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## Alton H. Blackington Photograph Collection

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1898-1943  
15 boxes (4 linear ft.)  
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- [About SCUA](#)
  - [SCUA home](#)
  - [Credo digital](#)
- [Scope](#)
- [Overview](#)
  - [Series 1. Photojournalism](#)
  - [Series 2. New England Characters](#)
  - [Series 3. Subjects](#)
- [Inventory](#)
  - [Series 1. Photojournalism](#)
  - [Series 2. New England Characters](#)
  - [Series 3. Subjects](#)
- [Admin info](#)
- [Download](#)
  - [xml version](#)
  - [print version \(pdf\)](#)

[Read collection overview](#)

A native of Rockland, Maine, Alton H. "Blackie" Blackington (1893-1963) was a writer, photojournalist, and radio personality associated with New England "lore and legend." After returning from naval service in the First World War, Blackington joined the staff of the Boston Herald, covering a range of current events, but becoming well known for his human interest features on New England people and customs. He was successful enough by the mid-1920s to establish his own photo service, and although his work remained centered on New England and was based in Boston, he photographed and handled images from across the country. Capitalizing on the trove of New England stories he accumulated as a photojournalist, Blackington became a popular lecturer and from 1933-1953, a radio and later television host on the NBC network, Yankee Yarns, which yielded the books Yankee Yarns (1954) and More Yankee Yarns (1956).

This collection of glass plate negatives was purchased by Robb Sagendorf of Yankee Publishing around the time of Blackington's death. Reflecting Blackington's photojournalistic interests, the collection covers a terrain stretching from news of public officials and civic events to local personalities, but the heart of the collection is the dozens of images of typically eccentric New England characters and human interest stories. Most of the images were taken by Blackington on 4x5" dry plate negatives, however many of the later images are made on flexible acetate stock and the collection includes several images by other (unidentified) photographers

distributed by the Blackington News Service.

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## Background on Alton H. Blackington



Blackington photographing Isaac Marcossou, 1936

The photojournalist, writer, and radio celebrity Alton Hall Blackington, known to his friends as "Blackie," was a beloved interpreter of New England culture, covering news and personalities with the flair of a story-teller. The son of quarryman Fuller Cook Blackington and his wife Ida B. (Smith), Blackington was born on November 25, 1893, and raised in Rockland, a town on the central coast of Maine. Educated through high school, he enlisted as a yeoman in the Naval Reserve in April 1918, spending his sixteen months in service as the official photographer of the First Naval District in Boston, a fortunate break for his future career.

Parlaying the skills he acquired in the military and drawing upon an extraordinary combination of ingenuity, self-promotion, and ambition, Blackington built a remarkable career. Upon leaving the service in 1919, he crossed the city to secure a position as staff photographer with the Boston Herald. During ten years there, he built a popular following for his personal photographic style, and especially for his quirky choice of subject matter. The quality of his work and his experiments in color photography earned him the distinction of being named a Master Craftsman by the Society of Arts in Crafts in 1925.

From early in his career, Blackington did more than simply cover local news and the arrivals and departures of celebrities and politicians, he began to capture the range of distinctive personalities that he saw as definitive of New England character. His photographic vision extended to include hermits and eccentrics, skilled craftspeople, and the living relics of old traditions, including lighthouse keepers, whalers, and the last living town crier.

While expanding his range as a photographer, Blackington also branched into a startling range of creative pursuits. Always entrepreneurial, he established the Blackington Photographic Service during the 1920s to distribute photographic content to news outlets and advertisers, handling not only his own work, but the work of other photographers. He also began to draw on his literary talents, writing for the news, and in keeping with a separate interest, serving as editor for Fire Fighting, the magazine of the New England Association of Fire Chiefs.

Perhaps most famously, Blackington became to build a following as a lecturer by the late 1920s, giving illustrated talks that famously combined color images with colorful tales. His earliest lectures were often based on stories of his life as a press photographer, the "romance" of the press, and his intimate knowledge of the news business, as well as current events, natural disasters, adventure travel, and an eclectic array of other topics. He soon became better known, however, for his stories of New England "characters" and his sometimes folksy and eccentric tales of New England life.

Blackington's popularity on the lecture circuit attracted the notice of WNAC and WEAN radio, which offered him a weekly show in 1933. "Yankee Yarns" became the center of his fame and his bread and butter for over two decades. With his subtle Down East accent lending credibility, and a casual air and ear for a good tale, Blackington became known as "an authority on little-known New England stories," as a WNAC promotional blurb put it in 1937. A critical and popular success, Yankee Yarns was awarded a Peabody Award in 1948 and scripts for the shows were in such high demand that Blackington edited several to produce two books, Yankee Yarns (1954) and More Yankee Yarns (1956).

Blackington was married twice, first to Marion Tresel Pyne in about 1922, with whom he had one son, and second, in 1939, to Alice Powers. A longtime resident of Lynn, Mass., and a member of the Lynn Post 291 of the American Legion, Blackington moved to nearby Beverly Farms in about 1952. He continued to work in radio for into the mid-1950s and as a writer for several more years. He died in April 1963 and is buried in Pine Grove Cemetery in Rockland, Maine.

## Scope of collection

The hundreds of photographs in the Blackington Collection represent a cross-section of work of one of the most intriguing photojournalists of interwar Boston. Covering subjects stretching from breaking news to popular culture, local political life, civic events, and human interest stories, the images are a reflection of a distinctive regional culture that Blackington saw as persisting, perilously, in a time of rapid change. Although primarily a documentary photographer, Blackington's narrative eye and appreciation for the eccentricities of New Englanders and the vestiges of its long past made his work a valuable resource for his lectures, stories, and radio show.

The majority of Blackington's work consists of dry plate glass negatives, although he switched gradually to flexible acetate stock by the late 1930s. Some unclear, but relatively small percentage of the collection clearly represents the work of other, unidentified photographers. In both his work with newspapers and with the Photographic Service, Blackington often copied the work of other photographers, using a frame to hold prints during rephotography. Furthermore, some of the images in the collection appear to have been purchased by Blackington for distribution through his News Service.

The Blackington images were part of a larger collection purchased at around the time of Blackington's death by Yankee Magazine founder Robb Sagendorf, who for several years used them in their publications. Some negatives (e.g. those from Alburgh, Vermont), may have been mixed in with the Blackington Collection, perhaps before or during its time at Yankee Magazine.

## Series descriptions

### [Series 1. Photojournalism](#)

1918-1943  
11.5 boxes

Images drawn from the full range of Blackington's photographic work, including his more strictly photojournalistic coverage of current events to small photographic essays on individuals or themes in New England culture. The subjects include a strong dose of writers (Sinclair Lewis, Upton Sinclair, Eugene O'Neill, George Allan England, Dorothy Canfield Fisher, Kenneth Roberts), journalists (Walter Winchell, William Cunningham, Mark Hellinger), performers (Will Rogers, Francis X. Bushman), artists (Carlos Abarti, W.H.W. Bicknell, Norman Rockwell, Cyrus Dallin), politicians (Calvin Coolidge, Herbert Hoover, Franklin D. Roosevelt, James Curley, Owen Brewster), aviators and explorers (Russell Boardman, Richard E. Byrd, Amelia Earhart, Donald MacMillan), and celebrities (Thomas Edison).

Although Series 2 includes "characters," there are characters aplenty in Series 1, including eccentrics (the mustachioed Bush Eaton, Dugout Dan, Harriet Blackstone Butler), hermits (Charles Coffin, Stephen Hale, Reuben Austin Snow, Benny Wells), and seers (Professor Braganza). Blackington's interest in New England traditions and vestiges of fading ways of life are well reflected throughout.

### [Artists and writers](#)

1899-1941

Fine artists, illustrators, and writers were favorite subjects for Blackington as he expanded his scope from coverage of news events to general interest stories on New England, although the two often overlapped. Blackington's subjects included the poet Robert Frost, playwright Eugene O'Neill, artists Norman Rockwell, Gwendolyn Lawrence, and Carlos Abarti, and popular writers Sinclair Lewis, Dorothy Thompson, Booth Tarkington, Dorothy Canfield Fisher and Kenneth Roberts. Of particular interest is a series of images of Upton Sinclair in Boston protesting censorship of his book *Oil*.

### [Aviators](#) 1925-1938

Public interest in aviators and aviation reached a peak during the 1920s and 1930s with the exploits of Charles Lindbergh, Amelia Earhart, and dozens of less well remembered fliers. Blackington's work is focused on New England, a jumping off point for trans-Atlantic flights.

### [Friends, associates, and unidentified](#) 1925-1940

Although most of the Blackington Collection comes from his time as a photojournalist, some images appear to represent friends and neighbors, particularly from Lynn, and associates from clubs in Boston. This subseries also includes portraits of people identified only by name. Among these images are several studio portraits where Blackington appears to have been working with lighting.

### [Historical figures](#) 1927-1947

When working for newspapers or as a distributor of press images, Blackington did copy photography, reproducing images from other photographers or artists for reuse. In many of these images of figures from American history, Blackington's copy frame is readily apparent, while others are copied from books.

### [People in the news and celebrities](#) 1911-1941

The mainstay of Blackington's work during the 1920s and 1930s included coverage of news events and personalities in the news. His work ran the gamut from coverage of the Sacco and Vanzetti trial to images of screen stars Theda Bara, Greta Garbo, and Francis X. Bushman. Some of Blackington's earlier work stems from typical coverage of local crimes and trials (e.g. Charles Ponzi, Bruno Hauptmann), but his subjects also included a wide range of popular lecturers and performers (Will Rogers), explorers (Richard Byrd and Donald MacMillan) and naturalists, and sports figures (Babe Ruth, Jake Killrain). His work also anticipates his growing interest in the people, histories, and cultures of New England that would become the basis for his later work on radio and in print. Some of the images in this subseries are copies of other work used for republication in the newspaper.

### [Photographers](#) 1926-1933

Blackington took images of several of his colleagues in the tight knit, Boston-based community of photographers and photojournalists, including prominent figures such as Leslie Jones, Jack Dixon, and Franklin Jordan, as well as pioneering newsreel camera operators. Often covering the same news events, their work overlaps thematically, but they appear to be fellow travelers as much as rivals.

### [Politicians](#) 1914-1942

Assigned to cover national events as they affected New England, Blackington photographed every president from Wilson to Roosevelt and was part of the press corps that tagged along with Calvin Coolidge during the campaign of 1924. Blackington was also kept busy with state and national politicians in New England and Mayors and other office holders in Boston and Lynn.

### [Press and media](#) 1922-1938

Formally and informally, Blackington documented his colleagues in the Boston news media, marking the comings and goings and changes in position of reporters, editors, artists, and publishers (his fellow photographers have been separated out into their own subseries), as well as radio news personalities, including Walter Winchell who, like Blackington, spanned media. Most of the images are portraits.

### [Public servants, police, and fire](#) 1920-1936

Blackington's coverage of local news and events, especially in Boston and Lynn, included a particular focus on officers in the police and fire departments.

### [Series 2. New England Characters](#) 1927-1939 1.5 boxes

A selection of images depicting "characters," children, and artisans. Although these images were segregated to assist in locating images relating to Blackington's fascination with eccentrics, Series 1 includes many other images depicting similar subject matter.

### [Series 3. Subjects](#) 1898-1937 2 boxes

Images organized by topic, many of which presumably represent the work of photographers distributed through the Blackington News Service. The geographic scope of this series is considerably broader than New England, including a series of images taken in Nova Scotia; lynching photographs from California, Florida, and Missouri; and images of natural disasters from across the country. Many of the images that appear to have been taken by Blackington -- e.g. those of cats, dogs, and horses -- appear to have been used in his lectures and stories.

## Inventory

### Series 1. Photojournalism 1918-1943

11.5 boxes

Artists and writers

1899-1941

#### [Abarti, Carlos \(Montpelier, Vt.\)](#)

1934 Aug. 4

6 images; 4x5 film

Box 1: 1

Sculptor

#### [Bicknell, W. H. W.](#)

undated

1 image; 4x5 glass

Box 1: 23

Etcher

#### [Bicknell, W. H. W.](#)

undated

1 image; 4x5 glass

Box 1: 24

Artist.

#### [Bicknell, W. H. W.](#)

undated

1 image; 4x5 glass

Box 1: 25

Artist Holding Roosevelt etching

#### [Bicknell, W. H. W.](#)

undated  
1 image; 4x5 glass  
Box 1: 26

Artist with G. Washington picture

[Craske, Leonard \(Rockport, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 2: 97

Sculptor

[Dallin, Cyrus \(Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 3: 131

[Dallin, Cyrus and the Paul Revere statue \(Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 3: 132

[Dallin, Cyrus at work on "The warning" in his studio \(Boston, Mass.\)](#)

ca.1899  
1 image; 4x5 glass  
Box 3: 133

[Dennis, Morgan and dogs](#)

undated  
1 image; 4x5 glass  
Box 3: 137

Copy of autographed photo. Inscribed "To Blackie from [Kaisey] and "Jack and Jill"

[Dennis, Morgan and Helen Kaiser and Listen Dogs](#)

undated  
5 images; 1 4x5 glass, 4 4x5 film  
Box 3: 138

Copy is of Dennis' etching used for Texaco advertising

[Dennis, Morgan with etching press](#)

undated  
1 image; 4x5 glass  
Box 3: 139

[England, George Allan \(Camp Sans Souci, Bradford, N.H.\)](#)

1929 Sept. 14  
3 images; 1 4x5 glass, 2 4x5 film  
Box 4: 176

Science fiction writer and treasure hunter.

[England, George Allan and wife](#)

undated  
7 images; 4x5 film  
Box 4: 177

(Saturday Evening Post) Wife was an illustrator of children's books

[Fisher, Dorothy Canfield](#)

undated  
4 images; 2 4x5 glass, 2 4x5 film  
Box 4: 183

Vermont author, Book of the Month Club editor

[Fisher, Dorothy Canfield \(Arlington, Vt.\)](#)

undated  
4 images; 1 4x5 glass, 3 4x5 film  
Box 4: 184

Images of her home.

[Fisher, Dorothy Canfield \(Arlington, Vt.\)](#)

1937 Aug. 24  
6 images; 4x5 film  
Box 4: 185

[Frost, Elinor](#)

undated  
1 image; 4x5 glass  
Box 4: 199

Copy neg. See also 5x7 negs

[Frost, Robert \(South Shaftsbury, Vt.\)](#)

ca.1921  
1 image; 4x5 glass  
Box 4: 200

Negative of Paul White positive plate. Photo most likely taken in 1921 outside the Frost's stone cottage in South Shaftsbury, VT.

[Frost, Robert \(South Shaftsbury, Vt.\)](#)

ca.1921  
1 image; 4x5 glass  
Box 4: 201

Photo by Paul White

[Frost, Robert: passport](#)

undated  
1 image; 4x5 glass  
Box 4: 202

[Guiterman, Arthur \(Arlington, Vermont\)](#)

1931 Aug.  
4 images; 4x5 film  
Box 5: 218

[Hallet, Richard \(Boothbay Harbor, Me.\)](#)

1938 Sept. 6  
4 images; 4x5 film

Box 5: 222

Author of This Rolling World.

[Hamel, Juanita \(Gloucester\)](#)

1929 July

1 image; 4x5 glass

Box 5: 223

Artist

[Heath, Walter H. \(Jaffrey, N.H.\)](#)

ca.1930

1 image; 4x5 glass

Box 5: 236

Feature story. Poet, self-proclaimed as the "Poet of Monadnock." Posed with a hoe.

[Heath, Walter H. \(Jaffrey, N.H.\)](#)

ca.1930

1 image; 4x5 glass

Box 5: 237

In greenhouse.

[Heath, Walter H. \(Jaffrey, N.H.\)](#)

ca.1930

1 image; 4x5 glass

Box 5: 238

Reading to a group outdoors.

[Heath, Walter H. \(Jaffrey, N.H.\)](#)

ca.1930

3 images; 1 4x5 glass, 1 3.25 x 2.25 Film, 1 4.25 x 2.25 Film

Box 5: 239

[Lawrence, Gwendolyn](#)

1928

1 image; 4x5 film

Box 6: 313

Artist, pictured with other Provincetown artists (Print made TNE)

[Lefvere, Kamiel](#)

undated

2 images; 4x5 glass

Box 6: 314

Noted carillonneur

[Lewis, Sinclair](#)

undated

5 images; 1 4x5 glass, 4 4x5 film

Box 6: 319

Pictured at his writing desk after winning the Nobel Prize in literature in 1930.

[Lewis, Sinclair](#)

undated

3 images; 4x5 film

Box 6: 320

Wife Dorothy Thompson

[Lewis, Sinclair](#)

undated

1 image; 4x5 film

Box 6: 323

Photo of his books. "The Prodigal Parents" written in 1937 - released in January, 1938

[Lewis, Sinclair \(South Pomfret, Vt.\)](#)

ca.1931 July

1 image; 4x5 glass

Box 6: 318

Barrel, Vermont (Twin Farms, Barnard - South Pomfret, Vt.)

[Lewis, Sinclair \(South Pomfret, Vt.\)](#)

1931 July

7 images; 4x5 film

Box 6: 321

Entertaining guests at their house in South Pomfret, VT. Michael Lewis pictured as a baby.

[Lewis, Sinclair Mrs. \(Dorothy Thompson\)](#)

1937 Aug. 25

3 images; 4x5 film

Box 6: 324

with son Michael

[Lewis, Sinclair Mrs. \(Dorothy Thompson\)](#)

undated

6 images; 3x4 Film

Box 6: 325

3-part yellow-red-blue intended for early color printing. In 1939 Time magazine called Dorothy Thompson the "cartwheel girl" for her ability to overturn ideas, recognizing her as the second most influential woman in America. Pictured in the garden of the Lewis Vermont home.

[Lewis, Sinclair with Dorothy Thompson and Alton Hall Blackington \(Stockbridge, Mass.\)](#)

1937 Aug. 23

2 images; 4x5 film

Box 6: 322

4pm rain

[Lewis, Sinclair with Dorothy Thompson and Michael Lewis \(South Pomfret, Vt.\)](#)

ca.1931 July  
5 images; 2 4x5 glass, 3 4x5 film  
Box 6: 317

(Summer home of Dorothy Thompson, Twin Farms Barnard (South Pomfret, P.O.) Vermont. Front of house looking down the valley. Interior of huge livingroom, once Sinclair Lewis' workroom. Dorothy alone. Son of Sinclair Lewis and Dorothy, Michael as a little boy.

[Lyman, Prof. Rollo](#)

undated  
2 images; 1 4x5 film, 1 4x5 Print  
Box 7: 342

of Ginn and co.

[Macaloon, James Terrence \(Lucerne-in-Me.\)](#)

undated  
3 images; 4x5 glass  
Box 7: 344

[Macdowell, Edward](#)

1935 Mar. 16  
1 image; 4x5 glass  
Box 7: 346

Copy of engraving. Composer. Clover Club job, slide not used

[Miller, Mr. and Mrs. Carl](#)

undated  
18 images; 9 4x5 film, 9 3 1/4 x 4 1/4 Film  
Box 8: 380

View at Oakdale, also Mrs. Gertrude Kear

[O'Neill, Eugene \(Cape Cod\)](#)

ca.1922  
2 images; 4x5 glass  
Box 8: 406

Feature Story. American playwright and Nobel poet laureate. Pictured with second wife Agnes Boulton and young daughter Oona O'Neill at picnic and in beach dunes. Oona would go on to be Charlie Chaplin's last wife.

[Ormo, Bela](#)

1929 May  
3 images; 4x5 glass  
Box 8: 409

Hugo's Restaurant Boylston St., Hungarian-American painter, pictured with cigar and mixing palette in front of large canvas

[Patten, Gilbert \(Camden, Me.\)](#)

1941 July 7  
2 images; 4x5 film  
Box 8: 411

Dime novelist who wrote under the pen-name "Burt L. Standish." Pictured with book of stories on Frank Merriwell, his best-known fictional character

[Roberts, Kenneth \(Kennebunkport, Me.\)](#)

1940 June 15  
6 images; 4x5 film  
Box 9: 447

With puppies

[Roberts, Kenneth \(Kennebunkport, Me.\)](#)

1941 June 2  
5 images; 4x5 film  
Box 9: 448

[Roberts, Kenneth \(Me.\)](#)

1937 Aug. 9  
5 images; 4x5 film  
Box 9: 446

[Rockwell, Norman](#)

undated  
1 image; 4x5 film  
Box 9: 451

Envelope labeled "first unit" -- portrait shot of a man (not Rockwell) with pipe

[Rockwell, Norman \(Arlington, Vt.\)](#)

ca.1942-43  
7 images; 4x5 film  
Box 9: 452

Loose negatives. At his studio in Arlington, VT, sometime before it burned down in 1943. Pictured in chair with pipe; at easel; posing for portrait; in garden, possibly with Mrs. Rockwell (nee Mary Barstow); by Blackington with pipe. Newspaper pictured is the North Adams Transcript from either June 1942 or 1943.

[Sinclair, Upton \(Beacon Hill, Boston, Mass.\)](#)

1927  
1 image; 4x5 glass  
Box 10: 514

Outside the censorship hearing of "Oil" at Beacon Hill

[Sinclair, Upton \(Boston, Mass.\)](#)

1927  
2 images; 4x5 glass  
Box 10: 511

Pictured selling 150 promotional copies of a censored "fig-leaf" version of his book Oil! on Tremont and Boylston Streets in Boston for \$2 per copy, the book on which There Will Be Blood (2007) is loosely based. Large fig leaves were printed over Sinclair's text relating a sex scene in a motel, which Boston censors found objectionable. Fig-leaf sign he is wearing reads "Oil! Guaranteed 100% pure under Boston Law". Two years later, Sinclair would write a letter of support for an anti-censorship rally held in Boston in which he stated, "I would rather be banned in Boston than read anywhere else, because when you are banned in Boston, you are read everywhere else".

[Sinclair, Upton \(Boston, Mass.\)](#)

1927  
1 image; 4x5 glass  
Box 10: 512

Woman purchasing copy on the street.

[Sinclair, Upton \(Boston, Mass.\)](#)

1927

2 images; 4x5 glass

Box 10: 513

Close-up of woman purchasing copy; group shot of Sinclair with purchasers on the street

[Slade, Caleb Arnold \(Truro, Mass.\)](#)

1933

1 image; 4x5 glass

Box 10: 515

Internationally renowned painter, born the son of Quaker parents in Acushnet, MA. Pictured in studio with sculpture

[Slade, Caleb Arnold \(Truro, Mass.\)](#)

ca.1933

1 image; 4x5 glass

Box 10: 516

Paintings at Truro. "The Active Sea" is on the back wall

[Slade, Caleb Arnold \(Truro, Mass.\)](#)

ca.1933

1 image; 4x5 glass

Box 10: 517

Paintings at Truro. Picture of a work still on its easel

[Slade, Caleb Arnold \(Truro, Mass.\)](#)

1933

2 images; 1 4x5 glass, 1 4x5 film

Box 10: 518

Portrait shot, pictured with palette in his home and studio. Shot of house

[Tarkington, Booth \(Kennebunkport, Me.\)](#)

1943

4 images; 4x5 film

Box 11: 566

"Figaro." Pictured smoking; with dog; shot of large, two-masted ship

[Thompson, Dorothy \(Barnard, Vt.\)](#)

1940 Aug. 29

3 images; 4x5 film

Box 11: 575

Portrait shots and front of house

[Wilder, Arthur B. \(Vermont\)](#)

undated

3 images; 4x5 film

Box 11: 603

Landscape painter (1857-194x). Seated with sketch pad, and 1927 painting

Aviators

1925-1938

[Boardman, Russell and John Polando](#)

1931 Aug. 25

1 image; 4x5 glass

Box 1: 28

[Aviators (reception in Boston, Mass.)]

[Boynton, Stanley](#)

undated

1 image; 4x5 film

Box 1: 32

[Corrigan, Douglas](#)

1938 Aug. 4

1 image; 4x5 film

Box 2: 92

Closeup, big smile as he returned to New York, August 4 on the Liner "Manhattan" after his wrong way flight to Ireland

[Durgin, Jerry Lewis \(Lynn, Mass.\)](#)

1925

1 image; 4x5 glass

Box 3: 157

[Earhart, Amelia](#)

1928 July 9

1 image; 4x5 glass

Box 4: 158

[Earhart, Amelia](#)

1928 July 9

1 image; 4x5 glass

Box 4: 159

[Earhart, Amelia](#)

1928 July 9

2 images; 1 4x5 glass, 1 4x5 film

Box 4: 160

[Earhart, Amelia](#)

undated

3 images; 4x5 film

Box 4: 165

3 loose negatives, taken at the Capitol

[Earhart, Amelia \(Boston Airport\)](#)

1928 July 9

3 images; 1 4x5 glass, 2 4x5 film

Box 4: 161

[Earhart, Amelia \(Boston, Mass.\)](#)

1928 July 9

1 image; 4x5 glass  
Box 4: 162

Receiving a bouquet of flowers upon arrival at Boston airport.

[Earhart, Amelia \(Boston, Mass.\)](#)

1932 June 29  
5 images; 4x5 film  
Box 4: 163

Reception in Boston

[Earhart, Amelia \(Oakland, Calif.\)](#)

ca.1937 Mar. 14  
1 image; 4x5 film  
Box 4: 164

Earhart-Noonan. Whether Amelia Earhart Putnam will take off for Honolulu on the first leg of her round-the-world-flight from the Oakland Airport or from the San Francisco Municipal Airport at Mills Field is still unknown. Rough surface of the Oakland field is held to be the stumbling block with impending danger to the take-off of her heavily loaded plane with its tremendous capacity of gas. Photo shows puddles in the Oakland Field outside the Navy hangar. Before the hangar is A. E. Putnam's Lockheed-Electra which will be used in the projected flight. Wide World Photo 3/14/37

[Fogg, Robert S. and Blackington Service staff \(Lake Winnepesaukee, N.H.\)](#)

ca.1935  
3 images; 4x5 glass  
Box 4: 192

Newhampco Air Service

[Hughes, Howard \(New York, N.Y.\)](#)

1938 July 15  
2 images; 4x5 film  
Box 6: 263

Profile of the 32 year old aviator who piloted a silvery monoplane around the world in less than 4 days. Picture was made as Hughes was receiving New York's official welcome.

[Hull, Judson and wife](#)

1930 May 11  
2 images; 4x5 film  
Box 6: 264

Portrait and picnic

[Jones, Harry \(Old Orchard, Me.\)](#)

undated  
2 images; 4x5 glass  
Box 6: 291

Pilot

[Mason, Colonel](#)

1927 July 25  
1 image; 4x5 film  
Box 7: 365

Concord Airport, Monday Morning

[Melka, Lt. Leonard and "Yellow Bird" Bernard 191 Plane \(Old Orchard Beach, Me.\)](#)

1929 June 13  
1 image; 4x5 glass  
Box 7: 375

Aviation - Coast Guard escort for "Yellow Bird" Bernard 191 flight, Old Orchard Beach. Pictured with crowd just before first successful French non-stop trans-Atlantic flight, setting a record for speed and distance flown, as well as being the first successful radio broadcast from the air. Escorted for the beginning of the flight by veteran Maine aviator Lt. Leonard Melka who, along with Lt. Cdr. Carl C. von Paulsen in command of Coast Guard Section Base 7 in Gloucester, MA became a pioneer of Coast Guard aviation when he co-piloted a surplus Vought UO-1 sea plane in 1925 to help spot and apprehend rum smugglers during Prohibition. Congress was impressed and began officially funding Coast Guard aviation endeavors in 1926.

[Murdoch, Helen M.](#)

undated  
1 image; 4x5 film  
Box 8: 393

F.R.P.S. (Fellow of the Royal Photographic Society) with camera and darkcloth

[Murdoch, Helen M.](#)

undated  
2 images; 4x5 glass  
Box 8: 394

At her work table. Murdoch was one of the first female aviators as well as an accomplished early color photographer like Blackington. Boston Public Library and other records show that she worked with autochromes.

[Richman, Harry](#)

1936 Sept. 10  
1 image; 4x5 film  
Box 9: 439

Llandeilo, Wales - H. Richman, left and Dick Merrill getting ready to zoom off from the field in which they have landed after crossing the Atlantic for their original goal, Croydon Airport. A minute after the picture was taken, they were once more aloft in their plane, the "Lady Peace"

[Richman, Harry](#)

ca.1936 Sept.  
1 image; 4x5 glass  
Box 9: 440

Burned hull of the motorboat owned by Harry Richman in which a party of Ziegfield "follies" and other Broadway principals narrowly escaped death when the gasoline tank exploded near Greenpoint, L.I.

[Richman, Harry \(New York\)](#)

1939 Sept. 2  
1 image; 4x5 film  
Box 9: 441

H. Richman, left and Dick Merrill airlines pilot, shown looking over weather reports at Floyd Bennett Field today, just before they hopped off in their silver monoplane on an attempted flight to London. Airplane is "Lady Peace"



[Wincapaw, William and son](#)

1936  
7 images; 4x5 film  
Box 12: 613

Early aviator. For American Magazine "Flying Santa Claus" to NE lighthouses. Pictured with care packages by amphibious airplane sponsored by "La Touraine Coffee." Beginning in 1929, Capt. Wincapaw would fly to New England lighthouses and drop care packages to the lighthouse keepers to show appreciation for them. His son Bill Jr. would serve as the "bomber" dropping packages.

Friends, associates, and unidentified  
1925-1940

[Bateman, Frederick; William Brown; and A. H. B.](#)

1936  
1 image; 4x5 film  
Box 1: 11

[Bolton, Beatrice Hone and family](#)

undated  
7 images; 4x5 film  
Box 1: 29

[Caress, Thomas](#)

undated  
1 image; 4x5 glass  
Box 2: 55

New England Power Co., for comic paste-up. See Clover Club.

[Churchill, Joseph](#)

undated  
3 images; 1 4x5 glass, 1 4x5 film, 1 4.25 x 2.25 Film  
Box 2: 60

[Clark, Ellis W.](#)

undated  
1 image; 4x5 glass  
Box 2: 69

[Courier, Florence Tracey](#)

undated  
1 image; 4.25 x 2.25 Film  
Box 2: 94

Old film

[Dibble, Tracy A.](#)

1940 Feb. 24  
3 images; 1 3 1/4 x 4 Glass, 1 4x5 film, 1 Print Cutout  
Box 3: 141

Copy neg. for Pi Tau Kappa job.

[Dowd, Eileen and sister \(Boston, Mass.\)](#)

undated  
4 images; 4x5 film  
Box 3: 147

Taken on the steps of 9 Hamilton Place.

[Etching on celluloid \(Queenstown\)](#)

undated  
1 image; Etching  
Box 14: 83

Novelty etching of photographer and group. Inscribed "Blackinton Queenstown 1927"

[Fox, Maxwell, Mrs. Fox, and Maxwell's sister](#)

undated  
5 images; 4x5 film  
Box 4: 197

[Frederick, Mrs. David](#)

undated  
2 images; 4x5 film  
Box 4: 198

(See Gertrude Hennings)

[Fuller, E. N. "Jack," in regalia of Brainless Ass of a Master, Ancient Sirloin Lodge #1, Sluice Pond \(Lynn, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 4: 205

[Guilford, "Bub"](#)

undated  
1 image; 4x5 film  
Box 5: 217

[Hadlock, Vera](#)

undated  
3 images; 2 4x5 glass, 1 4x5 film  
Box 5: 219

[Holland, Uncle Joe \(Quinset Harbor, Mass.\)](#)

ca.1925  
2 images; 4x5 glass  
Box 5: 253

Died 1928

[Holmes, Mrs. Charles, with Bobby the cat \(Somerville, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 5: 255

Bonair St.

[Houston, Mae](#)

1928  
5 images; 1 4x5 glass, 3 4x5 film, 1 2 1/4 x 2 3/4 Film  
Box 5: 258

[Howard, Nan with lobster](#)

undated  
2 images; 4x5 film

Box 5: 260  
[Ingalls, Alfred W.](#)  
1929 July  
2 images; 1 4x5 glass, 1 4x5 film  
Box 6: 271

New House

[Ingalls, Alfred W.](#)  
undated  
1 image; 4x5 glass  
Box 6: 272

Lynn Houses

[Ingalls, Alfred W. and Family](#)  
1934 Sept. 9  
4 images; 4x5 film  
Box 6: 270  
[Jacobson, Clarence E. \(Salem, Mass.\)](#)  
1929 May  
6 images; 4x5 film  
Box 6: 276

Hotel Hawthorne

[Jenkins, Clarence \(Peabody, Mass.\)](#)  
undated  
1 image; 4x5 film  
Box 6: 279

Sharing cigarettes

[Jordan, Jane](#)  
undated  
1 image; 4x5 glass  
Box 6: 295

[Jordan, Jane](#)  
undated  
1 image; 4x5 glass  
Box 6: 296

Eclipse

[Kelly, Seth \(Harwich Port, Mass.\)](#)  
undated  
1 image; 4x5 glass  
Box 6: 300

[Kerr, Don](#)  
undated  
1 image; 4x5 glass  
Box 6: 301

[Macdermott, George H., Attorney \(Brighton\)](#)  
undated  
1 image; 4x5 glass  
Box 7: 345

[Mahler, Lloyd \(Medford\)](#)  
undated  
2 images; 4x5 glass  
Box 7: 358

[Meagher, Maude](#)  
undated  
1 image; 4x5 glass  
Box 7: 373

[Mitchell, Neal and family](#)  
undated  
2 images; 4x5 film  
Box 8: 384

On Marblehead Ferry

[Moulton, Isabelle](#)  
undated  
3 image; 4x5 film  
Box 8: 387  
[Moulton, Isabelle, Mrs. Stewart Sanborn, and Mrs. Riker](#)  
undated  
2 images; 4x5 film  
Box 8: 386

With parasol and bathing suits

[Owens, Catherine](#)  
undated  
4 images; 1 4x5 glass, 3 4x5 film  
Box 8: 410

[People on yacht \(Halifax\)](#)  
undated  
1 image; 4x5 glass  
Box 13: 36

Yachting - Group on yacht

[Poor, Fred and Walter Coates](#)  
undated  
1 image; 4x5 glass  
Box 8: 429

People

[Pratt, Margaret Harry Belknap](#)  
undated  
1 image; 4x5 glass  
Box 9: 430

People

[Pyne, Chas. W., Henry Smith](#)

undated  
3 images; 4x5 glass  
Box 9: 433

In costumes. Prints are inscribed "Boris"

[Rich, Mrs. Molly \(Newfound Lake\)](#)

1939 July  
6 images; 2.25 x 3.25 Film  
Box 9: 437

[Riker, Elmer](#)

1932 July 9  
5 images; 4x5 film  
Box 9: 444

Riker Baby

[Rippon, Neal](#)

undated  
2 images; 4x5 glass  
Box 9: 445

Portraits

[Rodier, Miss](#)

undated  
2 images; 4x5 film  
Box 9: 453

Pictured in front of movie house with poster for Helen Twelvetrees in Unashamed (1932)

[Rogers, Henry Monroe \(Turks head Inn Rockport\)](#)

undated  
1 image; 4x5 glass  
Box 9: 454

Reading Memories of 50 Years

[Ruddock, Carl](#)

undated  
1 image; 4x5 film  
Box 9: 481

People

[Ryan, Edward J. \(590 Behool St., Belmont\)](#)

undated  
3 images; 4x5 film  
Box 9: 486

Mrs. Ryan is a niece of Mr. A.B. Merrill. Pictured at typewriter and holding child

[Sanborn, Charles \(Lynn, Mass\)](#)

1929 July  
1 image; 4x5 glass  
Box 10: 498

Picture of boy riding bicycle with parakeet on the handlebars

[Sennott, William Raymonds](#)

undated  
1 image; 4x5 glass  
Box 10: 503

Portrait shot

[Shaw, Mrs. Robert](#)

undated  
2 images; 4x5 film  
Box 10: 508

Portrait shots seated

[Shaw, Robert](#)

undated  
2 images; 4x5 glass  
Box 10: 507

Portrait shots, seated, one with pipe

[Snow, Mr. and Mrs. Horace, Truro \(Truro, Mass.\)](#)

1933  
3 images; 4x5 glass  
Box 10: 529

Portrait, with wife, and shot of house

[Spinney, Evelyn](#)

undated  
1 image; 4x5 film  
Box 10: 541

Portrait shot

[Spinney, George](#)

1940  
4 images; 4x5 Film  
Box 10: 542

George and Daughter of Broad St. Lynn. Pictured singing and at piano with WESX microphone

[Taylor, Virginia](#)

undated  
2 images; 4x5 film  
Box 11: 572

Jordans. (Meaning the negative is probably Franklin Jordan's). Pictured holding puppy in farmhouse doorway

[Tilden, Catherine](#)

undated  
3 images; 4x5 film  
Box 11: 578

Portrait shots, wearing fur coat

[Torrey, Rev. Mr. and Mrs. Jeffrey N.](#)

1923 Oct.  
1 image; 4x5 glass  
Box 11: 582

Outside house

[Travers, Lewis](#)

1933  
4 images; 4x5 film  
Box 11: 583

House in winter

[Trowe, Agnes](#)

undated  
4 images; 4x5 film  
Box 11: 584

Portrait shots

[Twomey, John](#)

1933 Dec. 10  
2 images; 4x5 glass  
Box 11: 589

Portrait shots

[Walter G. Wolfe \(Boston, Mass.\)](#)

ca.1922-1935  
1 image; 4x5 glass  
Box 12: 631

Industrial Lens. At his work bench

[Winslow, Frank \(Rockland, Me.\)](#)

1940 July 27  
5 images; 4x5 film  
Box 12: 627

Pictured at desk reading newspaper; with sketch pad

[Wood, Allan, Sr. \(Hampton, N.H.\)](#)

1938 May 19  
1 image; 4x5 film  
Box 12: 635

Portrait shot, with pipe

Historical figures  
1927-1947

[Abraham Lincoln and the Sleeping Sentinel](#)

ca.1936  
1 image; 4x5 glass  
Box 7: 331

Frontispiece and title page of book by Waldo F. Glover

[Bonaparte, Napoleon](#)

undated  
2 images  
Box 1: 30

[James, Jesse](#)

undated  
1 image; 4x5 glass  
Box 6: 277

Crime

[Lincoln, Abraham](#)

undated  
2 images; 4x5 glass  
Box 7: 326

Portrait and photo of 1860s statuary group of Lincoln entitled "The Council of War"

[Lincoln, Abraham](#)

undated  
3 images; 4x5 glass  
Box 7: 327

Lincoln headlines: Boston Daily Advertiser April 15, 1865, "Assassination of President Lincoln!! Escape of the Murderer, Mr. Lincoln Mortally Wounded! Washington Mad with Excitement! Attempted Murder of Secretary Seward, the Wound Not Fatal, the Assassin's Flight," Daily Evening Traveler April 15, 1865, "Death of the President," Boston Daily Advertiser April 20, 1865 "The Funeral of President Lincoln,"

[Lincoln, Abraham](#)

1927  
2 images; 4x5 glass  
Box 7: 328

Caswell, Rev., Lincoln, Impersonator of Lincoln

[Lincoln, Abraham](#)

1927  
2 images; 4x5 glass  
Box 7: 329

Caswell, Rev., Lincoln, Impersonator of Lincoln

[Lincoln, Abraham](#)

1927

2 images; 4x5 glass  
Box 7: 330

Caswell, Rev., Lincoln, Impersonator of Lincoln

[Lincoln, Edwin H.](#)

undated  
2 images; 4x5 glass  
Box 7: 332

Portrait shots, with and without hat

[Lind, Jenny](#)

undated  
1 image; 4x5 glass  
Box 7: 333

and program

[Percival, Mad Jack \(Barnstable, Cape Cod\)](#)

1947  
1 image; 4x5 film  
Box 8: 412

Gravemarker reads: "Here lies Captain John Percival who served in the war of 1812 and at one time commanded the frigate Constitution."

[Revere, Paul](#)

undated  
1 image; 4x5 glass  
Box 9: 435

Photo of Cyrus E. Dallin's statue of Paul on horseback

[Revere, Paul](#)

undated  
1 image; 4x5 glass  
Box 9: 436

Copy of halftone artist drawing

[Standish, Miles](#)

undated  
1 image; 4x5 glass  
Box 11: 543

Miles Standish feature story: in 1922, a lightning bolt decapitated the Duxbury, MA monument to Miles Standish. Boston sculptor John Horrigan cut a replacement granite head for it in 1926.

[Washington, George](#)

undated  
1 image; 4x5 glass  
Box 11: 591

Etching by W.H.W. Bicknell

[Washington, George](#)

undated  
1 image; 4x5 glass  
Box 11: 592

painting in oval frame

[Webster, Daniel \(Franklin, N.H.\)](#)

1942 Aug. 12  
5 images; 4x5 film  
Box 11: 593

Birthplace. House exterior, girl seated by stove, and blanket given to Webster in 1841

People in the news and celebrities

1911-1941

[Baker, Myrle](#)

undated  
1 image; 4x5 glass  
Box 1: 7

Commander, American Legion Post 291

[Bara, Theda](#)

1934  
1 image; 4x5 glass  
Box 1: 8

Autographed photo, property of Howard Cullinan.

[Baron, Charles W.](#)

undated  
2 images; 4x5 glass  
Box 1: 10

Deceased: former head of the Boston Business Bureau and Baron Weekly

[Bates, Roy](#)

undated  
4 images; 1 4x5 glass, 3 4x5 film  
Box 1: 12

[Briggs, L. Vernon](#)

undated  
1 image; 4x5 glass  
Box 1: 35

Millen, Faber case. Alienist for the state, sketched by Beulah Selesnick, well known Boston artist.

[Brougher, J. Whitcomb](#)

1930  
2 images; 4x5 glass  
Box 1: 42

Pastor, Tremont Temple Baptist Church, Boston, 1930; now (1937) in Glendale, Calif.

[Brown, Judge Nelson P. \(Hanover, N.H.\)](#)

1937  
1 image; 4x5 glass  
Box 1: 43

(Pictures taken on Mr. B. trip to Judge Brown's summer home, Hanover, N.H. 1935) Photo of judge eating banana from Kodachrome, 1937)

[Brown, Judge Nelson P. and Mr. Loveland](#)

ca.1935  
3 images; 4x5 film  
Box 1: 44

[Bushman, Francis X.](#)

undated  
1 image; 4x5 glass  
Box 1: 47

Movie actor

[Byrd, Richard E. \(Boston, Mass.\)](#)

1935 May 16  
8 images; 4x5 film  
Box 1: 53

[Byrd, Richard E. \(Boston, Mass.\)](#)

1930 July 6  
1 image; 4x5 glass  
Box 1: 54

Reception and mayor, in first car coming up Federal Street, Boston.

[Clapp, William F.](#)

1933-1934 Aug.  
7 images; 4x5 film  
Box 2: 63

[Clapp, William F. \(Duxbury, Mass.\)](#)

1935 June 16  
5 images; 4x5 film  
Box 2: 62

Harvard Professor of Zoology.

[Costello, Jessie \(Salem, Mass.\)](#)

undated  
2 images; 4x5 glass of newspaper clipping  
Box 2: 95

Courtroom where Jessie Costello was tried. Also Molway and Berrett.

[Coue, Dr. Emile and Mary Garden \(Boston, Mass.\)](#)

ca.1923  
2 images; 4x5 glass  
Box 2: 93

Psychologist and operatic prima donna.

[Cregg, Hugh A.](#)

undated  
2 images; 4x5 glass  
Box 2: 98

Essex County, MA District Attorney who functioned as cross-examiner in a number of high-profile murder cases such as the 1934 Berrett-Molway trial and the 1933 Costello murder trial. Photographed here at Costello trial at which Jessie Costello was, through her charm and personality, acquitted of murdering her husband, Peabody fireman William Costello, by cyanide poisoning.

[Cunningham, William \(Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 3: 106

Sports writer for the Boston Globe. Print is inscribed "Best wishes to Blackie from fellow scribe"

[Cunningham, William as Dartmouth football player \(Hanover, N.H.\)](#)

ca.1919  
2 images; 4x5 glass  
Box 3: 107

[Cunningham, William with Jack Sharkey the afternoon before he fought Stribling in Miami \(Miami, Fla.\)](#)

1928  
2 images; 4x5 glass  
Box 3: 108

[Czegka, Victor Hugo](#)

1933  
1 image; 4x5 film  
Box 3: 129

Manager of Richard E. Byrd's 1933 expedition, with captain of "Bear of Oakland."

[Dickinson, David T. in wheelchair \(Cambridge, Mass.\)](#)

undated  
1 image; 4x5 film  
Box 3: 142

In motorized wheelchair.

[Dreier, Thomas and wife \(Melvin Village, N.H.\)](#)

1936 Sept.  
19 images; 4x5 film  
Box 3: 148

Negs. Taken of them and people around their home, Melvin Village.

[Dugan, Michael](#)

undated  
1 image; 4x5 film  
Box 3: 150

[Durette, A. J. \(New Haven, Conn.\)](#)

1938 June 21

1 image; 4x5 film  
Box 3: 156  
[Edison, Thomas A.](#)  
ca.1931 Oct. 17  
2 images; 4x5 glass  
Box 4: 168

Died Sunday, October 17, 1931

[Edison, Thomas A. \(Wayside Inn, Mass.\)](#)  
undated  
4 images; 4x5 glass  
Box 4: 169

Arrival at Wayside Inn with Henry Ford, Harvey Firestone and Gov. Alvan F. Fuller (See also Ford)

[Edwards, Clarence R.](#)  
ca.1919  
2 images; 1 4x5 glass, 1 3 1/4 x 4 glass  
Box 4: 170

Daddy of the 26th Division, World War I Major General

[Edwards, Clarence R.](#)  
undated  
2 images; 4.25 x 2.75 Film  
Box 4: 171

[Edwards, Clarence R. and Gov. Channing H. Cox](#)  
ca.1919  
1 image; 4x5 glass  
Box 4: 172

[Floyd, Charles B. \(Boston, Mass.\)](#)  
undated  
1 image; 4x5 glass  
Box 4: 191

Bird expert, South Street, Rupert Co.

[Ford, Henry and Barclay Fernald](#)  
undated  
2 images; 4x5 glass  
Box 4: 193

[Ford, Henry with Gov. Alvan T. Fuller, Harvey Firestone, and Thomas A. Edison](#)  
ca.1927  
2 images; 4x5 glass  
Box 4: 194

[Ford, Henry; Thomas A. Edison, Harvey Firestone, and Alvan T. Fuller](#)  
ca.1927  
3 images; 4x5 glass  
Box 4: 195

With extra empty envelope

[Ford, Ruth](#)  
undated  
1 image; 4x5 glass  
Box 4: 196

From Sunday Herald. 1911-2009. Model, actress, and sister of Surrealist Charles Henri Ford with many minor credits in late 1930s to early 1940s films. Portrait taken with soft-focus lens.

[Garbo, Greta](#)  
ca.1931  
2 images; 4x5 glass  
Box 5: 206

In the role of Mata Hari and with John Gilbert.

[Green, Edward Howland Robinson](#)  
undated  
1 image; 4x5 glass  
Box 5: 212

[Green, Edward Howland Robinson](#)  
undated  
1 image; 4x5 glass  
Box 5: 213

[Green, Edward Howland Robinson \(South Dartmouth, Mass.\)](#)  
1926  
2 images; 4x5 glass  
Box 5: 211

Known as "Colonel" Green, son of the financially successful "Witch of Wall Street" Hetty Green. Funded the restoration of the last surviving American whaling ship, the "Charles W. Morgan" of New Bedford, a project funded by Col. Edward Green Electric automobile. Pictured by airplane.

[Green, Edward Howland Robinson \(South Dartmouth, Mass.\)](#)  
undated  
1 image; 4x5 glass  
Box 5: 214

[Greenway, Rev. Cornelius \(Saco, Me.\)](#)  
1937 Aug. 13  
4 images; 4x5 film  
Box 5: 215

Famous autograph-collecting minister with a residence in Brooklyn, NY, whose collection grew to 42 volumes of 2,500 pictures and 3,000 manuscripts. He would persistently send his requests by 23-cent registered letters, though never to athletes or actors. Pictured with wife and child. According to a Milwaukee Journal story in 1948, the Reverend had by that point collected autographs from "the last three popes, the last five presidents, every dictator (except Stalin) since 1919, Chief Two Gun White Calf, whose face is on the buffalo nickel, and a wedding picture of the duke and duchess of Windsor signed by everybody present," as well as autographs from a multitude of famous individuals such as Henry Ford and Albert Einstein.

[Harkins, Dan \(Boston, Mass.\)](#)  
1935  
1 image; 4x5 film  
Box 5: 228

Curator, Franklin Park Zoo.

[Harlow, Jean](#)

ca.1933  
1 image; 4x5 glass  
Box 5: 229

In bathing suit.

[Hauptman, Bruno Richard](#)

ca.1934  
1 image; 4x5 glass  
Box 5: 231

From Boston Post halftone copy.

[Hayes, Lloyd B. \(Boston, Mass.\)](#)

ca.1923  
1 image; 4x5 glass  
Box 5: 232

Former Secretary of the Boston City Club.

[Henniken, Philip](#)

1930 May 10  
2 images; 4x5 film  
Box 5: 245

North German Lloyd at launching of Yankee.

[Hero of Monomoy disaster \(Chatham Lighthouse, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 13: 21

[Higsbee, Harry George](#)

undated  
2 images; 4x5 glass  
Box 5: 247

Naturalist and wife at Sharon Bird Sanctuary.

[Hitler, Adolf](#)

ca.1936  
4 images; 4x5 film  
Box 5: 251

[Hoytt, Chester \(Beverly, Mass.\)](#)

undated  
1 image; 4x5 film  
Box 5: 261

Revered. Special feature: The fire-fighting parson.

[Hutchins, Capt. Fred and Mrs. \(Boston, Mass.\)](#)

undated  
2 images; 4x5 glass  
Box 6: 266

Of Buckland, Me., tied up in houseboat at South Station.

[Hutchins, Capt. Fred and Mrs. \(Boston, Mass.\)](#)

undated  
3 images; 4x5 glass  
Box 6: 267

Of Buckland, Me., tied up in houseboat at South Station.

[Hutchins, Mrs. Fred \(Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 6: 269

of Orland, Me.

[Innis, Robert I.](#)

undated  
1 image; 1 3/4 x 4 glass  
Box 6: 273

Winthrop and model of whaling bark-Charles W. Morgan

[Jaycock, Bill](#)

undated  
1 image; 4x5 glass  
Box 6: 278

Birds

[Johnson, George S.](#)

undated  
1 image; 4x5 film  
Box 6: 287

In top hat. City of Boston

[Johnson, Harold A.](#)

ca.1898  
1 image; 4x5 glass  
Box 6: 288

Discharge Certificate Toomey, Lynn Item. From Brookfield, MA, served as Assistant Surgeon in the Navy during the Spanish American War, 1898

[Johnson, Osa](#)

1941 June 14  
3 images; 4x5 film  
Box 6: 289

(see Mohawk Trail, Mass.) Charles A. Pope- Osa-Fred Brown. Holding 2 caught fish.

[Jones, Frank \(Boston, Mass.\)](#)

undated  
1 image; 4x5 film



Box 6: 290

Trainer of football team

[Kaiser, Helen](#)

undated

2 images; 4x5 glass

Box 6: 299

With horse.

[Killrain, Jake with Alton H. Blackington](#)

undated

1 image; 4x5 glass

Box 6: 304

With Blackington, laughing

[King, Capt.](#)

undated

2 images; 4x5 glass

Box 6: 305

On the Ferdinando Gorges, Bath Maine Ferry

[Krippendorf, Carl](#)

undated

3 images; 4x5 film

Box 6: 307

Son of German immigrants and shoe businessman. Built large estate now on the register of historic places. Taking temperature of water

[Lang, Most Rev. Cosmo Gordon](#)

1928 July

2 images; 4x5 film

Box 6: 310

Archbishop of Canterbury

[Lavelle, Capt., Leander Steamer \(MT. Washington\)](#)

undated

1 image; 4x5 glass

Box 6: 312

[Lindbergh, Charles A.](#)

1928

1 image; 4x5 glass

Box 7: 334

Image is by Leslie Jones: <http://www.lesliejonesphotography.com/collection/0806002487>

[Logan, Edward Lawrence](#)

undated

1 image; 4x5 glass

Box 7: 337

26th Division Parade

[Lovell, Mr. John \(Waldoboro, Me.\)](#)

undated

2 images; 4x5 film

Box 7: 341

Bee expert

[Lowell, A. Lawrence](#)

1933

1 image; 4x5 glass

Box 7: 343

Former President of Harvard University

[MacMillan, Donald B.](#)

1925

1 image; 4x5 glass

Box 7: 349

[MacMillan, Donald B.](#)

undated

1 image; 4x5 glass

Box 7: 350

Arctic explorer. Shaking hands at ceremony

[MacMillan, Donald B.](#)

undated

1 image; 4x5 glass

Box 7: 351

Portrait

[MacMillan, Donald B.](#)

undated

2 images; 4x5 glass

Box 7: 352

[MacMillan, Donald B.](#)

1927

1 image; 4x5 glass

Box 7: 353

At Navy Yard before sailing on polar trip

[MacMillan, Donald B.](#)

1921 July 2

1 image; 4x5 glass

Box 7: 354

Arctic explorer, holding toy dolls

[MacMillan, Donald B.](#)

1927  
5 images; 4x5 film  
Box 7: 355

Polar trip departure

[MacMillan, Donald B.](#)

undated  
1 image; 4x5 glass  
Box 7: 356

Pictured at the helm of the ship Bowdoin.

[MacMillan, Donald B., Imogene Clark \(Provincetown, Mass.\)](#)

1937 May 30  
8 images; 5 4x5 film, 3 3x4 Film  
Box 7: 357

[Magrath, Medical Examiner and Hugh Cregg](#)

undated  
1 image; 4x5 glass  
Box 7: 348

[Matthews, Oliver D. \(Thomaston, Me.\)](#)

1938 Aug. 29  
2 images; 4x5 film  
Box 7: 366

Helped build one of the Civil War Monitors

[Mayo, Elwyn S. \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 7: 368

Portrait

[Mayo, Elwyn S. \(Jaffrey, N.H.\)](#)

1926  
3 images; 4x5 glass  
Box 7: 367

Manager of the Shattuck Inn, Jaffrey, NH. Pictured with bugle

[McKenney, William](#)

undated  
1 image; 4x5 glass  
Box 7: 370

School teacher of Boston -- song and skit writer, comedy writer for radio comedians-lifelong friend of Fred Allen and writer and directors of skits and burlesques presented by the Clover Club of Boston. Died March 1938. This neg from picture from Globe made for enlargements and slide for Clover Club ordered by John Ahern. N.E. Power Co.

[Meighan, Thomas with Ayres, Agnes](#)

undated  
1 image; 4x5 glass  
Box 7: 374

Two silent-era actors

[Mesquita, Joe \(Gloucester\)](#)

undated  
1 image; 4x5 glass  
Box 7: 376

Carrying crown. Local story of a Portuguese immigrant fisherman who lived in Gloucester. After he and his crew were narrowly saved when their vessel was sunk in an accident in the fog, he vowed to bring a crown back from Portugal as a symbol of thanks. The crowning tradition in his Parish continues today.

[Mesquita, Joe \(Gloucester\)](#)

undated  
1 image; 4x5 film  
Box 7: 377

Surrounded by sailors in uniform.

[Meyers, Charles](#)

1929  
1 image; 4x5 glass  
Box 7: 378

Mike and Meyer WNAC comedians

[Meyers, Charles \(Oxford Hall, Shelter Island, Long Island, N.Y.\)](#)

1932  
1 image; 4x5 film  
Box 7: 379

With dog.

[Miller, Judge Frank B. \(Rockland, Me.\)](#)

undated  
1 image; 4x5 glass  
Box 8: 382

Famous judge. See story on cats.

[Miller, Judge Frank B. \(Rockland, Me.\)](#)

1929  
1 image; 4x5 glass  
Box 8: 381

[Milton, Richard \(Swampscott, Mass.\)](#)

1938 June 25  
6 images; 4x5 film  
Box 8: 383

Little's Pt.

[Munroe, Prof. Will \(Camel's Hump\)](#)

undated  
3 images; 4x5 glass

Box 8: 389

With his dog

[Munroe, Prof. Will \(Camel's Hump\)](#)

undated

3 images; 4x5 glass

Box 8: 390

[Munroe, Prof. Will \(Camel's Hump\)](#)

undated

4 images; 3 4x5 glass, 1 4x5 film

Box 8: 391

At his home on Camel's Hump Mt. Vermont

[Munroe, Prof. Will \(Camel's Hump\)](#)

undated

2 images; 4x5 glass

Box 8: 392

[Nageem, Chief and Mrs. Richard and family](#)

undated

3 images; 4x5 film

Box 8: 397

With young Boy Scout in campaign hat holding bugle

[Niseketm, Ben \(P.P. 327 Commonwealth Avenue\)](#)

1938 Feb. 2

4 images; 4x5 film

Box 8: 402

for Hart Society Feb. 2, 1938 and daughter. Pictured surrounded by azaleas indoors.

[Norris, Lowell Ames](#)

undated

2 images; 4x5 glass

Box 8: 403

Wrote a 1933 piece in Scribner's Magazine entitled "America's Homeless Army" about the plight of an estimated 200,000 homeless children in the United States during the Depression. Pictured with baby playing with autumn leaves

[Norris, Lowell Ames](#)

undated

1 image; 4x5 glass

Box 8: 404

N. H. Ocean Born Mary Story. Norris pictured on beach with skull

[O'Connel, P.A.](#)

1937 May 7

3 images; 4x5 film

Box 8: 408

Head of Mass. N.R.A. and Treas. Of Slattery's Slide made for Bill McKenney

[Pickford, Mary Touraine](#)

undated

2 images; 4x5 glass

Box 8: 413

Wife of Douglas Fairbanks

[Ponzi, Charles](#)

ca.1920undated

2 images; 4x5 glass

Box 8: 415

Rogues Gallery. Copy is of mug shot

[Ponzi, Charles](#)

ca.1920undated

1 image; 4x5 glass

Box 8: 416

Crime. Ponzi boarding a train

[Ponzi, Charles](#)

ca.1920undated

1 image; 4x5 glass

Box 8: 417

Crime. Potentially an image of a run on Ponzi's company

[Ponzi, Charles](#)

ca.1920undated

1 image; 4x5 glass

Box 8: 418

Crime. Portrait

[Ponzi, Charles](#)

ca.1920undated

1 image; 4x5 glass

Box 8: 420

Crime. House at Lexington

[Ponzi, Charles](#)

ca.1920undated

1 image; 4x5 glass

Box 8: 421

Crime. House at Lexington

[Ponzi, Charles with Mother and Wife](#)

ca.1920undated

1 image; 4x5 glass

Box 8: 419

Events, Crime. Mother having arrived from Italy

[Richards, Samuel Jr.](#)

undated  
1 image; 4x5 glass  
Box 9: 438

Swimming champ. Print of Richards in kayak is autographed

[Rockne, Knute](#)

undated  
1 image; 4x5 glass  
Box 9: 449

People

[Rockwell, George Lovejoy "Doc" \(Boothbay, Me.\)](#)

undated  
1 image; 4x5 film  
Box 9: 450

Of Southport. Successful vaudeville comedian and radio personality. Pictured with typewriter on small boat.

[Rogers, Will](#)

undated  
1 image; 4x5 glass  
Box 9: 456

Autographed print, "Yours for Fun, Will Rogers"

[Rogers, Will](#)

undated  
1 image; 4x5 glass  
Box 9: 457

Copied from halftone in "Record"

[Rogers, Will \(Glendale, California\)](#)

1935 Aug. 35  
1 image; 4x5 glass  
Box 9: 458

A military guard of honor stands beside the flower-drapped casket containing the body of W.R. 100,000 persons waited outside the Forest Lawn Memorial Park, Glendale, Calif. And filed past in orderly manner. Acme 8/23/35

[Rogers, Will \(Glendale, California\)](#)

1935 Aug. 23  
1 image; 4x5 glass  
Box 9: 459

Attendants are shown carrying the casket containing the body of W.R. to place it on view to admirers in the Forest Kawn Memorial Park, Glendale, Calif. 100,000 persons filed past in orderly fashion, to pay final tribute to the man who had inspired and amused them with his gentile wit. Later the body was placed in a crypt, where it will remain until a future date. when it will be sent to Claremont, Oklahoma, where the late actor spent his early days. Acme 8/23/35

[Rogers, Will and Dr. Brougher \(Kennebunkport, Me.\)](#)

undated  
1 image; 4x5 glass  
Box 9: 455

[Rothschild, Baron](#)

undated  
1 image; 4x5 film  
Box 9: 477

[Roy, Mrs. Flora](#)

undated  
1 image; 4x5 glass  
Box 9: 479

Mother of Gussie Roy, a New England pictorial photographer who would use her in portraits. For Ocean-Born Mary story: Mrs. Roy and Gussie moved to New Hampshire to restore the supposed house of "Ocean-Born Mary," a figure of New England folklore and legend . Also see Norris, Lowell Ames

[Roys, Mr. and Mrs. L.D. and Dorothy \(Lake Winnepesaukee, New Hampshire\)](#)

undated  
3 images; 4x5 film  
Box 9: 480

Dorothy and Mrs. L.D. with group of Camp Idlewild women. Owned by Mr. and Mrs. Roys. Description from a 1929 issue of Boys' Life: "Under the expert leadership of L.D. Roys, red-blooded boys from many states enjoy summers at famous Camp Idlewild. It's a woodland island, 7 miles around, on Lake Winnepesaukee, New Hampshire. Every hour spent there is 60 minutes worth of real sport and adventure."

[Ruggles, Charles \(Boston Flower Market\)](#)

1931  
1 image; 4x5 glass  
Box 9: 482

Holding flowers

[Ruggles, Charles \(Boston, Mass.\)](#)

1931  
1 image; 4x5 glass  
Box 9: 483

Portrait

[Ruth, Babe](#)

ca.1923  
1 image; 4x5 glass  
Box 9: 484

Posed in Yankees uniform, hands on hips

[Ruth, Babe \(New York, N.Y.\)](#)

ca.1923  
1 image; 4x5 glass  
Box 9: 485

At batting practice hitting a baseball. Game is at the Polo Grounds stadium in Manhattan, located above Central Park, before the opening of the New York Yankees' new stadium in April.

[Sacco and Vanzetti trial and execution](#)

ca.1927  
1 image; 4x5 glass  
Box 10: 488

North End Morgue. Outside the Suffolk County North Mortuary

[Sacco and Vanzetti trial and execution](#)

ca.1927  
1 image; 4x5 glass  
Box 10: 489

Execution. Mounted officers in front of State Prison. Sacco and Vanzetti were executed just after midnight on the morning of

[Sacco and Vanzetti trial and execution](#)

ca.1927  
1 image; 4x5 glass  
Box 10: 490

Officers taking Oath of Alliance, Day before Sacco-Vanzetti Execution

[Sacco and Vanzetti trial and execution](#)

1927  
1 image; 4x5 glass  
Box 10: 491

Protestors with signs, "If they are not innocent, why are you afraid of a new trial?"

[Sacco and Vanzetti trial and execution](#)

1927  
1 image; 4x5 glass  
Box 10: 492

Protestors marching

[Sacco and Vanzetti trial and execution](#)

undated  
1 image; 4x5 glass  
Box 10: 493

Execution. In front of the State Prison

[Sacco and Vanzetti trial and execution](#)

undated  
1 image; 4x5 glass  
Box 10: 494

Execution. Uniformed policemen with bayonet-equipped shotguns standing on a street corner[On post-it note: "Annie -- you gave this 2 me a long time ago, G"]

[Samuel, Frank at Truro](#)

undated  
4 images; 4x5 film  
Box 10: 496

Pictured with pipe; on horseback, and bottling Yukon Pale Dry Ginger Ale

[Seagrave, Frank E.](#)

undated  
1 image; 4x5 glass  
Box 10: 499

Providence astronomer. Portrait shot

[Sharp, Dallas Lore](#)

undated  
1 image; 4x5 glass  
Box 10: 505

Author and Professor at Boston University from Hingham, MA. Friends with Burroughs the naturalist. Portrait shot, pictured in vineyard with grapes

[Sharp, Dallas Lore](#)

undated  
1 image; 4x5 glass  
Box 10: 506

Portrait shot

[Simpson, Mrs. Wallis](#)

1936 Oct.  
2 images; 4x5 film  
Box 10: 510

Friend of Prince Edward, for whom King Edward abdicated the Welsh Throne to marry in December 1936.

[Smith, Capt. E.J.](#)

1911 Mar. 31  
1 image; 4x5 glass  
Box 10: 526

Captain of various White Star vessels, most notably the S.S. Titanic

[Sonnenberg, Gus and Allen, Judith](#)

ca.1933  
1 image; 4x5 glass  
Box 10: 537

Pictured with his bride, Marie Elliott Sonnenberg (better known by her stage name Judith Allen, chosen for her by Cecil B. DeMille). They were divorced later the same year. Photo taken by Bill Cunningham, former teammate of Sonnenberg at Dartmouth and sports columnist for the Boston Herald. Sonnenberg died of leukemia while serving in the Navy in WWII.

[Sousa, John Philip](#)

1932 Mar. 5  
1 image; 4x5 glass  
Box 10: 538

Died Saturday March 5, 1932. Portrait in parade dress with baton in front of NBC microphones

[Sousa, John Philip](#)

undated  
1 image; 4x5 glass  
Box 10: 539

Died Saturday March 5, 1932. Portrait in parade dress

[Speer, Elliot \(Headmaster Mt. Hermon School Mt. Hermon, Mass\)](#)

undated  
1 image; 4x5 glass  
Box 10: 540

Just before Murder. Portrait

[Steinmetz, Charles P.](#)

undated  
1 image; 4x5 glass  
Box 11: 547

[Stratton, W. \(State House, Boston, Mass.\)](#)

1935 June  
1 image; 4x5 film  
Box 11: 556

Norcross, Dept. of Education, Div. of Vocational Training

[Sullivan, John L.](#)

undated  
3 images; 4x5 film  
Box 11: 557

"The Boston Strong Boy," first heavyweight gloved boxing champion. Portraits and copy of his championship belt

[Tibbetts, Capt. Fred \(Highland Light, Truro, Mass.\)](#)

undated  
2 images; 4x5 glass  
Box 11: 577

Keeper of the Highland light from 1915-1935.

[Tilton, Capt. Zeb \(Fairhaven, Mass\)](#)

1937 Dec. 2  
16 images; 12 4x5 film, 4 4 3/8 x 3 1/4 Film  
Box 11: 580

Captain of the schooner "Alice S. Wentworth" (launched 1863, rebuilt and christened as named in 1904) which is pictured. Photos made 12-3-37 at Pierce and Kilburn Marine Railways (also known as the "PK Yards" or Fairhaven Shipyard). Tilton is pictured coming up from hold; in rigging; at home cooking dinner; in front of the schooner; hauling on lines; at helm. Portraits of Tilton. Shot of the yards, Mariner's Club in background; schooner in dry dock

[Tilton, George Fred](#)

undated  
3 images; 4x5 glass  
Box 11: 579

One of the last living whaling captains. Autobiography "Cap'n George Fred Himself." Hired to oversee the restoration of the last surviving American whaling ship, the "Charles W. Morgan" of New Bedford, a project funded by Col. Edward Green. The ship's last voyage was in 1921, and its restoration was completed by 1927 when it was put on display by Green. Portrait shots of Tilton with pipe and with sextant by the "Morgan"

[Tufts, George Edward](#)

undated  
1 image; 4x5 glass  
Box 11: 585

At movie projector. Library of Congress Copyright Catalog has entry for a film entitled "Used parts, a play in 3 acts by G. E. Tufts" in 1937, and "Case of the mad doctor; or, Used parts, by G. E. Tufts. Rev. Aug. 28, 1939"

[Tufts, George Edward](#)

undated  
4 images; 1 4x5 glass, 3 4x5 film  
Box 11: 586

Portrait shots, close-up portrait on glass plate

[Tufts, George Edward](#)

undated  
1 image; 4x5 glass  
Box 11: 587

At Stereoptican

[Tufts, George Edward](#)

undated  
1 image; 4x5 glass  
Box 11: 588

Pictured with filmmaking equipment and luggage

[Whelton, Paul \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 11: 598

Christmas - as Santa Claus

[Whelton, Paul \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 11: 599

Christmas - as Santa Claus

[Whelton, Paul \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 11: 600

Christmas - Woodstock to Plymouth. Blackington pictured with Paul Whelton as Santa Claus on sled, not in costume.

[Williams, Buddy](#)

undated

1 image; 4x5 glass  
Box 12: 608

People- Buddy boy magician

[Winslow, Miriam \(Francetown, N.H.\)](#)

undated  
2 images; 4x5 film  
Box 12: 628

(See AGFA Color Plate and Dancers). Pioneer of modern and expressive dance in New England, daughter of prominent New England industrialist Sidney Winslow, president of United Shoe Machinery Corp. until his death in 1917. Pictured with cape; three other dancers together outdoors; possibly at the family farm in Francetown, NH

[Woolcott, Alexander](#)

undated  
1 image; 4x5 glass  
Box 12: 636

Author. Pictured in front of CBS radio microphone

[Bauer, Ralph S. \(Lynn, Mass.\)](#)

ca.1931  
1 image; 4x5 film  
Box 1: 13

Ex. Mayor of Lynn

Photographers  
1926-1933

[Akasu, George S.](#)

1926  
2 images; 2 4x5 glass  
Box 1: 3

Japanese-American amateur photographer active in the 1910s and 20s. Harvard University's Fine Art Library holds a large album of nearly 500 of his photographs. He received various awards for his photography in 1922 and 1923 from the Photographer's Guild of Boston and the Pictorial Photographers of America.

[Akasu, George S. \(and wife\) \(Marlboro, Mass.\)](#)

1926  
2 images; 1 4x5 glass, 1 4x5 film  
Box 1: 4

Pictured with wife Mary Ann.

[Dixon, Jack](#)

ca.1929  
2 images; 4x5 glass  
Box 3: 143

Photographer

[Dixon, Jack](#)

1929 Sept. 28  
1 image; 4x5 glass  
Box 3: 144

[Dockham, Arthur](#)

undated  
Box 3: 145

[Douglas, George](#)

undated  
1 image; 4x5 glass  
Box 3: 146

With motion picture camera

[Hansen, Arthur](#)

undated  
5 images; 4x5 film  
Box 5: 224

[Hanson, Raymond E.](#)

undated  
1 image; 4x5 glass  
Box 5: 225

[Jones, Leslie \(Plymouth, Vt.\)](#)

1926  
1 image; 4x5 film  
Box 6: 292

Prolific Boston photographer and journalist. Gag photo -- pictured covered in large format cameras.

[Jordan, Franklin I.](#)

1933 June 5-1934  
2 images; 4x5 film  
Box 6: 293

Photographer

[Jordan, Franklin I.](#)

1928-1930  
1 image; 4x5 glass  
Box 6: 294

Midnight Party. Photo taken by Jordan?

[Jordan, Pop](#)

undated  
3 images; 4x5 film  
Box 6: 298

Marie Ann and Hilda Lucene in Maine. Sledding with large format camera.

[Ramsell, Eddie](#)

undated  
1 image; 4x5 film  
Box 9: 434

Holding aerial camera

[Sears, Richard W. "Dick" \(Boston, Mass.\)](#)

ca.1931  
1 image; 4x5 glass  
Box 10: 500

Movie man in action. Innovative cameraman and Chief of New England Pathe service by 1931. Pictured with hand-cranked 35mm Pathe News camera taking low-angle shot of the water at the Commonwealth Dry Dock

[Sears, Richard W. "Dick" \(Boston, Mass.\)](#)

ca.1931  
1 image; 4x5 glass  
Box 10: 501

Movie man in action. Portrait shot

[Thomas, Benjamin](#)

1927  
2 images; 4x5 glass  
Box 11: 574

Arboretum. Pictured with paint can; changing aperture on large format camera

Politicians  
1914-1942

[Bauer, Ralph S. \(Lynn, Mass.\)](#)

ca.1931  
Box 1: 14

With Presidential flag

[Brewster, Owen \(Lucerne, Me.\)](#)

1928 Feb. 22  
2 images; 4x5 glass  
Box 1: 34

Gov. of Maine

[Bryce, James, Viscount \(Williamstown, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 1: 45

British ambassador to the U.S.; Institute of Politics.

[Bryce, James, Viscount \(Williamstown, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 1: 46

British ambassador to the U.S.; Institute of Politics.

[Clemenceau, Georges](#)

1922  
2 images; 4x5 glass  
Box 2: 70

[Coolidge, Calvin](#)

undated  
Box 2: 79

"Cal went into store and bought tub for Grace to pee in -- Cal said reporters should know what for"

[Coolidge, Calvin](#)

undated  
1 image; 4x5 glass  
Box 2: 80

Coolidge smiling, possibly with wife and mother

[Coolidge, Calvin](#)

undated  
1 image; 4x5 glass  
Box 2: 82

Portraits-Political- Henry Cabot lodge Calvin Coolidge Hohn. W. Weeks

[Coolidge, Calvin \(Plymouth, Vt.\)](#)

1931 July 4  
1 image; 4x5 print  
Box 2: 81

dedication Soldier's Monument and flagpole - Grace's dog lifted his leg against flagpole, "Cal says, 'Dogs will be dogs'". Pictured with their dog Blackberry, a chow.

[Coolidge, Calvin \(Plymouth, Vt.\)](#)

undated  
1 image; 4x5 glass  
Box 2: 84

Special Men with [hot water]; Col. John glass hearse

[Coolidge, Calvin \(Salem, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 2: 77

1st Sunday after Coolidge came to north shore for summer

[Coolidge, Calvin \(Swampscott, Mass.\)](#)

1925 July 4  
1 image; 4x5 glass  
Box 2: 78

at Swampscott July 4, Dupe on EKco [Eastman Kodak], positive Sept. 39

[Coolidge, Calvin \(Swampscott, Mass.\)](#)

ca.1925  
1 image; 4x5 glass



Box 2: 83

Purser at White Court, Calvin Coolidge's summer house

[Coolidge, Calvin and Grace](#)

undated  
1 image; 4x5 glass  
Box 2: 85

Pictured with Grace Coolidge and their two white collies, Prudence Prim and Rob Roy.

[Coolidge, Calvin and Grace](#)

undated  
1 image; 4x5 glass  
Box 2: 87

Standing in front of house.

[Coolidge, Calvin and Grace \(Swampscott, Mass.\)](#)

1931 July 4  
1 image; 4x5 glass  
Box 2: 86

Cutting birthday cake. From the National Archives: "This photo was made as he celebrated his fifty-ninth birthday back on 4 July of 1931 at Swampscott, Mass. Beside the Former President is Mrs. Coolidge."

[Coolidge, Calvin and Herbert Hoover](#)

undated  
1 image; 4x5 glass  
Box 2: 88

[Coolidge, Calvin with Thomas Edison, Henry Ford, and Col. John Coolidge \(Plymouth, Vt.\)](#)

ca.1924  
1 image; 4x5 glass  
Box 2: 90

Sap Bucket Group (VALUABLE) Col. John, Calvin, Ford and Edison, visit when John Burroughs not here

[Coolidge, Calvin with Thomas Edison, Henry Ford, and Harvey Firestone \(Plymouth, Vt.\)](#)

ca.1924  
1 image; 4x5 glass  
Box 2: 89

Coolidge holding sap bucket

[Coolidge, Col. John \(Plymouth, Vt.\)](#)

undated  
1 image; 4x5 glass  
Box 2: 91

GENTLEMEN OF THE PRESS Before the rest of the congregation went to church at Plymouth, Vt. Yesterday August 5th, John C. Coolidge, father of the President, entered the small old-fashioned house of worship and in silent prayer prayed for his son's welfare and success. This exclusive photo shows John C. Coolidge, 78 yrs. old father of the President praying in church yesterday, Aug. 5, Boston Traveler, Pub. March 19, 1926

[Cox, Channing](#)

undated  
2 images; 4x5 glass  
Box 2: 96

Former Governor of Massachusetts.

[Curley, Francis](#)

ca.1930  
1 image; 4x5 glass  
Box 3: 109

Youngest son of Governor James Curley. Later became a Jesuit priest.

[Curley, James M.](#)

1914  
1 image; 4x5 glass  
Box 3: 110

One-term in the Massachusetts House of Representatives, one-term as Governor of Massachusetts, and four-terms as Mayor of Boston.

[Curley, James M.](#)

undated  
1 image; 4x5 glass  
Box 3: 111

Pictured during one of his four terms as Mayor of Boston

[Curley, James M.](#)

ca.1933  
3 images; 2 4x5 glass, 1 4x5 film  
Box 3: 113

Funeral, possibly for Superintendent of Police Michael Crowley on Aug. 25, 1933, or possibly for wife Mary Curley, October 13, 1930, or son James Jr. on January 12, 1931. Police commissioner Eugene Hultman pictured walking down street (possibly leading funeral procession) on film negative.

[Curley, James M.](#)

1932  
1 image; 4x5 glass  
Box 3: 114

Photo - portrait shot

[Curley, James M.](#)

1934  
1 image; 4x5 glass  
Box 3: 115

Photo - pictured seated in front of fireplace

[Curley, James M.](#)

1934 Sept.  
1 image; 4x5 glass  
Box 3: 116

Pictured before being elected Governor

[Curley, James M.](#)

undated  
1 image; 4x5 glass  
Box 3: 117

making speech before (?) Spanish American War vets

[Curley, James M.](#)

undated  
2 images; 4x5 glass  
Box 3: 118

portrait

[Curley, James M.](#)

1934  
1 image; 4x5 glass  
Box 3: 119

photo

[Curley, James M.](#)

1936  
2 images; 3 1/4 x 4 1/4 film  
Box 3: 121

at Washington birthday reception, State house, 1936

[Curley, James M.](#)

undated  
1 image; 4x5 glass  
Box 3: 122

Jamaicaway Home ?

[Curley, James M. \(Boston, Mass.\)](#)

1936 Jan. 3  
1 image; 4x5 glass  
Box 3: 120

arriving at State House to begin his term

[Curley, James M. \(Boston, Mass.\)](#)

1935  
2 images; 4x5 film  
Box 3: 123

Jamaicaway residence

[Curley, James M. \(Tammany Club, Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 3: 112

Pictured at the Tammany Club during one of his four terms as Mayor of Boston

[Curley, James M. and family](#)

ca.1934  
1 image; 4x5 glass  
Box 3: 124

just before election for Governor

[Curley, James M. with daughter Mary and son Francis](#)

1934  
1 image; 4x5 glass  
Box 3: 127

Mary and Francis in campaign crowd at Boston Gardens

[Curley, James M. with family](#)

1934  
1 image; 4x5 glass  
Box 3: 125

[Curley, James M. with wife Mary](#)

ca.1930  
1 image; 4x5 glass  
Box 3: 126

waving goodbye from train

[Dawes, Charles](#)

undated  
1 image; 4x5 glass  
Box 3: 134

Painting by Caleb Arnold Slade.

[Dawes, Charles \(Swampscott, Mass.\)](#)

ca.1925  
1 image; 4x5 glass  
Box 3: 135

Vice President to Calvin Coolidge at White Court, Coolidge's summer house.

[Dever, Paul A.](#)

1934  
1 image; 4x5 glass  
Box 3: 140

[Ely, Joseph B.](#)

ca.1931-1935  
1 image; 4x5 glass  
Box 4: 175

Eclipse. With wife and another man, holding solar eclipse glasses

[Fitzgerald, John F. \(Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 4: 186

Hat in hand.

[Fitzgerald, John F. on his 67th birthday \(Boston, Mass.\)](#)

1930 Feb. 12  
1 image; 4x5 glass  
Box 4: 187

[Fitzgerald, John F. with Sir Thomas Lipton \(Boston, Mass.\)](#)

1927 June  
1 image; 4x5 glass  
Box 4: 188

Ex-mayor of Boston.

[Fuller, Alvan T.](#)

undated  
1 image; 4x5 glass  
Box 4: 203

[Fuller, Alvan T., with Richard E. Byrd \(Boston, Mass.\)](#)

ca.1929  
2 images; 4x5 glass  
Box 4: 204

[Gardner, William Tudor](#)

undated  
1 image; 3 1/4 x 4 glass  
Box 5: 207

Governor of Maine.

[Haigis, John W. \(Boston, Mass.\)](#)

1934  
1 image; 4x5 glass  
Box 5: 220

Candidate for Lt. Governor.

[Harding, Warren G.](#)

undated  
1 image; 4x5 glass  
Box 5: 227

[Hoffman, Harold G.](#)

ca.1935  
1 image; 4x5 glass  
Box 5: 252

Governor of New Jersey.

[Hoover, Herbert \(Boston, Mass.\)](#)

1928 Oct.  
1 image; 4x5 glass  
Box 5: 256

On Boston Common.

[Hoover, Herbert and Lou Henry Hoover \(New York, N.Y.\)](#)

1933  
1 image; 4x5 glass  
Box 5: 257

On the occasion of the Lincoln Day Dinner of the National Rep. Association in the grand ballroom of the Waldorf Astoria Hotel. Pres. Hoover had just completed his address, the last one scheduled in his administration.

[Howard, Milford W.](#)

1933 June 22  
6 images; 4x5 film  
Box 5: 259

Colonel.

[Hsieh, Tehyi](#)

ca.1933  
2 images; 4x5 glass  
Box 6: 262

Dr. Hsieh (1st), the "Roosevelt of China"

[Hurley, Charles F. \(Boston, Mass.\)](#)

1940  
3 images; 4x5 film  
Box 6: 265

Speaking at the dedication of the Dallin's statue of Paul Revere.

[Landon, Alf and Robert Choate](#)

1936 Sept.  
1 image; 4x5 film  
Box 6: 309

Herald Staff Photo

[Lipton, Sir Thomas and Johnny Fitzgerald](#)

ca.1920s  
2 images; 4x5 glass  
Box 7: 335

Lipton died 1931-10-03. John F. Kennedy with siblings Joseph and Rosemary pictured as children. Potentially taken on Lipton's yacht

[Lodge, Henry Cabot \(Devens\)](#)

1918  
1 image; 4x5 glass  
Box 7: 336

[Long, Huey](#)

1935 Mar. 7

1 image; 4x5 glass  
Box 7: 338

answering back General Johnson in radio address from Washington D.C. Acme Photo 3-8-35

[Manning, Mayor Fred \(Lynn, Mass.\)](#)

1929  
1 image; 4x5 glass  
Box 7: 360

39th Mayor of Lynn, 1930-1939

[McKinley, William](#)

undated  
1 image; 4x5 glass  
Box 7: 371

autographed portrait to Melville E. Stone, with seal of Boston Public Library on it. Portrait by Elmer Chickering, prolific Boston portrait photographer.

[McKinley, William](#)

undated  
2 images; 4x5 glass  
Box 7: 372

25th President of the United States. Copy of portrait and of photograph from Harper's Weekly, June 7, 1898

[Mussolini, Benito](#)

undated  
1 image; 4x5 glass  
Box 8: 396

Acme Photo 398868

[Mussolini, Benito and Guglielmo Marconi](#)

1930 Oct. 28  
1 image; 4x5 glass  
Box 8: 395

Benito Mussolini and Senator Guglielmo Marconi, inventor of the wireless, in Rome on the 80th anniversary of the Fascist march on Italy's Capitol. A. P. Photo 10/28/30

[Nichols, Malcolm](#)

undated  
1 image; 4x5 glass  
Box 8: 400

At writing desk

[Nichols, Malcolm](#)

undated  
1 image; 4x5 glass  
Box 8: 401

44th mayor of Boston. Also a reporter for the Boston Traveler and Boston Post. Appears to be having his arm treated.

[Roosevelt, Franklin D.](#)

1933  
1 image; 4x5 glass  
Box 9: 461

Portrait as president elect

[Roosevelt, Franklin D.](#)

1929  
1 image; 4x5 glass  
Box 9: 464

Portrait as Governor of N.Y.

[Roosevelt, Franklin D.](#)

undated  
1 image; 4x5 glass  
Box 9: 465

(Window display for Presidents' Day) Orchids left to right, Dendrobium, Dypredium, Cattleya labiata. Card in the display reads: "Orchids to President Roosevelt and Walter Winchell who first suggested President's Day, Sun. Apr. 30 1933. Photos from Alton Hall Blackington's Illustrated Lecture Series "Gentlemen of the Press." To the right, the inscription on Winchell's portrait reads: "To A. H. Blackington, good wishes, Walter Winchell"

[Roosevelt, Franklin D.](#)

undated  
1 image; 4x5 glass  
Box 9: 466

Portrait credit from New York Times Studio

[Roosevelt, Franklin D.](#)

undated  
1 image; 4x5 glass  
Box 9: 471

with news correspondents including Mike hennessey

[Roosevelt, Franklin D.](#)

ca.1935  
3 images; 4x5 glass  
Box 9: 487

Riding in car. Appears to be riding in his Ford Phaeton convertible.

[Roosevelt, Franklin D. \(Groton, Mass.\)](#)

1935  
1 image; 4x5 glass  
Box 9: 460

Portrait of President and his mother

[Roosevelt, Franklin D. \(Groton, Mass.\)](#)

undated

1 image; 4x5 glass  
Box 9: 467

Mrs. Sarah Roosevelt and son

[Roosevelt, Franklin D. \(Groton, Mass.\)](#)

1934 June 1  
1 image; 4x5 glass  
Box 9: 468

Marvin H. McIntyre, Sec. to Pres. And Richard Jervis, Secret Service

[Roosevelt, Franklin D. \(Groton, Mass.\)](#)

1934 June 1  
2 images; 4x5 glass  
Box 9: 470

Newspapermen at Groton Gate, waiting for him

[Roosevelt, Franklin D. \(Hyde Park, N.Y.\)](#)

1928  
1 image; 4x5 glass  
Box 9: 469

at his home

[Roosevelt, Franklin D. and Ramsay McDonald \(Washington D.C.\)](#)

1933  
1 image; 4x5 glass  
Box 9: 463

with Gloucester fisherman

[Roosevelt, Franklin D. with son James \(South Station, Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 9: 462

[Roosevelt, James](#)

undated  
1 image; 4x5 glass  
Box 9: 472

At Crowley Funeral

[Roosevelt, John and fiancée Anne Lindsay Clarke \(Nahant, Mass\)](#)

Sept. 13  
1 image; 4x5 film  
Box 9: 473

After their engagement was announced

[Roosevelt, John and fiancée Anne Lindsay Clarke \(Nahant\)](#)

1938 June 17  
2 images; 4x5 film  
Box 9: 474

Roosevelt and Clark Wedding

[Roosevelt, Theodore](#)

undated  
2 images; 4x5 glass  
Box 9: 475

copied from magazine cover

[Roosevelt, Theodore](#)

undated  
1 image; 4x5 glass  
Box 9: 476

Autographed portrait, "To Melville E. Stone, with regards of Theodore Roosevelt, March 18th, 1904"

[Saltonstall, Leverett](#)

1940-1942  
3 images; 4x5 film  
Box 10: 495

Gov. Leverett copied from pictures loaned by Russell Gerold his secretary on publicity

[Selassie, Haile, Emperor Of Ethiopia](#)

ca.1935 Aug.  
1 image; 4x5 glass  
Box 10: 502

He usually wears the brilliant colors for which the imperial wardrobe is famous. The "Lion of Judah", descendent of Sheba" and Negus of Ethiopia, will personally lead his men to battle in event of a conflict with Italy. Is shown wearing black robe. Int. News Photo

[Smith, Gov. Alfred](#)

undated  
1 image; 4x5 glass  
Box 10: 520

Gov. Smith's Reception. Celebration in street with crowd

[Smith, Gov. Alfred](#)

undated  
1 image; 4x5 glass  
Box 10: 521

Gov. Smith's Reception. Ex. Governor of N.Y. View from the street

[Smith, Gov. Alfred](#)

1928  
1 image; 4x5 glass  
Box 10: 522

Gov. Smith's Reception. Print has label: "Associated Press Photo. From: Boston Bureau. Please use credit. General view of the crowd which greeted Governor Alfred Smith when the Democratic presidential nominee..."

[Smith, Gov. Alfred](#)

undated  
1 image; 4x5 glass  
Box 10: 524

with celebrities, Jack Dixon. Picture taken right in front of motorcade

[Smith, Gov. Alfred](#)

undated  
1 image; 4x5 glass  
Box 10: 525

with celebrities, Jack Dixon. Group shot

[Smith, Gov. Alfred \(State House\)](#)

1933 June 22  
6 images; 4x5 film  
Box 10: 523

Pictured coming down steps; in motorcade; with mounted police

[Stearns, Frank W. \(Swampscott, Mass.\)](#)

1926  
1 image; 4x5 glass  
Box 11: 545

See Coolidge. Pictured reading in rocking chair

[Stearns, Frank W. \(Swampscott, Mass.\)](#)

1926  
1 image; 4x5 glass  
Box 11: 546

See Coolidge. Pictured reading in rocking chair

[Taft, William Howard](#)

undated  
2 images; 4x5 glass  
Box 11: 564

Pictured in vehicle; copy of portrait

[Taft, William Howard](#)

undated  
1 image; 4x5 glass  
Box 11: 565

Outside under "Taft and Sherman" US Flag

[Tinkham, George Holden](#)

undated  
1 image; 4x5 glass  
Box 11: 581

Representative from Mass. Portrait, seated at desk

[Wilson, Woodrow](#)

undated  
1 image; 4x5 glass  
Box 12: 610

Autographed Portrait to Melville E. Stone, inscribed "With the good wishes of Woodrow Wilson"

[Wilson, Woodrow](#)

undated  
1 image; 4x5 glass  
Box 12: 611

Portrait

[Wilson, Woodrow](#)

undated  
1 image; 4x5 glass  
Box 12: 612

in motorcade

[Wilson, Woodrow \(New York, N.Y.\)](#)

1919 Feb.  
14 images; 4x5 glass  
Box 12: 609

Wilson's return from the Peace Conference. Returned to the US July 8th, 1919, and presented the treaty to Congress on July 10th. Pictured: 4 press cinematographers with movie cameras on tripods; arrival of the George Washington into the harbor; other craft in the harbor; Wilson disembarking; Wilson in motorcade

Press and media

1922-1938

[Adams, F. P. A.](#)

undated  
1 image; 4x5 glass  
Box 1: 2

[Atkinson, Roy \(Plymouth, Vt.\)](#)

1934  
1 image; 4x5 glass  
Box 1: 5

See Mike Hennessey

[Barnes, Donald W.](#)

1925  
6 images; 2 4x5 glass, 4 4x5 film  
Box 1: 9

[Boake, T. J. S.](#)

1938 June 20-21  
7 images; 4x5 film  
Box 1: 27

[Brisbane, Arthur](#)

undated

2 images; 4x5 glass

Box 1: 36

[Brisbane, Arthur and Nathan Straus](#)

undated

1 image; 4x5 glass

Box 1: 37

[Brisbane, Arthur, with Henry Ford and F. Opper \(cartoonist\)](#)

undated

2 images; 4x5 glass

Box 1: 38

[Buxton, Frank W.](#)

ca. 1924

2 images; 4x5 glass

Box 1: 51

Editor, Boston Herald, Pulitzer Prize

[Buxton, Frank W.](#)

undated

2 images; 4x5 glass

Box 1: 52

Editorial: 'Who made Coolidge?'

[Carr, Agnes](#)

undated

2 images; 4x5 film

Box 2: 56

Boston Traveler poetess

[Choate, Robert](#)

undated

1 image; 4x5 glass

Box 2: 59

Manager and editor of Boston Herald. For comic paste-up. See Clover Club negatives.

[Claney, Howard](#)

ca. 1931

2 images; 4x5 glass

Box 2: 61

Announcer for Walter Winchell on Lucky Strike program, NBC

[Collier, Franklin \(Boston, Mass.\)](#)

ca. 1933 Mar. 4

2 images; 4x5 glass

Box 2: 74

Boston Traveler announcement of Collier joining the staff. From March 4, 1933 Boston Traveler. 2nd plate is of copy of print inscribed "To Al. Blackington, with regards of Otto Grow, also Franklin P. Collier" -- Grow was one of his atirical cartoon creations

[Collier, Franklin \(Boston, Mass.\)](#)

1922 Sept.

2 images; 4x5 glass

Box 2: 75

Gentlemen of the press.

[Connor, Sam and Emery, Bob](#)

1935 Apr. 9

5 images; 4x5 film

Box 2: 76

[Crosby, Edward Harold \(Boston, Mass.\)](#)

undated

1 image; 4x5 glass

Box 2: 99

Drama critic for the Boston Post.

[Cullinan, William H. \(Boston, Mass.\)](#)

1929 Oct. 10-1933 Apr. 12

2 images; 4x5 glass

Box 3: 105

Boston Globe broadcaster; also at WEEI broadcasting studio (April 12, 1933)

[Dahl, Francis](#)

undated

1 image; 4x5 glass

Box 3: 130

Cartoonist

[Dean, Mr. \(of Boston Herald\) \(Boston, Mass.\)](#)

undated

1 image; 4x5 glass

Box 3: 136

[Drohn, John \(Boston, Mass.\)](#)

undated

1 image; 4x5 glass

Box 3: 149

Traveler reporter.

[Harding, Percy \(Boston, Mass.\)](#)

undated

1 image; 4x5 glass

Box 5: 226

Art Department, Boston Herald.

[Hellinger, Mark](#)

undated

2 images; 4x5 glass

Box 5: 240

[Hellinger, Mark](#)

undated  
2 images; 4x5 glass  
Box 5: 241

[Hellinger, Mark](#)

undated  
2 images; 4x5 glass  
Box 5: 242

At a Remington typewriter

[Hellinger, Mark: autographed portrait](#)

undated  
1 image; 4x5 glass  
Box 5: 243

Inscribed "To Blackington--ALL my best, Mark Hellinger"

[Hennessey, Michael](#)

1936  
2 images; 1 4x5 glass, 1 3 1/2 x 5 Film  
Box 5: 244

On Gov. Landon's train, presidential campaign.

[Higgins, J.H.](#)

undated  
1 image; 4x5 glass  
Box 5: 246

Boston Herald.

[Holmes, Burton and Alton H. Blackington](#)

undated  
1 image; 4x5 glass  
Box 5: 254

With Blackington in front of airplane

[Johnson, Dixie](#)

1937 May  
1 image; 4x5 glass  
Box 6: 286

Gloucester reporter

[Lehman, William](#)

undated  
2 images; 1 4x5 glass, 1 4x5 film  
Box 6: 315

Ex paymaster Boston Herald

[Leveron, Joe and two other Herald men](#)

undated  
2 images; 1 4x5 glass, 1 4x5 film  
Box 6: 316

[Marcosson, Isaac](#)

1936 Oct. 30  
2 images; 4x5 film  
Box 7: 363

Hartford lecture

[Marcosson, Isaac](#)

undated  
1 image; 4 x 3 1/4 Lantern Slide  
Box 7: 364

Made from negative of Isaac Marcosson. Blackington is pictured interviewing Marcosson

[Morgan, James of Globe with Will Rogers](#)

undated  
1 image; 4x5 glass  
Box 8: 385

[Moulton, James](#)

undated  
2 images; 4x5 glass  
Box 8: 388

[Newkirk, Newton](#)

undated  
1 image; 4x5 glass  
Box 8: 399

Holding two large fish

[Noyes, G. Harold](#)

undated  
1 image; 4x5 glass  
Box 8: 405

Meteorologist in charge of Boston office US Weather Bureau giving noon weather forecast WBZ and WBZA

[O'Brien, Robert Lincoln](#)

undated  
2 images; 4x5 glass  
Box 8: 407

Editor Boston Herald. Print inscribed, "To my friend A. H. Blackington, with cordial regards - Robert L. O'Brien". Pictured working on newspaper.

[Peniler, John E.](#)

1927  
2 images; 4x5 glass  
Box 8: 414

Sunday Herald Soft focus made in 1927

[Preston, Edwin W.](#)



1929  
2 images; 1 4x5 glass, 1 4x5 film  
Box 9: 431

Advertising manager of the Boston Herald

[Preston, Edwin W. and wife](#)

undated  
2 images; 4x5 glass  
Box 9: 432

People

[Rideout, E.B.](#)

undated  
1 image; 4x5 glass  
Box 9: 442

W.E.E.I. New England's first radio weather forecaster, in his office

[Rideout, E.B.](#)

1934 Aug. 7  
7 images; 4x5 film  
Box 9: 443

Radio Weather Forecaster. Photographs of Rideout with meteorological equipment

[Sibley, Frank P.](#)

undated  
1 image; 4x5 glass  
Box 10: 509

Reading Paper

[Stanyan, Frank \(Boston, Mass.\)](#)

1932  
2 images; 4x5 film  
Box 11: 544

Features- Boston Globe reporter. Portrait shots. Stanyan was on the scene of the Steamer Portland's wreck as it washed ashore, and he was among the first to relay information back about it (roundabout, via international telegraph back to the Globe office).

[Stone, Melville E.](#)

undated  
1 image; 4x5 glass  
Box 11: 552

G.O.P. Lecture, Admiral Peary's Telegram. Copy of Peary's telegram announcement of reaching the North Pole from Stone's book, Fifty Years a Journalist.

[Stone, Melville E.](#)

undated  
1 image; 4x5 glass  
Box 11: 553

Gentlemen of the press, gen. mgr. the associated press 1893-1921. Counselor associated press 1921-1929. Died Feb. 15, 1929- 80 years. Portrait

[Stone, Melville E.](#)

undated  
1 image; 4x5 glass  
Box 11: 554

G.O.P. Lecture, copy of Kaiser's Telegram from Stone's book, Fifty Years a Journalist.

[Stone, Melville E.](#)

undated  
1 image; 4x5 glass  
Box 11: 555

Gentlemen of the Press Stone, Melville E. Counselor of the Associated Press (1921-1929), and for many years its general manager (1893-1921), died at his home in New York, Feb. 15, 1929. Mr. Stone was 80 years old and had been in failing health for four months and had been out but little since Christmas

[Sullivan, W.D.](#)

undated  
2 images; 4x5 glass  
Box 11: 558

City Editor, Boston Globe. Portrait

[Taylor, Charles H.](#)

undated  
1 image; 4x5 glass  
Box 11: 567

Founder of the Boston Globe

[Thomas, Lowell](#)

undated  
1 image; 4x5 glass  
Box 11: 573

Autographed portrait copy, inscribed: "To Blackington, with deepest salaams! Lowell Thomas"

[Whiting, Edward E.](#)

undated  
1 image; 4x5 glass  
Box 11: 601

Colonial Costume

[Whiting, Edward E.](#)

undated  
1 image; 4x5 glass  
Box 11: 602

Portrait

[Winchell, Walter](#)

undated

1 image; 4x5 glass  
Box 12: 615

At typewriter, looking over his famous gossip column, "On Broadway" in newspaper and smoking a Lucky Strike

[Winchell, Walter](#)

undated  
1 image; 4x5 glass  
Box 12: 616

Autographed Portrait inscribed "To A. H. Blackington, good wishes, Walter Winchell"

[Winchell, Walter](#)

undated  
2 images; 1 4x5 glass, 1 4x5 film  
Box 12: 617

For glass plate of Winchell photograph, orchids left to right: dendrobium and cattleya labiata. Window display for Presidents' Day. Card in the display reads: "Orchids to President Roosevelt and Walter Winchell who first suggested President's Day, Sun. Apr. 30 1933. Photos from Alton Hall Blackington's Illustrated Lecture Series "Gentlemen of the Press." To the right, the inscription on Winchell's portrait reads: "To A. H. Blackington, good wishes, Walter Winchell"

[Winchell, Walter](#)

undated  
1 image; 4x5 glass  
Box 12: 618

for window display

[Winchell, Walter](#)

1932 June  
1 image; 4x5 glass  
Box 12: 619

Copy of a poem by Van E. Eshelman his column in the Daily Mirror

[Winchell, Walter](#)

undated  
1 image; 4x5 glass  
Box 12: 623

Autographed Portrait inscribed "To A. H. Blackington, good wishes, Walter Winchell"

[Winchell, Walter](#)

undated  
1 image; 4x5 glass  
Box 12: 624

Gentlemen of the Press. Winchell's Gang. Pictured in 1910 Gus Edwards skit with Eddie Cantor and George Jessel

[Winchell, Walter \(Averill Park, N. Y.\)](#)

1931 Oct. 6  
1 image; 4x5 glass  
Box 12: 625

Gentlemen of the press- three members of the Vincent Coll Gang of New York and two women were arrested at Averill Park, N.Y., October 4 after a pitched battle between the gangsters and state troopers aided by New York detectives. More than 25 shots were fired in the battle. The photograph shows the troopers and detectives exhibiting the guns taken from the gangsters. Coll was arrested in New York and same day with members of his gang. Boston Traveler, Pub. Oct 6, 1931

[Winchell, Walter \(Flemington, N.J.\)](#)

1935 Jan. 30  
1 image; 4x5 glass  
Box 12: 621

Fannie Hurst, noted author, are pictured as they attended the trial of Bruno Richard Hauptmann, alleged Linbergh kidnapper, in the Hunterdon County Court. Winchell pictured in front of NBC radio microphone

[Winchell, Walter \(Flemington, N.J.\)](#)

1935 Jan. 30  
1 image; 4x5 glass  
Box 12: 622

Fannie Hurst, noted author, are pictured as they attended the trial of Bruno Richard Hauptmann, alleged Linbergh kidnapper, in the Hunterdon County Court

[Winchell, Walter \(Miami, Fla.\)](#)

undated  
1 image; 4x5 glass  
Box 12: 620

Mr. and Mrs. Walter Winchell and their children Walda and Gloria on the Roney Plaza beach (International Newsreel Photo)

[Winchell, Walter \(New York, N.Y.\)](#)

1932 Feb. 7  
1 image; 4x5 glass  
Box 12: 626

Gentlemen of the press- the drug store on the lower west side of New York City in which Vincent Coll, 24 year old gangster, recently acquitted of the slaying of a five year old boy in the Harlem "Baby Killing" last summer, was killed late in the evening of Feb. 7. Coll had entered a telephone booth and was phoning when a gunman entered with a machine gun and pumped L" bullets into his body. It is believed members of "Dutch" Schultz's gang, a rival in the beer racket, eliminated the notorious young gangster from police records.

[Winchell, Walter and Jimmy Walker](#)

undated  
1 image; 4x5 glass  
Box 12: 614

Being interviewed

Public servants, police, and fire  
1920-1936

[Bellfield, Capt. and Mrs. Wm.](#)

1928-1932 Dec.  
5 images; 1 4x5 glass, 4 4x5 film  
Box 1: 21

[Bellfield, William](#)

1936  
2 images; 4x5 film  
Box 1: 20

In police captain's uniform

[Bellfield, William, Jr.](#)

undated  
3 images; 4x5 film  
Box 1: 22

With New York Fire Department and Fire Boat Group

[Crowley, Michael \(Boston, Mass.\)](#)

1933 Aug. 22-25  
2 images; 4x5 glass  
Box 2: 100

Copy of newspaper headlines announcing death and funeral of Crowley, Superintendent of Boston Police for 18 years, in Boston Traveler on Aug. 22 and 25, 1933

[Crowley, Michael \(Boston, Mass.\)](#)

1933  
2 images; 4x5 glass  
Box 2: 101

Funeral Dignataries

[Crowley, Michael \(Boston, Mass.\)](#)

1933  
2 images; 4x5 glass  
Box 2: 102

Funeral

[Crowley, Michael and Henry Fox \(Boston, Mass.\)](#)

1930  
2 images; 1 4x5 glass, 1 4x5 film  
Box 2: 103

With Henry Fox Chief of the Boston Fire Department, taken on Boston Common during the Tercentenary Celebration in 1930.

[Crowley, Michael with Gov. Frank G. Allen, Commissioner Foot, and Bearbre \(Boston, Mass.\)](#)

ca.1929  
1 image; 4x5 glass  
Box 2: 104

[Curtis, Edwin U. \(Boston, Mass.\)](#)

ca.1920  
1 image; 4x5 glass  
Box 3: 128

Police commissioner; gentlemen of the press.

[Firechief \(Arlington, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 13: 19

"No envelope so do not know name. 6/25/67"

[Flavin, Jack \(Boston, Mass.\)](#)

undated  
6 images; 2 4x5 glass, 4 4x5 film  
Box 4: 189

Special police officer, Hamilton Place (Blackington's photographic studio and news service was located at 9 Hamilton Place)

[Flavin, Jack \(Boston, Mass.\)](#)

undated  
11 images; 1 4x5 glass, 10 4x5 Film  
Box 4: 190

[Hutchins, Maxwell C. and John Crowe \(Boston, Mass.\)](#)

1935 Mar. 14  
1 image; 4x5 film  
Box 6: 268

State Fire Warden and Forest Warden, Westboro.

[Kirk, Paul G.](#)

1935 Apr.  
1 image; 4x5 glass  
Box 6: 306

Comm. Of Dept. of Public Safety

[Mansfield, Chief Inspector George O.](#)

1935 May 16  
1 image; 4x5 film  
Box 7: 361

Dept. of Public Safety and Fire Marshall's office. Portrait loaned to us, May 16, 1935

[Nary, Thomas and son](#)

undated  
2 images; 4x5 glass  
Box 8: 398

[Sanborn, Chief \(Portland Fire Dept.\)](#)

undated  
1 image; 4x5 glass  
Box 10: 497

Pictured in office

[Sennott, Kay \(New Bedford, Mass.\)](#)

1935 June  
2 images; 4x5 film  
Box 10: 504

Holding bouquet at New Bedford Fire Chiefs' Convention

Series 2. New England Characters

1927-1939  
1.5 boxes

[Bain, Donald](#)

undated  
2 images; 4x5 glass  
Box 1: 6

Bird and animal imitator

[Bean, Charlie \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 1: 19

Character. Dressed as a woman, with a shawl

[Bean, Charlie \(Jaffrey, N.H.\)](#)

1938 Jan. 30  
2 images; 4x5 film  
Box 1: 15

"Cream Puff Story." Pictured with cat, pipe, cane, and sled outside house.

[Bean, Charlie \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 1: 16

Character. "Cream Puff Story" Outside with dog and cream puff

[Bean, Charlie \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 1: 17

Feature Story. Outside with pipe and cream puff

[Bean, Charlie \(Jaffrey, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 1: 18

Character. Outside with gun, dog, and tent

[Booth, Wilfred H. \(637 So. Bridge, Worcester\)](#)

1938 Oct. 4  
3 images; 4x5 film  
Box 1: 31

Characters

[Braganza, Prof. C. Alvin \(Boston, Mass.\)](#)

ca.1930  
1 image; 4x5 glass  
Box 1: 33

Crystal Gazer. Prof. Braganza in costume.

[Brooks, Uncle John and Weston, Ephrem \(Hancock, N.H.\)](#)

1937  
2 images; 4x5 film  
Box 1: 39

Characters. Pictured on sled in warm weather

[Brooks, Uncle John and Weston, Ephrem \(Hancock, N.H.\)](#)

1937  
5 images; 4x5 film  
Box 1: 40

Shearing Sheep. Young daughter is also pictured holding lamb.

[Brooks, Uncle John and Weston, Ephrem \(Hancock, N.H.\)](#)

1937  
1 image; 4x5 film  
Box 1: 41

Shearing Sheep. Uncle John Brooks and Clifton Ware, N.H. trip with Cliff Follansbee.

[Butler, Harriet Blackstone](#)

undated  
1 image; 4x5 glass  
Box 1: 48

America's Mother Goose woman

[Butler, Harriet Blackstone](#)

undated  
1 image; 4x5 glass  
Box 1: 49

America's Mother Goose woman

[Butler, Harriet Blackstone](#)

undated  
1 image; 4x5 glass  
Box 1: 50

Feature story, Characters. In Mother Goose costume, reading from The Only True Mother Goose(1905)

[Chandler, R. M. wearing a tamoshanter](#)

undated  
1 image; 4x5 glass  
Box 2: 57

[Chase, Amos \(Pike, N.H.\)](#)

1942 Aug. 8  
8 images; 4x5 film  
Box 2: 58

Characters. Old man pictured with crutch on small farm; by corn; with other man with pipe.

[Clark, Arthur S. and wife, with Cleo](#)

undated  
3 images; 4x5 film  
Box 2: 64

Arthur Clark with monkey; Mrs. Clark with parrot.

[Clark, Arthur S. and wife, with Cleo](#)

undated  
2 images; 4x5 film  
Box 2: 65

Birds - Parrot with Mrs. Clark.

[Clark, Arthur S. and wife, with Cleo](#)

1929 Sept.  
1 image; 4x5 glass  
Box 2: 67

Monkey- the globe trotting monkey

[Clark, Arthur S. and wife, with Cleo \(Me.\)](#)

1929 Sept.  
1 image; 4x5 glass  
Box 2: 66

Monkeys- Feature story Cleo the Globe trotting monkey.

[Clark, Captain \(New Bedford, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 2: 68

Whaling. Pictured seated with rope, wearing apron

[Clough, Albion \(Cape Neddick, Me.\)](#)

ca.1936  
4 images; 4x5 film  
Box 2: 71

Artist and misogynist. "Self-proclaimed World's Champion Woman-Hater, Albion L. Clough, lived in a converted boat on Cape Neddick's River Road from 1936-1944. A master of public relations, the long-haired artist made a living selling postcards, folk art, and inflated misogyny[...] Clough told anyone who would listen that he had walked away from a lucrative fishing camp business in Brighton, Maine to escape his second wife Eleanor's caustic disposition. In 1936, Cape Neddick fishermen allowed him to drag a decrepit, 28-foot sailboat from the Cape Neddick River to a lot near the Atlantic Shoreline Railway tracks. He roofed it over for summer habitation and christened it the Ark of Maine[...] It became the headquarters of a woman-hater's club that boasted over 100 members[...] Clough] played the organ, the banjo, the guitar, and reportedly had a beautiful tenor voice." (Info from Southern Maine Old News online).

[Cobbler \(South Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 12: 14

(See Caulfield). Pictured with oil lamp and boots on work bench

[Coffin, Charles \(Freeport, Me.\)](#)

ca.1941  
4 images; 4x5 film  
Box 2: 72

Hermit. Desert of Maine. Pictured wearing Grover Cleveland bandana, holding a sabre -- probably from the Indian Wars which ended around 1886 after the capture of Apache leader Geronimo.

[Coffin, Charles \(Freeport, Me.\)](#)

1941 Aug. 22  
7 images; 4x5 film  
Box 2: 73

Hermit.

[County Fair, Characters at \(Topsfield, Mass.\)](#)

ca.1933  
1 image; 4x5 glass  
Box 12: 15

Topsfield County Fair, oldest in the country. SPNEA also holds images by Blackington of the first races at the Topsfield Fair in 1933

[Dean, Man Mountain](#)

undated  
1 image; 4x5 film  
Box 7: 359

"Man Mountain" Dean, Prize Fighter, born Frank Simmons Leavitt

[Doctor who walked on his hands](#)

undated  
1 image; 4x5 glass  
Box 12: 16

Characters. Walking on his hands

[Doctor who walked on his hands](#)

undated  
1 image; 4x5 glass  
Box 12: 17

Characters. Portrait shot

[Dugout Dan \(Dana Smith\) \(East Barre, Vt.\)](#)

1925  
2 images; 4x5 glass  
Box 3: 154

Lives in ground. Blackington discovered this hermit of Barre, VT in the summer of 1925 when looking for a story there with another Boston Herald reporter. The story was later broadcast as a "Yankee Yarn" on September 29, 1947. "Dugout Dan" ran a filling station and had made his home in the hillside, ostensibly after hearing a tale that living in a hole could cure his rheumatism. He boasted an ice cream parlor inside the home (with a freezer powered by a water wheel), a rolling canvas panorama illustrating a trip down the Mississippi (complemented by sounds and 'special effects' provided by Dan himself), an enormous silk-canopied four-post bed, a collection of over 10,000 calling cards left by visitors, and numerous other curios. From the Vermont Historical Society finding aid on Dana Smith: "Dana H. Smith was born in Montpelier, Vermont, ca. 1858[...] He married May Burnham on August 15, 1878 in Montpelier, Vermont. They had two children: Ely Goddard (1881-1969)

and Perley (b. 1887). He and May lived apart most of their married life and at some point they divorced. He built [the No. 9 Lonely Hearts Club], which initially functioned as his home, on Route 302 in East Barre, Vermont. The structure was distinctive not only because Dana constructed it and nearly all its furnishings himself, but also because it was built into a hillside (hence its later name, the 'Dugout'). No. 9 functioned as a tourist attraction and according to newspaper coverage from the time was visited by 26,000 people in the six-year period from 1913-1919. It later evolved into a 'Get acquainted club for those who are lonely' (a lonely hearts club, equivalent to a singles bar at the time.)."

[Dugout Dan \(Dana Smith\) \(East Barre, Vt.\)](#)

1925  
5 images; 1 4x5 glass, 4 4x5 film  
Box 3: 155

[Dunham, Gram and Mellie](#)

ca.1926  
2 images; 4x5 glass  
Box 3: 151

[Dunham, Gram and Mellie homestead \(Norway, Me.\)](#)

1926  
2 images; 4x5 glass  
Box 3: 152

M Dunham died Sept. 27, 1931. G. Dunham died Oct. 1933

[Dunham, Gram and Mellie in Boston with Gov. Alvan T. Fuller \(Boston, Mass.\)](#)

ca.1925  
1 image; 4x5 glass  
Box 3: 153

[Eaton, Alvin "Bush" \(Potter Place, N.H.\)](#)

1931  
1 image; 4x5 glass  
Box 4: 166

A native of New Hampshire, Alvin "Bush" Eaton was reported in several 1931 newspapers to have a moustache measuring 27 inches end-to-end. Eaton, like so many others about whom Blackington told "character" stories, was a long-time workingman and loyal to his job at the Potter Place railroad depot. He worked there for decades, first as a freight agent and then carrying the mail from the depot to the town Post Office through 1961. It was common at the time for railroad companies to take good care of their employees, and even as a nonagenarian, Eaton was still being paid for small odd jobs such as cleaning the tracks. He went on to be the oldest man of Andover, NH in 1968, at which point he became the next holder of a special, gold-headed rosewood cane distributed by the Boston Post for the oldest citizens of hundreds of New England towns starting in 1909.

[Eaton, Alvin "Bush" \(Potter Place, N.H.\)](#)

1931  
1 image; 4x5 glass  
Box 4: 167

Big mustache. Pictured holding yard stick up to moustache

[Elderly woman purchasing walnuts from street stand \(Boston, Mass.\)](#)

ca.1925  
1 image; 4x5 glass  
Box 13: 30

A scowling, well-attired older woman looking on as street vendor weighs her purchase. Scene is probably from Boston.

[Elkins, Freeman F. \(Laconia, N.H.\)](#)

ca.1920s  
1 image; 4x5 glass  
Box 4: 173

The lamplighter: Haven Ave. Served in the Civil War and was captured by the Confederates. Born ca. 1843 in New Hampshire.

[Ellis, Henry A.](#)

1941 Oct. 11 and 1941 Oct. 26  
9 images; 4x5 glass  
Box 4: 174

Cape Cod attorney who contended the donut was invented after a Nauset Native American shot an arrow through a Pilgrim's fried dough cake. Among the many other donut invention stories is that of Captain Gregory Oversized novelty "donut postcard" sent to Ellis, a New England historian, by Pillsbury after they saw his tale in the Hyannis, MA Daily Times claiming the donut was invented accidentally when an arrow was shot through a normal donut cake. Part of Blackington's story on donuts around the time of the 1941 symposium in New York City sponsored by the American Donut Company to discern its origins (see also Hanson, Capt. Gregory Crockett). The postcard, which bears 20 one-cent postage stamps to account for the huge donut attached, reads as follows: "Dear Mr. Ellis: Mary Ellis Ames, Directory of Pillsbury Cooking Service, let us girls publish a newspaper, "The Do-Nut News," featuring your story about the invention of the doughnut by an Indian brave. We were skeptical, but when we tried it we found out it could have happened that way. Thought you'd want to see a copy, so here it is." Ellis is pictured holding, dunking, and eating the donut.

[Fish, Otis \(Falmouth, Mass.\)](#)

ca.1926  
1 image; 4x5 glass  
Box 4: 178

Blind clam digger Captain Otis Bradford Fish (1856-1937) of Falmouth. Pictured digging for clams. Note an article on Fish appeared in the Boston Traveler for July 3, 1926.

[Fish, Otis \(Falmouth, Mass.\)](#)

ca.1926  
3 images; 1 4x5 glass, 2 4x5 film  
Box 4: 179

Clam digging (Blind clam digger). Portraits with pipe; with clam-digging tools

[Fish, Otis \(Falmouth, Mass.\)](#)

ca.1926  
2 images; 4x5 glass  
Box 4: 180

Blind. Pictured in wet road with cart; outside house

[Fish, Otis \(Falmouth, Mass.\)](#)

ca.1926  
3 images; 4x5 glass  
Box 4: 181

Feature Story Character. Portrait; in wet road with cart; sitting on barrel and putting on waders

[Fish, Otis \(Falmouth, Mass.\)](#)

ca.1926  
1 image; 4x5 glass  
Box 4: 182

Sitting on crate with clam

[Garland, Charles A. \(East Middleborough, Mass.\)](#)

ca.1922  
1 image; 4x5 glass  
Box 5: 208

Love farm

[Garland, Charles A. \(East Middleborough, Mass.\)](#)

ca.1922  
1 images; 4x5 glass  
Box 5: 209

Love farm

[Garland, Charles A. \(East Middleborough, Mass.\)](#)

ca.1922  
2 images; 4x5 glass  
Box 5: 210

Millionaire Love farm.

[Gregory, Capt. Hanson Crockett \(Sailor's Snug Harbor, Quincy, Mass.\)](#)

1941  
2 images; 4x5 film  
Box 5: 216

Another alleged inventor of the doughnut who claimed he invented it using the round lid of a tin pepper box and subsequently imparted the idea to his mother who began cooking them and sending them around Maine where they became popular. Part of Blackington's story on donuts (see also Ellis, Henry).

[Hale, Stephen P. \(Newbury, Mass.\)](#)

2 images; 4x5 glass  
Box 5: 221

The Newbury Hermit.

[Haskell, Prof. F. E. \(Land's End, Rockport Ye Old Lobolly Campe\)](#)

undated  
1 image; 4x5 glass  
Box 5: 230

Character. With lobster in pot on a stovetop by the shore

[Haynes, Arvilla Sarepta \(Chesterfield, N.H.\)](#)

ca.1930  
1 image; 4x5 glass  
Box 5: 233

Feature Story, oldest telephone operator, died at the age of 83 (1846-1930). Worked for a quarter century at the Harmony and Wellington Telephone Company exchange. Pictured at switchboard.

[Haynes, Arvilla Sarepta \(Chesterfield, N.H.\)](#)

ca.1930  
1 image; 4x5 glass with contact print  
Box 5: 234

Feature Story, oldest telephone operator. Portrait shot

[Haynes, Arvilla Sarepta \(Chesterfield, N.H.\)](#)

ca.1930  
1 image; 4x5 glass  
Box 5: 235

Feature Story, oldest telephone operator. Pictured at switchboard.

[Hermit- College Professor \(Somerville, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 13: 20

Characters. Arm-in-arm with police officer and man in torn shirt

[Hill, Nathan S. \(Boston, Mass.\)](#)

1931  
2 images; 4x5 glass  
Box 5: 248

China repairer

[Hill, Nathan S. \(Boston, Mass.\)](#)

1931  
1 image; 4x5 glass  
Box 5: 249

China Repairing. Listed as a draper in 1916 Boston directory, and as china repairer by 1922, the same year he is listed as having patented a "cement for repairing broken china, glass, etc"

[Hill, Nathan S. \(Boston, Mass.\)](#)

1931  
1 image; 4x5 glass  
Box 5: 250

China Repairing Feature

[Irwin, James \(Waitsfield, Vt.\)](#)

1936  
1 image; 4x5 film  
Box 6: 275

Character- "I didn't have on that Blue shirt that day"

[Irwin, James \(Weirs, N.H.\)](#)

undated  
2 images; 4x5 film  
Box 6: 274

Proprietor of Casino and publisher of the Winnepesaukee News

[Johnson, Armless](#)

undated  
2 images; 4x5 glass  
Box 6: 282

[Johnson, Armless](#)

undated  
1 image; 4x5 glass  
Box 6: 283

Characters. Painting small boat, the "Rymes"

[Johnson, Armless](#)

undated  
1 image; 4x5 glass  
Box 6: 284

Character. Giving a boy his autograph with a pencil in his teeth

[Johnson, Armless \(Beverly, Mass.\)](#)

died 1933 Oct. 26  
2 image; 4x5 glass  
Box 6: 280

[Johnson, Armless \(Beverly, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 6: 281

House Boat

[Johnson, Benjamin \(Lynn, Mass.\)](#)

1928 Nov. 11  
1 image; 4x5 film  
Box 6: 285

Corner Stone Veteran's Memorial and City Hall Dedicated on the Tenth Anniversary of Armistice Day by the World War Veterans of Lynn November 11, 1928

[Jordan, Lorenzo \(Me.\)](#)

1937 Aug. 12  
1 image; 4x5 film  
Box 6: 297

Character- Maine Old Timers. 86 years old

[Kidder, Mr.](#)

undated  
3 images; 4x5 film  
Box 6: 302

Characters. Pictured with dog and shotgun; on porch with two other men

[Kidder, Mr. \(Pittsfield, N.H.\)](#)

ca.1941  
1 image; 4x5 film  
Box 6: 303

Characters- with Judge Brown

[Lame, Gilbert E. \(Newburyport Turnpike, West Peabody, Mass.\)](#)

ca.1940  
1 image; 4x5 film  
Box 6: 308

Characters. Cut from 4x5 negative. Oldest railroad crossing tender (a position made obsolete by automatic crossing guards and now almost nonexistent), retiring at the age of 80. Pictured with his stop sign. Nicknamed the "Jack-Knife Minister" for his accomplished whittling, which he would perform while giving talks for various organizations and groups such as the Boy Scouts.

[Laskey, Dr. \(Rhode Island Clinic\)](#)

undated  
4 images; 4x5 film  
Box 6: 311

Character

[Lighthouse keeper with lamps \(Marblehead, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 13: 23

See Lighthouse Marblehead. With two lamps in hand.

[Long-legged stilts \(Boston, Mass.\)](#)

ca.1927  
1 image; 4x5 glass  
Box 13: 24

Characters. In Boston streets, by traffic cop island

[Loon, Alfred \(Monmouth, Me.\)](#)

1920  
1 image; 4x5 glass  
Box 7: 339

Portrait with American flag

[Loring, Abbie](#)

ca.1930  
1 image; 4x5 glass  
Box 7: 340

Portrait of Cape Cod Quaker, Feature Story Quaker Cape Cod.

[Man on Stilts \(Boston, Mass.\)](#)

ca.1927  
1 image; 4x5 glass  
Box 13: 25

Characters. Posing in taxi cab



[Man on Stilts \(Boston, Mass.\)](#)

ca.1927  
1 image; 4x5 glass  
Box 13: 26

Characters. With police officer

[Man with divining rod](#)

undated  
1 image; 4x5 glass  
Box 13: 27

[Man with Rope](#)

undated  
1 image; 4x5 glass  
Box 13: 28

Large manila rope

[Marchand, Capt. \(New Bedford, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 7: 362

Deceased

[McIntyre, Mr. \(Strafford, Vt.\)](#)

ca.1935  
2 images; 4x5 film  
Box 7: 369

Characters- with Judge B

[Old Cape fisherman \(Cape Cod\)](#)

undated  
1 image; 4x5 glass  
Box 13: 29

Characters. Pictured in raincoat

[Old Man Bicycle Rider \(Boston, Mass.\)](#)

ca.1937-9 Dec.  
1 image; 4x5 glass  
Box 13: 31

From his arm band, this was taken at a "Boston American Bicycle" pageant of some sort

[Old Man of Seabrook \(Seabrook, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 13: 32

Blacksmith shop. Norris Bailey Pevear (1855-1940), known as the designer of the "Old Man of Seabrook" sign, "a familiar sight to Lafayette highway motorists for many- years" reports his obituary (Portsmouth Herald, July 13, 1940). The famous sign is now kept by the Seabrook Historical Society. Pictured holding horseshoes.

[Old Man of Seabrook \(Seabrook, N.H.\)](#)

ca.1930  
2 images; 2 4x5 film  
Box 13: 33

Blacksmith. Types. Portrait shot; hanging signs recording first snow and below zero temperatures from 1919-1930.

[Old Man on Boston Common \(Boston, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 13: 34

[People on farm](#)

undated  
1 image; 4x5 glass  
Box 13: 35

[Poole, Mr. \(elderly man\)](#)

undated  
4 images; 4x5 film  
Box 8: 422

Jaffrey, N.H.

[Poole, Mr. \(elderly man\)](#)

undated  
1 image; 4x5 glass  
Box 8: 423

Old Men - man 101 with hoe

[Poole, Mr. \(elderly man\)](#)

undated  
1 image; 4x5 glass  
Box 8: 424

Characters - old man with hoe

[Poole, Mr. \(elderly man\)](#)

undated  
1 image; 4x5 glass  
Box 8: 425

Characters - old man

[Poole, Mr. \(elderly man\)](#)

undated  
2 images; 2 4x5 film  
Box 8: 426

Old man with horse

[Poole, Mr. \(elderly man\)](#)

undated  
1 image; 4x5 glass  
Box 8: 428

Types. Copy negative of retouched image

[Poole, Mr. \(elderly man\)](#)

undated  
1 image; 4x5 glass  
Box 8: 427

Character Study. Copy negative of retouched image

[Rowe, Silas A. \(Henniker, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 9: 478

Auctioneer, reading poster with headline: "Auction Sale, Accredited Herd of Cattle, Hogs, Farming Tools, Etc."

[Sea Captain](#)

undated  
1 image; 4x5 glass  
Box 13: 37

Old and whiskered

[Shaker Colony Man](#)

undated  
1 image; 4x5 glass  
Box 13: 38

Portrait shot

[Small, Isaac Morton \(Highland Light, Truro, Mass.\)](#)

1931 Apr. 22  
4 images; 1 4x5 glass, 3 4x5 film  
Box 10: 519

Grandson of Highland Light's first lighthouse keeper. Died Feb. 5, 1934. Published several pamphlets on lighthouse keeping and New England shipwrecks. Pictured with a miniature landscape of the beach and waves created on a plank, demonstrating the firing of a life-line from a cannon. Portrait shots, one with little girl. Glass plate of woman by beach sign (possibly his granddaughter): "We have been on the job reporting the ships and storms for more than sixty years We will answer any questions you may care to ask about this locality, -- no charge --"

[Smith, Walter T. \(Provincetown, Mass.\)](#)

ca.1927  
2 images; 1 4x5 glass, 1 4x5 film  
Box 10: 527

Old town crier in uniform and with bell, Walter T. "Hoppy" Smith, the last functional town crier of Provincetown and believed to have been the last functional town crier in the country. Retired at the age of 78 in 1927 due to physical debilitation, after which there was a lapse in his post until the early 1930s when the position was revived for promotional and tourism purposes.

[Smith, Walter T. \(Provincetown, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 10: 528

Crier Smith. (Print made TNE). Died 1932-12-05

[Snow, Reuben Austin \(Orleans, Mass.\)](#)

undated  
7 images; 2 4x5 film, 5 4.25 x 2.75 Film  
Box 10: 530

Died 1929-07-19? Cross-dressing hermit of Cape Cod. Pictured dressed as an old woman, with bonnet and knitting needles; draped in blanket and holding broom in doorway; playing as a torero with a blanket and a steer

[Snow, Reuben Austin \(Orleans, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 10: 531

Characters. Man in top-hat

[Snow, Reuben Austin \(Orleans, Mass.\)](#)

undated  
2 images; 4x5 glass  
Box 10: 532

Characters. With broom in doorway, in field with steer

[Snow, Reuben Austin \(Orleans, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 10: 533

People. Humorous smile

[Snow, Reuben Austin \(Orleans, Mass.\)](#)

undated  
2 images; 2 4x5 glass  
Box 10: 534

Feature Story. With knitting needles

[Snow, Reuben Austin \(Orleans, Mass.\)](#)

undated  
2 images; 4x5 film  
Box 10: 535

Seated by cast iron stove inside

[Snow, Reuben Austin \(Orleans, Mass.\)](#)

undated  
8 images; 3 4x5 glass, 1 4x5 film, 3 4.25 x 2.25 Film, 1 3.25 x 2.25 Film  
Box 10: 536

Leaning out of window; With man in top hat; more pretend bullfighting

[Stone, George F. \(Barre, Vt.\)](#)

ca.1927 or later

1 image; 4x5 glass  
Box 11: 548

Feature story, coffin, sleeps in coffin, suicide. Pictured with the coffin

[Stone, George F. \(Barre, Vt.\)](#)

ca.1927 or later  
1 image; 4x5 glass  
Box 11: 549

Feature story, Coffin. Pictured working at Koolmotor Gasoline service station

[Stone, George F. \(Barre, Vt.\)](#)

ca.1927 or later  
1 image; 4x5 glass  
Box 11: 550

Feature story, Coffin. Close-up portrait shot

[Stone, George F. \(Barre, Vt.\)](#)

1926 July 27  
4 images; 4x5 film  
Box 11: 551

Character- man who made his own coffin (Traveler used story) July 27, 1926. Pictured standing by the coffin

[Street cleaner](#)

undated  
1 image; 4x5 glass  
Box 13: 39

Types. With his cart

[Swazey, Gert](#)

1927  
1 image; 4x5 glass  
Box 11: 559

Norris Sunday Herald. Pictured sitting with dog and cat pets. Feature, lecture

[Swazey, Gert](#)

undated  
1 image; 4x5 glass  
Box 11: 560

Full length portrait

[Swazey, Gert](#)

undated  
1 image; 4x5 glass  
Box 11: 561

Pictured with boxes of decorations and tinsel box marked "Fireproof -- will not tarnish"

[Swazey, Gert and Boys](#)

undated  
1 image; 4x5 glass  
Box 11: 562

Six men pictured with newly-cut Christmas tree

[Swett, H.B. \(Pittsfield, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 11: 563

Tin Peddler. Pictured on horse-drawn wagon with wares

[Taylor, James W. \(Carlisle, Mass.\)](#)

undated  
4 images; 1 4x5 glass, 3 4x5 film  
Box 11: 568

See Carlyle Cat's Club. Close up portraits; pictured with wagon. Blackington broadcast a Yankee Yarn about Taylor (1944-07-27): after the repeal of Prohibition, cat-lover James W. Taylor decided he wanted to make a nightclub just for cats. He converted his barn into a club room for all the strays of Carlisle, complete with a special "members only" entrance, bunks for each cat in the barn loft, and a posted menu for the 30 or more cats which would frequent his property. Taylor kept a maternity ward for kittens, a jail for misbehaving cats, and club members paid mouse-catching "dues" (one mouse a month).

[Taylor, James W. \(Carlisle, Mass.\)](#)

undated  
2 images; 4x5 glass  
Box 11: 569

Feature Story. Cat's Club. Holding two cats; painting door

[Taylor, James W. \(Carlisle, Mass.\)](#)

undated  
2 images; 4x5 film  
Box 11: 570

Feature Story. Cat's Club. Laying flowers on cat graves marked: "Tootsy the Pet, 1922-29," "In Memory of Daisy, 1916-29," "Buffy, 1915-29," "Toby Taylor, 1911-1927"

[Taylor, James W. \(Carlisle, Mass.\)](#)

1933 May 16  
3 images; 2 4x5 glass, 1 4x5 film  
Box 11: 571

Portrait; Taylor in front of cat house labeled "Kats Klub"

[Washburn, Abe \(Pittsfield, N.H.\)](#)

ca.1939  
3 images; 4x5 film  
Box 11: 590

Characters. Singer of New England folk songs. Pictured with two children in front of chopped wood; portrait with corn cob pipe and ax; sharpening ax.

[Webster, Mr. and Mrs. Laurence \(Holderness Estate, N.H.\)](#)

ca.1932-1937  
6 images; 4x5 film  
Box 11: 594

Garden House. May Laurence was known among ornithologists as "The Hummingbird Lady." From her obituary in the 1938 American Ornithologists' Union publication *The Auk*, vol. 55 no. 2 (Apr. 1938): "May Rogers (Mrs. Laurence J.) Webster, who was elected an Associate of the A. O. U. in 1936, died in Boston on January 7, 1938. Born in Scituate, Massachusetts, the eldest daughter of Thomas L. and Ella S. (Nickerson) Rogers, she spent most of her life since her marriage in 1901, at Holderness, New Hampshire, where her intense interest in Nature found expression in many ways, especially in the attracting of birds about her home and in gardening. Ten years ago she began experiments in taming wild Hummingbirds, and with such success that friends and others came from far and near to see the numbers of these birds that haunted her gardens and sipped from the tubes of sweets that she prepared for them. In 1932, she founded the New Hampshire Nature Camp at Lost River, having obtained for that use the State reservation. Here each summer she personally supervised the conduct of the camp which provided a course under competent instructors to prepare, teachers, camp counselors and others for giving work in nature study."

[Webster, Mr. and Mrs. Laurence \(Holderness Estate, N.H.\)](#)

ca.1932-1937  
8 images; 4x5 film  
Box 11: 595

Feeding hummingbirds. Enveloped dated 1942-08-07, but most likely from an earlier 1930s visit, given her May Laurence's founding of the New Hampshire Nature Camp in 1932 (a copy of a pamphlet for it is pictured in Blackington's coat pocket) and her death in 1938.

[Wells, Benjamin "Benny" \(Greenwood City, Me.\)](#)

1941 May 18  
4 images; 4x5 film  
Box 11: 596

Characters. Maine Hermit who lived near Hicks Pond, pictured with his small row boat that he would rent to those going fishing. Blackington would go back and visit him again in 1943. Pictured in his WWI overcoat.

[Wells, Benjamin "Benny" \(Greenwood City, Me.\)](#)

1943  
4 images; 4x5 film  
Box 11: 597

Game Warden George French. According to *Ossipee Riverlands: Effingham, Freedom, and the Great Ossipee River*, French (1882-1970) was an award-winning commercial photographer "renowned for his artistic compositions and country life perspectives" and "Maine's official vacationland tourism photographer from 1936 to 1955." He accompanied Blackington on this second trip to see Benny Wells.

[Willey, George](#)

undated  
1 image; 4x5 glass  
Box 12: 607

Man, Woman, and Porter getting off RR Train

[Willey, George \(New Hampshire\)](#)

1931  
2 images; 4x5 glass  
Box 12: 606

Musician, old man of No. Sutton, N.H. "Uncle George Willey," 86, a Civil War drummer boy all set to pound a little jazz on his one man band

[Willey, George \(Sutton, N.H.\)](#)

undated  
1 image; 4x5 glass  
Box 12: 605

One man band

[Willey, George: with police officer in traffic control box \(Boston, Mass.\)](#)

ca.1931  
1 image; 4x5 glass  
Box 12: 604

Cop and friend George Willey at Boston Police Dept. Traffic Box

[Wolfe, Walter G. \(Boston, Mass.\)](#)

ca.1922-1935  
1 image; 4x5 glass  
Box 12: 629

Lensmaker. Along with Henry Smith of Pinkham and Smith (an optical company in Boston which filled eyeglass prescriptions and supplied optics for binoculars and telescopes), he created a new soft-focus lens based off of a Dallmeyer example brought to him by photographer F. Holland Day, cousin and friend of Pictorialist photographer Alvin Langdon Coburn. Numerous photographic and cinematographic patents to his name: a rocking photographic tray and lens-grinding machine in 1905, a projection lamp guard in 1922, a wide-angle projection device in 1927, an auxiliary lens system for wide-angle projection of talkies in 1934, and a device for even illumination of a projected image in 1935. Feature story. Pictured with calipers and large lens element.

[Wolfe, Walter G. \(Boston, Mass.\)](#)

ca.1922-1935  
1 image; 4x5 glass  
Box 12: 630

See Wolfe, Walter G. At his work bench with optical equipment. Industrial Lens.

[Wolfe, Walter G. \(Boston, Mass.\)](#)

ca.1922-1935  
1 image; 4x5 glass  
Box 12: 633

Feature story. With pipe

[Wolfe, Walter G. \(Boston, Mass.\)](#)

ca.1922-1935  
1 image; 4x5 Contact Print  
Box 12: 634

Contact print of shot at his work bench.

[Wolfe, Walter G. Pinkham and Smith \(Boston, Mass.\)](#)

ca.1922-1935  
1 image; 4x5 glass  
Box 12: 632

Feature story. At his work bench. Demonstrating the hand-creation of a lens. Pictured using an antique optical collimator.

[Workingman: Road boss \(Cavendish, Vt.\)](#)

1936 Aug.  
1 image; 4x5 film

Box 13: 40

With pipe

[Yankee Farmer \(Lake Winnepesaukee, N.H.\)](#)

1930

1 image; 4x5 glass

Box 13: 41

Catherine Hance, Ms. Lake Winnepesaukee 1930, buying apples

Series 3. Subjects

1898-1937

2 boxes

[Alburgh, Vt.: Alburgh Stone School House](#)

1899 Sept. 2

1 image; 4x5 glass with contact print

Box 13: 2

Interior of schoolhouse, with teacher at desk in front of blackboard and American flag.

[Alburgh, Vt.: Croquet Ground](#)

1900

1 image; 4x5 glass with contact print

Box 13: 3

[Alburgh, Vt.: Croquet Ground](#)

1900

1 image; 4x5 glass with contact print

Box 13: 3

[Alburgh, Vt.: Dinner at The Old Brick House](#)

1898

1 image; 4x5 glass with contact print

Box 13: 4

[Alburgh, Vt.: Dinner at The Old Brick House](#)

1898

1 image; 4x5 glass with contact print

Box 13: 5

[Alburgh, Vt.: In the Hammock](#)

1900

2 images; 4x5 glass

Box 13: 6

[Animals: Bear \(Norumbega Park\)](#)

undated

1 image; 4x5 glass

Box 13: 7

Animals. Bear cub eating from a frying pan

[Animals: Beaver \(Natural History Museum\)](#)

undated

1 image; 4x5 glass

Box 13: 8

Animals. In the woods

[Animals: Cows](#)

undated

2 images; 4x5 film

Box 13: 9

Under a tree

[Animals: Moose \(New Brunswick\)](#)

undated

1 image; 4x5 glass

Box 13: 10

Moose

[Animals: Moose \(New Brunswick\)](#)

undated

1 image; 4x5 glass

Box 13: 11

Moose

[Animals: Mouse \(Muskeget Island, Mass\)](#)

undated

1 image; 4x5 glass

Box 13: 12

Two mice. Feature story on the curious and hardy species of the Muskeget Island beach mouse. Pictured olding pins in paws and mouth

[Animals: Spider Webs](#)

undated

3 images; 2 4x5 glass, 1 4x5 film

Box 13: 13

[Autographed quilt \(79 Stetson Avenue Swampscott, Mass.\)](#)

undated

1 image; 4x5 glass

Box 13: 14

Novelties- Autographed Quilt. Mrs. E. N. Peabody

[Automobiles \(Boston, Mass.\)](#)

1929

1 image; 4x5 glass

Box 13: 15

Parade of General Motors, Tremont St.

[Aviation: Aircraft Carrier Lexington](#)

1930 May 23

1 image; 4x5 glass

Box 13: 16

Aviation- A plane shown just as it took off from aircraft carrier "Lexington" during the Navy maneuvers off the Virginia Capes witnessed by Pres. Hoover. The planes

left the deck at intervals of 8-12 seconds. AP Photo 5/23/30

[Aviation: Battleship California](#)

1928 Feb. 24  
1 image; 4x5 film  
Box 13: 17

Aviation- How an air sailor boy boards his ship from his plane. Hoisting plane aboard Battleship "California" during battle practice in Pacific. Paramount News from AP 2/24/28

[Aviation: China Clipper](#)

1935 Nov. 22  
1 image; 4x5 film  
Box 13: 18

Aviation- "China Clipper" outward bound for Manila on the first transpacific air mail flight, shown soaring out westward over the Golden Gate-- first stop Hawaii 2,400 miles away. The shoreline is visible below and in the background are the hills on the Marin (northern) side of the gate. AP Photo 11/22/35

[Aviation: Europa Mail Plane](#)

1932 May 26  
1 image; 4x5 glass  
Box 13: 19

8 p.m. Beginning in 1929, mail-carrying ocean liners between Europe and the U.S. were fitted with catapults to launch mail planes which would reach their destination before the ship itself, speeding mail delivery. In May of 1932 the liner Europa's Junkers Ju 46 catapult mail plane was feared lost after its distress signals were picked up and numerous Coast Guard vessels were dispatched for rescue efforts, but the craft unexpectedly arrived safely in Boston and the pilot denied having broadcast the distress signals.

[Balloons](#)

undated  
1 image; 4x5 glass  
Box 13: 20

[Balloons](#)

undated  
1 image; 4x5 glass  
Box 13: 21

[Birds: Black-crowned Night Heron](#)

undated  
1 image; 4x5 glass  
Box 13: 22

Birds- Feature story

[Birds: Black-crowned Night Heron](#)

undated  
1 image; 4x5 glass  
Box 13: 23

Birds. Four on tree limb

[California-Arizona line \(California\)](#)

undated  
1 image; 4x5 film  
Box 13: 24

California Department of Agriculture inspection station, intended to prevent the entry of plant pests.

[Cats: Blueboy the Persian Cat in his bungalow, with flag \(Lexington, Mass\)](#)

1930  
1 image; 4x5 glass  
Box 13: 30

See article in Boston Globe 1930-06-15, "Bungalow with electric lights built exclusively for six cats."

[Cats: Cat and Duck](#)

undated  
1 image; 4x5 glass  
Box 13: 25

Animals. Toy duck

[Cats: Cat and Rabbit \(Lynn, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 13: 26

Animals. Kitten among baby rabbits in hutch

[Cats: Cat in Doll Carriage](#)

undated  
1 image; 4x5 glass  
Box 13: 27

Cats

[Cats: Cat in Doll Carriage](#)

undated  
1 image; 4x5 glass  
Box 13: 28

Cats- "Kitty" Gordon awake

[Cats: Cat on auto](#)

ca.1920s  
1 image; 4x5 glass  
Box 13: 29

Cat. On running board

[Cats: Cat with mouse](#)

undated  
1 image; 4x5 glass  
Box 13: 31

Playing with mouse in doorway

[Cats: Misc. Kittens](#)

undated

3 images; 4x5 film  
Box 13: 32

Cats. Cat reclining; two kittens; cat with mouse in mouth

[Children](#)

undated  
1 image; 4x5 glass  
Box 12: 1  
[Children bathing](#)  
undated  
1 image; 4x5 film  
Box 12: 2

bathing Thereas Huntley Hilda Kempton

[Children in bathing suits with Graflex](#)

ca.1928-1941  
1 image; 4x5 glass  
Box 12: 3

Print Made TNE. RB (revolving back) model Graflex camera is pictured. Date is approximate given camera model.

[Children: Baby with kitten](#)

undated  
1 image; 4x5 glass  
Box 12: 4  
[Children: Boy on rock \(Lake Chocorua\)](#)  
1934  
1 image; 4x5 film  
Box 12: 5

Child Studies

[Children: Boy with scythe](#)

undated  
1 image; 4x5 glass  
Box 12: 6

Print made TNE file

[Children: Boys with sea clams \(Ipswich, Mass.\)](#)

undated  
1 image; 4x5 film  
Box 12: 7

Boys with sea clams

[Children: Child with cat and dog](#)

undated  
1 image; 4x5 glass  
Box 12: 11

[Children: Children with clam shells \(Pemberton, N.J.\)](#)

undated  
1 image; 4x5 glass  
Box 12: 8

[Children: Girl seated among daisies](#)

undated  
1 image; 4x5 glass  
Box 12: 9

[Children: Girl with strawberries \(Falmouth, Mass.\)](#)

ca.1930  
1 image; 4x5 glass  
Box 12: 12

"In the 1920s, Falmouth produced more strawberries per acre than any other part of the country." SPNEA holds more images of strawberry pickers by Blackington.

[Children: Girls with mayflowers](#)

undated  
1 image; 4x5 glass  
Box 12: 10

[Children: Little girl feeding baby it's bottle](#)

undated  
1 image; 4x5 glass  
Box 12: 13

Child Studies

[Chinese Junk](#)

undated  
1 image; 4x5 glass (copy, Positive on glass)  
Box 13: 33

[Chinese Newspaper \(Lynn, Mass.\)](#)

1932 Nov. 17  
1 image; 4x5 glass  
Box 13: 34

Newspaper, Daily Item evening edition from Lynn, MA, in Chinese.

[Christmas Wreath](#)

undated  
1 image; 4x5 glass  
Box 13: 35

[Christmas Wreath](#)

undated  
1 image; 4x5 glass  
Box 13: 36

[Covered Bridge](#)

undated  
1 image; 3 1/2 x 5 Postcard-sized Print  
Box 13: 39

[Covered Bridge](#)

undated  
1 image; 4.25 x 2.75 Print  
Box 13: 41

[Covered Bridge \(Pittsburg, N.H.\)](#)

undated

1 image; 4x5 film

Box 13: 38

[Covered Bridge \(Scofield\)](#)

undated

1 image; 3 1/2 x 4 1/2 Postcard-sized Print

Box 13: 40

[Covered Bridges \(Pittsburg, N.H.\)](#)

1939

1 image; 4x5 film

Box 13: 37

[Dams: Boulder Dam \(Nev.\)](#)

1936 Mar. 8

1 image; 4x5 glass

Box 14: 42

Dam- Photo made 1935 or 36 from Herald-- used as part of Roto composite

[Dams: Boulder, Colo.](#)

1936

1 image; 4x5 glass

Box 14: 43

Dam

[Dams: Wyman Dam \(Bingham, Me.\)](#)

1929 July 1

1 image; 4x5 glass

Box 14: 44

Trick photo

[Disasters: Cyclone \(Rock Springs, Tex.\)](#)

undated

1 image; 4x5 film

Box 14: 45

Showing havoc wrought by the cyclone at Rock Springs, Texas, which claimed more than three score lives. Photo shows ruins of the Gilmore, Bldg, which housed the masonic Lodge, a bakery and a print shop. Acme Photo

[Disasters: Dust storm](#)

undated

1 image; 4x5 glass

Box 14: 46

From Look Magazine, May 1937, Vol 1. No 5

[Disasters: Earthquakes \(Compton, Cal.\)](#)

1933 Mar. 10

1 image; 4x5 glass

Box 14: 48

Earthquakes- Apartment house

[Disasters: Earthquakes \(Compton, Cal.\)](#)

1933 Mar. 10

1 image; 4x5 glass

Box 14: 49

Earthquakes- Wrecked Young Hotel

[Disasters: Earthquakes \(Long Beach, Cal.\)](#)

1933 Mar. 10

1 image; 4x5 glass

Box 14: 47

Earthquakes- Scene of apartment house

[Disasters: Explosions \(New London, Tex.\)](#)

1937 Mar. 19

1 image; 4x5 film

Box 14: 50

A section of one of the walls of the New London Consolidated School which crashed in an explosion here yesterday, killing nearly 700 students, maiming many others. AP Photo 3/19/37

[Disasters: Fire \(California\)](#)

ca.1935 Oct. 26

1 image; 4x5 glass

Box 14: 51

Brush fire, fanned by a high wind, brush fire continues to crackle over the country-side and hills of five Southern California counties. Hundreds of homes have been destroyed and thousands are menaced as regular and volunteer fire fighters try to check the blaze. Here is an air view of the burning area. Acme 10/26/35

[Disasters: Flood \(Ashland, Ky.\)](#)

1937 Jan. 25

1 image; 4x5 film

Box 14: 59

Flood- Houses of employees of the American Rolling Mill Co. here reveal the depth of the inundation of the swollen Ohio River as it has come to many localities in the Ohio River vallies. Wide World photo 1/25/37

[Disasters: Flood \(Carrollton, Ky.\)](#)

1937 Jan. 27

1 image; 4x5 film

Box 14: 60

Flood- Business signs hand high and practically dry- in this flooded business street of Carrollton, but business itself has been thoroughly drowned out. The inundation was caused by turbulent flood waters of the Ohio River. A. P. Photo 1/27/37

[Disasters: Flood \(Cincinnati, Ohio\)](#)

1937 Jan. 25

1 image; 4x5 film

Box 14: 65

Flood- Relief workers shown with a load of coal for citizens marooned on second floors in the flood district. The coal is hauled to windows by ropes. A.P. Photo 1/25/37

[Disasters: Flood \(Evansville, Ind.\)](#)



1937 Jan. 23  
1 image; 4x5 film  
Box 14: 67

Flood- Aerial view made by a staff photographer of the Chicago herald and examiner from a sky liner of the Trans-Continental and Western Airlines, shows many homes from which hundreds of families have had to flee because of the fast rising flood waters. Int. News Photo 1/ 23/37

[Disasters: Flood \(Jersey City, N.J.\)](#)

1937 Jan. 25  
1 image; 4x5 film  
Box 14: 70

Flood- Dozens of C.G. surf boats are loaded onto flat cars at Pier 13 to be rushed to the flood area along the Ohio River where they will be used in rescue work. Int. News Photo 1/25/37

[Disasters: Flood \(Louisville, Ky.\)](#)

1937 Jan. 24  
1 image; 4x5 film  
Box 14: 61

Flood- Ohio River boats swung at rest in 12 feet of water, sheltered by the buildings of what last week was the bustling heart of Louisville's wholesale district. Boats in street were used to remove refugees from flood area. A. P. Photo 1/24/37

[Disasters: Flood \(Louisville, Ky.\)](#)

1937 Jan. 27  
1 image; 4x5 film  
Box 14: 62

Flood- signs like this one shown here were posted throughout the business district here today, warning flood refugees and others of the importance of boiling water to prevent disease. A Red Cross relief worker points to the sign in a store window as flood refugees, carrying salvaged clothing and bedding, look on. AP Photo 1/27/37

[Disasters: Flood \(Louisville, Ky.\)](#)

1937 Jan. 28  
1 image; 4x5 film  
Box 14: 63

Flood- Children got a "shot in the arm" as authorities battled to stave off disease in the flood area. A.P. Photo 1/28/37

[Disasters: Flood \(Louisville, Ky.\)](#)

1937 Jan. 27  
1 image; 4x5 film  
Box 14: 64

Flood- Thousands of cans of food, piled high in a relief station here and guarded by soldiers, as shown here, await disposition to the refugees of this city's worst flood. Distribution will begin as soon as the varieties of food are sorted and transportation facilities are made available. That no one will go hungry is the plan of relief officials. A.P. Photo 1/27/37

[Disasters: Flood \(Mountain View, N.J.\)](#)

undated  
1 image; 4x5 glass  
Box 14: 73

Flood - This exclusive picture depicts the tense drama of an actual rescue in Wayne County, N.J., where the overflow of the Pequannock River imperiled the entire valley. A ladder from a police rescue boat is raised to the attic of the mountain view home. The first floor is completely swamped and the automobiles on the left give an idea of the water's height. Notice the goat over the man's shoulder. It too was saved from encroaching waters. Over 40 families were rescued by boatmen who made several trips to ferry them to dry land. Int. Photo

[Disasters: Flood \(Portsmouth, Ohio\)](#)

1937 Jan. 28  
1 image; 4x5 film  
Box 14: 66

Flood- A cow and a chicken huddle miserably together on this floating debris as the Ohio River engulfs the countryside. A.P. Photo 1/28/37

[Disasters: Flood \(Wheeling, W. Va.\)](#)

1937 Jan. 25  
1 image; 4x5 film  
Box 14: 71

Flood- It takes more than flood or famine to keep the stork from going on his appointed rounds. Here is a scene in the market auditorium, Wheeling refuge for flood sufferers, where a temporary lying-in hospital was set up for Mrs. Carrie Rollison who expected a baby hourly. Shown in the photo left to right are male nurse Warren Melzdorf, Mrs. Rollison, Jackie and Betty Rollison, two of her children, and nurse Gertrude Walters. Int. News Photo 1/25/37

[Disasters: Flood \(Wheeling, W. Va.\)](#)

1937 Jan. 25  
1 image; 4x5 film  
Box 14: 69

Flood- The news that her home on the island section of Wheeling had fallen victim to the raging Ohio River was the last straw for Mrs. Lillian Cale, who is shown in Market Auditorium, flood sanctuary with two children as she wept bitterly. The girls are Evelyn and Dorothy. Int. News Photo 1/25/37

[Disasters: Flood Refugees \(Wheeling, W. Va.\)](#)

1937 Jan. 25  
1 image; 4x5 film  
Box 14: 68

Flood refugees- The traditional rule of the sea is bowwed by relief agencies in flooded wheeling. Here the flood refugees as women and children are given the first issues of food. Latest reports indicate that the river had dropped two feet from the crest stage here but is still eight feet above flood stage. Int News Photo 1/25/37

[Disasters: Flood, Famous Johnstown \(Johnstown, Pa.\)](#)

undated  
1 image; 4x5 glass  
Box 14: 58

Flood

[Disasters: Floods \(Southern Cal.\)](#)

undated  
1 image; 4x5 glass  
Box 14: 72

Flood - Git a hoss - or, better still, get a row boat. That's the best means of getting around during the height of the flood in Southern California. The photograph shows an auto park on valley boulevard, near El Monte. The rising waters caught the cars and held them prisoners -- they couldn't float away. Acme Photo

[Disasters: Forest Fire](#)

1933 Sept. 6  
1 image; 4x5 glass  
Box 14: 54

Forest Fires- More than a thousand troops from Aldershot equipped with steel helmet and gas masks assisted by hundreds of firemen, police, and civilians fought the huge heathland fire between Hartley, Wintney near Basingstoke, and Minley, near Camberley. Thousands of acres of heathland have been destroyed as well as hundreds of thousands of fire trees planted under an afforestation scheme. Photo shows troops stripped to the waist and wearing steel helmets fighting the fire at Minley Woods. Acme picture

[Disasters: Forest Fire \(California\)](#)

1936 Mar.  
1 image; 4x5 glass  
Box 14: 55

Forest Fires- Copy Kagel Canyon fire (used as illustration in March 1936 issue of "F.F")

[Disasters: Forest Fire \(Montana\)](#)

undated  
1 image; 4x5 glass  
Box 14: 56

Forest Fires- on Tea Kettle Mt., Flathead National Forest

[Disasters: Forest Fire \(Oregon\)](#)

undated  
1 image; 4x5 glass  
Box 14: 57

Forest Fire

[Disasters: Forest Fires \(Long Island\)](#)

undated  
1 image; 4x5 glass  
Box 14: 53

Forest Fires- (Int.) Aerial view of forest fire sweeping Deer Park, L. I. 10 square miles of brush threatened several villages in its path. Fire started morning of April 25 alongside highway. Photo shows back burn on road at right at foot of steep hill

[Disasters: Forest Fires \(Long Island, N.Y.\)](#)

1935 Apr. 29  
1 image; 4x5 glass  
Box 14: 52

Forest Fires- Wading River fire endangered boy scout camp Wauwapex CQ which lay in the path of the fire. Firemen are shown drawing water from Lake Deep Pond found in the foreground

[Disasters: Mount Washington](#)

1932  
1 image; 4x5 glass  
Box 14: 74

[Disasters: Pickwick Club \(Boston, Mass.\)](#)

1925 July 4  
1 image; 4x5 glass  
Box 14: 75

Pickwick Club. SPNEA holds more images from the Blackington Service on the Pickwick Club disaster.

[Dogs: "Laddie Boy" story](#)

undated  
1 image; 4x5 glass  
Box 14: 81

Dogs

[Dogs: Airedale at bubble fountain](#)

undated  
1 image; 4x5 film  
Box 14: 76

[Dogs: Children and dog cart \(Lexington, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 14: 77

Children and dog cart

[Dogs: Dog in bag](#)

undated  
1 image; 4x5 glass  
Box 14: 78

Feature Picture

[Dogs: Dog Who saluted](#)

undated  
1 image; 4x5 glass  
Box 14: 79

Dog

[Dogs: German Shepard](#)

undated  
3 images; 4x5 film  
Box 14: 80

Dog. Close-up portrait

[Dogs: Peggy Mr. Swain's dog \(Lynnfield\)](#)

undated  
1 image; 4x5 glass  
Box 14: 82

Dogs

[Doughboys in truck](#)

undated  
1 image; 4x5 glass  
Box 12: 18

[Flag at sunset](#)

undated  
1 image; 4x5 film  
Box 14: 84

48-star US flag

[Flags](#)

undated  
2 images; 4x5 film  
Box 14: 85

48-star US flags. One on a ship and one on a pole

Globe Broadcasting Studio

undated  
0 images; (Empty envelope)  
Box 14: 86  
[Horses: Commonwealth Armory \(Boston, Mass.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 87

Horses. 100+ horses in a field

[Horses: Commonwealth Armory \(Boston, Mass.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 88

Horses. 100+ horses in a field

[Horses: Horse](#)  
undated  
1 image; 4x5 glass  
Box 14: 89  
[Horses: Horse and Wagon](#)  
undated  
1 image; 4x5 glass  
Box 14: 90  
[Horses: Team \(Amherst, N.H.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 91

Horses

[Horses: Team of two](#)  
undated  
1 image; 4x5 glass  
Box 14: 92

Horses

[Horses: Teams Country \(Waterville Valley, N.H.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 93

Horses

[Indians](#)  
undated  
1 image; 4x5 glass  
Box 14: 94

Geranimo (Dr. Barry)

[Kids Pageant, Jack and Jill](#)  
undated  
1 image; 4x5 glass  
Box 13: 22

Characters. Kids Pageant

[Lobster Pot Buoys](#)  
undated  
3 images; 6x6cm Film  
Box 14: 95  
[Lynching](#)  
1934 Oct. 29  
1 image; 4x5 glass  
Box 14: 96

The body of Claude Neal, 23 year old negro, shown hanging to a tree after he was taken from jail by a mob who tortured and killed him, following his reported confession of having attacked and killed 23 year old Lola Cannidy, near Marianna, Fla., recently. The on-looker is unidentified. Acme 10/29/34

[Lynching](#)  
1933 Nov. 28  
1 image; 4x5 glass  
Box 14: 97

The body of John M. Homes dangling from a tree limb after he and Thomas H. Thurmond had been lynched by an infuriated mob at San Jose, Calif. Which bettered in the jail door and overpowered officers to remove the confessed kidnap slayers of young Brooke hart. A crowd of 6,000 watched as the men were hanged to trees in a park across from the jail. Acme 11/28/33

[Lynching](#)  
undated  
1 image; 4x5 glass  
Box 14: 98

Breaking down jail door

[Lynching](#)  
1933 Nov. 29  
1 image; 4x5 glass  
Box 14: 99

The crush to see the double lynching of John Holmes and Thomas Thurmond at San Jose, Cal., Nov. 25, was duplicated by another crush of souvenir hunters, eager to get bits of rope, tree limbs, etc. used in the St. Jame Pk. Executions. Some of them are shown whittling off pieces of one of the trees used for gibbets. Acme 11/29/33

[Lynching](#)

1933 Jan. 28  
1 image; 4x5 glass  
Box 14: 100

Smouldering body of Missouri lynch victim. A crowd of 9,000 persons stormed the Buchanan County Jail at St. Joseph, Mo. Nov. 28 and took Lloyd Warner, negro, from his cell and strung him up to a tree. They then burned his body with gasoline and the photo shows his still smouldering body and a part of the tree limb that he was strung up to. He was accused of attacking a white girl. Acme 1/28/33

[Mack, Thomas](#)  
undated  
2 images; 4x5 film  
Box 7: 347

Feature picture - Hobo for the County Fair

[Maine](#)  
undated  
2 images; 4x5 film  
Box 14: 101

Penobscot River showing Eastern Steamship liner "Camden" near Bucksport.

[Nova Scotia: Cornwallis Inn \(Kentville, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 15: 112

[Nova Scotia: Cornwallis Inn \(Kentville, N.S.\)](#)  
undated  
2 images; 4x5 glass  
Box 15: 113

[Nova Scotia: E.S.S. Co. Acadia Steamboat](#)  
undated  
2 images; 4x5 glass  
Box 15: 114

Steamboats- Acadia

[Nova Scotia: Evangelin's Well \(Grand Pre, N.S.\)](#)  
undated  
3 images; 1 4x5 glass, 2 4x5 film  
Box 14: 102

Woman at well

[Nova Scotia: Haying \(Mahone Bay, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 15: 111

[Nova Scotia: La Havre, N.S. \(La Havre, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 103

View of the city

[Nova Scotia: Lunenburg, N.S. shipyard \(Lunenburg, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 107

[Nova Scotia: Lunenburg, N.S. shipyard \(Lunenburg, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 108

Shipyard in foreground

[Nova Scotia: Lupines \(Chebogue, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 15: 115

growing wild on the highway at Chebogue, near Yarmouth

[Nova Scotia: Main Lodge \(White Point beach, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 15: 116

[Nova Scotia: Ruins of old fort \(Louisbourg, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 15: 110

Ruins of old fort, from C.N.D.B., Ottawa

[Nova Scotia: Ruins of old fort \(Lunenburg, N.S.\)](#)  
undated  
1 image; 4x5 glass  
Box 14: 109

From C.N.D.B., Ottawa. Looking across water to town, cannon in foreground

[Nova Scotia: St. John Steamship](#)  
undated  
1 image; 4x5 glass  
Box 14: 104

Steamships- Scene in dining room

[Nova Scotia: St. John Steamship](#)  
undated  
1 image; 4x5 glass  
Box 14: 105

Steamships- Crowd playing the horses on promenade deck

[Nova Scotia: St. John Steamship](#)  
undated

1 image; 4x5 glass  
Box 14: 106

Steamship

[Thoreau's Birthplace \(Lexington, Mass.\)](#)

undated  
1 image; 4x5 glass  
Box 11: 576

Historical. Shot of house and yard

[War: American Legion Veterans \(Belgium\)](#)

1927  
1 image; 4x5 glass  
Box 15: 122

Legion- Belgium Tomb of Unknown Soldier

[War: American Legion Veterans \(Paris, France\)](#)

1927 Sept. 19  
1 image; 4x5 glass  
Box 15: 123

Legion - Tomb of Unknown Soldier. Ceremony with American veterans visiting the tomb beneath the Arc de Triomphe.

[War: Anti-Aircraft Gun](#)

1918  
1 image; 4x5 glass  
Box 15: 117

Man on 3-inch anti-aircraft gun

[War: Headlines April 1917](#)

1917 Apr.  
1 image; 4x5 glass  
Box 15: 119

[War: Headlines Aug. 17, 1917](#)

1917 Aug. 17  
1 image; 4x5 glass  
Box 15: 121

[War: Headlines Aug. 1917](#)

1917 Aug.  
1 image; 4x5 glass  
Box 15: 120

[War: Pacific Fleet](#)

undated  
1 image; 4x5 glass  
Box 15: 125

Herbert photo

[War: Spirit of '76](#)

undated  
1 image; 4x5 glass  
Box 15: 126

Line drawing

[War: SS Leviathan](#)

undated  
1 image; 4x5 glass  
Box 15: 124

Ships- at dawn, masterpiece, postive

[War: USS Battleship New York](#)

undated  
1 image; 4x5 glass  
Box 15: 118

Ships- Battleship

[War: World War I submarines](#)

undated  
1 image; 4x5 glass  
Box 15: 127

Remarkable photo just released for publication shows survivors of a torpedoed ship, between life and death, hanging on to overturned boat. This remarkably clear picture shows how, near to death, these survivors of a torpedoed ship hand on to their boat, waiting to be picked up by the U-boat that sunk them. This photo was taken and suppressed by the Captain of the U-boat but released by the new German republic. Photo shows a close up view of the survivors clinging to their overturned boat. Keystone View Co. N.Y. 12341F

## Administrative information

### Access

The collection is open for research.

### Provenance

Gift of Yankee Publishing Co., 2013.

### Processing Information

Processed by David Bendiksen with the assistance of I. Eliot Wentworth, 2014-2015.

### Digitized content

Most though not quite all of the Blackington images have been digitized and are available online through [Credo](#).

### Related Material

Blackington's photographic work is represented in three other major institutions:

- [Yankee Publishing Collection \(Historic New England\)](#): ca.2,000 items, 1890-1939 (PC053).
- [Blackington Collection \(Center of Southwest Studies\)](#), Fort Lewis College: 431 glass plate negatives, film negatives, and lantern slides, primarily of the American Southwest, 1932-1936 (P 049).
- Farnsworth Art Museum in Rockland, Maine

Several episodes of Blackington's radio show Yankee Yarns [are available for listening over the internet](#).

See also our [Yankee Publishing Incorporated Records](#).

### Language:

English

### Copyright and Use ([More information](#) )

Cite as: Alton H. Blackington Photograph Collection (PH 061). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

## Search terms

### Subjects

- Authors--New England--Photographs
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- Curley, James M., 1874-1958--Photographs
- Earhart, Amelia, 1897-1937--Photographs
- Eccentrics and eccentricities--New England--Photographs
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- Fire fighters--Massachusetts--Photographs
- Hermits--New England--Photographs
- Journalists--Massachusetts--Photographs
- Lewis, Sinclair, 1885-1951--Photographs
- MacMillan, Donald Baxter, 1874-1970--Photographs
- Maine--Photographs
- Massachusetts--Photographs
- Natural disasters--Photographs
- New England--Photographs
- New Hampshire--Photographs
- Photojournalists--Massachusetts
- Ponzi, Charles--Photographs
- Roberts, Kenneth Lewis, 1885-1957--Photographs
- Rockwell, Norman, 1894-1978--Photographs
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Photographs
- Sacco and Vanzetti trial and execution Trial, Dedham, Mass., 1921--Photograph s
- Smith, Alfred Emameul, 1873-1944--Photographs

### Contributors

- Blackington, Alton H. [main entry]

### Genres and formats

- Gelatin dry plate negatives
- Photographs

### Link to similar SCUA collections

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