


Special Collections and
University Archives

UMass Amherst Libraries 

University of Massachusetts Amherst Arts Extension Service Records

1973-2005

7 boxes (9.5 linear feet)

Call no.: RG 007/5



[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Overview](#)

[Series 1. Administrative](#)

[Series 2. Programs](#)

[Series 3. Publications](#)

[Inventory](#)

[Series 1. Administrative](#)

[Series 2. Programs](#)

[Series 3. Publications](#)

[Admin info](#)

[Download](#)

[xml version](#)

[print version \(pdf\)](#)



[Read collection overview](#)

The Arts Extension Service (AES), a national arts service organization located at the University of Massachusetts Amherst, is the nation's leading provider of professional arts management education, serving the arts through education, research, and

publications. The AES distinguished itself as the first program in the nation to offer a bachelor's degree in Arts Administration and it has subsequently added a range of training programs for state, regional and local arts agencies, including Peer Advising and Artist-in-Business, research services, and two online Certificates in Arts Management.

The records of the Arts Extension Service (AES) are divided into three series: Administration; Programs; and Publications. Series one dates from 1973-2004 and contains correspondence, consulting logs, contracts, course catalogs, organizational plans, press releases, books, booklets, forms and documents. Series two dates from 1977-2005 and contains correspondence, handouts, flyers, news clippings, brochures, pamphlets, reports, proposals, registration forms, grants, evaluation forms, schedules, and planning documents. Series three is composed of news manuals, catalogs, news clippings, newspapers, books, booklets, advertisements, correspondence, entry forms and handbooks that date from 1974-1999.

See similar SCUA collections:

Arts management

Education

UMass Amherst (1947-)

Background on Arts Extension Service

The Arts Extension Service (AES), a national arts service organization located at the University of Massachusetts Amherst, is the nation's leading provider of professional arts management education, serving the arts through education, research, and publications. The AES distinguished itself as the first program in the nation to offer a bachelor's degree in Arts Administration and it has subsequently added a range of training programs for state, regional and local arts agencies, including Peer Advising and Artist-in-Business, research services, and two online Certificates in Arts Management.

When founded in 1973 by Stanley Rosenberg, later the President of the State Senate, the AES was conceived of as an initiative in the tradition of the university's land grant mission, extending the educational resources at UMass to stimulate cultural activity across the Commonwealth. Robert Gard's Wisconsin Idea

Theater provided important inspiration for Rosenberg, as a sort of modern-day successor to the Lyceum and Chautauqua adult education movements of the turn of the twentieth century. In Gard's model, the state government and state university were partners in extending the opportunity for learning through the state. Like Gard, too, Rosenberg sought to build stronger communities through the formation of community arts councils. The groundwork laid by AES in its early years resulted in the creation of local cultural councils in nearly every community in the Commonwealth.

The AES continues to contribute as a significant partner in university outreach and community development, working to bridge artists, arts managers, and other professionals with best practices, the latest research, publications, and training programs. The central function of the AES remains its educational programming and award-winning courses and workshops for arts managers and artists -- including its on-campus degree program and certificates in Arts Management -- but it has become known as a resource for research in the arts, for its publications, and for matching emerging arts entrepreneurs with mentors or internships. Having launched into publishing as a means of supporting its workshops, the AES now has ten titles in print, ranging from the *Fundamentals of Arts Management* to the classic, *Community Cultural Planning Handbook: A Guide for Community Leaders*.

AES staff members are part of the larger College of Humanities and Fine Arts team -- the size and nature of this staff varies according to funding and programming levels -- while finances, personnel, and information technology are managed by staff in the Dean's Office. Its funding comes primarily from revenues earned from teaching, consulting, publication sales, and grants.

The AES has a formal system of independent consultants, the AES Associates, who work as subcontractors on teaching, research, and consulting projects. They add skills, capacity, geographic balance, and racial diversity to the staff, and serve as advisors to other staff in planning, evaluation, and development. The Arts Extension Institute (AEI), a closely-related, independent, not-for-profit organization, raises funds for community arts development work. The AEI is governed by an independent board, which advises AES staff.

AES Directors

1973-1975



The Honorable **Stanley Rosenberg**, founding director, now President Pro Tempore, Massachusetts State Senate
1975-1976

Ric Kataoka

1976-1985

Robert L. Lynch, now President and CEO, Americans for the Arts

1986-1990

Barbara Schaffer Bacon, now co-director, Americans for the Arts Animating Democracy Initiative

1990-2002

Craig Dreeszen, Ph.D., now an independent consultant who works nationally in arts management

2002-2004

Shirley K. Sneve, now assistant director of Native American Telecommunications

2005-2011

Maren T. Brown, now an independent consultant who works nationally in arts management.

2011-present

Dee Boyle-Clapp, Director

Scope of collection

The records of the Arts Extension Service (AES) are divided into three series: Administration; Programs; and Publications. Series one dates from 1973-2004 and contains correspondence, consulting logs, contracts, course catalogs, organizational plans, press releases, books, booklets, forms and documents. Series two dates from 1977-2005 and contains correspondence, handouts, flyers, news clippings, brochures, pamphlets, reports, proposals, registration forms, grants, evaluation forms, schedules, and planning documents. Series three is composed of news manuals, catalogs, news clippings, newspapers, books, booklets, advertisements, correspondence, entry forms and handbooks that date from 1974-1999.

Series descriptions

Series 1. Administrative

1973-2004

Series one contains administrative files pertaining to the operation of AES. These files include materials pertaining to advertising, consulting, contracts, correspondence, forms, letters of support, local organizations, local programs, organizational plans, partnerships, press releases, public relations and publicity. Included in this series are also files containing materials pertaining to the history of AES as well as research files comprised of books and resources that are not published by AES. Records in this series are arranged alphabetically.

Series 2. Programs

1977-2005

Series two contains records pertaining to programs sponsored by AES. These programs include workshops, career days, internship programs, the Amherst College Summer Program, Community Partnership Training Institute, Forum for Funding in the Arts, New England Arts Biennial, New England Artist Festival and Showcase, New England Film Festival and Showcase (later changed to New England Film and Video Festival), Performing Arts Division, Summer Institute for Arts Management, Summer Program in Arts Management, Very Special Arts Festival, Winter Institute for Arts Management, Winter Program in Arts Management, and the Write Angles Conference. Records in this series are arranged alphabetically.

Series 3. Publications

1974-1999

Series three contains records pertaining to publications of AES. Included in this series are AES brochures, AES News, The Artist in Business: Basic Business Practices, Arts Directory, Arts Festivals: A Work Kit, Arts Management Bibliography and Publishers, Arts Management Education Opportunities: A Directory, Fairs and Festivals in New England and the Northeast, Fundamentals of Local Arts Management, and The Logo Handbook. Records in this series are arranged alphabetically.

Inventory

Series 1. Administrative

1973-2004

Consulting

1975-1975

Box 1: 2

Advertising, paid

1981-1982

Box 1: 1

Awards: Community Development Division, National University Extension Association to Stanley Rosenberg
1975 Apr.

Box 7

Awards: American College Testing Program and the National University Continuing Education Association, ACT-NUCEA
Innovative Award in Continuing Education to UMass Amherst Division of Continuing Education for the Festival Training Program
1978

Box 7

Awards: American College Testing Program and the National University Continuing Education Association, ACT-NUCEA
Innovative Award in Continuing Education to UMass Amherst Division of Continuing Education for hospital volunteer training
programs for prisoners
1983

Box 7

Awards: American College Testing Program and the National University Continuing Education Association, ACT-NUCEA
Innovative Award in Continuing Education to Barbara Schaffer Bacon, Craig Dreeszen, and Miriam Williford
1985

Box 7

Awards: American College Testing Program and the National University Continuing Education Association, ACT-NUCEA
Innovations in Continuing Education Award to Craig Dreeszen and Miriam Williford for the Peer Assistance Education Program
1992

Box 7

Contracts

1998-200

Box 1: 3

Cooperative Extension Service

ca.1978

Box 1: 4

Correspondence

1974-1992

Box 1: 5

Division of Continuing Education: course catalogs

1982

Box 1: 6

Form originals

1996-2000

Box 1: 7

History of Arts Extension Service

1973-1974

Box 1: 8

History of Arts Extension Service

1975-1976

Box 1: 9

Letters of support

1973-1975

Box 1: 10

Letters of support

1976-1979

Box 1: 11

Letters of support

1980

Box 1: 12

Letters of support

1981

Box 1: 13

Letters of support

1982-1983

Box 1: 14

Letters of support

1984

Box 1: 15
Letters of support
1985

Box 1: 16
Letters of support
1986

Box 1: 17
Letters of support
1987

Box 1: 18
Letters of support
1988

Box 1: 19
Letters of support
1989

Box 1: 20
Letters of support
1990-1999

Box 1: 21
Local organizations: Consortium of Local Arts Agencies of Massachusetts
ca.1984-1989

Box 1: 22
Local organizations: Massachusetts Council on Arts and Humanities
ca.1977-1979

Box 1: 23
Local programs: Community Arts Network Gathering
2004

Box 1: 24
Local programs: Elderhostel
1977-1978

Box 1: 25
Local programs: Pioneer Valley Art Auction
1991

Box 1: 26
Long range plan
1986

Box 1: 27
Master for copying: grants and funding
1996-1998

Box 1: 28
Partnerships: building and planning
1991-1999

Box 1: 29
Planning
1978-1983

Box 1: 30
Planning
1984-2002

Box 1: 31
Press releases
1976-1977

Box 1: 32
Public relations
1984

Box 1: 33
Publicity
1981-1982

Box 1: 34
Publicity, news clippings

ca.1973-1978

Box 1: 35

Publicity, news clippings

1980-1981

Box 1: 36

Publicity, news clippings

1982-1983

Box 1: 37

Publicity, news clippings

1984-1985

Box 1: 38

Publicity, news clippings: Arts management courses

1981-1983

Box 1: 39

Publicity, news clippings: workshops

1981-1982

Box 1: 40

Publicity: public service announcements

1981-1982

Box 1: 41

Publicity: University Arts Council

1981-1982

Box 1: 42

Publicity: workshops

1981-1982

Box 1: 43

Research files

ca.1977-1991

Box 1: 44

Research files: Americans and the Arts VI

1992

Box 1: 45

Research files: Arts Education Advocate

ca.1984

Box 1: 46

Research files: Big Book, chapter 1

1990

Box 1: 47

Research files: Big Book, chapter 2.1-2.8

1990

Box 1: 48

Research files: Big Book, chapter 2.9-2.20

1990

Box 1: 49

Research files: Big Book, chapter 3.1-3.12

1990

Box 1: 50

Research files: Big Book, chapter 3.13-3.17

1991

Box 2: 1

Research files: Big Book, chapter 4.1-4.10

1992

Box 2: 2

Research files: Big Book, chapter 4.11-4.18

1993

Box 2: 3

Research files: Big Book, chapter 5.1-5.9

1994

Box 2: 4

Research files: Big Book, chapter 5.10-5.18
1995

Box 2: 5

Research files: Big Book, chapter 6.1-6.12
1996

Box 2: 6

Research files: Big Book, chapter 6.13-6.19
1997

Box 2: 7

Research files: Big Book, chapter 7.1-7.4
1998

Box 2: 8

Research files: Big Book, chapter 7.5-7.12
1999

Box 2: 9

Research files: Big Book, chapter 7.13-7.18
2000

Box 2: 10

Research files: Big Book, chapter 8
2001

Box 2: 11

Research files: Community cultural planning
1998

Box 2: 12

Research files: Contracts
undated

Box 2: 13

Reimagining Community: Community Arts and Cultural Planning in America, dissertation by Craig Dreeszen
1994

Box 2: 14

Research files: Dissertation bibliography
1994

Box 2: 15

Research files: Dissertation summary report
1994

Box 2: 16

Research files: Historic spaces for performing arts use
1990-1991

Box 2: 17

Research files: Politics of culture
1992

Box 2: 18

Research files: Social impact of the arts project
2004

Box 2: 19

Staff biographies
1984

Box 2: 20

Strategic plans
1994-2001

Box 2: 21

Videos: Page 57, WGBY: Ed Lilly (Play therapy); Ellen Goodman (interview); Smith College Architecture Exhibit
1981 June

Box 7

Videos: New England Film and Video Awards (Umatic master tape)
1992

Box 7

Videos: New England Film and Video Awards (Umatic master tape)
1993

Box 7
Series 2. Programs
1977-2005
Amherst College summer program
1998
Box 2: 22
Career Days
1978
Box 2: 23
Community Partnership Training Institute
ca.1994
Box 2: 24
Community Partnership Training Institute
ca.1995-1996
Box 2: 25
Forum for Funding in the Arts
2002
Box 2: 26
Internship programs
1977-1979
Box 2: 27
New England Arts Biennial
1985
Box 2: 28
New England Artist Festival and Showcase
1978
Box 2: 29
New England Artist Festival and Showcase
1979
Box 2: 30
New England Artist Festival and Showcase
ca.1980-1983
Box 2: 31
New England Artist Festival and Showcase: Valley Advocate
1976-1978
Box 2: 32
New England Artist Festival and Showcase: Valley Advocate
1979-1983
Box 2: 33
New England Artist Festival and Showcase: news clippings
1978
Box 2: 34
New England Artist Festival and Showcase: news clippings
1979
Box 2: 35
New England Artist Festival and Showcase: news clippings
1980
Box 2: 36
New England Artist Festival and Showcase: news clippings
1981-1983
Box 2: 37
New England Artist Festival and Showcase: press releases
1976-1979
Box 2: 38
New England Artist Festival and Showcase: publicity
1982-1983
Box 2: 39
New England Film and Video Festival: brochures and fliers
1980-1992

Box 2: 40
New England Film and Video Festival: public relations/marketing report
1990

Box 2: 41
New England Film and Video Festival: summary report
1988

Box 2: 42
New England Film and Video Festival: summary report
1990

Box 2: 43
New England Film and Video Festival: news clippings
1982-1983

Box 2: 44
New England Film and Video Festival: proposal
1988-1989

Box 2: 45
New England Film and Video Festival: publicity
1982

Box 2: 46
New England Film Festival: summary report
1986

Box 2: 47
New England Film Festival: summary report
1987

Box 2: 48
Performing Arts Division
ca.1996-2003

Box 2: 49
Performing Arts Division: academic approvals
2000

Box 2: 50
Performing Arts Division: brochure
1998

Box 2: 51
Performing Arts Division: financial
1997-2001

Box 2: 52
Performing Arts Division: instructors
1995-2000

Box 2: 53
Performing Arts Division: marketing
1998

Box 3: 1
Performing Arts Division: policies and procedures
1999

Box 3: 2
Performing Arts Division: registration form
1998-1999

Box 3: 3
Performing Arts Division: SARIS reports
1996-2000

Box 3: 4
Performing Arts Division: transition
1996-1997

Box 3: 5
Performing Arts Division: UMass Arts Council Block Grant
1996-2001

Box 3: 6
Summer Institute for Arts Management 2003: conference planning

ca.2002-2003

Box 3: 7

Summer Institute for Arts Management 2003: evaluations
2003

Box 3: 8

Summer Institute for Arts Management 2003: handouts
2003

Box 3: 9

Summer Institute for Arts Management 2003: letters of support
2003

Box 3: 10

Summer Institute for Arts Management 2004: conference planning
2003-2004

Box 3: 11

Summer Institute for Arts Management 2004: correspondence
2004

Box 3: 12

Summer Institute for Arts Management 2004: packet resources
2004

Box 3: 13

Summer Institute for Arts Management 2004: scholarships
2004

Box 3: 14

Summer Institute for Arts Management 2004: Venman Community Arts Fellows
2004

Box 3: 15

Summer Institute for Arts Management 2004: workshops
2004

Box 3: 16

Summer Program in Arts Management
1985-1987

Box 3: 17

Summer Program in Arts Management: Robert Gard Lecture
1984-1988

Box 3: 18

Summer Program in Arts Management: Robert Gard Lecture
1999-2001

Box 3: 19

Summer Program in Arts Management 1988: alumni
1988

Box 3: 20

Summer Program in Arts Management 1988: evaluations and final report
1988

Box 3: 21

Summer Program in Arts Management 1988: faculty
1987-1988

Box 3: 22

Summer Program in Arts Management 1988: financial
1987-1988

Box 3: 23

Summer Program in Arts Management 1988: planning
1988

Box 3: 24

Summer Program in Arts Management 1988: promotion
1988

Box 3: 25

Summer Program in Arts Management 1989: alumni
1989-1990

Box 3: 26

Summer Program in Arts Management 1989: correspondence
1989
Box 3: 27
Summer Program in Arts Management 1989: credit
1989
Box 3: 28
Summer Program in Arts Management 1989: evaluations
1989
Box 3: 29
Summer Program in Arts Management 1989: faculty
1989
Box 3: 30
Summer Program in Arts Management 1989: financial
1988-1989
Box 3: 31
Summer Program in Arts Management 1989: packet resources
1989
Box 3: 32
Summer Program in Arts Management 1989: planning
1989
Box 3: 33
Summer Program in Arts Management 1989: promotion
1989
Box 3: 33a
Summer Program in Arts Management 1990
1990
Box 3: 34
Summer Program in Arts Management 1991
1991
Box 3: 35
Summer Program in Arts Management 1993
1993
Box 3: 36
Summer Program in Arts Management 1996
1996-1997
Box 3: 37
Summer Program in Arts Management 1997: evaluations
1997
Box 3: 38
Summer Program in Arts Management 1997: faculty
1997
Box 3: 39
Summer Program in Arts Management 1997: financial
1996-1997
Box 3: 40
Summer Program in Arts Management 1997: packet resources
1997
Box 3: 41
Summer Program in Arts Management 1997: planning
1996-1997
Box 3: 42
Summer Program in Arts Management 1997: promotion
1997-1998
Box 3: 43
Summer Program in Arts Management 1997: scholarships
1997
Box 3: 44
Summer Program in Arts Management 1998
1998

Box 3: 45

Summer Program in Arts Management 1998: evaluations
1998

Box 3: 46

Summer Program in Arts Management 1998: financial
1998

Box 3: 47

Summer Program in Arts Management 1998: packet resources
1998

Box 3: 48

Summer Program in Arts Management 1999: conference planning
1999

Box 3: 49

Summer Program in Arts Management 1999: evaluations
1999

Box 3: 50

Summer Program in Arts Management 1999: packet resources
1999

Box 3: 51

Summer Program in Arts Management 1999: presenter handouts
1999

Box 3: 52

Summer Program in Arts Management 1999: scholarships and correspondence
1999

Box 3: 53

Summer Program in Arts Management 2000: conference planning
2000

Box 3: 54

Summer Program in Arts Management 2000: correspondence
2000

Box 3: 55

Summer Program in Arts Management 2000: evaluations
2000

Box 3: 56

Summer Program in Arts Management 2000: financial
2000

Box 3: 57

Summer Program in Arts Management 2000: follow up
2000

Box 3: 58

Summer Program in Arts Management 2000: packet resources
2000

Box 3: 59

Summer Program in Arts Management 2001: creative economy
2001-2004

Box 3: 60

Summer Program in Arts Management 2001: financial
2000-2001

Box 3: 61

Summer Program in Arts Management 2001: handoust
2001

Box 3: 62

Summer Program in Arts Management 2001: marketing
2001-2002

Box 3: 63

Summer Program in Arts Management 2001: packet resources
2000-2001

Box 3: 64

Summer Program in Arts Management 2001: planning

2000-2001
Box 3: 65
Summer Program in Arts Management 2001: scholarships
2001
Box 3: 66
Summer Program in Arts Management 2002: handout and packet resources
2002
Box 3: 67
Summer Program in Arts Management 2002: Northampton information
2001-2002
Box 3: 68
Summer Program in Arts Management 2002: planning
2001-2002
Box 3: 69
Summer Program in Arts Management 2002: presenter information
2001-2002
Box 3: 70
Summer Program in Arts Management 2002: projected costs
2001-2002
Box 3: 71
Very Special Arts Festival: publicity
1982
Box 3: 72
Winter Institute for Arts Management 2003
ca.2002-2003
Box 3: 73
Winter Institute for Arts Management 2003: accommodations
2002-2003
Box 3: 74
Winter Institute for Arts Management 2003: budget and scholarships
2003
Box 4: 1
Winter Institute for Arts Management 2003: conference center reservations
2003
Box 4: 2
Winter Institute for Arts Management 2003: conference planning
2002-2003
Box 4: 3
Winter Institute for Arts Management 2003: correspondence
2001-2002 Aug.
Box 4: 4
Winter Institute for Arts Management 2003: correspondence
2002 Sept.-2003
Box 4: 5
Winter Institute for Arts Management 2003: evaluations
2003
Box 4: 6
Winter Institute for Arts Management 2003: packet resources
2003
Box 4: 7
Winter Institute for Arts Management 2003: registrations
2003
Box 4: 8
Winter Institute for Arts Management 2004
2003-2004
Box 4: 9
Winter Institute for Arts Management 2004: accommodations, catering, and travel
2003-2004
Box 4: 10

Winter Institute for Arts Management 2004: budget
ca.2003-2004
Box 4: 11

Winter Institute for Arts Management 2004: correspondence
2003-2004
Box 4: 12

Winter Institute for Arts Management 2004: evaluations
2004
Box 4: 13

Winter Institute for Arts Management 2004: handouts and packet resources
2004
Box 4: 14

Winter Institute for Arts Management 2005
2003-2005
Box 4: 15

Winter Program in Arts Management 2000
2000
Box 4: 16

Winter Program in Arts Management 2001
2000-2001
Box 4: 17

Winter Program in Arts Management 2001: financial
1999-2001
Box 4: 18

Winter Program in Arts Management 2002: conference planning
ca.2000-2002
Box 4: 19

Winter Program in Arts Management 2002: contracts
2001-2002
Box 4: 20

Winter Program in Arts Management 2002: evaluations
2002
Box 4: 21

Winter Program in Arts Management 2002: financial
2001-2002
Box 4: 22

Winter Program in Arts Management 2002: handouts
2001-2002
Box 4: 23

Winter Program in Arts Management 2002: workshops
2002
Box 4: 24

Workshops
1978
Box 4: 25

Write Angles Conference 1998
1997-1999
Box 4: 26

Series 3. Publications
1974-1999

AES News
ca.1974-1979
Box 4: 27

AES News
1980-1981
Box 4: 28

AES News: procedure manual
1981
Box 4: 29

AES Press and Programs catalog
ca.1998
Box 4: 30
Artist in Business: Basic Business Practices
1991-1996
Box 4: 31
Arts Directory
1975-1976
Box 4: 32
Arts Directory
1977
Box 4: 33
Arts Directory
1979-1980
Box 4: 34
Arts Directory
1981
Box 4: 35
Arts Directory: advertising
1979-1980
Box 4: 36
Arts Directory: correspondence
1976-1982
Box 4: 37
Arts Directory: directory of Massachusetts exhibition spaces
ca.1979
Box 4: 38
Arts Directory: general information
ca.1980
Box 4: 39
Arts Directory: promotion
1976-1981
Box 4: 40
Arts Directory: questionnaires and surveys
1977-1980
Box 4: 41
Arts Festivals: A Work Kit
1974
Box 4: 42
Arts Festivals: A Work Kit
1977
Box 4: 43
Arts management bibliography and publishers
1995
Box 4: 44
Arts Management Education Opportunities: A Directory
1986
Box 4: 45
Brochures
1974-2003
Box 4: 46
Fairs and Festivals
1998
Box 4: 47
Fairs and Festivals 1998, editor's copy
1998
Box 4: 48
Fairs and Festivals 1999
1999

Box 4: 49

Fairs and Festivals: advertising

1994-1995

Box 4: 50

Fairs and Festivals: buyers

1995

Box 4: 51

Fairs and Festivals, entry forms: schedules

1998-1999

Box 5: 1

Fairs and Festivals, entry forms: A-American Heart

1998-1999

Box 5: 2

Fairs and Festivals, entry forms: American Society-Art in

1998-1999

Box 5: 3

Fairs and Festivals, entry forms: Art League-Ath

1998-1999

Box 5: 4

Fairs and Festivals, entry forms: Atl-Bil

1998-1999

Box 5: 5

Fairs and Festivals, entry forms: Bir-Can

1998-1999

Box 5: 6

Fairs and Festivals, entry forms: Car-Ch

1998-1999

Box 5: 7

Fairs and Festivals, entry forms: Ci-Cla

1998-1999

Box 5: 8

Fairs and Festivals, entry forms: Cle-Cul

1998-1999

Box 5: 9

Fairs and Festivals, entry forms: D-Don

1998-1999

Box 5: 10

Fairs and Festivals, entry forms: Dow-Fal

1998-1999

Box 5: 11

Fairs and Festivals, entry forms: Fam-Fol

1998-1999

Box 5: 12

Fairs and Festivals, entry forms: For-Ger

1998-1999

Box 5: 13

Fairs and Festivals, entry forms: GF-Go

1998-1999

Box 5: 14

Fairs and Festivals, entry forms: Gr-He

1998-1999

Box 5: 15

Fairs and Festivals, entry forms: Hi-Ke

1998-1999

Box 5: 16

Fairs and Festivals, entry forms: Ki-Lew

1998-1999

Box 5: 17

Fairs and Festivals, entry forms: Lex-Mai

1998-1999
Box 5: 18
Fairs and Festivals, entry forms: Mal-Mars
1998-1999
Box 5: 19
Fairs and Festivals, entry forms: Mart-Mid
1998-1999
Box 5: 20
Fairs and Festivals, entry forms: Mil-My
1998-1999
Box 5: 21
Fairs and Festivals, entry forms: Na-Og
1998-1999
Box 5: 22
Fairs and Festivals, entry forms: Oh-Pil
1998-1999
Box 5: 23
Fairs and Festivals, entry forms: Pin-Ra
1998-1999
Box 5: 24
Fairs and Festivals, entry forms: Re-Rosc
1998-1999
Box 5: 25
Fairs and Festivals, entry forms: Rose-Shad
1998-1999
Box 5: 26
Fairs and Festivals, entry forms: Shar-Sp
1998-1999
Box 5: 27
Fairs and Festivals, entry forms: St-Sug
1998-1999
Box 5: 28
Fairs and Festivals, entry forms: Sum-Sy
1998-1999
Box 5: 29
Fairs and Festivals, entry forms: Ta-Tom
1998-1999
Box 5: 30
Fairs and Festivals, entry forms: Tow-Ven
1998-1999
Box 5: 31
Fairs and Festivals, entry forms: Ver-We
1998-1999
Box 5: 32
Fairs and Festivals, entry forms: WF-Woodb
1998-1999
Box 5: 33
Fairs and Festivals, entry forms: Woods-Z
1998-1999
Box 5: 34
Fairs and Festivals: listings
ca.1978
Box 5: 35
Fairs and Festivals: mailings
1995
Box 5: 36
Fairs and Festivals: miscellaneous
1994-1995
Box 5: 37

Fairs and Festivals: news clippings
1981-1983
Box 6: 1
Fairs and Festivals: press releases
1995
Box 6: 2
Fairs and Festivals: production
1995
Box 6: 3
Fairs and Festivals: publicity
1982
Box 6: 4
Fairs and Festivals: special offers and sponsors
1995
Box 6: 5
Fairs and Festivals in New England and the Northeast
1978
Box 6: 6
Fairs and Festivals in New England and the Northeast
1980
Box 6: 7
Fairs and Festivals in New England and the Northeast
1981
Box 6: 8
Fairs and Festivals in New England and the Northeast
1982
Box 6: 9
Fairs and Festivals in the Northeast
1983
Box 6: 10
Fairs and Festivals in the Northeast
1986
Box 6: 11
Fundamentals of Arts Management
1993
Box 6: 12
Fundamentals of Local Arts Management, chapters 1-3
1994
Box 6: 13
Fundamentals of Local Arts Management, chapters 4-8
1994
Box 6: 14
Fundamentals of Local Arts Agency Management 1988
1986-1988
Box 6: 15
Logo Handbook
ca.1975-1979
Box 6: 16

Administrative information

Access

The collection is open for research.

Provenance

Transferred by the Arts Extension Service, 1990-2015.

Processing Information

Processed by Megan O'Laughlin, May 2015.

Related Material

SCUA houses other related collections and collections in arts management, including:

Stanley C. Rosenberg Papers

National Arts Policy Administration Archive and Library

National Assembly of State Arts Agencies Records

National Endowment for the Arts Collection

Language:

English

Copyright and Use (More information)

Cite as: University of Massachusetts Amherst Arts Extension Service Records (RG 007/5). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

Search terms

Subjects

Arts--Education

Arts--Management

University of Massachusetts Amherst

Contributors

University of Massachusetts Amherst. Arts Extension Service **[main entry]**

Link to similar SCUA collections

Arts management

Education

UMass Amherst (1947-)



Special Collections & University Archives

University Libraries : UMass Amherst

154 Hicks Way : Amherst, Mass. 01003-9275

Ph. 413-545-7282 (545-SCUA)

