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Founded in 1977, the Association for Gravestone Studies (AGS) is an international organization dedicated to furthering the study

and preservation of gravestones. Based in Greenfield, Mass., the Association promotes the study of gravestones from historical and artistic perspectives. To raise public awareness about the significance of historic gravemarkers and the issues surrounding their preservation, the AGS sponsors conferences and workshops, publishes both a quarterly newsletter and annual journal, *Markers*, and has built an archive of collections documenting gravestones and the memorial industry.

The AGS Books Collection contains scarce, out of print, and rare printed works on cemeteries and graveyards, epitaphs and inscriptions, and gravemarkers, with an emphasis on North America. The collection is divided into three series: Series 1 (Monographs and Offprints), Series 2 (Theses and Dissertations), and Series 3 (AGS Publications).

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Gravestones

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Background on Association for Gravestone Studies

Founded in 1977, the Association for Gravestone Studies (AGS) is an international organization dedicated to furthering the study and preservation of gravestones. Based in Greenfield, Mass., the Association promotes the study of gravestones from historical and artistic perspectives. To raise public awareness about the significance of historic gravemarkers and the issues surrounding their preservation, the AGS sponsors conferences and workshops, publishes both a quarterly newsletter and annual journal, *Markers*, and has built an archive of collections documenting gravestones and the memorial industry.

Scope of collection

The AGS Books Collection contains scarce, out of print, and rare printed works on cemeteries and graveyards, epitaphs and inscriptions, and gravemarkers, with an emphasis on North America. Within this diverse assemblage are guides and surveys for individual cemeteries, manuals on gravemarker repair and restoration, studies of gravestone art and iconography, and some works on local history. Also included is the AGS publication, *Markers*. The collection is divided into three series: Series 1 (Monographs and Offprints), Series 2 (Theses and Dissertations), and Series 3 (AGD Publications).

Series descriptions

Series 1. Monographs and Offprints

1812-2005

The AGS Book collection contains monographs and some periodicals on topics related to the core interests of the Society: gravestones, gravestone preservation, and cemeteries.

Although this finding aid is periodically updated, it is best to consult the [UMass Amherst Libraries' online catalog](#) for the most current information.

Series 2. Theses and Dissertations

1954-2005

Until the early 2000s, the AGS made an effort to collect current theses and dissertations on the topic of gravestones and cemeteries. While not comprehensive, the collection includes some volumes that are difficult to find outside the authors' home institutions.

Series 3. AGS Publications

1954-2005

To promote the exchange of ideas among its members and scholarship in the field, the AGS publishes *Markers*, their annual scholarly journal, the AGS Quarterly Newsletter, and Programs associated with their annual conferences. Older issues of each of these publications have been digitized, although the most recent issues are held back.

Inventory

Series 1. Monographs and Offprints

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Aberg, Nils: *Occident and the Orient in the Art of the Seventh Century, Part III, Merovingian Empire*

1947

AGS 214

Adams, John D.: *Heritage Cemeteries in British Columbia*

1985
AGS 109
Amalgamated Lithographers: Lithopinion 39

AGS 65
Freeman, Larry: Funerary art. American Life Collector, Funerary Art No. 10

AGS 146
American Monument Association: Memorial Symbolism, Epitaphs and Design Types
1947

AGS 68
Anderson, Jennifer: Those Angel Faces
1986

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Andrews, Gregory, et. Al.: Legacy at Risk: Connecticut's Outdoor Sculpture
1996

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Andrews, William: Curious Epitaphs
1899

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Anson-Cartwright, Tamara: Landscapes of Memories: A Guide for Conserving Historic Cemeteries, Repairing Tombstones
1997

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Atvur, Orhan: Side: A Guide to the Ancient City and Museum
ca.1986

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Barre School of Memorial Art: Memorialist
1949

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Batsford, Herbert: English Mural Monuments and Tombstones
1916

AGS 201
Becherer, Richard (article): "Placing the Dead: Burial Sites in Early Boston and Beyond," Modulus 17, University of Virginia
Architectural Review

1984
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Bell, Edward L.: Historical Archaeology at the Hudson Poor Farm Cemetery
1993

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Benes, Peter, ed.: Puritan Gravestone Art
1977

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Benes, Peter, ed.: Puritan Gravestone Art II
1978

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Benes, Peter, ed.: New England Historical Archaeology

AGS 224
Bessom, Frank L.: Guide to the old burying hill: containing many quaint inscriptions
1972

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Bettencourt, John: Tombstone Tales
2000

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Boston, City of: Annual Report of the Cemetery Department, City of Boston
1900-1901

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Bouchard, Betty J.: Our Silent Neighbors

1991

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Brainerd, Ezra: Marble Border of Western New England

1885

AGS 116

Brayley, Arthur W.: History of the Granite Industry of New England, vol. 1 and 2

1913

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Brayton, Alice: The burying place of Governor Arnold: an account of the establishment, destruction, and restoration of the burying place of Benedict Arnold, first Governor of Rhode Island...

1960

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Bretschneider, Giorgio, ed.: Novita Bibliografiche Antichita Greca E Romana

1988

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Bridgman, Thomas: Memorials of the Dead in Boston

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Brown, Francis: Lexington Epitaphs

1905

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Bruton Parish Church: Bruton Parish Churchyard: A Guide with Map

1976

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Burgess, Pamela: Churchyards

1980

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Butler, John V., rector: Churchyards of Trinity Parish (N.Y.)

1969

AGS 236

Cady, John Hutchins: Swan Point Cemetery: A Centennial History

2003

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Cahill, Robert Ellis: New England's Ghostly Haunts

1983

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Caulkins, Frances M.: Stone Records of Groton, Connecticut

1963

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Center for Historic Architecture: Historic Resource Surveys and the Internet

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Child, Mark: Discovering Churchyards

1982

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Churchward, Albert: Signs and Symbols of Primordial Man

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Cissna, Catherine A. and Madeline Church: Few of Our Friends in the Amador County Cemeteries

1994

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Clarke, Rod: Carved in stone: a history of the Barre granite industry

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Clements, Robert J.: Picta Poesis

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Cobb, John Stoner: Quarter century of Cremation in North America

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Codman, Ogden: Gravestone Inscriptions: Granary Burying Ground, Boston

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Collier, William: New Selection of Hymns

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Courtauld Institute of Art: Archive 2: 15th and 16th Century Sculpture in Italy: Part 1 Rome

1977

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Crabill, Jean Bischof: Immigrants and Their Cemetery: Story of Prospect Hill (D.C.)

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Culbertson, Judi and Tom Randall: Permanent Parisians

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Davies, Gerald S.: Renaissance: The Sculptured Tombs of the Fifteenth Century in Rome

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Diandrea, Phyllis M.: Rubbing Off History

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Divine, Gerda E.: Old Tombstones and Unusual Cemeteries in Columbia County, N.Y., Vol. 1 Part 1

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Dodge, George W.: *Arlington National Cemetery*. Charleston, S.C. : Arcadia, 2006.

Dorrell Sr, D. R.: Ohio County Cemeteries, Indiana, rev. ed.

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Drew, Benjamin: Burial Hill, Plymouth, Massachusetts (gift of Jim Jewell)

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Drinkwater, Robert: From Quarry to Graveyard: A Schematic Reconstruction of Early New England Gravestone-Carving Technology

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Duval, Francis Y., Ivan B. Rigby: "Silent Art of our Past," American Art Review

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Eppler, Mary Elinor: Behold and See, As You Pass By: Epitaphs in Old Cemetery, First Presbyterian Church of Sparta, 1727-1924

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AGS 98

Essex Institute: Essex Institute Historical Collections

1973

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Ewing, Trask, Collins, preparers: Graveyard Inventory Guide

1990

2 copies

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Facsimilies, Ltd.: Replicas, Reproductions and Adaptations

AGS 52

Faehnle, Eugene H., compiler: Commemorative Art: A Collection of Distinguished Memorials (American Institute of Commemorative Art)

1986

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Fairchild, Hoxie Neale: Religious Trends in English Poetry, Vol. 1: 1700-1740

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Fearn, Jacqueline: Discovering Heraldry

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First Congregational Church of Bristol Valley (Canandaigua, N.Y.): One Hundred and Thirtieth Anniversary of the First Congregational Church of Bristol Valley, 1799-1929

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Forbes, Harriette M.: Gravestones of Early New England and the Men Who Made Them

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Fowler, Noel; Latremouille; Penney: Feasibility Study: Preservation, Restoration and Re-habilitation St. Paul's Cemetery, Halifax, N.S.

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Friends of Nunhead Cemetery: Nunhead Cemetery: An Illustrated Guide

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General Association of Connecticut: Contributions to the ecclesiastical history of Connecticut...

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Gloucester Community Development Corp.: Journals from the Gloucester Experiment

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Goberman, David: *Carved memories: heritage in stone from the Russian Jewish Pale*. New York : Rizzoli, 2000.

Goffinet, Pamela: Mapping and Documenting Cemeteries

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Goodwin, Catherine L.: *Mourning Glory: A Story of Lowell Cemetery (Massachusetts)*, Revised Edition
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Guzzi, Paul: *Historical Data relating to cities and towns in Massachusetts*. From the Massachusetts Office of the Secretary of State

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Halaas, David Fridtjof: *Fairmount and Historic Colorado*

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Heisey, John W.: *Church and Tombstone Research*

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Hemet-San Jacinto Gen. Soc.: *Harvesting the family tree: Genealogical Seminar*

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Hempstead, Joshua: *The diary of Joshua Hempstead (gravestone portions)*

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Hills, Julia C., Ruth H. McIver: *John's Island Presbyterian Church Cemetery Inscriptions*

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Hopkins, Henry Powell: *Sources of Memorial Ornamentation*

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Hutchins, Charles L.: *Church Hymnal :Protestant Episcopal Church*

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Hymnal: Protestant Episcopal Church

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Koel, Otilia: *A Guide to Manuscripts and Archives in Whitney Library of New Haven Colony Hist. Soc.*
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Kunt, Ernho, Corvina Kaido: *Folk Art in Hungarian Cemeteries*
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Martin, Henry R.: Comic Epitaphs
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Massachusetts: General Laws Relating to Corporations, (Massachusetts)
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1991
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Miller, Patricia A.: Connecticut Eighteenth Century Epitaphs
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Moeller, Marion E.: Psychology of Puritan Symbolism
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Mueller, Ellen: Two Hundred Years of Memorialization
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Myers, Harry E.: "Lest We Forget"
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Nolan, Ann and Keith A. Buckley: Indiana Stonecarver: Story of T. R. Reding
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Northend, Charles, compiler: Book of Epitaphs, Amusing, Curious, and Quaint
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Offenberg, Adri K., et. Al. eds.: Bibliotheca Rosenthaliana: Treasures of Jewish Booklore
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Tales of the Old Dutch Graveyard: A Walking Tour, N. Tarrytown, NY
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Olds, Clifton C., Ralph G. Williams: Images of Love and Death in Late Medieval and Renaissance Art
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Osteen, Mame and Lakewood Cemetery Association (Minneapolis, Minn.): Haven in the Heart of the City: The History of
Lakewood Cemetery
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Pabst, Tina: Meet Me in Heaven
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Paddock, Shirley M., Christine W. Angelos: Symbols in Stone
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Paulison, Arthur: Pioneers Resting in Historic Lindenwood
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Petersson, Robert T.: Art of Ecstasy: Teresa, Bernini, and Crashaw
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Pettingill, Helen M.: History of Grafton, Vermont, 1754-1985
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Pike, Martha V.: Time to Mourn: Expressions of Grief in Nineteenth Century America
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Pool, David de Sola: Portraits Etched in Stone: Early Jewish Settlers 1682-1831
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Prichard, Katharine A., compiler: Ancient Burying-Grounds of the Town of Waterbury, Connecticut
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1979

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1915

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Safford, Susan Darling: Quaint Epitaphs

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Sawtell, William R.: Early Brownville and Her Slate Quarries

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Scott, Tony Luke: Stars of Hollywood Forever

2001

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Sessions, Gene, editor: Celebrating a Century of Granite Art

1989

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Sharon American Revolution Bicentennial Committee: Sharon Massachusetts, a History

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Shattuck, Lemuel: Bills of Mortality, 1810-1849, City of Boston

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Shoebridge, Sylvia, ed.: Epitaphs found in Pompey Cemeteries, NY

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Sibbison, Wendy: Directory for Research on the Pioneer Valley, Massachusetts

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Sievers, Harry J.: Harrison Horror

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Slafter, Rev. Carlos: Epitaphs in the Old Burial Place, Dedham, Mass.

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Sluby, Sr., Paul E.: Bury Me Deep: Burial Places Past and Present In and Nearby Washington, D.C.

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Smeltzer-Stevenot, Marjorie: Old Burying Grounds within Harriman and Bear Mountain State Parks

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Smith, Michael P.: Spirit World: Pattern in the Expressive Folk Culture of Afro-American New Orleans

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Stanley, Arthur Penrhyn: Historical Memorials of Westminster Abbey, Vol II Monuments

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La Stylistique Ornementale dans la Sculpture Romane

1931

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Svanevik, Michael: Pillars of the Past: Zion Episcopal Church, Avon, New York

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Tallmer, Margot, et al.: Women Facing Loss

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Testini, Pasquale: Christian Catacombs in Rome

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That Unknown Country

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Thomas, Samuel W.: Cave Hill Cemetery

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Touart, Paul Baker: Building the Backcountry: An Architectural History of Davidson County, North Carolina

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Unger, Frederic W.: Epitaphs: A Unique Collection of Post Mortem Comment, Obituary Wit, and Quaint and Gruesome Fancy

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1927 March 10
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Allen, Peter Sutton: Investigation into the Validity of a Fundamental Assumption of Archaeology Utilizing Data from New England Gravestones. MA thesis. Brown Univ., Providence, RI.
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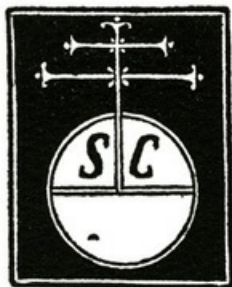
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