

## Thomas W. and Margaret K. Tenney Collection

1858-2003 (Bulk: ca.1960-1979)

228 boxes (125 linear feet)

Call no.: PH 045



[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Overview](#)

[Series 1. Thomas Tenney](#)

[Series 2. Margaret Tenney](#)

[Series 3. Historic Photographs](#)

[Series 4. Gravestone Photographs](#)

[Inventory](#)

[Series 1. Thomas Tenney](#)

[Series 2. Margaret Tenney](#)

[Series 3. Historic Photographs](#)

[Series 4. Gravestone photographs](#)

[Admin info](#)

[Download](#)

[xml version](#)

[print version \(pdf\)](#)



[Read collection overview](#)

Long-time residents of Berkeley, California, Thomas W. Tenney and his wife Margaret took up photography in a serious way in the early 1960s. Photographing the Bay Area scene and publishing in the *New York Times* and elsewhere, Thomas Tenney became a full-time photographer by about 1960. His photographic interests ranged from urban landscapes and advertising signs to the

popular culture of the 1960s and 1970s. Margaret Tenney, also a photographer, was a visual artist who worked in collage and monoprint. For over a decade, the couple took summer trips to New England to photograph colonial and early national gravestones, culminating in a public exhibition of their work in 1972 at the Bolles Gallery in San Francisco.

A vast array of the Tenneys' photography, artwork, and collection of historic photographs, including thousands of photographs and negatives ranging from the mid-19th century to the early 2000s.

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## Background on Thomas W. and Margaret K. Tenney

Biographical essay prepared by Will Tenney and produced as a booklet entitled "In Memoriam: Thomas Walker Tenney (1920-2012) and Margaret Whitney Kalw Tenney (1922-2011).

Thomas Walker Tenney was born February 13, 1920 in Evanston, Illinois, son of Jeannette Walker and Dr. Horace Kent Tenney, Jr. His grandfather, Horace Kent Tenney, was a successful Chicago lawyer. Thos is descended from Thomas Tenney, an English immigrant and one of the founders of the town of Rowley, Massachusetts in 1638. Thos' paternal grandmother, Eleanor Burnside Favill Tenney, was descended through five generations of women from chief Kewiniquot of the Ottawa tribe of northern Michigan.

The Tenney family moved from Evanston to Madison, Wisconsin, in the early 1920s, where Dr. Tenney set up a pediatrics practice and started his long career as a professor at the University of Wisconsin. Thos grew up on Chadbourne Avenue, near the university. He was given a box camera at about the age of 10, a vest pocket Kodak when he was around 12, and by the time he was 15, he was using a sophisticated Leica camera. An avid sailor, he and his brothers, Hod and Baird, raced boats on Madison's Lake Mendota, winning several Inland Lake Yachting Association awards. He was also musically talented, playing both the clarinet and the trumpet.

He graduated from West High School, and in 1937 entered Williams College in Williamstown, Massachusetts. Although he majored in history, Thos maintained his avid interest in photography and performed in both the band and orchestra throughout his college years. He also won medals as a sharpshooter and as a member of the fencing team.

Williams College, a school for men only, is conveniently located just a few miles from Bennington College, an exclusively women's school, which is just across the state line in Vermont. Their close proximity created quite a social scene between students of the two schools. It was at one of these social events that Thos met a young music and art student, Maggie Klaw. From that point on, as Thos would later say, he visited Bennington so often he could make the 18 mile trip up well-worn Route 7 with his eyes closed.

Upon graduation from Williams in 1941, Thos returned to Madison, where he worked for local photographer, Fritz Kaeser, as a general assistant doing darkroom work, portraits, and architectural photography. He also worked on his own, creating portraits and photographic works of art until he enlisted in the Navy on March 10, 1942. Following training in sound equipment and sonar technology at the U.S. Navy Fleet Sound School in San Diego, he served as a Soundman, defending the harbor at the Naval Operations Base on Adak Island, Alaska, from February, 1943 to July, 1944, when he was promoted to Ensign and was sent to New York to the officer's training program at Fort Schuyler in the Bronx.

Margaret Whitney Klaw was born May 30, 1922 in New York City, the daughter of Alma Ash and Alonzo Klaw, a painter and theatrical producer. Maggie's father was the son of Antoinette Morris and Marc Klaw, noted New York theater impresario and co-founder of the powerful Theatrical Syndicate. As a partner in Klaw and Erlanger, he built theaters throughout the United States, including the New Amsterdam Theater in Times Square. Marc Klaw was the son of Caroline Blumgart and Leopold Klaw from Hamburg, Bavaria, who came to Cincinnati around 1846 and later settled in Paducah, Kentucky. Antoinette Morris Klaw was the



Submit Gaylord, 1766, Hadley, Mass.

daughter of Alonzo Morris of Boston, originally from Fort Erie, New York, an actor, theater owner, and producer famous for early blackface minstrelsy as part of Morris Brothers Minstrels. Maggie's mother Alma was the daughter of Rose Sternberger and Mark Ash, a New York lawyer and trustee of the New York Public Library, whose parents came from Posen, Prussia, now part of Poland.

Maggie grew up in New York City and on her father's farm, Almalon in Carmel, New York, where Alonzo painted and raised dairy cows. Each autumn during the 1920s and into the 1930s, Maggie and her older brother, Spencer, would travel across the country in two cars with their parents and a governess to spend winters in Santa Barbara, California or Florida.

Maggie attended high school at Friends Seminary in New York City and graduated from Bennington College in 1942 with an emphasis on art and music. Following her graduation, she returned to New York where she held several jobs including a short stint at the New York Public Library, where her grandfather Mark Ash had been a trustee. Maggie kept up active correspondence with Thos while he was in the Navy stationed on the west coast and Alaska. At the time Thos was sent to the Bronx for officers' school, Maggie was living in her own apartment on 12th Street in New York.

On September 2, 1944, while on weekend leave from his training at Fort Schuyler, Thos and Maggie were married. Following his officer training in the Bronx, he was sent to Miami for further training. Maggie accompanied him, going by way of Madison for a few days, to Florida, where they lived until early February, 1945, when he was directed to the West Coast Sound School in San Diego. Maggie followed, making the three-day trip across the country by whatever means she could find. During wartime, this was quite a challenge.

By the end of March, 1945, Thos had been ordered to head back east to yet another school, this time the Destroyer Communication Officers' School in Portland, Maine. Following that, on June 1, Thos was assigned to the destroyer USS Gleaves in New York harbor. Maggie made her way back to New York from San Diego in April, and stayed in her mother's apartment at The Sulgrave on East 67th Street for the remainder of the War.

The USS Gleaves left New York in June, 1945, spending a little time in Guantanamo, Cuba, before passing through the Panama Canal and heading for Hawaii. The mission was to be part of an invasion fleet, but the events of August 1945 ended the war, making any further invasion of Japan unnecessary. Thos left the Gleaves in Saipan to return to the United States, getting back to New York in November.

Following their first son John's birth on December 14, 1945, they moved to Mineola on Long Island, where Thos worked for Storagewall, an innovative company which produced architect-designed storage systems for modern houses. Within only a few months, the company transferred Thos to Springfield, Massachusetts, and the young family found a little house on Wilbraham Road in the Sixteen Acres district. But Storagewall was too far ahead of its time and it went bankrupt in March, 1948. A second son, Will, was born April 7, 1948. With the responsibilities of a growing family, he found employment with Rogers Plastic Corp. in North Wilbraham, working the night shift. By November of that year, he had found a new day job as a credit investigator for Dun and Bradstreet.

Not content with this line of work and having had a very tough time with the harsh New England winters in the Connecticut River Valley, Thos and Maggie dreamed up a plan to leave Springfield. Their plan was to move to the west coast and open a phonograph record store in a college town like Berkeley, Palo Alto, Santa Barbara, Los Angeles, or even Seattle where Thos had spent some time during the War. They wanted it to be the kind of store in which they themselves would want to shop.

In the spring of 1950, they sold their Springfield house and bought an Anderson thirty-foot house trailer and a truck to pull it across the country. Their departure was delayed, however, by the sudden illness and death of Maggie's mother, Alma, in May. But by the summer of 1950, they were on the road. They stopped for a while in Madison and then spent some time in Aspen, Colorado visiting friends before arriving in California, finding temporary housing in a trailer park in El Cerrito while they searched for a store location. If they couldn't find the right place in Berkeley, the idea was that they would look next in Palo Alto, and keep on searching until they found the perfect situation. Fortunately, they almost immediately found a store for sale at 2984 College Avenue in the Elmwood section of Berkeley, about a mile from the UC Berkeley campus. They bought a Craftsman style bungalow at 6442 Colby Street, just over the line from Berkeley in north Oakland. The store was soon remodeled by the prestigious Mid-Century architectural office of Roger Lee, and opened as Thos Tenney Music on Records. The design of the store, in a highly progressive style for the time, was very well received and featured in the local press.

During the early days of the store, Thos used his Navy experience as a sound engineer to get involved with the new publicly-supported radio station in Berkeley, KPFA, helping them with field recordings. This led to a record-production venture, Thos Tenney Records, which produced several 10-inch LP records, including tales for children told by storyteller Josephine Gardner and the critically acclaimed "Scots Border Ballads" performed by George Emmerson, with jackets designed and illustrated by Bay Area artists, notably painter and sculptor Roger Bolomey.

Soon after settling in the Bay Area, Maggie began attending graduate school at Mills College in Oakland, studying musical composition with Darius Milhaud and others. She composed a number of pieces and had some of them performed. During her studies at Mills, Maggie met a number of other composition students and musicians, several of whom remained friends for the

rest of her life.

When the city of Berkeley informed Thos and Maggie that their two sons could no longer attend Berkeley schools because their home was in Oakland, they began the process of looking for a house in Berkeley. In the summer of 1954, they moved to 1129 Euclid Avenue in North Berkeley, just up the hill from the Rose Garden. Major remodeling was done on the house while the family took a trip to Madison.

The mid- to late 1950s saw a change in the direction of the store, moving from the only selling records to the design and production of products for the emerging market for home hi-fi systems. Thos introduced systems with custom-built cabinets, using his experience with architectural cabinetry from his time at Storagewall. These consoles were recognized as being in the height of tasteful modern interior design.

From the time he joined the Navy through the establishment of his business, Thos did very little photography, save for family photos of vacations. But in 1960, he decided it was time to get back into photography more seriously, and he took some workshops with Brett Weston in Carmel. The experience changed his life, and Thos basically became a full-time photographer, turning over more of the day-to-day running of the store to members of his staff.

His first exhibition was at the San Francisco Museum of Art in 1962, a group show, "The World Around Us," along with seven photographers, including Brett Weston and Imogen Cunningham. During this time, he also did darkroom work for noted photographer and neighbor, Dorothea Lange.

Maggie was incredibly sharp-witted with a wicked sense of humor. She loved limerick as a poetic form, especially the more naughty kind. She was a collector of unusual and humorous names. When she traveled, she would take time to go through local phone books in search of these quirky names, filling several notebooks over the years. While still a college student, she published a series of caricatures of college life for Glamour Magazine. Publishers made special note of her "acid-tipped pen."

Always an inventive and experimental visual artist, Maggie's work in collage and monoprint during the late 1950s and well into the 1960s reflected a strong surrealist influence. She often used torn posters and billboards, as well as bits of antique book illustrations, as the basis for her work, converting them into new and dynamic images. Her emerging color photography reflected a similarity of themes, often depicting signage and painted surfaces in various stages of decay.

Thos was spending more and more of his time devoted to photography which took a serious toll on the business, and the combination of insufficient oversight and stiff competition from larger chain stores forced the closure of the store in 1964.

The period leading up to the closing of the store had been extremely stressful for Thos and Maggie. In order to spend some quality time together, in 1964 they rented a cottage on one of the canals in Venice, California, and spent the better part of a year photographing the Los Angeles area, including a striking portfolio of the Watts Tower. Their time in Los Angeles was very fruitful as they both sharpened their focus photographically. Thos always shot in black and white while Maggie created color transparencies. Joint shows in Santa Barbara, Pasadena, and San Francisco over the next few years reflected the new direction that their work was taking, mostly images of signs, or "Pictures of Pictures."

Starting in 1963 and spreading over the next twelve years with many trips to the east coast, they developed an in-depth photographic study of New England gravestones. Their study concentrated on the aesthetic qualities rather than the purely historical aspects, capturing on film nearly the last remaining vestiges of Colonial era stone sculpture. Together they carefully studied and analyzed the gravestone images they brought home after each of their trips. Thos did photography and Maggie did much of the visual analysis, using her skills as a visual artist to make comparisons between stones from various carvers and regions. Hundreds of stones from Connecticut, Massachusetts, New Hampshire, Rhode Island, and Vermont were catalogued, described, analyzed, and cross-referenced. Selections from this large body of work were shown in exhibitions at San Francisco's Bolles Gallery and Portland, Oregon Art Museum.

During the late 60s, Thos photographed on assignment with the New York Times Sunday Magazine. Subjects included Joan Baez at her institute for the Study of Nonviolence in Carmel, Black Panthers in East Oakland, and increasingly political student activities at Berkeley.

Thos began to collect what he called "found photographs," old photos, daguerreotypes and tintypes, which he found at flea markets, yard sales, book stores, church fairs, etc. He bought thousands of loose photographs in shoe boxes, studio photographs, snap shots, prints, negatives, dozens of old photo albums: anything he could get his hand on, but with a caveat. He was looking for images which had that indefinable quality that transformed them from mere snapshots into meaningful photographs. From his acquisitions, he selected those he considered aesthetically worthy, and preserved them by carefully re-photographing them onto 4x5 film using a copy-camera of his own design made from his old Graflex Speed Graphic camera. He began to exhibit these in the mid 1970s, notably at the Focus Gallery in San Francisco.

Another project Thos and Maggie embarked on in the late 60s was a collection of images blown up from advertising cuts and

junk-mail catalog pages. An exhibition of these images, "Certain Aspects of the American Dream in the Mid Nineteen Sixties" was shown in Richmond, California, and at the Sam's Café Gallery in Berkeley. Their last exhibit was in 1976, a group show at the Berkeley Art Center, "12 Berkeley Photographers," but Thos did not stop photographing or collecting.

After retiring from photography in the early 1980s, Maggie developed an international trade in eclectic antiquarian books with an emphasis on cooking, household management, and manners, and she amassed a large collection of books on these and other widely varied subjects.

Thos' last photographs were made in 2003, when cataracts began affecting his ability to work in the low light of the darkroom, and he was forced to retire.

Returning to his love of history, he spent much of his time reading the stories of the ancient Greeks. After Maggie's injury from a fall, they moved in February 2011 from their Berkeley house of over 50 years to an assisted-living facility in Lafayette, just east of Berkeley. They decided to move to Lafayette where they could be close to their son John, who would then be only minutes away. Maggie succumbed to a fast-moving cancer and died peacefully in her sleep on April 18, 2011. In the spring of 2012, Thos moved to a smaller assisted-living facility in Lafayette, where he passed away quietly after a brief illness on May 24, 2012.

#### Thomas Tenney Solo Exhibitions

1962 - San Francisco Museum of Art: "The World Around Us", Sept. 12 to Oct. 14 (group show)  
1966 - Pasadena Art Museum: "Photographs by Thomas W. Tenney" (Pictures of Pictures Show) - Jan. 18 - Feb. 13  
1967 - Focus Gallery: "Photography for the Art in the Embassies Program", Sept. 6 - Sept. 30 (group show)  
1970 - Oakland Museum: "The Pollution Show", Jan. 15 - Feb. 15 (group show)  
1970 - University of California-Berkeley: "The Pollution Show", same as Oakland Museum (group show)  
1972 - Bolles Gallery: "New England Gravestones", June 13 - July 14  
1972 - Oakland Museum: "Man Ray and the Surreal in California", Mar 7 - Apr. 16 (group show)  
1974 - Portland Art Museum: "New England Gravestones", Jan. 29 - Feb. 20  
1976 - Focus Gallery: "The Snapshot: Then and Now", Feb. 3 - Feb. 28 (group show)  
1976 - Berkeley Art Center: "12 Berkeley Photographers", Dec. 12 - Jan. 11, 1976 (group show - possibly with Margaret?)

#### Margaret and Thomas Tenney Joint Exhibitions

1965 - Santa Barbara Museum of Art: "Photographs by Thomas W. Tenney (Pictures of Pictures show)", Aug. 3 - Sept. 12  
1966 - San Francisco Museum of Art: "Photographs by Thomas and Margaret Tenney (Pictures of Pictures show)", Feb. 15 - March. 13  
1967 - Mills College Art Gallery: "Pictures of Pictures Show", Feb. 19 - Mar. 19  
1967 - Richmond Art Center: "Certain Aspects of the American Dream in the Mid Nineteen Sixties", Dec. 7 - Dec. 31  
1968 - Madison Art Center: "Pictures of Pictures Show", July 18 - Aug. 18

## Scope of collection

This collection represents the artistic endeavors and careers of Thomas and Margaret Tenney with an emphasis on their photography and artwork. The vast majority of the collection consists of photographs and negatives, including the many historic prints, photo albums, and negatives collected by the Tenneys. Many of the Tenneys' photographs capture images of popular culture, urban life and landscapes, advertising signs, and automobiles. Also represented are the numerous gravestone markers the Tenneys photographed in New England during the 1960s and 1970s.

The collection contains limited material that relates to the couple's personal lives, although it does include a series of letters from Thomas to Margaret written during his service in World War II.

## Series descriptions

### Series 1. Thomas Tenney

1932-2003

#### Subseries 1a. Correspondence and Subject Files

1932-2003

Correspondence included in the Thomas W. Tenney Papers are professional correspondence as a photographer with associations like Archives in American Art, the Art in the Embassies program, Houghton Mifflin Company, Los Angeles County Museum of Art, Museum of Modern Art, and the New York Times. This includes submissions to magazines, photography equipment companies, and correspondence with friends. The majority of this series is made up of letters from Tenney to members of his family during his school years at Williams College (1937-1941) and enlistment in the United States Navy Reserve (1942-1945).

Catalogs and manuals include an extensive collection of photography equipment catalogs, advertisements, and instruction

manuals. Most of the materials are separated by type including camera and camera accessory catalogs, non-photography related equipment and installation guidelines for the dark room at the Tenney household, and catalogs/technical guides/instructions for printmaking. Several notable companies like Kodak and Nikon are featured with individual folders.

Personal materials includes clippings from magazines and newspapers including *New York Times Magazine*, *San Francisco Chronicle*, and *San Francisco Examiner*. Many are related to photography, but there are other humorous columns, comics, and articles of interest. Photography and printmaking notes, holiday cards, and coursework from his academic years are preserved in this series as well. Also included are copies of magazines and newspapers in which Tenney's photography was featured between 1966-1984 including *New York Times Magazine*, *The Berkeley Monitor*, *Sketch Magazine*, and *Pacific Horticulture*. This includes exhibitions with notes, correspondence, and inventories with galleries in California, Oregon, and Wisconsin where Tenney and his wife's photography were featured between 1962 and 1976.

#### **Subseries 1b. Photographs**

1933-2003

Thomas Tenney's own photographs ranging in subject matter from portraits, landscapes, architectural photography, street scenes. Includes a series of photographs taken in the Los Angeles area featuring signs entitled "Pictures of Pictures."

#### **Subseries 1c. Prints of Historic Photographs**

1973-1999

Over many years, Tenney collected thousands of photographs from the mid-19th century through the early 20th century. He thought of these images as "found photographs" and he specifically sought out ones that were well composed and artistic, not just mere snapshots. Out of those he collected, he selected a portion to re-photograph. This series includes his photographs of these earlier works.

#### **Series 2. Margaret Tenney**

1930-1980

Features a wide range of Margaret's Tenney's artwork from drawings and paintings to collages. Also includes notebooks containing technical photo processing records and her musical compositions.

#### **Series 3. Historic Photographs**

1858-1950

Thomas Tenney's collection of "found photographs" dating from the mid-19th century through the early 20th century. Includes tintypes, daguerreotypes, ambrotypes, album prints, and gelatin silver prints as well as dozens of photograph albums.

#### **Series 4. Gravestone Photographs**

ca.1965-1979

The Tenney Collection consists of 12 document boxes containing approximately 1800 black and white 8 x 10 photograph prints, 38 mounted exhibition 11 x 14 black and white prints, negatives, proof sheets, and cross-referenced, descriptive index cards. Although the prints and negatives are solely of gravestones, the proof sheets include other subjects of interest to Tenney -- popular culture, automobiles, advertising signs, etc. across the U.S.

Grave markers photographed are in Connecticut, Massachusetts, New Hampshire, Rhode Island, and Vermont. Cemetery names were occasionally recorded. Carver names include: Allen, Buckland, Bull, Codner, Collins, Cutler, Dwight, Foster, Geyer, Hempstead, Kimball, Lamson, Stevens, Manning, New, Park, Sikes, Soule, Young, and Zuricher. Death dates range from 1692 to 1808.

If a researcher is interested in certain towns, the 3 x 5 index cards could be used first to find Marker ID numbers, then the corresponding prints could be located using the inventory list. Researchers who are studying carvers would likely want to see the carver index cards first to correlate particular carvers with photographs of their work. Others may want to browse through the prints, then use the index cards to find additional details for certain markers.

The Collection is grouped into four series: Photographic prints (8 x 10), Exhibition prints (11 x 14), Proof Sheets and Negatives, and index cards.

#### **Subseries 4a. Photographic prints**

ca.1966-1978

10 boxes (5 linear feet)

Because the donor had arranged the 8 x 10 prints by grave marker ID numbers, that arrangement was retained. Each print has identifying information written in pencil on the back that can be correlated with the index cards:

Gravestone [Marker] ID number written in red; 801.1, 801.2, etc. if multiple images of the same stone;

State and Town;

Print number, usually a 5 digit number, i.e. 11725. Tenney numbered every print he made and logged exposure and chemistry

information about each print in his log book (not included in this collection);

Roll number - Exposure number, i.e. 935-30;

Deceased's name;

Death date;

Occasionally other information such as cemetery name, possible carver, cross reference to other stones, etc.

The number range shown on the inventory was used by the donor and is not always complete. For example, #1400-1420 may have only 12 prints. These prints are in Boxes 1-9.

#### **Sub series 4b. Exhibition prints**

ca.1965

1 box (0.5 linear feet)

Mounted 11 x 14" prints with an indication of print, roll, exposure numbers, and brief descriptive information on back. The prints were prepared for a 1972 exhibition at the Bolles Gallery, San Francisco.

#### **Subseries 4c. Proof sheets and negatives**

ca.1965-1979

1 box (0.5 linear feet)

Proof sheets are mounted front and back, two rolls to a sheet, organized in numerical order with the corresponding Roll ID card photocopies and negatives behind each proof sheet. Roll ID numbers are marked on the proof sheet tabs and negative sleeve headers, i.e. "Roll 751, 752, 753," etc. Although some proof sheets include images of non-gravestone subjects, those negatives and prints are not included in this collection. This series is in Box 11.

#### **Subseries 4d. Index cards**

ca.1966-1978

1 file

Three different sets of index cards provide a means to cross-reference images with descriptive information:

3 x 5 index cards arranged by state, then town, then alphabetically by surname of deceased. Each card has deceased's name, death year, stone geologic type (i.e. slate), town, Gravestone [Marker] ID number (usually in red and in the upper right corner), and Roll - Exposure number (e.g. 931-9). When a carver was identified or attributed, the carver name, usually in parenthesis, is included. These cards are in the donor's two drawer metal file box, designated as Box 12.

4 x 6 index cards totaling 186 filed alphabetically by carver surname. Each card lists town(s) and state(s) where the carver's work was found. If the marker was signed, that is designated; if the carver was attributed, that is indicated by a question mark beside the town/state. Carver death and birth dates are often included and thumbnail size prints are sometimes attached to the index cards with roll and exposure numbers shown below. Unnamed carvers are attributed by style as described by the Tenneys.

These cards are in Box 11.

Roll ID index card photocopies include a brief description of the image and usually the town and state where located. Original Roll ID index cards are still in the donor's possession. Photocopies of Roll number ID index cards are in folders with their corresponding contact sheets and negatives in Box 11.

## **Inventory**

### **Series 1. Thomas Tenney**

1932-2003

#### **Subseries 1a. Correspondence and Subject Files**

1932-2003

Audiocassettes: Tenney, H. Kent, reminiscences

undated

4 cassettes

Box 228

Correspondence

Correspondence: American Society of Magazine Photographers

1963

Box 1: 1

Correspondence: Archives of American Art

1991-1992

Box 1: 2  
Correspondence: Art in the Embassies Program  
1969

Box 1: 3  
Correspondence: Bolomy, Roger  
1971-1972

Box 1: 4  
Correspondence: *Camera 35 Magazine*  
1972-1973

Box 1: 5  
Correspondence: Carlwen Industries  
1962-1973

Box 1: 6  
Correspondence: Central Mutual Insurance  
1968

Box 1: 7  
Correspondence: Chianto, Rick  
1997

Box 1: 8  
Correspondence: *Contact Magazine*  
1961-1962

Box 1: 9  
Correspondence: *Contemporary Photographer*  
1965-1966

Box 1: 10  
Correspondence: D.C. Heath and Company  
1981

Box 1: 11  
Correspondence: East Street Gallery  
1970

Box 1: 12  
Correspondence: Elysium, Inc.  
1966

Box 1: 13  
Correspondence: Fine Photographs  
1963-1966

Box 1: 14  
Correspondence: *Fortune Magazine*  
1966

Box 1: 15  
Correspondence: Giacomucci, Ubaldo  
1982

Box 1: 16  
Correspondence: Henry Gallery  
1968-1969

Box 1: 17  
Correspondence: Hollinger Corporation  
1975-1981

Box 1: 18  
Correspondence: Honeywell Photographic Products  
1965

Box 1: 19  
Correspondence: Houghton Mifflin Company  
1970-1976

Box 1: 20  
Correspondence: *IN Magazine*  
1966

Box 1: 21  
Correspondence: J. S. Miller Photographic Prints

1963  
Box 1: 22  
Correspondence: Keyser-Cooper, Terri  
2001  
Box 1: 23  
Correspondence: Klaw, Barbara  
1964-1965  
Box 1: 24  
Correspondence: Larry Aldrich Museum  
1966  
Box 1: 25  
Correspondence: Lawson, Steve  
1991  
Box 1: 26  
Correspondence: Los Angeles County Museum of Art  
1965-1966  
Box 1: 27  
Correspondence: Mann, Margery  
1966  
Box 1: 28  
Correspondence: Maxwell, Hugh  
1970-1972  
Box 1: 29  
Correspondence: Miscellaneous  
1961-1995  
Box 1: 30  
Correspondence: *Modern Photography*  
1968-1970  
Box 1: 31  
Correspondence: Museum of Modern Art  
1962-1976  
Box 1: 32  
Correspondence: *New York Times*  
1965-1972  
Box 1: 33  
Correspondence: Numismatic Fine Arts  
1980-1981  
Box 1: 34  
Correspondence: Oakland Art Museum  
1965-1973  
Box 1: 35  
Correspondence: Pike, Winthrop  
1997  
Box 1: 36  
Correspondence: requests for repairs  
1968-1997  
Box 1: 37  
Correspondence: Sanford University  
1981  
Box 1: 38  
Correspondence: Schulz, Charles  
1967  
Box 1: 39  
Correspondence: Sierra Club  
undated  
Box 1: 40  
Correspondence: Simon Rodia's Towers  
1963  
Box 1: 41

Correspondence: St. Francis of Assisi  
1961  
Box 1: 42

Correspondence: Tenney, H. B.  
1974-1994  
Box 1: 43

Correspondence: Tenney, Jeannette Walker  
1937-1938  
Box 1: 44

Correspondence: Tenney, Jeannette Walker  
1938-1939  
Box 1: 45

Correspondence: Tenney, Jeannette Walker  
1939-1940  
Box 1: 46

Correspondence: Tenney, Jeannette Walker  
1940-1941  
Box 2: 1

Correspondence: Tenney, Jeannette Walker  
1942 Apr-Sept  
Box 2: 2

Correspondence: Tenney, Jeannette Walker  
1942 Oct-Dec  
Box 2: 3

Correspondence: Tenney, Jeannette Walker  
1943 Jan-Mar  
Box 2: 4

Correspondence: Tenney, Jeannette Walker  
1943 Mar-Aug  
Box 2: 5

Correspondence: Tenney, Jeannette Walker  
1943 Sept-Oct  
Box 2: 6

Correspondence: Tenney, Jeannette Walker  
1943 Nov-Dec  
Box 2: 7

Correspondence: Tenney, Jeannette Walker  
1944 Jan-Mar  
Box 2: 8

Correspondence: Tenney, Jeannette Walker  
1944 Apr-Aug  
Box 2: 9

Correspondence: Tenney, Jeannette Walker  
1944 Sept-Dec  
Box 2: 10

Correspondence: Tenney, Jeannette Walker  
1945 Feb-May  
Box 2: 11

Correspondence: Tenney, Jeannette Walker  
undated  
Box 2: 12

Correspondence: Tenney, Margaret Klaw  
1945 Apr-Aug  
Box 2: 13

Correspondence: Tenney, Margaret Klaw  
1945 Sept-Oct  
Box 2: 14

Correspondence: Tenney, William  
1969

Box 2: 15

Correspondence: Universe Books

1977

Box 2: 16

Correspondence: Urban Care

1968-1973

Box 2: 17

Correspondence: van der Marck, Jan

1966-1967

Box 2: 18

Correspondence: *Village Voice*

1973

Box 2: 19

Correspondence: Weinberger, Harold

1966

Box 2: 20

Correspondence: W. H. Freeman Company

1975

Box 2: 21

Correspondence: White, Minor

1968-1970

Box 2: 22

Correspondence: Wilson, Harry

1976

Box 2: 23

Correspondence: *Youth Magazine*

1968

Box 2: 24

Correspondence: Zone IV Studios, Inc.

undated

Box 2: 25

Announcements, programs, postcards

1961-1966, undated

Box 2: 26

Audiocassette descriptions

undated

Box 2: 27

Berkeley Architectural Heritage Association clippings

1972-1985

Box 2: 28

*The Berkeley Monitor*

1971 May 29

Box 108: 1

Christmas cards

1962-1969

Box 2: 29

Christmas cards

1970-1979

Box 2: 30

Christmas cards

1980-1989

Box 2: 31

Christmas cards

1990-2002

Box 2: 32

Clippings

1957-1994

Box 3: 1

Family album recollections

1978  
Box 3: 2  
*The Flatlands*  
1966  
Box 108: 2  
Films, 16 mm: trip to northwest  
1936  
2 films  
Box 228  
Gardner, Josephine (Jo): stories  
1999  
Box 3: 3  
"In Memoriam: Thomas Walker Tenney (1920-2012) and Margaret Whitney Klaw Tenney (1922-2011)  
undated  
Box 5: 19  
*New York Times*: clippings  
1960-1972  
Box 3: 4  
*New York Times Magazine*  
1966 Jan 16  
Box 108: 3  
*New York Times Magazine*  
1966 Jan 30  
Box 108: 4  
*New York Times Magazine*  
1966 Feb 27  
Box 108: 5  
*New York Times Magazine*  
1966 July 10  
Box 108: 6  
*New York Times Magazine*  
1967 Apr 16  
Box 108: 7  
*Pacific Horticulture*  
1984  
Box 108: 8  
Photography: biographical description, list of exhibits  
1972-1976  
Box 3: 5  
Photography: Bryant Laboratory, Inc.  
1986-1997  
Box 3: 6  
Photography: camera accessory catalogs  
1972-1987  
Box 3: 7  
Photography: camera accessory manuals  
undated  
Box 3: 8  
Photography: camera instruction manuals and warranty forms  
1976-1993  
Box 3: 9  
Photography: darkroom schematics  
undated  
Box 3: 10  
Photography: D.C. Heath and Company, notes  
1978  
Box 3: 11  
Photography, exhibitions: Berkeley Art Center, "Some People I Have Found"  
1975

Box 3: 12

Photography, exhibitions: Bolles Gallery, "Photographs of Gravestones"

1972-1973

Box 3: 13

Photography, exhibitions: Focus Gallery, "The Snapshot: Then and Now"

1976

Box 3: 14

Photography, exhibitions: Madison Art Center, "Pictures of Pictures"

1968

Box 3: 15

Photography, exhibitions: Mills College Art Gallery, "Photographs by T. W. Tenney"

1967

Box 3: 16

Photography, exhibitions: Oakland Art Museum, "Art in the Embassies"

1968-1975

Box 3: 17

Photography, exhibitions: Oakland Museum, "The Pollution Show"

1970-1972

Box 3: 18

Photography, exhibitions: Pasadena Art Museum, "Photographs by Thomas W. Tenney"

1965-1967

Box 3: 19

Photography, exhibitions: Portland Art Museum, "Photographs of Gravestones"

1974

Box 3: 20

Photography, exhibitions: Richmond Art Center, "Photographs by Margaret and Thomas W. Tenney"

1967-1968

Box 3: 21

Photography, exhibitions: Sam's Cafe

1969

Box 3: 22

Photography, exhibitions: Santa Barbara Museum of Art, "Photographs by Margaret and Thomas W. Tenney"

1965

Box 3: 23

Photography, exhibitions: San Francisco Museum of Art, "The World Around Us"

1962

Box 3: 24

Photography, exhibitions: San Francisco Museum of Art, "Pictures of Pictures"

1966

Box 3: 25

Photography, exhibitions: Falcon Safety Products

1963-1995

Box 3: 26

Photography: exposure records

1957-1959

Box 136

Photography: exposure records

1959-1961

Box 137

Photography: exposure records and photo notes

1962-1964

Box 137

Photography: general notes

1957-1961

Box 136

Photography: general notes, darkroom notes

1957-1971

Box 137

Photography: general notes

1965-2003

Box 138

Photography: invoices

1969-2002

Box 4: 1

Photography: invoices, Adolph Gasser Inc.

1976-1979

Box 4: 2

Photography: invoices, Gersh Photo Inc.

1978-1980

Box 4: 3

Photography: invoices, Gersh Photo Inc.

1981-1988

Box 4: 4

Photography: invoices, T. W. Tenney

1962-1972

Box 4: 5

Photography: Kodak

1971-1996

Box 4: 6

Photography: *New York Times Magazine*, notes

1965-1966

Box 4: 7

Photography: *New York Times Magazine*, notes

1965-1966

Box 4: 8

Photography: *New York Times Magazine*, notes

1966

Box 4: 9

Photography: *New York Times Magazine*, notes

1966

Box 4: 10

Photography: Nikon

1960-1982

Box 4: 11

Photography: non-photographic equipment catalogs

undated

Box 4: 12

Photography: non-photographic installation manuals

undated

Box 4: 13

Photography: notecards

1961-1994

Box 139

Includes notecards on lenses, equipment, film and developer as well as technical printing notes for 100-699.

Photography: photographic equipment catalogs

1985-1994

Box 4: 14

Photography: photography exhibitions and publications

1961-1975

Box 4: 15

Photography: photography print and research notes

undated

Box 4: 16

Photography: printmaking equipment catalogs

undated

Box 4: 17

Photography: printmaking equipment catalogs

undated

Box 5: 1

Photography: printmaking instruction manuals

undated

Box 5: 2

Photography: Seal, Inc.

1973-1982

Box 5: 4

Photography: technical printing notes

undated

Box 5: 3

Photography: technical printing records, 475-615

1958

Box 136

Photography: technical printing records, 616-3000

1959-1961

Box 144

Photography: technical printing records, 3001-5400

ca. 1962

Box 144

Photography: technical printing records, 5401-8000

ca. 1965

Box 144

Photography: technical printing records, 8001-10400

1966-1969

Box 144

Photography: technical printing records, 10401-12900

1969-1970

Box 145

Photography: technical printing records, 12901-17100

1971-1974

Box 145

Photography: technical printing records, 17101-22340

1974-1980

Box 145

Photography: technical printing records, 22341-27419

1980-1992

Box 146

Photography: technical printing records, 27420-28529

1992-1995

Box 146

Photography: technical printing records, 28530-29780

1996-2003

Box 146

Photography: Weston Photographic Instruments

undated

Box 5: 5

Printmaking clippings

1961

Box 5: 6

*San Francisco Chronicle* clippings

1959-1988

Box 5: 7

*San Francisco Examiner* clippings

undated

Box 5: 8

St. Francis statue clippings

1961

Box 5: 9

*Sketch Magazine*

1940  
Box 108: 9  
Unlabeled photographs  
undated  
Box 5: 10  
West Junior High and High School report cards  
1932-1937  
Box 5: 11  
Williams College: Anthropology 109  
1941  
Box 5: 12  
Williams College: Anthropology 142  
1941-1942  
Box 5: 13  
Williams College: coursework  
1942  
Box 5: 14  
Williams College: Greek 407  
ca. 1941  
Box 5: 15  
Williams College: report cards  
1938-1941  
Box 5: 16  
Williams College: Sociology 105  
1941  
Box 5: 17  
Williams College: Sociology 217  
1941  
Box 5: 18  
Subseries 1b. Photographs  
1933-2003  
Contact sheets: rolls 2-250  
1957 Apr-1961 Mar  
Vol. 1  
Contact sheets: rolls 251-500  
1961 Mar-1963 Oct  
Vol. 2  
Contact sheets: rolls 501-750  
1963 Oct-1966 Oct  
Vol. 3  
Contact sheets: rolls 751-1001  
1966 Oct-1970 July  
Vol. 4  
Contact sheets: rolls 1002-1089  
1970 July-1971 Oct  
Box 134: 1-5  
Contact sheets: rolls 1100-1199  
1971 Oct-1973 Sept  
Box 134: 6-9  
Contact sheets: rolls 1201-1300  
1973 Sept-1976 Apr  
Box 134: 10-14  
Contact sheets: rolls 1301-1400  
1976 Apr-1981 Oct  
Box 135: 1-5  
Contact sheets: 1401-1500  
1981 Aug-1991 July  
Box 135: 6-10  
Contact sheets: 1501-1595

1991 Aug-2004 Apr  
Box 135: 11-15  
Film rolls in cannisters  
undated  
Box 147  
Glass plate negatives  
undated  
Box 140  
Glass plate negatives  
undated  
Box 141  
Glass plate negatives: sheep, cows, livestock; Ohio groundbreaking  
1915  
Box 142:  
Includes prints of negatives.

Glass plate negatives: tug of war, football, track, high jump, mysterious orient  
undated  
Box 143  
Negatives  
1937-1938  
Box 228  
Negatives, contact sheets  
1935-1936  
Box 104: 1  
Negatives: 91-100  
1938  
Box 116: 1  
Negatives: 101-115  
1938  
Box 116: 2  
Negatives: 116-133  
1940  
Box 116: 3  
Negatives: 134-146  
1940  
Box 116: 4  
Negatives: 147-163  
1941  
Box 116: 5  
Negatives  
ca. 1941  
Box 116: 6  
Negatives: 2-18  
1957  
Box 110: 1  
Negatives: 21-38  
1957  
Box 110: 2  
Negatives: 39-55  
1957-1958  
Box 110: 3  
Negatives  
1957-1959  
Box 117  
Negatives: 56-75  
1958  
Box 110: 4  
Negatives: 76-728  
1958-1966

Box 110: 5

Incomplete, but existing negatvies are filed in numerical order.

Negatives: 134-146

undated

Box 116: 1

Negatives: 147-163

undated

Box 116: 2

Negatives: 752-870

1966-1968

Box 110: 6

Incomplete, but existing negatvies are filed in numerical order.

Negatives: 871-903

1968-1969

Box 110: 7

Incomplete, but existing negatvies are filed in numerical order.

Negatives: 926-951

1969-1970

Box 110: 8

Incomplete, but existing negatvies are filed in numerical order.

Negatives: 958-977

1970

Box 110: 9

Incomplete, but existing negatvies are filed in numerical order.

Negatives: 978-989

1970

Box 110: 10

Negatives: 990-1001

1970

Box 111: 1

Negatives: 1002-1015

Box 111: 2

Negatives: 1016-1026

1970

Box 111: 3

Negatives: 1027-1039

1970-1971

Box 111: 4

Negatives: 1040-1052

1971

Box 111: 5

Negatives: 1053-1065

1971

Box 111: 6

Negatives: 1066-1075

1971

Box 111: 7

Negatives: 1076-1087

1971

Box 111: 8

Negatives: 1088-1104

1971

Box 111: 9

Negatives: 1105-1121

1971-1972

Box 112: 1

Negatives: 1122-1136

1972

Box 112: 2

Negatives: 1137-1150

1972

Box 112: 3

Negatives: 1151-1165

1972

Box 112: 4

Negatives: 1166-1180

1972-1973

Box 112: 5

Negatives: 1181-1195

1973

Box 112: 6

Negatives: 1196-1210

1973

Box 112: 7

Negatives: 1211-1225

1973-1974

Box 112: 8

Negatives: 1226-1240

1974

Box 112: 9

Negatives: 1241-1251

1974-1975

Box 113: 1

Negatives: 1252-1264

1974-1975

Box 113: 2

Negatives: 1265-1277

1975

Box 113: 3

Negatives: 1278-1290

1975

Box 113: 4

Negatives: 1291-1301

1975-1976

Box 113: 5

Negatives: 1302-1315

1976

Box 113: 6

Negatives: 1316-1324

1976

Box 113: 7

Negatives: 1325-1337

1976-1977

Box 113: 8

Negatives: 1338-1350

1977-1978

Box 113: 9

Negatives: 1251-1365

1978

Box 113: 10

Negatives: 1366-1378

1978-1979

Box 114: 1

Negatives: 1379-1390

1979-1980

Box 114: 2  
Negatives: 1391-1403  
1980-1981  
Box 114: 3  
Negatives: 1404-1418  
1981-1983  
Box 114: 4  
Negatives: 1419-1430  
1983-1984  
Box 114: 5  
Negatives: 1431-1441  
1984-1985  
Box 114: 6  
Negatives: 1442-1453  
1985-1987  
Box 114: 7  
Negatives: 1454-1464  
1987  
Box 114: 8  
Negatives: 1465-1476  
1987-1988  
Box 114: 9  
Negatives: 1477-1488  
1988-1989  
Box 114: 10  
Negatives: 1489-1500  
1989-1991  
Box 114: 11  
Negatives: 1501-1515  
1991-1992  
Box 115: 1  
Negatives: 1516-1528  
1992-1993  
Box 115: 2  
Negatives: 1529-1540  
1993-1994  
Box 115: 3  
Negatives: 1541-1554  
1994-1995  
Box 115: 4  
Negatives: 1555-1568  
1996-1997  
Box 115: 5  
Negatives: 1569-1582  
1997-1999  
Box 115: 6  
Negatives: 1583-1595  
1999-2003  
Box 115: 7  
Negatives: unnumbered  
1979-1980  
Box 115: 8  
Photographs: rolls 1-127  
undated  
Box 5: 20  
Photographs: rolls 128-148  
undated  
Box 5: 21  
Photographs: rolls 149-200

undated  
Box 6: 1  
Photographs: rolls 201-224  
undated  
Box 6: 2  
Photographs: rolls 225-203  
undated  
Box 6: 3  
Photographs: rolls 231-269  
undated  
Box 6: 4  
Photographs: rolls 270-282  
undated  
Box 6: 5  
Photographs: rolls 283-286  
undated  
Box 7: 1  
Photographs: rolls 287-288  
undated  
Box 7: 2  
Photographs: rolls 289-294  
undated  
Box 7: 3  
Photographs: rolls 295-299  
undated  
Box 7: 4  
Photographs: rolls 300-329  
undated  
Box 7: 5  
Photographs: rolls 330-336  
undated  
Box 7: 6  
Photographs: rolls 337-349  
undated  
Box 7: 7  
Photographs: rolls 350-365  
undated  
Box 7: 8  
Photographs: shots on Willow Drive (roll 91)  
1938  
Box 54  
Photographs: shots west of Madison, church, etc. (roll 92)  
1938  
Box 54  
Photographs: cultivating on hill, railroad yards (roll 93)  
1938  
Box 54  
Photographs: farm shots, hay, tractor (roll 94)  
1938  
Box 54  
Photographs: shots on speedway and beyond (roll 95)  
1938  
Box 54  
Photographs: J. Coe in Merc. and Nesbits (roll 96)  
1938  
Box 54  
Photographs: few shots on Mendota and regatta at Oconomowoc(roll 97)  
1938  
Box 54

Photographs: HMC, Point; Neenah (roll 98)

1938

Box 54

Photographs: inland at Neenah and some HMC (roll 99)

1938

Box 54

Photographs: N. Bell ports; camp; "E" boats on Mendota (roll 100)

1938

Box 54

Photographs: Merc; corn harvesting (roll 101)

1938

Box 54

Photographs: scow race (roll 102)

1939

Box 54

Photographs: landscape west with Pat (roll 103)

1939

Box 54

Photographs: Oconomowoc horse show (roll 104)

1939

Box 54

Photographs: July 4th race (roll 105)

1939

Box 54

Photographs: first Canada; train , Eskagonaga (roll 106)

1939

Box 54

Photographs: second Canada; current squaw (roll 107)

1939

Box 54

Photographs: third Canada; squaw, Joyce (roll 108)

1939

Box 54

Photographs: fourth Canada; last camps (roll 109)

1939

Box 54

Photographs: HMC; J. Coe ports. (roll 110)

1939

Box 54

Photographs: trophies, misc. college shots (roll 111)

1939

Box 54

Photographs: Terw Osato, outside (roll 112)

1939

Box 54

Photographs: Terw Osato, ballet (roll 113)

1939

Box 54

Photographs: sketch cover (roll 114)

1939

Box 54

Photographs: N. Bell, N. Hirosé, campus (roll 115)

1939

Box 54

Photographs: Walton ports, sketch cover (roll 116)

1940

Box 54

Photographs: Walton ports., sketch cover (roll 116)

1940

Box 54

Photographs: room, Fredericks, Sheedy ports. (roll 117)

1940

Box 54

Photographs: art museum, Titus ports. (roll 118)

1940

Box 54

Photographs: W. Wells, Manchester ski trip (roll 119)

1940

Box 54

Photographs: plow, still life (roll 120)

1940

Box 54

Photographs: B. Chapin, photo crime (roll 121)

1940

Box 54

Photographs: Johanna Harris, Holt and exhibit (roll 122)

1940

Box 54

Photographs: sketch spread, outside Williamstown (roll 123)

1940

Box 55

Photographs: sketch spread, inside, Bennington (roll 124)

1940

Box 55

Photographs: Happy, Anne, Ted; town, picnic (roll 125)

1940

Box 55

Photographs: steam shovel (roll 126)

1940

Box 55

Photographs: Williamstown, game, gargoyles, Tera Osato (roll 127)

1940

Box 55

Photographs: Tracy's, etc. July-Aug (roll 128)

1940

Box 55

Photographs: hay loading (roll 129)

1940

Box 55

Photographs: regatta, Mendota (roll 130)

1940

Box 55

Photographs: regatta, N. Ball, HMC (roll 131)

1940

Box 55

Photographs: N. bell, Cubs, new theater (roll 133)

1940

Box 55

Photographs: new theater (roll 133)

1940

Box 55

Photographs: N. Hirosé, J. Michaels (roll 134)

1940

Box 55

Photographs: geology field trip, street shots (roll 135)

1940

Box 55

Photographs: end of summer, rehearse, Ballet I (roll 136)

1940  
Box 55  
Photographs: Ballet II, Gaitie (roll 137)  
1940  
Box 55  
Photographs: Ballet III, Gaitie (roll 138)  
1940  
Box 55  
Photographs: back stage, Ballet IV (roll 139)  
1940  
Box 55  
Photographs: Nutcracker, Nick's, tech (roll 140)  
1940  
Box 55  
Photographs: cap and bells, rehearsal and tech (roll 141)  
1940  
Box 55  
Photographs: Weslyan weekend (roll 142)  
1940  
Box 55  
Photographs: Spanish dancers (roll 143)  
1940  
Box 55  
Photographs: Bennington dance recital (roll 144)  
1940  
Box 55  
Photographs: H. E. Hugo portraits (roll 145)  
1940  
Box 55  
Photographs: Albany Railroad yards, town (roll 146)  
1941  
Box 55  
Photographs: New York; street, skating, park (roll 147)  
1941  
Box 55  
Photographs: New York; park, coasting, street (roll 148)  
1941  
Box 55  
Photographs: N. Bell, Williamstown snow (roll 149)  
1941  
Box 55  
Photographs: W. Sammons, town snow, white horse (roll 150)  
1941  
Box 55  
Photographs: Williamstown, N.H. road, train (roll 151)  
1941  
Box 55  
Photographs: Williamstown, theater, bridge (roll 152)  
1941  
Box 55  
Photographs: Williamstown, theater, northwest hill (roll 153)  
1941  
Box 55  
Photographs: Williamstown, white oaks, winter (roll 154)  
1941  
Box 56  
Photographs: Williamstown, scraper, garage, mail train (roll 155)  
1941  
Box 56

Photographs: Williamstown, apple trees, lacrosse game (roll 156)

1941

Box 56

Photographs: Pittsfield road, Flora's clan, plow (roll 157)

1941

Box 56

Photographs: tractor, plowing, sheep, filter (roll 158)

1941

Box 56

Photographs: Tina Safranski I; fence (roll 159)

1941

Box 56

Photographs: Tina Safranski II; tennis, flowers Roll 160)

1941

Box 56

Photographs: town, lumber yard (roll 161)

1941

Box 56

Photographs: Ruth Miller (roll 162)

1941

Box 56

Photographs: Bennington picnic (roll 163)

1941 June

Box 56

Photographs: Williamstown, Madison, Santa Fe (vintage prints); wrecked cars

1941-ca. 1960

Box 75

Photographs: miscellaneous

ca. 1939-1941

Box 56

Photographs: 1-2499

ca. 1958

Box 57

Includes street scenes, gravestones and signs.

Photographs: 2500-2999

ca. 1960

Box 58

Includes urban street scenes and signs.

Photographs: street scenes; signs

ca. 1960

Box 92

Photographs: street scenes; portraits

1960-ca. 1970

Box 97

Photographs: Africa Week; Santa Barbara set, P.O.P.O.P. Show; American Dream; Simon Rodia's towers in Watts

1961-1964

Box 73

Photographs: street scenes; signs

1961-1962

Box 100

Photographs: rolls 366-389

1962 Apr-July

Box 8: 1

Photographs: rolls 390-399

1962 July-Aug

Box 8: 2

Photographs: rolls 400-417

1962 Aug-Oct

Box 8: 3

Photographs: rolls 418-423

1962 Oct

Box 8: 4

Photographs: rolls 424-427

1962 Oct-Nov

Box 8: 5

Photographs: 3000-6249

1962 Oct-1965 June

Box 59

Includes street scenes and signs.

Photographs: rolls 428-430

1962 Nov-Dec

Box 8: 6

Photographs: rolls 431-434

1962 Dec

Box 8: 7

Photographs: rolls 435-437

1962 Dec-1963 Jan

Box 9: 1

Photographs: rolls 438-442

1963 Jan

Box 9: 2

Photographs: rolls 443-444

1963 Jan

Box 9: 3

Photographs: roll 445-447

1963 Jan

Box 9: 4

Photographs: rolls 448-456

1963 Jan-Apr

Box 9: 5

Photographs: rolls 457-459

1963 Apr-May

Box 9: 6

Photographs: rolls 460-466

1963 May-June

Box 9: 7

Photographs: rolls 467-468

1963 June

Box 10: 1

Photographs: rolls 469-470

1963 June

Box 10: 2

Photographs: rolls 471-473

1963 June

Box 10: 3

Photographs: rolls 474-476

1963 June

Box 10: 4

Photographs: rolls 477-478

1963 June-July

Box 10: 5

Photographs: rolls 479-484

1963 July

Box 10: 6

Photographs: rolls 485-491

1963 Aug-Sept

Box 11: 1

Photographs: rolls 492-496

1963 Sept-Oct

Box 11: 2

Photographs: rolls 497-499

1963 Oct

Box 11: 3

Photographs: rolls 500-504

1963 Oct-Nov

Box 11: 4

Photographs: rolls 506-507

1963 Nov-Dec

Box 11: 5

Photographs rolls 508-510

1963 Dec-1964 Feb

Box 11: 6

Photographs: rolls 511-512

1964 Feb

Box 11: 7

Photographs: rolls 513-515

1964 Feb-Mar

Box 11: 8

Photographs: rolls 516-520

1964 Apr

Box 12: 1

Photographs: rolls 521-523

1964 Apr-May

Box 12: 2

Photographs: 524-528

1964 May-June

Box 12: 3

Photographs: rolls 529-533

1964 June-July

Box 12: 4

Photographs: rolls 534

1964 July

Box 12: 5

Photographs: rolls 535

1964 July

Box 12: 6

Photographs: rolls 536-539

1964 July

Box 12: 7

Photographs: rolls 540-543

1964 July-Aug

Box 12: 8

Photographs: rolls 544-557

1964 Aug-Sept

Box 12: 9

Photographs: rolls 559

1964 Oct

Box 13: 1

Photographs: rolls 560-561

1964 Oct

Box 13: 2

Photographs: rolls 562-563

1964 Oct

Box 13: 3

Photographs: rolls 564-566

1964 Oct

Box 13: 4

Photographs: rolls 567-570

1964 Oct

Box 13: 5

Photographs: rolls 571-573

1964 Oct

Box 13: 6

Photographs: rolls 574-577

1964 Nov

Box 13: 7

Photographs: rolls 578-580

1964 Nov

Box 13: 8

Photogrpahs: rolls 582-584

1964 Dec

Box 13: 9

Photographs: rolls 585-587

1964 Dec

Box 13: 10

Photographs: rolls 588-589

1964 Dec

Box 14: 1

Photographs: rolls 590-591

1964 Dec

Box 14: 2

Photographs: rolls 592-593

1964 Dec-1965 Jan

Box 14: 3

Photographs: Simon Rodia's towers in Watts

1964

Box 80

Photographs: Simon Rodia's towers in Watts

1964

Box 81

Photographs: rolls 594-595

1965 Jan

Box 14: 4

Photographs: rolls 596-597

1965 Jan

Box 14: 5

Photographs: rolls 598-599

1965 Jan

Box 14: 6

Photographs: rolls 600-601

1965 Jan

Box 14: 7

Photographs: rolls 602-604

1965 Jan

Box 14: 8

Photographs: rolls 605-607

1965 Jan-Feb

Box 14: 9

Photographs: rolls 608-612

1965 Feb-Mar

Box 15: 1

Photographs: rolls 613-620

1965 Mar-May

Box 15: 2

Photographs: rolls 621-622

1965 May  
Box 15: 3  
Photographs: rolls 623-624  
1965 May  
Box 15: 4  
Photographs: rolls 625-626  
1965 May  
Box 15: 5  
Photographs: rolls 627-628  
1965 May  
Box 15: 6  
Photographs: rolls 629-630  
1965 May-June  
Box 15: 7  
Photographs: rolls 631-632  
1965 June-July  
Box 15: 8  
Photographs: roll 633-634  
1965 July  
Box 16: 1  
Photographs: rolls 635-636  
1965 July-Aug  
Box 16: 2  
Photographs: rolls 637-642  
1965 Aug  
Box 16: 3  
Photographs: rolls 643-644  
1965 Aug-Sept  
Box 16: 4  
Photographs: rolls 645-650  
1965 Sept  
Box 16: 5  
Photographs: rolls 651-653  
1965 Sept  
Box 16: 6  
Photographs: rolls 654-656  
1965 Sept-Oct  
Box 16: 7  
Photographs: rolls 657-658  
1965 Oct  
Box 16: 8  
Photographs: rolls 659-662  
1965 Oct  
Box 17: 1  
Photographs: rolls 664-665  
1965 Nov  
Box 17: 2  
Photographs: rolls 672-673  
1965 Nov-Dec  
Box 17: 3  
Photographs: rolls 674-675  
1965 Dec-1966 Jan  
Box 17: 4  
Photographs: "Drips"  
ca. 1965  
Box 76  
Photographs: signs  
ca. 1965  
Box 95

Photographs: rolls 677-685

1966 Jan

Box 17: 5

Photographs: rolls 686-689

1966 Jan

Box 17: 6

Photographs: rolls 690-694

1966 Jan-Feb

Box 17: 7

Photographs: rolls 696-698

1966 Feb

Box 17: 8

Photographs: rolls 699-701

1966 Feb

Box 17: 9

Photographs: rolls 702-704

1966 Mar

Box 18: 1

Photographs: rolls 705-706

1966 Mar

Box 18: 2

Photographs: rolls 707-708

1966 Mar

Box 18: 3

Photographs: rolls 709-710

1966 Mar

Box 18: 4

Photographs: rolls 711-713

1966 Mar-Apr

Box 18: 5

Photographs: rolls 714-716

1966 Apr-May

Box 18: 6

Photographs: rolls 717-718

1966 May

Box 18: 7

Photographs: rolls 719-720

1966 May-June

Box 19: 1

Photographs: rolls 721-725

1966 June

Box 19: 2

Photographs: rolls 726-728

1966 June

Box 19: 3

Photographs: rolls 730-732

1966 June

Box 19: 4

Photographs: rolls 733-734

1966 June-July

Box 19: 5

Photographs: rolls 735-737

1966 July

Box 19: 6

Photographs: rolls 738-740

1966 July-Aug

Box 19: 7

Photographs: rolls 741-743

1966 Aug

Box 19: 8

Photographs: rolls 744-748

1966 Aug-Sept

Box 20: 1

Photographs: rolls 748-750

1966 Sept-Oct

Box 20: 2

Photographs: rolls 751-752

1966 Oct

Box 20: 3

Photographs: rolls 753-757

1966 Oct

Box 20: 4

Photographs: rolls 758-759

1966 Oct-Nov

Box 20: 5

Photographs: rolls 760-762

1966 Nov-Dec

Box 20: 6

Photographs: rolls 763-764

1966 Dec

Box 20: 7

Photographs: rolls 765-767

1966 Dec-1967 Jan

Box 21: 1

Photographs: 6250-9999

ca. 1966

Box 60

Includes photos of historic images, gravestones, and signs.

Photographs: "Other World" (8586-9088)

ca. 1966

Box 93

Photographs: "Other World" (9090-9110, 12,267-12,286 )

ca. 1966

Box 94

Photographs: rolls 768-770

1967 Jan-Feb

Box 21: 2

Photographs: rolls 771-772

1967 Feb

Box 21: 2

Photographs: rolls 773-774

1967 Feb

Box 21: 3

Photographs: rolls 775-778

1967 Feb-Mar

Box 21: 4

Photographs: rolls 779-781

1967 Mar

Box 21: 5

Photographs: rolls 782-789

1967 Mar-Apr

Box 21: 6

Photographs: rolls 790-792

1967 Apr-May

Box 21: 7

Photographs: rolls 793-794

1967 May

Box 22: 1

Photographs: rolls 795-796

1967 May-June

Box 22: 2

Photographs: rolls 797-799

1967 June-July

Box 22: 3

Photographs: rolls 800-802

1967 June-July

Box 22: 4

Photographs: rolls 803-805

1967 July

Box 22: 5

Photographs: rolls 806-807

1967 July-Aug

Box 22: 6

Photographs: rolls 809-810

1967 Aug

Box 22: 7

Photographs: rolls 811-812

1967 Aug

Box 22: 8

Photographs: rolls 813-815

1967 Aug-Sept

Box 23: 1

Photographs: rolls 816-817

1967 Sept

Box 23: 2

Photographs: 818-821

1967 Oct

Box 23: 3

Photographs: rolls 822-823

1967 Oct

Box 23: 4

Photographs: rolls 824-825

1967 Oct-Nov

Box 23: 5

Photographs: rolls 826-828

1967 Nov-Dec

Box 23: 6

Photographs: rolls 829-830

1967 Dec-1968 Jan

Box 23: 7

Photographs: rolls 831-833

1968 Jan-Apr

Box 23: 8

Photographs: rolls 834-835

1968 Apr

Box 24: 1

Photographs: rolls 836-837

1968 Apr-May

Box 24: 2

Photographs: rolls 838-839

1968 May

Box 24: 3

Photographs: rolls 840-841

1968 May

Box 24: 4

Photographs: rolls 842-843

1968 May-June

Box 24: 5

Photographs: rolls 844-845

1968 June

Box 24: 6

Photographs: rolls 846-848

1968 June-July

Box 24: 7

Photographs: rolls 849-851

1968 July

Box 24: 8

Photographs: rolls 852-853

1968 July-Aug

Box 25: 1

Photographs: rolls 854-856

1968 Sept

Box 25: 2

Photographs: rolls 857-858

1968 Sept

Box 25: 3

Photographs: rolls 860-863

1968 Sept-Oct

Box 25: 4

Photographs: rolls 864

1968 Oct

Box 25: 5

Photographs: rolls 883-884

1968 Oct-Nov

Box 25: 6

Photographs: rolls 885-887

1968 Dec-1969 Feb

Box 25: 7

Photographs: "Certain Aspects"

1968

Box 98

Photographs: "Sam's Cafe", the bed shots; signs; street scenes

ca. 1968

Box 96

Photographs: rolls 888-890

1969 Jan-Mar

Box 25: 8

Photographs: rolls 891-900

1969 Mar-Apr

Box 25: 9

Photographs: rolls 902-904

1969 Apr-May

Box 26: 1

Photographs: rolls 905-907

1969 May

Box 26: 2

Photographs: rolls 908-909

1969 May

Box 26: 3

Photographs: rolls 910-911

1969 June

Box 26: 4

Photographs: rolls 912-913

1969 June-July

Box 26: 5

Photographs: rolls 914-915

1969 July  
Box 26: 6  
Photographs: rolls 916-918

1969 July-Aug  
Box 26: 7  
Photographs: rolls 919-921

1969 Aug-Sept  
Box 27: 1  
Photographs: rolls 922-923

1969 Sept-Oct  
Box 27: 2  
Photographs: rolls 948-949

1969 Oct-Nov  
Box 27: 3  
Photographs: torn posters and mutilated political signs  
ca. 1969

Box 70  
Note: selected goo to about 1969.

Photographs: rolls 950-952  
1969

Box 27: 4  
Photographs: rolls 953-959

1970 Feb-Mar  
Box 27: 5  
Photographs: rolls 964-965

1970 Mar  
Box 27: 6  
Photographs: rolls 967-970

1970 Mar-Apr  
Box 27: 7  
Photographs: rolls 971-974

1970 Apr-May  
Box 27: 8  
Photographs: rolls 975-978

1970 May  
Box 28: 1  
Photographs: rolls 979-981

1970 May  
Box 28: 2  
Photographs: rolls 982-983

1970 June  
Box 28: 3  
Photographs: rolls 984-985

1970 June-July  
Box 28: 4  
Photographs: rolls 986-988

1970 June-July  
Box 28: 5  
Photographs: rolls 989-990

1970 July  
Box 28: 6  
Photographs: rolls 991-993

1970 July  
Box 29: 1  
Photographs: rolls 994-996

1970 July  
Box 29: 2  
Photographs: rolls 998-1003

1970 July-Aug

Box 29: 3

Photographs: rolls 1008-1011

1970 Aug

Box 29: 4

Photographs: rolls 1013-1017

1970 Sept-Oct

Box 29: 5

Photographs: 1019-1022

1970 Oct

Box 29: 6

Photographs: rolls 1020-1027

1970 Oct-Nov

Box 29: 7

Photographs: rolls 1028-1030

1970 Nov

Box 29: 8

Photographs: rolls 1031-1035

1970 Nov-Dec

Box 30: 1

Photographs: rolls 1036-1038

1970 Dec-1971 Jan

Box 30: 2

Photographs: 10,000-15,9999

ca. 1970

Box 61

Includes photos of historic images, gravestones, and street scenes.

Photographs: tests

ca. 1970

Box 74

Photographs: 16,000-17,399

ca. 1970

Box 62

Chiefly photos of historic images.

Photographs: street signs (mounted)

ca. 1970

Box 78: 5

Photographs: street signs

ca. 1970

Box 86

Photographs: "Pop Show"

ca. 1970

Box 99

Photographs: rolls 1040-1042

1971 Jan-Feb

Box 30: 3

Photographs: rolls 1043-1044

1971 Feb

Box 30: 4

Photographs: rolls 1045-1047

1971 Feb-Mar

Box 30: 5

Photographs: rolls 1048-1051

1971 Feb-Mar

Box 30: 6

Photographs: rolls 1052-1053

1971 Mar-Apr

Box 30: 7

Photographs: rolls 1054-1056

1971 Apr-May  
Box 30: 8  
Photographs: rolls 1057-1061  
1971 Apr-May  
Box 31: 1  
Photographs: rolls 1062-1064  
1971 May-June  
Box 31: 2  
Photographs: rolls 1065  
1971 June  
Box 31: 3  
Photographs: rolls 1066-1968  
1971 June  
Box 31: 4  
Photographs: rolls 1069-1073  
1971 June-July  
Box 31: 5  
Photographs: rolls 1074-1076  
1971 July  
Box 31: 6  
Photographs: rolls 1077-1080  
1971 July-Sept  
Box 31: 7  
Photographs: rolls 1081-1088  
1971 Aug-Oct  
Box 31: 8  
Photographs: rolls 1089  
1971 Oct  
Box 32: 1  
Photographs: rolls 1090-1091  
1971 Oct-Nov  
Box 32: 2  
Photographs: rolls 1102-1119  
1971 Oct-1972 Jan  
Box 32: 3  
Photographs: rolls 1120-1123  
1971 Dec-1972 Feb  
Box 32: 4  
Photographs: rolls 1124-1125  
1972 Feb-Mar  
Box 32: 5  
Photographs: rolls 1126-1130  
1972 Mar-May  
Box 32: 6  
Photographs: rolls 1132-1135  
1972 May-June  
Box 32: 7  
Photographs: rolls 1137-1138  
1972 June  
Box 32: 8  
Photographs: rolls 1139-1141  
1972 June-July  
Box 32: 9  
Photographs: rolls 1142-1145  
1972 June-July  
Box 33: 1  
Photographs: rolls 1146-1148  
1972 July-Sept  
Box 33: 2

Photographs: rolls 1149-1152

1972 Aug-Sept

Box 33: 3

Photographs: rolls 1153-1154

1972 Sept-Oct

Box 33: 4

Photographs: 1155-1157

1972 Oct

Box 33: 5

Photographs: rolls 1158-1159

1972 Oct

Box 33: 6

Photographs: 1160-1162

1972

Box 33: 7

Photographs: rolls 1163-1166

1972 Oct-1973 Jan

Box 33: 8

Photographs: rolls 1167-1169

1972 Nov-1973 Feb

Box 34: 1

Photographs: rolls 1170-1175

1973 Janp-Feb

Box 34: 2

Photographs: rolls 1176-1177

1973 Feb

Box 34: 3

Photographs: rolls 1179-1180

1973 Mar-Apr

Box 34: 4

Photographs: rolls 1181-1184

1973 Apr-May

Box 34: 5

Photographs: rolls 1185-1188

1973 June-July

Box 34: 6

Photographs: rolls 1189-1192

1973 July-Aug

Box 34: 7

Photographs: rolls 1193-1199

1973 Aug-Sept

Box 34: 8

Photographs: rolls 1200-1203

1973 Sept-Oct

Box 34: 9

Photographs: rolls 1204-1207

1973 Oct

Box 35: 1

Photographs: rolls 1208-1209

1973 Oct-Nov

Box 35: 2

Photographs: rolls 1210-1211

1973 Nov

Box 35: 3

Photographs: rolls 1210-1211

1973 Nov

Box 35: 4

Photographs: rolls 1212-1214

1973 Nov-Dec

Box 35: 5

Photographs: rolls 1215-1218

1973 Dec-1974 Apr

Box 35: 6

Photographs: rolls 1220-1222

1974 Jan-May

Box 35: 7

Photographs: rolls 1223-1225

1974 Apr-May

Box 35: 8

Photographs: rolls 1227-1233

1974 May-July

Box 35: 9

Photographs: rolls 1234-1237

1974 July-Sept

Box 35: 10

Photographs: rolls 1238-1241

1974 Sept-Oct

Box 36: 1

Photographs: rolls 1242-1248

1974 Oct-Nov

Box 36: 2

Photographs: rolls 1250-1256

1974 Dec-1975 Mar

Box 36: 3

Photographs: Iowa and MGP

ca. 1974

Box 72

Photos in MGP section feature Margaret Tenney in a variety of outdoor settings and at numerous restaurants.

Photographs: rolls 1258-1264

1975 Mar-May

Box 36: 4

Photographs: rolls 1265-1271

1975 May-July

Box 36: 5

Photographs: rolls 1272-1279

1975 July-Sept

Box 36: 6

Photographs: rolls 1280-1285

1975 Sept-Oct

Box 36: 7

Photographs: rolls 1286-1295

1975 Oct-1976 Jan

Box 37: 1

Photographs: displayed at Berkeley Art Center; Focus Gallery

1975-1976

Box 101

Photos of historic images.

Photographs: 17,400-18,649

ca. 1975

Box 63

Photos of historic images.

Photographs: 18,650-19,999

ca. 1975

Box 64

Photos of historic images.

Photographs: Death Valley

ca. 1975  
Box 102  
Photos of historic images.

Photographs: portraits  
ca. 1975  
Box 103  
Photos of historic images.

Photographs: street scenes  
ca. 1975  
Box 79: 5

Photographs: signs  
ca. 1975  
Box 82  
Photographs: street scenes and signs  
ca. 1975

Box 83  
Photographs: gravestones  
ca. 1975  
Box 84  
Photographs: gravestones  
ca. 1975

Box 87  
Photographs: street scenes and signs  
ca. 1975

Box 88  
Photographs: rolls 1296-1300  
1976 Jan-Apr

Box 37: 2  
Photographs: rolls 1301-1307  
1976 Apr-June

Box 37: 3  
Photographs: rolls 1308-1312  
1976 June-Aug

Box 37: 4  
Photographs: rolls 1313-1318  
1976 July-Sept

Box 37: 5  
Photographs: rolls 1319-1325  
1976 Sept-Dec

Box 37: 6  
Photographs: rolls 1326-1332  
1976 Dec-1977 June

Box 37: 7  
Photographs: rolls 1333-1338  
1977 Apr-Sept

Box 38: 1  
Photographs: nature, landscapes  
ca. 1976

Box 89  
Photographs: signs  
ca. 1976

Box 90  
Photographs: rolls 1339-1342  
1977 Sept-1978 Apr

Box 38: 2  
Photographs: rolls 1343-1347  
1977 Dec-1978 July

Box 38: 3

Photographs: rolls 1348-1352

1978 July-Oct

Box 38: 4

Photographs: rolls 1353-1361

1978 Sept-Oct

Box 38: 5

Photographs: rolls 1362-1365

1978 Oct-Dec

Box 38: 6

Photographs: rolls 1366-1368

1978 Dec-1979 Feb

Box 38: 7

Photographs: 1369-1372

1979 Mar-July

Box 38: 8

Photographs: rolls 1373-1377

1979 Apr-Nov

Box 39: 1

Photographs: rolls 1378-1381

1979 Oct-1980 Mar

Box 39: 2

Photographs: rolls 1382-1385

1980 Mar-June

Box 39: 3

Photographs: rolls 1386-1389

1980 June-Oct

Box 39: 4

Photographs: rolls 1390-1393

1980 Aug-Oct

Box 39: 5

Photographs: rolls 1394-1395

1980 Oct

Box 39: 6

Photographs: rolls 1396-1399

1980 Oct-1981 July

Box 39: 7

Photographs: 20,000-21,499

ca. 1980

Box 65

Photos of historic images.

Photographs: 21,500-21,799

ca. 1980

Box 66

Chiefly photos of historic images and some street scenes.

Photographs: New Mexico; street scenes; signs

ca. 1980-1985

Box 91

Photographs: rolls 1400-1403

1981 June-Oct

Box 39: 8

Photographs: rolls 1404-1409

1981 Oct-1982 July

Box 40: 1

Photographs: rolls 1410-1416

1982 June-1983 Feb

Box 40: 2

Photographs: rolls 1417-1421

1983 Mar-Aug

Box 40: 3

Photographs: rolls 1422-1425

1983 Aug-Nov

Box 40: 4

Photographs: rolls 1426-1429

1983 Oct-1984 Feb

Box 40: 5

Photographs: rolls 1430-1435

1984 Feb-Sept

Box 40: 6

Photographs: rolls 1436-1440

1984 Oct-1985 May

Box 40: 7

Photographs: 22,970-24,170

1984

Box 67

Photos of historic images.

Photographs: rolls 1441-1445

1985 May-Oct

Box 40: 8

Photographs: rolls 1446-1451

1985 Nov-1986 July

Box 40: 9

Photographs: Albany houses; Masonic Street, Albany

ca. 1985

Box 71

Photographs: rolls 1452-1457

1986 July-1987 Mar

Box 41: 1

Photographs: rolls 1458-1462

1987 Mar-May

Box 41: 2

Photographs: 1461-1469

1987 Apr-Dec

Box 41: 3

Photographs: rolls 1470-1476

1987 Dec-1988 Aug

Box 41: 4

Photographs: rolls 1477-1483

1988 Aug-1989 Feb

Box 41: 5

Photographs: rolls 1484-1489

1989 Jan-1990 Feb

Box 41: 6

Photographs: rolls 1490-1500

1989 Oct-1991 July

Box 41: 7

Photographs: 25,409-27,915

ca. 1990

Box 68

Photos of historic images, street scenes, and signs.

Photographs: 26,023-29,303

ca. 1990

Box 69

Photos of historic images, street scenes, and signs.

Photographs: rolls 1501-1508

1991 Aug-1992 Jan

Box 41: 8

Photographs: rolls 1509-1517

1992 Jan-June

Box 41: 9

Photographs: rolls 1518-1526

1992 June-1993 June

Box 42: 1

Photographs: rolls 1527-1532

1993 June-1994 Apr

Box 42: 2

Photographs: rolls 1533-1539

1994 Feb-July

Box 42: 3

Photographs: rolls 1540-1543

1994 July-1995 Feb

Box 42: 4

Photographs: rolls 1544-1548

1995 Feb-Sept

Box 42: 5

Photographs: rolls 1549-1552

Box 42: 6

Photographs: rolls 1553-1556

1995 Dec-1996 May

Box 42: 7

Photographs: street signs

ca. 1995

Box 77

Photographs: rolls 1557-1560

1996 May-Nov

Box 42: 8

Photographs: rolls 1562-1566

1996 Nov-1997 Mar

Box 43: 1

Photographs: rolls 1568-1571

1997 Mar-Sept

Box 43: 2

Photographs: rolls 1572-1577

1997 Sept-1998 Sept

Box 43: 3

Photographs: rolls 1578-1581

1998 Sept-1999 July

Box 43: 4

Photographs: rolls 1582-1588

1999 Aug-2001 Feb

Box 43: 5

Photographs: rolls 1589-1595

2001-Feb-2002

Box 43: 6

Photographs without roll

undated

Box 49: 1

Photographs: Baez-Sandperl Institute

undated

Box 49: 2

Photographs: contact sheets

undated

Box 49: 3

Photographs: copy tests (4 x 5)

undated

Box 49: 4

Photographs: copy tests (4 x 5)

undated

Box 49: 5

Photographs: gravestones

undated

Box 49: 6

Photographs: gravestones

undated

Box 49: 7

Photographs: gravestones

undated

Box 49: 8

Photographs: gravestones

undated

Box 50: 1

Photographs: gravestones

undated

Box 50: 2

Photographs: gravestones

undated

Box 50: 3

Photographs: gravestones

undated

Box 50: 4

Photographs: gravestones

undated

Box 50: 5

Photographs: gravestones

undated

Box 50: 6

Photographs: gumball machines

undated

Box 50: 7

Photographs: nature

undated

Box 51: 1

Photographs: Oakland

undated

Box 51: 2

Photographs: people

undated

Box 51: 3

Photographs: people

undated

Box 51: 4

Photographs: popular culture, mounted

undated

Box 51: 5

Photographs: popular culture, unmounted

undated

Box 51: 6

Photographs: popular culture, unmounted

undated

Box 51: 7

Photographs: Schulz, Charles

undated

Box 51: 8

Photographs: urban decay/buildings, mounted

undated  
Box 51: 9  
Photographs: urban decay/buildings, mounted  
undated  
Box 51: 10  
Photographs: urban decay/buildings, mounted  
undated  
Box 52: 1  
Photographs: urban decay/buildings, mounted  
undated  
Box 52: 2  
Photographs: urban decay/buildings, mounted  
undated  
Box 52: 3  
Photographs: urban decay/buildings, mounted  
undated  
Box 52: 4  
Photographs: urban decay/buildings, unmounted  
undated  
Box 52: 5  
Photographs: urban decay/buildings, unmounted  
undated  
Box 52: 6  
Photographs: urban decay/buildings, unmounted  
undated  
Box 53: 1  
Photographs: urban decay/buildings, unmounted  
undated  
Box 53: 2  
Photographs: urban decay/buildings, unmounted  
undated  
Box 53: 3  
Photographs: urban decay/buildings, unmounted  
undated  
Box 53: 4  
Subseries 1c. Prints of Historic Photographs  
1973-1999  
Negatives  
undated  
Box 109: 14  
Photographs, negatives  
undated  
Box 104: 2  
Photographs  
undated  
Box 104: 3  
Photographs  
undated  
Box 104: 4  
Photographs  
undated  
Box 104: 5  
Photographs  
undated  
Box 107  
Photographs, mounted  
undated  
Box 104: 6  
Photographs: rolls AA-AB

1974-1975  
Box 44: 1  
Negatives: AB  
undated  
Box 118  
Photographs: rolls AB  
1973-1974  
Box 44: 2  
Photographs: AB  
ca. 1973  
Box 105  
Photographs: AC  
ca. 1973  
Box 104: 7  
Negatives: AD  
ca. 1973  
Box 109: 1  
Photographs: AD  
ca. 1973  
Box 104: 8  
Negatives: AE  
ca. 1973  
Box 109: 9  
Photographs: rolls AE-AF  
1973-1974  
Box 44: 3  
Photographs: AG-AH  
1973-1984  
Box 44: 4  
Negatives: AG  
ca. 1973  
Box 104: 9  
Negatives: AH  
ca. 1975  
Box 109: 3  
Photographs: rolls AH  
1975-1984  
Box 44: 5  
Photographs: rolls AH  
1977-1981  
Box 44: 6  
Photographs: rolls AH-AI  
1973-1982  
Box 44: 7  
Photographs: rolls AI-AJ  
1973-1988  
Box 44: 8  
Photographs: rolls AJ-AK  
1973-1974  
Box 44: 9  
Photographs: rolls AK-AL  
1974-1975  
Box 44: 10  
Photographs: rolls AL-AN  
1973-1984  
Box 44: 11  
Negatives: AM  
ca. 1975  
Box 109: 4

Photographs: rolls AO-AQ

1975-1988

Box 45: 1

Photographs: rolls AR-AS

1973-1974

Box 45: 2

Negatives: AS

ca. 1975

Box 109: 5

Photographs: rolls AT-AV

1974-1977

Box 45: 3

Negatives: AV

ca. 1975

Box 109: 6

Photographs: rolls AV

1974

Box 45: 4

Photographs: rolls AV-AW

1974

Box 45: 5

Photographs: rolls AW-AY

1974-1982

Box 45: 6

Negatives: AX

ca. 1975

Box 109: 7

Negatives: AY

ca. 1979

Box 109: 8

Negatives: AY

ca. 1979

Box 109: 9

Photographs: rolls BA-BD

1974-1976

Box 45: 7

Photographs: rolls BD-BE

1976-1985

Box 45: 8

Photographs: rolls BF-BG

1975-1985

Box 45: 9

Photographs: rolls BG-BK

1976-1992

Box 45: 10

Photographs: rolls BK-BL

1977-1987

Box 45: 11

Photographs: rolls BL

1980-1988

Box 46: 1

Photographs: rolls BL

1989-1996

Box 46: 2

Photographs: rolls BL-BM

1976-1996

Box 46: 3

Negatives: BM

ca. 1977

Box 109: 10  
Photographs: rolls BM  
1977  
Box 46: 4  
Photographs: rolls BM  
1977-1980  
Box 46: 5  
Photographs: rolls BM  
1981-1985  
Box 46: 6  
Photographs: rolls BM-BN  
1978-1998  
Box 46: 7  
Negatives: BM  
ca. 1978  
Box 109: 11  
Photographs: rolls BO  
1976-1978  
Box 46: 8  
Photographs: rolls BO-BP  
1977-1979  
Box 46: 9  
Photographs: rolls BP  
1977-1980  
Box 46: 10  
Photographs: rolls BP  
1980-1984  
Box 46: 11  
Photographs: rolls BP  
1985-1987  
Box 47: 1  
Photographs: rolls BP  
1987-1988  
Box 47: 2  
Photographs: rolls BP  
1988-1989  
Box 47: 3  
Photographs: rolls BP  
1989-1990  
Box 47: 4  
Photographs: rolls BP  
1990-1991  
Box 47: 5  
Photographs: rolls BP  
1991-1994  
Box 47: 6  
Photographs: rolls BP  
1994-1995  
Box 47: 7  
Photographs: rolls BP  
1996-1999  
Box 47: 8  
Photographs: rolls BP-BQ  
1977-1999  
Box 47: 9  
Photographs: rolls BQ-BR  
1980-1999  
Box 47: 10  
Negatives: BR

ca. 1979  
Box 109: 12  
Photographs: rolls BR-BU  
1981-1997  
Box 47: 11  
Negatives: BR  
ca. 1980  
Box 109: 13  
Photographs: rolls BU  
1981-1986  
Box 47: 12  
Photographs: BU  
ca. 1981  
Box 104: 10  
Photographs: rolls BV-BX  
1981  
Box 48: 1  
Photographs: rolls BY-CB  
1982-1988  
Box 48: 2  
Photographs: BZ  
ca. 1982  
Box 104: 11  
Photographs: CA (AD's album); CB (Japanese Cor album); CC (Mabelle Cannon)  
ca. 1983  
Box 106  
Photographs: rolls CB  
1983  
Box 48: 3  
Photographs: rolls CC-CE  
1985-1992  
Box 48: 4  
Photographs: Dodgson, Charles Lutwidge  
undated  
Box 104: 12  
Photographs: postcards 1-240  
undated  
Box 48: 5  
Photographs: postcards 241-530  
undated  
Box 48: 6  
Photographs: Leica rolls 17-94  
1979-1994  
Box 48: 7  
Photographs: miscellaneous historic photos with roll numbers  
undated  
Box 48: 8  
Photographs: 47-76 to 4C-95, small  
1977-1981  
Box 48: 9  
Photographs: 4C-77 to 4C-98, large  
1977-1983  
Box 48: 10  
Series 2. Margaret Tenney  
1930-1980  
Photographs  
Bolles Gallery show inventory  
1973  
Box 148: 1

Bolles Gallery show: prints, exhibition  
1972  
Box 153  
Bolles Gallery show: prints, exhibition  
1972  
Box 154  
Negatives  
undated  
Box 148: 2  
New Perspectives: prints  
1976  
Box 148: 3  
New Perspectives: writing  
1976  
Box 148: 4  
Notebooks: technical printing records  
1961-1975  
Box 156  
Includes 16 notebooks detailing the subject matter of prints and her photographic and darkroom processes.

N.O.W. slides  
1970  
Box 148: 5  
Pictures of Pictures: slides  
1966  
Box 148: 6  
Pictures of Pictures: writing  
1965-1966  
Box 148: 7  
Pictures of Postcards: inventory and writing  
1975  
Box 148: 8  
Pictures of Postcards: prints  
1975  
Box 148: 9  
Pictures of Postcards: prints  
1975  
Box 148: 10  
Pictures of Postcards: prints  
1975  
Box 148: 11  
Pictures of Postcards: prints, exhibition  
1975  
Box 151  
Pictures of Postcards: prints, exhibition  
1975  
Box 152  
Pictures of Postcards: press  
1975  
Box 148: 12  
Photo notes  
undated  
Box 148: 13  
Prints: family  
undated  
Box 148: 14  
Prints: graphic/pop art  
undated  
Box 148: 15  
Prints: graphic/pop art

undated

Box 149: 1

Prints: miscellaneous

undated

Box 149: 2

Prints: religious

undated

Box 149: 3

Prints: test prints

undated

Box 149: 4

Prints: urban decay

undated

Box 150: 1

Prints: urban decay

undated

Box 150: 2

Prints: urban decay

undated

Box 150: 3

Prints: urban decay, signs

ca. 1962

Box 155

Slide inventories

1970

Box 150: 4

Artwork

Artwork

ca. 1963-1975

Box 157

Includes paintings on board, drawings/rubbings and collages.

Artwork

ca. 1965-1975

Box 158

Includes collages and paintings and drawings on paper: abstract and fantasy/surreal, portraits, landscape, animal, and comic.

Artwork

1933, ca. 1965-1975

Box 159

Includes paintings on board and paper and drawings on board.

Artwork

ca. 1965-1975

Box 160

Includes drawings and paintings on paper: abstract and fantasy/surreal.

Artwork

ca. 1962-1964

Box 161

Includes paintings on wood and board: fantasy/surreal, one titles "The Water Table at the Edge of the World."

Artwork

ca. 1965-1975

Box 162

Includes a collage on paper and paintings on paper and board: fantasy/surreal.

Artwork

ca. 1965-1975

Box 163

Includes paintings and drawings on paper: fantasy/surreal.

Artwork  
ca. 1965-1975

Box 164

Includes paintings and drawings on paper: fashion/costume.

Artwork  
ca. 1965-1975

Box 165

Includes drawings on paper and paintings on paper and board: abstract and fantasy/surreal.

Artwork  
ca. 1965

Box 166

Includes paintings on board and wood.

Artwork  
ca. 1964-1974

Box 167

Includes a collage, drawings on paper (landscape and animals), and paintings on paper and board.

Artwork  
ca. 1966

Box 168

Includes collages and paintings and drawings on board and paper: comic, abstract, fashion/costume, landscape, animals.

Artwork  
ca. 1960

Box 169

Includes collages on wood.

Artwork  
ca. 1966

Box 170

Includes collages on paper and board.

Artwork  
1930-1931, ca. 1965

Box 171

Includes drawings and paintings: fashion/costume, comics, fantasy/surreal, abstract, portraits, animals, maps, and drawings by others.

Artwork  
1935-1980

Box 172

Includes artist's books and notebooks with sketches and drawings.

Artwork: exhibit  
1967

Box 177

Includes matted photographs from "Certain Aspects of the American Dream in the Mid Nineteen Sixties."

Music

Music notation

ca. 1952

Box 173

Music scores

ca. 1955

Box 174

Includes François Couperin's Motet Venite Exultemus Domino and "The Dove Descending Breaks the Air."

Notebooks with music notation

ca. 1955

Box 175

Writings

Bibliography notes

undated

Box 176: 1

Christmas cards, homemade

1948

Box 176: 2

Clippings and images

1941-ca. 1950

Box 176: 3

Correspondence

1940-1964

Box 176: 4

Correspondence

1965-1982

Box 176: 5

Correspondence: D. C. Heath Company

1980-1984

Box 176: 6

Correspondence: Henry Gallery

1969

Box 176: 7

Correspondence: Klaw, Alma and Alonzo

ca. 1935

Box 176: 8

Correspondence: Mann, Margarey

1966-1975

Box 176: 9

Correspondence: Museum of Modern Art

1966

Box 176: 10

Correspondence: Tenney, Jeanette and Kent

1943-1945

Box 176: 11

Correspondence: Tenney, William

1978

Box 176: 12

Embroidery fabric and patterns

1946

Box 176: 13

Miscellaneous photography notes

1976

Box 176: 14

Music notation

ca. 1950

Box 176: 15

Music notes

ca. 1950

Box 176: 16

Photography: Berkeley Art Show Center, inventory and press

1975-1976

Box 176: 17

Photography: Bolles Gallery show, invoices and press

1970-1972

Box 176: 18

Photography: Bolles Gallery show, California State University student response papers

1972

Box 176: 19

Photography: Focus Gallery Show, correspondence, inventory and press

1975  
Box 176: 20  
Photography: Horizon Magazine, correspondence and inventory  
1965  
Box 176: 21  
Photography: Madison Art Center show, correspondence and inventory  
1968  
Box 176: 22  
Photography: Mills College show, correspondence and inventory  
1966-1967  
Box 176: 23  
Photography: Pasadena Art Museum, correspondence and inventory  
1965  
Box 176: 24  
Photography: Richmond Art Center show, "Certain Aspects of the American Dream" press  
1967  
Box 176: 25  
Photography: Sam's Cafe show, press  
1970  
Box 176: 26  
Photography: Santa Barbara Museum show, correspondence, inventory, and press  
1965  
Box 176: 27  
Photography: San Francisco Museum of Art, correspondence, inventory, press  
1963-1966  
Box 176: 28  
Photography: technical data for slides  
undated  
Box 176: 29  
Psalms, songs and rhymes  
undated  
Box 176: 30  
Publications  
1954  
Box 176: 31  
Stories  
undated  
Box 176: 32  
Stories: Tar dribble and splat  
1961  
Box 176: 33  
Slides  
Slides: 6-1 to 34-35  
1960-1961  
Box 177  
Slides: 3-1 to 37-22; 395-36 to 398-20  
1960-1961  
Box 178  
Slides: 42-2 to 57-20  
ca. 1961  
Box 179  
Slides: 58-1 to 83-6  
1961-1962  
Box 180  
Slides: 105-5 to 120-10  
1962-1963  
Box 181  
Slides: 83-7 to 105-4  
1962

Box 182  
Slides: to 112-6 192-36  
1965  
Box 183  
Includes some 45, 48, 76, 85, 92-103.

Slides: 120-11 to 133-21  
1963  
Box 184  
Slides: 134-6 to 145-10  
1963  
Box 185  
Slides: 145-12 to 159-12  
1963-1964  
Box 186  
Slides: 159-13 to 174-9  
1964  
Box 187  
Slides: 174-21 to 184-33  
1964  
Box 188  
Slides: 184-34 to 195-33  
1964-1965  
Box 189  
Slides: 193-12 to 230-37  
1965  
Box 190  
Slides: 195-34 to 208-22  
1965  
Box 191  
Slides: 212-1 to 253-5  
1965  
Box 192  
Slides: 232-1 to 252-38  
1965  
Box 193  
Slides: 253-1 to 311-14  
1965-1967  
Box 194  
Slide: 253-6 to 287-21  
1965-1966  
Box 195  
Slides: 292-1 to 316-36  
1966  
Box 196  
Slides: 311-5 to 357-19  
1967  
Box 197  
Slides: 316-38 to 339-36  
1966  
Box 198  
Slides: 342-1 to 357-16  
1967  
Box 199  
Slides: 357-26 to 367-39 (copies)  
ca. 1967  
Box 200  
Slide: 357-17 to 376-20  
1967-1968  
Box 201

Slides: 376-21 to 384-34

1968

Box 202

Slides: 384-35 to 395-35

1968-1969

Box 203

Slides: 404-1 to 415-38

1969-1970

Box 204

Slides: 414-1 to 425-21

1970

Box 205

Slides: 427-1 to 436-21

1971

Box 206

443-2 to 453-26

1972

Box 207

Slides: 456-1 to 464-33

1973

Box 212

482-1 to 504-21

1975-1978

Box 208

Slides with negatives: 83-15 to 428-16

ca. 1960-1975

Box 209

Slide copies for color prints, postcards, etc.

1960-1976

Box 210

Slides: alphabet series, A-1 to M-36

1966

Box 211

Slides: postcards, PC-2 to PC-7

1974

Box 213

Slides: postcards, PC-5 to PC-5

1974

Box 214

Slides, assorted

ca. 1960-1970

Box 215

Slides, assorted

ca. 1960-1970

Box 216

Series 3. Historic Photographs

1858-1950

Ambrotype with hand tinting

ca. 1858

Box 133

Ambrotype in thermoplastic case

ca. 1858

Box 133

Photographs

1860-1869

Box 127: 1

Photographs

1860-1869

Box 127: 2

Photographs

1870-1879

Box 121: 35

Photographs

1870-1879

Box 127: 3

Photographs

1870-1879

Box 127: 4

Photographs

1880-1889

Box 121: 36

Photographs

1880-1889

Box 127: 5

Photographs

1880-1889

Box 127: 6

Photographs

1880-1889

Box 127: 7

Photographs

1880-1889

Box 131: 6

Photographs

1890-1899

Box 121: 37

Photographs

1890-1899

Box 121: 38

Photographs

1890-1899

Box 127: 8

Photographs

1890-1899

Box 128: 1

Photographs

1890-1899

Box 128: 2

Photographs

1890-1899

Box 128: 3

Photographs

1890-1899

Box 131: 7

Photographs

ca. 1890-1940

Box 132

Includes an album of 13 hand-painted albumen photographs of scenes of Japan by Kusakabe Kimbei.

Photographs

1900-1909

Box 121: 39

Photographs

1900-1909

Box 121: 40

Photographs

1900-1909

Box 121: 41

Photographs

1900-1909  
Box 121: 42  
Photographs  
1900-1909  
Box 128: 4  
Photographs  
1900-1909  
Box 128: 5  
Photographs  
1900-1909  
Box 128: 6  
Photographs  
1900-1909  
Box 128: 7  
Photographs  
1900-1929  
Box 130  
Photographs  
1910-1919  
Box 121: 43  
Photographs  
1910-1919  
Box 121: 44  
Photographs  
1910-1919  
Box 121: 45  
Photographs:  
1910-1919  
Box 121: 46  
Photographs  
1910-1919  
Box 129: 1  
Photographs  
1910-1919  
Box 129: 2  
Photographs  
1910-1919  
Box 129: 3  
Photographs  
1910-1919  
Box 129: 4  
Photographs  
1910-1919  
Box 129: 5  
Photographs  
1910-1919  
Box 131: 8  
Photographs  
1920-1929  
Box 122: 1  
Photographs  
1920-1929  
Box 122: 2  
Photographs  
1920-1929  
Box 122: 3  
Photographs  
1920-1929  
Box 122: 4

Photographs

1920-1929

Box 129: 6

Photographs

1920-1929

Box 129: 7

Photographs

1930-1939

Box 122: 5

Photographs

1930-1939

Box 122: 6

Photographs

1930-1939

Box 122: 7

Photographs

1930-1939

Box 129: 8

Photographs

1930-1939

Box 131: 9

Photographs

1940-1949

Box 122: 8

Photographs

1940-1949

Box 122: 9

Photographs

1940-1949

Box 12: 10

Photographs

1940-1949

Box 12: 11

Photographs

1940-1949

Box 126: 1

Photographs

1940-1949

Box 126: 2

Photographs

1940-1949

Box 131: 10

Photographs

1950-1959

Box 12: 12

Photographs

1950-1959

Box 126: 3

Photographs

1950-1959

Box 131: 11

Photographs

1960-1969

Box 12: 13

Photographs

1960-1969

Box 126: 4

Photographs

1960-1969

Box 131: 12  
Photographs: AE  
1890-1899  
Box 119: 1  
Photographs: AE  
1900-1909  
Box 119: 2  
Photographs, postcards: AE  
1900-1909  
Box 120: 1  
Photographs: AE  
1910-1919  
Box 119: 3  
Photographs, postcards: AE  
1910-1919  
Box 120: 2  
Photographs: AE  
1920-1929  
Box 119: 4  
Photographs, postcards: AE  
1920-1929  
Box 119: 3  
Photographs: AE  
1930-1939  
Box 119: 5  
Photographs, postcards: AE  
1930-1939  
Box 120: 4  
Photographs: AE  
1940-1949  
Box 119: 6  
Photographs: AH  
1870-1879  
Box 123: 1  
Photographs: AH  
1880-1889  
Box 123: 2  
Photographs: AH  
1890-1899  
Box 119: 7  
Photographs: AH  
1890-1899  
Box 123: 3  
Photographs: AH  
1900-1909  
Box 119: 8  
Photographs: AH  
1900-1909  
Box 123: 4  
Photographs, postcards: AH  
1900-1909  
Box 120: 5  
Photographs: AH  
1910-1919  
Box 119: 9  
Photographs: AH  
1910-1919  
Box 123: 5  
Photographs, postcards: AH

1910-1919  
Box 120: 6  
Photographs: AH  
1920-1929  
Box 119: 10  
Photographs: AH  
1920-1929  
Box 123: 6  
Photographs, postcards: AH  
1920-1929  
Box 120: 7  
Photographs: AH  
1930-1939  
Box 119: 11  
Photographs, postcards: AH  
1930-1939  
Box 120: 8  
Photographs: AH  
1940-1949  
Box 119: 12  
Photographs: AH  
1950-1959  
Box 119: 13  
Photographs: AI  
1890-1899  
Box 131: 1  
Photographs: AI  
1900-1909  
Box 123: 7  
Photographs: AI  
1900-1909  
Box 131: 2  
Photographs: AI  
1910-1919  
Box 131: 3  
Photographs: AI  
1920-1929  
Box 119: 14  
Photographs: AI  
1920-1929  
Box 123: 8  
Photographs: AI  
1930-1939  
Box 119: 15  
Photographs: AI  
1960-1969  
Box 119: 16  
Photographs, postcards: AL  
1900-1909  
Box 120: 9  
Photographs, postcards: AL  
1910-1919  
Box 120: 10  
Photographs: AM  
1930-1939  
Box 119: 17  
Photographs: AO  
1900-1909  
Box 119: 18

Photographs, postcards: AO

1900-1909

Box 120: 11

Photographs: AO

1910-1919

Box 119: 19

Photographs: AO

1920-1929

Box 119: 20

Photographs: AO

1920-1929

Box 123: 9

Photographs: AO

1940-1949

Box 119: 21

Photographs: AO

1940-1949

Box 123: 10

Photographs: AP

1910-1919

Box 119: 22

Photographs: AP

1940-1949

Box 123: 11

Photographs: AS

1890-1899

Box 119: 23

Photographs: AS

1900-1909

Box 119: 24

Photographs: AS

1910-1919

Box 119: 25

Photographs, postcards: AS

1910-1919

Box 120: 12

Photographs: AS

1920-1929

Box 119: 26

Photographs: AS

1930-1939

Box 119: 27

Photographs: AS

1940-1949

Box 119: 28

Photographs: AS

1950-1959

Box 119: 29

Photographs: AT

1870-1879

Box 123: 12

Photographs: AT

1890-1899

Box 119: 30

Photographs

1890-1899

Box 131: 4

Photographs: AT

1930-1939

Box 119: 31  
Photographs: AT  
1880-1889  
Box 123: 13  
Photographs: AT  
1940-1949  
Box 119: 32  
Photographs: AU  
1880-1889  
Box 123: 14  
Photographs: AU  
1890-1899  
Box 119: 33  
Photographs: AU  
1890-1899  
Box 123: 15  
Photographs: AU  
1900-1909  
Box 119: 34  
Photographs: AU  
1900-1909  
Box 123: 16  
Photographs, postcards: AU  
1900-1909  
Box 120: 13  
Photographs: AU  
1910-1919  
Box 119: 35  
Photographs, postcards: AU  
1910-1919  
Box 120: 14  
Photographs: AU  
1910-1919  
Box 131: 5  
Photographs: AU  
1920-1929  
Box 119: 36  
Photographs, postcards: AU  
1920-1929  
Box 120: 15  
Photographs, postcards: AU  
1930-1939  
Box 120: 16  
Photographs, postcards: AU  
1940-1949  
Box 120: 17  
Photographs, postcards: AW  
1900-1909  
Box 120: 18  
Photographs: AW  
1910-1919  
Box 119: 37  
Photographs, postcards: AW  
1910-1919  
Box 120: 19  
Photographs: AW  
1920-1929  
Box 119: 38  
Photographs, postcards: AW

1920-1929  
Box 120: 20  
Photographs: AW  
1930-1939  
Box 119: 39  
Photographs, postcards: AW  
1930-1939  
Box 120: 21  
Photographs: AW  
ca. 1930-1950  
Box 133  
Photographs are rolled or curled.

Photographs: AW  
1940-1949  
Box 119: 40  
Photographs, postcards: AW  
1940-1949  
Box 120: 22  
Photographs: AW  
1950-1959  
Box 119: 41  
Photographs: AX  
1900-1909  
Box 119: 42  
Photographs: AX  
1900-1909  
Box 123: 17  
Photographs: AX  
1910-1919  
Box 119: 43  
Photographs, postcards: AX  
1919-1919  
Box 120: 23  
Photographs: AX  
1920-1929  
Box 119: 44  
Photographs: AX  
1930-1939  
Box 119: 45  
Photographs: AX  
1930-1939  
Box 123: 18  
Photographs: AX  
1940-1949  
Box 119: 46  
Photographs: AX  
1960-1969  
Box 119: 47  
Photographs: AY  
1860-1869  
Box 119: 48  
Photographs: AY  
1880-1889  
Box 123: 19  
Photographs: AY  
1900-1909  
Box 119: 49  
Photographs: AY  
1910-1919

Box 119: 50  
Photographs: AY  
1920-1929  
Box 119: 51  
Photographs: AY  
1930-1939  
Box 119: 52  
Photographs: AY  
1930-1939  
Box 123: 20  
Photographs: AY  
1940-1949  
Box 119: 53  
Photographs: AY  
1940-1949  
Box 123: 21  
Photographs: BA  
1870-1879  
Box 123: 22  
Photographs: BD  
1880-1889  
Box 123: 23  
Photographs: BD  
1900-1909  
Box 123: 24  
Photographs, postcards: BD  
1900-1909  
Box 120: 24  
Photographs, postcards: BD  
1910-1919  
Box 120: 25  
Photographs, postcards: BD  
1920-1929  
Box 120: 26  
Photographs: BE  
1880-1889  
Box 124: 1  
Photographs: BE  
1880-1889  
Box 124: 2  
Photographs: BE  
1900-1909  
Box 124: 3  
Photographs: BE  
1910-1919  
Box 124: 4  
Photographs: BE  
1920-1929  
Box 121: 1  
Photographs: BE  
1940-1949  
Box 121: 2  
Photographs: BG  
1910-1919  
Box 121: 3  
Photographs, postcards: BG  
1910-1919  
Box 120: 27  
Photographs: BK

1900-1909  
Box 124: 5  
Photographs: BL  
1870-1879  
Box 124: 6  
Photographs: BL  
1880-1889  
Box 124: 7  
Photographs: BL  
1890-1899  
Box 124: 8  
Photographs: BL  
1900-1909  
Box 121: 4  
Photographs: BL  
1900-1909  
Box 124: 9  
Photographs, postcards: BL  
1900-1909  
Box 120: 28  
Photographs: BL  
1910-1919  
Box 121: 5  
Photographs, postcards: BL  
1910-1919  
Box 120: 29  
Photographs, postcards: BL  
1920-1929  
Box 120: 30  
Photographs: BL  
1920-1929  
Box 124: 10  
Photographs: BL  
1930-1939  
Box 121: 6  
Photographs: BM  
1880-1889  
Box 124: 11  
Photographs: BM  
1890-1899  
Box 124: 12  
Photographs: BM  
1910-1919  
Box 121: 7  
Photographs, postcards: BM  
1910-1919  
Box 120: 31  
Photographs: BM  
1900-1909  
Box 124: 13  
Photographs: BM  
1910-1919  
Box 124: 14  
Photographs: BM  
1920-1921  
Box 121: 8  
Photographs, postcards: BM  
1920-1929  
Box 120: 32

Photographs: BM  
1930-1939  
Box 121: 9  
Photographs: BM  
1930-1939  
Box 124: 15  
Photographs, postcards: BM  
1930-1939  
Box 120: 33  
Photographs: BM  
1940-1949  
Box 121: 10  
Photographs, postcards: BM  
1940-1949  
Box 120: 34  
Photographs: BN  
1890-1899  
Box 124: 16  
Photographs: BN  
1900-1909  
Box 121: 11  
Photographs: BN  
1920-1929  
Box 121: 12  
Photographs: BN  
1930-1939  
Box 121: 13  
Photographs: BN  
1940-1949  
Box 121: 14  
Photographs: BN  
1950-1959  
Box 121: 15  
Photographs: BN  
1960-1969  
Box 121: 16  
Photographs: BO  
1880-1889  
Box 121: 17  
Photographs: BO  
1890-1899  
Box 124: 17  
Photographs, postcards: BO  
1900-1909  
Box 120: 35  
Photographs, postcards: BO  
1910-1919  
Box 120: 36  
Photographs: BO  
1920-1929  
Box 121: 18  
Photographs, postcards: BO  
1920-1929  
Box 120: 37  
Photographs: BO  
1930-1939  
Box 121: 19  
Photographs, postcards: BO  
1930-1939

Box 120: 38  
Photographs: BO  
1940-1949  
Box 121: 20  
Photographs, postcards: BO  
1940-1949  
Box 120: 39  
Photographs, postcards: BP  
1900-1909  
Box 120: 40  
Photographs, postcards: BP  
1910-1919  
Box 120: 41  
Photographs, postcards: BP  
1920-1929  
Box 120: 42  
Photographs, postcards: BP  
1930-1939  
Box 120: 43  
Photographs: BQ  
1890-1899  
Box 124: 18  
Photographs: BQ  
1900-1909  
Box 124: 19  
Photographs: BQ  
1910-1919  
Box 121: 21  
Photographs, postcards: BQ  
1910-1919  
Box 120: 44  
Photographs: BQ  
1920-1929  
Box 121: 22  
Photographs: BQ  
1940-1949  
Box 121: 23  
Photographs: BR  
1890-1899  
Box 124: 20  
Photographs: BR  
1900-1909  
Box 124: 21  
Photographs: BR  
1910-1919  
Box 121: 24  
Photographs, postcards: BR  
1910-1919  
Box 120: 45  
Photographs: BR  
1920-1929  
Box 121: 25  
Photographs: BR  
1930-1939  
Box 121: 26  
Photographs: BR  
1870-1879  
Box 124: 22  
Photographs: BU

1880-1889  
Box 124: 23  
Photographs: BU  
1890-1899  
Box 121: 27  
Photographs: BU  
1890-1899  
Box 124: 24  
Photographs: BU  
1890-1899  
Box 124: 25  
Photographs: BU  
1890-1899  
Box 125: 1  
Photographs: BU  
1890-1899  
Box 125: 2  
Photographs: BU  
1890-1899  
Box 125: 3  
Photographs: BU  
1900-1909  
Box 121: 28  
Photographs: BU  
1900-1909  
Box 125: 4  
Photographs: BU  
1900-1909  
Box 125: 5  
Photographs: BU  
1900-1909  
Box 125: 6  
Photographs: BU  
1910-1919  
Box 121: 29  
Photographs: BU  
1910-1919  
Box 125: 7  
Photographs: BU  
1910-1919  
Box 125: 8  
Photographs: BU  
1920-1929  
Box 121: 30  
Photographs: BU  
1920-1929  
Box 125: 9  
Photographs: BU  
1930-1939  
Box 121: 31  
Photographs: BU  
1940-1949  
Box 125: 10  
Photographs: BU  
1950-1959  
Box 125: 11  
Photographs: BY  
1890-1899  
Box 126: 5

Photographs, postcards: BY

1900-1909

Box 120: 46

Photographs, postcards: BY

1910-1919

Box 120: 47

Photographs: BY

1900-1909

Box 126: 6

Photographs: BY

1910-1919

Box 126: 7

Photographs: BY

1920-1929

Box 121: 32

Photographs, postcards: BY

1920-1929

Box 120: 48

Photographs: BY

1930-1939

Box 121: 33

Photographs, postcards: BY

1930-1939

Box 120: 49

Photographs: CC

1910-1919

Box 126: 8

Photographs: CC

1920-1929

Box 121: 34

Photographs, cyanotypes

1890-1899

Box 126: 11

Photographs, cyanotypes

1890-1889

Box 126: 12

Photographs: embossed

ca. 1900

Box 126: 10

Photographs, hand painted and lenticular

ca. 1890, undated

Box 126: 23

Photographs: "Milestones in History"

1914

Box 126: 9

Photographs, postcards

1900-1909

Box 120: 50

Photographs, postcards

1900-1909

Box 120: 51

Photographs, postcards

1900-1909

Box 120: 52

Photographs, postcards

1910-1919

Box 120: 53

Photographs, postcards

1910-1919

Box 120: 54  
Photographs, postcards  
1910-1919  
Box 120: 55

Photographs, stereoscope cards  
ca. 1890-1940

Box 126: 13  
Photographs, tintypes  
1860-1869

Box 126: 19  
Photographs, tintypes  
1870-1879

Box 126: 20  
Photographs, tintypes  
1880-1889

Box 126: 21  
Photographs, tintypes  
1890-1899

Box 126: 22  
Photographs, tintypes: BU  
1860-1869

Box 126: 14  
Photographs, tintypes: BU  
1870-1879

Box 126: 15  
Photographs, tintypes: BU  
1880-1889

Box 126: 16  
Photographs, tintypes: BU  
1890-1899

Box 126: 17  
Photographs, tintypes: BU  
1900-1909

Box 126: 18  
Photograph albums  
ca. 1880-1950

Vol. 1-78  
Various photograph albums that Tenney collected and included in his "found photograph" collection.

Series 4. Gravestone photographs  
ca.1965-1979

Subseries 4a. Photographic prints

ca.1966-1978

10 boxes (5 linear feet)

Marker ID #1-30

ca.1966-1978

8 x 10

Box 217: 1

Marker ID #31-60

ca.1966-1978

8 x 10

Box 217: 2

Marker ID #61-90

ca.1966-1978

8 x 10

Box 217: 3

Marker ID #91-120

ca.1966-1978

8 x 10

Box 217: 4

Marker ID #121-150

ca.1966-1978

8 x 10

Box 217: 5

Marker ID #151-180

ca.1966-1978

8 x 10

Box 217: 6

Marker ID #181-210

ca.1966-1978

8 x 10

Box 217: 7

Marker ID #211-240

ca.1966-1978

8 x 10

Box 218: 1

Marker ID #241-270

ca.1966-1978

8 x 10

Box 218: 2

Marker ID #271-300

ca.1966-1978

8 x 10

Box 218: 3

Marker ID #301-330

ca.1966-1978

8 x 10

Box 218: 4

Marker ID #331-360

ca.1966-1978

8 x 10

Box 218: 5

Marker ID #361-390

ca.1966-1978

8 x 10

Box 218: 6

Marker ID #391-420

ca.1966-1978

8 x 10

Box 218: 7

Marker ID #421-450

ca.1966-1978

8 x 10

Box 219: 1

Marker ID #451-480

ca.1966-1978

8 x 10

Box 219: 2

Marker ID #481-520

ca.1966-1978

8 x 10

Box 219: 3

Marker ID #521-550

ca.1966-1978

8 x 10

Box 219: 4

Marker ID #551-580

ca.1966-1978

8 x 10

Box 219: 5  
Marker ID #581-610  
ca.1966-1978  
8 x 10  
Box 219: 6  
Marker ID #611-650  
ca.1966-1978  
8 x 10  
Box 219: 7  
Marker ID #651-670  
ca.1966-1978  
8 x 10  
Box 220: 1  
Marker ID #671-700  
ca.1966-1978  
8 x 10  
Box 220: 2  
Marker ID #701-740  
ca.1966-1978  
8 x 10  
Box 220: 3  
Marker ID #741-770  
ca.1966-1978  
8 x 10  
Box 220: 4  
Marker ID #771-800  
ca.1966-1978  
8 x 10  
Box 220: 5  
Marker ID #801-825  
ca.1966-1978  
8 x 10  
Box 220: 6  
Marker ID #826-850  
ca.1966-1978  
8 x 10  
Box 220: 7  
Marker ID #851-870  
ca.1966-1978  
8 x 10  
Box 221: 1  
Marker ID #871-900  
ca.1966-1978  
8 x 10  
Box 221: 2  
Marker ID #901-930  
ca.1966-1978  
8 x 10  
Box 221: 3  
Marker ID #931-960  
ca.1966-1978  
8 x 10  
Box 221: 4  
Marker ID #961-990  
ca.1966-1978  
8 x 10  
Box 221: 5  
Marker ID #91-1020  
ca.1966-1978

8 x 10  
Box 221: 6  
Marker ID #1021-1060  
ca.1966-1978  
8 x 10  
Box 221: 7  
Marker ID #1061-1090  
ca.1966-1978  
8 x 10  
Box 222: 1  
Marker ID #1091-1120  
ca.1966-1978  
8 x 10  
Box 222: 2  
Marker ID #1121-1150  
ca.1966-1978  
8 x 10  
Box 222: 3  
Marker ID #1151-1180  
ca.1966-1978  
8 x 10  
Box 222: 4  
Marker ID #1181-1210  
ca.1966-1978  
8 x 10  
Box 222: 5  
Marker ID #1211-1240  
ca.1966-1978  
8 x 10  
Box 222: 6  
Marker ID #1241-1270  
ca.1966-1978  
8 x 10  
Box 222: 7  
Marker ID #1271-1300  
ca.1966-1978  
8 x 10  
Box 223: 1  
Marker ID #1301-1330  
ca.1966-1978  
8 x 10  
Box 223: 2  
Marker ID #1331-1360  
ca.1966-1978  
8 x 10  
Box 7: 3  
Marker ID #1361-1390  
ca.1966-1978  
8 x 10  
Box 223: 4  
Marker ID #1391-1420  
ca.1966-1978  
8 x 10  
Box 7: 5  
Marker ID #1421-1450  
ca.1966-1978  
8 x 10  
Box 223: 6  
Marker ID #1451-1480

ca.1966-1978  
8 x 10  
Box 223: 7  
Marker ID #1481-1510  
ca.1966-1978  
8 x 10  
Box 224: 1  
Marker ID #1511-1540  
ca.1966-1978  
8 x 10  
Box 224: 2  
Marker ID #1541-1570  
ca.1966-1978  
8 x 10  
Box 224: 3  
Marker ID #1571-1600  
ca.1966-1978  
8 x 10  
Box 224: 4  
Marker ID #1601-1630  
ca.1966-1978  
8 x 10  
Box 224: 5  
Marker ID #1631-1660  
ca.1966-1978  
8 x 10  
Box 224: 6  
Marker ID #1661-1690  
ca.1966-1978  
8 x 10  
Box 224: 7  
Marker ID #1691-1720  
ca.1966-1978  
8 x 10  
Box 225: 1  
Marker ID #1721-1750  
ca.1966-1978  
8 x 10  
Box 225: 2  
Marker ID #1751-1780  
ca.1966-1978  
8 x 10  
Box 225: 3  
Marker ID #1781-1816  
ca.1966-1978  
8 x 10  
Box 225: 4  
Marker ID #1817-1839  
ca.1966-1978  
8 x 10  
Box 225: 5  
Marker ID #1840-1870  
ca.1966-1978  
8 x 10  
Box 225: 6  
Marker ID #1871-1891  
ca.1966-1978  
8 x 10  
Box 225: 7

Subseries 4b. Exhibition prints

ca.1965

1 box (0.5 linear feet)

CT: Bloomfield (878 - 29)

ca.1965

Mounted print

Box 226

CT: Bridgeport (1096 - 14)

ca.1965

Mounted print

Box 226

CT: Derby (1107 - 20 )

ca.1965

Mounted print

Box 226

CT: East Hartford (877 - 36)

ca.1965

Mounted print

Box 226

CT: Farmington (1100 - 35)

ca.1965

Mounted print

Box 226

CT: Milford (1094 - 36 )

ca.1965

Mounted print

Box 226

CT: Milford (1094 - 34)

ca.1965

Mounted print

Box 226

CT: Milford (1095 - 26)

ca.1965

Mounted print

Box 226

CT: Putnam (1114 - 36)

ca.1965

Mounted print

Box 226

CT: Roxbury (1099 - 22)

ca.1965

Mounted print

Box 226

CT: Scotland (1113 - 33)

ca.1965

Mounted print

Box 226

CT: Statford (1097 - 8)

ca.1965

Mounted print

Box 226

MA: Ashby (946 - 21)

ca.1965

Mounted print

Box 226

MA: Billerica (935 - 35)

ca.1965

Mounted print

Box 226

MA: Blandford (879 - 34)

ca.1965

Mounted print

Box 226

MA: Boston, The Granary (933 - 10)

ca.1965

Mounted print

Box 226

MA: Cohasset (931 - 15)

ca.1965

Mounted print

Box 226

MA: Cohasset (931 - 6)

ca.1965

Mounted print

Box 226

MA: Concord (934 - 24)

ca.1965

Mounted print

Box 226

MA: Concord (934 - 22)

ca.1965

Mounted print

Box 226

MA: Granby (877 - 5)

ca.1965

Mounted print

Box 226

MA: Groton (945 - 5)

ca.1965

Mounted print

Box 226

MA: Groton (945 - 3)

ca.1965

Mounted print

Box 226

MA: Hadley (874 - 7)

ca.1965

Mounted print

Box 226

MA: Hadley (873 - 27)

ca.1965

Mounted print

Box 226

MA: Harvard (944 - 26)

ca.1965

Mounted print

Box 226

MA: Ipswich (941 - 34)

ca.1965

Mounted print

Box 226

MA: Malden (937 - 4)

ca.1965

Mounted print

Box 226

MA: Palmer Center (871 - 22)

ca.1965

Mounted print

Box 226  
MA: Quincy (931 - 24)  
ca.1965  
Mounted print  
Box 226  
MA: Sandwich (926 - 15)  
ca.1965  
Mounted print  
Box 226  
MA: Scituate (930 - 30)  
ca.1965  
Mounted print  
Box 226  
MA: South Newbury (941 - 4)  
ca.1965  
Mounted print  
Box 226  
MA: West Bridgewater (929 - 20)  
ca.1965  
Mounted print  
Box 226  
MA: Weston (934 - 10)  
ca.1965  
Mounted print  
Box 226  
MA: Woburn (936 - 28)  
ca.1965  
Mounted print  
Box 226  
MA : Ashley Falls (754 - 36)  
ca.1965  
Mounted print  
Box 226  
RI: Newport (865 - 34)  
ca.1965  
Mounted print  
Box 226  
Subseries 4c. Proof sheets and negatives  
ca.1965-1979  
1 box (0.5 linear feet)  
Roll #751-876  
ca.1965-1979  
Box 227: 1  
Roll #878-935  
ca.1965-1979  
Box 227: 2  
Roll #936-948  
ca.1965-1979  
Box 227: 3  
Roll #1064-1099  
ca.1965-1979  
Box 227: 4  
Roll #1100-1112  
ca.1965-1979  
Box 227: 5  
Roll #1113-1135  
ca.1965-179  
Box 227: 6  
Roll #1140-1161

ca.1965-1979

Box 227: 7

Roll #1240-1357

ca.1965-1979

Box 227: 8

Subseries 4d. Index cards

ca.1960-1979

1 file

Box 226

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## Administrative information

### Access

The collection is open for research.

### Provenance

Acquired from Thomas W. Tenney, August 2011, through the Association for Gravestone Studies.

### Processing Information

The bulk of the collection process by Samantha Cardone and Jessica Adamites in 2015; Series 4 processed by Nancy Adgent, August 2011.

### Language:

English

### Copyright and Use (More information )

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California--Photographs

Sepulchral monuments--Connecticut

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Sepulchral monuments--Rhode Island

Sepulchral monuments--Vermont

Signs and signboards--Photographs

### Contributors

Tenney, Thomas W. [main entry]

Tenney, Margaret K.

### Genres and formats

Collages (Visual works)

Drawings (Visual works)

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Photographs

### Link to similar SCUA collections

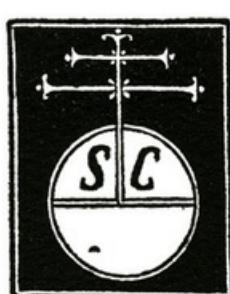
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