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## Ella Dot Martin Blake Collection

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A native of Waterloo, Quebec, Ella Dot Martin Blake emigrated to Worcester County, Mass., in about 1927. She and her husband Sydney farmed and raised two sons. Ella Blake died in 1987.

Assembled by Ella Dot Martin Blake, this collection consists of eighty pieces of sheet music, more than half with illustrated covers. Dating from the early 1900s, the collection covers both World Wars as well as the rise of Broadway and Hollywood's golden age. Selections include military sheet music, "Good-Bye, Little Girl, Good-Bye" (1904) and music from Hollywood films, such as "Daddy Long Legs" dedicated to Mary Pickford (1919), and "By a Waterfall" from Footlight Parade (1933).

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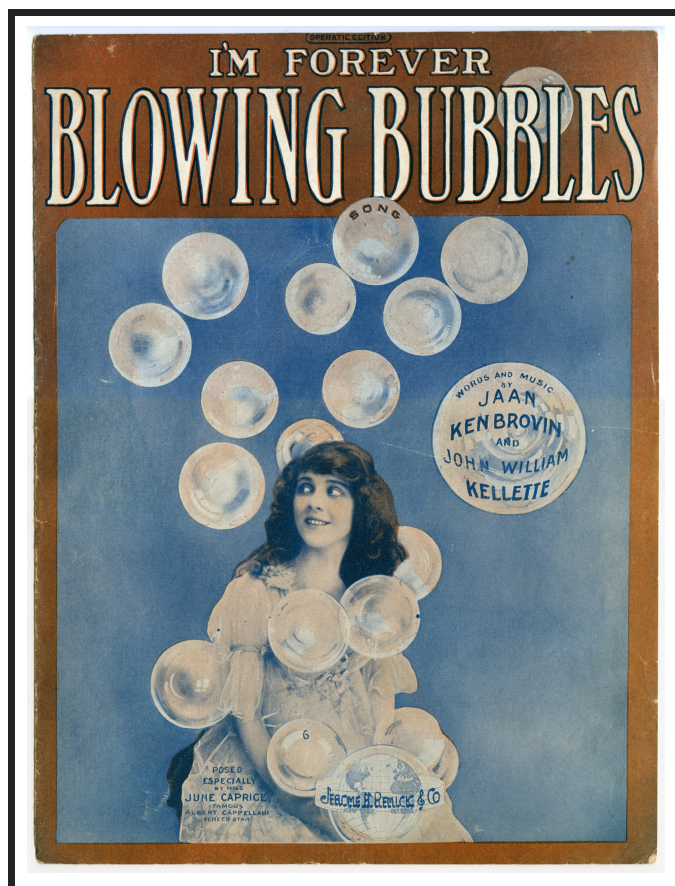
## Background on Ella Dot Martin Blake

Ella Dot Martin was born in Waterloo, Quebec, on Dec. 22, 1889, the daughter of Carmi Arad Martin and Candace Amelia (Beach), and in about 1912, she married a local farmer, Sydney Thomas Blake, in an Anglican ceremony, raising two sons.

For several years after the turn of the twentieth century, Carmi Martin worked as a painter in Woonsocket, though he returned to Waterloo in about 1909, and Ella and Sydney followed in about 1927, settling in Blackstone, Worcester County, Mass., where Sydney worked at different points as a painter and farmer. Sydney died in 1955 and Ella in Milton Village, Mass., in 1987.

## Scope of collection

Assembled by Ella Dot Martin Blake, this collection consists of eighty pieces of sheet music, more than half with illustrated covers. Dating from the early 1900s, the collection covers both World Wars as well as the rise of Broadway and Hollywood's golden age. Selections include military sheet music, "Good-Bye, Little Girl, Good-Bye" (1904) and music from Hollywood films, such as "Daddy Long Legs" dedicated to Mary Pickford (1919), and "By a Waterfall" from Footlight Parade (1933).



I'm forever blowing bubbles

## Inventory

Series 1. Illustrated sheet music

Harris, Chas. K.: *Always in the way*. Chicago : Chas. K. Harris

1930

Dubin, Al and Dave Franklin: *The anniversary waltz*. Hollywood, Calif. : Mayfair Music Corp.

1941

Kahn, Gus (lyrics) and Tolchard Evans (music): *Barcelona*. New York : Leo Feist

1926

Earl, Mary: *Beautiful Ohio: waltz*. New York : Shapiro, Bernstein, and Co.

1918

Hughes, Jimmy; Frank Lake; and Al Stillman: *Bless 'em all*. Cleveland, Ohio : Sam Fox Publ.

1941

Kahal, Irving (words) and Sammy Fain (music): *By a waterfall*. New York : M. Witmark and Sons

1933

Reisfeld, Bert; Mart Fryberg; and Rolf Marbot: *Call me darling, call me sweetheart, call me dear (sag mir Darling)*. New York : Santly Bros.

1931

Hirsch, Walter (lyrics) and Erwin R. Schmidt (music): *Carolina sunshine*. New York : Harry von Tilzer

1919

Lewis, Sam M. and Joe Young (words) and Harry Ruby (music): *Daddy Long Legs (dedicated to Mary Pickford)*. New York : Waterson, Berlin and Snyder  
1919  
*Easy pieces in easy keys*. Toronto : A. Cox  
ca.1920  
Wrubel, Allie and Abner Silver: *Farewell to arms*. New York : Keit-Engel  
1933  
*Fortster Ensemble Folio no. 1*. Chicago : Forster Music  
1937  
Tobias, Charlie and Joe Burke: *Good night, little girl of my dreams*. New York : Joe Morris Music  
1933  
Cobb, Will D. and Gus Edwards: *Good-bye, little girl, good bye*. New York : M. Witmark and Sons  
1904  
Jacobs-Bond, Carrie: *The hand of you*. Hollywood, Calif. : Carrie Jacobs-Bond and Son  
1920  
Goetschius, Marjorie and Edna Osser: *I dream of you more than you dream I do*. New York : Embassy Music Corp.  
1944  
Klauber, Marcy (words) and Harry Stoddard (music): *I get the blues when it rains*. Chicago : Forster Music  
1929  
Williams, W. R.: *I'd love to live in Loveland with a girl like you*. Chicago : Will Rossiter  
1910  
Wolf, Rennold (lyrics) and Louis A. Hirsh (music): *I'll think of you*. New York : M. Witmark and Sons  
1917  
Kenbrovin, Jaan and John William Kелlette: *I'm forever blowing bubbles*. New York : Jerome H. Remick  
1919  
Clesi, N. J.: *I'm sorry I made you cry*. New York : Leo Feist  
1918  
Sterling, Andrew B. (words) and Harry von Tilzer (music): *In the evening by the moonlight (Dear Louise)*. New York : Harry von Tilzer  
1906  
Roma, Caro (words) and Ernest R. Ball (music): *In the garden of my heart*. New York : M. Witmark and Sons  
1908  
Dorn, E.: *It trovatore: fantasia*. Philadelphia, Pa. : Eclipse Publ.  
1907  
Coslow, Sam (lyrics) and Arthur Johnson (music): *Learn to croon*. New York : Famous Music  
1933  
Schaeffer, Mary: *Little old shack in the mountains*. New York : Bib-Lang, Inc.  
1933  
Kahn, Gus and Harry Woods: *A little street where old friends meet*. New York : Joe Morris Music Co.  
1932  
Dubin, Al (words) and J. Russel Robinson (music): *Memories of France*. New York : Waterson, Berlin and Snyder  
1928  
Heyman, Edward (lyrics) and Richard Myers (music): *My darling*. New York : Harms, Inc.  
1932  
Kahn, Gus (lyrics) and Walter Donaldson (music): *My Ohio home: a ballad*. New York : Leo Feist  
1927  
Heath, Bobby (lyrics) and Charlie O'Donnell (music): *My pony boy song: Giddy up, giddy up, giddy up, whoa*. New York : Jerome H. Remick  
1909  
Ancliffe, Charles: *Nights of gladness valse*. Toronto : Hawkes and Harris Music Co.  
1912  
Leslie, Edgar and Bert Kalmar (words) and Pete Wendling (music): *Oh! What a pal was Mary*. New York : Waterson, Berlin and Snyder  
1919  
Gilbert, L. Wolfe (lyrics) and Paul Van Loan and Fred Rich (music): *On the Riviera*. New York : Harms, Inc.  
1926  
Faure, J.: *The palms (les rameaux)*. New York : De Luxe Music Co.  
1903  
Cobb, Will D. and Gus Edwards: *School days, or when we were a couple of kids*. New York : Gus Edwards Music

1907  
Carey, Joseph B.: *Sierra Sue*. New York : Shapiro, Bernstein, and Co.

1940  
Callahan, J. Will (words and Lee S. Roberts (music): *Smiles*. New York : Jerome H. Remick

1917  
Jolson, Al; B. G. De Sylva, Lew Brown, and Ray Henderson: *Sonny boy*. New York : De Sylva, Brown, and Henderson

1928  
Harris, Chas. K.: *Take me to your heart again*. New York : Chas. K. Harris

1912  
Strauss, Johann: *Tales from the Vienna woods*. New York : Century Music

1939  
Goodwin, Joe and Joe McCarthy (lyrics) and Al Piantadosi (music): *Then I'll stop loving you*. New York : Leo Feist

1913  
McDonald, Ballard (words) and Harry Carroll (music): *The trail of the lonesome pine*. New York : Shapiro Music Publ.

1912  
Webster, Paul Francis; John Jacob Loeb; and Rudy Vallee: *Two little blue little eyes: fox trot song*. New York : Carl Fischer

1931  
Mellow, Gifford, and Trevor: *When it's apple blossom time in Normandie*. New York : Jerome H. Remick

1912  
Kern, Jerome and Otto Harbach: *When your heart's on fire, smoke gets in your eyes*. New York : T. B. Harms

1933  
Russell, James I.: *Where the River Shannon flows*. New York : M. Witmark and Sons

1906  
Boretz, Allen (words) and Dana Suess (music): *Whistling in the dark*. New York : Olman Music

1931  
Ronnell, Ann: *Willow weep for me*. New York : Irving Berlin, Inc.

1932  
Series 2. Non-illustrated sheet music

Czerny, Charles: *40 studies in velocity*. Boston, Mass. : Oliver Ditson Co.  
undated

Czerny, Charles: *40 tagliche uebungen*. Leipzig : C. F. Peters  
undated

Lange, Gustav: *Alpine hut*. Chicago : McKinley Music Co.  
1923

Burchenal, Elizabeth, ed.: *American country-dances, vol. 1*. New York : G. Schirmer  
1918

Graff, George (words) and Ernest R. Ball (music): *As long as the world rolls on*. New York : M. Witmark and Sons  
1907  
*Choice duets for the piano*. New York : Century Music  
1902

Kuhner, Conrad: *Clementi's sonatinas*. Philadelphia, Pa. : Theodore Presser  
undated

Rissland, Karl: *The Ditson easy trio album for violin, 'cello, and piano*. Boston, Mass. : Oliver Ditson Co.  
1922

Lyttleton, Claud (words) and Hamilton Gray (music): *A dream of paradise*. New York : Armstrong Music Publ.  
1903  
*English favorites*. New York : Century Music  
undated

Fulton, Bert L.: *Evening chimes: reverie*. London : Frederick Harris Co.  
1910  
*Fifty-six songs you like to sing*. New York : G. Schirmer  
1937  
*The four hand folio: a collection of gems arranged for two performers*. New York : Richard A. Saalsfield  
undated

Fay, J. Everett (words) and James B. Oliver (music): *Good night beloved, good night*. New York : M. Witmark and Sons  
1900

Weatherly, F. E. (words) and Stephen Adams (music): *The holy city*. New York : Boosey and Co.  
1892

Eberhart, Nelle Richmond (words) and Charles Wakefield Cadman (music): *I hear a thrush at eve*. Boston, Mass. : White-Smith

Publ.  
1913  
Ford, Lena Guilbert (words) and Ivor Novello (music): *Keep the home fires burning (till the boys come home)*. New York : Chappell and Co.  
1914  
Brennan, J. Keirn (lyrics) and Ernest R. Ball (music): *A little bit of heaven, shure they call it Ireland (how Ireland got its name)*. New York : M. Witmark and Sons  
1911  
Grieg, Edvard: *Lyrical pieces for pianoforte*. New York : G. Schirmer  
1904  
Blake, Ella Dot Martin: *Manuscript music book*. :  
undated  
*The monster imperial*. :  
1905  
Scott, Clement (words) and Reginald de Koven (music): *Oh promise me*. New York : G. Schirmer  
1917  
Blossom, Henry (lyrics) and Victor Herbert (music): *The Princess Pat*. New York : M. Witmark and Sons  
undated  
Clementi, Muzio: *Six sonatinas*. New York : G. Schirmer  
1904  
Newton, Eileen (words) and Arthur F. Tate (music): *Somewhere a voice is calling*. New York : T. B. Harms  
1911  
*Standard studies and study pieces for the pianoforte*. New York : Century Music  
1908  
Cooke, Leonard (words) and Lilian Ray (music): *The sunshine of your smile*. New York : T. B. Harms  
1915  
King, Stoddard (lyrics) and Zo Elliott (music): *There's a long, long trail*. New York : M. Witmark and Sons  
1915  
Graff, George (words) and Ernest R. Ball (music): *Till the sands of the desert grow old*. New York : M. Witmark and Sons  
1911  
Strauss, Johann: *Voices of spring*. New York : Century Music  
1940

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## Administrative information

### Access

The collection is open for research.

### Provenance

Gift of Janice Blake, Oct. 2012.

### Digitized content

Selected illustrated sheet music covers have been digitized and are [available for viewing online in our digital repository, Credo](#).

### Processing Information

Processed by I. Eliot Wentworth, Aug. 2017.

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### Subjects

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