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Black Mass Communications Project Collection

1965/1996 (*Bulk: 1971-1983*)

21 boxes (17.67 linear ft.)

Call no.: RG 045/30 B4



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The Black Mass Communications Project was founded as an educational and informational outlet for Black students at UMass Amherst in October of 1970 and authorized in the following year as a Registered Student Organization. Over the years, BMCP played various roles on campus, including hosting cultural events, lectures, workshops, and social gatherings. Many of its early members were also affiliated with the student radio station WMUA, and throughout the 1970s, the organization played a prominent role in providing programming to the station highlighting African American music and current affairs.

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Background on Black Mass Communications Project

The Black Mass Communications Project (BMCP) was formed in October 1970 as students of color at the University of Massachusetts - Amherst (UMass) were organizing and protesting around several shared concerns, both on campus as well as in larger social movements nationwide. As one of the earliest Black-organized student organizations formed at UMass, BMCP students aimed (and continue) to provide a forum for workshops, events, lectures, social gatherings, and radio programming emphasizing Black representation and connections. The record of the BMCP is historically significant both on campus and within the context of the larger Civil Rights and Black Power movements of the late 1960s and early 1970s.

The events that led to the formation of BMCP began on Saturday September 21, 1968 when a fight broke out between white and black students following a party at Mills House, a dorm on the campus of the University of Massachusetts Amherst. The event was sponsored by the Student Afro-American Student Association (SAASA), which met there. A Black student was accused of using foul language by a white student and a fight broke out. This escalated into a near riot after several students appeared to get involved. Rumors circulated around campus and the situation continued to escalate. Assistant Dean Mark Noffsinger de-escalated the situation and met with the Black students at Mills House until 4am Sunday morning. Later that afternoon, Sunday September 22, two meetings were held to discuss the incident that included Dean of Students William Field.

Later that same semester following the 1968 election, an alleged racial incident between white and black students led to the march of 85 students and faculty allies to the Whitmore administration building. The students brought a list of demands to address racism on campus. The list of 21 demands included several items of import to the students including the disarming of campus police, the hiring of more Black officers, sensitivity orientations for students, the establishment of a comprehensive black studies program, and permission to use Mills House as a Black cultural center. The SAASA subsequently discovered that the incident that triggered the protest was a hoax, but the underlying concerns about racism on campus remained. This incident, which exacerbated already existing tensions between Black and white students on the predominantly white campus, set off a course of events that would lead to several changes on campus, including the creation of the Black Mass Communications Project or BMCP.

14 months later in Feb 1970, no action had been taken by university administration to address the student's concerns. Students at UMass and the other campuses in the 5 colleges (Mount Holyoke, Hampshire, Smith, and Amherst College) joined together to address the fact that student demands were not being taken seriously. On Feb 18, 150-200 students took over buildings at Amherst College. UMass students took over Mills House, the dorm where the incident happened in 1968, and demanded that it be turned into a Black cultural center. Mills was chosen due to the fact that it was already the meeting place for the Student Afro-American Student Association and it was transitioning from being a dorm to a student center. Chancellor Oswald Tippo made the decision to agree to these demands on March 1, 1970 and Mills House was rechristened New Africa House, a designation that remains today.

Amherst, Massachusetts is located in the western part of Massachusetts. Although the region has urban centers, Amherst is somewhat rural, reflecting the agricultural origins of UMass as the Massachusetts Agricultural College, which was founded as part of the Morrill Act following the Civil War. Although there were Black students on campus as early as the late 1890s, there were very few by the late 1960s. It was at this time that Randolph Bromery, a geologist, and later, UMass' first African American Chancellor, was hired by UMass' first Black faculty member, Edwin Driver, who was hired by the Sociology Department in 1948. Nearly twenty years after Driver's arrival, Bromery was only the sixth African American faculty member hired by the University. But even more remarkable was the fact that in 1967 there were only 36 African American students among a population of nearly 17,000. When the assassination of Martin Luther King in April of 1968 compelled the university to respond to the lack of diversity, a committee was formed called the Committee for the Collegiate Education of Black Students (CCEBS). By 1969, the Black student population had risen to 180 freshman and about 300 in total. By 1975 it was approximately 600.

Out of this campus turmoil, several campus cultural and political organizations were formed including the W. E. B. Du Bois Dept. of Afro-Am Studies (1970), New Africa House Cultural Center, the CCEBS program, Drum magazine, Nummo News, Ahora, Third World Women's organization, African American Students Association, Che Lumumba School for Truth, the Malcolm X Center, the New World Center and Third World Caucus within Student Senate and BMCP.

Black Mass Communications Project was formed in October of 1970 by Lorne Cress Love, Pat Gardner, Tom Sellers, and others. Lorne Cress Love was a veteran civil rights activist from Chicago, who helmed the Southern Nonviolent Coordinating Committee chapter there. She coordinated rides from Chicago to the March on Washington in 1963, and participated in Freedom Summer in Mississippi in 1964. She was hired by UMass in 1970, helping to build New Africa House (formerly known as Mills House). BMCP's focus was music, news, interviews, lectures, conference proceedings and rebroadcasting recordings from subscription services such as the Pacifica Radio Network and the Southern Christian Leadership Council, who had a series called Martin Luther King Speaks. They would sometimes broadcast live speeches by distinguished Black visitors to Western Mass such as Angela Davis, Dick Gregory, Shirley Chisholm and others. In 1970, BMCP members Lorne Cress Love and Tom Sellers traveled to New Haven, CT to cover a press conference given by Huey Newton of the Black Panther Party during the trial of Bobby Seale and Erika Huggins.

BMCP's flagship show was entitled Colors, a showcase of the Black experience through speeches, music, interviews, and public affairs and Ujamaa-Drum. Produced initially at the facilities of 88.5 WFCR, the regional NPR affiliate which had facilities on the UMass campus, it later settled into regular slots on 91.1 WMUA, the student radio station. Their original time slots consisted of three 3 hour slots, 7-10pm Mon, Wed, Fri and steadily grew to 15.5 hours per week. Initially, the organization had no funding. Once they became a registered student organization, they received funding from the Student Government Association with a FY 1972 budget of approx. \$14,000. This was used for equipment, tape and, eventually, salaries. At its peak in the late 1970s it reached almost 140 hours of airtime per week, which was over half the airtime on WMUA.

In 1972, WMUA began broadcasting over the summer for the first time. BMCP-produced shows such as Latin Contrast and Sunday Gospel that debuted over the summer were then added to the regular WMUA rotation as an effort to appease requests by minority students to have more "third world" programming on the station. This created tensions in the station between white students who wanted to "integrate" black music and public affairs into the general schedule and BMCP members, who felt it was important to have a platform and space where Black students could discuss matters of importance to them and the wider community without editorial interference from the station's governing body.

Students would initially train at WEBD, the low-power FM station that operated out of New Africa House. Here, students would get their initial training in equipment, production, and fulfilling the requirements of obtaining a Federal Communications Commission 3rd class license before moving over to WMUA.

This campus debate over accurate and community-driven representation and coverage of women and minorities spilled over into all campus media. In April of 1974 at the Massachusetts Daily Collegian, a Black Affairs section and a supplement called Nummo News were created to cover Black issues following charges of racism and lack of coverage. This pressure from underrepresented students on campus found its way into the radio station as well. Women from a student group called the Women's Media Project met with management of WMUA during the spring of 1974 to discuss limited airtime, pre-emption of shows without notice and lack of training sessions for women. There was some disagreement about how receptive the station leadership was to the women's requests, who then submitted grievances to the Student Senate. This was happening simultaneously as negotiations with BMCP and other Third World student groups were taking place to establish a Third World Affairs Director at the station. At one point, the women and the Third World Affairs group submitted a letter to the SGA accusing the station of non-compliance with Affirmative Action guidelines. WMUA's Board of Directors disagreed. The SGA responded by threatening to freeze the station budget and then suspended the station's constitution over the summer. They then established a provisional government. Eventually, the issues were sorted out to everyone's satisfaction, but it established a dynamic that followed BMCP throughout its history.

For example, in February of 1979 there was an incident in which police were called to the station to remove BMCP members who had a dispute over a timeslot that was revoked. Eric Myers, the Station Manager at the time, denied the claim of the students.

BMCP continues to operate as of 2025, however in the late 1980s and 1990s they became more focused on music (mostly hip-hop) and less on news/public affairs. They sponsored live hip-hop shows and lectures on campus but were mostly known for throwing large parties on campus such as the Funk-A-Thon and the Jeans n' T-Shirt dance. Eventually, the BMCP slots on WMUA disappeared completely.

Scope of collection

The BMCP collection consists of administrative records such as minutes, meeting notes, budgets, planning documents, and promotional items like fliers and programs. There is also a small collection of reference materials such as magazines and clippings.

The bulk of the collection consists of 497 reel to reel audiotapes and 7 videotapes of material recorded or collected by BMCP from the 1970s to early 1980s. Included is a range of locally-produced public affairs, cultural, and music programming, as well as tapes received as part of a subscription service with the Southern Christian Leadership Conference and Pacifica Radio.

The audio record of BMCP is historically significant both at UMass Amherst and within the context of the larger civil rights movement of the late 1960s and early 1970s, providing important artistic, cultural, political, and academic value to researchers, teachers, artists, and students. As one of the earliest Black-organized organizations on campus, BMCP students sought to provide a platform for radio programming emphasizing Black representation and connection. These recordings provide a critical audio record of the Black diaspora that is in conversation with existing student media, and other archival materials that contribute to an understanding of Black student life. Some examples include lectures and speeches by Angela Davis, Huey Newton, Shirley Chisholm, and Soňa Sanchez; coverage of the New Haven Black Panther Trial, apartheid, prison reform, the Black Arts Movement, and other contemporary issues related to Black life and culture. Geographic regions represented in the audio material includes: Western and Eastern Massachusetts, Georgia, California, New York, Washington D.C., Illinois, Puerto Rico, Chile, Zimbabwe, Ghana, Cuba, China, Guinea-Bissau, Mali, and South Africa.

Arrangement

Materials are arranged chronologically by year/month/day, then alphabetically by title.

Series descriptions

[Series 1: Administrative](#)

1970 - 1991

2.5 boxes (1.04 linear feet)

BMCP's administrative files contain meeting minutes and agendas, financial records, by laws, playlists, manuals, guidebooks, registered student organization policies, and clippings. They provide a glimpse into the administrative workings of the group, primarily during the 1970s and 1980s. The financial records include a selection of budgets and underwriting information.

[Series 2: BMCP Events and Outreach](#)

1981 - 1981

.65 box (.2 linear feet)

This series contains a selection of material related to BMCP's public programs. BMCP sponsored lectures, concerts, movies, and other performances on campus which is documented in this series through fliers, posters, and promotional material from speaker bureaus.

[Series 3: Research and Reference Materials](#)

1978 - 1992

.75 box (.3 linear feet)

Contains educational and informational material collected by BMCP such as manuals, newspaper clippings, newsletters, pamphlets, magazines and catalogs.

[Series 4: Recordings](#)

1965-2025

17 boxes, (17 linear feet)

The Recordings series, which encompasses the bulk of the collection, consists of approximately 497 reel to reel audiotapes and 7 videotapes created by members of BMCP or received via radio subscription services such as the United Nations Radio Division, the Southern Christian Leadership Conference (SCLC), Urban Beat, and the Pacifica Radio Network between 1970 and 1984. The subject matter in the recordings offers a wide range of historically relevant topics that are significant both to UMass Amherst and the larger Black diaspora as it was in the late 1960s and 1970s. The recordings provide a critical audio record that is in conversation with existing student media, and other archival materials that contribute to an understanding of Black student and community life.

The material contained on the recordings created by BMCP is a mix of raw unedited production tapes, recordings of live speaking or music events, unscoped airchecks, phone interviews, public service announcements, and press conferences. Some of the live events that were recorded across multiple tapes have been lost and only contain portions of the event. This is noted whenever possible. In addition to the audiotapes, there are a handful of videotapes of BMCP events that were primarily recorded in the early 1990s. There is also a growing collection of oral histories, conducted by SCUA staff beginning in 2025, with former BMCP participants.

The tapes received from SCLC are from a series they produced called Martin Luther King Speaks and primarily contain recordings of speeches by King. Occasionally there are contemporary topics discussed as well. The tapes from Pacifica reflect the cultural and political issues relevant to the Black community of the early 1970s. With their Berkeley location, there is a focus on California events and people such as an interview with Oakland-based Black Panther Bobby Seale and the death of George Jackson.

Inventory

Series 1: Administrative Records

1950-2014

2.5 boxes, 1.04 linear feet

WFCR release forms

1970, 1976-1983

Box 1: 1

WFCR five college radio 88.5: Clippings and history

1970-1985

Box 1: 2

Broadcasting information

ca.1972-1982

Box 1: 3

Petition on naming the library (W.E.B. Du Bois) and Fine Arts Center

ca.1973

Box 1: 4

Merit based tuition waiver program

1975, 1980

Box 1: 5

Student activities rationale FY 1978

1977-1978

Box 1: 6

BMCP business correspondence

1979-1990

Box 1: 7

Affirmative action newsletters and RSO/SGA correspondence and policies

1979-1982

Box 1: 8

Correspondence with the Collegian

1979-1980

Box 1: 9

Tabling policy and procedures

1978

Box 1: 10

RSO guidelines and rules

1978-1980

Box 1: 11

Budget information packet for fiscal year 1981 budget requests

1979 Nov. 29

Box 1: 12

BMCP Programming Committee

ca.1980

Box 1: 13

WMUA, BMCP by laws

ca.1980

Box 1: 14

BMCP logos and stationery

ca.1980

Box 1: 15

Student organization information sheets

ca.1981

Box 1: 16

WEBD radio petition, notes, and ephemera

1981

Box 1: 17

WMUA news stylebook

1981 Sep.

Box 1: 18

Student activities financial guidelines and planning manual

1981-1982, 1990

Box 1: 19
BMCP minutes, agendas, notes, attendance
1981-1992
Box 1: 20
Program proposals
1981-1982
Box 2: 1
BMCP and WMUA relations, correspondence
1982, 1984
Box 2: 2
SGA financial policies and funding guide
1982 Sep.
Box 2: 3
Budget proposals
1982-1983
Box 2: 4
BMCP schedules, staff office hours
ca.1982, 1983
Box 2: 5
SGA communications
1982-1983
Box 2: 6
Correspondence re: dismissal of Karen Garcia
1982 Apr.
Box 2: 7
Fine Arts Center press releases and FAC Arts Council applications (Abbey Lincoln, Archie Shepp, Frederick Tillis)
1983, undated
Box 2: 8
Job descriptions and drafts/notes
1983
Box 2: 9
Playlists
ca.1984, 1989
Box 2: 10
Financial/budget records
1985-1986
Box 2: 11
Financial/budget records
1987
Box 2: 12
BMCP video production
1987-1988
Box 2: 13
Budgets committee
1988
Box 2: 14
BMCP budget planning documents and justification
1989
Box 2: 15
Photographs: prints, contact sheets
1990
Box 2: 17
BMCP business correspondence
1990-1993
Box 3: 1
Budgets
1990s1990-1995
Box 3: 2
BMCP internal planning notes
1990-1993
Box 3: 3
New Africa House space committee
1991
Box 3: 4
Series 2: BMCP Events and Outreach
1981 - 1981
.65 box (.2 linear feet)
Film series
1981
Box 3: 5
Uhuru performers
1982 May
Box 3: 6
Jerry Gonzales: Biography, clippings, photograph
1982
Box 3: 7
BMCP event fliers
1982 - 1994
Box 3: 8
Films (Rockers)
1983
Box 3: 9
Black musician conference
1983
Box 3: 10
Conference: Future communications
1983 Mar., Jul.
Box 3: 11
Third World Steering, PCA, Communications Conference
1986 - 1994
Box 3: 12
Speaker's bureau catalogs, fliers, biographies, price lists
1986 - 1995
Box 3: 13
Funk-a-thon: Fliers, tickets, budgets, applications
1987 - 1993
Box 3: 14
Spike Lee lecture: Correspondence, flier, biography
1989
Box 3: 15
Black Mass Communications Conference
1989 - 1990
Box 4: 1

Haki R. Madhubuti: Biography, flier, photograph
1990
Box 4: 2
KRS-ONE (Kris Parker): Biography, flier, photograph, agenda, contract
1990 Oct. - 1991 Mar.
Box 4: 3
"Gentle" George Folkes: Contact, biography
1991
Box 4: 4
Series 3: Research and Reference Materials
1978 - 1992
.75 box (.3 linear feet)
Southwest Community Radio (WZZZ)
1978-1980
Box 4: 5
Fact sheet: Richard Lomax, Perry Owens
ca.1979 Nov.
Box 4: 6
Satellite Power Systems white papers
1980
Box 4: 7
Political Publishers: Cuba's Position
1980
Box 4: 8
Industrial Components Corporation product bulletin
ca.1980
Box 4: 9
The Commuter Collective Newsletter
1982
Box 4: 10
Newspaper clippings, pamphlet
1982
Box 4: 11
Black Radio Exclusive vol. 7, no. 22 - no. 42 (missing nos. 23-26, 28, 30, 34, 35-37, 39)
1983 Jun. 10 - 1983 Nov. 4
Box 4: 12
Collegian, Jazz Composer's Orchestra Association's Corrective News Distribution, sober sex poster
1983, 1992 Oct.
Box 4: 13
Student Center for Educational Research and Advocacy: Newsletter
1984-1985
Box 4: 14
Lamont, Alonso D. Jr.: 21st Century Groove play script
ca.1990
Box 4: 15
Nommo, volume 35, number 1
1992 Nov.
Box 4: 16
Series 4: Recordings
1965-2025
17 boxes, (17 linear feet)
Malcolm X: Prospects for freedom, tape 2
1965 Jan. 17
Box 18

(397)

Recording of speech at the Militant Labor Forum. Malcolm discusses the difference between the Black Muslim movement and the Black Nationalist group, the difference between moral and political protest, the labeling of extremists as monsters and also looks to examples of black freedom fighters in Africa as models for African Americans demanding equal rights. Includes edited in commentary from an unidentified radio announcer. Tape 1 not found.

Eric Anderson interview/discussion
ca.1969 Apr.
Box 21

(502)

In box labeled "New Vistas in Religious Ex. 2/5/69"

Pacifica Programs: A talk with Bobby Seale
1969 Nov. 12
Box 13

(242)

Black Panther Party Chairman Bobby Seale is interviewed by Elsa Knight Thompson in the San Francisco County Jail two days after his return to the Bay Area from the Chicago Conspiracy Trial

Colors: Five College Forum
ca.1970
Box 5

(003)

Special feature as Colors explores the problems of Cairo, Illinois, a hearing on the controversial racial imbalance law, a story regarding a strike at the University of Kansas regarding the firing of a part time university employee due to the purchase of ammunition, the arrest of Walter Collins for his refusal to be drafted and more.

Calendar of regional events announcement WFCR
1970 Jan. 01
Box 8

(064)

Tape 2. Other tapes not identified

Angie Dickerson interview with Lorne Moore and Tom Sellers
1970 Jan. 01
Box 8

(097)

Unedited phone interview with Angie Dickerson, Chair of the Emergency Conference Committee, discussing the campaign to bring charges of genocide against Black people against the U.S. in the U.N.

Huey P. Newton

1970 Jan. 01
Box 17

(365)

Discussion on revolution as a survival technique

New Haven Panther rally with David Hillard, Robert Scheer, Big Man, Ann Froines, David Dellinger
1970 May 01
Box 16

(330)

Pacifica Tape Library: A conversation with Ishmael Reed
1970 Jun. 01
Box 18

(399)

Black poetry: Moore, Sellers, Kaine, Haem, et. al.
1970 Jul. 23
Box 14

(253)

Colors
1970 Oct. 01
Box 14

(361)

Features news about the Revolutionary People's Constitutional Convention, called by the Black Panther Party

Pacifica Tape Library: Lead poisoning revisited
1970 Oct. 12
Box 14

(257)

In early 1970, WBAI along with the Village Voice publicized extensive lead poisoning in ghetto areas of New York resulting from peeling lead-based paint. This is a local issue, but archtypical. The City supposedly instituted more stringent regulations to eliminate the peeling paint and began testing ghetto children for the effects of lead poisoning. But the program shows how bureaucrats fool around while kids get sick and die. Produced by Bob Kuttner.

Pacifica Tape Library: Soledad Brother: The Prison Letters of George Jackson
1970 Oct. 15
Box 6

(032)

On October 15, 1970, "Soledad Brother: The Prison Letters of George Jackson" was published. This program commemorates the occasion with statements by Jean Genet, Jean-Paul Sartre, and James Baldwin, plus an interview with Greg Armstrong, editor of the "Letters". Elsa Knight Thompson talked with Mr. Armstrong in the KPFA studios on the day of the publication.

Rev. William Howard Mellish interview by Lorne Moore
1970 Oct. 17
Box 16

(356)

Regarding Angela Davis

Ahmed Mouhidden lecture on self reliance and concepts of Ujamma, African socialism, tape 2
1970 Oct. 18
Box 8

(075.2)

Tape 1 not identified

Ahmed Mouhidden lecture on self reliance and concepts of Ujamma, African socialism, tape 3
1970 Oct. 18
Box 8

(075.3)

Gloria Cruz / Big Man, Nov 3 rally / hospital sounds
1970 Oct. 24
Box 12

(246)

Interview in Spanish with Gloria Cruz

Abdul Akalimat on Black Studies
1970 Nov. 01
Box 18

(358)

Colors
1970 Nov. 01
Box 14

(362)

Features excerpts from speech of Afeni Shakur at Smith College, and news

Wilfred Cartey: Solidarity
1970 Nov. 02
Box 6

(043)

Colors: Afeni Shakur at Smith College
1970 Nov. 02
Box 11

(171)

1/2 track. Includes 28 sec. end applause. 7:30 PM. tape 1 of 1. Master.

Colors: Drug special, part I

1970 Nov. 05

Box 18

(403)

Colors, episode 1

1970 Nov. 08

Box 5

(002)

Aircheck of Sunday episodes of Colors include gospel music, inspirational music and a round-up of the week's news. This episode is hosted by both Tom Sellers and Lauren Moore. They touch on a variety of news stories concerning a recent shooting in Illinois, a firsthand account of a Police Officer and his opinion on the shooting, the recent arrest of Angela Davis, a denial of the Black Panthers Party's attempt to rent the Washington D.C. Armory for its planned Revolutionary People's Constitutional Convention by the U.S. court of appeals, the trial of 13 New York Black Panthers, the indictment of 15 members of the Detroit Black Panther Party.

Huey Newton press conference

1970 Nov. 20

Box 16

(223)

Discussing Bobby Seale/Erika Huggins trial on the murder of Alex Rackley

Colors, episode 3

1970 Nov. 22

Box 5

(010)

Aircheck

Martin Luther King Speaks, episode 7047

1970 Nov. 22

Box 20

(447)

On women. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks special Christmas program

1970 Dec. 03

Box 10

(137)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Pacifica Tape Library: FCC Commissioner Robert E. Lee

1970 Dec. 06

Box 11

(206)

Colors: Cairo, Illinois special

1970 Dec. 07

Box 16

(332)

Martin Luther King Speaks, episode 7050

1970 Dec. 13

Box 19

(428)

Three Black ministers discuss the church and racism, part 2

Martin Luther King Speaks, episode 7051: Ossie Davis & Ruby Dee interview Stanley Eldridge

1970 Dec. 20

Box 9

(106)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Miriam Makeba: Makeba!

1970 Dec. 29

Box 13

(237)

Dub of LP

The Drum: Black Revolutionary Theatre

1970 Dec. 30

Box 10

(158)

Black public affairs show. Production of Boston University. Topics include: Black Revolutionary Theater; excerpt of interview with Shirley Graham Du Bois discussing recent events in Egypt and Ghana; music; comment from the Afro-American on President Kaundas visit; excerpt from Interview with Mrs. (Shirley) W.E.B. Du Bois; song reach for a Black World.

Committee to Free Angela, state appeals

ca.1971

Box 16

(016)

Feed from Tom Sellers (New York). Day of Ralf of State Appeals for Angela.

Martin Luther King Speaks: Soledad Brothers Defense Committee

ca.1971

Box 20

(448)

C. L. R. James lecture

ca.1971

Box 21

(492)

With introduction

Black Sounds
ca.1971
Box 21

(494)

Aircheck. Tribute to Black men who have died young

CCEBMS (Committee for the Collegiate Education of Black & other Minority Students) discussion
ca.1971
Box 21

(499)

Interviews with Olivia Newby, Suzanne Campbell, Mary Ellen Byers, Jerry Stokely, Jerry Berrell. Hosted by Lorne Cress Love

Divine Light Hearted, program 4
1971 Jan. 01
Box 15

(287)

Excerpts used from Shri Hans SLP 101 "The Lord of the Universe" (to be released) Anand Band, Apple PCS 7070 Yellow Submarine - The Beatles, Columbia KC 31610
Santana Caravanserai

Pacifica Program Service: Duke Ellington
1971 Jan. 01
Box 15

(291)

April 29th is the Duke's birthday. in 1940 before he made his recordings with the Victor label, he had a recording session with the Brunswick-Columbia company. They were not produced in great quantity and are now extremely rare. There are striking renditions of "Solitude" and "Mood Indigo" with Ivy Anderson doing the vocals. This tape includes some of those recordings.

Elaine Brown - Seize The Time / Alice and John Coltrane, Pharoah Sanders
1971 Jan. 01
Box 18

(401)

Martin Luther King Speaks, episode 7101
1971 Jan. 3
Box 19

(446)

Letter from Birmingham jail read by MLK, cut 2. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Pacifica Tape Library: Dick Gregory in Oakland
1971 Jan. 06
Box 5

(008)

One of America's best-known political activists addressing an audience composed largely of students at Laney College.

Colors
1971 Jan. 07
Box 18

(398)

Martin Luther King Speaks, episode 7102
1971 Jan. 10
Box 19

(432)

Letter from Birmingham Jail, part 2. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: C. L. R. James interview
1971 Feb. 01
Box 16

(340)

Tribute to Malcolm X
1971 Feb. 06
Box 18

(396)

Includes music by John Coltrane, Pharoah Sanders, Leon Thomas and others.

Opinion Synthesis, program number 72
1971 Feb. 13
Box 16

(354)

Melvin K. Whiteleather: "Radical Change in American Religion in the '60s"

Martin Luther King Speaks, episode 7107: Allen Ginsberg and George Cain on drugs
1971 Feb. 14
Box 9

(108)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks: George Cain and Allan Ginsburg on Drugs pt.2
1971 Feb. 21
Box 6

(034)
Femi Richards
1971 Feb. 27
Box 15

(294)

#2; Harambe cut 2; "Move on Over"; "We've Been Had"

Interview with Drum staff & John Williams
1971 Mar. 01
Box 8

(085)

John Williams, author of *The Man Who Cried I Am* and *The King*

Saïd & M. Russell: Poems for Dorchester County Relief Fund
1971 Mar. 09
Box 16

(357)

Prof. Alfred Moleah at Amherst College: South Africa - the political consequences of apartheid
1971 Mar. 11
Box 10

(146.2)

Soul Sports: Frank Bannister
1971 Mar. 14
Box 6

(051)

Martin Luther King Speaks, episode 7111
1971 Mar. 14
Box 19

(433)

Soledad. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Cairo, Illinois - Black United Front: St. Matthew, tape 1
1971 Mar. 15
Box 6

(031)

Dick Gregory lecture at the Student Union Ballroom, UMass Amherst, tape 1
1971 Mar. 16
Box 14

(323.1)

Broadcast live from Student Union Ballroom

Dick Gregory lecture at the Student Union Ballroom, UMass Amherst, tape 2
1971 Mar. 16
Box 14

(323.2)

Broadcast live from Student Union Ballroom

Dick Gregory lecture at the Student Union Ballroom, UMass Amherst, tape 3
1971 Mar. 16
Box 14

(323.3)

Broadcast live from Student Union Ballroom

Black Audio News Black Panther news compilation
1971 Mar. 19
Box 13

(233)

Sunday Colors: Victoria Delee, Ken Mosakowski
1971 Mar. 21
Box 6

(047)

Martin Luther King Speaks, episode 7112
1971 Mar. 21
Box 19

(416)

Prolonging slavery in Egypt; Richard Wright; steelworkers strike. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Community radio workshop: Bill Wilkinson
1971 Mar. 29
Box 13

(241)

Colors: Ujamma Drum
1971 Mar. 31
Box 12

(305)

Report from Cairo, Ill.-3/31, excerpts from the Yonuba Folk Opera "Palm-Wine Drinkard" by the composer-actor Ogunmola first performed in 1962. Recorded + introduced by Professor R.G. Armstrong Dept. of Linguistics. University of Ibadan.

Cairo Conference: Pictures from an institution
1971 Apr. 01
Box 6

(039)

Shirley Chisholm at Mount Holyoke College, tape 1
1971 Apr. 08
Box 9

(135.1)
Shirley Chisholm at Mount Holyoke College, tape 2
1971 Apr. 08
Box 9

(135.2)
Shirley Chisholm at Mount Holyoke College, tape 3
1971 Apr. 08
Box 9

(135.3)
Shirley Chisholm lecture
1971 Apr. 08
Box 7

(065.1)

Shirley Chisholm at Chapin Auditorium, Mount Holyoke College. Speech and two questions. Chapin Auditorium, Mount Holyoke College. Speech and two questions, full speech. Reel 1 of 2.

Shirley Chisholm lecture
1971 Apr. 08
Box 7

(065.2)

at Chapin Auditorium, Mount Holyoke College. Edited speech. Edited version. Reel 2 of 2.

Martin Luther King Speaks, episode 7115: Interview with Shirley Graham Du Bois
1971 Apr. 11
Box 10

(141)

With Esther Jackson, Joe Walker, Charlayne Hunter. After leader tape, last part of a speech by Dorothy Hunter of Union 1199 at end of tape, not part of MLK Speaks session with SGDu Bois and others

Colors: Art with Ray Miles
1971 Apr. 14
Box 6

(046)
Colors: Welfare Rights
1971 Apr. 21
Box 5

(014)

with G. Wiley/S. Malik/L. Moor/J.B.

Martin Luther King Speaks, episode 7120
1971 May
Box 19

(425)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: News
1971 May 06
Box 6

(042)
Martin Luther King Speaks, episode 7121: Interview with Shirley Graham Du Bois
1971 May 23
Box 10

(142)

With Esther Jackson, Joe Walker, Charlayne Hunter. 3rd leader to leader.

Pacifica Tape Library: Hoover's FBI: The Men and the Myth
1971 May 30
Box 6

(022)

That's the title of William Turner's recent book, which is his latest published criticism of the agency for which he worked for ten years before becoming a journalist here, Mr. Turner talks with Elsa Knight Thompson of KPFA about some of the more paradoxical aspects of the FBA as related in the book.

Martin Luther King Speaks, episode 7123
ca.1971 Jun.
Box 19

(418)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Pacifica Tape Library: Paul Cook, Ruchell Magee, and Justice in America
1971 Jun. 04
Box 18

(395)
Modern African Music: Mbari Mybayo
1971 Jun. 19
Box 16

(321)
Louis Farrakhan lecture - "False pride and arrogance blinds us to Messenger Muhammad"
1971 Jun. 27
Box 16

(331)
Martin Luther King Speaks, episode 7126
1971-06-27
Box 19

(422)
Colors: Mississippi voter registration
1971 Jul. 12
Box 12

(304)

Emikan Sudan interview with Napolean Jasper
Martin Luther King Speaks, episode 7130: Panel discussion on speech by Martin Luther King Jr.
1971 Jul. 23
Box 10

(138)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: National Welfare Rights Organization Convention
1971 Jul. 28
Box 18

(388)

4th Annual - Providence, Rhode Island. Featuring Congressman Ron Dellums and Bruce Foster

Colors: Angela Davis/E. Morgan/Franklin Alexander
1971 Jul. 29
Box 6

(027)
Welfare rights, reel 1
1971 Jul. 30
Box 13

(234)
Martin Luther King Speaks, episode 7133
1971 Aug. 13
Box 19

(418)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Pacifica Tape Library: Pacificia Reports - Report on the Deaths at San Quentin-Report on the Deaths at San Quentin August 21, 1971 #3 tape 2 of 2
1971 Aug. 21
Box 6

(033)

A report on the events of the week of August 27 to September 3. Included are statements by black legislators who visited San Quentin to investigate charges of brutality, statements by prison officials regarding additional security and programming changes in San Quentin, as well as statements by the Marin District Attorney concerning the alleged escape attempt and the indictment of Stephen Bingham. Produced by Pacifica from tapes supplied by KPFA. Contains sensitive language

Martin Luther King Speaks, episode 7135
1971 Aug. 27
Box 19

(420)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Pacifica Tape Library: Readings of the prison letters of George Jackson
1971 Sep. 01
Box 15

(286)

Christopher Brooks, a Black actor with the Magic Theater in Berkeley, reads excerpts of the book " Soledad Brother: The Prison Letters of George Jackson", published by Bantam Books in 1970.

Martin Luther King Speaks, episode 7136
1971 Sep. 3
Box 19

(436)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: CCEBS' L. Johnson and CCEBS staff, tape 1
1971 Sep. 09
Box 6

(023.1)
Colors: CCEBS' L. Johnson and CCEBS staff, tape 2
1971 Sep. 09
Box 6

(023.2)
Colors: CCEBS' L. Johnson and CCEBS staff, tape 3
1971 Sep. 09
Box 6

(023.3)

Meeting between interested students and staff. It is mentioned that this year (1971) will be the first year CCEBS will have a graduating class; Mentions of English and Botany programs; many voices.

Community radio workshop with John Clayton, Ed Bauwan, Corky Miller, Jeff Erlickman, Albert Norman
1971 Sep. 09
Box 13

(227)
Jean Wiley on Angela Davis, Ruchell Magee, Soledad Brothers, tape 1
1971 Sep. 11
Box 12

(218.1)
Jean Wiley on Angela Davis, Ruchell Magee, Soledad Brothers, tape 2
1971 Sep. 11
Box 12

(218.2)
Martin Luther King Speaks, episode 7138
1971 Sep. 17
Box 19

(445)

Third World movement. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7140
1971 Oct.
Box 19

(424)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Malik El Hakim and Malcom X with Ahmed Amin, Michall Shabazz, Sister Keleema, Bill Hasson
1971 Oct. 08
Box 13

(236)
Black Sounds: East Africa/Tanzania
1971 Oct. 17
Box 7

(069)

with Ahmed Moahidden moderated by Acklyn Lynch, Asa Davis, Kwame - Ghana

Arna Bontemps lecture at Mt Holyoke College
1971 Oct. 20
Box 11

(178)

Cuts off at end abruptly

Great Black Music: Institute of Black American Music, tape 1
1971 Oct. 21
Box 11

(175.1)

Jimmy Owens, Bill Barrow, Roland Wiggins at New Africa House

Great Black Music: Institute of Black American Music, tape 2
1971 Oct. 21
Box 11

(175.2)

Jimmy Owens, Bill Barrow, Roland Wiggins at New Africa House

The Drum: Angela Davis, episode 58
1971 Oct. 27
Box 8

(100)
Colors - Black Sounds: Miseducation of Blacks
1971 Oct. 31
Box 16

(325)

Discussion with Acklyn Lynch, Bill Hannon, Mike Thelwell, Sidney Kaplan

Great Black Music: McKinley Moore, Tony McNeil
1971 Nov. 02
Box 7

(207)

Aircheck

Colors: Howard Moore - Angela Davis and repression
1971 Nov. 05
Box 5

(020)

Political repression and the bill of rights: A case in point. Lecture by Howard Moore Jr., lawyer for Angela Davis. Recorded at the Student Union as part of the Distinguished Visitors Program.

Martin Luther King Speaks, episode 7146
1971 Nov. 12
Box 19

(443)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Black Sounds: Frank Bannister, Edward Love, Ray Miles, Acklyn Lynch, Danny Colbough. #2
1971 Nov. 14
Box 7

(066)

Pacifica Tape Library: Report on the death of George Jackson
1971 Nov. 14
Box 11

(174)

George Jackson was killed at San Quentin Prison on Saturday, August 21, 1971. This is report on the incidents involving Mr. Jackson. Includes excerpts from press conferences with Associate Warden James Park, Warden Lewis Nelson, State Director of Corrections Raymond Procunier, Mrs. Georgia Jackson, Defense attorneys for the Soledad Brothers, John Thorne and Floyd Silliman. Produced by Pacifica from tapes supplied by KPFA, Pacifica radio in Berkeley. Contains sensitive language: two bullshits. tape 1 of 1. Archive number: BC0240

Martin Luther King Speaks, episode 7149
1971 Dec. 3
Box 19

(411)

Sermon. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: Apthecker remote, tape 2
1971 Dec. 09
Box 15

(275.2)

Tape 1 and 3 not found.

Colors: W. E. B. Du Bois Lecture - Herbert Aptheker, tape 3 of 3
1971 Dec. 9
Box 20

(454.3)

Includes Q&A and outro by Mike Thelwell. Tape 1 and 2 not found.

The Bill Hasson jazz show
1971 Dec. 11
Box 18

(400)

Webster Louis live at New Africa House

Stone Love live recording
ca.1972
Box 20

(450)
Black Box, tape 1 and 2
1972
Box 20

(461)
Black Sounds: Black art
ca.1972
Box 21

(495)

Hosted by Acklyn Lynch with panelists Carol Coverdale, PhD student in the School of Education, Roland Wiggins, and Cheston Everett of the Africana Studies Department at Cornell University

Joe Tex lecture and discussion
ca.1972
Box 21

(500)

Aircheck

Great Black Music: Interview with Archie Shepp
ca.1972
Box 21

(503)

Hosted by Glenn Cooper

Dick Gregory on drugs and drug pushers
1972 Jan. 01
Box 9

(105)
Roberta Flack with the Boston Pops, tape 1 of 1
1972 Jan. 01
Box 10

(160)
Black Sounds: Charles Mann, poetry
1972 Jan. 01
Box 15

(279)

Aircheck

Ron Dellums at the NAACP Freedom Banquet, Atlanta, GA.
1972 Jan. 01
Box 15

(280)
Martin Luther King Speaks, episode 7202
1972 Jan. 7
Box 19

(421)

Letter From Birmingham Jail. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Black Sounds: Martin Luther King Jr., Lynch, Davis
1972 Jan. 09
Box 7

(067)
Colors: Interview with Howard Moore by Emikan Sudan
1972 Jan. 13
Box 15

(273)
Martin Luther King Speaks, episode 7203
1972 Jan. 14
Box 19

(430)

Letter from Birmingham Jail, part 1. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Black Sounds: Discussion on Caribbean politics with Ed Commission, Bob Marquez, Acklyn Lynch
1972 Jan. 16
Box 7

(070)
Great Black Music: Martin Luther King. Spirituals and gospel
1972 Jan. 19
Box 7

(021)
Black Sounds: On the case of the Harlem 6 with Paul Chandler, Jon Clarke, Bob Saunders, Acklyn Lynch, tape 1 of 1
1972 Jan. 23
Box 7

(072)
Interview with Larry Johnson on leaving CCEBS
1972 Jan. 24
Box 11

(194)
Colors: Black Sounds: Blacks, Puerto Ricans, Asians, Chicanos: The American Experiences
1972 Jan. 30
Box 5

(005)

Hosted by Acklyn Lynch. Guests: Rochelle Chandler, Mariano Trullio, Heriberto Flores, Louis Manuel Medina (AHORA); Topic: Experience in the American educational system and at UMass Amherst of Blacks, Puerto Ricans, and Chicanos. tape 1 of 1. T.O.

Colors: Angela Davis rally, tape 1
1972 Jan. 31
Box 11

(195.1)

Tape 2 not found

Colors: Angela Davis rally, tape 3
1972 Jan. 31
Box 11

(195.3)

Tape 2 not found

Black Sounds
1972 Feb. 06
Box 7

(071)
Colors: Benjamin Hooks, Federal Communication Commissioner/Arthur Waskow: Prison abolition, Hampshire College
1972 Feb. 7, 1973 Mar. 7
Box 11

(185)
Colors: Representative Lewis Stokes speech
1972 Feb. 14
Box 11

(184)

At Martin Luther King Center at BLL

Marin Luther King Speaks, episode 7208
1972 Feb. 18
Box 19

(444)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: Black Sounds: Talk on Malcolm X
1972 Feb. 20
Box 5

(006)

Acklyn Lynch, Mike Thewell, Playthell Benjamin, Paul Chandler. tape 1 of 2.

Colors: Black Sounds - Blacks in Canada
1972 Feb. 25
Box 5

(011)
Black Sounds: Blacks in Canada-Tape 2
1972 Feb. 25

Box 7

(068)
Martin Luther King Speaks, episode 7209
1972 Feb. 25
Box 19

(410)

Mahalia Jackson. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Taj Mahal, tape 2
1972 Mar. 07
Box 8

(086.2)
Colors - Black Sounds: Black art with Chestyn Everett, United Black Artists at Cornell University, Roland Wiggins, Carolyn Clauderdale, Acklyn Lynch.
1972 Mar. 12
Box 11

(190.2)

Tape 1 not found

Colors - Black Sounds: Discussion of South Africa with Nana Mbelle, Mose Tjitendero
1972 Mar. 12
Box 15

(264.2)

Side of box reads "Imamu Baraka 4/4/72 1 of 2 M.L. King...now"

Martin Luther King Speaks, episode 7213: Palm Sunday sermon
1972 Mar. 24
Box 9

(109)

Martin Luther King Speaks, episode 7215
1972 Apr. 7
Box 19

(414)

Mayor Richard G. Hatcher keynote. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7216
1972 Apr. 14
Box 19

(431)

Sermon. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7217
1972 Apr. 21
Box 19

(442)

Rerun of Soledad tape. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors / Black Sounds: The death of Kwame Nkrumah
1972 Apr. 30
Box 9

(134.1)

Explores the life and times of Dr. Kwame Nkrumah following his passing. Features guests Professor Asa Davis of the University of Massachusetts and Ghanaian students Tralance Addy, Kwame Akyeampong, Okyahene Appiah. The panelists discuss: Nkrumah's unique personality and his legacy; his influence on them personally; the lack of recognition of Nkrumah in Ghana; the conditions in Ghana before and after Nkrumah. Recording ends before end of interview. Tape 1 of 2 (tape 2 not found).

Herbert Aptheker Du Bois lecture
1972 May 11
Box 11

(170)

Produced by the Eastern Public Radio Network. Part 2 of 2. Tape 1 is missing.

Brother Simon: Hampshire County Jail
1972 May 11
Box 16

(341)

Discusses his life in prison, the drug experience, what led him to prison, and plans after leaving jail.

James Baldwin speech before the Committee of the Arts to Free Angela Davis
1972 May 25
Box 15

(277)

Produced by National Public Radio

Martin Luther King Speaks, episode 7227B: Andrew Young on Education
1972 Jun. 01
Box 9

(104)

Mailed to Fred Galland- Production Manager at WFCR from Avery and Elkins Inc. Original box was stamped with: MLKSS7227B, CSTAFT 6/30

Martin Luther King Speaks, episode 7223
1972 Jun. 2
Box 19

(415)

Beyond Viet Nam - speech on Vietnam war; Rhodesia. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7225: Blacks in politics with Rev. Ralph Abernathy
1972 Jun. 16
Box 10

(140)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7222
1972 Jun. 26
Box 19

(437)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7229
1972 Jul.
Box 19

(426)

King speech on violence in cities. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7233
1972 Aug. 11
Box 19

(417)

Birmingham project for unions of hospital employees. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7235
1972 Aug. 25
Box 19

(438)

Angela Davis Domestic and Foreign opression. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer. Note on box reads "used 8/31/72".

Martin Luther King Speaks, episode 7238
1972 Sep.
Box 19

(429)

Politics '72 - The Challenge of Poor People. Address by Dr. J.E. Lowery. America's Unfinished Symphony. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7236
1972 Sep. 1
Box 19

(423)

On civil rights at the crossroads / Black labor movement. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7236
1972 Sep. 9
Box 19

(441)

In search for sense of direction. Poor people's campaign. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Great Black Music
1972 Sep. 06
Box 13

(228)

Martin Luther King Speaks, episode 7237
1972 Sep. 8
Box 19

(435)

Convention of SCLC. Dr. Brookins sermon on what's going on. Unity in the black community. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Great Black Music: Prince Willie African Rhythms, tape 1
1972 Sep. 13
Box 13

(232.1)

Colors - Black Sounds: Independent schools w/ Paul Chandler and special guest, tape 2
1972 Sep. 17
Box 11

(186.2)

Tape 1 not found

Great Black Music: Prince Willie African Rhythms, tape 2
1972 Sep. 23
Box 13

(232.2)

Martin Luther King Speaks, episode 7241: Politics '72 - challenge of poor people part 1
1972 Oct.
Box 10

(136)

Angela Davis on unemployment, political prisoners, and problems in gen.

Martin Luther King Speaks: Sermon
1972 Oct.
Box 10

(139)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Bromery presentation / Michael Thelwell on Five Colleges black community
1972 Oct. 01
Box 10

(167)

Colors: Panel discussion on Uganda, Tanzania held at Mt. Holyoke College, tape 2
1972 Oct. 02
Box 10

(150.2)

Great Black Music, part 2, tape 2 of 3
1972 Oct. 04
Box 7

(209)

Great Black Music: Valerie Simpson
1972 Oct. 04
Box 13

(229)

Black Sounds: Paul Chandler discusses Che Guevera
1972 Oct. 08
Box 7

(073)

Great Black Music: Puerto Rican music
1972 Oct. 11
Box 17

(379.3)

Tapes 1 and 2 not found. Aircheck

Colors: Panel discussion on Uganda, Tanzania held at Mt. Holyoke College, tape 1
1972 Oct. 19
Box 10

(150.1)

Countozzie (Rasta Fa Ri)
1972 Oct. 20
Box 8

(087)

Great Black Music, part 1, tape 1 of 3
1972 Oct. 25
Box 7

(208)

Colors: Art and politics with Don L. Lee, Andre McLaughlin, David Nelson, tape 2
1972 Nov. 01
Box 10

(162.2)

Tape 3 not found

Colors: Art and politics with Don L. Lee, Andre McLaughlin, David Nelson, tape 3
1972 Nov. 01
Box 10

(162.3)

Martin Luther King Speaks, episode 7245: Ron Dellums annual NAACP Freedom Banquet, Atlanta, GA
1972 Nov. 03
Box 9

(110)

Great Black Music: Billie Holiday
1972 Nov. 08
Box 16

(335.3)

Interview tape on Lady Day. Tape 1,2, 4 not found

Colors: Nicolas Guillen
1972 Nov. 09
Box 12

(215)

Poetry espanol. Cut 1: Side 1: 1 - Tengo, 2 - Como Quisimos, 3 - Coplas Americanas, 4 - Che Guevara, 5 - En China, 6 - Response to, 7 - Cualquier tiempo pasado fue peor, Side 2: 1 - Esta Bien, 2 - Tierra en la sierra y el llano, 3 - pasionaria, 4 - Los Barrios Pobres Del Avila, 5 - En el invierno de Paris, 6 - Puedes?, 7 - Canta el sinonimo en el Turqiono. Cut 2: Side 1: 1 - Guitarra, 2 - Mi patria es deluce por feura, 3 - El abuelo, 4 - Caminando, 5 - Sensemaya, 6 - Son No 6, 7 - Una Cancion en el Magdalena, 8 - Me Matan si no trabajo, 9 - Elegia, 10 - Palma Sola, 11 - Acana, 12 - La sambre es un mar in Menso, 13 - Agua del recuerdo, 14 - Jose Ramon Cataliso, 15 - No se por que piensas to

Black Sounds: Interview with Joseph Spence, tape 1
1972 Nov. 12
Box 7

(074)

Colors: Nicolas Guillen - El Son Entero side 2 / Nicomedes Santa Cruz - Cumanana, side 3
1972 Nov. 13
Box 10

(166)

Poems read in spanish. Also contains music by Nicomedes Santa Cruz. Both recorded from an LP. tape 2. Cumanana: Folklore, Afro-Peruano. 1. Son de Los Diablos, 2. Inga, 3. Negrito, 4. No quiero que a misa vayas, 5. Ahi viene mi caporal, 6. Sam, 7. Mamdame guitar La ida. Side 2 Nicolas Guillen - El son entero. 1. Arte Poetica, 2. Un Largo Lagarto Verde, 3. caucion de cuna para despertara un Negrito, 4. La Muralla, 5. Chile, 6. Elegia A Jesus Mendendez, 7. El apellido, 8. Elegia culrana

Colors: Cumanana Spanish poetry

1972 Nov. 14

Box 10

(163)

Cumanana II. Poemas: 1. Recitados por el autor, 2. La noche, 3. Congo Libre, 4. El cafe, 5. Caisto del Corcouado, 6. Ay Mama, 7. Formingas pretas, 8. Muerte en el king, 9. Juan Bemba, 10. America Latina

Colors: Black Sounds

1972 Nov. 19

Box 10

(144.1)

Voices of Third World, Southern University slaying, tape 1. Tape 2 missing

Colors: Southern University rally at the Student Union Ballroom, UMass Amherst, tape 2

1972 Nov. 20

Box 15

(276.1)

Colors: Southern University rally at the Student Union Ballroom, UMass Amherst, tape 3

1972 Nov. 20

Box 15

(276.2)

Marin Luther King Speaks, episode 7248

1972 Nov. 24

Box 19

(434)

Sermon. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: [Joseph] Spence, [Mance] Lipocomb, R. Ruff

1972 Nov. 26

Box 12

(214.2)

Martin Luther King Speaks, episode 7249

1972 Jan. 1

Box 19

(427)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Concert of the Week: Leo Smith and Marion Brown at Smith College, tape 1 of 3

1972 Dec. 03

Box 10

(145)

Tape 2 and 3 missing

Martin Luther King Speaks, episode 7250

1972 Dec. 8

Box 19

(440)

Interview with Cleveland Colson/series on state prisons part 1 Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: Black Sounds: School of Education - Paul Chandler

1972 Dec. 10

Box 6

(030)

Colors - evening news: Third World Alliance press conference

1972 Dec. 12

Box 11

(197)

Third World Alliance Press Conference. Speech is read in spanish at 10:50. Box includes a newswire article: "(Amherst, Massachusetts) - - Black students who have been occupying the School of Education at University of Massachusetts since last Friday say they will leave the building at 10:00 tonight. The students--members of a group called the Third World Alliance--were given an injunction today ordering them to vacate the building. The students started the occupation in an attempt to get a decision from Dean Dwight Allen on the application of Paul Chandler to the Graduate School. And last night Allen rejected the Black student. Students occupying the building had charged that Chandler would be rejected because of his political stance at the school."

Great Black Music: Paul Chandler, Max Roach, Archie Shepp

1972 Dec. 13

Box 8

(076)

tape 2 of 3. Other tapes not found. Hosted by Acklyn Lynch. Featuring music by Max Roach, Abbey Lincoln, Archie Shepp, and more.

Colors: Edwin Mendosa

1972 Dec. 14

Box 15

(259)

Colors - Black Sounds

1972 Dec. 17

Box 15

(258.2)

Great Black Music: John Bracey

1972 Dec. 27
Box 11

(193.2)

Aircheck, tape 2 of 4. Tape 1, 3, 4 not found

Colors: Interview with Elaine Talbert
1973 Jan. 09
Box 11

(196)

Director of Hill Food Co-op, Springfield, MA

Colors: Interview with Michael Caine, tape 1
1973 Jan. 11
Box 11

(187.1)

Director of Treatment at the Shirley Pre-release Center. Interviewers: Charles Mann, Tom Sellers, John Gillespie, Neil Bram - Coventianal Counselor

Colors: Interview with Michael Caine, tape 2
1973 Jan. 11
Box 11

(187.2)

Director of Treatment at the Shirley Pre-release Center. Interviewers: Charles Mann, Tom Sellers, John Gillespie, Neil Bram - Coventianal Counselor

Martin Luther King Speaks, episode 7302
1973 Jan. 12
Box 19

(413)

Special collage on Dr. MLK Jr. commemorative, Jan 15. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors: Black voices from prison with Charles Mann, Norvell Jackson
1973 Jan. 20
Box 11

(205)

Colors: Black Sounds - Soul and politics, tape 1
1973 Jan. 23
Box 12

(302)

With Paul Chandler, Mackimmie class discussion. Tape 2 not found.

Great Black Music, tape 2
1973 Jan. 31
Box 15

(262.2)

Aircheck

Great Black Music, tape 3
1973 Jan. 31
Box 15

(262.3)

Aircheck

Martin Luther King Speaks, episode 7305
1973 Feb. 2
Box 19

(419)

Speech - "A Proper Sense of Priorities" and "War and Poverty". Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7307
1973 Feb. 16
Box 19

(412)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7308
1973 Feb. 23
Box 19

(409)

Sermon on church involvement. Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Martin Luther King Speaks, episode 7309
1973 Mar. 2
Box 19

(439)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer.

Colors - Black Sounds: Drugs on campus with Paul Chandler
1973 Mar. 04
Box 15

(284)

Aircheck

Colors: Johnetta Cole - The ongoing revolution in Cuba
1973 Mar. 08
Box 11

(203.3)

Questions and answers. Tapes 1 and 2 not found.

Colors: International Poetry Festival - Chinua Achebe, Nicanor Parra, tape 2
1973 Mar. 08
Box 15

(278.2)

Presented by the Distinguished Visitor's Program in Engineering East Auditorium. Reel 2 of 3. Tape 1 not found

Colors: International Poetry Festival - Chinua Achebe, Nicanor Parra, tape 3
1973 Mar. 08
Box 15

(278.3)

Presented by the Distinguished Visitor's Program in Engineering East Auditorium. Reel 3 of 3. Tape 1 not found

Black Sounds: Paul Chandler and Charles Mann
1973 Mar. 11
Box 15

(270.1)

Aircheck

Colors: Paul Carter Harrison Paul Carter Harrison at the W.E.B. Du Bois Center, Springfield, tape 2
1973 Mar. 13
Box 11

(182.2)

Theater of Black folks. Tape 1 not found.

Martin Luther King Speaks, episode 7311: Unidentified
1973 Mar. 16
Box 9

(107)

Mailed to Fred Calland, Production Manager at WFCR in cardboard mailer by Avery and Elkins Inc.

Great Black Music with Charlie Mann
1973 Apr. 04
Box 11

(188)

Aircheck

Irma McClaurin reading
1973 Apr. 06
Box 16

(353)

Taped unrehearsed at Grinnell College. Irma McClaurin reading from her book, "Black Chicago." Jose Hernandez - soprano sax. McKinley Moore - piano.

Black Musicians Conference concert reel 7, pt. 1
1973 Apr. 10
Box 13

(230.1)

Black Musicians Conference concert reel 7, pt. 2
1973 Apr. 10
Box 13

(230.2)

Black Musicians Conference concert reel 7, pt. 3
1973 Apr. 10
Box 13

(230.3)

African Rhythms with Bill Hasson
1973 May 26
Box 16

(337)

Great Black Music with McKinley Moore
1973 May 30
Box 11

(180)

Aircheck

Caribbean lecture: N.A.H. Combagroo
1973 Jun. 01
Box 16

(350)

Paul Harrison book party
1973 Jun. 30
Box 17

(367)

Black Theatre Alliance, "Dreams of Aummi", Harlem, N.Y. JBN Muk H Tarr Mustapha, Barbara Ann Teer, Ernie McClintock, Imamu Amir Baraka

Colors: Tony Phillips lecture on Barbados, tape 2 of 2
1973 Jul. 01

Box 8

(088)
Project: Alex/Taste/Jerome
1973 Jul. 01
Box 17

(384)

Music and poetry

African rhythms, tape 2
1973 Jul. 07
Box 18

(394)
Colors
1973 Jul. 11
Box 11

(183)
Great Black Music: talk track
1973 Jul. 11
Box 15

(263)
Colors: Black dance conference - Elma Lewis, Acklyn Lynch, Olatunji, Eleo Pomare, tape 1
1973 Jul. 15
Box 8

(089.1)
Colors: Black dance conference - Elma Lewis, Acklyn Lynch, etc., tape 2
1973 Jul. 15
Box 8

(089.2)
Colors: Black Musician Conference Black Musicians Conference
1973 Aug. 01
Box 6

(029.1)

Leonard Gaines, Latin Caribbean music, tape 1

Colors: Black Musician Conference Black Musicians Conference
1973 Aug. 01
Box 6

(029.2)

Leonard Gaines, Latin Caribbean music, tape 2

Colors: Babafermi, Chief Bey, Bill Hasson, Charles Mann, Emikan Sudan
1973 Aug. 01
Box 17

(380)
Colors: Rainbow Day Festival
1973 Aug. 02
Box 12

(316)

With Dr. Irma McClaurin, Bill Hasson

Colors: Interview w/ LeRoy Butcher
1973 Aug. 07
Box 12

(313)

Of the Rosie Douglas Defense Fund, tape 1

Colors: March on Washington-Martin Luther King Jr.
1973 Aug. 27
Box 15

(289)
Colors: Puerto Rico Struggle
1973 Sep. 18
Box 5

(004)

Puerto Rican independence movement; Interview with Noemi Carraras, march to UN. tape 1. Master

Colors: Latin American Poetry Latin American Poetry Festival, Herter Hall, tape 1
1973 Sep. 23
Box 10

(157.1)
Colors: Latin American Poetry Latin American Poetry Festival, Herter Hall, tape 2
1973 Sep. 23
Box 10

(157.2)
Colors: Sonia Sanchez at Amherst College, tape 1
1973 Sep. 28
Box 17

(366.1)

Discussing her trip to the Peoples Republic of China

Colors: Sonia Sanchez at Amherst College, tape 2
1973 Sep. 28

Box 17

(366.2)

Discussing her trip to the Peoples Republic of China

Elections in Holyoke: Interview with Heriberto Flores by Michael Weir and Joe Andrews
1973 Oct. 01
Box 10

(156)

Colors: Paul Robeson Lecture Series - Horace Bayer
1973 Oct. 01
Box 17

(383)

Paul Robeson concert: Boyer Brothers and Mass Approach, tape 4
1973 Oct. 02
Box 18

(404.4)

Time for action
1973 Oct. 16
Box 15

(274)

Colors: Anti-Imperialist Conference rally opening address - Franklin Alexander, tape 1
1973 Oct. 20
Box 8

(090.1)

Colors: Anti-Imperialist Conference rally, tape 2
1973 Oct. 20
Box 8

(090.2)

Colors: Anti-Imperialist Conference rally, tape 3
1973 Oct. 20
Box 8

(090.3)

Colors: Arab Rally-Third World students in solidarity with Arab nations teach-in and meeting, tape 2
1973 Oct. 25
Box 8

(077.2)

Tape 1 not identified

Third World students in solidarity with Arab nations teach-in and meeting, tape 3
1973 Oct. 25
Box 8

(077.3)

Tape 1 not identified. Forum on the roots of the Middle East conflict from the Arab perspective held in the Cape Cod Lounge in the Student Union. Led by a student group called the Ad Hoc Committee for the Defense of Palestine and Arab Occupied Nations discuss the recent Arab-Israel War (aka Ramadan/Yom Kippur War) between Israel and other Arab states led by Egypt and Syria. Includes interview with John L. Fisher of Northampton, MA and the New American Movement and students; speeches by Arab and Black students. Speakers and interviewees discuss pressuring campus media to include more Arab voices; planning of demonstration on October 31 at Whitmore; return of Palestinian land to 1967 borders; views of students who oppose Israel and Zionism. T.O.

Colors: Charles Griffin, Charles Mann on Black films
1973 Oct. 29
Box 10

(148)

Colors: Aisha Kahman Niville, Emikan Sudan, Aisha Kahman
1973 Oct. 30
Box 6

(036)

Colors: Black Film Festival, Campus Center, St. Clair Bowa
1973 Nov. 01
Box 10

(143)

Puerto Rico traveling, Larkey Mays interview, Miriam Colon and Jaime Carero
1973 Nov. 01
Box 12

(212)

Colors: Arab-Israeli discussion
1973 Nov. 04
Box 15

(267)

Charles Mann moderator

Brothers from Norfolk with Emikan Sudan, Archie Shepp
1973 Nov. 10
Box 12

(219)

Colors: Otis McRae
1973 Nov. 12
Box 15

(293)

Aircheck

Colors: Interview with Tyrone Brooks
1973 Nov. 14
Box 8

(091)

Draft Amnesty/S.C.L.C./voter registration

Colors: Dr. Cass Turner- Black Psychology
1973 Nov. 20
Box 6

(055)
Colors: Thanksgiving Special
1973 Nov. 22
Box 5

(001)

Interview with poets McKinley Moore, Mark Cook, and Holyoke resident Heriberto Flores. They discuss Thanksgiving as it relates to the third world community and touch on other Western Holidays. They also discuss the current state of the world, rising rent prices and what to be thankful for. tape 1. Master

Colors: Basil Matthews lecture: "Black psychology, theory of personality development" at Amherst College, tape 1
1973 Nov. 27
Box 12

(217.1)
Colors: Basil Matthews lecture: "Black psychology, theory of personality development" at Amherst College, tape 2
1973 Nov. 27
Box 12

(217.2)
Colors: Rev. Roen on Cairo, Illinois
1973 Nov. 29
Box 17

(376)
Colors: Rev. James Orange
1973 Dec. 04
Box 6

(025)

Interview with Rev. James Orange of the Southern Christian Leadership Council discussing Operation G.A.M., a voter registration drive in Georgia.

Great Black Music: Boyer Brothers, Roland Wiggins, Voices of New Africa House
1973 Dec. 6
Box 7

(102)

At Bowker Auditorium

Larry P. Scott: Black music, sound of universal consciousness
1973 Dec. 06
Box 15

(285)
Colors: Carol Drew, AFL-CIO - UMass
1973 Dec. 10
Box 8

(092)

In support of United Farm Workers boycotts

Massachusetts Black Caucus
1973 Dec. 18
Box 12

(312)

Rep. Doris Bunte, Mike Weir, E. Sudan, State House Boston

Colors: Cleveland NAACP member Rev. James O Stallings tape 1 of 1
1973 Dec. 20
Box 8

(093)
Colors: David Graham Du Bois - W.E.B. Du Bois - a son's perspective, tape 2
1973 Dec. 20
Box 16

(327.2)

Tape 1 not found.

Colors: David Graham Du Bois - W.E.B. Du Bois - a son's perspective, tape 3
1973 Dec. 20
Box 16

(327.3)

Questions and answers. Tape 1 not found.

Interview with Massachusetts State Senator Royal L. Bolling
ca.1974
Box 20

(453)

Conducted by Emikan Sudan. Regarding a police shooting in Boston.

Images - The Black Experience with Michelle Reed and Charles Mann
ca.1974
Box 20

(451)

Includes music and a news report

NPR discussion on legal aspects of the Watergate tapes
1974 Jan. 01
Box 15

(265)

LSI 1/9 Interview L + J. Time about 10:00

Black Audio Network news reports
1974 Jan. 01
Box 16

(342)
Slavery and segregation
1974 Jan. 07
Box 12

(299)

Leslie Perry dramatic presentation viewing question of slavery and segregation from 19th century view point.

Rev. Calvin S. Mottis: Martin Luther King Jr. anniversary service interviews and Center for Social Change
1974 Jan. 14
Box 17

(375)
Claudia Rodeti Sextet, reel 1
1974 Jan. 18
Box 5

(017.1)
Claudia Rodeti Sextet, reel 2
1974 Jan. 18
Box 5

(017.2)
Introduction on C.B.A. and Black Music
1974 Jan. 22
Box 6

(045)

Reggie Workman

Colors: Tribute to Gwendolyn Brooks with Sonia Sanchez, A. Harris, J. Adams
1974 Jan. 23
Box 8

(063)

Tape 2 of 2. Tape 1 not identified

Colors: Pedro Calcutara, Simone G., Acklyn Lynch, C. Mann, Emikan Sudan
1974 Feb. 03
Box 6

(054)

Tape 1 of 2. Tape 2 not identified

Mass Black Caucus - Bolling Jr.
1974 Feb. 05
Box 9

(114)
Sterling A. Brown: Paul Robeson/The strong man, tape 2
1974 Feb. 13
Box 6

(040.2)
Sterling A. Brown: Paul Robeson/The strong man, tape 3
1974 Feb. 13
Box 6

(040.3)
Colors: Nana Kobina Nketisia IV - Du Bois lecture series number 2, tape 1
1974 Feb. 14
Box 8

(078.1)

Mike Thelwell intro.

Colors: Nana Kobina Nketisia IV - Du Bois lecture series number 2, tape 2
1974 Feb. 14
Box 8

(078.2)
Colors: Nana Kobina Nketisia IV - Du Bois Lecture Series on missionaries, tape 1
1974 Feb. 28
Box 8

(079.1)
Colors: Nana Kobina Nketisia IV - Du Bois Lecture Series on missionaries, tape 2
1974 Feb. 28
Box 8

(079.2)
Colors: Nana Kobina Nketisia IV - Du Bois Lecture Series on missionaries, tape 3
1974 Feb. 28
Box 8

(079.3)

Creative Consciousness: Bros from Norfolk
1974 Mar. 02
Box 6

(038)

Held at the Student Union Ballroom

Ronnie Ingraham Concert Choir live at the Student Union Ballroom, tape 1
1974 Mar. 02
Box 9

(119.1)

"To Be Young Gifted and Black," "I'll Take You There," "Swing Down, Sweet Chariot and let me ride," "Keep Your Head To The Sky." Broadcast May 12, 1974.

Ronnie Ingraham Concert Choir live at the Student Union Ballroom, tape 2
1974 Mar. 02
Box 9

(119.2)

Ronnie Ingraham Concert Choir Live at the Student Union Ballroom. Featured songs: "Red Black Green {a new day comin'}," "Lean on Me" "Grandma's Hand" Broadcast May 12, 1974.

Ronnie Ingraham Concert Choir live at the Student Union Ballroom, tape 3
1974 Mar. 02
Box 9

(119.3)

Tape is blank, mislabeled, or missing. Broadcast May 12, 1974

Eubie Blake, tape 2
1974 Mar. 04
Box 12

(301.2)

Tape 1 and 3 not found. Recorded by Charlie Mann and Rick Grant of BMCP. Recorded at Emily Dickinson dorm. Bernice Hall-Singer

Jesse Jackson lecture, "Black capitalism: myth or reality", tape 2
1974 Mar. 06
Box 11

(172.2)

missing tape 1 and 4

Jesse Jackson lecture, "Black capitalism: myth or reality", tape 3
1974 Mar. 06
Box 11

(172.3)

missing tape 1 and 4

Jesse Jackson press conference at Amherst College, Johnson Chapel
1974 Mar. 06
Box 11

(173)
Dennis Scott and Caribbean poetry, tape 2
1974 Mar. 06
Box 11

(192.2)

Tape 1 not found

Du Bois lecture series number 4: Nana Kobina Nketsia IV, tape 2
1974 Mar. 07
Box 12

(296.2)

Tapes 1, 3 not found

Du Bois lecture series number 4: Nana Kobina Nketsia IV, tape 4
1974 Mar. 07
Box 12

(296.4)

Tapes 1, 3 not found

Straight Ahead Conference at Amherst College featuring Minister Louis Farrakhan: "Black capitalism - myth or reality", tape 1
1974 Mar. 09
Box 5

(019.1)
Straight Ahead Conference at Amherst College featuring Minister Louis Farrakhan: "Black capitalism - myth or reality", tape 2
1974 Mar. 09
Box 5

(019.2)
John Boone: Prison reform/abolition, tape 1
1974 Mar. 11
Box 12

(303.1)

At Mahar Auditorium at UMass Amherst.

John Boone: Prison reform/abolition, tape 2
1974 Mar. 11
Box 12

(303.2)

At Mahar Auditorium at UMass Amherst. Questions and answers.

Mari Evans
1974 Mar. 19
Box 10

(149)
Otis McRae
1974 Mar. 20
Box 16

(319)

Includes yellow press release

Roger Champion: Attica
1974 Mar. 28
Box 9

(115)
Martin Luther King Jr. gospel festival: Voices of New Africa House, Famous Boyer Brothers, Dorthory Love Coutes Singers, The Violinaries, tape 1
1974 Apr. 04
Box 14

(254.1)
Leronne Bennett Jr.: The meaning of Martin Luther King Jr. for the Black Community in the 1970's
1974 Apr. 10
Box 17

(372)

Distinguished Visitor Program/MLK Memorial Lecture Series. Introduction by John Bracey. Commentator Barbra Ramsey.

Martin Luther King Jr. gospel festival: Women's Ensemble of Mt. Calvary Baptist Church, The Famous Boyer Brothers, tape 2
1974 Apr. 11
Box 14

(254.2)
Martin Luther King Jr. gospel festival: Dorthory Love Coutes Singers, The Violinaries, tape 3
1974 Apr. 11
Box 14

(254.3)
National Press Club: Bill Russell
1974 Apr. 17
Box 14

(252)

Superstar of the Boston Celtics

Sherri Burwell, Vicki, Kathryn
1974 Apr. 17
Box 16

(334)
Ethiopian benefit dinner for drought, tape 1
1974 Apr. 26
Box 8

(094.1)

1. Berku Menker introduction. 2. Abeba Tesfaye 4. Mamo Muchie 3. Beyene Chichiabecu. Campus Center Auditorium

Ethiopian benefit dinner for drought, tape 2
1974 Apr. 26
Box 8

(094.2)

Beyene Chichiabelo

Ethiopian benefit dinner for drought, tape 3
1974 Apr. 26
Box 8

(094.3)

Beyene Chichiabelo from Mt. Holyoke. Mamo Muchie

Duke Ellington special with Bill Hasson, Max Roach, Dr. Acklyn Lynch
1974 Apr. 29
Box 12

(314)
Tribute to the Black woman with Phyllis
1974 May 01
Box 14

(360)

Aircheck. Includes music from Black female performers and poetry from Gwendolyn Brooks.

Roger Champion: Attica is all of us, tape 1
1974 May 02
Box 6

(050.1)
Roger Champion: Attica is all of us, tape 2
1974 May 02
Box 6

(050.2)

Portuguese/Guinea-Bissau panel discussion, tape 1
1974 May 05
Box 9

(128.1)
Portuguese/Guinea-Bissau panel discussion, tape 2
1974 May 05
Box 9

(128.2)
Carl Turpin: African liberation support
1974 May 15
Box 17

(370)

Includes two lined pieces of paper and two smaller pieces with writing on the back. Carl Turpin Chairmen Research EDoc Committe. African Liberation Support Committee. Washington D.C. Interviews on A.L. Week in Washington D.C.

Colors: Arab music
1974 May 24
Box 8

(095)
Recollections of Duke Edward Kennedy Ellington, tape 1
1974 May 24
Box 9

(132.1)
Recollections of Duke Edward Kennedy Ellington, tape 2
1974 May 24
Box 9

(132.2)

With Randolph Bromery, Archie Shepp, Emikan Sudan

Sisterhood Conference: Social organization/the east workshop, tape 2
1974 Jun. 01
Box 6

(041)
Conversation with Sam Rivers, Prof. Bill Cole, Archie Shepp, and Emikan Sudan, tape 1
1974 Jun. 01
Box 17

(363.1)

Reel 1 of 2

Conversation with Sam Rivers, Prof. Bill Cole, Archie Shepp, and Emikan Sudan, tape 2
1974 Jun. 01
Box 17

(363.2)

Reel 2 of 2

Bishop C. Garnett Henning Sr. interview
1974 Jun. 04
Box 12

(211)

Interview with Bishop C. Garnett Henning Sr. of the Ward African Methodist Episcopal Church, Los Angeles discussing the Symbionese Liberation Army (SLA) shootout of May 17, 1974

Mel King of the Black Massachusetts Caucus, tape 1
1974 Jun. 07
Box 6

(024.1)

Discussion regarding the Massachusetts Commission Against Discrimination and investigations into some of the administrative problems they've been having, issues with follow-ups and general negligence. Personal accounts regarding meeting with some of the black staff who raised concerns with the hiring process and promotion practices taking place at the Massachusetts Commission Against Discrimination.

Mel King of the Black Massachusetts Caucus, tape 2
1974 Jun. 07
Box 6

(024.2)
Black Audio Network news stories
1974 Jun. 07
Box 16

(338)
Robert Van Lievop liberation struggle in Africa, tape 1 of 1
1974 Jun. 09
Box 10

(151)
Quotations from Chairman Mao, tape 1 of 2
1974 Jun. 10
Box 6

(048)
Mungu - Poesia
1974 Jun. 10
Box 8

(096)
Interview with ATA Farm Workers Association representatives Juan Irizare & Steve Slate, tape 1 of 1
1974 Jun. 10
Box 9

(127)
Colors
1974 Jun. 14
Box 6

(026)

Recording of a Northampton housing discrimination case of a Mrs. Rivera vs. Northampton's Hampton Gardens. The case is joined by representative from the Hispanic Center for Progress and Action. It is stated that Mrs. Rivera was appropriately qualified and initially approved for housing at Hampton Gardens but was reconsidered on the basis of her ability to speak English, and as a result she was denied housing at Hampton Gardens due to fears that the safety of the community could be in danger due to the language barrier.

Hispanic Center for Action and Progress with Fredreco ?, Manuel Valiente
1974 Jun. 17
Box 9

(131)
Cuba: Andre McLaughlin, Charles Mann, Emikan Sudan
1974 Jun. 21
Box 9

(126)
Amherst College Colloquium: Ed Bullins - "The Black Playwright"
1974 Jun. 24
Box 11

(199)

Introduction by Sonia Sanchez

Interview with Stan Washington of WCLK reporting on the death of ...
1974 Jun. 30
Box 6

(049)
Interview with Dr. Frances Cress Welsing on the assassination of Alberta Williams King
ca.1974 Jul.
Box 20

(449)

Interview with Emikan Sudan

Colors: Interview with Roberto Marquez
1974 Jul. 01
Box 14

(344)

Regarding Cuba and the July 26th Movement. Hosted by Emikan Sudan.

Emikan Sudan interview with Tyrone Brooks
1974 Jul. 02
Box 6

(028)

Regarding the recent death of Mrs. Alberta Christine Williams King

Emikan Sudan/Charles Mann prison interview with Martin Sostre
1974 Jul. 08
Box 9

(129)
Martin Sostre Defense Committee: Maddie Marquez, Zoe Best, Emikan Sudan
1974 Jul. 10
Box 9

(130)
Colors: Resignation of Nixon
1974 Aug. 11
Box 5

(015)
Toni Cade Bambara
ca.1975
Box 20

(489)

Speaking on Black women's workshops

Black Women's Day: Dr. Lorraine Hale, tape 2
1975 Dec. 10
Box 16

(322.2)
Black Women's Day: Dr. Lorraine Hale, tape 3
1975 Dec. 10
Box 16

(322.3)
Black Women's Day: Barbara Sizemore, Barbara Ann Teer, tape 5
1975 Dec. 10
Box 16

(322.5)
Black Women's Day: Barbara Sizemore, Dr. Barbara Ann Teer, tape 5
1975 Dec. 10
Box 16

(322.5)
Black Women's Day: Barbara Ann Teer, tape 6
1975 Dec. 10

Box 16

(322.6)

Black Women's Day: Dr. Rochelle Chandler, tape 7

1975 Dec. 10

Box 16

(322.7)

John Lewis at Smith College

1976 Jan. 12

Box 17

(381)

A Symposium on Southern Africa

1976 Mar. 02

Box 9

(121.2)

M.C. Baekokwakhe Langa. Questions and Answers. David Sibeko, Representative to the United Nations from Azania "A Look at Southern Africa." Tape 2 of 2 (tape 1 unidentified)

Martin Sostre: What is to be done

1976 Mar. 09

Box 8

(080.2)

Question and answer. Tape 2 of 2. Tape 1 missing

Phone Interview with Rubin "Hurricane" Carter

1976 Mar. 13

Box 11

(177)

Brown-Gethers Defense Committee for Human Rights

1976 Mar. 19

Box 12

(298)

Speakers from: Brown-Gethers Defense Committee, Puerto Rico Comm. for Human Rights, Southern Africa Support Committee to End Sterilization Abuse, Puerto Rico Solidarity Committee, Native American Solidarity Committee. Free all political prisoners.

Rev. Martin Luther King, Sr. lecture: "Martin Luther King, Jr. prophet of peace - moving towards the mountaintop"

1976 Apr. 07

Box 11

(181.2)

Recorded at Student Union Ballroom - UMASS. Question and Answer Period. tape 2 of 2. Produced by Raoul Roach. Tape 1 not found

National Black Student Association Black Students Conference: Lloyd Hogan, Carl Brown, John Bracey, tape 1

1976 Apr. 09

Box 10

(153.1)

The phasing out of Black studies programs and financial aid. Panel discussion with Lloyd Hogan, Carl Brown, and John Bracey. Lloyd Hogan - Prof. Economics (Amherst College), John Bracey - Prof. and Head of AfroAm. Dept. (UMASS), Carl Brown - Administrator (UMass).

National Black Student Association Black Students Conference: Lloyd Hogan, Carl Brown, John Bracey, tape 2

1976 Apr. 09

Box 10

(153.2)

The phasing out of Black studies programs and financial aid. Panel discussion with Lloyd Hogan, Carl Brown, and John Bracey. Lloyd Hogan - Prof. Economics (Amherst College), John Bracey - Prof. and Head of AfroAm. Dept. (UMASS), Carl Brown - Administrator (UMass).

National Black Student Association Black Students Conference: Briefing by Akbar Muhammad Ahmed

1976 Apr. 09

Box 10

(155)

National Black Student Association Black Students Conference: Panel discussion with Akbar Muhammad Ahmed and Saladin Muhammad moderated by Emikan Sudan

1976 Apr. 11

Box 10

(154)

The Black Family with Dr. Nathan Hare, tape 1

1976 May 04

Box 16

(320.1)

The Black Family with Dr. Nathan Hare, tape 2

1976 May 04

Box 16

(320.2)

Toward the Tomorrow's Fair: Yuri Kochiyana on tomorrow's alternative for Third World People

1976 Jun. 27

Box 9

(122)

Angela Davis lecture, Springfield Symphony Hall, Springfield MA

1976 Jul. 24

Box 9

(123)

Rally for Human Labor Rights (Ben Chavis + the Wilmington 10)

Angela Davis press conference

1976 Jul. 24

Box 17

(392)

Held at the Springfield Action Commission

Introduction to Africa Studies: Look at South Africa

1976 Sep. 01

Box 15

(269.1)

Interviews with the Black community at UMass

1976 Sep. 02

Box 9

(124)

John Brace and Frank "Big Black" Smith discussion on Brown-Gethers case, tape 1

1976 Oct. 06

Box 15

(268.1)

John Brace and Frank "Big Black" Smith discussion on Brown-Gethers case, tape 2

1976 Oct. 06

Box 15

(268.2)

At Mahar Auditorium question and answer period. Tape II (tape I missing)

Eldridge Cleaver at the Student Union Ballroom, UMass Amherst

1976 Oct. 27

Box 16

(324.3)

Tape 1 and 2 not found.

Teboho MacDonald Mashinini lecture

1976 Dec. 08

Box 6

(056)

Reel 1 of 2. T. Teboho MacDonald Mashinini from South Africa, leader of student uprisings. BMCP. Student Union Ballroom, produced by Malo McCraw and Norman Morgan. Second reel not found. Tails out.

Off-The-Hook with Rick Grant: Interview with Andrew Salkey

ca.1977

Box 18

(402)

Third World Support Group: Host Rick Grant, guests Allen Gordon and Luis Garden-Acosta

ca.1977

Box 18

(406)

Progressively Black

ca.1977

Box 21

(504)

Aircheck

Pacifica Program Service: Billie Holiday

1977 Jan. 01

Box 11

(204)

Meet the Press: Archbishop Makarios. Amherst. Pacifica Programming: Billie Holiday. "Among her greatest recordings were those made in the late 1930s for Brunswick Records. Billie Holiday, ho with her band members, prepared for many a recording session by downing several glasses of a drink called top and bottom one-half gin and one-half port, is heard here in such classics as Got a Date with a Dream, I Can't Believe You're in Love with Me, and Carelessly. She is also accompanied by Benny Goodman in What a Little Moonlight Can Do, and her especially original rendition of I Can't Give You Anything But Love, with the young Ben Webster soloing on tenor sax." tape 1 of 1.

Pacifica Program Service: Esther Phillips

1977 Jan. 01

Box 18

(407)

Esther Phillips talks about her life and background, what it was life to be 13 years old and on the road with a band, drugs, racism, god, and why she has started her own production company. Mixed with music. Anglea Davis did this interview in 1977, KPFA. Ends with 15 minutes of music and credits. First few minutes are left channel only.

Public service announcement: International Women's Day, takes

ca.1977 Feb.

Box 21

(498)

Folktales: "Stagolee: read by Dr. Julius Lester

1977 Feb. 10

Box 10

(159)

Dr. Julius Lester, Professor of Afro-Am studies at UMass. tape 1 of 1

International Women's Week: Helen Rodriguez, Dr. Barbara Sizemore, Madonna, Gilbert lecture at Student Union Ballroom, tape 1

1977 Mar. 08

Box 8

(081.1)

Tape 2 and 3 not found

International Women's Week: Helen Rodriguez, Dr. Barbara Sizemore, Madonna, Gilbert lecture at Student Union Ballroom, tape 2
1977 Mar. 08
Box 8

(081.2)
Dr. Barbara Sizemore: The retreat from equality, tape 1
1977 Jun. 25
Box 6

(037.1)

Dr. Barbara Sizemore. "At the Toward the Tommorow Fair" Speech topic: "The Retreat from Equality". Recorded at Maher Auditorium (UMass). Dr. Barbara Sizemore - Former Superintendent of schools, Washington. D.C., Advocate for progressive, multicultural education in public schools. Dr. Sizemore's topic, "The Retreat from Equality," will include a discussion on the status of minorities in education today, the progress of desegregation, affirmative action, open admissions, and the failure of educational institutions to address the concept of human variation.

Dr. Barbara Sizemore: The retreat from equality, tape 2
1977 Jun. 25
Box 6

(037.2)
Lorne Cress: The medium of television and Black people's lives, tape 1
1977 Oct. 04
Box 12

(216.1)

Lorne Cress/ Founder of BMCP

Lorne Cress: The medium of television and Black people's lives, tape 2
1977 Oct. 04
Box 12

(216.2)
Craemen Gethers Awareness Week: Craemen Gethers speaks, tape 1
1977 Nov. 01
Box 17

(373.1)

Tape 2 not found.

Dr. Hatim Hussaini
1977 Nov. 02
Box 6

(044)

Formerly of Smith College & UMass of the Arab Information Center, Washington DC. Recorded at the Center for Racial Understanding (Moore House) Southwest

Prof. Doug Davidson: Some thoughts on Black culture
1977 Nov. 07
Box 6

(035)
Unidentified speaker on Native American issues
ca.1978
Box 20

(487)
Amiri Baraka at Smith College in Northampton: Historical perspectives on the 60's
1978 Mar. 10
Box 7

(103)
Thurgood Marshall lecture at Amherst College
1978 Apr. 06
Box 17

(386)

Discussing Charlie Houston, a black lawyer, who graduated from Amherst College.

Haki R. Madhubuti (aka Don L. Lee) at Amherst College, tape 2
1978 Apr. 08
Box 11

(191.2)

Part of the 1978 straight ahead week. "Direction for Black Students." Tape 1 not found.

Pan African Congress, Ambassador Bomaro
1978 Jun. 01
Box 9

(125)
Skip Robinson, president of United League, tape 1
1978 Nov. 02
Box 17

(385.1)
Skip Robinson, president of United League, tape 2
1978 Nov. 02
Box 17

(385.2)
Kwame Touré/Stokley Charmichael lecture at Amherst College: Students in society, tape 1
1979 Apr. 08
Box 15

(083.1)

Straight Ahead week. Johnson Chapel - Amherst College. Tape 2 not found

Kwame Touré/Stokley Charmichael lecture at Amherst College: Students in society, tape 3
1979 Apr. 08

Box 8

(083.3)

Tape 3 of 3. Questions and answers period. Tape 2 not found

60 Minutes Castro interview

1979 Oct. 04

Box 5

(018)

W. E. B. Du Bois Homesite anniversary ceremony, tape 1

1979 Oct. 20

Box 12

(307.1)

Voices of New Africa. Four selections. Intro by Homer Mead, recording of Du Bois. David Graham Du Bois. Walter Wilson.

W. E. B. Du Bois Homesite anniversary ceremony, tape 2

1979 Oct. 20

Box 12

(307.2)

Ghanian Ambassador - Quaisan Sackey, Xie Qime, Magaret Bush Wilson ? Freedomways Magazine, Rep. Betty Robinson - Mass Black Caucus, Randolph Bromery, Mike Thelwell, Elma Louis, President of Berkshire CC., Dr. Herbert Aptheker

W. E. B. Du Bois Homesite anniversary ceremony, tape 3

1979 Oct. 20

Box 12

(307.3)

Julian Bond, Gerald Wallete, Pete Seeger

W. E. B. Du Bois Homesite anniversary ceremony, tape 1

1979 Oct. 20

Box 14

(318.1)

Open at 4 selections by Voices of New Africa House Choir. Close at quote by Quaisan Sackey "... We're All in Same Boat". Recoring of DuBois, David Graham DuBois, Walter Wilson, Ghanian Ambassador - Quaisan-Sackey..., "...We're All in the Same Boat" Applause. tape 1 of 2.

W. E. B. Du Bois Homesite anniversary ceremony, tape 2

1979 Oct. 20

Box 14

(318.2)

W. E. B. Du Bois Homesite anniversary ceremony (Part II). Opens at end of speech by Quaisan Sackey. Close at Julian Bond speech. Xie Qime (PRC), Margaret Bush Wilson Board of Directors NAACP), Jean-Carrie Bond Representative "Freedomways" Magazine, Betty Robinson - legislative assistant to Mass. Black Caucus, Randolph Bromery, Micheal Thelwell, Elma Louis (Natal Conter African American Artist), Dr. Herbert Aptheker, Julian Bond. tape 2 of 2.

New Earth Ensemble at Hampden Gallery, UMass Amherst

1979 Nov. 09

Box 15

(261)

Theme for 1980s. Creator has a master plan. Rap by Ujamma. "Talk about justice", "Is it justice or just us?", Intro of players family

Serviat Rodriguez at Campus Center Auditorium

1979 Nov. 16

Box 7

(210)

Loose Caboose live at the Rusty Nail

1980 Jan. 17

Box 18

(408)

Songs: Jamming, Breezing, Groovin' in Love, Dread Job to Do, Upgrade Quality of Life, Miles Fly on by, Dealer's World, Sweet Talking, True Love is Hard to Find, Stir it up

Queen Mother Moore interview for Black History Month

1980 Feb. 01

Box 14

(343)

James Van Der Zee interview

1980 Feb. 25

Box 15

(288)

Angela Davis lecture at the Student Union Ballroom, UMass Amherst

1980 Apr. 12

Box 14

(256)

Vice Presidential candidate for the Communist Party

W. E. B. Du Bois papers opening dedication

1980 Sep.

Box 21

(497)

Featuring Dr. Lerone Bennett, Dr. Herbert Aptheker, public service announcement takes

Gus Hall / Angela Davis speech

1980 Oct. 01

Box 18

(389)
Prof. Dennis Brutus lecture at Amherst College
1981 Sep. 11
Box 15

(260)

Interview on the stop the South African rugby team movement

Pickett Interview
1981 Sep. 17
Box 11

(202)
Free America Magazine: Focus on Women, 1982 edition
1982 Jan. 01
Box 12

(250)
People's Perspectives: Interview with Gary Lee
1982 Oct. 25
Box 13

(235)
Tony Brown lecture at the UMass Student Union Ballroom
1983 Feb. 08
Box 11

(189)

Part 1: Gary Lee intro

Ronald Shannon Jackson interview
1983 Feb. 11
Box 12

(308)
The Progressive Radio Network News Blimp
1983 Mar. 12
Box 15

(266)

Contains several pre-produced news stories

United Nations Radio Division, number 861: Anti-Apartheid
1983 Sep. 01
Box 13

(225)
United Nations Radio Division, number 874: Anti-Apartheid,
1983 Sep. 01
Box 12

(243)
United Nations Radio Division, number 886: Anti-Apartheid,
1983 Sep. 01
Box 12

(244)
Anti-Apartheid
1983 Oct. 01
Box 9

(133)
United Nations Radio Division, episode 2069: Anti-Apartheid,
1983 Oct. 28
Box 10

(168)
United Nations Radio Division, episode 1907: Anti-Apartheid
1983 Nov. 01
Box 10

(169)
United Nations Radio Division, episode AA66: Anti-Apartheid
1983 Dec. 01
Box 15

(295)
Merrick Crawford aircheck excerpt
ca.1984
Box 20

(491)

Includes reading of "Band Board" for week of August 20. 2nd take recorded at 15 ips follows 1st take.

United Nations Radio Division: Human Rights Commission resolutions with South Africa
1984 Mar. 01
Box 12

(222)

Human Rights Commission adopts several resolutions selling with the Human Rights situation in South Africa and Namibia,

Israel Broadcasting Service: Israel Press Review
1984 Sep. 05
Box 12

(248)
Mel King lecture at Amherst College: "Elections of 84, Clouds of War, Winds of Change Conference"
1984 Oct. 22
Box 8

(082)
Howard Zinn lecture at UMass
1984 Oct. 24
Box 13

(240)
United Nations Radio Division, number 176: Portuguese speaking African countries review apartheid
1984 Nov. 01
Box 12

(245)
Four Portuguese speaking African countries review the policy of apartheid of the Government of South Africa
Quiet Touch with DJ Chris Winslow
ca.1985
Box 21

(493)
Aircheck with lead-in by DJ Mark Elliott
Mohawk Trail concerts
1985 Mar. 12
Box 5

(012)
United Nations Radio Division, number 6: AET against apartheid
1985 Apr. 01
Box 13

(226)
"We got to fight apartheid, an ensemble performance by the Ujauana Black Theater at the United Nations"
WFCR presents music at Amherst: Jon Jack, part 1
1985 Jun. 27
Box 13

(239)
In box with WFCR Presents program label
Phyllis Hyman: Hartford
1987 Jul. 08
Box 17

(390)
A walk down 5th avenue: The ultimate fashion sensation
ca.1989
Box 20

(486)
Carlton B. Spencer, producer
Black History Month: Gospel night, tape 2 of 2
1989 Feb.
Box 20

(467)
Tape 1 not found
Dr. Leonard Jeffries lecture, tape 2 of 2
1989 Apr. 13
Box 20

(465)
Tape 1 not found
BMCP promo: Takes
ca.1990
Box 20

(458)
Public service announcement takes: Campus cultural centers - Sylvan, Josephine White Eagle, Martin Luther King, African, United Asia
ca.1990
Box 21

(496)
Public service announcement takes: "BMCP Communications Conference", "Black Student Union constitutional convention", "ALANA Video Project social"
ca.1990 Apr.
Box 20

(490)
In the tradition of Black poetry
1991 Nov. 18
Box 20

(463)
Nicholson Baker: A moveable feast
1992 Dec. 08
Box 5

(013)
Urban Beat: Black on Black homicide - "Respect for life", "Brotherhood", "Role Models", "Black Male Image vs. Society", "Black Communities / Opportunities", "Legal System / Proximity"
ca.1993
Box 12

(247)
Produced by the Ethnic Communications Outlet of Chicago

Urban Beat
ca.1993
Box 15

(281)

A special African-American radio series 10 called Take-2: emphasizing family and community values and involvement. Five-minute public service programs. Show 49: "Male/Femal Relationships", Show 50: "Dealing with Anger in the Household", Show 51: "Change and it's Effect on Us", Show 46: "Change in a Positive Manner", A project of the Catholic Communication Campaign.

Urban Beat
ca.1993
Box 15

(282)

A special African-American radio series 10 called Take-2: emphasizing family and community values and involvement. Five-minute public service programs. Show 43: "Drugs in Our Community", Show 26: "Positive Role Models", Show 27: "Picking the Right Role Model", Show 28: "Positive Role Models in Our Community", Show 29: "Communities Sticking Together", Show 30: "Obtaining a Good Education". A project of the Catholic Communication Campaign

Urban Beat
ca.1993
Box 15

(283)

A special African-American radio series 10 called Take-2: emphasizing family and community values and involvement. Five-minute public service programs. Show 37: "Single Parents: Making it Work for the Better", Show 38: "How to Deal with Prejudice (1)", Show 39: "How to Deal with Prejudice (2)", Show 40: "How Even in Tragedy There's Hope (1)", Show 41: "How Even in Tragedy There's Hope (2)", Show 42: "Overcoming Obstacles with Self Motivation (1)". A project of the Catholic Communication Campaign

Urban Beat: Black on Black homicide
ca.1993
Box 20

(459)

Produced by the Ethnic Communications Outlet of Chicago

Urban Beat: Emphasizing family and community values and involvement
1993 Jan. 01
Box 11

(201)

A special African-American radio series 10 called Take-2: emphasizing family and community values and involvement. Five-minute public service programs. Show 43: "Overcoming Obstacles with Self-Motivation (2)" Show 44: "Overcoming Obstacles with Self-Motivation (3)" Show 45: "Honoring and Learning from Our Elders" Show 46: "Getting Involved and Making a Difference (1)" Show 47: "Getting Involved and Making a Difference (2)" Show 48: "Competition in the Household" A project of the Catholic Communication Campaign

Paul Parks
1993 Apr. 8
Box 20

(466)
Jeans and T-Shirt public service announcement
1993 Nov. 06
Box 13

(238)

Mislabeled as "Noticiero Latino", but when played it is only a PSA for the 11/6/1993 Jeans & T-Shirt party.

Urban Beat: Black on Black homicide
ca.1994
Box 20

(460)

Produced by the Ethnic Communications Outlet of Chicago

Denise Henry
ca.1995
Box 20

(464)
Radio Drops: "Sukil", "Mecca"
1996 Jan. 29
Box 15

(271)
Radio Drops: "Cherry Martinez"
1996 Jan. 29
Box 15

(272)
American Red Cross public service announcement: "Flag"
1996 Mar. 01
Box 12

(249)
Oral history with Gregory Thomas
2025 Dec. 17
Box

(505)
Seveners/Amherst/Westfield-talk
undated
Box 5

(007)

Idere on WFCR. Seveners/Amherst/Westfield, tape 1 of 2.

Malcolm X - The End of White Supremacy/The Black Man's History
undated

Box 5

(009)

Two speeches (87 min/25 min).

Bobby Williams on Cairo, Illinois
undated
Box 6

(052)
Joyce Ladner
undated
Box 6

(053)
Reflections
undated
Box 6

(057)
April interview with Val Maynard
undated
Box 6

(058)
Rapping Nightly: South Carolina Scene
undated
Box 6

(059)

Mills, Mosakowski, Nichols

Colors: Bobby Williams on Cairo, IL, Black United Front
undated
Box 8

(060)
Colors: Interview with Kwame Salter(sp?), University of Wisconsin, tape 1
undated
Box 8

(061)
Colors: CCEBS' Joseph and wife Olivia interviewed by Lorne Moore
undated
Box 8

(062)
Discussion on united independent compensatory counter racist code, tape 1
undated
Box 8

(084.1)

Unidentified speaker. Cassette tape played and recorded on to tape to tape tape

Discussion on united independent compensatory counter racist code, tape 1
undated
Box 8

(084.2)

Unidentified speaker. Cassette tape played and recorded on to tape to tape tape

Pacifica Tape Library: Slavery and Segregation
undated
Box 8

(098)

Slavery and Segregation: A dramatic presentation of document readings compiled and performed by Perry - viewing the question of slavery and segregation from the 19th century ... point. A vibrant reading of colorful rial, a new slant on patriotism. Archive Number 134-028

Howard Zinn at Boston University tape 1 of 1
undated
Box 8

(099)
Colors: Collage with Angela and Charlene Mitchell on Angela, tape 1 of 1
undated
Box 9

(101)
Colors: Mr. Crawford's 5th grade class, Springfield, MA
undated
Box 9

(111)
Arabic music
undated
Box 9

(112)

Fairuz (Lebanese folk singer) 1. Folk songs of Lebanon, two folk-dances (from Lebanon) Dabke 2. Abd El Haleem Hafez (Egyptian Singer) 3. Fairus - Dabhe -Sahretia 4. Dances 5. Sabah (Lebanese Singer) 6. I dream of you

Production tape: Emikan Sudan back announce
undated
Box 9

(113)
Political repression in Guyana and the case of Walter Rodney with Robert Hill and Bill Strickland
undated

Box 9

(116)
Jim Collins, State Rep. Amherst/Upward Bound, UMass Amherst
undated
Box 9

(117)
Third World Women Personal and Political Perspectives on Feminism, tape 1
undated
Box 9

(118.1)
Third World Women's Personal and POL Perspectives on Feminism. From a Black Woman's perspective. Diff and similarities ... black woman's needs and white women's needs in relation to women's ... as a major priority. From a Puerto Rico women's perspective and differences between Latin woman's differences on men and family//compared to Black women. Part 1

Third World Women Personal and Political Perspectives on Feminism, tape 2
undated
Box 9

(118.2)

Discussion and questions

Great Black Music: Richard Abrams/Lorne Cress AACM interview
undated
Box 9

(120)
Hampshire College tribute to Pablo Neruda
undated
Box 10

(147)
Colors: Barry Garthier, tape 1
undated
Box 10

(152.1)
Colors: Barry Garthier, tape 2
undated
Box 10

(152.2)
Dr. Edward Robinson, tape 1
undated
Box 10

(161.1)
Dr. Edward Robinson, tape 2
undated
Box 10

(161.2)
Dr. Edward Robinson, tape 3
undated
Box 10

(161.3)
Jazz Heritage Concert: Carmen McRae
undated
Box 10

(164)

Produced by the Corporation for Public Broadcasting. Tail end of concert only.

John Horton
undated
Box 10

(165)
Caribbean party number 38
undated
Box 11

(176)
Report on Southern Union GEX
undated
Box 11

(179)
Ida Lewis, part 1
undated
Box 11

(200)

Editor of Encore.

Tom Sellers tape
undated
Box 12

(213)
Guests of S. I. U
undated
Box 16

(220)
Waters film soundtrack
undated
Box 16

(221)
Colors: Migrant workers, tape 1
undated
Box 7

(224)
Great Black Music, number 4
undated
Box 13

(231)
Martin Luther King
undated
Box 12

(251)
Chris Winslow
undated
Box 14

(255)
Doug Kendall Angela B(?) promo, take 8 and 11
undated
Box 15

(290)
David Solomon, reel 2
undated
Box 15

(292)
Pedro Serviat Rodriguez
undated
Box 12

(297)
Souls of Black folk / Black women, tape 3
undated
Box 12

(300.3)
Souls of Black folk / Black women, reel 3
undated
Box 16

(300.4)
Lecture: Paul Robeson Jr., tape 1
undated
Box 12

(306.1)
Lecture: Paul Robeson Jr., tape 2
undated
Box 12

(306.2)
For colored girls who have considered suicide
undated
Box 12

(309)

Written by Ntozake Shange
Jacobo Morales interview with Emikan Sudan
undated
Box 12

(310)
Muhammad Ali press conference
undated
Box 12

(311)
African music: Mariam Makeba (Songs of Congo)
undated
Box 12

(315)
General Lee: Fear
undated
Box 14

(317)

"FEAR" (about 10 minutes), Hallucinate (Crusaders), Tidal Wave (Ronnie Laus), Return to Congolia (Urban Ensemble), Chicago Theme (Hubert Laws), Reed Seed (Grover Washington Jr.), Fiesta (Gato Barbieri), Elegant People (Weather Report), Friends and Strangers (Ronnie Laws), The Baron (Hubert Laws), Spider (Herbie Hancock), Enigmatique Ocean III (Jon-Luc Ponty)

Louis Lyons: News and comments
undated
Box 16

(326)
Black studies with Michael Thelwell and others
undated
Box 16

(328.2)
Committee to Free Angela Davis
undated
Box 16

(329)
Poetry and music: Mike Cook and Leon Thomas
undated
Box 16

(333)

1st cut: Illusion, Donald Kirk. 2nd cut: reading Johnny Dollar, D. L. Graham.

Reflections
undated
Box 16

(336)
Neil Grant: People's perspectives with Prof. Homer Meade
undated
Box 16

(339)
The Drum: Interview with Herbert Aptheker on the life of W. E. B. Du Bois
undated
Box 16

(345)
Black Audio Network
undated
Box 16

(346)
Gary M. Lee audition tape
undated
Box 16

(347)

Musical selections: Heath Bros., George Benson, Billie Holiday, Stevie Wonder, Cedar Walton; chat, weather, station promo, PSA; Haciendo Punto 11 takes

CBA
undated
Box 16

(348)
Party mix
undated
Box 16

(349)
Room to move, tape 2
undated
Box 16

(351)
Staten Island Community College: Sharon Saunders
undated
Box 16

(352)

Saunders, Pres. of BSU. Suspended over Rhodesian Chrome issue

Massachusetts Attorney General Robert H. Quinn: Beacon Hill report
undated
Box 16

(355)
Interview with students and staff from Student Academy Systems of Springfield, Inc. (SASSI) Prep.
undated
Box 14

(359)

Featuring Gayle Kaufman, Carmen Rivera and others.

Dancers: Tony White
undated
Box 17

(364)
W. E. B. Du Bois, Arc Sharpe
undated
Box 17

(368)

Contains .54 seconds of audio of a speaker discussing visiting Africa and the music of the Tuareg tribes.

James G. Collins, Lou Bruna (sp?), Representative - Amherst 2nd Hampden District, Director Uganda Bruna (sp?)
undated
Box 17

(369)
Angela Davis
undated
Box 17

(371)
Silhouette in courage
undated
Box 17

(374)
Julius Lester, number 2
undated
Box 17

(377)
Paul Robeson Series number 1: Lamont Yeakey
undated
Box 17

(378)

Intro by Bill Hasson

AWOL Black GIs
undated
Box 17

(382)
Black Audio Network
undated
Box 17

(387)
Earl Brown interview with Sam Pevin and Mary Meyers
undated
Box 17

(391)
Ossie Davis & Stanley Eldridge
undated
Box 18

(393)
Habari News Service
undated
Box 18

(405)
National Public Radio
undated
Box 20

(452)
Louis Farrakhan recorded sermon: "Come follow me, I am the way"
undated
Box 20

(455)
Unidentified poetry reading and lecture
undated
Box 20

(456)
Marc Giles demo tape
undated
Box 20

(457)
J. California Cooper: Readings/international women series
undated
Box 20

(462)
Muhammed Ali press conference tape 2
ca.undated
Box 20

(488)
ALANA affairs
undated
Box 21

(501)

In box with labels from Undercurrents

Administrative information

Access

The collection is open for research.

Provenance

Gift of John Bracey, 2013

Tapes were created by BMCP at WMUA and WFCR studios then transferred to the BMCP office in the Student Union. They were picked up in 2013 by then University Archivist Aaron Rubinstein. The transfer was coordinated by John Bracey. Two boxes of paper materials were discovered in the archives in 2025 by University Archivist Libby Coyner. The belief is that these were also donated by John Bracey.

Processing Information

Processed by Yuni Gerzon, Jeremy Smith, and Libby Coyner 2025.

Related Material

SCUA also houses a collection of material from WMUA, the campus radio station.

- [WMUA](#) (RG 045/30 W6).

Language:

English

Copyright and Use ([More information](#))

Cite as: Black Mass Communications Project Collection (RG 045/30 B4). Robert S. Cox Special Collections and University Archives Research Center, W.E.B. Du Bois

Search terms

Subjects

- African American college students--Massachusetts
- African Americans and mass media
- African Americans in radio broadcasting
- African Americans in the performing arts
- African Americans--Civil rights
- African Americans--Civil rights--History
- African Americans--Legal status, laws, etc.
- African Americans--Politics and government
- African Americans--United States
- American poetry--African American authors
- Anti-apartheid movements--South Africa
- Apartheid--South Africa--History
- Arab-Israeli conflict
- Black people--Ethiopia
- Black people--Ghana
- Black people--South Africa
- Black people--South Africa
- Black people--Tanzania
- Black people--Uganda
- Black people--United States
- Cairo (III.)--Race relations
- Civil rights movements--United States
- College radio stations--Massachusetts--Amherst (Mass.)
- Counterculture
- Davis, Angela Y. (Angela Yvonne), 1944-
- Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
- FM broadcasting
- Guinea-Bissau--History
- Jackson, George, 1941-1971
- Jazz--United States
- Pan-Africanism
- Postcolonialism
- Public affairs radio programs
- Puerto Rico--History--Autonomy and independence movements
- Race relations--Political aspects
- Race relations--United States
- Radio and the Arts
- Radio in popular culture
- Social justice--United States
- Socialism
- Student activities--Massachusetts--Amherst (Mass.)
- X, Malcolm, 1925-1965

Contributors

- Black Mass Communications Project (University of Massachusetts Amherst) [main entry]
- Achebe, Chinua
- Ali, Muhammad, 1942-2016
- Aptheker, Herbert, 1915-2003
- Baraka, Amiri, 1934-2014
- Bracey, John-Paul, 1941-2023
- Carmichael, Stokely, 1941-1998
- Chisholm, Shirley, 1924-2005
- Cleaver, Eldridge, 1935-1998
- Cole, Johnnetta B.
- Davis, Angela Y. (Angela Yvonne), 1944-
- Dellums, Ronald V., 1935-2018
- Du Bois, David Graham
- Gregory, Dick
- Jackson, Jesse, 1941-
- King, Martin Luther, Jr., 1929-1968
- King, Mel, 1928-2023
- Lester, Julius, 1939-2018
- Love, Lorne Cress
- Lynch, Acklyn
- Newton, Huey P.
- Nketsia, Nana Kobina
- Pacifica Radio
- Parra, Nicanor, 1914-2018
- Roach, Max, 1924-2007
- Robeson, Paul, Jr., 1927-2014
- Sanchez, Sonia, 1934-
- Shepp, Archie
- Sizemore, Barbara A.
- Smith, Frank, 1933-2004
- Southern Christian Leadership Conference
- Sudan, Emikan
- Thelwell, Michael
- University of Massachusetts Amherst
- WFCR (Radio station : Amherst, Mass)
- WMUA (Radio station : Amherst, Mass)
- Zinn, Howard, 1922-2010

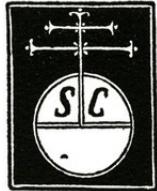
Genres and formats

- Audiotapes
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- Interviews
- Lectures
- Logs (records)
- Manuals (instructional materials)
- Notes (documents)
- Open reel audiotapes
- Oral histories (literary works)
- Posters

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