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New WORLD Theater Records

1979-2010

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New WORLD Theater was founded at UMass Amherst in 1979 by Roberta Uno with the mission of presenting innovative works of theater by contemporary artists of color. Their goals included fostering creative communities, promoting cultural equity, and embracing diverse cultural backgrounds, social engagement, and a commitment to justice. For more than thirty years New WORLD Theater produced dozens of plays and other dramatic works representing new voices in the theater, as well as plays

from the traditional multicultural repertory. They have supported the arts through performance residencies, conferences and colloquia, and a variety of initiatives aimed at the diverse communities they serve, youth, and theater professionals. After more than three decades of acclaim and recognition and contributing to national conversations on cultural equity, the theater was closed by UMass Amherst in summer 2010.

The bulk of the New WORLD Theater collection consists of administrative records documenting the day-to-day activities of the theater, however, it also contains an extensive and exceptionally rich archive of taped interviews, conferences, and theatrical productions. Taken together, the audiovisual material traces the history of New WORLD through the words and performances of artists who both contributed to and benefited from the theater.

See similar SCUA collections:

Performing arts

Social justice

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Background on New WORLD Theater

New WORLD Theater was founded at UMass Amherst in 1979 by Roberta Uno, a recent graduate of Hampshire College, with the goal of creating and presenting works of theater by contemporary artists of color. Their first play produced was "In the Rock Garden," an original piece by Uno which demonstrated their commitment to creating original works and providing an outlet for immensely talented playwrights and dramaturges of color. Their mission was to foster communities that encouraged creativity and comfort, promote cultural equity through activism, to embrace and welcome diverse cultural backgrounds, to encourage social engagement and a commitment to justice.

New WORLD Theater was active for over 30 years and created new works nearly every year through its "New Works for a New World" summer play lab, while still putting on productions plays of historical and contemporary importance by playwrights of color. New WORLD Theater supported this diverse set of goals with performance residencies, conference and colloquia, and a variety of initiatives aimed at the diverse communities they served, youth, and theater professionals. Examples of these included, but were not limited to, internships over the summer for students interested in multicultural theater; the critically acclaimed "Project 2050!" a project aimed at helping students of color in the Amherst area find their voice on the stage; grants to bring in theater groups from across the country; and community action projects such as the Somalian Women's Project. New WORLD Theater was recognized across the country for its cutting edge techniques and to its contribution to the national dialog on race and culture, earning the support and admiration from sources as wide as James Baldwin, Chinua Achebe, and countless other lovers and creators of theater. After over 30 years of service to the community, acclaim and recognition worldwide, UMass Amherst abruptly closed the New WORLD Theater in the summer of 2010 as part of a series of budgetary cuts.



Photo by Edward Cohen, 2002

Scope of collection

The majority of the New WORLD Theater records are composed of administrative records, budgets, and emails created and managed by the full-time and part-time staff over the 30-year existence of the theater. These include binders with the budgets of each fiscal year; grant requests and awards, purchase requests, as well as communication with the Fine Arts Center. Witnessed in sum or in part, these records allow one to appreciate the incredible amount of work necessary to run a theater of such scope and influence.

There is also a significant portion of the collection dedicated to the production of new plays and the staging of contemporary plays, including scripts, notes with directors, biographies of artists, email correspondence and publicity for individual productions. The volume and quality of these productions indicate NWT's commitment to excellence with regards to plays by artists of color. Of particular interest in this collection are the published works by local students through the Project 2050! Summer program, as well as documents detailing the planning and staging of the "Intersections" bi-annual conference held five times between 1998-2008.

A third essential feature of the collection is the audiovisual record, composed of interviews with artists, members of the community, taped production of original plays and videos from various conferences. Taken together, the collection documents nearly the entire history of the New WORLD Theater from 1979-2010, while demonstrating the immense impact it had on the Amherst community for over three decades--all through the words, performances and records of the artists and spectators who contributed and benefitted from the theater.

Series descriptions

Series 1. Administration and Production

1979-2009

This series contains documents which detail the day-to-day activities of the theater in both the administrative and production realms. The administrative records include in depth budgets of each fiscal year, purchase requests, email correspondence, applications and awards of grants, status reports by outside groups on the state of New WORLD Theater, staff evaluations, plans for retreats and more. There are also copies of outgoing mail to New WORLD Theater members, as well as their contact information.

The production records include flyers and publicity, scripts, background info, records of panel discussions, reports on visits by eminent artists, anthologies of student works, and other documents related to the challenges of producing and staging works of theater. Of particular interest are the documents regarding the highly acclaimed Project 2050! Youth engagement program, which include poetry and short stories from local, impoverished youth; as well as the fantastic original work "West Side Stories", written by Robert Uno, detailing the 1999 controversy over staging West Side Story at Amherst High School.

The materials in this series are organized chronologically. Whenever possible, for any particular year, the materials are separated into two sections, one for administrative and one for production, although this was not possible in all cases due to the interrelatedness of the two aspects of NWT.

Series 2. Intersection Conference

1998-2006

The "Intersections" conference was first held at UMass Amherst in 1998 as a bi-annual conference designed to provide networking opportunities to playwrights and teachers across the country, and to keep NWT engaged with the cutting edge in aesthetics and staging of theater. The conference was an immense success, with five consecutive conferences held in 1998, 2000, 2002, 2004, and 2006. The focus of the conference was largely on panel discussions, with dozens of experts in the field holding talks about a particular aspect of theater which was of interest to them.

The Intersection records include correspondence between NWT and prospective participants of the conference, publicity, transcriptions of panel discussions and feedback on the conference. Materials are organized by conference and identified as Intersection I-Intersection V.

Series 3. Audiovisual

1987-2003

This series contains taped interviews, videos from conferences and tapings of original productions.

Inventory

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1979

Box 1

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Box 1

Homeland Script

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Box 1

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Blues for Mr. Charlie
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Stories from a Nail Salon

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Stories from a Nail Salon

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Stories from a Nail Salon

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Stories from a Nail Salon

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Box 13

Budget information. Bulk of information for 1999 Financial Year.

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Box 13

Budget information. Bulk of information for 1999 Financial Year.

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Box 13

Budget information. Bulk of information for 1999 Financial Year.

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Iroquois and the Constituion
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Partial listing of recorded performances for NWT.

Alfaro, Luis

1998 Apr 1

Reading in Rand Theater

Anybody Seen Marie Laveau?

1999 July 17

VHS

By Aishah Rahman; directed by George Ferencz.

Be Still and Know

1986 Oct 26

VHS

Edited version.

Bible Belt

1999 Sept

VHS

Stonewall Center.

Black and Blue

2001 July 19

VHS

By Nilaja Sun.

Black Woman Playwright

undated

audiocassette

Blues

1988 Oct 8

VHS

Rehearsal; tape 4 (dup 2 from Beta).

Blues

1988

VHS

Pre-show scenes, dressing room; dub from Beta, tapes 5-9.

Blues

1988 Oct 8

VHS

Rehearsal; dub 1 from Beta, tapes 1-3.

Bodies Between Us

1996 July 12

VHS

Written and performed by Le Thi Diem Thuy; directed by Roverta Uno.

Chicomoztoc/Mimixcoa -- Cloud Serpents

undated

VHS

By Elvira Colorado and Hortensia Colorado.

Chopping

2001 June 22

VHS

Magdalena Gomez; NW and Ko Festival.

Clayangels

1997 July 4

VHS
By Daniel Alexander and Todd Christopher Jones.

Clothes
1998 June
audiocassette

Clothes
1998 July 10
VHS

Directed by Roberta Uno; unedited footage.

Clothes
2000 Feb 3-5
VHS
Produced by Mount Holyoke College Department of Theater and New World Theater.

Clothes: dance pieces
undated
audiocassette
Older version.

Clothes: rehearsal tape
1998 July 7
audiocassette
Betty Carter.

Clothes: sound effects
undated
audiocassette
Older version.

Clothes: underscoring music
undated
audiocassette
Older version.

Club O' Noodles: Laughter from the Children of War
1997 Apr 16
Video Hi8 and VHS; 3 tapes
Club O' Noodles: Stories from a Nail Salon
1998 Nov
VHS
At Highway Performance Space; co-directed by Hung and Hiep Nguyen.

Club O' Noodles: Stories from a Nail Salon
1999 Feb 6
VHS
City Stage, Springfield, Mass.

Community Theatre
1996 July 16-17
Video Hi8, 3 tapes
Craig and Sekon with Joni Jones
1998 Oct 10
audiocassette
Dream of Canaries
1993
VHS
E Nana 'Ike Kumu: Look to the Source
1997 July 25
VHS
By Leilani Chan.

Encrucijada

1988

VHS

Ensemble interviews

undated

VHS

Farewell Dinner for Roberta Uno

2002 Oct 16

VHS

Flipzoids

1997 Oct 17

Video Hi8

Florence and Mojo

undated

audiocassette; 2 tapes

Flyin West

1995 Oct

Video Hi8

Part I and II.

FOMMA Symposium

1998 Oct 22

VHS

Freeman, Brian and Bailey, Marlon

1998 Oct 10

audiocassette

With Aaron Brandes.

French Programs News

1998 Summer

VHS

Gonzales, Jose: Good Fortune, music cues

1997 Feb 21

DAT

Good Guys Gang and Queen Renee

1996 July 27

VHS

Good Guys Gang: Kite Song

undated

audiocassette

Homelands

undated

audiocassette

I Was Born with 2 Tongues

undated

VHS

Ida B. Wells

1992 Feb 8

VHS

Imagine the Angels of Bread

2002 June 23

VHS

By Martin Espada and Rubi Theater.

Immaculate Infection

1999 June 9

VHS

Immaculate Infection

1999 July 30

VHS

Directed / Co-created by Brenda Cotto Escalera; performed / Co-created by Noelia Ortiz-Cortes and Abe Rybeck.

International Women's Playwrights Conference

1988 Oct

audiocassette

Intersection

1998 Oct

audiocassette

Cherrie Moraga keynote and Quinceanera response.

Intersection: Artist and Community, New Ways of Working

undated

VHS

Panel discussion.

Intersection: Challenges Facing Presenters in Making New Works

1998 Oct 10

VHS

Intersection: conference opening

1998 Oct 9

VHS

Intersection conference play response: The Bodies Between Us

1998 Oct 11

VHS, audiocassette

Intersection conference closing

1998 Oct 11

audiocassette

Intersection: discussion, "Designing New Theater: Sights and Sounds"

1998 Oct 9

VHS

Intersection: discussion, "Finding an Artistic Home"

1998 Oct 9

VHS

Intersection: discussion, "Play Laboratories and Artists of Color: Birthplace or Artistic Ghetto?"

1998 Oct 10

VHS

Intersection: illustrated case studies, Civil Sex

1998 Oct 10

VHS

Intersection: illustrated case studies, Doll plays

1998 Oct 10

VHS

Intersection: illustrated case studies, Fortaleza de la Mujer Maya

1998 Oct 10

VHS

Intersections: illustrated case studies, I-Hotel/The Fall

1998 Oct 10

VHS

Intersection: illustrated case studies, No Le Digas a Nadie and Al Rojo Vivo/Bare Bones

1998 Oct 10

VHS

Intersection: keynote speaker, Rustom Bharucha

1998 Oct 10

VHS

Intersection: "Making Spaces for the Work: Theater Development Programs & Alternative Processes"

1998 Oct 9

VHS

Intersection: Presentation of Artists Technique Workshop

1998 Oct 10

VHS

Intersection II

2000

VHS

Includes keynote address, Diane Taylor; Shots of Liborio; Antigona; Everett; Universes; end of 2050 final; summer presentation; Running Man and Li'l Brown Brothers; Dark Passages and Udu; responses to Uttar Pryadarshi and Somewhere in the Dream.

Interview: Clemens, Marie Humber and Reinholz, Randy

1999 Oct 29

VHS

Urban Tattoo?

Interview: Mike, Chuck

1998 Oct 9

VHS

Sense & Sensibilities: production perspectives on Things Fall Apart

Interview: Palacio, Monica

1997 Sept 26

VHS

Interview: Perkins, Kathy

1997 Oct 10

VHS

Interview: Prince, Greg

2002 Oct 16

VHS

Hampshire College.

Interview: South African Theater Troupe

undated

VHS

Interviews and workshop.

Interview: Uno, Roberta and ensemble members

1987-1988

audiocassette

Interview: Uno, Roberta

2000 June 27

VHS

By Esther Kim and Lucy Burns.

Interview: Uno, Roberta and Horace

undated

VHS

Junebug Curtain Raiser & Bag of Stories

undated

VHS

Kaleidasoul: If Your Soul Could Speak, What Would It Say???

2001 June 29

VHS

Latino Theater

1996 Mar 8

audiocassette

WFCR Morning Edition.

LIF

undated

audiocassette

Heaven Gotta Ghetto.

LIF: African American Group

undated

audiocassette

LIF: New Visions

1998

audiocassette

LIF: Summer Retreat talent show

1999

Video Hi8

Lion and the Jewel

undated

audiocassette

Lion and the Jewel

1987 Apr 28

VHS

Mani and the Racing Sun

undated

VHS

By Marcus Quiniones; P.C. Cult Collaboration.

Mixtures: An Evening of Solo Works by Nilaja Sun

2002 Nov 13

New Works for a New World

1996

VHS

Bodies Between Us.

New Works for a New World

1997

VHS

New Works for a New World

1998

VHS

Summer Playlab.

New Works for a New World Intersection Institute

1999 June 19

VHS

With Rhodessa Jones and Nobuko Miyamoto.

New World at Carriage House

2001 June 9

VHS

New World Theater tenth anniversary banquet

1989 Dec 9

audiocassette

Newby, Stephen M.: Be Still and Know

undated

VHS

Newby, Stephen M.: Be Still and Know

undated

audiocassette

Nishikawa, Lane Kiyomi: Life in the Fast Lane

undated

VHS

One Act Plays and Symposium

1997 Oct 10

Video Hi8

With Kathy and Doris.

One Act Plays by African American Female Playwrights

1997 Oct 10

VHS

Symposium with Kathy Perkins and Doris A.

One Act Plays: Talk Back

1996 Oct 10

VHS

Open Forum with Jose rivera

1998 Feb 26

VHS

PACT: Dialogues on Art, Culture and Social Change

2000

VHS

Peaches

2001 July 27

VHS

Playwright's Panel

1989 Dec 10

audiocassette; 2 tapes

Producer's Panel

1998 Dec 9-10

audiocassette; 2 tapes

Project 2050

2000 Summer

VHS

Project 2050

2000 Oct

VHS

Long shots and close-up shots.

Project 2050

2001 Summer

VHS

Project 2050

2001 Nov 10

VHS

Project 2050

undated

VHS

Raw stock.

Project 2050: ARHS auditorium

2000 Nov 20

VHS

Project 2050: evening show backup

2001 Summer

VHS

Project 2050: Knowledge for Power

2002 July 6, 9

VHS

Frances Crowe.

Project 2050: Knowledge Season

2003 Summer

VHS

Magdalena Gomez

Project 2050: Kum Refugees

undated

VHS

Project 2050: Lies

undated

VHS

Jim L., 1st Group Scholar Session.

Project 2050: Looking In/To the Future
1997 Nov 22
Video Hi8
Project 2050: Looking In/To the Future
1997 Aug 17-22
VHS
Parts 1-5 and demo.

Project 2050: Looking In/To the Future
1998 June
VHS
Project 2050: Looking In/To Future
1998 July 3
Video Hi8, VHS
New Works for a New World.

Project 2050: Looking In/To the Future
1999 July 2
Video Hi8, VHS
Amherst College.

Project 2050: Looking In/To the Future
undated
audiocassette
M. Gomez.

Project 2050: More Than One Person & Hair
undated
VHS
Project 2050: On the Frontlines: Sex, War, and Lies
2005 July 5
VHS

Project 2050: Open Studio/Open Dialogue
2000 July 9
VHS

Project 2050: Play 2K1
undated
VHS

Project 2050: play documentation rough cut
2002 Feb 24
VHS

Project 2050: raw footage
2002
VHS

Project 2050: To Flag or Not to FLag
2002 July 7
VHS

Project: Triangle Formations
undated
VHS
Osh san / Jan Ken Po; E Papa (Maori Song).

Project 2050: War on Drugs
undated
VHS
Project 2050: Women & War
undated
VHS
Quinceanera
1998 Feb 6
VHS

By Alberto Antonio, Paul Bonin-Rodriguez, and Michael Martinez; directed by Joe Salvatore.

Raw (Cause I'm a Woman) and Combination Skin

1996 Nov

VHS

Directed by Roberta Uno.

Red Fiery Summer

1997 June 28

Video Hi8, VHS

Performed in Galway, Ireland.

Residency meeting: Steven Sapp and Mildred Ruiz

2002 Nov 23

audiocassetts

Rosita, Doris

undated

Video Hi8

Sheila's Day

1994

VHS

Sheila's Day

undated

audiocassette

Thulani Kindard; stage manager's copy.

Sheila's Day and Acting with an Accent, 4 Texas Dialects

1994 Sept

audiocassette

Sheila's Day: Dr. Boyer

undated

audiocassette

Sheila's Day: production tape

1994 Oct 11

audiocassette

Shelby and Ellen

1998 Oct 8

audiocassette

Shoplifting Oxygen

2002 June 29

VHS

By Jorge Cortinas.

SKINning Biracial Symposium

undated

VHS

SKINning Biracial Symposium

undated

VHS

Slanguage [excerpts] by Universes

2000 Summer

VHS

"Sneaky" Spot Around New England

1987 Oct 29

audiocassette

"Society Unmasked"

undated

Video Hi8

Soular Powered

undated

VHS

Sounds for Marine Tiger, Rueben Blades, Clock, God Bless AM.

undated

audiocassette

Talk Back with Doris A. and Kathy P.

undated

Video Hi8

Texas Trinity, Part 1: Talk of the Town

1999 Sept 24

VHS

Written and performed by Paul Bonin-Rodriguez.

Texas Trinity, Part 2: The Bible Belt and Other Accessories

1999 Sept 25

VHS

Written and performed by Paul Bonin-Rodriguez.

Texas Trinity, Part 3: Love in the Time of Change

1999 Sept 25

VHS

Written and performed by Paul Bonin-Rodriguez.

Thiyam, Ratan

1999 Mar 29

audiocassette

Thiyam, Ratan

undated

VHS

Thiyam, Ratan

2000 Apr 26

VHS

UCLA/NWT.

Third World Theatre: First Year

undated

VHS

Trau, Chang, Good Guys Gang

undated

audiocassette

Under Siege Stories

undated

Video Hi8

Universes

1999

VHS

Artists: Mildred Ruiz and Steven Sapp.

Universes Underground Train

1999

VHS

Universes

2001 Feb 21

audiocassette

Preview WFCR feature segment; Chris Rohman and Bart Feller.

Unmerciful Good Fortune

undated

audiocassette

Urban Bush Women

ca. 1994

audiocassette

Bones & Ash: A Gilda Story

Urban Tattoo reading
1999 Oct 28
Video Hi8, VHS
Ama Ata Aidoo

VACA rehearsal
1996 July
Video Hi8
Vietnamese tape
undated
audiocassette
Master copy 1 and 3.

Vietnamese tape
undated
audiocassette
Kite Song, Humming Song, Fighting Song.

Words She Spoke
2001 Spring
VHS
Workshop
1987
VHS
Woza, Albert
1989 Sept
VHS
Photographs and slides

Box 57
Photographs and slides

Box 58
Photographs and slides

Box 59
Slides: Simpson Street
1979 Fall
Box 62
Slides: Mighty Gents
1981 Fall
Box 62
Slides: Blues for Mister Charlie
1984 Spring
Box 62
Slides: Loners
1985 Fall
Box 62
Slides: Shango Delma and To Be Young, Gifted and Black
1986 Spring
Box 62
Slides: Be Still and Know
1986 Fall
Box 62
Slides: Magic Monkey King
1987 Spring
Box 62

With Sun, Moon and Feather and The Lion and the Jewel.

Slides: Sneaky

1987 Fall

Box 62

Slides: Nzinga's Children

1988 Spring

Box 62

Slides: You Strike the Woman You Strike the Rock

1988 Fall

Box 62

Slides: Encrucijada

1989 Spring

Box 62

Slides: Coming into Passion

1989 Fall

Box 62

Slides: Twenty-First Century Groove

1990 Fall

Box 62

Slides: Letters to a Student Revolutionary

1991 Spring

Box 62

With Praise House.

Slides: Walls

1991 Fall

Box 62

Slides: Tragdey of Macbeth

1992 Fall

Box 62

With Marya Gomez is Pretty, Witty and Gay.

Slides: Dream of Canaries

1993 Fall

Box 62

Slides: Florence and Mojo

1994 Spring

Box 62

Slides: Sheila's Day

1994 Fall

Box 62

Slides: Tales from the Fall

1995 Fall

Box 62

Slides: Pinaytok

1996 Spring

Box 63

Slides: The Bodies Between Us

1996 Summer

Box 63

Also Cloud Serpents, The Return of Elijah, The African.

Slides: Son Corazon

1996 Fall

Box 63

Also Amor Positivo/Positive Love, Red Fiery Summer, Raw Text.

Slides: Clay Angels

1997 Summer

Box 63

Also The Good Guys, Looking Into the Future.

Slides: Looking Into the Future

1997 Fall

Box 63

Also Homelands, Looking into the Future.

Slides: Quinceanera

1998 Spring

Box 63

Also Coyote Gets Sober, Marisol.

Slides: Clothes

1998 Summer

Box 63

Also The Doll Plays, Stories from a Nail Salon, Looking into the Future.

Slides: Border Scape

1998 Fall

Box 63

Slides: Anybody Seen Marie Laveau

1999 Summer

Box 63

Also Immaculate Infection, Looking into the Future.

Slides: Clothes

2000 Spring

Box 63

Computer disks, CDs, DVDs

Box 60

Publicity and ephemera

Box 61

Includes 2 t-shirts, tote bag, and miscellaneous publicity materials, files.

Administrative information

Access

The collection is open for research.

Provenance

Acquired from New WORLD Theater, 2007-2010.

Processing Information

Processed by SCUA staff, 2012.

Related Material

For materials related to Roberta Uno and to contemporary theater by artists of color, see:

Roberta Uno Collection of Asian American Women Playwrights' Scripts (MS 345)

Language:

English

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American drama--Minority authors
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Hispanic Americans--Drama
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New WORLD Theater
Page, Priscilla.
Uno, Roberta, 1956-

Contributors

New WORLD Theater [main entry]

Genres and formats

Audiovisual materials
Sound recordings

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Performing arts
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UMass (1947-)



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