



## Broadside and Poster Collection

1798-2012

5 folders, 1 tube (ca. 75 items)

Call no.: RB 034

### Collection overview

Printers and bibliographers use a bevy of terms to refer to works printed on one side (or sometimes both sides) of a single sheet, classified primarily by size. From large to small, posters, broadsides, and fliers refer to works used to convey a more or less focused message to an audience, often using illustrations or inventive typography to grab the attention.

Posters from Communist world, with an emphasis on the political and cultural transformations of the late 1980s through mid-1990s. The majority of posters originated in the Soviet Union, although there are examples from East Germany, China, and elsewhere.

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## Background

Printers and bibliographers use a bevy of terms to refer to works printed on one side (or sometimes both sides) of a single sheet. Smaller imprints are typically called fliers or handbills, and in most cases, are intended for distribution by being handed out directly to readers. Broadsides and broadsheets (the terms are sometimes used interchangeably) are somewhat larger and are often intended for posting in a public place, as are the still larger posters and billboards, which more often than their smaller equivalents feature graphics as the center of design. As rife as the terms are, the substrate for printing can be just as variable, ranging from paper to vellum and parchment, silk or other fabrics, to a variety of other media. All of these forms are considered "ephemera" in that they were historically intended to be printed, distributed, and discarded.

Historically, broadsides and posters were most often printed using moveable type on a letterpress, though lithography or other technologies are not uncommon. Intended to catch the attention of passers-by, broadsides often feature a line or more of large text, and may be graced with typographical borders, woodcuts, or other illustrations. Historically, they were used to communicate focused information such as political proclamations,



This series includes an eclectic, miscellaneous mix of broadsides and posters, including poetical broadsides, advertisements for an traveling daguerreotypist and bee hive maker, and local cultural events.

### Series 3. Long-1960s

1965-1975

This series contains posters originating in the long-1960s, the period from roughly 1964-1975. Most reflect the political, cultural, and countercultural expressions of the era, and particularly the civil rights and antiwar movements. Of special note are a handful of posters from SNCC, a complete set of the Street Wall Journal, issued by the Committee to Defend the Panther 21 in 1970 (and including a variant of vol. 1, no. 1)

### Series 4. Political

1898-1996

Politics are an historical focal point for mass communication using broadsides, with intentions, depending on the political system, ranging from issuing decrees to encouraging obedient citizenry or soliciting support from the electorate. Many of the posters in this series relate to causes including reproductive rights, gay rights, antiwar activism, and opposition to U.S. intervention in Central America.

## Inventory

### Series 1. Communism and Post-Communism 1959-1993

Benes, Pavel: <i>Gloria in excelsis / Obcanske Forum</i> . Czech Republic (?)	1989		Folder 3
<i>Provenance:</i> Gift of James and Sibylle Fraser			
<i>Bronenocets Potemkin [Battleship Potemkin]</i> .	1968		Folder 3
<i>Contents:</i> Reprint of Russian poster for the Eisenstein film			
<i>Doverayete li vy s"yezdu prinyatiye novoy konstitutsii rossii [Do you trust congress to adopt a new constitution for Russia]</i> . Moscow	1993	1 item : 40 x 28.5 cm.	Folder 4
<i>Provenance:</i> Gift of James and Sibylle Fraser			
<i>Engels, Friedrich (portrait)</i> . Hangzhou: The East is Red Silk Weaving Factory	ca.1969	4 poster : 79 x 50 cm.	Folder 5
<i>Contents:</i> Cotton brocade portrait of Engels, part of series of Communist heros			
<i>Provenance:</i> Gift of James and Sibylle Fraser			
<i>Eystrasaltvikan-Rostock 1959</i> . Kothen : Aufbau-Druckrei	1959	1 item : 42 x 28.5 cm.	Folder 1
<i>Provenance:</i> Gift of James and Sibylle Fraser			
Gonzales, Manolo T.: <i>Campana nacional por la lectura: nosotros no le decimos al pueblo: cree; le decimos, lee -- Fidel</i> . Havana	1984		Folder 4
<i>Iskorenim! [Eradicated!]</i> . Moscow : Izdatl'sto	1987		Folder
<i>Klidne vanoce s obcanskym forem</i> . S.l. : s.n.	undated		Folder 4
<i>Provenance:</i> Gift of James and Sibylle Fraser			

<i>Klyuchevaya zadacha -- uskoreniye nauchno-tekhnicheskogo progressa [The key task is the acceleration of scientific and technical research].</i> Moscow	1988		Folder 3
<i>Lenin, Vladimir Ilych (portrait).</i> Hangzhou: The East is Red Silk Weaving Factory <i>Contents:</i> Cotton brocade portrait of Lenin part of series of Communist heroes <i>Provenance:</i> Gift of James and Sibylle Fraser	ca.1969	2 poster : 79 x 50 cm.	Folder 5
<i>Mao Zedong (portrait).</i> Hangzhou: The East is Red Silk Weaving Factory <i>Contents:</i> Cotton brocade portrait of Mao <i>Provenance:</i> Gift of James and Sibylle Fraser	ca.1969	1 poster : 40 x 27 cm.	Folder 5
<i>Mao Zedong (portrait).</i> Hangzhou: The East is Red Silk Weaving Factory <i>Contents:</i> Cotton brocade portrait of Mao, part of series of Communist heroes <i>Provenance:</i> Gift of James and Sibylle Fraser	ca.1969	1 poster : 79 x 50 cm.	Folder 5
<i>Marx, Karl (portrait).</i> Hangzhou: The East is Red Silk Weaving Factory <i>Contents:</i> Cotton brocade portrait of Marx, part of series of Communist heroes <i>Provenance:</i> Gift of James and Sibylle Fraser	ca.1969	3 poster : 79 x 50 cm.	Folder 5
<i>Moskvichn tashchatsya ot tvorchestva zuraba tsereteli.</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	1997		Folder 3
<i>Myslit' i rabotat' po-novomu! [Think and work in a new way!].</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	1988		Folder
<i>Nemrudovym dokhodam -- zaslon [Non-work incomes -- a barrier].</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	1987		Folder 3
<i>Ostorozhno takikh ne vy"irat' [Be careful not to wipe them out].</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	1988		Folder 3
Otdel izobrazitel'nykh iskusstv narkomprosa [Dept. of Fine Arts, Peoples Institute Commissariat for Education]: <i>Vystavka model' proekta pamyatnik. . . mitin [Exhibition of the monument projects models. . . rally].</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	undated	1 item : 40 x 28.5 cm.	Folder 4
<i>Pochemu rastut tseny [Why prices are rising].</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	1993	1 item : 40 x 28.5 cm.	Folder 4
<i>Podpisnoy list / vybor rossii / prisoyedinyaysya [subscription list].</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	undated		Folder 3
Rodchenko, Alexander Mikhailovich: <i>Knigi.</i> <i>Contents:</i> Reprint of Soviet Revolutionary poster	1968	1 poster : 48.5 x 68.5 cm.	Folder 3
<i>Skromnoye obayaniye burzhuazii [Discreet charm of the bourgeoisie].</i> Moscow? <i>Contents:</i> Poster in Russian for Louis Bunuel film <i>Provenance:</i> Gift of James and Sibylle Fraser	1972		Folder 3
<i>Smeleye, tovarishch! glasnost' -- nasha sila! [ Bold Friend! Glasnost is our strength].</i> Moscow <i>Provenance:</i> Gift of James and Sibylle Fraser	1988		Folder 3
<i>Spisat' povsemestno / yestroyki!.</i> Moscow? <i>Provenance:</i> Gift of James and Sibylle Fraser	1987		Folder 3
<i>Stalin, Joseph (portrait).</i> Hangzhou: The East is Red Silk Weaving Factory <i>Contents:</i> Cotton brocade portrait of Stalin, part of series of Communist heroes	ca.1969	5 poster : 79 x 50 cm.	Folder 5

	Provenance: Gift of James and Sibylle Fraser			
<i>Vrag per. Moscow?</i>		ca.1977		Folder 3
	Provenance: Gift of James and Sibylle Fraser			
<i>Ya volkom by vygryz byurokratizm. Moscow</i>		1988		Folder 3
	Provenance: Gift of James and Sibylle Fraser			
<i>Zamorozim tseny [freeze prices]. Moscow</i>		1993	1 item : 40 x 28.5 cm.	Folder 4
	Provenance: Gift of James and Sibylle Fraser			

## Series 2. Cultural, Artistic, and Literary 1798-2012

<p>▶ Barton, Siley: <b><i>A poem, on death,: written by Mrs. Siley Barton, previous to her death, and was sung in the Meeting-House, at her Funeral in Sutton, before a large concourse of Spectators. Worcester, Mass. : D. Greenleaf</i></b></p> <p>Contents: Poetical broadside on death, containing 7 quatrains, with cut of urn at top and serpentine border along the sides decorated with row of skulls and crossbones at bottom and hourglasses at top; top of border broken by phrase 'My glass is run.' Not in Imprints, Wegelin, WorldCat.</p>	1801	1 broadside ; 28 x 12.5 cm.	Folder 1
<i>Celebrando nuestras tradiciones hispanas, Festival de la Familia Hispana. Holyoke, Mass. : Familia Hispana</i>	2012		Folder 2
<i>Free Spirits: The birth, life, and less of a New-Age dream. Northampton, Mass. : s.n.</i>	2006		Folder 2
	Contents: Poster for opening of film by Bruce Geisler on the Brotherhood of the Spirit commune, Academy of Music Theatre, Northampton		
<p>▶ Hayden E. S.: <b><i>Splendid daguerreotype miniatures, taken in every style by E. S. Hayden. Waterbury, Conn. : American Office</i></b></p> <p>Contents: Broadside advertisement for Waterbury-based daguerreotypist printed with blanks, apparently for use as he worked as an itinerant in other towns.</p>	ca.1850	1 broadside ; 31 x 26 cm.	Folder 1
<i>If a man does not keep pace with his companions, perha[ps] it is because he hears a different drummer. . . Sister Mary Corita. . . Morris Gallery. New York : s.n.</i>	1967	1 poster : 51 x 35 cm.	Folder 4
	Provenance: Gift of Joe and Mary Lou Kearns		
<i>Kolb Brothers: America's best entertainment with Kolb Brothers. Grand Canyon, Ariz. : s.n.</i>	ca.1923	1 item : 28 x 21.5 cm.	Folder 1
	Contents: Advertisement for Grand Canyon photographers		
	Provenance: Gift of James and Sibylle Fraser		
<i>Premier of Yuri Sherling's, A black bridle for a white mare: an opera mystery [title in Yiddish]. Birobidzhan, Russia Jewish Chamber Theater</i>	undated		Folder 2
	Provenance: Gift of James and Sibylle Fraser		
<i>Releasing a dove. S.l. : s.n.</i>	undated	1 poster : 57.5 x 43 cm.	Folder 4
	Provenance: Gift of Joe and Mary Lou Kearns		
<p>▶ Reynolds, O.: <b><i>To farmers and others engaged in the culture of bees: Dr. O. Reynolds' non-swarming and dividing bee-hives : the only ones of value now before the public, and now in use by over 2000 apiarians, in the state of New York. New York : s.n.</i></b></p> <p>Contents: Broadside with decorative typographical border and cuts of beehives.</p>	1846	1 broadside ; 52.5 x 34 cm.	Folder 1
<i>U2, the Unforgettable Fire tour. Hamburg, Germany : s.n.</i>	1984		Folder 3
United States National Student Association: <i>Fourth National Student Film Festival. New York : s.n.</i>	ca.1968	1 item : 28 x 21.5 cm.	Folder 1
	Provenance: Gift of James and Sibylle Fraser		
<i>Universala Kongreso de Esperanto, Portland, Oregon.</i>	1972	1 poster	Folder 2

<p>➤ <b>Verses made on the sudden death of six young women and one boy, who were drowned at Jamestown, Rhode-Island, July 13, 1782. Newport, R.I. : H. &amp; O. Farnsworth</b></p> <p><b>Contents:</b> Broadside poem in to columns and 24 quatrains, with typographical line between, on death of six women and a boy by drowning. Evans no. 4874; Wegelin 820.</p>	1798	1 broadside ; 20.5 x 17 cm.	Folder 1
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<b>Series 3. Long-1960s</b>	<b>1965-1975</b>		
<i>Build solidarity of the Americans: Chile, Attica, Puerto Rico.</i> Boston : s.n.	1975	1 poster ; 43.5 x 27.5 cm.	Folder 3
Committee to Defend the Panther 21: <i>The Street Wall Journal: Why we strike, vol. 1, 1.</i> New York : s.n. <b>Provenance:</b> Gift of James and Sibylle Fraser	1970	1 poster : 22 x 17 in.	Folder 4
Committee to Defend the Panther 21: <i>The Street Wall Journal: Why we strike, vol. 1, 1 (variant on orange stock, without overlain image).</i> New York : s.n. <b>Provenance:</b> Gift of James and Sibylle Fraser	1970	1 poster : 22 x 17 in.	Folder 4
Committee to Defend the Panther 21: <i>The Street Wall Journal: Why we strike, vol. 1, 2.</i> New York : s.n. <b>Provenance:</b> Gift of James and Sibylle Fraser	1970	1 poster : 22 x 17 in.	Folder 4
Committee to Defend the Panther 21: <i>The Street Wall Journal: Why we strike, vol. 1, 3.</i> New York : s.n. <b>Provenance:</b> Gift of James and Sibylle Fraser	1970	1 poster : 22 x 17 in.	Folder 4
Indochina Peace Campaign: <i>The US is still in Vietnam. . . Urge Congress to cut aid to Thieu.</i>	ca.1975		Folder 2
Martin Sostre Defence Committee: <i>Wanted by the people -- conspiracy, murder, extortion -- Nelson Aldrich Rockefeller.</i> Buffalo, N.Y. : s.n.	1974		Folder 2
National Campaign: <i>Stop Rockefeller, the rich get richer, and the poor get hell.</i> <b>Contents:</b> Post-Attica activism	ca.1971		Folder 3
National Campaign to Impeach Nixon: <i>March to impeach Nixon: Washington, Chicago, Los Angeles. .</i>	1974		Folder 2
North/South Vietnam Fund for Peace and Reconstruction in Indochina: <i>Not all the prisoners are home: Pres. Thieu holds 200,000 civilians in prison. . . Free all the prisoners, stop aid to Thieu.</i> Philadelphia : AFSC	ca.1975		Folder 3
<i>Petition: We, the people of Arizona, have complete and trustful confidence in J. Edgar Hoover as director of the FBI. We hereby affix our signatues to this petition to certify this confidence.</i> Phoenix, Ariz. : Evening American <b>Contents:</b> Unused <b>Provenance:</b> Gift of James and Sibylle Fraser	ca.1968	1 item : 38 x 28 cm.	Folder 1
Prairie Fire Organizing Committee: <i>Black people have not. . . March against racism December 14.</i> Boston : s.n. <b>Contents:</b> Poster from the School Busing Crisis in Boston	ca.1977		Folder 3
<i>Resist : war war war war war.</i> New York : 100 Flowers Gallery <b>Provenance:</b> Gift of Joe and Mary Lou Kearns	1968		Folder 4
<i>Solidarity with Indochina.</i> Boston : s.n. <b>Contents:</b> March in Boston and Teach-in at MIT for the 85th birthdYA OF Ho Chi Minh	ca.1975	2 posters	Folder 2
Student Nonviolent Coordinating Committee: <i>Come let us build a new world together.</i> Atlanta, Ga. : SNCC <b>Provenance:</b> Gift of Joe and Mary Lou Kearns	ca.1965	1 poster: 36 x 46 cm.	Folder 4
Student Nonviolent Coordinating Committee: <i>For food. . . for freedom.</i> Atlanta, Ga. : SNCC <b>Provenance:</b> Gift of Joe and Mary Lou Kearns	ca.1965	1 poster: 35.5 x 56 cm.	Folder 4

Student Nonviolent Coordinating Committee: <i>Now</i> . Atlanta, Ga. : SNCC <i>Provenance:</i> Gift of Joe and Mary Lou Kearns	ca.1965	1 poster: 56 x 35.5 cm.	Folder 4
Students for a Democratic Society: <i>We are we burning, torturing, killing the people of Vietnam. . . To prevent free elections.</i>	ca.1968		Folder tube
War Resisters League: <i>WRI Thirteenth Triennial Meeting, Gandhi Centenary / War Resisters International</i> . New York : War Resisters League <i>Contents:</i> Features Ben Shahn drawing of Gandhi and Mark Morris design <i>Provenance:</i> Gift of Joe and Mary Lou Kearns	1979		Folder 4
<i>What we want, what we believe: October 1966 Black Panther Party Platform and Program -- Join the Nation Strike, New University Conference</i> . S.I. : s.n. <i>Contents:</i> Image of Huey Newton with gun and inset of AK47 <i>Provenance:</i> Gift of James and Sibylle Fraser	ca.1966	1 poster : 43.5 x 28 cm.	Folder 4

## Series 4. Political

1898-1996

ACT UP San Francisco: <i>Inflamed by flare-ups against queers and PWAs / Maybe it's your governor</i> . San Francisco : s.n. <i>Contents:</i> Opposing Governor Peter Wilson and Prop. 187	ca.1994	1 poster ; 43.5 x 27.5 cm.	Folder 3
Agencia Nueva Nicaragua: <i>Nicaragua. Bicentenario sin colonias, a luchar por nuestros derechos a filadelphia.</i> <i>Contents:</i> Puerto Rican independence	ca.1980		Folder 2 Folder 2
Boston Committee in Solidarity with the People of El Salvador: <i>National week of solidarity with the people of El Salvador.</i>	1981	1 poster ; 43.5 x 27.5 cm.	Folder 3
Coalition to Stop US Intervention in the Middle East: <i>No blood for oil: stop the War in the Gulf</i> . Boston : s.n.	1991	2 posters	Folder 2
Committee to Defend Abortion Rights: <i>Defend Dr. Edelin! Defend abortion rights!... Faneuil Hall, Thurs. Mar. 20.</i> Boston : s.n.	ca.1975	1 poster ; 43.5 x 27.5 cm.	Folder 3
<i>Free Ella Ellison! Unjustly imprisoned for five lifetimes. . . why?</i> . Cambridge, Mass. : Ella Ellison Support Committee <i>Contents:</i> Poster protesting sentence of Ella Ellison, framed for two murders. A retrial was ordered for Ellison in 1978 and she was not retried.	ca.1976	1 poster : 42.5 x 27 cm.	Folder 1
<i>Hear Dr. W. E. B. Du Bois, America's foremost Negro Leader and Author. . . Friday, March 5, 8 pm</i> . Oakland, Calif. : California Labor School	ca.1954	1 poster : 28 x 21.5cm.	Folder 1
<i>IV Congreso Federal Ordinario de Feasies: en el camino hacia la paz, la justicia social, y la democracia / companero Jose Tomas Mazariego tu ejemplo de lucha presente!</i>	1990		Folder 3
Keller, Charles: <i>Martyrdom of Julius and Ethel Rosenberg</i> . Clifton, N.J. : Henwallt Co. <i>Contents:</i> Inscribed by artist Charles Keller to Jim Fraser 2-9-95 <i>Provenance:</i> Gift of James and Sibylle Fraser	1988	1 poster : 66 x 48.5 cm.	Folder 2
National Abortion and Reproductive Rights Action League: <i>We will decide, November 3rd.</i>	undated		Folder 2
<i>Out at work: can your employer fire you because o who you sleep with? The first film about Lesbians and gay men on the job</i> . New York : s.n.	ca.1996		Folder 2
<i>Paul Robeson memorial concert at Peace Arch Park at the Washington State-British Columbia border, S.I. : SEIU Greenhouse Cultural Program.</i>	2002		Folder 3

<i>State wide conference and dinner of Progressives of Mass. to be held at So. Armory, Irvington St., Boston, Mass..</i>	1913 Feb. 22	17 x 14"	Folder 3
<i>Sample ballot: Democratic ticket, Republican ticket, Prohibition ticket. Indiana : s.n.</i>	ca.1898	1 ballot : 30 x 19.5 cm.	Folder 1
<b>Contents:</b> Printed ballot for 12th District, Indiana, for election of 1898; James M. Robinson represented the 12th district in Indiana 1897-1905; this appears to be the election of 1898.			
<b>Provenance:</b> Gift of James and Sibylle Fraser			
Sparhawk, Barbara: <i>Not my flag! (The legend of Tommy O'Toole)</i> . Altavista, Va. : Altavista Printing Co.	1993		Folder 4

## Administrative information

### Access

The collection is open for research.

### Provenance

Acquired from various sources.

### Processing Information

Processed by I. Eliot Wentworth, June 2018.

### Digitized content

Some of the items in this collection have been digitized and may be **viewed online through SCUA's digital repository, Credo**.

### Language:

English

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## Search terms

### Subjects

- Antiwar movements--Posters
- Communism--Posters
- Germany (East)--History
- Soviet Union--History--1985-1991
- Student Non-Violent Coordinating Committee
- Vietnam War, 1961-1975--Protest movements--Posters



## Contributors

## Genres and formats

- Broadsheets (Format)
- Broadsides (Notices)
- Fliers (Printed matter)
- Posters

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