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Arthur P. Mange Photograph Collection

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1965-2010

87 boxes

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Read collection overview

Arthur Mange taught in the Biology Department at University of Massachusetts Amherst for 31 years before retiring in 1995. He is the co-author of four books on human genetics, served on a number of Town of Amherst committees, and remains on the committee that administers the Burnett Gallery at the Jones Library in Amherst Center.

He has taken tens of thousands of 35mm black and white film photographs over the course of 50 years, and processes them entirely by himself from developing the film to framing the finished prints. Public exhibits (solo or group shows) have been in Amherst, Hadley, Pelham, Leverett, Easthampton, Southamptton, Northampton, Springfield, and Boston. The subjects have been varied--whatever Mange thinks would make good black and white pictures. The locales have also varied, from many places in the United States and from half a dozen foreign countries. Presented in this collection are his best images from New England and New York.

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Background on Arthur Mange

Spinulose ferns with shadows, 1968

Arthur P. Mange was born in St. Louis, Missouri on January 28, 1931. He graduated with a B.S. in physics from Cornell University (1954) then later from University of Wisconsin-Madison (1958 and 1963) for his master's and Ph.D degrees. Mange completed his postdoctoral work at University of Washington-Seattle

(1971-1972). He began teaching at the University of Massachusetts in 1964 in the Zoology Department and later, the Biology Department. Mange was a productive scholar in human genetics and author of four noted text books in the field. His research focused on the structure of human isolates, particularly the Hutterite populations of the plains states of the United States and Canada, but he was equally committed to improving the writing skills of undergraduate majors. He became professor emeritus when he retired in 1995 after teaching for 31 years. After his retirement, Mange served as chair on the Amherst Conservation Committee and Comprehensive Planning Commission. He currently serves as secretary on the committee for the Burnett Gallery at the Jones Library.

Throughout his scientific career, Mange pursued a strong interest in photography. In 1983, his New England images were featured in the exhibit, "Across the Valley (from Cummington to New Salem)," shown at the Burnett Gallery. This exhibition was followed by "Delight in Familiar Forms" at the Hitchcock Center in 1984, celebrating some well-known plants and animals. Later exhibits featured whimsical signs: "Ring Bell to Admit Bird" and "Net Prophet," and travels to Norway, Iceland, and elsewhere. More recent shows were entitled "Close-ups," "Old Massachusetts Gravestones," "Water Scenes," and "Down to the Wire."

In addition to exhibitions Mange has donated collections for fund-raising auctions at New York University, the Cooley Dickinson Hospital, the University of Massachusetts Fine Arts Center, the Amherst Historical Society, and the Jones Library. His photographic collection held in SCUA spans more than half century of subjects reflecting his interests in animals, plants, our region, gravestones, whimsical signs, architectural details, and attention-grabbing shadows. All these collections represent black and white darkroom work, although his recent images have been taken digitally in color.

Mange is a member of the Pioneer Valley Photographic Artists, a group dedicated to fine art photography. He is a long-standing member of the committee that administers the Burnett Gallery, the community-oriented exhibition space at the Jones Library in Amherst.

Photographic Shows: Solo Shows (except as noted)

- Across the Valley (from Cummington to New Salem), March 1983. Burnett Gallery at the Jones Library, Amherst.
- Delight in Familiar Forms (celebrating some well-known plants and animals, October 1984. Hitchcock Center for the Environment, Amherst.
- Ring Bell to Admit Bird, July 2000. Jones Library entryway.
- Net Prophet, December 2000. Cooley Dickinson Hospital, Northampton.
- Architectural Sights -- Big and Small, January 2002. Burnett Gallery at the Jones Library.
- Underfoot -- Pictures taken looking down, August 2005. Leverett Library Community Room.
- The Southwest, November 2005; with oil painter, Jacques Graton of Pelham. Northampton Cooperative Bank, Triangle Street, Amherst.
- Window Treatments, October 2006. Robert Floyd Photographic Gallery, Southamptton, Massachusetts.
- Iceland, May and June 2007. Northampton Cooperative Bank, Triangle Street, Amherst.
- Guessing Game (Guess at the subject before looking at the label), June 2007. Northampton Cooperative Bank, Main Street, Florence.
- Norway, March and April 2009. Northampton Cooperative Bank, Triangle Street, Amherst.
- Gravestones and Memorials, September and October 2010. Northampton Cooperative Bank, Triangle Street, Amherst.
- Close-ups, July and August 2011. Northampton Cooperative Bank, 390 College Street, Amherst
- Old Massachusetts Gravestones, September and October 2011. Wendell Free Library, 7 Wendell Depot Road
- Close-ups, January and February 2012. Amherst Chamber of Commerce, 28 Amity Street, Amherst
- Water Scenes, April 2013 - April 2014. Cooley Dickinson Blood Drawing Unit, 170 University Drive, Amherst [9 pictures]
- Trees of Life, July 2013, with Donald David of Amherst. Hope and Feathers Gallery, 319 Main Street, Amherst; September and October 2013, with Donald David of Amherst. Northampton Cooperative Bank, 253 Triangle Street, Amherst; April 2014 - July 2015 Cooley Dickinson Blood Drawing Unit, 170 University Drive, Amherst [9 pictures]
- Down to the Wire, August 2014. Amherst Area Chamber of Commerce, 28 Amity Street, Amherst; September - October 2014. Northampton Cooperative Bank, 6 Main Street, Florence; July 2015 - present. Cooley Dickinson Blood Drawing Unit, 170 University Drive, Amherst [9 pictures]

In addition, as a long-time member of the Pioneer Valley Photographic Artists, I have been part of their group shows, over the years, at the Valley Photo Center in Springfield, the Chestnut Building Corridor at Baystate Medical Center in Springfield, the offices of Senator Stan Rosenberg at the State House in Boston, The House of Art in Monson, the Town Hall in Amherst, the Nashawannuck Gallery in Easthampton, and the Salmon Falls Gallery in Shelburne Falls. I have also been part of several additional group shows at the Hope and Feathers Gallery and at the A3 Gallery in Amherst.

Scope of collection

The Arthur P. Mange Photograph Collection consists of over 60 years of photography from across the globe. There is a significant focus on the Northeast region of the United States though his photographic journeys took Mange to fascinating locales in and outside of New England. Mange uses single-lens reflex cameras (including Olympus and Canon) with 35MM black and white film. He has previously explained using black-and-white film presents enough interesting challenges without adding color as another distraction. He shoots high resolutions images that feature good composition, texture, and clarity.

As a photographer, Mange likes to emphasize interesting and unusual images that he has found. These vary wildly from the close-up details of mosques in Turkey to crumbling gravestone inscriptions to shadows from the porch railing at the Emily Dickinson House. Many of his artful pictures include architecture, plants and animals, gravestones, patterns in nature, and whimsical signs. The photographic collection is presented in a variety of formats including mounted and unmounted prints.

Inventory

Pincushion at Montreal Botanical Garden (Montreal, Quebec)
1958
Box 1

(58N-18)

Pincushion cacti at Montreal Botanical Garden.

Cactus flower (Montreal, Quebec)
1958
Box 1

(58N-20)

Close-up of blooming cactus flower at Montreal Botanical Garden.

With wiggly reflections (Door County, Wis.)
1960
Box 1

(60J-07)

Reflection of aquatic plants in a body of water.

Scrub on dune, Lake Michigan (Door County, Wis.)
1960
Box 1

(60N-08)

Plant life on a sand dune on Lake Michigan

False Solomon's Seal on dune (Door County, Wis.)
1960
Box 1

(60N-12)

Close-up of plants (False Solomon's Seal) on a sand dune.

Whaling statue and fountain (Sandefjord, Norway)
1963
Box 1

(63M-27)

Statue of men with harpoon in a whaling boat in fountain.

Four birds over coastal mountains (Lofoten, Norway)
1963
Box 1

(63O-01)

4 birds flying over mountains near Lofoten Islands, Norway. Titled "Near Lofoten Islands" by photographer on

matte.

Three small boats and one more (Geiranger, Norway)

1963

Box 1

(63R-03)

Three small boats in foreground, one small boat located in background.

Roof tiles, oval (Bergen, Norway)

1963

Box 1

(63S-06)

Close-up of oval roof tiles.

Spruces silhouetted on lake (Oslo, Norway)

1963

Box 1

(63T-25)

Spruce trees silhouetted against lake. Titled "Oslo Fjord" by photographer on matte.

Old couple by Gustav Vigeland (Oslo, Norway)

1963

Box 1

(63T-29)

Close up of a statue of an old man and an old woman. Titled "Old Couple by Gustav Vigeland, Oslo, Norway" by photographer on matte.

Tower at Tivoli Gardens, night (Copenhagen, Denmark)

1963

Box 1

(63U-35)

Reflection of lights from tower (The Chinese Tower at Tivoli Gardens) on lake at night.

With shipyard cranes (Rotterdam, Netherlands)

1963

Box 1

(63V-36)

Photograph of cranes in a shipyard with one boat heading towards foreground.

Pinhead reeds (Grafton County, N.H.)

1967

Box 1

(67G-05)

Reflection of pinhead reeds at Stinson Lake.

Ebenezer and Rachel Currier (Grafton County, N.H.)

1967

Box 1

(67I-02)

Close-up of graves of Ebenezer Currier and Rachel Currier at Stinson Lake.

Running club moss (Grafton County, N.H.)

1968

Box 1

(68C-19)

Close-up of running club moss on ground.

Spinulose with shadows (Grafton County, N.H.)

1968

Box 1

(68C-20)

Close-up of fronds of a spinulose woodfern.

Three moths on screen (Grafton County, N.H.)

1968

Box 1

(68P-14)

Close-up of three moths on screen.

On window sill with curtain (Grafton County, N.H.)

1968

Box 1

(68P-19)

Close-up of a spider on a window sill with curtain in background.

Spinulose with shadows (Grafton County, N.H.)

1968

Box 1

(68P-32)

Close-up of spinulose fern and shadow.

Cinnamon with rain droplets (Grafton County, N.H.)

1969

Box 1

(69I-31A)

Fern with rain droplets.

Pelican and round bush (San Diego, Calif.)

1970

Box 1

(70D-10)

A circular image of a pelican laying down near a round bush.

Bluets in rock garden (Amherst, Mass.)

1971

Box 1

(71B-21)

Close-up of bluet flowers against rocks.

Along tree trunk (Rain Forest, Wash.)

1971

Box 1

(71H-23)

Ferns on a tree trunk.

At rodeo (Ellensburg, Wash.)

1971

Box 1

(71L-30)

A circular photograph of a dog's face.

Rock on beach (Kalaloch, Wash.)

1971

Box 1

(71P-19)

A round stone and shadow on sand.

Feather on beach (Kalaloch, Wash.)

1971

Box 1

(71P-20)

A white feather on a beach.

Photographer's reflection in bubbles (Kalaloch, Wash.)

1971

Box 2

(71S-08)

Sea foam bubbles show multiple reflections of photographer taking picture.

Photographer's reflection in bubbles (Kalaloch, Wash.)

1971

Box 2

(71S-09)

Sea foam bubbles show multiple reflections of photographer taking picture.

Snow on Queen Anne's Lace (Kalaloch, Wash.)

1971

Box 2

(71S-19)

Close-up of snow on Queen Ann's Lace (flower)

Goatsbeard seed head (Jackson Lake, Teton County, Wyo.)

1972

Box 2

(72A-08)

Close-up of the seed head of wildflower.

Tree rings (Whidbey Island, Wash.)

1972

Box 2

(72R-26A)

Cross-section of a large tree shows its rings.

Ferry approaching dock (Orcas Island, Wash.)

1972

Box 2

(72U-24)

Close-up of ferry as it approaches dock in fog.

Maple seedling at tree base (Boston, Mass.)

1973

Box 2

(73D-31)

Tiny seedling at foot of sugar maple tree. Photograph titled "Sugar Maple, Boston, 1973" on mount.

Cutleaf birch against bark (Amherst, Mass.)

1973

Box 2

(73F-23)

Shadow of branches against birch bark. Titled as "Cutleaf birch, Gray St. Amherst, 1973" on mount.

Locust trees at Look Park (Northampton, Mass.)

1973

Box 2

(73G-12A)

Three locust trees in foreground, forest in background at Look Park.

Hen behind mesh fence (Macon, Ga.)

1973

Box 2

(73K-34)

Close-up of a hen's face from behind a mesh fence.

Insect eggs on dill plant (Macon, Ga.)

1973

Box 2

(73M-03)

Close up frame of insect eggs on a dill plant.

Respect ministers, etc. (Savannah, Ga.)

1973

Box 2

(73M-11)

Signs at pool read: "No alcoholic beverages in this area. Please respect Ministers and children. All ladies must wear bathing caps in pool. Please remove all oils and lotions before entering pool. The Management."

White's Bridge Garden Club (Charlestown, S.C.)

1973

Box 2

(73N-05)

Large wooden sign from White's Bridge Garden Club reads "To the traveler along the highway; to the weary who would pause along the way for rest; to the family, or group, or party that would pause and eat and play; to any and all who would find it useful; this roadside parkway is dedicated in the hope that its beauty and utility will be as the warm handclasp of a friend to friend."

Female nude and owl statue (Brookgreen, S.C.)

1973

Box 2

(73N-07)

Statue of nude woman and owls.

Alligator and man statue (Brookgreen, S.C.)

1973

Box 2

(73N-17)

Statue of nude man wrestling an alligator

Nasturtium with raindrop (Amherst, Mass.)

1973

Box 2

(73R-01)

Close-up of nasturtium with raindrop on top.

Do not tease the lobsters sign (Boothbay Harbor, Me.)

1974

Box 2

(74D-15)

Food ordering window with sign that reads: "We beg you not to tease the lobsters, etc."

Do not tease the lobsters sign, v.2 (Boothbay Harbor, Me.)

1974

Box 2

(74D-16)

Food ordering window with sign that reads: "We beg you not to tease the lobsters, etc."

Cattails along Tan Brook (Amherst, Mass.)

1975

Box 2

(75A-13)

Snow covered cat-tails along Tan Brook in Amherst, Mass.

On flat of shutter slat (Utuado, P.R.)

1975

Box 2

(75D-33)

Lizard on a window shutter.

Sea urchins in shallow water (Parguera, P.R.)

1975

Box 2

(75F-16A)

Sea urchins in water.

U drive it boats (Reserva Natural de La Parguera, P.R.)

1975

Box 2

(75G-32)

Signs on a peeling wall including one for "U Drive It Boats".

No estacione (San German, P.R.)

1975

Box 2

(75H-16)

Sign on gate reads "no estacione" in Spanish.

Sign on dilapidated wall (San German, P.R.)

1975

Box 2

(75H-19)

Sign on peeling and dilapidated wall reads "Don Q".

Chickens roosting in tree (Reserva Natural de La Parguera, P.R.)

1975

Box 2

(75H-36)

Six chickens roosting in a tree.

Conkey-Stevens house gate post (Amherst, Mass.)

1975

Box 2

(75K-06)

Iron gate post with surrounding branches and vines.

Four boys on railroad track (St. Louis, Mo.)

1975

Box 2

(75M-28)

Overhead shot of four boys walking along railroad track with countryside in foreground, city in background.

Marginal woodfern with shadow (Gill, Mass.)

1975

Box 2

(75P-24)

Shadow of a marginal woodfern at Barton's Cove.

Cascading willow branches (Amherst, Mass.)

1975

Box 2

(75R-17A)

Cascading branches of a willow tree.

White dove statuette (Amherst, Mass.)

1976

Box 2

(76A-18A)

Majestic white statuette of dove with shadow in background.

Detail of Hills House (Amherst, Mass.)

1976

Box 2

(76B-05)

Vines growing around column on Henry Hills House porch with rug over railing.

Beech tree (Amherst, Mass.)

1976

Box 3

(76B-23)

Knots on a beech tree trunk at Gray St, Amherst.

Boy running on knoll (Amherst, Mass.)

1976

Box 3

(76D-30)

Young boy running across knoll on 4th of July.

Watching tall ships (Boston, Mass.)

1976

Box 3

(76F-10)

Two women in newspaper hats among crowd watching ships in distance.

Net prophet fishing boat (Woods Hole, Mass.)

1976

Box 3

(76H-30)

Wavy reflection of boat dubbed Net Prophet in water.

Ivy on shingle siding (Falmouth, Mass.)

1976

Box 3

(76I-30)

Ivy on wood shingle siding.

Grime doesn't pay (Greenwich, Conn.)

1976

Box 3

(76K-17)

Back door of a dry cleaning van that reads "Grime Doesn't Pay!"

Fancy meadow parsnip in snow (Amherst, Mass.)

1977

Box 3

(77A-34)

Fancy meadow parsnip in snow.

Wavy reflected façade (St. Louis, Mo.)

1977

Box 3

(77F-27)

Reflection of building against a mirrored facade.

Row house with strollers (Philadelphia, Pa.)

1977

Box 3

(77G-32)

Five people walking in front of a row house.

Fencing with shadow (Wellfleet, Mass.)

1977

Box 3

(77I-19)

Shadow of fencing against sand. Two prints, one from 1979/03/19.

Fencing with shadow (Wellfleet, Mass.)

1977

Box 3

(77I-19)

Shadow of fencing against sand. Two prints, one from 2007/08/29.

Clinging to side of dune (Wellfleet, Mass.)

1977

Box 3

(77J-04)

Patch of grasses along the vertical slope of a sand dune.

Melting slabs of wax (Hyannis, Mass.)

1977

Box 3

(77J-22)

Melting wax slabs on wood.

Cahoon grave (Wellfleet, Mass.)

1977

Box 3

(77K-03)

A grave marker for Herbie Cahoon reads: "Tis but a grave but O have care. For world wide hopes are buried there. How much of light, how much of joy. Is buried with a precious boy!"

Marsh grass and distant houses (Wellfleet, Mass.)

1977

Box 3

(77L-05)

Marsh grasses along a beach road with houses in distance.

Don't even think of parking sign (Harwich, Mass.)

1977

Box 3

(77L-26)

Sign alongside a sidewalk reads: "Don't Even Think Of Parking Here."

Trees in mist (Amherst, Mass.)

1977

Box 3

(77P-24)

Snow in foreground, trees with mist in background.

Tent caterpillar in nest (Amherst, Mass.)

1978

Box 3

(78D-14)

Malacosoma americanum or eastern tent caterpillar in a tent-shaped nest at Amethyst Brook in Amherst.

Our backyard toad (Amherst, Mass.)

1978

Box 3

(78D-17)

Close-up of toad in grass.

On Swanson's screen (Falmouth, Mass.)

1978

Box 3

(78G-06)

Moth on a ripped screen.

Baby grave (Falmouth, Mass.)

1978

Box 3

(78G-25)

Close-up of grave marker for Baby in a grassy cemetery with wild flowers growing in foreground. Duplicate prints, other was printed in 1979/03/19.

Unmarked stones (Falmouth, Mass.)

1978

Box 3

(78H-02)

Nine unmarked stones with crosses in a grassy cemetery.

Cedar tree against gravestone (Falmouth, Mass.)

1978

Box 3

(78H-20)

Two grave markers for Cecelia and John G. Lumbert with a cedar tree leaning against the Lumbert marker.

World's greatest dad (Mashpee, Mass.)

1978

Box 3

(78H-30)

Figurines in front of a grave marker including statuette that reads World's Greatest Dad.

Remember and Thankful Jones (Cape Cod, Mass.)

1978

Box 3

(78H-37)

Two grave markers for Remember and Thankful Jones in Marston Mills, Massachusetts.

Our angel boy (Sandwich, Mass.)

1978

Box 3

(78I-18A)

Small grave marker that reads: Freddie, 1872, Our Angel Boy.

Freshly caught sea robin (Edgartown, Mass.)

1978

Box 3

(78I-27A)

Shoe pinning down a fish on dock.

O, death (Chilmark, Mass.)

1978

Box 4

(78I-29A)

Gravestone of a weeping woman at urn that reads "O! Death."

Reliance, a hopeful child (Chilmark, Mass.)

1978

Box 4

(78I-31A)

Gravestone reads Reliance Megee (a hopeful child), daughter to Mr. John and Mrs. Mary Megee, died Oct. 21st 1754 in the 12th year of her age.

Rented by Clark's (Chilmark, Mass.)

1978

Box 4

(78J-05)

Marshes and house looking over the water.

Five in a row (Montague, Mass.)

1979

Box 4

(79D-19)

Gravestones from members of the Taylor family.

Walkup children (Montague, Mass.)

1979

Box 4

(79E-14)

Gravestones of the Walkup children read: Frederic, son of Mr. Wm. and Mrs. Azubah Walkup, died Jan. 28, 1825, aged 2 years and Mary Ann, daugh. of Mr. Wm. and Mrs. Azubah Walkup, died Sept. 22, 1824, aged 7 years.

Lovely child (Sunderland, Mass.)

1979

Box 4

(79E-26)

Grave reads "Tryphosa, daughter of Mr. Stephen Gunn Jr. died March 21, 1816 in her 3,d year. A lovely Child a morning flower. Cut down and withered in an hour."

Greek horse statuettes (Boston, Mass.)

1980

Box 4

(80A-11A)

Greek horse statuettes from Museum of Fine Arts in Boston.

Boa constrictor skin (Amherst, Mass.)

1980

Box 4

(80A-33A)

Skin previously shed from a boa constrictor.

Beech fern in side yard (Amherst, Mass.)

1980

Box 4

(80B-20)

Close up of beechfern in side yard lawn.

Library tower (Amherst, Mass.)

1980

Box 4

(80J-06)

View of the library tower overlooking the campus pond at University of Massachusetts.

Mushrooms on side yard lawn (Amherst, Mass.)

1981

Box 4

(81A-05)

Close-up of mushrooms in a side yard lawn.

Marlboro pack and hawkweed (Amherst, Mass.)

1981

Box 4

(81A-20A)

Empty Marlboro pack against weeds.

We will worship (Amherst, Mass.)

1981

Box 4

(81B-07)

Stained glass window that reads "we will worship at His footstool."

Discarded broom near tracks (Amherst, Mass.)

1981

Box 4

(81B-27)

Broom in overgrown grasses.

Under maple tree (Hadley, Mass.)

1981

Box 4

(81F-10)

Graves in Old Hadley Cemetery under large maple tree.

Mirror image printing on plywood (Amherst, Mass.)

1981

Box 4

(81F-25)

Stacks of plywood with printed title of Brand S on top, mirror image print on bottom.

Crabgrass in asphalt crack (Amherst, Mass.)

1981

Box 4

(81F-29)

Crabgrass sprouting out of crack in asphalt pavement.

Bicycle and reflecting pool (Amherst, Mass.)

1981

Box 4

(81F-35)

Bicycle and the reflecting pool at University of Massachusetts.

University gallery (Amherst, Mass.)

1981

Box 4

(81G-04)

Close-up of glass door and windows of University Gallery at University of Massachusetts.

Reader on fine arts building steps (Amherst, Mass.)

1981

Box 4

(81G-07)

Man reading book on Fine Arts Center steps at University of Massachusetts.

Angled window bays and woman (Amherst, Mass.)

1981

Box 4

(81G-09)

Woman walking past concrete window bays at University of Massachusetts.

Skidmarks on a high school lot (Amherst, Mass.)

1981

Box 4

(81G-15)

Skidmarks in a high school parking lot in Amherst.

Samuel Phillips, axed (Hadley, Mass.)

1981

Box 4

(81G-25)

Close up of grave marker for Samuel Phillips Porter (Son of Gen. Samuel and Mrs. Lucy Porter) died 7 Aug. 1809 in the 4 year of his age. his death was occasioned by the cut of an ax upon his neck which severed the jugular vein.

Lois, Elisha, and Elisha Montague (Hadley, Mass.)

1981

Box 4

(81G-29)

Gravestone for children of Mr. John and Mrs. Thankful Montague that reads 3 children died: Lois June 1752 Aged 21 Days, Elisha Nov. 1737 Aged 4 years and Elisha 13th March, 1758 Aged 7 Days.

Descent from pious parents (Hadley, Mass.)

1981

Box 4

(81G-30)

Close-up of a grave marker that reads In Memory of Mrs. Mary Consort of Mr. Ebenenzer Marsh (descended from pious parents) who died July 2d 1759 in Her 69 Year.

Daniel Marsh grave (Hadley, Mass.)

1981

Box 4

(81G-31)

Close-up of grave with hand carved letters that read Mr Daniell Marsh Dyed Febr Ey 24 1725 Aged 72 Year.

Sarah Hopkins-Williams grave (Hadley, Mass.)

1981

Box 5

(81G-32)

Gravestone reads "Here rests Sarah, wife of Reverend Stephen Hopkins and relict of the reverend C. Williams; an Exemplary Christian, pleasant and lovely in her Life and lamented in her Death. She left to go and be with Christs, a sorrowful Husband and 14 children. Feburary 5th AD 1774, age 48. Favour is deceitful

and beauty is vain: and a woman that feareth the Lord, she shall be praised."

Reverend Chester Williams grave (Hadley, Mass.)

1981

Box 5

(81G-33)

Gravestone reads "Here Rests ye Body of ye Reverend. Mr. Chester Williams, In whom bright Parts, Solid Learning, unfeigned Piety, happy Elocution, universal Benevolence, Hospitality, and Christian Love, combined to form the exemplary Pastor, ye kind Husband, the tender Parent, the delightful Companion, and the faithful Friend; Who departed this life October ye 13th, 1753 in the 36th year of his life."

Enos Smith grave (Hadley, Mass.)

1981

Box 5

(81G-34)

Gravestone in front of field and barn reads "Enos the Son of Mr. Enos and Miss Mary Smith, Died Jan.r 18, 1777 Aged 16 Months."

Girl in chain link maze (Amherst, Mass.)

1981

Box 5

(81H-02)

Close-up of girl through a chain-linked fence.

Peeling paint on door window (Amherst, Mass.)

1981

Box 5

(81H-03)

Close-up of peeling paint on door window.

Corn stubble (Amherst, Mass.)

1981

Box 5

(81H-15)

Broken corn stalks in the ground.

Emily Dickinson (Amherst, Mass.)

1981

Box 5

(81I-16)

Gravestone for Emily Dickinson reads Born Dec. 10, 1830 Called Back May 15, 1886.

Weeds, fence, and power lines (Amherst, Mass.)

1981

Box 5

(81I-19)

Weeds, fence, and power lines near railroad track at Strong Street in Amherst.

Silhouette of thistle (Amherst, Mass.)

1981

Box 5

(81J-05)

Silhouettes of thistles at Amherst Junior High School.

Budweiser can and worms (Amherst, Mass.)

1981
Box 5

(81K-15)

Empty can of Budweiser and worms in a puddle, reflection of clouds from overhead.

Fallen gingko leaves (Amherst, Mass.)
1981
Box 5

(81K-20)

Close-up of fallen gingko leaves.

Wreckless carelessness (Shutesbury, Mass.)
1982
Box 5

(82A-07)

Gravestone reads "Chs. M. Williams by the wreckless carelessness of his FELLOW SOLDIER while engaged in a sham fight on parade was killed Sept. 16, 1845, Et. 22. A lovely youth, beloved by all; By old and young, by great and small; By rich and poor, by high and low; By every one that did him know."

Fence and shadow (New Salem, Mass.)
1982
Box 5

(82A-19)

Shadow of cemetery fence against gravestone for Mary Ann.

Bloodroot in backyard (Amherst, Mass.)
1982
Box 5

(82A-29)

Flowers of the bloodroot plant in the early spring.

Greenwood road with shadows (Cummington, Mass.)
1982
Box 5

(82B-04)

Shadow of trees across Greenwood Road.

Stuck in tree base (Cummington, Mass.)
1982
Box 5

(82B-08)

A cemetery's gravestone stuck in between the roots of a large tree.

Gravestone rhyme (Cummington, Mass.)
1982
Box 5

(82B-14)

Close-up of gravestone for Jetson Stetson, died November 27, 1880, age 92 years.

Ferris wheel (Northampton, Mass.)
1982
Box 5

(82B-17*)

Ferris wheel at The Tri-County Fair in Northampton as photographed from below.

Clapboards and window (Cummington, Mass.)

1982

Box 5

(82B-30)

Old clapboards and window on building.

Beech on corner (Amherst, Mass.)

1982

Box 5

(82C-05)

The bare branches of a beech tree at Main and Triangle St.

Boiler plant (Amherst, Mass.)

1982

Box 5

(82D-01)

Remains of University of Massachusetts Tillson Farm Boiler Plant sign on a brick wall.

Wrapped around oil tank (Amherst, Mass.)

1982

Box 5

(82D-11)

Staircase wrapping around an oil tank.

Power plant smokestack (Amherst, Mass.)

1982

Box 5

(82D-14)

Power plant smokestack with wrap around walkway as photographed from below.

Wheat stamps (Amherst, Mass.)

1982

Box 5

(82D-29)

Six postage stamps from different countries featuring wheat.

Marijuana in flagstone crack (Amherst, Mass.)

1982

Box 5

(82F-09)

A marijuana plant growing in crack of a flagstone sidewalk.

Peace symbol carved in tree (Amherst, Mass.)

1982

Box 5

(82F-26)

A peace symbol and the number 70 carved into trunk of a beech tree.

Goatsbeard under elder lumber (Amherst, Mass.)

1982

Box 5

(82G-05)

Flowering goatsbeard plant underneath lumber pile.

Three Raggedy Anns in wagon (Deerfield, Mass.)

1982

Box 5

(82G-09)

Three Raggedy Anns in a Radio Flyer wagon. Two print copies.

Grotesque figure in jar (Deerfield, Mass.)

1982

Box 5

(82G-12)

Grotesque nylon-stuffed figures in jar and baskets.

Family of stuffed grotesques (Deerfield, Mass.)

1982

Box 5

(82G-14)

Family of grotesque nylon-stuffed figures including mother, father, girl, and baby.

Rooftop ventilators (Boston, Mass.)

1982

Box 5

(82I-01)

Ventilators on a building's rooftop.

Doghouse ventilator (Boston, Mass.)

1982

Box 5

(82I-03)

A doghouse-shaped ventilator on a building's rooftop.

Two Mary Persons gravestones (Northampton, Mass.)

1982

Box 6

(82J-16)

Two gravestones for Mary Persons, the first Mary died on May 9, 1723, Age 13 Months and the second Mary died on September 1718, Age 3 Years and 8 Months.

Before the rail trail (Hadley, Mass.)

1982

Box 6

(82J-32)

Two boys fishing on trestle overlooking the Connecticut River.

Prize apples at fair (Cummington, Mass.)

1982

Box 6

(82K-05A)

Prize winning apples on plate with the entry tag and first place ribbon.

State fair funhouse (Northampton, Mass.)

1982

Box 6

(82K-21A)

Humorous tombstone at 3-County Fair in Northampton.

Our birth is nothing (Montague, Mass.)

1982

Box 6

(82L-10)

A double grave that reads: "In Memory of 2 Sons of ye Revd. Judah and Mrs. Mary Nash who died at ye Birth the one on ye Right hand Sept. 8th, 1764 on ye left Decr. 17th, 1766. Our Birth is nothing."

Woolco service bays (Hadley, Mass.)

1982

Box 6

(82L-20)

Boarded up bays of building with a SERVICE sign where only the V remains.

ALMYS on rear of store (Hadley, Mass.)

1982

Box 6

(82L-21)

Sign for ALMYS on rear of the store building.

On marshy moss bed (Quabbin, Mass.)

1982

Box 6

(82L-33)

Two mushrooms nestled in mossy bed in foreground, unfocused heart-shaped leaf in background.

Line of pickle tanks (South Deerfield, Mass.)

1982

Box 6

(82M-23)

Line of large pickle vats.

Pickle vat 379 (South Deerfield, Mass.)

1982

Box 6

(82M-25)

Close up of the number 379 on a pickle vat.

Front layer fallen off (Farmington, Conn.)

1983

Box 6

(83A-35)

Gravestone with the front half has broken and crumbled off.

MSC banister ironwork (Amherst, Mass.)

1983

Box 6

(83B-18)

Ironwork letters MSC for Massachusetts State College.

Lisa and Steve on beech trunk (Amherst, Mass.)

1983

Box 6

(83B-31)

Lisa + Steve among other names carved into trunk of a beech tree. Two prints available, one printed 2000 in horizontal print and one printed 1983 in vertical print.

Bank facade in Metropolitan Museum of Art (New York, N.Y.)

1983

Box 6

(83D-32)

Interior building facade in Metropolitan Museum of Art.

Man viewing Cleopatra (New York, N.Y.)

1983

Box 6

(83D-36)

Man viewing statue of Cleopatra at Metropolitan Museum of Art.

Couple against glass windows (New York, N.Y.)

1983

Box 6

(83E-04)

Couple sitting outside of Metropolitan Museum of Art with letters for LED ZEPPELIN on windows.

Rear of Metropolitan Museum of Art (New York, N.Y.)

1983

Box 6

(83E-09)

Vines creeping outside of the Metropolitan Museum of Art.

Gear and flask (New York, N.Y.)

1983

Box 6

(83F-11)

Gear in background, glass flask sitting in foreground.

Steuben love (New York, N.Y.)

1983

Box 6

(83F-22)

Steuben glass vase inscribed with "How do I love thee? Let me count the ways!" and marked as \$250 on silver price tag.

Reserved for fish (Amherst, Mass.)

1983

Box 6

(83H-25)

Sign before parking lot reads RESERVED FOR MASSE'S FISH.

Stadium At Commencement (Amherst, Mass.)

1983

Box 6

(83J-12)

Outside of the University's stadium during commencement.

Dobros on table (Amherst, Mass.)
1983
Box 6

(83K-07)

Two guitars lying flat on a wooden table.

Dobro sounding board (Amherst, Mass.)
1983
Box 6

(83K-16)

Close up image of the sounding board of a Dobro guitar.

"Tern Unta Port" (Hadley, Mass.)
1983
Box 6

(83K-28)

Close up section of sign for Eastern Mountain Sports.

City Hall of University City (St. Louis, Mo.)
1983
Box 6

(83L-28)

Statue of lion in front of City Hall of University City

Gateway Arch reflection (St. Louis, Mo.)
1983
Box 6

(83M-19)

Reflection of the Gateway arch in water, double mounted photograph.

Mange misspelled, see 82M-25 (Amherst, Mass.)
1990
Box 6

(90A-05)

Various misspellings of Arthur Mange.

Glass duck [no negative] (Amherst, Mass.)
1983
Box 7

(83 NN2)

An x-ray photograph of a glass duck. Image is circular and mount echoes a circular pattern.

Butterfly in garden (St. Louis, Mo.)
1983
Box 7

(83M-24)

Close-up of butterfly on giant onion in Shaw's Garden.

Rubbish only (St. Louis, Mo.)
1983
Box 7

(83M-29)

Fence around high school with sign that reads Board of Education, Rubbish Only!

Locked door at Delmar Station (St. Louis, Mo.)
1983
Box 7

(83M-31)

Locked door behind the columns and facade for Delmar Station, Wabash Railway Company.

Sale pig (Amherst, Mass.)
1983
Box 7

(83P-15)

Pig with wig and dress on sale for \$14 at Teddy Bear Rally.

Emily Dickinson's steps (Amherst, Mass.)
1983
Box 7

(83Q-09)

Shadow of railing on steps of Emily Dickinson House with number for 280 on the top step.

Manhattan from Laguardia (New York, N.Y.)
1983
Box 7

(83Q-34)

View of the Manhattan skyline from garage at La Guardia Airport.

Laguardia triple stop (New York, N.Y.)
1983
Box 7

(83Q-36)

View of three stop signs on multiple levels of La Guardia parking garage. There is another print of this same image but issued on 1983-08-24.

Pigeons on roof (New York, N.Y.)
1983
Box 7

(83R-07)

Pigeons on top of roof at La Guardia.

Apartments near railroad (Springfield, Mass.)
1983
Box 7

(83R-19)

Abandoned apartment building with broken windows and curtains on Murray St.

Bus stop advertisements (Amherst, Mass.)
1983
Box 7

(83R-31)

Advertisements at a bus stop including ad for Therapeutic Massage for Women by Emma Missouri.

Roaring Brook Road (Conway, Mass.)
1983
Box 7

(83S-13)

View of Roaring Brook Road with barn and buildings beyond a field.

Holsteins at Roaring Book Road (Conway, Mass.)

1983

Box 7

(83S-17)

Cow lying down in grass beside a standing cow along Roaring Brook Road.

Hornet's nest (Leverett, Mass.)

1983

Box 7

(83T-09)

A hornet's nest in a boarded window at Moore's Corner.

Trespassing forbidden (Belchertown, Mass.)

1983

Box 7

(83T-24)

Weathered sign that declares Trespassing Forbidden for "trespassing for hunting, fishing, camping, or any purpose will be prosecuted under the Statutes from the Commonwealth of Massachusetts Mental Health."

Girls and apples on plaza (Amherst, Mass.)

1984

Box 7

(84A-05)

Two girls with apples lying on plaza in front of the Fine Arts Center at University of Massachusetts Amherst.

Coming soon (Amherst, Mass.)

1984

Box 7

(84A-08)

Sign in window reads "Coming Soon" and photographer has noted in caption, it never came.

Auto junk (Amherst, Mass.)

1984

Box 7

(84A-17)

A junked car with the Chevrolet Citation logo on it.

Holsteins lying down (Amherst, Mass.)

1984

Box 7

(84B-08)

Four cows lying down in a field.

Locusts, lamps, and brick walls (St. Louis, Mo.)

1984

Box 7

(84B-34)

Two locust trees and a lamp post in front of a brick building.

Connie's corner (Ware, Mass.)

1984

Box 7

(84E-06)

Door with sign that reads Connie's Corner Cuts n Curls with image of pair of scissors on it.

Paige Library (Hardwick, Mass.)
1984
Box 7

(84E-08)

View of Paige Library from entrance.

Petersham Memorial Library (Petersham, Mass.)
1984
Box 7

(84E-11)

View of the Petersham Memorial Library from entrance.

New Salem Public Library (New Salem, Mass.)
1984
Box 7

(84E-17)

Entrance of New Salem Public Library with sign for hours, Wed. from 10 to 8 and Sat. from 9 to 2.

Sewers 1913 (Amherst, Mass.)
1984
Box 7

(84G-26)

Grass surrounding a manhole cover that reads MAC SEWERS 1913.

Telephone manhole cover (Amherst, Mass.)
1984
Box 7

(84G-35)

A manhole cover that reads TELEPHONE on it.

Namibia (Amherst, Mass.)
1984
Box 7

(84H-01)

Weathered and worn out bulletins including snippets like Independence for Namibia, Victory to SWAPO, and defend yourself against rapists.

Do not overfill (Amherst, Mass.)
1984
Box 7

(84H-12)

Lettering on side of vehicle that reads "CAUTION: do not over fill, allow for expansion, refueling rate 20 GPM."

Reverse printing on truck (Hadley, Mass.)
1984
Box 8

(84I-09)

A partial view of a company logo on truck including marker for height that is printed in reverse.

Abandoned mall lot (Hadley, Mass.)
1984

Box 8

(84I-13)

Patches of grass in cracks across an abandoned parking lot.

Skyscraper bowl (Steuben County, N.Y.)

1985

Box 8

(85B-21)

A glass bowl with imprint of skyscrapers at the Corning Glass Museum.

Ship's mast and ropes (New London County, Conn.)

1985

Box 8

(85C-11)

View from below of a ship's mast and ropes.

Pile of rope (New London County, Conn.)

1985

Box 8

(85C-14)

A circular print of a pile of coiled rope.

Gray Street donkey (Amherst, Mass.)

1985

Box 8

(85D-23)

Close up shot of a donkey's head with hay sticking out of it's mouth.

Cemetery rule (Adams, Mass.)

1985

Box 8

(85F-09)

Notice that reads: "All artificial flowers must be potted. Per order: Cemetery Dept."

House of charm (Adams, Mass.)

1985

Box 8

(85F-11)

View of a storefront window with "House of Charm" displayed above awning.

Schiff clothing entrance (Adams, Mass.)

1985

Box 8

(85F-16)

The wooden structure at rear of a brick building with sign that reads: "Schiff Clothing Receiving Entrance".

Mt. Greylock Tower (Adams, Mass.)

1985

Box 8

(85F-18)

View of the Mount Greylock Tower from below.

Expired suddenly (Leverett, Mass.)

1985
Box 8

(85G-19)

Gravestone reads "Borne downe with infirmity and pain which he long endured with christian patience and submission, he expired suddenly in his chair, without a moments warning. Nov. 27, 1811. Aged 66."

Well done (Leverett, Mass.)
1985
Box 8

(85G-20)

Gravestone for Francis Howland reads "Died Jan 7. 1920, Ae. 81 Years 4 Mos. 4 Ds. Well Done!"

Pratt Memorial Library (Shelburne Falls, Mass.)
1985
Box 8

(85H-12)

A front view of the Pratt Memorial Library Building in Shelburne Falls, Massachusetts.

Bus stop signs (Amherst, Mass.)
1985
Box 8

(85H-19)

Advertisements at bus stop including Stop Smoking and Lose Weight from the University Hypnosis Center, Vipassana Meditation, and Eckankar: The Ancient Science of Soul Travel.

Clapp Memorial Library (Belchertown, Mass.)
1985
Box 8

(85H-29)

Entrance to the Clapp Memorial Library.

R.I. W.P.A. 1940 (Newport, R.I.)
1985
Box 8

(85H-36)

Small sign for R.I. W.P.A. 1940 on pavement.

Reagan cutout photographer (Newport, R.I.)
1985
Box 8

(85I-03)

Photographer with a camera tripod and standing beside a cardboard cut-out of President Ronald Reagan.

Discarded water distillers (Amherst, Mass.)
1985
Box 8

(85I-17)

Discarded water distillers alongside boxes of rock and wood.

Books for sale (Amherst, Mass.)
1985
Box 8

(85I-28)

Handwritten signs with names and prices of textbooks for sale.

See a realtor (Williamsburg, Mass.)

1985

Box 8

(85J-06)

Signs in a door window for Hand Made Gifts and See a Realtor, underneath is a metal label for Notary Public.

Triple stone with sunspot (Williamsburg, Mass.)

1985

Box 8

(85J-12)

A triple gravestone in grasses with sunspot.

Ezra Stiles (New Haven, Conn.)

1985

Box 8

(85K-05)

Gravestone for Ezra Stiles, written in Latin.

Coal pile with bulldozer (Amherst, Mass.)

1985

Box 8

(85K-36A)

Two bulldozers parked next to large coal pile.

Looking at television screen (St. Louis, Mo.)

1986

Box 8

(86B-04)

Group of people looking at airport television screen.

No visiting thru window (Decorah, Iowa)

1986

Box 8

(86C-18)

A barred window on jail with sign that reads NO VISITING THRU WINDOWS, order of SHERIFF.

Cast Indian chiefs and child (Green Bay, Wis.)

1986

Box 8

(86D-09)

Plaster cast busts of Indian Chiefs and child.

Casts of Jesuses and Marys (Green Bay, Wis.)

1986

Box 8

(86D-12)

Plaster cast statues of Jesus and Mary.

Casts of many ducks (Green Bay, Wis.)

1986

Box 8

(86D-14)

Rows of cast duck statues

Bud Light and figurines (Green Bay, Wis.)

1986

Box 8

(86D-15)

An electric sign for Bud Light in window, displayed below sign is multiple doll figurines.

Unknown U.S. Soldier (Mackinac Island, Mich.)

1986

Box 8

(86E-01)

Gravestones for unknown U.S. soldiers in cemetery.

Boston, Hubbardston, Princeton (Barre, Mass.)

1986

Box 8

(86G-17)

Sign on building reads Boston 56M, Hubbardston 7M, and Princeton 11M with and painted hand pointing to the right.

Boat and dock scene with legs (Northport, N.Y.)

1986

Box 9

(86H-35)

Scene of boats on dock and legs of a sunbathing woman in boat.

Foul ball on wall (Amherst, Mass.)

1986

Box 9

(86I-08)

The phrase "Foul Ball" spray-painted on a plywood wall, outside of junior high school.

Remeber when (West Point, N.Y.)

1986

Box 9

(86J-05)

A love note, "Remeber When" and "Levi and Pati" with hearts over the I's, carved into rock.

Ice for all occasions (Boston, Mass.)

1987

Box 9

(87C-07*)

Sign for Brookline Ice Company with slogan, "Ice for All Occasions" followed by address and phone number. Photographer makes note on mount that this picture is courtesy of daughter, Jennifer.

Urinals in Memorial Hall (Deerfield, Mass.)

1987

Box 9

(87C-28)

Three urinals on a restroom wall.

Beach fencing and houses (Edgartown, Mass.)

1987

Box 9

(87D-15)

Crooked beach fencing against sand and beach house roofs in background.

Skeleton of skate on beach (Edgartown, Mass.)

1987

Box 9

(87D-21)

Washed up skeleton of skate (fish) on sand.

Stained glass window for seamen (Edgartown, Mass.)

1987

Box 9

(87E-08)

A stained glass window of man with a fisherman's net and boat with a heavenly figure. Includes the inscription, IN MEMORY OF THE TOILERS BY THE SEA.

Public library (Edgartown, Mass.)

1987

Box 9

(87E-12)

Front of public library building with PVBLIC LIBRARY over the entrance.

Chappaquiddick ferry rates (Edgartown, Mass.)

1987

Box 9

(87E-14)

Sign on outside of house of Chappaquiddick Ferry Rates for each way.

Eat more fish (Martha's Vineyard, Mass.)

1987

Box 9

(87F-31)

Bumper sticker on back of truck reads "Is Health Your Wish? Eat More Fish! Massachusetts Division of Marine Fisheries" with image of fish.

Open to all (Warren, Mass.)

1987

Box 9

(87H-11)

The stone facade of a library building with "Library" and "Open to All" carved into stone above archway.

Wm. C. Bryant (Cummington, Mass.)

1987

Box 9

(87I-02)

Front of the Cummington Library with carved stone sign above door, reads as "Cummington Library Founded 1872. By Wm. C. Bryant."

Deep pine woods (Cummington, Mass.)

1987

Box 9

(87I-17)

Close up bark and branches of a pine tree in Windsor James State Park.

Symmetric facade (Haydenville, Mass.)
1987
Box 9

(87I-23)

Front of the Haydenville Public Library with a sign for "LIBRARY" over archway.

Cushman Library (Bernardston, Mass.)
1988
Box 9

(88A-10)

A street view of Cushman Library including sign for the library hours and a book drop. Over the archway, Cushman Library 1862 is carved into stone.

Receding posts against snow (Leyden, Mass.)
1988
Box 9

(88A-12)

Shadows of fence posts in snow as they recede away into background.

Town office directory (Ashby, Mass.)
1988
Box 9

(88C-32)

A sign post outside of Ashby Town Office with directory and hours for town departments including Assessors, Town Clerk, Library, Tax Collector, and Selectmen.

Scolt to death (Ashby, Mass.)
1988
Box 9

(88D-01)

Gravestone in middle of two family stones for "Lot, son of Mr. John and Mrs. Sary Manning was scolt to death. Decr. 8. 1806: aged 2 years and 10 months."

Only twins (Orange, Mass.)
1989
Box 9

(89A-17)

A simple gravestone with "Twins" as the only inscription.

Minute Tapioca chimney (Orange, Mass.)
1989
Box 9

(89A-23)

A chimney stack for Minute Tapioca Company with letters M, T, and CO in vertical print.

Robertson Library (Leyden, Mass.)
1989
Box 9

(89B-05)

Front of a library building with Robertson Library 1913 carved into the front step.

Where to put your butts (Buckland, Mass.)
1989
Box 9

(89B-25)

A posted sign from Friends of the Great Swamp (FR.O.G.S.) that requests "Please put your cigarette butts in receptacles next to Bridge of Flowers. Thank you! Cigarette Butt Committee."

Peace pagoda and black sky (Leverett, Mass.)
1989
Box 9

(89C-24)

Dome of the Peace Pagoda set against a dark sky.

Road discontinued (Leverett, Mass.)
1989
Box 9

(89C-27)

Posted on tree, hand-painted sign reads "Road Discontinued, Pass at Your Own Risk!"

Black Plague (Amherst, Mass.)
1989
Box 9

(89E-15)

The crashed front of a car with BLACK PLAGUE written on the crumpled hood.

Amtrak parking rules (Amherst, Mass.)
1989
Box 9

(89E-22)

A handwritten sign for Amtrak Parking Rules declares "\$2.00/day - place money and plate number in mail slot on other side of building. Park car on gravel area in front of the barns being worked on. Have a good trip!! Thanks."

Lost cat (Amherst, Mass.)
1989
Box 9

(89E-23)

A handwritten sign posted for "Lost Cat. Orange Tabby w/ Green Collar. Answers to Quayle. If you find him, please call 253-9597."

M. N. Spear Memorial Library (Shutesbury, Mass.)
1989
Box 9

(89F-12)

Front of a library building with M.N. Spear Memorial Library on a sign post.

Swedish cemetery (Worcester, Mass.)
1990
Box 10

(90B-20)

Gravestones lined up, vertically, in a Swedish cemetery.

Ibises in tree (Islamorada, Fla.)
1991
Box 10

(91B-07)

Flock of ibises in tree with mast and sails of boat in background.

Gap of Old Seven Mile Bridge (Florida Keys, Fla.)
1991
Box 10

(91B-19)

Gap of Old Seven Mile Bridge at Bahia Honda Key.

Pelican on pier post (St. Petersburg, Fla.)
1991
Box 10

(91D-19A)

Close-up of pelican on post of pier.

I visited sunken gardens (St. Petersburg, Fla.)
1991
Box 10

(91E-18)

Woman taking picture of man standing with a "I Visited Sunken Gardens" sign.

Tendrils on bush (Miami, Fla.)
1991
Box 10

(91I-06)

Shadow of curly plant tendrils on leaves.

Icicles under ledge (South Deerfield, Mass.)
1991
Box 10

(91I-16)

Icicles under a rocky ledge.

Boarded up house (Worcester, Mass.)
1991
Box 10

(91J-01)

Boarded up house with a ROAD CLOSED sign over a window.

Shadows at old state hospital (Worcester, Mass.)
1991
Box 10

(91J-04)

Shadows from stairway at Old Worcester State Hospital.

Opened, bloomed, and died (Suffield, Conn.)
1991
Box 10

(91J-21)

Gravestone reads "In Memory of William. A son of Mr. William and Mrs. Delight Burbank who died July 25, 1793 in the 2d year of his age. Here sleeps in dust the parents fondest pride, sweet smiling bird that open'd, bloom'd and died."

Leukemia research chicken coop (South Hadley, Mass.)
1991
Box 10

(91K-22)

A chicken coop with sign that reads "This was used for leukemia research in poultry which led to cancer arresting in people."

Wall gun ports (Boston, Mass.)
1991
Box 10

(91L-06)

Gun ports along the wall at Fort Warren.

Boston from Georges Island (Boston, Mass.)
1991
Box 10

(91L-13)

View of the Boston skyline and harbor from Georges Island.

Civil war memorial (Easthampton, Mass.)
1991
Box 10

(91L-34)

A detailed inscription on the Civil War Memorial Tower in Easthampton with list of names and regiments of soldiers who died.

Mr. Locke (Easthampton, Mass.)
1991
Box 10

(91L-35)

Storefront for a locksmith's shop with slogan "A Key in Need-A Key Indeed" underneath the shop's name.

Giant tortoise 63 (San Diego, Calif.)
1991
Box 10

(91N-28)

The back of a giant tortoise.

Public library (Easthampton, Mass.)
1991
Box 11

(91Q-07)

Front of the public library building in Easthampton, Mass.

Silence strong (Southampton, Mass.)
1991
Box 11

(91Q-10)

Gravestone with carved angels reads "In Memory of Mrs. Silence, wife of Mr. Alpheus Strong, who died 11th June 1803. Ae: 25: Also their Daughter Elvira died 23rd July 1802. Aged 3 Months and 3 Days."

Garden spider and web on porch (Amherst, Mass.)
1991
Box 11

(91Q-24)

Close-up of a spider in center of a dewy web.

Light movements at Hancock Tower (Chicago, Ill.)
1992

Box 11

(92C-10)

Waves of light across the city streets from Hancock Tower.

Iron fence with mirror light (Southampton, Mass.)

1992

Box 11

(92E-13)

Iron fence post with reflection from the camera's mirror in cemetery.

Fishing boats at low tide (Digby, N.S.)

1992

Box 11

(92F-12)

Several fishing boats near dock at low tide.

Old picket fence (Digby, N.S.)

1992

Box 11

(92G-21)

Worn picket fence against cemetery grasses.

Baha'i Temple (Chicago, Ill.)

1993

Box 11

(93B-14)

The detailed architecture of Baha'i Temple.

Scoop dispenser (Provincetown, Mass.)

1993

Box 11

(93F-34)

Sign reads "Dog owners are required to clean up after their dogs. Use scoopers provided. Deposit waste in garbage container. Thank you!" above a scoop dispenser.

Doorway at 24 1/2 (Boston, Mass.)

1994

Box 11

(94A-08)

Close-up of door with various locks and a taped sign for 24 1/2. Additional photographic print from a horizontal view, printed on 1994-03-20.

Pelicans lined up (Key West, Fla.)

1994

Box 11

(94C-14)

Pelicans lined up and sitting most contently on dock posts.

Shadow of lizard (Sarasota, Fla.)

1994

Box 11

(94I-14)

Shadow of lizard at Marie Selby Botanical Gardens.

Owl on pier (Sarasota, Fla.)
1994
Box 11

(94J-23A)

An owl statue to scare away seagulls on a pier.

Two large snails (Sarasota, Fla.)
1994
Box 11

(94J-33A)

Two snails travelling across sand.

Chess players in Washington Square Park (New York, N.Y.)
1994
Box 11

(94K-33)

Two chess players amidst an intense game in Washington Square Park.

Statues and people in Greenwich Village (New York, N.Y.)
1994
Box 11

(94L-11)

Living statues and people near benches in Greenwich Village.

Poop patrol (New York, N.Y.)
1994
Box 11

(94L-18)

A warning sign from "Poop Patrol" on the fence for a dog run in Greenwich Village.

Chess players in park (New York, N.Y.)
1994
Box 11

(94N-20)

A serious game between two chess players in Washington Square Park.

On flower at Botanical Gardens (San Francisco, Calif.)
1994
Box 12

(94C-09)

Bee collecting pollen on flower in botanical gardens.

Sawteeth at Botanical Gardens (San Francisco, Calif.)
1994
Box 12

(94C-11)

Close-up of leaves with sawtooth edges.

Golden Gate Bridge and photographer (San Francisco, Calif.)
1994
Box 12

(94C-23)

Photographer taking picture of someone in front of the Golden Gate Bridge.

Grass, two boats, lighthouse (Cape Elizabeth, Me.)
1994
Box 12

(94E-29)

Beach with canoes on grass, two canoes, and lighthouse in distance.

Words eroded completely away (Pelham, Mass.)
1994
Box 12

(94F-25)

Gravestone where epitaph has completely eroded away.

Town hall and lantern shadow (Pelham, Mass.)
1994
Box 12

(94F-29)

Entrance of Pelham Town Hall with historic landmark plaque and shadow of lantern on the siding.

Gate 8 Boat and Bait Co. (Pelham, Mass.)
1994
Box 12

(94F-32)

Sign for "Gate 8 Boat and Bait Co." above a shop door and pond life scene, painted on window.

On lip of dry falls (Highlands, N.C.)
1994
Box 12

(94S-19)

Water rushing down from a waterfall.

From top of Whiteface Mountain (Highlands, N.C.)
1994
Box 12

(94T-24)

View of the tree-covered hillside from top of Whiteface Mountain.

Pitcher plant at nature center (Highlands, N.C.)
1994
Box 12

(94V-15)

Close-up of a pitcher plant.

Half Dome from Sentinel Dome (Yosemite, Calif.)
1994
Box 12

(94Z-26)

View of Half Dome from top of Sentinel Dome in Yosemite National Park.

Garbage! (New York, N.Y.)
1995
Box 12

(95A-24)

Sign for the "Garbage!" exhibit at New York Public Library.

Don't forget to floss! (Amherst, Mass.)
1995
Box 12

(95C-05)

A posted sign reads "Don't Forget To Floss!" on tree at exit of dental parking lot.

Alchemilla, New York Botanic Garden (New York, N.Y.)
1995
Box 12

(95C-23)

Close-up of water droplets on the Alchemilla plant at New York Botanic Garden.

Pilings in foggy harbor (Camden, Me.)
1995
Box 12

(95K-13)

Reflection of pilings in harbor with boats and fog in background.

Boat near Monhegan Island (Monhegan Island, Me.)
1995
Box 12

(95L-34)

The "Laura B" boat sailing near Monhegan Island in Maine.

Blue Mosque through portal (Istanbul, Turkey)
1995
Box 12

(95N-32)

View of the Blue Mosque through an oversized doorway.

Blue Mosque roof levels (Istanbul, Turkey)
1995
Box 12

(95N-33)

View of the various roof levels of the Blue Mosque.

Minaret next to spice market (Istanbul, Turkey)
1995
Box 12

(95P-14)

View of a mosque's minaret or tower from the street near a spice market.

Tiles in Topkapi Palace Harem (Istanbul, Turkey)
1995
Box 12

(95Q-27)

Close-up of the ornate tiles in Tokapi Palace Harem.

Cappadocia statuettes (Cappadocia, Turkey)
1995
Box 12

(95S-21)

Statuettes of Cappadocia from a gift shop.

Tower-like cave houses (Göreme, Turkey)
1995
Box 12

(95S-22)

Cave-like houses built into the rocky towers or the fairy chimneys in Göreme, Turkey.

Katie and Jeff (Chicago, Ill.)
1995
Box 13

(95B-09)

A painted message starting to fade on sidewalk reads "Katie, I Love You, Jeff."

Ferris wheel (Chicago, Ill.)
1995
Box 13

(95B-20)

View of a ferris wheel from below at Navy Pier.

Skyline from a ferris wheel cab (Chicago, Ill.)
1995
Box 13

(95B-27)

View of the Chicago skyline from ferris wheel cab.

Closeup of snout (Ürgüüp, Turkey)
1995
Box 13

(95S-26)

Close-up of a camel's snout.

Cave houses along roadside (Ürgüüp, Turkey)
1995
Box 13

(95T-06)

Caves in natural rock formations by roadside.

Cave houses on sheer cliff (Ürgüüp, Turkey)
1995
Box 13

(95T-30)

Decorative windows of cave houses built into cliff.

Art and shopping center (Ürgüüp, Turkey)
1995
Box 13

(95U-06)

Cartoon turtle sign pointing the way to an art and shopping center built into the rocky hillside.

Fishermen and two shore lights (Eğirdir, Turkey)
1995
Box 13

(95U-27)

A fishing boat with two fishermen on water and two light posts on shore.

Library of Celsus (Ephesus, Turkey)
1995
Box 13

(95W-32)

The ornate columns and pedestals on facade of the rebuilt Library of Celsus.

Wayne and Cliff at tourist shop (Didyma, Turkey)
1995
Box 13

(95Y-06)

Tourists at a gift shop and signs for cheap postcards in multiple languages.

Rug store displaying wares (Didyma, Turkey)
1995
Box 13

(95Y-07)

Rugs being displayed at a rug store.

Face of goat (Beşparmak Mountains (Turkey), Turkey)
1995
Box 13

(95Y-17)

Close up of the photographer's hand petting the head of a goat.

Half hidden by wall (Beşparmak Mountains (Turkey), Turkey)
1995
Box 13

(95Y-25)

The front end of a cow hidden by a stone wall.

Tile roof and mountain (Beşparmak Mountains (Turkey), Turkey)
1995
Box 13

(95Y-31)

View of the tree-covered mountainside over a roof top.

Boats and ruins on Lake Bafa (Beşparmak Mountains (Turkey), Turkey)
1995
Box 13

(95Z-05)

View of fishing boats and stone ruins on Lake Bafa in Heraklia, Turkey.

Finely divided palm, Fairchild Tropical Garden (Miami, Fla.)
1996
Box 13

(96A-06)

Close up of a finely divided palm leaf at Fairchild Tropical Botanic Garden.

Water lilies, Fairchild Tropical Garden (Miami, Fla.)
1996
Box 13

(96A-07)

Reflection of water lilies in pond at Fairchild Tropical Botanic Garden.

Palm with strong, fairchild (Miami, Fla.)
1996
Box 13

(96A-14)

Close up of a palm leaf with strings.

Old and new bridge at Pigeon Island (Florida Keys, Fla.)
1996
Box 13

(96A-34)

View of the old and new Seven Mile Bridge from Pigeon Island.

Women's restroom (Key West, Fla.)
1996
Box 13

(96B-07)

View through archway of women's restroom signs at East Martello Fortress Museum.

Big leaf at Audubon House (Key West, Fla.)
1996
Box 13

(96B-23)

Close-up of a sunlight leaf.

Shark Valley Tower (Everglades, Fla.)
1996
Box 13

(96C-15)

View from Shark Valley Tower of an submerged alligator among the marsh plants.

This urinal is not broken (Corkscrew Sw, Fla.)
1996
Box 13

(96C-32)

A urinal sign reads "This urinal is not broken!! It is set to run continuously to enhance the performance of the living machine!" at Corkscrew Swamp.

Panther crossing (Everglades, Fla.)
1996
Box 13

(96D-17)

Sign reads Panther Crossing, Next 3 Miles near roadside in Everglades City, Florida.

Dupont Circle homeless (Washington, D.C.)
1996
Box 13

(96F-05)

Homeless men sitting or lying on benches at Dupont Circle.

Jocko (Newport, R.I.)
1996
Box 13

(96G-21)

Close up of a grave marker for dog named Jocko

Close up of a grave marker for dog named Jocko.

Hippo statue (Newport, R.I.)
1996
Box 14

(96G-32)

Close up of the head of a hippo statue.

Dog statue and cherubs (Newport, R.I.)
1996
Box 14

(96H-01)

Close up of a dog statue with cherub statues in background.

Safe deposit door (Newport, R.I.)
1996
Box 14

(96H-06)

Cast iron door with half of a safety deposit logo on it.

In Margaret's garden (Leverett, Mass.)
1996
Box 14

(96K-03)

Close up of a spider in center of her web.

Town from Sugarloaf and Sumac (South Deerfield, Mass.)
1996
Box 14

(96K-36)

View of sumac trees and South Deerfield from top of Mount Sugarloaf.

Arching over road, gate 11 (Quabbin Reservoir, Mass.)
1997
Box 14

(97A-06)

Large tree branches arching over the road at Gate 11 in Quabbin Reservoir.

Elaine's hosta (Amherst, Mass.)
1997
Box 14

(97B-11)

Close up of a hosta plant that belongs to the photographer's wife, Elaine. Additional print copy under negative number 97B-11+.

Arthur's maidenhair (Amherst, Mass.)
1997
Box 14

(97B-29)

Close up shot of fronds from a maidenhair fern.

Arthur's polypody shadows (Amherst, Mass.)
1997
Box 14

(97B-34)

Shadows of polypodys or ferns on rock in the photographer's garden.

Dillon from Tenderfoot Mountain (Dillon, Colo.)

1997

Box 14

(97E-05)

View of snow capped mountains and town of Dillon from top of Tenderfoot Mountain.

Squiggly mast reflections (Dillon, Colo.)

1997

Box 14

(97E-26)

Reflections of masts in the rippled water.

Hook on old church side (Petersham, Mass.)

1997

Box 14

(97N-04)

The peeling paint on a side door to a church with a close up of the old-fashioned lock.

Talkers are no great doers (Philadelphia, Pa.)

1997

Box 14

(97P-18)

Stained glass windows in set of double doors that reads "Talkers are no great doers."

Office of Thrift Supervision (Washington, D.C)

1997

Box 14

(97P-35)

Sign for the Office of Thrift Supervision in Washington, D.C.

Elaine's bleeding hearts (Amherst, Mass.)

1998

Box 14

(98C-10)

Close up of the flowering plant that belongs to the photographer's wife.

Elaine's lupine with drops (Amherst, Mass.)

1998

Box 14

(98C-22)

Close up of water droplets on a lupine plant.

4th street (Montezuma County, Colo.)

1998

Box 14

(98H-11)

A plywood sign with spray painted arrow for 4th Street.

Down from Lily Pad Lake (Frisco, Colo.)

1998

Box 14

(98I-07)

View of trees, mountains, and woman walking down the path from Lily Pad Lake.

Served on the finest rooftops (Chicago, Ill.)

1998

Box 15

(98K-04)

View of a seating area on top of building near Wrigley Field.

Wrigley Building and Tribune Tower (Chicago, Ill.)

1998

Box 15

(98K-07)

View of the Wrigley building and the Tribune Tower from the street

Marina towers (Chicago, Ill.)

1998

Box 15

(98K-16)

Close up shot of architecture on the Marina Towers.

Grass making circle with wind (Assateague Island, Md. and Va.)

1998

Box 15

(98T-24)

Grasses creating circles in sand from the wind.

Entrance to Rio Camuy Cave (Arecibo, P.R.)

1999

Box 15

(99A-31)

The shadowy entrance to Clara Cave at Camuy River Cave Park.

Arecibo Observatory (Arecibo, P.R.)

1999

Box 15

(99B-23A)

The world's largest single-aperture radio telescope at Arecibo Observatory.

Fishermen on rocky shore (Quebradillas, P.R.)

1999

Box 15

(99C-05)

Two fishermen perched on the rocky shoreline.

Prickly pear top (Guanica, P.R.)

1999

Box 15

(99D-16)

Top of a prickly pear cactus.

Banded spider and branch (Guanica, P.R.)

1999

Box 15

(99D-21)

Statuette with Sosa hat (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99E-21)

Kissing couple statuette (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99E-22)

Statuette of a man and woman kissing.

Sleeping lounge chair vendor (Sosúa, Dominican Republic)
1999
Box 15

(99F-30)

Lounge chair vendor sleeping on top of stack of lounge chairs.

Tall palms and horse (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99G-23)

Tall palm trees with a horse standing below them.

Close-up of pony (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99G-32)

Close up of a pony's head and shadow behind him.

Breakers and rocky shore (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99G-34)

Waves breaking hard on the rocky shoreline.

Cafeteria Vasquez (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99H-19)

Run down building with sign for the Cafeteria Vasquez.

Iglesia, Alianza Cristiana y Misionera (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99H-20)

Run down church with sign for Alianza Cristiana Y Misionera over the open doors.

Two doors (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99H-22)

Two wooden doors on a run down building with number 12 address between them.

Cinco y diez (Puerto Plata, Dominican Republic : Province)

1999
Box 15

(99H-32)

Clothing in windows of a five and dime store with sign for Almacenes Cinco y Diez over door.

Isabel De Torres from resort (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99I-08A)

View of mount Isabel de Torres and the surrounding landscape.

Statue and fog on Isabel de Torres (Puerto Plata, Dominican Republic)
1999
Box 15

(99I-26A)

Statue of Christ, surrounded by trees and fog, on Mount Isabel de Torres.

Fence and sugarcane (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99J-13)

View of sugar cane plants, fence, and fog over an entire field.

On palm post at villa (Puerto Plata, Dominican Republic : Province)
1999
Box 15

(99J-25)

An anole lizard looking up at camera from trunk of a palm tree.

Leaves flat against trunk (, Costa Rica)
1999
Box 15

(99L-14)

Large leaves lined along trunk of tree.

In Katie's footprint (Tortuguero, Costa Rica)
1999
Box 15

(99M-29)

Tiny crab crawling across a footprint in the sand.

Many large palm-like blades (Jacó, Costa Rica)
1999
Box 15

(99N-34)

Several large and sweeping palm-like blades near roadside.

Holey leaves on tree trunk (Sarapiquí, Costa Rica)
1999
Box 15

(99P-13)

Large hole-ridden leaves wrapped around a tree trunk near Selva Verde Lodge.

Bug and ant on a Heliconia plant (Sarapiquí, Costa Rica)
1999
Box 15

(99Q-05)

An ant and bug sitting on top of the flower buds on a Heliconia plant.

On big, cone-shaped flower (Sarapiquí, Costa Rica)
1999
Box 15

(99Q-07)

Close-up of butterfly on a large cone-shaped flower.

Snake amongst branches (Sarapiquí, Costa Rica)
1999
Box 15

(99Q-11)

A vine-like snake draped across tree branches.

Silvery house plant (Sarapiquí, Costa Rica)
1999
Box 15

(99Q-19)

Close-up of the silvery leaves on a house plant.

Railroad tracks, dip and curve (Amherst, Mass.)
2000
Box 16

(00B-04)

The curve and dip of the railroad tracks beyond the horizon

Ridges with circle (Amherst, Mass.)
2000
Box 16

(00C-11)

Close-up of a ridges and circle pattern in ice over leaves.

Two lights above rocks (Cape Elizabeth, Me.)
2000
Box 16

(00D-32)

Two lighthouses beyond a rocky shoreline.

Beth and Ed (Quabbin Reservoir, Mass.)
1999
Box 16

(99C-33)

The names Beth and Ed carved into the plastic window at Quabbin Tower.

Philodendron with holes (Sarapiquí, Costa Rica)
1999
Box 16

(99Q-25)

Close-up of large philodendron leaves with holes in them.

Millipede on hotel patio (Area de Conservación Arenal, Costa Rica)
1999
Box 16

(99Q-28)

Close-up of a millipede on patio stones at the Arenal Lodge.

Arenal volcano from lodge (Area de Conservación Arenal, Costa Rica)
1999
Box 16

(99S-05)

View of the Arenal volcano and the surrounding landscape with cloud of ash above it.

Skeletonized by insects (Monteverde Cloud Forest Preserve, Costa Rica)
1999
Box 16

(99T-09)

Close-up of leaf mostly eaten by insects and leaving the skeleton of the original shape.

Cecropia from skywalk bridge (Monteverde Cloud Forest Preserve, Costa Rica)
1999
Box 16

(99T-30)

Close-up of the umbrella shaped leaves of the Cecropia tree.

Palm and flock of pelicans (Puntarenas, Costa Rica)
1999
Box 16

(99V-36)

Pelicans in a V formation flying over palm trees.

Sunset over Cano Island (Puntarenas, Costa Rica)
1999
Box 16

(99W-23)

View of sunset over Cano Island through trees.

Banana leaf unfurling (San José , Costa Rica)
1999
Box 16

(99X-16)

A banana leaf beginning to unfurl on a tree.

Ethan Allen at statehouse (Montpelier, Vt.)
2000
Box 17

(00F-17)

A statue of Revolutionary War hero, Ethan Allen, replicated by two shadows behind him.

Years of leftovers quilt (Northfield, Vt.)
2000
Box 17

(00F-18)

Quilt with a humorous quite from Calvin Trillin.

Lost grandmother quilt (Northfield, Vt.)
2000
Box 17

(00F-19)

Quilt with a humorous quote from Ellen DeGeneres.

Rugged ridge near Eagle Lake (Tahoe, Lake, Calif. and Nev.)
2000
Box 17

(00K-17)

View of the rugged mountainside near Eagle lake, covered by trees.

Doll game with misspelling (Cummington, Mass.)
2000
Box 17

(00N-09A)

A spelling mistake on an instructions sign for a doll game with the game operator beside it.

Gourds nestled together (Kennett Square, Pa.)
2000
Box 17

(00R-28)

A small gourd nestled in the duck-like neck of a larger gourd at Longwood Gardens.

Agave with thorn marks (Kennett Square, Pa.)
2000
Box 17

(00S-16)

Close-up of the thorny edges on the agave plant at Longwood Gardens.

Dead End and Graves Avenue (Northampton, Mass.)
2001
Box 17

(01A-05)

A street sign for Graves Avenue and a street sign for Dead End underneath it.

Tile and plaster decoration (Casablanca, Morocco)
2001
Box 17

(01B-12)

A detailed view of an Islamic tile and plaster decoration.

Metalwork on Hassan II Mosque (Casablanca, Morocco)
2001
Box 17

(01B-15)

The intricate pattern of metalwork on the Hassan II Mosque.

Painted door in Kasbah (Rabat, Morocco)
2001
Box 17

(01B-33)

Detail of beautiful hand-painted door in Kasbah of the Udayas.

Stork on nest (Meknès, Morocco)

2001

Box 17

(01C-08)

View of stork, sitting on nest on the column ruins, through archway at the ancient ruins of Volubilis.

Satellite dishes from store (Fès, Morocco)

2001

Box 17

(01D-09)

View of city with satellite dishes displayed on building rooftops.

Tile from J'Nan Palace Hotel (Fès, Morocco)

2001

Box 17

(01D-16)

Close-up of intricate tile pattern in J'Nan Palace Hotel.

Sleeping at ceramics factory (Fès, Morocco)

2001

Box 18

(01D-21)

A cat sleeping in shade at a ceramics factory.

Face of donkey to be sold (Erfoud, Morocco)

2001

Box 18

(01E-36)

Close-up of a donkey's head at the market at Rissani.

Side portrait of camel (Erfoud, Morocco)

2001

Box 18

(01F-33)

A side portrait of a camel's head.

Plates for sale and vendor (Marrakech, Morocco)

2001

Box 18

(01H-07)

Plates and ceramics on display at Ait Benhaddou with vendor sitting nearby.

Nest on kasbah roof (Ouarzazat, Morocco)

2001

Box 18

(01H-35)

A stork's nest on the roof of a kasbah.

Mosque with stork (Ouarzazat, Morocco)

2001

Box 18

(01I-04)

Stork standing on top of a mosque building.

Plates and mask near kasbah (Ouarzazat, Morocco)

2001

Box 18

(01I-09)

Display of ornately decorated plates and mask near the kasbah.

Entry to hotel (Marrakech, Morocco)

2001

Box 18

(01I-31)

A mosaic pattern in the entryway of the Sheraton hotel.

Talking near decorative doorway (Marrakech, Morocco)

2001

Box 18

(01J-27)

Two men talking near a gated doorway with intricately designed archway.

Lamps in souk (Marrakech, Morocco)

2001

Box 18

(01J-29)

Decorative lanterns and rugs for sale at the souk.

Sheep for sale (Marrakech, Morocco)

2001

Box 18

(01J-30)

Sign with the Coca Cola logo on route to Taroudant.

Winding road to Taroudant (Taroudant, Morocco)

2001

Box 18

(01K-08)

View of the winding road through the Atlas Mountains to Taroudant.

Coca Cola Road to Taroudant (Taroudant, Morocco)

2001

Box 18

(01K-11)

Sign with the Coca-Cola logo near Atlas Mountains on route to Taroudant.

Framed views and calligraphy (Taroudant, Morocco)

2001

Box 18

(01L-07)

Wall of framed landscape prints and calligraphy on display.

Attorneys on back door (Northampton, Mass.)

2001

Box 18

(01S-08)

Trash barrels outside of building with "attorneys" printed on the back door.

Vine at Earthworks Garden (Leverett, Mass.)
2001
Box 18

(01S-28)

Close-up of the tiny buds on a vine.

Fence and Burke Mountain (Buke, Vt. : Town)
2001
Box 19

(01B-35)

View of Burke Mountain with a white fence in foreground.

No problem bumper (Northampton, Mass.)
2001
Box 19

(01G-22)

Sign reads NO PROBLEM on front of a truck's bumper.

Bridge with graffiti (Northampton, Mass.)
2001
Box 19

(01G-33)

Graffiti on bridge and the bridge's reflection in water.

Iron fence remnant (St. Louis, Mo.)
2001
Box 19

(01H-31)

Sign with the Coca Cola logo on route to Taroudant.

Eunice Hannum (Belchertown, Mass.)
2001
Box 19

(01L-07)

Gravestone for Eunice Hannum with a phonetic rhyme as part of the grave inscription.

Discarded glasses on trunk (Amherst, Mass.)
2001
Box 19

(01L-19)

Broken sunglasses sitting on a fallen tree.

Strong House with sycamore (Amherst, Mass.)
2002
Box 20

(02A-13)

View of the Strong House with large sycamore tree in front of it.

Strong house (Amherst, Mass.)
2002
Box 20

(02A-17)

View of exterior on Strong House with the sign reading, Built in 1744 By Nehemiah Strong Now The Home Of

The Amherst Historical Society 1903.

Gallery A3 - Coming Soon (Amherst, Mass.)

2002
Box 20

(02A-20)

Paper flyers plastering a door declaring Gallery A3 - Coming Soon.

Jesus is the reason (Amherst, Mass.)

2002
Box 20

(02A-26)

Stairs with sign reading Jesus Is the Reason on window underneath it.

Mom's tattoo (Amherst, Mass.)

2002
Box 20

(02A-31)

Sign for Mom's Tattoo on window of door on North Pleasant Street.

Park as straight as possible (Amherst, Mass.)

2002
Box 20

(02D-10)

Signs on a dilapidated fence reading Reserved and Park As Straight In As Possible.

Cupola building (Amherst, Mass.)

2002
Box 20

(02F-14)

Cupola on roof of building with window and a detailed border.

Longleaf pine and saw palmetto (Okefenokee Swamp, Ga. and Fla.)

2002
Box 20

(02J-34)

View of longleaf pine trees and saw palmettos in swamp.

Mouth open (Okefenokee Swamp, Ga. and Fla.)

2002
Box 20

(02K-33)

An open-mouthed alligator on Chesser Island.

Branches and reflections (Okefenokee Swamp, Ga. and Fla.)

2002
Box 20

(02L-07)

Tree branches hanging over water and reflecting on surface.

Wiggly reflections (Okefenokee Swamp, Ga. and Fla.)

2002
Box 20

(02L-22)

Wavy reflections of trees on the water's surface.

Superstore (Waycross, Ga.)

2002
Box 20

(02N-21)

The parking lot and building of an abandoned shopping mall.

Bannister at cotton exchange (Savannah, Ga.)

2002
Box 20

(02Q-28)

Woman walking along wrought iron bannister outside of Solomon's Lodge No. 1.

Cypress trunks (Charleston, S.C.)

2002
Box 20

(02T-32)

Trunks of cypress trees and reflections in water at Audubon Swamp.

Window grate and bannister (Charleston, S.C.)

2002
Box 20

(02U-35)

Decorative window grate and shadow of bannister on building.

Bunnies (Charleston, S.C.)

2002
Box 20

(02V-01)

A large sign for bunnies with several attached signs with other meat and insects for sale.

Family in gate (Charleston, S.C.)

2002
Box 20

(02W-19)

View of family with two little girls through gate at St. Philips Church.

Fancy ironwork (Charleston, S.C.)

2002
Box 20

(02W-20)

White decorative ironwork on door of a brick building.

Cupola building (Amherst, Mass.)

2002
Box 20

(02Y-02)

Cupola on roof of building with window and a detailed border.

Female stranger (Alexandria, Va.)

2002
Box 21

(02A-06)

Gravestone for woman called FEMALE STRANGER with a detailed epitaph.

Were the dogs (Alexandria, Va.)

2002

Box 21

(02B-17)

A misspelled sign on tree reads: "As a free standing tree in the city, I'm trying to keep my flowers pretty. Their blossoms deflate were the dogs urniate. So please, dear dog walkers, take pity!"

We will go into his tabernacles (Amherst, Mass.)

2002

Box 21

(02B-30)

Close up of a window decoration with script in Grace Episcopal Church.

Olivia and Eva were here (Amherst, Mass.)

2002

Box 21

(02B-34)

Close up of a Royal typewriter with "olivia and eva were here" written on the typewriter roll.

Lighthouses and rocks (Cape Elizabeth, Me.)

2002

Box 21

(02E-27)

Two distant lighthouses behind a rocky outcrop on Cape Elizabeth.

Castle St. at night (Baltimore, Md.)

2002

Box 21

(02F-30)

A street light shining brightly on buildings on a dark street.

Doggie tapas (Cape Elizabeth, Me.)

2002

Box 21

(02K-10)

Pet dinner menu from Inn by the Sea at Cape Elizabeth.

Mount Washington Hotel, veranda (Bretton Woods, N.H.)

2002

Box 21

(02L-04)

Shadows of railing and wicker table on veranda of Mt. Washington Hotel.

Mt. Washington Hotel, chair (Bretton Woods, N.H.)

2002

Box 21

(02L-14)

Shadow of railing and a wicker chair on veranda of Mt. Washington Hotel.

Hikers along railway (Washington, Mount, N.H.)

2002

Box 21

(02M-13)

Two hikers standing along tracks of Mount Washington Cog Railway.

Cog railway, vertical view (Washington, Mount, N.H.)

2002

Box 21

(02M-17)

Smoke billowing out from locomotive on the Mount Washington Cog Railway.

Cog railway, horizontal view (Washington, Mount, N.H.)

2002

Box 21

(02M-23)

Train with one passenger car and smoke filled background on Mount Washington Cog Railway.

Bronze pouring at Shidoni (Santa Fe County, N.M.)

2002

Box 21

(02R-28)

Men pouring bronze in heat protective suits at Shidoni Bronze Foundry.

Shidoni butterfly statuette (Santa Fe County, N.M.)

2002

Box 21

(02S-02)

Metal butterfly statuette and shadow outside of Shidoni Bronze Foundry.

Sitting for portrait (Chama, N.M.)

2002

Box 21

(02T-29)

Portrait of train with billowy white clouds in background.

Erik Sanchez, roadside marker (Taos County, N.M.)

2002

Box 21

(02U-33)

A roadside memorial for Erik Sanchez, May 18, 1980 to November 24, 1998.

Taos Pueblo Graveyard (Taos County, N.M.)

2002

Box 21

(02V-03)

A grassy graveyard with many wooden crosses.

Shaggy-haired and sleepy (Taos County, N.M.)

2002

Box 21

(02V-08)

A shaggy-haired dog sleeps in dirt at Taos Pueblo.

Katsura tree and church (Amherst, Mass.)

2002

Box 21

(02Y-08)

Large and sweeping Katsura tree outside of Grace Episcopal Church. Same as 02Y-22.

Katsura tree and church (Amherst, Mass.)

2002
Box 21

(02Y-22)

Large and sweeping Katsura tree outside of Grace Episcopal Church. Same as 02Y-08.

Town hall bannister and shadow (Amherst, Mass.)

2002
Box 21

(02Y-28)

Shadow of bannister on column of Amherst Town Hall.

Jody's bathtub washing service (Alexandria, Va.)

2002
Box 21

(02Z-08)

A hand-drawn sign for Jody's bathtub washing service for 25 cents per visit.

Save dog (Alexandria, Va.)

2002
Box 21

(02Z-29)

A ceramic cat and an American flag in window along with sign: "In case of fire, please rescue dog."

Manhole cover and cobblestones (Alexandria, Va.)

2002
Box 21

(02Z-31)

A manhole cover surrounded by cobblestones.

Olde towne school for dogs (Alexandria, Va.)

2002
Box 21

(02Z-33)

White brick building on a street corner with sign reading Old Towne School for Dogs.

Burned with cliff behind (Mesa Verde, Colo.)

2002
Box 22

(02A-14)

A charred tree at the edge of a cliff at Mesa Verde, overlooking plains.

Wilson arch and man arms out (Moab, Utah)

2002
Box 22

(02A-21)

A man stands in the distance with his arms reaching out, posing under the Wilson Arch, a natural sandstone formation.

Rock climber high up (Arches National Park, Utah)

2002
Box 22

(02A-34)

A rock climber climbs in a crevice at the top of a tall and oddly shaped rock formation.

Road switchbacks (Canyons National Park, Utah)
2002
Box 22

(02B-36)

View looking down from a cliff over a hairpin road winding up the side of the canyon.

Goosenecks of San Juan River (Mexican Hat, Utah)
2002
Box 22

(02D-14)

View looking down over deep and severe meanders in the winding San Juan River with rock strata exposed by erosion.

The "hat" of Medicine Hat (Medicine Hat, Utah)
2002
Box 22

(02D-21)

A natural rock formation in the shape of a hat atop a butte, viewed from across desert plain.

Us 163 into Monument Valley (Monument Valley, Utah)
2002
Box 22

(02D-24)

A highway cuts across the flat desert towards Monument Valley in the distance.

Three hats and several buttes (Mystery Valley, Ariz.)
2002
Box 22

(02E-02)

Three hat-shaped rock formations in the foreground with tall buttes in the distant background across the desert.

Navajo jewelry and buttes (Monument Valley, Utah)
2002
Box 22

(02E-25)

A display of beaded necklaces and bracelets in front of view of desert valley and rock formations.

Landscape: Brush, Sand, Buttes (Mystery Valley, Ariz.)
2002
Box 22

(02F-04)

View across desert with small shrubs in the foreground and buttes in the distance.

Hawk and shadow on cliff face (Canyon De Chelly, Ariz.)
2002
Box 22

(02G-18)

A hawk flies by the face of a sandstone cliff, casting an elongated shadow

A hawk flies by the face of a sandstone cliff, casting an elongated shadow.

Cottonwoods, White House area (Canyon De Chelly, Ariz.)

2002
Box 22

(02G-20)

Three cottonwood trees at the base of a cliff.

White House and cliff above (Canyon De Chelly, Ariz.)

2002
Box 22

(02G-24)

View of the White House Native-American ruins at the foot of a high cliff.

Black, at Taos Pueblo (Taos, N.M.)

2002
Box 22

(02V-10)

Looking down at a black cat sitting in a dirt road.

Navajo pot and chilis (Taos, N.M.)

2002
Box 22

(02V-12)

A painted pot with a geometric design sits on a wall built out of dried mud. Two bunches of dried chili peppers hang from a wood beam in the background.

Magnet crosses on entry wall (Taos, N.M.)

2002
Box 22

(02V-23)

Detail of an assortment of metallic crosses displayed on a wall.

"Dad" made out of horseshoes (Taos, N.M.)

2002
Box 22

(02V-29)

Horseshoes form the word "DAD" on a fence over a gravestone with flowers and a cross.

Multiple zig-zag shadow (Taos, N.M.)

2002
Box 22

(02W-09)

A metal railing casts zig-zag shaped shadows on steps.

San Francisco de Asis (Taos, N.M.)

2002
Box 22

(02W-18)

Facade of the San Francisco de Asis Church viewed through the front gate. A man with two dogs sits in the garden.

Dried roadside star flowers (Ojo Caliente, N.M.)

2002
Box 22

(02X-04)

Detail of a patch of small flowers.

Roadway and bridge joint (Frenchtown, N.J.)

2003

Box 23

(03C-07)

Detail of a toothed joint between two parts of a steel grid bridge with a line running across.

Bloodroot and shadow on rock (Amherst, Mass.)

2003

Box 23

(03D-02)

Detail of a single, small white flower growing between rocks with its shadow cast one of the rocks.

Toy moose at Diane deGroat's (Amherst, Mass.)

2003

Box 23

(03H-14)

A small plastic toy moose perched at the edge of a pointed rock.

Catalpa flower at Jim Ellis's (Amherst, Mass.)

2003

Box 23

(03H-22)

Catalpa flowers and large leaves.

"Town Tomb 1851" mausoleum (Amherst, Mass.)

2003

Box 23

(03H-26)

View of the bolted entrance to the Amherst town tomb, a stone vault used for storing bodies when the ground was too frozen to dig graves.

"Do not climb" and climbers (Halifax, N.S.)

2003

Box 23

(03L-20)

People climb atop "Wave" sculpture despite sign cautioning, "for your protection do not climb".

In fog (Louisbourg, N.S.)

2003

Box 23

(03M-17)

People stand at the base of a lighthouse on a hill, silhouetted against an overcast sky with sun shining through the clouds.

Two boats stranded at low tide (Hampton, N.S.)

2003

Box 23

(03P-04)

Two boats sitting in sand, tied to a dock at low tide.

Four-headed behind house (Tamworth, N.H.)

2003
Box 23

(03T-29)

Detail of a patch of club moss with six long stems ending in four buds each.

Greylock tower silhouette (Adams, Mass.)
1985
Box 23

(85F-30)

Tower on top of Mount Greylock silhouetted against the sky.

Club moss spread on deer moss (Tamworth, N.H.)
2003
Box 24

(03W-12)

Close-up of a club moss growing in a patch of deer moss.

Three-spiked with other moss (Tamworth, N.H.)
2003
Box 24

(03W-19)

Three tall stems of club moss growing out of a moss bed.

Hancock from afar with stop sign (Chicago, Ill.)
2004
Box 24

(04E-31)

A tilted stop sign by a parking lot and reflection in a large puddle. The skyscraper of the John Hancock Center visible in distant background.

Garlic in Hare Garden (Amherst, Mass.)
2004
Box 24

(04F-23)

Curly tops of garlic plants in a garden.

Garlic in Hare Garden (Amherst, Mass.)
2004
Box 24

(04F-24)

Detail of curly garlic plants in a garden.

Central Park and city from Met roof (New York, N.Y.)
2004
Box 24

(04H-02)

View of Manhattan skyscrapers and roof tops from over trees in Central Park.

Typefaces at 7th Ave flea market (New York, N.Y.)
2004
Box 24

(04H-17)

A disorganised assortment of old movable type pieces at a flea market in Chelsea, New York.

Times Square from 9th floor Marriott (New York, N.Y.)
2004
Box 24

(04H-31)

View looking down over the intersection of Broadway and 46th Street in Times Square.

Trinity Church with Wall Street (New York, N.Y.)
2004
Box 24

(04J-13)

View looking up at sun-lit New York City buildings from street level with Trinity Church in shadows in foreground.

Alexander Hamilton, 200th year (New York, N.Y.)
2004
Box 24

(04K-05)

Photo of the monument at Alexander Hamilton's grave taken on the 200th anniversary of Hamilton's death. Epitaph reads, "The Corporation of Trinity Church Has erected this monument in testimony of their respect for the patriot of incorruptible integrity, the soldier of approved valour, the statesman of consummate wisdom, whose talents will be admired in grateful posterity, long after this marble shall have mouldered into dust. He died July 12th, 1804. Aged 47."

Washington Street towards World Trade Center (New York, N.Y.)
2004
Box 24

(04L-31)

Workmen work on old pipes excavated from under the street.

"Cheesecakes" in Times Square (New York, N.Y.)
2004
Box 24

(04N-18)

Display of cookies in a bakery window beneath sign for "cheese cakes".

Hershey's building in Times Square (New York, N.Y.)
2004
Box 24

(04N-20)

View of the candy advertisement-covered Hershey's store in Times Square.

"'Twas brillig..." (New York, N.Y.)
2004
Box 24

(04Q-08)

Inscription of a Lewis Carroll poem from the base of the Alice in Wonderland statue in Central Park. Poem reads, "'Twas brillig and the slithy toves did gyre and gimble in the wabe; all mimsy were the borogoves, and the mome raths outgrabe."

Boat statuette at boathouse (New York, N.Y.)
2004
Box 24

(04Q-13)

Close-up of Irwin Glusker's "The Rowers", a small bronze statue of two figures in a row boat at the boathouse in Central Park.

Girls and hair on Staten Island Ferry (New York, N.Y.)
2004
Box 24

(04Q-21)

The backs of three girls as they lean on a boat's railing and look into the water.

Fancy banister in Brooklyn Heights (New York, N.Y.)
2004
Box 24

(04Q-34)

Detail of an ornate iron railing and its shadow cast over steps.

Northampton Airport (Northampton, Mass.)
2004
Box 24

(04R-36)

Hand-painted block-letter sign for Northampton Airport on the back of a small hangar.

Glasgow Chiropractic (Glasgow, Scotland)
2004
Box 24

(04S-18)

Sandwich board on sidewalk advertises for Glasgow Chiropractic; "Optimal spine = optimal health".

Gates photographer on ground (New York, N.Y.)
2005
Box 25

(05C-33)

A photographer lies down on path to get a picture of Christo and Jeanne-Claude's Gates in Central Park.

Desert star and rocks (Death Valley, Calif.)
2005
Box 25

(05G-14)

A wild flower grows in desert sand among rocks.

Cracked glass and shadow (Amherst, Mass.)
2004
Box 26

(04E-32)

A small glass and its cast shadow over table cloth.

Institute, Hillside Agricultural Society (Cummington, Mass.)
2005
Box 26

(05A-04)

A broadside poster for an "institute" held by the Hillside Agricultural Society on February 14th, 1903. The event featured speakers J. W. Parmalee on "The Bacteria of the Soil" and H. G. Breese on "The Small Things on the Farm".

Hot air balloon and wires (Cummington, Mass.)
2005
Box 26

(05A-19)

A hot air balloon in the sky viewed from between telephone wires.

One piece missing from 1000 (Amherst, Mass.)

2005

Box 26

(05A-31)

One piece missing from a jigsaw puzzle of an underwater scene with fish, dolphins, and a coral reef.

Salt flats and Telescope Peak (Death Valley, Calif.)

2005

Box 26

(05P-08)

Three people walk over Death Valley salt flats in the distance with snow-capped Telescope Peak looming overhead.

Discarded bed springs peak (Shoshone, Nev.)

2005

Box 26

(05P-21)

Detail looking down over rusted mattress springs on the ground.

"...Problem with fractions" (Springfield, Ill.)

2005

Box 26

(05Z-04)

View of display of decorative wall signs with joke sayings such as, "five out of four people have a problem with fractions".

Lincoln t-shirt and reflections (Springfield, Ill.)

2005

Box 26

(05Z-05)

A souvenir t-shirt with six dancing cartoon Abraham Lincolns, view through window with reflection of the street.

Ice on pond with leaf (Sunderland, Mass.)

2006

Box 27

(06D-27)

Detail of thin ice on pond with a fallen oak leaf.

Gough Street (reverse pair mount) (Baltimore, Md.)

2006

Box 27

(06H-07)

Detail of a brick wall. Two prints of the same image mounted together oriented in opposite directions.

Web on bird feeder pole (Amherst, Mass.)

2006

Box 27

(06J-02)

A spiderweb lined with dewdrops.

In center of matted lawn web (Amherst, Mass.)

2006

Box 27

(06J-05)

A small spider sits in the opening of its nest in the grass.

Removing tornado debris (Wendell, Mass.)

2006

Box 27

(06J-32)

A man in a tractor moves a fallen tree trunk. In the foreground, a handmade sign asks for donations for the "clean-up fund".

Wendell Free Library (Wendell, Mass.)

2006

Box 27

(06J-33)

Small bulletin-covered porch and entranceway to the Wendell Free library.

Sunbathers and glacial potholes (Shelburne Falls, Mass.)

2006

Box 27

(06K-29)

Two young women sunbathe on rock formations by the Deerfield River.

Harbor sculpture (Reykjavik, Iceland)

2006

Box 27

(06L-34)

Two people admire a metal sculpture in the form of a viking ship by the harbor.

Stacked chairs at Harbor Park (Hrisey, Iceland)

2006

Box 27

(06S-01)

Three tall stacks of plastic chairs.

Tomatoes at the farmers' market (Brooklyn, N.Y.)

2006

Box 28

(06A-09)

Detail of a pile of tomatoes labeled "Jersey Beefsteak - \$2.00 / pound".

On shutter at Montgomery Rose (Hadley, Mass.)

2006

Box 28

(06B-33)

A wasp sits on a shutter at Montgomery Rose wholesale florists.

Door at defunct Montgomery Rose (Hadley, Mass.)

2006

Box 28

(06B-34)

Detail of an old door with peeling paint at abandoned wholesale florist warehouse. Sign on window says, "Ask Us For Fresh New England Grown Roses!".

Ginkgo leaf fall (Amherst, Mass.)
2006
Box 28

(06D-20)

View looking down over trees and a patch of fallen leaves in yard.

Redbud about to fall (Amherst, Mass.)
2006
Box 28

(06D-29)

Close-up of curled redbud leaves and shadows.

Elm Tree, E. Amherst Common (Amherst, Mass.)
2006
Box 28

(06E-14)

View looking up at old elm tree.

Sycamore branch, downtown (Amherst, Mass.)
2006
Box 28

(06E-21)

View looking up at leafless sycamore branches against the sky.

"Pinocchio" and glue patches (Amherst, Mass.)
2006
Box 28

(06E-31)

Sign for Pinocchio's Restaurant marred by patches from where glue was removed.

"We will worship..." at Grace Church (Amherst, Mass.)
2006
Box 28

(06E-36)

Painting of book with psalm reading, "We will worship at his footstool" in entryway to Grace Episcopal Church.

Svartifoss and basaltic columns (Skaftafell, Iceland)
2006
Box 28

(06X-02)

View of Svartivoss waterfall and basalt column walls at Skaftafell Nature Preserve.

Fire alarm annunciator (Salem, Mass.)
2007
Box 29

(07A-01)

Fire alarm control panels on the side of a brick building.

Chinese wall painting at the Peabody Essex Museum (Salem, Mass.)
2007
Box 29

(07A-02)

A Chinese-style painting of a rice field on a wall

A Chinese-style painting of a rice field on a wall.

Branch stump (inverted diptych version) (Amherst, Mass.)

2007

Box 29

(07A-22a)

View of the stump on a tree from where a branch was cut off. This version is made up of two prints, one right-side-up and the other inverted, creating a subtle optical illusion.

Picnic table in snow at Gray Street (Amherst, Mass.)

2007

Box 29

(07B-31)

A circular picnic table almost completely buried in snow.

Rabbit with security sign (Springfield, Ill.)

2007

Box 29

(07E-31)

A cut-out Easter Bunny decoration, oversized Easter eggs, and a sign for an alarm company on a lawn by a driveway.

Shadow of ginkgo on maple (Amherst, Mass.)

2007

Box 29

(07F-01)

Two trees lined up with sun so that the shadow of one falls directly over the trunk of the other.

Broken bottle of pickled eggs (Holyoke, Mass.)

2007

Box 29

(07G-11)

A broken pickled-egg jar on pavement.

Chain-link along canal (Holyoke, Mass.)

2007

Box 29

(07G-15)

Detail of a slightly damaged chain-link fence along a canal.

"Do not hit fence" on fence (Holyoke, Mass.)

2007

Box 29

(07G-18)

A chain-link fence knocked over by canal. Sign on fence reads "Do no hit fence - Property - City of Holyoke".

Charred planks (Holyoke, Mass.)

2007

Box 29

(07G-34)

Close-up of charred wooden planks.

"Rafael" on brick wall (Holyoke, Mass.)

2007

Box 29

(07H-10)

"Rafael '1978'" scratched onto a brick wall.

Branch and reflection along Rail Trail (Amherst, Mass.)

2007

Box 29

(07I-28)

View of pond surface with long, thin branch and its reflection.

Face painting with Deborah (Amherst, Mass.)

2007

Box 29

(07J-32)

A young girl having her face painted.

Face painting with Larry Bond (Amherst, Mass.)

2007

Box 29

(07K-10)

A young girl having her face painted as a tiger.

Face painting with ACAC artist (Amherst, Mass.)

2007

Box 29

(07K-20)

A young girl having her face painted as a cat.

Out motel window with Blue Ridge Mountains (Bedford, Va.)

2007

Box 29

(07L-05)

Landscape with fields, trees and distant mountains.

Isolated chair on island (Smith Mountain Lake, Va.)

2007

Box 29

(07N-12)

A lone beach chair sits on a small island on a lake, viewed from across the water.

Inflatable USA on Gray Street (Amherst, Mass.)

2007

Box 29

(07Q-06)

An inflatable lawn ornament with a teddy bear in a patriotic outfit and the word "USA".

Stones arranged by Denise (Amherst, Mass.)

2007

Box 29

(07Q-27)

An arrangement of rocks in rows.

Coneflowers with flagstone in background (Amherst, Mass.)

2007

Box 29

(07R-16)

Wilting coneflowers by a flagstone patio.

Eye-shaped light fixtures (Williamstown, Mass.)
2007
Box 29

(07S-16)

Louise Bourgeois's "Eyes" installation on the lawn outside Williams College Museum of Art.

Weathered chipboard (Amherst, Mass.)
2007
Box 29

(07T-32)

Detail of surface of particle board.

Crab carapaces lined up (Baltimore, Md.)
2007
Box 29

(07U-28)

Crab shells and other animal bones displayed on table.

Barn and bluff (Blomidon, N.S.)
2003
Box 30

(03N-30)

View of the back of an old barn house on a grassy plateau near the ocean.

Irregular icicles at Gunn Brook Falls (Sunderland, Mass.)
2008
Box 30

(08B-28)

Detail of lumpy icicles hanging off of rocks.

Three icicles with shadows at Gunn Brook Falls (Sunderland, Mass.)
2008
Box 30

(08B-29)

A row of three long, straight icicles and their shadows over rock face.

"Photographers - do not move" (Northampton, Mass.)
2008
Box 30

(08B-34)

Against a wall at the Smith College greenhouse, a sign implores photographers not to move labels.

Chandelier, State House (Boston, Mass.)
2008
Box 30

(08C-09)

View looking up at the chandelier hanging in the Senate Chamber at the Massachusetts State House.

Lynn's photo, J and D chandelier (Amherst, Mass.)
2008

Box 30

(08C-21)

Photo of a framed photograph on a wall under a smoke detector. Photo shows a chandelier by a window looking out into the woods.

Ducks in a row at town fair (Amherst, Mass.)

2008

Box 30

(08D-09)

Rubber duck toys in two neat rows on grass outside of a striped tent.

Tissue cube and bullets (Amherst, Mass.)

2008

Box 30

(08D-33)

A still-life with a clip of bullets and a box of tissues in front of a cloth backdrop.

Smokestacks and wires (Turners Falls, Mass.)

2008

Box 30

(08E-18)

Power-lines cross in front of a tall, brick smokestack.

Bridge abutment looking down (Turners Falls, Mass.)

2008

Box 30

(08F-35)

View looking down over water and base of concrete bridge abutment.

Electrical pole and wires (Turners Falls, Mass.)

2008

Box 30

(08G-02)

View looking up a tall utility pole with wires, silhouetted against sky.

Rust "flowers" on caboose (Deerfield, Mass.)

2008

Box 30

(08G-35)

Patches of peeling paint, rust, and lines of patina on an abandoned caboose look vaguely like flowers.

Bridge of flowers with reflection and pigeons (Shelburne, Mass.)

2008

Box 31

(08C-05)

Water and reflected light on underside of bridge with flowers hanging from above. Pigeons fly and land on rock beneath bridge.

Pussy willow (Amherst, Mass.)

2009

Box 31

(09C-27)

Close-up of blooming pussy willow with clapboard wall in background.

Maidenhair fiddleheads (Amherst, Mass.)
2009
Box 31

(09C-35)

Detail of curly young maidenhair ferns.

Chocolate and Cocoa Streets (Hershey, Pa.)
2009
Box 31

(09E-16)

Traffic lights at the intersection of Chocolate Avenue and Cocoa Avenue with Hershey factory in the background.

Curlicue leaves at Durfee Conservatory (Amherst, Mass.)
2009
Box 31

(09J-32)

Detail of 'escargot' begonia leaves at University of Massachusetts's Durfee Conservatory.

Fourth of July decorations at Village Hall (Hadley, Mass.)
2009
Box 31

(09K-15)

Oversized American flag-patterned bow on the side of a building with peeling paint.

"Llama Poo" on Northeast Street (Amherst, Mass.)
2009
Box 31

(09K-29)

A big burlap bag sitting on a wooden trailer with sign for "Llama Poo".

Marvell Cemetery 1800 (Leverett, Mass.)
2010
Box 31

(10D-03)

A sign for Marvell Cemetery, founded in 1800, on a stone wall with an old wooden door. Picket fence in foreground.

"Mary L" at Marvell Cemetery (Leverett, Mass.)
2010
Box 31

(10D-14)

A small gravestone surrounded by clovers and grass for Mary L., daughter of Calvin and Lydia Marvel, died in 1864.

Surface of Rattlesnake Gutter Road (Leverett, Mass.)
2010
Box 31

(10E-25)

Detail of water flowing over pavement surface.

The Mall at Moore's Corner (Leverett, Mass.)
2010
Box 31

(10E-34)

The facade of a small wooden building with sign: "The Mall at Moore's Corner".

"Diadema" at Locust Hill Cemetery (Montague, Mass.)

2010
Box 31

(10M-17)

Detail of gravestone for Diadema M., wife of Cephas Sherwood, died June 21, 1887, age 70.

Enos Morton stones (Shutesbury, Mass.)

2010
Box 31

(10M-27)

Two gravestones, each for a different Enos Morton. The Morton on the left died December 8th, 1893, and the Morton on the right died March 21, 1847.

He had a lot to say (Shutesbury, Mass.)

2010
Box 31

(10M-30)

Gravestone with Star of David for "socialist" and "physicist" Owen Fleischman, born September 26th, 1928 and deceased February 13th, 1993. Epitaph reads, "he had a lot to say..."

Cloth sentiment at Jewish Cemetery (Shutesbury, Mass.)

2010
Box 31

(10M-35)

Detail of a patch on a quilt with quotation reading, "... I'll swim with him in the river, smell him in the newly plowed earth, watch him fly with the marsh hawks and pick him out in the night sky as clear as one clear star shining... - Amari Meader".

Joel Bent with willow branch (Wendell, Mass.)

2010
Box 32

(10N-05)

Gravestone for Joel Bent who died August 18th, 1821 at age 51. Epitaph reads "Ye dearest charms of earth farewell, your springs of joy are dry, my soul now seek another home, a brighter world on high."

Sweetser stones (Wendell, Mass.)

2010
Box 32

(10N-12)

Two gravestones in memory of Baulah Sweetser, deceased August 1st, 1797, and Lucy Sweetser, deceased May 23rd, 1797; the wife and daughter of Nathan Sweetser, respectively.

Kilburn children, two or three? (Wendell, Mass.)

2010
Box 32

(10N-14)

Gravestone in memory of the Kilburn children, deceased in 1790.

Fence near sunset (New Salem, Mass.)

2010
Box 32

(10N-23)

View of cemetery through iron fence with long shadows.

Louella with fence shadow (New Salem, Mass.)

2010
Box 32

(10N-25)

Shadow from iron fence cast across gravestone for Louella O.

Three seymour daughters (Hadley, Mass.)

2010
Box 32

(10N-30)

Gravestone for three young daughters of Samuel and Mary Seymour, decorated with small three flowers.

Unknown from Connecticut River (Hadley, Mass.)

2010
Box 32

(10N-36)

Gravestone at the base of a tree for an unknown body found in the Connecticut River.

Wilted leaves and rusted bars (Northampton, Mass.)

2010
Box 32

(10P-12)

Detail of dead leaves on a vine around rusted iron bars.

Entryway to meth house (Northampton, Mass.)

2010
Box 32

(10P-19)

Porch of the "meth" house in Northampton where a methamphetamine lab was discovered in October 2010. The porch is decorated with leopard-print decals, painted mailboxes, a jack-o-lantern basket, and a painted sign that reads "Art rockz".

Road sunflower at meth house (Northampton, Mass.)

2010
Box 32

(10P-27)

Sunflowers grow by the curb of a street with car passing in background.

Daphne bush in snow (Amherst, Mass.)

2011
Box 32

(11A-04)

Top of a leafless daphne bush, mostly buried in snow.

Chen stone with lots of snow (Amherst, Mass.)

2011
Box 32

(11A-23)

A grave monument for Chen with pillars and an angel, all buried under deep snow.

Table and benches in snow (Amherst, Mass.)

2011
Box 32

(11A-30)

Picnic table buried under feet of fresh snow.

Volcano snow pile (Amherst, Mass.)

2011
Box 32

(11A-32)

A pile of snow with a depression at the top which looks a little volcano-like

Multiple human figures (Amherst, Mass.)

2011
Box 32

(11B-26)

Detail of a quilt with a pattern made up of many stylized human figures of various sizes.

Empty Aqua Vitae sign frame (Hadley, Mass.)

2011
Box 32

(11G-24)

Empty frame for a restaurant sign along the side of a highway (Massachusetts Route 9) surrounded by weeds.

Side of abandoned Aqua Vitae (Hadley, Mass.)

2011
Box 32

(11G-30)

Stalk of hedge mustard weed behind an abandoned restaurant.

Abandoned machinery near Route 9 (Amherst, Mass.)

2011
Box 32

(11H-15)

Abandoned, rusty machine parts lying on old wooden slats.

Dimmis White who died of smallpox (Hatfield, Mass.)

2011
Box 32

(11I-19)

Gravestone for Dimmis White which reads, "In memory of Mrs. Dimmis, the wife of Mr. Cotton White, who possessed of a fine constitution, amiable manners and an agreeable circle of friends, fell a victim to the small pox Dec, the 20 1801, aged 23 years."

Peacock metal sculpture (Northampton, Mass.)

2011
Box 32

(11I-32)

A metal sculpture of a peacock and its shadow on sidewalk.

Dentist Zervos (Dunedin, Fla.)

2012
Box 32

(12E-24)

A sign in Greek for Dentist Terry Zervos mounted by the side of a door.

Squiggie's Pet Corner (Dunedin, Fla.)
2012
Box 32

(12F-01)

Vinyl lettering on storefront for "Squiggie's Pet Corner".

"Ask here" (in library) (Dunedin, Fla.)
2012
Box 32

(12F-08)

"Ask here" on an oval-shaped sign, hanging from ceiling in library.

Osprey with fish high up (Dunedin, Fla.)
2012
Box 32

(12F-18)

A bird with a fish in its talons perches high in slash pine over palm trees.

Live Oak Municipal Cemetery (Dunedin, Fla.)
2012
Box 32

(12F-36)

View looking up through the twisted branches of a southern live oak tree with Spanish moss.

Palms against utility wires (Dunedin, Fla.)
2012
Box 33

(12G-29)

Power-lines cross in front of seven palm trees in a row by water.

Dog's tooth violet (Becket, Mass.)
2012
Box 33

(12H-02)

Close-up of a small flower.

Abandoned truck near quarry (Becket, Mass.)
2012
Box 33

(12H-13)

Door falling off of old and rusty track.

Couple on rock at quarry (Becket, Mass.)
2012
Box 33

(12H-18)

A young man and woman sit on a rock by the edge of a quarry.

Cinnamon fern with shadows (Becket, Mass.)
2012
Box 33

(12I-15)

Detail of patterns of light and shadow on fern.

Emanuel's fish bait on table (Wareham, Mass.)
2012
Box 33

(12J-32)

A frog-shaped fishing lure in the center of a wooden table.

Rocks and weeds near Lois's (Cape Elizabeth, Me.)
2012
Box 33

(12L-28)

Detail of large rock with weeds growing from cracks.

Splash of waves on rocks (Cape Elizabeth, Me.)
2012
Box 33

(12M-15)

Waves splashing over rocks.

Lawn gull at Lois's (Cape Elizabeth, Me.)
2012
Box 33

(12M-20)

A painted cement lawn ornament shaped like a seagull.

Luke Montague - worthy Christian (South Hadley, Mass.)
2012
Box 33

(12M-35)

Gravestone for Luke Montague, "a worthy Christian and an ornament to the community in general," died August 23rd, 1775 at age 76. Epitaph reads "if there's a power above he must delight in virtue, and that which he delights in, must be happy".

Elizabeth Cook with fancy "died" (Richmond, Mass.)
2012
Box 33

(12N-11)

Gravestone for Elizabeth Cook, daughter of James and Eliza Cook, who died October 22nd, 1844, age 19. Epitaph reads "we all do fade as a leaf".

Daniel Hosford died of smallpox (Richmond, Mass.)
2012
Box 33

(12N-12)

Gravestone in memory of Daniel Hosford who died of smallpox, January 25th, 1794, age 25. Epitaph reads "nor sex nor age can death defy, think mortal what it is to die".

Bridge Puzzle Lit From Sides (Amherst, Mass.)
2013
Box 33

(13A-35)

Jigsaw puzzle featuring the Brooklyn Bridge.

Checkerboard pattern (Amherst, Mass.)
2013
Box 33

(13B-01)

Detail of quilt with pattern of squares.

Helter skelter on route 9 (Amherst, Mass.)
2013
Box 33

(13C-26)

Seemingly orderless power-lines pass through the branches of a big, old tree.

"The book is closed" (Worcester, Mass.)
2013
Box 33

(13D-01)

A clever and concise tombstone representing the "Book of Life" with a cover that reads "the book is closed - that's that."

"Wife" at Hope Cemetery (Worcester, Mass.)
2013
Box 33

(13D-16)

A tombstone simply labeled "wife". Epitaph reads "nearer my God to thee."

Fence detail by Loring Coes grave (Worcester, Mass.)
2013
Box 33

(13D-30)

Detail of iron fence with spiral pattern and shadow by monument for Loring Coes.

Utility poles (Massachusetts)
2013
Box 33

(13G-17)

View looking up at the tops of two utility poles standing next to each other with power-lines headed in all directions.

Queen Anne's lace (Massachusetts)
2013
Box 33

(13G-32)

Queen Anne's lace grows by a barbed-wire fence.

St. Louis from condo roof (Saint Louis, Mo.)
2013
Box 33

(2013)

Patterns of light created by moving camera during a long exposure. This color print was used to test the mounting procedure on the photo paper.

Houses on ridge (Truckee, Calif.)
2000
Box 34

(00G-09)

Looking up at houses scattered along a hillside.

Dead (on Fiord street walk) (Truckee, Calif.)
2000
Box 34

(00G-20)

The sun shines through the tangled branches of an old dead tree.

With dead branch at Mount Rose (Lake Tahoe, Nev.)
2000
Box 34

(00G-35)

A tall and crooked old tree.

"Designated dog beach" (Lake Tahoe, Nev.)
2000
Box 34

(00H-02)

By the shore of Lake Tahoe, a sign post lists beach regulations.

Girls in raft with geese (Lake Tahoe, Nev.)
2000
Box 34

(00H-05)

Two girls float on a small inflatable raft on a lake as geese swim by in the foreground.

"Park Wedding Chapel" Joyce (Reno, Nev.)
2000
Box 34

(00H-20)

Joyce poses by the "Park Wedding Chapel".

"Heart of Reno...Wrong Way" (Reno, Nev.)
2000
Box 34

(00H-23)

The humble entrance to the "Heart of Reno" chapel advertise weddings, civil marriages and dressing rooms. A sign to the left cautions, "wrong way".

Buildings and base of cable car (Squaw Valley, Calif.)
2000
Box 34

(00I-06)

View looking down along lines of the ski lift over the lodge, parking lot and valley.

Lake Tahoe from cable car (Squaw Valley, Calif.)
2000
Box 34

(00I-09)

View over a rocky, mountainous landscape from a high vantage point.

Ski lifts over trees (Squaw Valley, Calif.)
2000
Box 34

(00I-25)

Empty ski lifts hang above rocky slope

Empty ski lifts hang above rocky slope.

Ponderosa pine bark (Squaw Valley, Calif.)

2000

Box 34

(00I-35)

Close-up of pine tree bark.

Trees and shadows from cable car (Squaw Valley, Calif.)

2000

Box 34

(00J-12)

View over dead trees on a rocky slope.

Boy scout rock climber (Donner Pass, Calif.)

2000

Box 34

(00J-35)

A climber scales a large rock, overlooking a winding road.

At head of ice box canyon (Red Rock, Nev.)

2005

Box 34

(05F-18)

View looking up the steep, rocky side of a canyon wall.

"Elevation - sea level" (Death Valley, Calif.)

2005

Box 34

(05G-34)

A sign marking sea-level stands by the side of an empty highway that stretches through the flat desert plain.

Borax works (Death Valley, Calif.)

2005

Box 34

(05H-01)

A log fence follows a dirt road past a fort.

Path past Manly Beacon (Death Valley, Calif.)

2005

Box 34

(05H-13)

Hikers march up a steep path to a rocky peak.

On rim of Ubehebe Crater (Death Valley, Calif.)

2005

Box 34

(05J-02)

People walk along the crest of a large grassy dune.

Beaver tail at Hells Gate (Death Valley, Calif.)

2005

Box 34

(05J-22)

A flowered cactus in a rocky desert.

Lizard tracks (Death Valley, Calif.)
2005
Box 34

(05L-06)

Tracks of various sizes cross over delicate sand dunes.

Small plant holding fast (Death Valley, Calif.)
2005
Box 34

(05L-11)

A single small plant grows on the side of a wind-blown dune.

Ridge line (Death Valley, Calif.)
2005
Box 34

(05L-15)

The wind carved crest of a sand dune.

Long legged on sand dunes (Death Valley, Calif.)
2005
Box 34

(05L-25)

A beetle runs over the desert sand by a small plant.

Among roots on dunes (Death Valley, Calif.)
2005
Box 34

(05L-34)

A lizard crawls through sand in the shade beneath a desert tree.

With shadow on cracked mud (Death Valley, Calif.)
2005
Box 34

(05M-32)

A small white flower casts a long shadow over dry, cracked dirt.

Arrow sign on ground (Death Valley, Calif.)
2005
Box 34

(05M-35)

Landscape of distant mountains from across a rocky desert with a road sign in the dirt

Gravel ghost (Death Valley, Calif.)
2005
Box 34

(05N-09)

A white flower blooming in rocky desert soil.

Land snail on aloe (La Jolla, Calif.)
1970
Box 34

(70C-13A)

Close-up of a snail on an aloe plant

Giant tortoise, sandy face (San Diego, Calif.)

1970

Box 34

(70D-33)

The face of a giant tortoise covered with sand.

And bubbles (Ruby Beach, Wash.)

1971

Box 34

(71I-14)

Close-up of bubbles and pebbles on Ruby Beach.

Half in clouds (Mount Rainier, Wash.)

1971

Box 34

(71K-03)

View of snowy Mount Rainier peaks through clouds and trees.

Sunrise over cascades (Seattle, Wash.)

1971

Box 34

(71M-36)

Sunrise peeks over the horizon of distant mountains.

Rainier from NE 197th Street (Seattle, Wash.)

1971

Box 34

(71N-09)

View of mountain (Mount Rainier) from distance over body of water.

With ripples from tide (Kalaloch, Wash.)

1971

Box 34

(71P-17)

A clam shell on a beach marked with ripple pattern from waves.

With rivulets (Kalaloch, Wash.)

1971

Box 34

(71Q-03)

Small river-like patterns created by water eroding the sand.

With rivulets (Kalaloch, Wash.)

1971

Box 34

(71Q-06)

River-like patterns of erosion in sand on the beach.

Crab in Elaine's fingers (Seattle, Wash.)

1972

Box 34

(72E-09A)

A small crab held between someone's forefinger and thumb.

Crab in Elaine's fingers (Seattle, Wash.)

1972

Box 34

(72E-09B)

A small crab held between someone's forefinger and thumb. Circular crop from original.

Driftwood, fine markings (Ruby Beach, Wash.)

1972

Box 34

(72H-22)

Details of markings and patterns on driftwood.

Driftwood: snake/rivers (Ruby Beach, Wash.)

1972

Box 34

(72H-24)

Detail of river-like patterns in driftwood.

Driftwood, burned (Ruby Beach, Wash.)

1972

Box 34

(72H-29)

Detail of knotted and eroded driftwood, slightly burned.

Driftwood, burned (Ruby Beach, Wash.)

1972

Box 34

(72H-30)

Detail of knotted and eroded driftwood, slightly burned.

Tame, near road (Hurricane Rg, Wash.)

1971

Box 34

(72I-21)

A deer spotted by a forested mountain road.

Netting with oval floats (Seattle, Wash.)

1972

Box 34

(72K-26)

Detail of fish nets with small oval floats.

With small bead floats [G] (Seattle, Wash.)

1972

Box 34

(72K-28)

Detail of piled ropes with bead floats.

Fisherman's netting (Seattle, Wash.)

1972

Box 34

(72K-30)

Detail of pile of fish nets.

Large root with eyes and nose (Beach 6, Wash.)

1972

Box 34

(72L-16)

A knotted and eroded piece of wood.

Gull on beach rock (Beach 4, Wash.)

1972

Box 34

(72N-34A)

A seagull sits on top of a large rock formation.

"No Trespassing" at beach (Whidbey Island, Wash.)

1972

Box 34

(72R-18A)

Long grass grows between logs of a wooden wall with "no trespassing" sign in background.

Layered rock formation (Whidbey Island, Wash.)

1972

Box 34

(72S-29)

A detail of a rock formation showing layers and fault lines.

Sunset with low tree Branch (Whidbey Island, Wash.)

1972

Box 34

(72T-12)

The silhouette of a tree branch against a cloudy sky as the sun sets over a distant island.

Maidenhair fern (Orcas Island, Wash.)

1972

Box 34

(72U-05)

A maidenhair fern grows among rocks.

Dolphin bay cottages (Orcas Island, Wash.)

1972

Box 34

(72U-07)

A hand-painted welcome sign to Dolphin Bay cottages that also advertises rental boats and motors.

Wreck Of The "Peter Iredale" (Astoria, Or.)

1972

Box 34

(72X-21)

People pose on the rusted and eroded remnants of a shipwreck.

Giant tortoises mating (San Diego, Calif.)

1991

Box 34

(91N-32)

One giant tortoise mounts another from behind.

Tropical fiddlehead (San Francisco, Calif.)

1994

Box 34

(94C-06)

Close-up of a tightly coiled fern fiddlehead.

"Crisis counseling, etc." (San Francisco, Calif.)

1994

Box 34

(94C-25)

Various signs and notices along a chain-link fence with Golden Gate Bridge in background.

Back from Chimney Rock Point (Point Reyes, Calif.)

1994

Box 34

(94C-36)

A log fence follows a narrow dirt path over grassy hills.

Grass tuft and foggy seas (Point Reyes, Calif.)

1994

Box 34

(94D-12)

A tuft of grass grows from the shore as waves pound against the rocks in the background.

Pelicans at Drake's Beach (Point Reyes, Calif.)

1994

Box 34

(94D-19)

A flock of pelicans silhouetted against the sky.

Drawing heart in sand (Stinson Beach, Calif.)

1994

Box 34

(94D-23)

A person on the beach draws a heart in the sand with her foot. Sun reflects off the water in the background.

Free parking (Reno, Nev.)

2000

Box 35

(00H-33)

Casino facade advertises "Free Parking" and "Blackjack: Pays 17 to 1".

Burned and snowy tree on rim (Mesa Verde, Colo.)

2002

Box 35

(02A-04)

A blackened tree stands on cliff top over valley plateau.

Burnt tree and bushes (Mesa Verde, Colo.)

2002

Box 35

(02A-15)

A black tree and leafless shrubs on a hill overlooking plains.

Delicate arch out of focus (Arches National Park, Utah)

2002

Box 35

(02B-16)

Small stone arch and other rock formation atop a weathered sandstone wall.

Delicate arch out of focus (Arches National Park, Utah)

2002

Box 35

(02B-17)

A small wind-carved stone arch stands above a weathered sandstone wall.

Three deer and two lounges (Castle Valley, Utah)

2002

Box 35

(02B-23)

Three deer rest in the shade of trees near two hammocks.

Dried grass and shadows (Mystery Valley, Ariz.)

2002

Box 35

(02D-26)

Close-up of a cluster of dry weeds and their delicate shadows on sand.

And strong shadows (Mystery Valley, Ariz.)

2002

Box 35

(02E-05)

A dry, dead tree branch casts dark shadows on the ground.

Jagged steps and pictographs (Mystery Valley, Ariz.)

2002

Box 35

(02E-09)

The jagged edge of a rock casts shadows. Hand prints and paintings are just barely visible.

"Eyebrow" on cliff (Mystery Valley, Ariz.)

2002

Box 35

(02E-16)

A curved shadow is formed by a crevice on a cliff wall above an old tree.

Indian in John Wayne pose (Monument Valley, Utah)

2002

Box 35

(02E-28)

View of sandstone buttes from across plateau. Horseman posed in mid-ground.

Prickly pear (Navajo National Monument, Ariz.)

2002

Box 35

(02F-11)

A cluster of prickly-pear cacti.

Yucca, fence, striated cliff (Many Farms, Ariz.)

2002

Box 35

(02FFF-26)

A yucca plant grows between a barbed wire fence and a cliff wall.

"We miss u, Darren" State 59 (Many Farms, Ariz.)

2002

Box 35

(02FFF-29)

A message written in sand with flowers.

Cat and boy statue at Botanical Garden (Albuquerque, N.M.)

2002

Box 35

(02Q-10)

A bronze sculpture of a boy on a branch reaching for a cat.

Fanslow's shelf with things (Albuquerque, N.M.)

2002

Box 35

(02Q-27)

Assorted decorative objects on an old wooden shelf.

Hanging over small mountain (Albuquerque, N.M.)

2002

Box 35

(02Q-29)

A cloud sits above a distant mountain. View from across empty plains.

Fanslow's anthill amid rocks (Albuquerque, N.M.)

2002

Box 35

(02R-11)

Close-up of anthill in gravel.

Fanslow's with nice grain (Albuquerque, N.M.)

2002

Box 35

(02R-13)

Close-up of wood grain.

Giraffe's head by Shidoni (Teseque, N.M.)

2002

Box 35

(02R-21)

Close-up of the head of a welded giraffe sculpture at the Shidoni Foundry.

Shadows from railroad car (Chama, N.M.)

2002

Box 35

(02S-28)

People on train car cast shadows on the ground.

Aspen and fir from railroad car (Chama, N.M.)

2002

Box 35

(02T-12)

View over forest of aspen and fir.

Rounding curve with mountain (Chama, N.M.)

2002

Box 35

(02T-20)

A train trails smoke as it curves around a steep mountain slope.

Aspen and fir from railroad car (Chama, N.M.)

2002

Box 35

(02U-13)

View of trees.

Railing of Rio Grande Bridge (Taos, N.M.)

2002

Box 35

(02U-25)

Names and other graffiti carved into the paint of the Rio Grande Bridge handrail.

Taos Pueblo curtain and adobe (Taos, N.M.)

2002

Box 35

(02V-09)

Lace curtains cover the a window of a mud-brick home.

Short-haired at Taos Pueblo (Taos, N.M.)

2002

Box 35

(02V-19)

A short-haired dog resting on dirt road.

Sinewy bark of cottonwood (Taos, N.M.)

2002

Box 35

(02V-22)

Close-up of rough bark.

Code painting at Harwood Museum (Taos, N.M.)

2002

Box 35

(02W-03)

A code painting composed of geometric patterns.

Girl chalking "Peace no war" (Taos, N.M.)

2002

Box 35

(02W-11)

A young girl writes "please no war" on the sidewalk in chalk.

Three roadsigns at Rio Grande gorge (Pilar, N.M.)

2002

Box 35

(02W-33)

Three traffic signs stand by the side of a road which passes beneath a steep slope. The signs warn, "watch for rocks," "cow-crossing," and "curves ahead".

"Whiplash Center" (Bloomfield, N.M.)

2002

Box 35

(02X-19)

View of billboard behind power lines.

Cliff palace: straight cliff (Mesa Verde, Colo.)

2002

Box 35

(02Z-21)

Remnants of an ancient brick village built into face of overhanging cliff.

Cliff palace: curved cliff (Mesa Verde, Colo.)

2002

Box 35

(02Z-23)

An ancient brick village, or pueblo, built into the overhanging cliff.

Umbrellas over cliff palace (Mesa Verde, Colo.)

2002

Box 35

(02Z-26)

View looking up at the cliffs of Mesa Verde as two figures with umbrellas look down.

Art Deco shadows at garage (Hoover Dam, Nev.)

2005

Box 35

(05D-09)

Shadows cast from handrail over cement blocks.

High voltage wires below dam (Hoover Dam, Nev.)

2005

Box 35

(05D-15)

Powerlines crossing over Hoover Dam.

High volt wires below dam (Hoover Dam, Nev.)

2005

Box 35

(05D-18)

Power lines collecting electricity from the Hoover Dam.

Stairway to parking garage (Hoover Dam, Nev.)

2005

Box 35

(05D-22)

Aerial view of people walking up cement steps.

Long shadows on ripples (Valley of Fire, Nev.)

2005

Box 35

(05E-14)

Shrubs cast long shadows over wind-blown ridges in the sand.

Colorado and Main streets (Rhyolite, Nev.)

2005

Box 35

(05K-09)

A wooden road sign marking "Colorado and Main" stand amid dry desert plants.

Statues by Szukalski (Rhyolite, Nev.)

2005

Box 35

(05K-27)

Szukalski's "Ghost Rider" statue, a white figure leaning over a bicycle, stands in the Goldwell open-air desert museum. Mountains and other sculptures stand in the background.

Wooden crosses (Shoshone, Nev.)

2005

Box 35

(05P-27)

Roses, tulips and wild flowers grow around wooden crosses on a rocky desert hill.

Caesar's Palace (Las Vegas, Nev.)

2005

Box 35

(05Q-03)

The Caesar's Palace Hotel and Casino behind faux-Corinthian monument in Las Vegas.

Bannister shadows on steps (Las Vegas, Nev.)

2005

Box 35

(05Q-05)

Ornate bannister casts long shadows across steps.

"Rachel" near Valley of Fire (Las Vegas, Nev.)

2005

Box 35

(05Q-17)

Flowers and reeds surround a desert memorial for "Rachel".

Thin rock strata (Valley of Fire, Nev.)

2005

Box 35

(05Q-28)

Weathered desert rock reveals layers.

Three yuccas with shadows (Valley of Fire, Nev.)

2005

Box 35

(05Q-34)

Three yuccas cast shadows across bright desert sand with rocks in background.

On top of small rock knoll (Valley of Fire, Nev.)

2005

Box 35

(05R-09)

A small lizard sits atop a mound of sand.

In cranny with shadow (Valley of Fire, Nev.)

2005

Box 35

(05R-19)

A plant grows out of a crevice in a sedimentary rock formation which shows strata.

Clump (Farson, Wyo.)

1971

Box 35

(71E-06)

Cluster of small flowers in the desert.

Desert composite (Farson, Wyo.)

1971

Box 35

(71E-17)

A small plant blooms in the desert.

Desolate desert and road (Farson, Wyo.)

1971

Box 35

(71E-21)

A road passes through flat, empty desert plain.

Lava formation (Craters/Moon, Idaho)

1972

Box 35

(72Z-33A)

Detail of rippling rock formations caused by lava flow.

Girls alone on condotel lawn (Dillon, Colo.)

1997

Box 35

(97C-33)

Two young girls sit together on lawn of short grass.

Trampoline shadows (Dillon, Colo.)

Box 35

(97D-20)

Playing children cast shadows on a wooden fence.

On stealing; Denver Post (Dillon, Colo.)

1997

Box 35

(97G-12)

A hand-written sign urges people to pay for newspapers.

Antique bottles and locks (Leadville, Colo.)

1997

Box 35

(97H-16)

Antique glass bottles silhouetted in window display.

Aspen trunks, Ptarmigan Mountain (Dillon, Colo.)

1997

Box 35

(97J-21)

A dense forest of white Aspen trunks.

With bug at Ptarmigan Mountain (Dillon, Colo.)

1997

Box 35

(97J-36)

Close-up of a bug on a flower.

Old anti-smoking chart (Dillon, Colo.)

1997

Box 35

(97K-03)

A vintage chart illustrates tobacco's effect on the body.

"Husband" with fence and Mnts (Dillon, Colo.)

1997

Box 35

(97K-10)

A headstone is overgrown by grass next to a bared-wire fence with mountainous landscape in background.

mountains (Loveland Pass, Colo.)

1997

Box 35

(97K-20)

A bicyclist rides down winding, mountainous road.

Old tree stump, Mt. Royal (Frisco, Colo.)

1998

Box 35

(98E-20)

A twisted and eroded old tree stump.

"Omni Real Estate Company" (Montezuma County, Colo.)

1998

Box 35

(98H-15)

Advertisement for Omni Real Estate stands before densely forested hills and snow-capped peaks.

And shadow at conservatory (Chesterfield, Mo.)

2001
Box 36

(01K-01)

Close-up of a small moth or butterfly on a leaf.

Spiral tendrils at Lincoln Park Conservatory (Chicago, Ill.)
2001
Box 36

(01P-06)

Close-up of the spiral tips of a plant's leaves.

Kids and upsidedown seal (Chicago, Ill.)
2001
Box 36

(01P-21)

Children watch a seal through aquarium glass.

Fancy at Garfield Park Conservatory (Chicago, Ill.)
2001
Box 36

(01P-26)

Silhouette of a flower and a leaf.

"John" Phone number on Portapotty (Chicago, Ill.)
2001
Box 36

(01Q-13)

A portable toilet on a sidewalk.

Vertical lines of spines (Chicago, Ill.)
2001
Box 36

(01R-04)

Detail of a cactus with spines.

Vertical lines of spines (Chicago, Ill.)
2001
Box 36

(01R-05)

Close-up of rows of cactus spines.

Ground cover at Chicago Botanic Garden (Chicago, Ill.)
2001
Box 36

(01R-10)

A crowded patch of leafy plants.

Drooping fringe at Chicago Botanic Garden (Chicago, Ill.)
2001
Box 36

(01R-11)

Close-up of a fringed leaf.

Curvy veins at Chicago Botanic Garden (Chicago, Ill.)
2001
Box 36

(01R-14)

Close-up of a leaf, showing veins.

Shadow on Steven's driveway (Springfield, Ill.)
2004
Box 36

(04F-28)

Shadows of a picket fence cast across pavement.

Best Little Hairhouse (Springfield, Ill.)
2004
Box 36

(04F-34)

Storefront of a hair salon.

Lily pads at Missouri Botanical Garden (St. Louis, Mo.)
2005
Box 36

(05U-13)

Cluster of lily pads in a pool.

Pebble mosaic at Missouri Botanical Garden (St. Louis, Mo.)
2005
Box 36

(05U-15)

A mosaic of a swan formed out of black and white pebbles.

Ceiling flower at Missouri Botanical Garden (St. Louis, Mo.)
2005
Box 36

(05U-19)

View from beneath geometric flower sculpture.

Pam Anderson: "Boycott KFC" (Springfield, Ill.)
2005
Box 36

(05U-21)

A billboard from PETA featuring Pamela Anderson demanding a boycott of Kentucky Fried Chicken (KFC).

Manufacturing state (Springfield, Ill.)
2005
Box 36

(05Y-36)

A billboard asking lawmakers to fight for manufacturing jobs.

High tension wires in field (Morton, Ill.)
2006
Box 36

(06C-14)

Power lines stretch off into the distance.

Corncob still-life (Morton, Ill.)
2006
Box 36

(06D-08)

Detail of pile of corn on stalks.

At Laurel and Spring (Springfield, Ill.)
2006
Box 36

(06E-12)

Fire hydrants cast shadows on sidewalk.

Sweetgum balls, College Street (Springfield, Ill.)
2006
Box 36

(06E-17)

Detail of pile of spiky Sweetgum (Liquidambar) pods.

Support our armed forces (Springfield, Ill.)
2006
Box 36

(06E-20)

Sign next to concrete steps.

Chairs behind checkerboard (Springfield, Ill.)
2006
Box 36

(06E-26)

Lawn chair through a wooden screen.

Coal chute cover, 1913 (Springfield, Ill.)
2006
Box 36

(06E-30)

"Majestic" coal chute cover in the side of a brick building.

Cable entrance at 1913 Spring (Springfield, Ill.)
Box 36

(06E-31)

Electric cables enter the side of a house.

Pickets/Birdhouse, 1913 Spring (Springfield, Ill.)
2006
Box 36

(06E-32)

A painted birdhouse on a wooden picket fence.

Close-up of mane and side (Steelville, Mo.)
2009
Box 36

(09I-31)

Detail of a patch of horse hair.

Stacked canoes (Steelville, Mo.)
2009
Box 36

(09J-07)

Canoes stored on racks.

Devil atop roof of castle (Carbondale, Ill.)
2009
Box 36

(09N-32)

Sculpture of a demon peers down from roof of a stone castle.

Warrior atop roof of castle (Carbondale, Ill.)
2009
Box 36

(09N-34)

Sculpture of an ogre warrior screams down from roof of a castle, brandishing a club.

Bricks in Washington Park (Springfield, Ill.)
2010
Box 36

(10C-16)

Memorial bricks in the sidewalk at Washington Park.

Elephant Rock State Park (Potosi, Mo.)
2010
Box 36

(10F-08)

Lichen growing on a rock.

Fence shadow on deck at Trout Lodge (Potosi, Mo.)
2010
Box 36

(10F-32)

A fence casts a shadow across a wooden deck.

Deck slats at Trout Lodge (Potosi, Mo.)
2010
Box 36

(10F-34)

Wooden slats meet at a corner.

Squiggles, camera moving (no. 1) (St. Louis, Mo.)
2013
Box 36

(13F-03)

Trails of light.

Squiggles, camera moving (no. 2) (St. Louis, Mo.)
2013
Box 36

(13F-05)

Trails of light.

Squiggles, camera moving (no. 3) (St. Louis, Mo.)
2013
Box 36

(13F-07)

Trails of light.

Outside Homewood Suites (St. Louis, Mo.)
2013
Box 36

(13F-16)

Birds perched on power line, view from below.

Busch Stadium with Arch (St. Louis, Mo.)
1975
Box 36

(75L-20)

The Gateway Arch as viewed from inside Busch Stadium.

Caladium, jewel box (St. Louis, Mo.)
1975
Box 36

(75N-01)

Close-up of a caladium leaf.

Mr. Shaw (St. Louis, Mo.)
1977
Box 36

(77F-17)

A detail of the marble statue of philanthropist Henry Shaw at his mausoleum Missouri Botanical Gardens.

Wavy reflected facade (St. Louis, Mo.)
1981
Box 36

(81D-08)

A building's distorted reflection in the glass facade of another building.

Alley by parking garage (St. Louis, Mo.)
1981
Box 36

(81D-09)

City street viewed from down a narrow alley.

Columns and student (St. Louis, Mo.)
1981
Box 36

(81D-12)

A young woman sits on the steps outside a stone building.

Downtown Clayton From Manges (St. Louis, Mo.)
1981
Box 36

(81D-18)

The sun bounces off skyscrapers in Clayton, Missouri.

Uli figure at art museum (St. Louis, Mo.)
1981
Box 36

(81D-28)

A carved and decorated wooden figure, or Uli figure.

Ulester Loggins at Delmar Station (St. Louis, Mo.)
1983
Box 36

(83L-35)

A man sits on the curb outside an old train station.

Delmar Station and bikers (St. Louis, Mo.)
1983
Box 36

(83M-33)

Bikers ride past old train station.

Ironwork table, chair, and shadows (St. Louis, Mo.)
1984
Box 36

(84B-27)

A set of white wire-mesh patio furniture casts shadows in the sun.

Pioneer water (Amherst, Mass.)
1984
Box 36

(84H-21)

A water main curb box cover for Pioneer Water.

See Oelzen Re Perpetual Care (St. Louis, Mo.)
1987
Box 36

(87J-09)

A sign directing grave site owners to see caretaker about site care.

Very realistic wall painting (St. Genevieve, Mo.)
1989
Box 36

(89D-03)

A painting on a brick wall of a man leaning out a window.

Ladies: Statue and real (St. Louis, Mo.)
1989
Box 36

(89D-11)

A statue of a woman stands in a garden pool with a real woman in the background.

Picture taking on gorilla (St. Louis, Mo.)
1990
Box 36

(90E-05)

A family poses for a picture with a life-size gorilla sculpture.

Torso, Art Institute Lobby (Chicago, Ill.)
1992
Box 36

(92B-02)

Sculpture of a woman's torso, viewed from the stairs.

Skyscrapers from Sears Tower (Chicago, Ill.)
1992
Box 36

(92B-07)

View looking down over Chicago skyscrapers.

Reflections: river frontage (Chicago, Ill.)
1992
Box 36

(92C-04)

Reflections of buildings in windows of 333 Wacker Drive, Chicago

Lincoln Square wall painting (Chicago, Ill.)
1992
Box 36

(92C-14)

Mural of a Medieval village on the wall of a parking lot.

Jennifer's: shadow of screen (Chicago, Ill.)
1992
Box 36

(92C-30)

A small potted plant in the shadow of a screen.

Linnaeus in Botanical Garden (Chicago, Ill.)
1993
Box 36

(93B-32)

Sculpture of Carl Linnaeus in the garden.

Wind-whipped on navy pier (Chicago, Ill.)
1995
Box 36

(95B-30)

Four wind-blown American flags.

"You are here" at Argonne (Chicago, Ill.)
1996
Box 36

(96L-07)

Trail map with insects.

Apartment at Steven's (Chicago, Ill.)
1996
Box 36

(96M-02)

Looking up the rounded corner of a skyscraper.

Water lily at botanical garden (Chicago, Ill.)
1996
Box 36

(96M-30)

Water lilies and pads floating on pond.

Sosa #56: given away in D.R. (Chicago, Ill.)
1998
Box 36

(98J-29)

Sammy Sosa rounding third base after hitting a home run at Wrigley Park.

"Holy Schist" Chanticleer Ga (Philadelphia, Pa.)
2000
Box 37

(00Q-36)

"Holy schist" engraved on a square rock.

Wrought iron canopy (Kennett Square, Pa.)
2000
Box 37

(00R-11)

Detail of an intricate wrought-iron canopy.

Double duck necks (Kennett Square, Pa.)
2000
Box 37

(00R-27)

An assortment of ornamental gourds.

View 3: Rough Skinned Duck (Kennett Square, Pa.)
2000
Box 37

(00R-29)

A long-necked gourd sits on a pile of other ornamental gourds.

Enormous Lily Pads (Kennett Square, Pa.)
2000
Box 37

(00S-09)

Pond with large and small lily pads.

Water Lilies/Sun Reflection (Kennett Square, Pa.)
2000
Box 37

(00S-12)

The sun and clouds reflect off a pond with water lilies.

Asian man shooting flower show (Philadelphia, Pa.)
2003
Box 37

(03Y-25)

A young Asian man takes a photo a flower show.

Big man with big camera at flower show (Philadelphia, Pa.)
2003
Box 37

(03Y-35)

A large man with a big lens takes a photo at a flower show.

Bearded man and orchid at flower show (Philadelphia, Pa.)
2004
Box 37

(04A-04)

A bearded man in a hat takes a picture of an orchid at a flower show.

Intent woman snaps flowshow (Philadelphia, Pa.)
2004
Box 37

(04A-05)

Woman leans in to take photo at flower show.

Bearded man and camera screen (Philadelphia, Pa.)
2004
Box 37

(04A-10)

A bearded man in a hat takes a picture of an orchid at a flower show.

"Regular" Man Snaps Flowshow (Philadelphia, Pa.)
2004
Box 37

(04A-27)

A gray-haired man kneels to photograph an orchid at a flower show.

Bowls Etc. Under Escalator (Philadelphia, Pa.)
2004
Box 37

(04A-33)

Detail of a large pile of white bowls, cups, and Chinese soup spoons.

Chainlink and shadow at Rayla's (Madison, Wis.)
2004
Box 37

(04F-15)

A chain link fence cast a shadow against a wall.

"Unknown bodies" (Gettysburg, Pa.)
2009
Box 37

(09E-33)

Numbered grave markers for 425 unidentified bodies at Gettysburg National Cemetery.

Mice in glass maze (Madison, Wis.)
1958
Box 37

(58B-07)

Mice crawl through a glass maze.

Mice in glass maze (Madison, Wis.)
1958
Box 37

(58B-08)

Mice crawl and sleep in a glass maze.

Barbed wire (, Iowa)
1958
Box 37

(58K-04)

Barbed wire fence through long grass.

Grasses (, S.D.)
1958
Box 37

(58P-09)

Detail of tall, thin strands of grass.

Snow on branches (Cleveland, Ohio)
1959
Box 37

(59J-12)

View of sky through thin, snowy branches.

Kangaroo Lake (Door County, Wisc.)
1960
Box 37

(60I-13)

View of sky and reflections in Kangaroo Lake.

Dried, against Chinese lamp (Madison, Wis.)
1961
Box 37

(61C-27)

A delicate plant silhouetted against a paper lamp.

Strands of grass
1961
Box 37

(61E-06)

Three strands of grass lain out on wooden surface.

Pieces in place (Madison, Wis.)
1961
Box 37

(61F-00)

Detail of back of jigsaw puzzle.

Silhouette, pieces in place (Madison, Wis.)
1961
Box 37

(61F-07)

Silhouette of jigsaw puzzle.

With ominous sky (Badlands, S.D.)
1972
Box 37

(72A-23)

Dark clouds hover over the mountainous Badlands.

Eroded hillsides (Badlands, S.D.)
1972
Box 37

(72A-24)

Badland valleys show erosion, rock layers and vegetation.

With ominous sky (Badlands, S.D.)
1972
Box 37

(72A-26)

Badlands' mountain peaks with strata on a cloudy day.

Violin painted on silo (Clinton, Iowa)
1986
Box 37

(86B-26)

A giant violin is painted on the side of a grain silo at Mooney Hollow Barn.

Farmers at cattle auction (Waukon, Iowa)
1986
Box 37

(86C-10)

Farmers sit and observe cattle at auction.

Officials at cattle auction (Waukon, Iowa)
1986
Box 37

(86C-13)

People officiate a cattle auction, surrounded by local advertisements.

"The barbers, Joe and " (Decorah, Iowa)
1986
Box 37

(86C-19)

A barbershop sign advertises "The Barbers; Joe & ..."

Dead fish: Wisconsin River (Spring Green, Wis.)
1986
Box 37

(86C-32)

A dead fish on the sand.

Cast Indians and bear (Green Bay, Wis.)
1986
Box 37

(86D-10)

Souvenir American Indian figurines.

"Fireworks" and cast figures (Green Bay, Wis.)
1986
Box 37

(86D-17)

Frog and doll figurines in the window of a storefront advertising fireworks.

"Chateau Johansen" wine (Macon, Ga.)
2002
Box 38

(02I-07)

Six differently sized bottles of hand-labeled wine.

Water tower with Pogo (Waycross, Ga.)
2002
Box 38

(02J-16)

Sign on a water tower reads "Welcome to Waycross" with a picture of Pogo. American flag in background.

Stairs around water tower (Waycross, Ga.)
2002
Box 38

(02J-19)

A spiral staircase winds up a tall water tower.

Phoenix Hotel, dilapidated (Waycross, Ga.)
2002
Box 38

(02J-29)

The entrance of an abandoned hotel.

"Prairie" near Chesser Isle (Okefenokee, Ga.)
2002
Box 38

(02K-27)

Trees and reflections around pond.

Near boardwalk (Okefenokee, Ga.)
2002
Box 38

(02L-34)

A deer in the brush.

"Nice Bass" ceramic (St. Simons Island, Ga.)
2002
Box 38

(02P-11)

A ceramic sculpture of a rear-end and a fish.

Cobblestones, Live Oak Leaves (Savannah, Ga.)
2002
Box 38

(02Q-23)

Detail of fallen oak leaves around cobblestones.

Storefront, tattoo studio (Savannah, Ga.)
2002
Box 38

(02Q-30)

Alien Arts Tattoo Studio over the Bay Street Blues bar.

Mother, son, dog; cobblestones (Savannah, Ga.)
2002
Box 38

(02Q-35)

A man walks a dog with a boy trying to rollerblade over cobblestones.

Surfboard paddler (with hairs) (St. Petersburg, Fla.)
2012
Box 38

(12B-13)

A man pushes himself on surf board over calm waters. Sunshine Skyway Bridge in background. Image affected by dust.

Dali Museum, glass facade (St. Petersburg, Fla.)
2012
Box 38

(12C-08)

Buildings and palm trees reflected on a glass wall.

Dali Museum, spiral steps (St. Petersburg, Fla.)
2012
Box 38

(12C-19)

A man walks down a staircase under an architectural spiral reaching up towards a glass dome.

Storm sewer (Dunedin, Fla.)
2012
Box 38

(12E-30)

City of Dunedin manhole cover for storm drain, installed in 1999.

On vertical pipe (Dunedin, Fla.)
2012
Box 38

(12E-35)

A salamander on the side of a pipe sticking out of the ground.

"Read" (in library) (Dunedin, Fla.)
2012
Box 38

(12F-10)

A neon sign through a library window.

Infant Gibson marker (Dunedin, Fla.)
2012
Box 38

(12G-02)

Small grave marker for an infant.

On rear of Corvette (Dunedin, Fla.)

2012

Box 38

(12G-10)

View inside the rear window of a Corvette, with reflections.

Fence shadows on brick walk (Dunedin, Fla.)

2012

Box 38

(12G-14)

Shadow of a fence cast across a paved walkway.

"Blessed Beyond Belief" boat (Dunedin, Fla.)

2012

Box 38

(12G-16)

The bow of a boat named "Blessed Beyond Belief".

In water in boat harbor (Dunedin, Fla.)

2012

Box 38

(12G-17)

Reflections in water by a dock.

On hood of Corvette (Dunedin, Fla.)

2012

Box 38

(12G-20)

Reflections on car hood and windshield.

Ivy on longleaf pine, Bill's (Macon, Ga.)

2012

Box 38

(12P-32)

Detail of ivy on a tree.

Rivoli Drive opposite Bill's (Macon, Ga.)

2012

Box 38

(12P-36)

A road lined by white fence cuts across photo with lawn on one side and trees opposite.

Long stored in Bill's shed (Macon, Ga.)

2012

Box 38

(12Q-03)

A birdhouse covered in cobwebs.

Bill's shed: cobwebs, wasp (Macon, Ga.)

2012

Box 38

(12Q-04)

View of a lawn through a dirty window with drips and cobwebs.

Bill's Very Old Cat (Macon, Ga.)

2012

Box 38

(12Q-08)

A scruffy cat on pavement.

Pineapple (Macon, Ga.)

1973

Box 38

(73J-09)

A pineapple plant blooming.

Wood lily (Macon, Ga.)

1973

Box 38

(73J-10)

Close-up of lily with beads of water.

Pepper fruits (Macon, Ga.)

1973

Box 38

(73J-11)

Bulbous pods on bent stems.

Grapevines (Macon, Ga.)

1973

Box 38

(73J-15)

Silhouettes of grapevines against the sky.

Grapevines (Macon, Ga.)

1973

Box 38

(73K-03)

Detail of light and shadow on grape leaves and vines.

Basket of onions (Macon, Ga.)

1973

Box 38

(73L-04)

A basket full of onions.

In cemetery brick wall (Macon, Ga.)

1973

Box 38

(73L-34)

Plants growing out of a brick wall.

In cemetery (Macon, Ga.)

1973

Box 38

(73L-35)

Detail of ornate metal fence.

Garlic with bent stem (Macon, Ga.)

1973

Box 38

(73M-01)

Close-up of a garlic flower on a curved stem.

Rooster And Hen Behind (Macon, Ga.)

1973

Box 38

(73M-04)

A rooster with a hen in unfocused background.

Squash in bloom (Macon, Ga.)

1973

Box 38

(73M-06)

Squash flower amid vines.

Growing out of brick wall -B (Savannah, Ga.)

1973

Box 38

(73M-20A)

Close-up of small plant sprouting out of a crack in a brick wall.

Growing out of brick wall -A (Savannah, Ga.)

1973

Box 38

(73N-01)

A small fern-like plant grows out of a crack in a brick wall.

"Choose liberty - save life" (Homestead, Fla.)

1991

Box 38

(91A-27)

A billboard in a field announces, "Choose liberty - save life".

Southernmost purple martin house (Homestead, Fla.)

1991

Box 38

(91A-30)

A sign announces the southernmost purple martin house in the US. Another advertises homegrown fruit.

Birds on power pole supports (Keys, Fla.)

1991

Box 38

(91B-24)

Birds perch at base of a powerline, surrounded by ocean.

At Theater of the Sea (Islamorada, Fla.)

1991

Box 38

(91B-27)

A dolphin surfaces in a pool.

Wall of Flamingo lodge (Flamingo, Fla.)

1991

Box 38

(91C-02A)

Detail of rock wall at lodge.

Little blue heron, mangrove (Sanibel Isle, Fla.)

1991

Box 38

(91C-27A)

A heron perched in a mangrove over water.

Sunrise over beach (Sanibel Isle, Fla.)

1991

Box 38

(91C-36A)

Two people stroll on the beach as the sun rises over the water.

Taking photo of sand castles (Sanibel Isle, Fla.)

1991

Box 38

(91D-03A)

A woman kneels to take a picture of sandcastles on the beach.

Sand castles (Sanibel Isle, Fla.)

1991

Box 38

(91D-09A)

Sandcastle on the beach.

Tendrils on bush (Miami, Fla.)

1991

Box 38

(91I-06)

Curly plant tendrils and their shadows on leaves.

"I told you I was sick" (Key West, Fla.)

1994

Box 38

(94A-35)

A humorous memorial plaque for B. P. Roberts.

"Women" East Martello Museum (Key West, Fla.)

1994

Box 38

(94D-12)

Sign for women's bathroom under a vaulted brick entry.

Fish (charter boat terminal) (Key West, Fla.)

1994

Box 38

(94D-23)

Five dead fish hang on nails.

Egret in alligator pool (Big Cypress, Fla.)

1994

Box 38

(94F-08)

An egret perched on branches in swamp, with reflection in pool.

Bromeliad in swamp and rain (Corkscrew, Fla.)

1994

Box 38

(94F-33)

A bromeliad grows on a tree surrounded by swamp. Rain drops cause ripples in the water.

Massed on beach (Sanibel Isle, Fla.)

1994

Box 38

(94G-16)

Detail of a pile of sea shells.

Two ibises in surf (Sanibel Isle, Fla.)

1994

Box 38

(94G-33)

Two ibises pick at sand through waves.

"...Ring bell to admit bird" (St. Petersburg, Fla.)

1994

Box 38

(94H-32)

A bell hangs on the corner of a wall over sign reading "Hospital Reception, ring bell to admit bird". Original vertical print from negative.

"...Ring bell to admit bird" (St. Petersburg, Fla.)

1994

Box 38

(94H-32B)

A bell hangs on the corner of a wall over sign reading "Hospital Reception, ring bell to admit bird". Cropped horizontal print from negative.

Sandhill crane at Myakka State Park (Sarasota, Fla.)

1994

Box 38

(94J-08A)

A crane stands in landscape of flat marsh land with clouds.

Jean at Parrish Cemetery (Sarasota, Fla.)

1994

Box 38

(94J-12A)

A woman poses under a large tree covered in spanish moss.

Veins, Fairchild Tropical Garden (Miami, Fla.)

1996

Box 38

(96A-22)

Close-up of leaf, showing veins.

"Charles + Mike" on leaf (Key West, Fla.)

1996

Box 38

(96B-05)

The names Charles and Mike signed on a leaf and dated May, 1995.

"Pot at end of rainbow" (Key West, Fla.)

1996

Box 38

(96B-06)

A toilet bowl sits under an arched sculpture in front of a brick wall.

White chairs, E. Martello (Key West, Fla.)

1996

Box 38

(96B-10)

White chairs in the garden.

"Dry Tortugas...Closed" (Key West, Fla.)

1996

Box 38

(96B-26)

A hand-written sign on a ferry boat announces Dry Tortuga National Park's closure for Christmas. A pelican sits on the boat in the foreground.

"Square Deal Market" (Key West, Fla.)

1996

Box 38

(96B-28)

Sunset over marsh plants (Keys, Fla.)

1996

Box 38

(96B-34)

Partially submerged marsh plants and their reflections in the marsh water at sunset.

Swimming in shallow water (Homosassa Park, Fla.)

1996

Box 38

(96D-24)

A manatee swims through shallow water.

Pelican (Homosassa Park, Fla.)

1996

Box 38

(96E-5)

A pelican perched on a rock.

Patriotic t-shirts re: 9-11 (Washington, D.C)

2001

Box 39

(01G-13)

A man stands over table displaying patriotic t-shirts for sale.

C17 over Magnolia Plantation, small (Charleston, S.C.)
2002
Box 39

(02T-06)

View of airplane in sky beyond tree tops.

Spiral ironwork and steps (Charleston, S.C.)
2002
Box 39

(02U-12)

Detail of a spiral railing and reflective knob.

Doorway at 22 1/2 (Charleston, S.C.)
2002
Box 39

(02U-21)

Top of doorway to number 22 1/2.

To veranda with flags (Charleston, S.C.)
2002
Box 39

(02U-30)

Closed gate to a driveway and porch with American and Israeli flags.

To cemetery, St. Philips (Charleston, S.C.)
2002
Box 39

(02W-24)

A closed iron gate with large, neo-classical building in background.

In street grate with shadows (Washington, D.C.)
2004
Box 39

(04H-05)

Detail of leaves in grate.

Overgrown with weeds, fence (Moneta, Va.)
2007
Box 39

(07L-13)

Gate of an iron fence surrounding old, overgrown cemetery.

Dam-building machine and bolts (Smith Mountain Lake, Va.)
2007
Box 39

(07P-25)

Detail of bolts and scratched graffiti on metal wall.

Electric wires below dam (Smith Mountain Lake, Va.)
2007

Box 39

(07P-30)

Electric lines cross through forested hills. Print marked with lines.

Coleus-like (Skyline Drive, Va.)

1973

Box 39

(73H-09)

Detail of patch of leafy plants.

Frog and rider statuette (Brookgreen, S.C.)

1973

Box 39

(73N-16)

Sculpture of a small laughing child riding a leaping frog in front of a brick wall.

Dead jellyfish on beach - A (Cedar Island, N.C.)

1973

Box 39

(73P-06)

Dead jellyfish sprawled on sand. First crop from negative.

Dead jellyfish on beach - A (Cedar Island, N.C.)

1973

Box 39

(73P-06)

Dead jellyfish sprawled on sand. Second crop from negative.

Dead jellyfish on beach - B (Cedar Island, N.C.)

1973

Box 39

(73P-07)

A dead jellyfish on the sand.

Car ferry (Cape Hattaras, N.C.)

1973

Box 39

(73P-21)

Seagulls flock around a ferryboat

Gulls above bleachers (Cape Hattaras, N.C.)

1973

Box 39

(73Q-12)

Six seagulls in sky above bleachers.

Footprints (Cape Hattaras, N.C.)

1973

Box 39

(73Q-17)

Two sets of footprints in wet sand along waves.

Breakers with gull (Cape Hattaras, N.C.)

1973
Box 39

(73Q-18)

A seagull flies over waves as the break on the beach.

Boarded-up facade, 12th and K (Washington, D.C.)
1991
Box 39

(91Q-32)

A young man sits on the steps of a boarded-up brick townhouse.

On porch screen (Lullwater, N.C.)
1994
Box 39

(94S-01)

A vine climbing up a screen.

Kudzu overrunning roadside (Nantahala River, N.C.)
1994
Box 39

(94U-03)

Kudzu vines covering trees.

"What happened to your hand?" (Franklin, N.C.)
1994
Box 39

(94U-17)

Inspirational Christian T-shirts on display.

Diver on Cullasaja River (Highlands, N.C.)
1994
Box 39

(94V-09)

A man dives from rocks into river.

Water lily, nature center (Highlands, N.C.)
1994
Box 39

(94V-33)

Water lilies and lily pads on a pond.

Bug-eaten (on Blue Ridge Park) (James River, Va.)
1994
Box 39

(94X-27)

Close-up of leaf marked by insects.

"Larry's Homemade Ice Cream" (Washington, D.C.)
1996
Box 39

(96F-01)

Door to ice cream shop.

Heroic woman at Hirschhorn (Washington, D.C)
1996
Box 39

(96F-17)

Bronze sculpture of a nude woman standing with hands on hips.

Fireside chat, Franklin Delano Roosevelt Memorial (Washington, D.C)
1997
Box 39

(97Q-05)

A bronze sculpture of a man listening to the radio at the Franklin Delano Roosevelt memorial.

Egret/mud flat; Hawkins Park (Alexandria, Va.)
1998
Box 39

(98S-08)

A heron stands in a shallow, muddy pool.

Footprints leading to ocean (Assateague Island, Md. and Va.)
1998
Box 39

(98T-12)

Footprints lead from sand into waves.

Grass wind patterns (Assateague Island, Md. and Va.)
1998
Box 39

(98T-25)

Grass in the wind traces patterns in the sand.

Boardwalk at Cape Henry Inn (Virginia Beach, Va.)
1999
Box 39

(99E-25)

Boardwalk over beach plants and grasses.

Mockingbird in tree top (Virginia Beach, Va.)
1999
Box 39

(99F-02)

A bird perched atop a tree with grasses in foreground.

Curlicue dune grass and shadow (Virginia Beach, Va.)
1999
Box 39

(99F-06)

Detail of curly grasses and cast shadows on sand.

Boarded path to Atlantic (Virginia Beach, Va.)
1999
Box 39

(99G-24)

Wooden path through grasses to beach.

Sanderlings on beach (Virginia Beach, Va.)
1999
Box 39

(99H-14)

Three small birds walk past waves on the beach.

And shadows on dunes (Virginia Beach, Va.)
1999
Box 39

(99H-21)

Small animal tracks follow a partially buried fence on dune.

Shadows and circular marks (Virginia Beach, Va.)
1999
Box 39

(99H-28)

Shadows and tracks traced by reeds in the sand.

Long shadows [dusty negative] (Virginia Beach, Va.)
1999
Box 39

(99H-33)

Fence and grasses along dune cast long shadows across sand.

Tiny one, footprint on beach (Virginia Beach, Va.)
1999
Box 39

(99I-16)

Small crab and tracks through sand. Four prints.

On Castle Street M With -05, -06 (Baltimore, Md.)
2002
Box 40

(02G-04)

Black and white dog sits on sidewalk next to window.

From Jen-Den Deck (Baltimore, Md.)
2002
Box 40

(02H-15)

View of powerlines and chimneys from rooftop.

Walkway at Doris Duke Garden (Somerville, N.J.)
2003
Box 40

(03C-30A)

Small weeds grow in the cracks of an intricately designed pavement. One section colored on print.

Walkway at Doris Duke Garden (Somerville, N.J.)
2003
Box 40

(03C-30B)

Small weeds grow in the cracks of an intricately designed pavement. One section colored on print.

Mosaic in Evergreen House (Baltimore, Md.)
2004
Box 40

(04H-17)

Curvy tile mosaic decoration.

Bird books in Evergreen Library (Baltimore, Md.)
2004
Box 40

(04H-18)

Shelved volumes of John Gould's Birds of Great Britain and Birds of Asia.

"A Safe Place", Federal Hill (Baltimore, Md.)
2006
Box 40

(06G-25)

"A Safe Place" sign on window above doorway.

"Believe", Federal Hill (Baltimore, Md.)
2006
Box 40

(06G-30)

A canvas sign reading "Believe" hanging over a fire station garage.

Toes [formally mislabeled] (Unknown: Baltimore, Md.)
2006
Box 40

(06H-04)

Close-up of bare foot on old cracked wood.

"Start" and path - Greenmount (Baltimore, Md.)
2006
Box 40

(06H-25)

A large gravestone marked "Start" next to a path in Greenmount Cemetery.

Shadow on toilet from window blind (Baltimore, Md.)
2006
Box 40

(06H-31)

Shadow of blinds cast across toilet seat.

Bicyclist on toilet paper roll (Baltimore, Md.)
2006
Box 40

(06H-33)

Toilet paper dispenser with kinetic unicyclist doll.

Russian Orthodox, Eastern Ave (Baltimore, Md.)
2006
Box 40

(06I-10)

Arched entryway and windows with bell.

Cardboard boxes - J and D's porch (Baltimore, Md.)
2007
Box 40

(07A-27A)

A disorganised stack of cardboard boxes. Original rectangular crop.

Cardboard boxes - J and D's porch (Baltimore, Md.)
2007
Box 40

(07A-27B)

A disorganised stack of cardboard boxes. Square crop from original.

Chain link holding rocks (Baltimore, Md.)
2008
Box 40

(08H-16)

Rocks piled behind chain link fence.

Gills on underside, J and D lawn (Baltimore, Md.)
2008
Box 40

(08K-15A)

Close-up of underside of a mushroom cap, showing gills.

Gills on underside, J and D lawn (Baltimore, Md.)
2008
Box 40

(08K-15B)

Close-up of underside of a mushroom cap, showing gills.

Fake wall and niche painting (Frederick, Md.)
2009
Box 40

(09F-16)

A tromp l'oeil mural of an ivy-covered stone wall and fountain with birds.

"Thank You Notes" (Frederick, Md.)
2009
Box 40

(09F-27)

A sandwich board advertizing thank you notes for a stationary shop.

Line of Confederate stones (Frederick, Md.)
2009
Box 40

(09G-09)

A line of six old gravestones.

Fence by Bloody Lane, #1 (Antietam, Md.)
2009
Box 40

(09H-11)

A split-rail fence cutting across a field.

Fence by Bloody Lane, #2 (Antietam, Md.)
2009
Box 40

(09H-14)

A split-rail fence cutting across a field.

X-shaped tire tracks (Brigantine, N.J.)
2010
Box 40

(10H-34)

Tire tracks in the sand intersect.

Manikins with spangles (Atlantic City, N.J.)
2010
Box 40

(10I-18)

Mannequin legs modelling leggings and hip scarves.

Trump Taj Mahal on boardwalk (Atlantic City, N.J.)
2010
Box 40

(10I-29)

The pointed roof of the Trump Taj Mahal casino as seen from bottom of steps.

Breaking wave on breakwater (Brigantine, N.J.)
2010
Box 40

(10K-01)

Ocean waves splashing against rocks at the shore.

Rack with my reflections (Atlantic City, N.J.)
2010
Box 40

(10K-22)

Photographer's reflection in rack of sunglasses.

Metal chair on boardwalk (Atlantic City, N.J.)
2010
Box 40

(10K-26)

A metal chair and its shadow on a wooden deck.

Leaning fence with shadow (Atlantic City, N.J.)
2010
Box 40

(10K-33)

A crooked wooden fence casts a shadow on dune.

Japanese maple flowers, Jen's (Baltimore, Md.)
2011
Box 40

(11C-16)

Small fallen flowers on the pavement underneath a metal chair. Part of 8X8 series.

Exhaust pipes on Jen's house (Baltimore, Md.)
2011
Box 40

(11C-31)

PVC pipes coming out of a brick wall near a corner. Part of 8X8 series.

Jen's garden (Baltimore, Md.)
2011
Box 40

(11D-01)

Close-up of hosta plant with water droplets. Part of 8X8 series.

Jen's garden near front door (Baltimore, Md.)
2011
Box 40

(11D-03)

Detail of small flowers in garden. Part of 8X8 series.

Rhododendron rolled up (Baltimore, Md.)
2011
Box 40

(11D-05)

Curled rhododendron leaves arranged in a row. Part of 8X8 series.

Metal chair (Baltimore, Md.)
2011
Box 40

(11D-08)

View through metal mesh of outdoor chair. Part of 8X8 series.

Japanese maple (Baltimore, Md.)
2011
Box 40

(11D-09)

Detail of a Japanese maple branch. Part of 8X8 series.

For decoration (Baltimore, Md.)
2011
Box 40

(11D-12)

Detail of a pile of seashells. Part of 8X8 series.

Sycamore (Baltimore, Md.)
2011
Box 40

(11D-13)

Close-up of sycamore leaf on the ground. Part of 8X8 series.

Felled and vines (Baltimore, Md.)
2011
Box 40

(11D-15)

Fallen tree trunk with vines. Part of 8X8 series.

Eroded roots (Baltimore, Md.)
2011
Box 40

(11D-16)

Roots of a tree exposed due to erosion. Part of 8X8 series.

Tulip tree (Baltimore, Md.)
2011
Box 40

(11D-25)

Close-up of water droplets on leaf. Part of 8X8 series.

Beech withered (Baltimore, Md.)
2011
Box 40

(11D-26)

Close-up of dried leaves on a twig. Part of 8X8 series.

Fungi on pile of logs (Baltimore, Md.)
2011
Box 40

(11D-28)

Mushrooms growing on a pile of old logs. Part of 8X8 series.

Telephone pole (Baltimore, Md.)
2011
Box 40

(11E-07)

Detail of numbers on a telephone pole. Part of 8X8 series.

Paper towel rolls (Baltimore, Md.)
2011
Box 40

(11E-09)

Detail of textured rolls of paper towels in shadows. Part of 8X8 series.

Dried up against bricks (Baltimore, Md.)
2011
Box 40

(11E-10)

A single dry flower against a brick wall. Part of 8X8 series.

Cut end of log (Baltimore, Md.)
2011
Box 40

(11E-13)

Close-up of cut log showing saw marks and tree rings. Part of 8X8 series.

Looped wires (Baltimore, Md.)
2011
Box 40

(11E-17)

Looped cables against brick wall. Part of 8X8 series.

Top of hassock (Baltimore, Md.)
2011
Box 40

(11E-19)

Detail of top of woven wicker hassock. Part of 8X8 series.

Cable entry at Jen/Den (Baltimore, Md.)
2013
Box 40

(13E-10)

A looped electric cable casts shadow against brick wall.

Mesh table and shadow at Jen/Den (Baltimore, Md.)
2013
Box 40

(13E-34)

Detail of round metal patio table.

"Pre-loved books, " Fells Point (Baltimore, Md.)
1999
Box 40

(99A-03)

Crates for used books on display outside shop.

"Sins of the Skin, " Fells Point (Baltimore, Md.)
1999
Box 40

(99A-04)

Flyers for Sins of the Skin body piercing.

Downtown with flag on tower (Baltimore, Md.)
1999
Box 40

(99A-17)

View of Art Deco Bank of America Building with flag.

Ukrainian Orthodox, Eastern Ave (Baltimore, Md.)
1999
Box 40

(99B-10)

Towers, bell and arched entryway of St. Michael the Archangel Ukrainian Orthodox Church.

"Www.southchester.com" (Baltimore, Md.)
1999
Box 40

(99B-15)

Sidewalk view of a doorway, window and alleyway. Sign for www.southchester.com in window.

"Nullum Gratuitum Prandium" (Cape May, N.J.)
1999
Box 40

(99E-01)

A T-shirt design with fish-eating fish and Latin phrase, "Nullum Gratuitum Prandium" or "there is no free

lunch".

Elaine and Arthur (Cape May, N.J.)

1999

Box 40

(99E-07)

Long shadows of two figures cast across beach.

Passengers on Lewes Ferry (Cape May, N.J.)

1999

Box 40

(99E-14)

View looking down over seated passengers on deck of ferry.

Henlopen, tracks and dead crab (Lewes, Del.)

1999

Box 40

(99J-22)

A dead crab and bird tracks on wet sand.

Trinkets, hand, flea market (New York, N.Y.)

2004

Box 41

(04H-20)

A close-up of a hand going through jewelry displays at a flea market.

Musicians in Central Park (New York, N.Y.)

2004

Box 41

(04I-36)

Silhouettes of street performers framed by archways.

Group leashed near Whitney (New York, N.Y.)

2004

Box 41

(04M-05)

Tied by their leashes, six dogs wait on the sidewalk.

Winter garden, shadows and reflections (New York, N.Y.)

2004

Box 41

(04M-21)

Shadows and reflections of metal furniture on smooth marble floor.

Brooklyn Bridge cables (New York, N.Y.)

2004

Box 41

(04R-03)

View looking up at tower through cables of the Brooklyn Bridge.

Condos with flag near Brooklyn Bridge (New York, N.Y.)

2004

Box 41

(04R-09)

View of balconies of high-rise apartments.

Family with Cristo's Gates (New York, N.Y.)
2005
Box 41

(05C-19)

A family poses by a lake in Central Park. Christo and Jeanne-Claude's Gates visible in background.

Sidewalk bricks 5th Avenue (Manhattan, N.Y.)
2006
Box 41

(06B-07)

A tree grows in a sidewalk causing brick pavement to become uneven.

Grass in turfstone lawn (Beacon, N.Y.)
2008
Box 41

(08E-12)

Detail of grass growing through latticed pavement.

Self-portrait: 100 entrance (Greenwich, Conn.)
1976
Box 41

(76K-11)

Photographer's reflection in glass doors.

Gallagher garbage cans (Greenwich, Conn.)
1976
Box 41

(76K-16)

Three metal garbage cans labelled "Gallagher".

Statue of woman with lamb (Greenwich, Conn.)
1977
Box 41

(77M-21)

Weathered stone statue of a woman holding a lamb.

Can fliptops among shells (Greenwich, Conn.)
1977
Box 41

(77M-24)

Detail of trash and shells on beach.

Man Viewing Cleopatra At Met (New York, N.Y.)
1983
Box 41

(83D-36B)

Man viewing statue of Cleopatra at Metropolitan Museum of Art. Circular crop.

Tony Anton manikins (New York, N.Y.)
1983
Box 41

(83E-33)

Pedestrians walk down sidewalk past Tony Anton boutique with mannequins in the window.

Store window mannequins (New York, N.Y.)

1983

Box 41

(83E-34)

Mannequins in a display window for Tony Anton and handful of passerby.

Laguardia airport garage (New York, N.Y.)

1983

Box 41

(83Q-33)

Sunlight coming into Laguardia parking garage.

Laguardia triple "stop" - B (New York, N.Y.)

1983

Box 41

(83R-04)

Stop signs on threes levels of a parking garage at Laguardia Airport.

Slab sculpture (Steuben County, N.Y.)

1985

Box 41

(85B-22)

Sculpture with human figures and unicorns.

Steuben elephants (Steuben County, N.Y.)

1985

Box 41

(85B-24)

Detail of glass elephant ornaments.

With Travelers' Insurance building (Hartford, Conn.)

1985

Box 41

(85E-18)

View of building across the street from cemetery.

Machine and shark painting (Newport, R.I.)

1985

Box 41

(85I-04)

A coke machine next to a mural of a shark.

"Hot Dog Annex" (Newport, R.I.)

1985

Box 41

(85I-12)

People at window at the Black Pearl Hot Dog Annex.

Elizabeth and babe (New Haven, Conn.)

1985

Box 41

(85J-32)

Gravestone for mother and infant child.

Michael Baldwin (New Haven, Conn.)
1985
Box 41

(85J-33)

Gravestone for Michael Baldwin, dated 1787.

Egret and dock with shadows (Northport, N.Y.)
1986
Box 41

(86H-07)

Birds wade in shallow water and sit in shade under dock.

On back of boat (Northport, N.Y.)
1986
Box 41

(86H-34)

A dog looks into the water from the back of a boat.

On prison gate (Litchfield, Conn.)
1986
Box 41

(86I-28)

Signs on prison gate warn against trespassing and smuggling.

"No trespassing" and pigeons (New Haven, Conn.)
1987
Box 41

(87K-33)

Four pigeons in an empty lot by brick wall marked "no trespassing".

Kite team and four kites (Newport, R.I.)
1990
Box 41

(90H-36)

Stunt kite flyers fly their kites in a line.

John and Benidick Lawton (Suffield, Conn.)
1991
Box 41

(91J-13)

Small tombstones for husband and wife, side-by-side.

"...Presume not on tomorrow" (Suffield, Conn.)
1991
Box 41

(91J-16)

Gravestone for a young man drowned in canoeing accident, dated 1777. Epitaph reads, "Halt passenger, observe ye contents, regard ye date and presume not on tomorrow."

Mindwell Peese stone (Suffield, Conn.)
1991
Box 41

(91J-25)

Gravestone for infant daughter buried in 1765.

Brooklyn Bridge - horizontal (New York, N.Y.)

1994

Box 41

(94L-34)

Bikers and pedestrians cross Brooklyn Bridge. Manhattan skyline in background.

Brooklyn Bridge and skyline (New York, N.Y.)

1994

Box 41

(94L-35)

A biker crosses the Brooklyn Bridge with Manhattan skyline in background.

World Trade Center Towers (New York, N.Y.)

1994

Box 41

(94M-34)

View looking up the World Trade Center towers from the base.

Solomon's seal, New York Botanical Garden (New York, N.Y.)

1995

Box 41

(95C-13)

Close-up of leaves and stem with water droplets at New York Botanical Garden.

Alligator statue up close (Newport, R.I.)

1996

Box 41

(96G-35)

Detail of the eye and jaw of a bronze alligator statue.

Lion statue up close (Newport, R.I.)

1996

Box 41

(96G-36)

Detail view of the face of a bronze lion statue.

In crevice at Fort Adams (Newport, R.I.)

1996

Box 41

(96I-01)

Detail of a fern growing from a crack in a brick wall.

Weeds and shadows on wall (Northport, N.Y.)

1997

Box 41

(97M-04)

A tall weed casts shadow on wall.

Weed and shadow and wall crack (Northport, N.Y.)

1997

Box 41

(97M-05)

Tall, leafy weed casts shadows along crack in wall.

Aroma therapy and yoga (Northport, N.Y.)
1997
Box 41

(97M-06)

Signs for "The Essence - Fine Handcrafted Jewelry and Aromatherapy" and "Northport Yoga Center" on the side of a building.

Passengers on ferry, sunning (Long Island Sound, N.Y.)
1999
Box 41

(99Y-17)

Passengers sit in sun on deck of ferry between Connecticut and Long Island.

Grasses with shadows on wall (Northport, N.Y.)
1997
Box 41

()

A clump of grass against a wall.

Poison ivy (Prouts Neck, Me.)
2000
Box 42

(00E-02)

Detail of poison ivy leaves.

Chair at Black Point Inn (Prouts Neck, Me.)
2000
Box 42

(00E-21)

A lawn chair on a lawn in shade of large trees.

Soccer: "only first counts" (Barre, Vt.)
2000
Box 42

(00F-07)

Soccerball-shaped tombstone reads "There is no room for second place. There's one place and that's first place."

Winner: intricate rectangles (Northfield, Vt.)
2000
Box 42

(00F-21)

Detail of an intricate quilt.

Sliding down smooth rapids (Kancamagus, N.H.)
2000
Box 42

(00M-06)

Children playing in river.

Www.capeporpoiselobster.com (Kennebunkport, Me.)
2000
Box 42

(00S-EMI)

Sign welcomes visitors to Cape Porpoise and advertises website.

Boats at low tide (Kennebunkport, Me.)
2000
Box 42

(00U-20)

Two boats anchored to beach at low tide with beach houses in the background.

Magnetic words on car hood (Portsmouth, N.H.)
2000
Box 42

(00V-14)

Magnetic poetry on hood of a car read "manipulate live egg" and "smooth but essential purple".

"The Ass, " old school lesson (Shelburne, Vt.)
2001
Box 42

(01A-13)

An old elementary primer.

"Paradise" on college building (Craftsbury, Vt.)
2001
Box 42

(01B-08)

Facade of house named "paradise".

At Bread and Puppet Museum (Glover, Vt.)
2001
Box 42

(01C-18)

Wheelchair accessible outhouse at the Bread and Puppet Museum.

Signposts in center of town (Freedom, N.H.)
2001
Box 42

(01V-21)

Signposts point directions to various towns and landmarks.

Reeds with squiggly reflections (Purity Springs, N.H.)
2001
Box 42

(01W-12)

Reeds and rippled reflections in water.

Pines and clouds (Purity Springs, N.H.)
2001
Box 42

(01W-29)

Pine trees silhouetted against clouds with mountains in distance.

"American Agriculturist Protective Service" (Eaton, N.H.)
2001
Box 42

(01X-07)

Weathered and locked door to abandoned building.

Abandoned barn (Eaton, N.H.)
2001
Box 42

(01X-09)

One side of roof of run-down barn, overgrown with weeds.

"Our Little Edie" (Effingham, N.H.)
2001
Box 42

(01X-24)

Gravestone for child. Epitaph reads "safe in the arms of Jesus".

Toll rates - museum sign (Bennington, Vt.)
2001
Box 42

(01Y-21)

An antique sign listing bridge toll rates at the Bennington Museum.

"I am happy" (Barre, Vt.)
2001
Box 42

(01Z-15)

Detail of gravestone reading "I am happy" with hand holding flower.

Question mark (Cape Elizabeth, Me.)
2002
Box 42

(02K-07)

A question mark drawn in seaweed on the beach. A couple walks by and a woman wades in the background.

Mount Washington veranda loveseat (Bretton Woods, N.H.)
2002
Box 42

(02L-07)

View from behind a wicker loveseat on a porch in the sun.

Link shadow on bridge column (Monhegan Island, Me.)
2003
Box 42

(03J-02)

Chain link fence and shadow on large column.

Diseased (fungal?) patterns (Tamworth, N.H.)
2003
Box 42

(03T-02)

Detail of leaves with marks from disease and insect feeding.

Lichen on stone wall in Wonalancet (Tamworth, N.H.)
2003
Box 42

(03T-19)

Lichen-covered rocks.

Paired leaves - paired shadows (Tamworth, N.H.)
2003
Box 42

(03T-31)

Detail of leaves and shadows on leaves.

On ground branch along trail (Tamworth, N.H.)
2003
Box 42

(03U-01)

Detail of fungi growing on fallen branch.

Paired leaves - miner lesions (Tamworth, N.H.)
2003
Box 42

(03U-35)

Detail of leaves marked with trails from feeding insects.

Mt. Chocorua from clearing (Tamworth, N.H.)
2003
Box 42

(03V-05)

View of peak of Mount Chocorua over tree tops from forest clearing.

Rundown fence near sundown (Sandwich, N.H.)
2003
Box 42

(03W-27)

Sunlight and shadows cast over run-down fence with old trees in background.

"Wealthy Watson" (Sandwich, N.H.)
2003
Box 42

(03W-30)

Gravestone for Wealth Watson, deceased 1919, 84 years of age.

Shadow of bush on clapboards (Cape Elizabeth, Me.)
2012
Box 42

(12L-35)

Branches cast blurry shadows against the side of a building.

Rocks and surf (Cape Elizabeth, Me.)
2012
Box 42

(12M-16)

Waves breaking over rocks.

Sailboat on still lake (Grafton County, N.H.)
1967
Box 42

(67G-00)

Lone sailboat and reflection on misty lake.

Spinulose with shadows (Grafton County, N.H.)
1968
Box 42

(68C-21)

Detail of ferns with shadows.

Worked wood puzzle, reverse (Grafton County, N.H.)
1968
Box 42

(68E-31)

Detail of wooden jigsaw puzzle.

Frog on boat gunnel (Stinson Lake, N.H.)
1968
Box 42

(68H-20A)

Frog perched on wooden rail. Circular crop.

Heart window (New Hampshire)
1968
Box 42

(68L-09)

Sunlight comes through heart-shaped window and gaps in barn wall.

Playing on rocks (New Hampshire)
1968
Box 42

(68M-05)

Child playing in tide pool on rocks.

Jason, with lichens (Grafton County, N.H.)
1970
Box 42

(70I-23)

Detail of name on gravestone, covered in lichen.

Father and sons statuette (Boothbay Harbor, Me.)
1974
Box 42

(74D-03)

A small metal sculpture of man throwing child in the air in front on a curtained window.

Facade with seagulls on top (Boothbay Harbor, Me.)
1974
Box 42

(74D-05)

Seagulls perched on roof of building.

With couple on knoll (Boothbay Harbor, Me.)
1974
Box 42

(74E-05)

Couple stands on seaweed covered rocks overlooking water.

Boys on rocky shore (Boothbay Harbor, Me.)
1994
Box 42

(74E-21)

Young boys playing in seaweed and rocks along beach.

Slate siding and four windows (Brattleboro, Vt.)
1975
Box 42

(75J-15)

A ladder goes up slate wall between four windows.

Slate siding with vine (Brattleboro, Vt.)
1975
Box 42

(75J-18)

Leafless vine growing across wall and window.

1X3 ends in seeming disarray (Brattleboro, Vt.)
1975
Box 42

(75J-21)

Stacks of 1x3 lumber.

Water rushing over rocks (Cape Elizabeth, Me.)
1994
Box 42

(94E-16)

Ocean waves crashing over rocks on shore.

Flowers growing in cracks (Cape Elizabeth, Me.)
1994
Box 42

(94E-20)

Small flowers grow from cracks in weathered wood.

Breaking wave (Cape Elizabeth, Me.)
1994
Box 42

(94E-31)

Ocean waves breaking at the shore.

With house and lighthouse (Cape Elizabeth, Me.)
1994
Box 42

(94E-34)

A house and lighthouse stand over a rocky shore.

Cormorant on rock (Cape Elizabeth, Me.)
1995
Box 42

(95G-02)

A cormorant perches on rocks along shore.

Boats and squiggly reflections (Camden, Me.)
1995
Box 42

(95K-08)

Sailboats at dock with rippled reflections in the water.

"Port Island Realty" (Portland, Me.)
1997
Box 42

(97N-20)

Sign for "Port Island Realty" on run-down building.

Seth Bannister, wife and three kids (Brookfield, Mass.)
2001
Box 43

(01H-07)

Gravestone in memory of Seth Banister and his family. Epitaph reads "While you live on in anxious dread, we sleep in peace among the dead".

"Miss Dorothy Walker's grave" (Brookfield, Mass.)
2001
Box 43

(01H-11)

Small gravestone for Dorothy Walker.

Margaret, smallpox (Brookfield, Mass.)
2001
Box 43

(01H-15)

Crooked gravestone of Margaret who died of smallpox in 1761.

Child Looking At Trinkets (Ait Benhaddou, Morocco)
2001
Box 43

(01H-33)

A young girl looks at hand holding out two camel key chains.

With shadow: Tower Hill Botanical Garden (Boylston, Mass.)
2001
Box 43

(01R-28)

Shadow cast on pavement underneath metal chair.

Tile floor at the State House (Boston, Mass.)
2008
Box 43

(08C-13)

Detail of mosaic floor with curved vegetal patterns.

Domed window at the State House (Boston, Mass.)

2008

Box 43

(08C-18)

Domed stained-glass ceiling at the Massachusetts State House featuring the state seal.

Cemetery fence, two styles (Beverly, Mass.)

2009

Box 43

(09L-04)

Two different styles of wrought-iron fence meet.

On road at arboretum (Beverly, Mass.)

2009

Box 43

(09L-28)

Asphalt patched cracks in road.

Backs of slate stones, hope (Worcester, Mass.)

2013

Box 43

(13D-15)

Rough backs of gravestones, some with flags.

Fence and angel, Loring Coes (Worcester, Mass.)

2013

Box 43

(13D-30)

Angel monument in cemetery from behind iron fence.

Dogwood in Arnold Arboretum (Boston, Mass.)

1973

Box 43

(73E-06A)

Branch of a flowering dogwood tree.

Bikers in Arnold Arboretum (Boston, Mass.)

1973

Box 43

(73E-09A)

People walk bikes through trees on hill.

Raindrops on pond: Arrowhead (Boston, Mass.)

1973

Box 43

(73E-18A)

Raindrops cause ripples on pond surface.

Beach plum and fence (Provincetown, Mass.)

1973

Box 43

(73R-18)

A beach plum plant grows around a wooden fence in the sand.

Glass whiskey bottle (Sandwich, Mass.)

1973

Box 43

(73S-13)

An ornate cut glass whiskey decanter.

Glass bottle (Sandwich, Mass.)

1973

Box 43

(73S-17)

Decorative glass bottle.

Sun slash in Gardner Museum (Boston, Mass.)

1976

Box 43

(76F-26)

Sunlight cast across windows in courtyard of Isabella Stewart Gardner Museum.

Watching tall ships with binoculars (Boston, Mass.)

1976

Box 43

(76G-21)

A man in striped shirt and bucket hat looks into distance with binoculars.

Shingled facade (Falmouth, Mass.)

1976

Box 43

(76I-32)

Door and windows of shingled home.

Swanson's cottage from boat (Falmouth, Mass.)

1978

Box 43

(78F-17)

View of a house on a hill surrounded by trees from across a lake.

"So be it," Sarah Jenkins, 13 years old (Sandwich, Mass.)

1978

Box 43

(78I-01A)

Gravestone for thirteen year-old Sarah Jenkins.

Ruth Chipman (Sandwich, Mass.)

1978

Box 43

(78I-21A)

Gravestone for Ruth Chipman. Epitaph reads, "Blessed are ye dead that die in the Lord."

Nails in weathered board (Falmouth, Mass.)

1978

Box 43

(78J-17)

Close-up of bent and rusty nails in an old wooden board.

Elizabeth Herbert: Museum of Fine Arts (Boston, Mass.)

1980

Box 43

(80A-18A)

Gravestone for Elizabeth Herbert.

Charles River (Boston, Mass.)

1982

Box 43

(82I-04)

View across Charles River and Harvard Bridge.

Quincy market band and viewers (Boston, Mass.)

1982

Box 43

(82I-19)

A crowd gathers as a small brass band performs at Quincy Market.

Town Clerk (Barre, Mass.)

1986

Box 43

(86G-19)

A sign marks the entrance to Barre's Town Clerk, Board of Health, Council on Aging, Tax Collector and Water Department.

Beach grass and fencing (Edgartown, Mass.)

1987

Box 43

(87G-13)

A wooden fence almost completely buried by sand.

Waiting: 4th of July parade (Edgartown, Mass.)

1987

Box 43

(87G-18)

People wait on curb to watch parade.

Joseph Dunham, corn cupplier (Edgartown, Mass.)

1987

Box 43

(87G-36)

Epitaph for Joseph Dunham reads, "During the seven years of the revolutionary war with our mother country, he was employed in conveying corn from the west to feed the starving people of this place and our sister island and was so fortunate as to escape the enemy unmolested."

Swedish names (Worcester, Mass.)

1990

Box 43

(90B-21)

Swedish names on gravestones.

Dandelion and shadow, Tower Hill (Boylston, Mass.)

1998

Box 43

(98B-14)

Close-up of a dandelion growing out of a curb.

Sheep and handlers at county fair (Cummington, Mass.)

2000

Box 44

(00M-19)

A young woman talks with her friends and holds a sheep by its head.

Bull with horns and boys petting (Cummington, Mass.)

2000

Box 44

(00M-30)

Young boys petting a bull.

Bull's eye (Cummington, Mass.)

2000

Box 44

(00M-31)

Close-up of cow's eye.

"God Bless America" at Town Hall (Westfield, Mass.)

2003

Box 44

(03G-26)

A sign reading "God Bless America" on the lawn in front of Westfield Town Hall.

Backlit sunflower on bridge (Shelburne Falls, Mass.)

2005

Box 44

(05W-25)

Close-up of sunflower, backlit by sky.

"Fabric & wallpaper": abandoned mall (North Adams, Mass.)

2007

Box 44

(07S-05)

View of a boarded-up strip mall with sign for fabric and wallpaper.

"Sun" on abandoned mall (North Adams, Mass.)

2007

Box 44

(07S-11)

The word "sun" written in worm-shaped graffiti over brick wall and metal door. Sign above reads, "No dumping, no trespassing, violators will be prosecuted."

Delapidated fence and beyond (North Adams, Mass.)

2007

Box 44

(07S-26)

A bent and broken fence around a cemetery.

Bridge of flowers with reflection (Shelburne, Mass.)
2008
Box 44

(08C-15)

Water and reflected light on underside of bridge. Flowers hang from above.

Wooden horse (Shelburne, Mass.)
2008
Box 44

(08D-01)

Sculpture of a wooden horse stand by flowers on grass.

Old paint at the Railroad Museum (Shelburne, Mass.)
2008
Box 44

(08D-04)

Detail of wall with old, peeling paint.

Bent in breeze with railroad track (Shelburne, Mass.)
2008
Box 44

(08D-06)

Weeds blown by wind in front of railroad tracks with forest in background.

Fire escape with shadow (Shelburne, Mass.)
2008
Box 44

(08D-13)

Fire escape and its shadow on side of building.

Two street benches (Shelburne, Mass.)
2008
Box 44

(08D-24)

Two metal benches on sidewalk face in opposite directions.

Among trees: path to quarry (Becket, Mass.)
2012
Box 44

(12H-04)

View through rocky forest.

Rock face: path to quarry (Becket, Mass.)
2012
Box 44

(12H-06)

Cut face of rock.

Rocky hillock and trees (Becket, Mass.)
2012
Box 44

(12H-07)

View looking up rocky slope with trees.

Clump of birch (Becket, Mass.)
2012
Box 44

(12H-26)

A cluster of birch trees in the forest.

Birches and quarry stone (Becket, Mass.)
2012
Box 44

(12H-28)

A pile of quarried stone surrounded by birch trees.

Winches at the quarry (Becket, Mass.)
2012
Box 44

(12H-29)

Wire ropes coiled wound by winches.

Quarry face and reflection (Becket, Mass.)
2012
Box 44

(12J-02)

The steep wall of a quarry and its reflection in water.

Four Sherrills (Richmond, Mass.)
2012
Box 44

(12N-28)

Row of four gravestones for the Sherrill family.

In Sunspot In Woods (Gill, Mass.)
1975
Box 44

(75P-29)

A fern lit by a ray of sunlight, surrounded by shadows of woods at Barton Cove.

Fire department (Granville, Mass.)
1979
Box 44

(79C-09)

Weathered garage door at the Granville Fire Department.

Vine on West Granville Church (Granville, Mass.)
1979
Box 44

(79C-10)

A vine grows up the side of a church.

With white stone on knoll (Granville, Mass.)
1979
Box 44

(79C-16)

Scattered gravestones in an old cemetery.

Bulletin board: astrology, etc. (Buckland, Mass.)
1993
Box 44

(93A-08)

Bulletin board with advertisements for astrology readings, kittens and more.

"None Sing Neon Sign" at Mass MOCA (North Adams, Mass.)
1999
Box 44

(99D-19)

Bruce Nauman's "None Sing Neon Sign" (1970) on view at Mass MOCA.

"Meat is dead" bumper sticker (North Adams, Mass.)
1999
Box 44

(99D-29)

Bumper stickers on the trunk of a car read "Support organic farmers" and "Meat is dead".

Caty Parsons and infant daughter (Belchertown, Mass.)
2001
Box 45

(01K-33)

Gravestone for a young woman and her infant daughter.

"In hopes of eternal glory" (Belchertown, Mass.)
2001
Box 45

(01L-09)

The trunk of a tree grows around the tombstone of Joseph and Hannah Phelps.

Gravestone with lichens (Belchertown, Mass.)
2001
Box 45

(01L-11)

Lichen growing on the gravestone of Samuel Hannum.

"Give dad a gift to remeber" (Hadley, Mass.)
2001
Box 45

(01R-26)

Billboard for the Hampshire Mall with changeable letter sign reading "give dad a laser engraved gift he'll remeber at Regalo's [sic]".

Bath and rocks: earthworks (Leverett, Mass.)
2001
Box 45

(01S-30)

A decorative stone birdbath in a garden.

Sybil Graves with fancy twos (Leverett, Mass.)
2001
Box 45

(01S-32)

Gravestones for Sybil and Enos Graves.

Burnt door frame at old factory (Holyoke, Mass.)

2007

Box 45

(07G-02)

Close-up of a melted metal hinge on an old burnt door frame.

Ladder on old water inlet (Holyoke, Mass.)

2007

Box 45

(07G-19)

The top of an old metal ladder leading down a concrete wall to the water below.

Vines on side (Holyoke, Mass.)

2007

Box 45

(07G-36)

Detail of old vines growing on a wall with peeling paint.

Motor belts at the United Paper Box Company (Holyoke, Mass.)

2007

Box 45

(07H-04)

Detail of looped machine belts.

Machine at United Paper Box Company (Holyoke, Mass.)

2007

Box 45

(07H-13)

Detail of an unidentified machine. A label instructs to "grease gear teeth once daily with Standard Oil Company's Pen-o-led EP 350 or equivalent".

Paint cracks on caboose (Deerfield, Mass.)

2008

Box 45

(08G-32)

Detail of old paint cracking on train car.

B & M on caboose (Deerfield, Mass.)

2008

Box 45

(08G-33)

Boston and Marine logo on the side of a weathered train car.

Tower and rubble (Holyoke, Mass.)

2008

Box 45

(08L-12)

Hollow and decimated ruins of a three-story brick building.

Cemetery on Rattlesnake Gutter Road (Leverett, Mass.)

2010

Box 45

(10B-18)

A small fence around an old cemetery with woods in background.

Jackson Hill Cemetery (Leverett, Mass.)
2010
Box 45

(10B-32)

An old cemetery behind a stone wall with woods in background.

Marvell Cemetery and fence (Leverett, Mass.)
2010
Box 45

(10C-06)

A sign for Marvell Cemetery, founded in 1800, surrounded by a stone wall and white fence with forest in background.

Marvell Cemetery (Leverett, Mass.)
2010
Box 45

(10D-06)

An old cemetery surrounded by white fences and trees.

Rattlesnake Gutter Road (Leverett, Mass.)
2010
Box 45

(10E-16)

A fence in front of an old cemetery surrounded by woods.

Keep out sign on Rattlesnake Gutter Road (Leverett, Mass.)
2010
Box 45

(10E-28)

A "keep out" sign on a tree in the woods, viewed through branches and leaves.

Stonewall on Pratt Corner Road (Leverett, Mass.)
2010
Box 45

(10P-33)

A stonewall in front of the woods.

Back of abandoned Aqua Vitae (Hadley, Mass.)
2011
Box 45

(11G-26)

The back wall of an abandoned restaurant with siding falling off. "Help" spray painted on one window.

Aqua Vitae on ground (Hadley, Mass.)
2011
Box 45

(11G-34)

Two old signs for Aqua Vitae Restaurant on the ground, partially covered by weeds.

Martha Dunn, "Cancel your plans" (Hadley, Mass.)
2012

Box 45

(12N-01)

Grave marker for Martha Dunn. Epitaph reads "Cancel your plans".

Vines on power lines (Hadley, Mass.)

2013

Box 45

(13G-12)

Vines growing across power lines.

Budding ostrich fronds (Leverett, Mass.)

1976

Box 45

(76C-08)

A young fern unfurling fronds.

Polypody at roaring brook (Leverett, Mass.)

1976

Box 45

(76C-13)

Close-up of small ferns growing on mossy rocks.

Columbine near roaring brook (Leverett, Mass.)

1977

Box 45

(77B-34)

Close-up of small, wild columbine flower.

Peeling off farm equipment (Hadley, Mass.)

1980

Box 45

(80F-12)

Detail of rusted and peeling paint on a metal surface.

Gears and chain: Jekanowskis (Hadley, Mass.)

1980

Box 45

(80F-18)

Detail of gears and chains on an old machine.

Barn boards: hook and eye (Hadley, Mass.)

1980

Box 45

(80I-33)

Close-up of an old hook and eye latch on the side of a barn.

Barn boards: hook and eye (Hadley, Mass.)

1980

Box 45

(80I-34)

Close-up of an old hook and eye latch on the side of a barn.

Face painter and paintee (Deerfield, Mass.)

1982
Box 45

(82G-21)

One woman paints another's face.

Side of old theater (Hadley, Mass.)
1982
Box 45

(82J-08)

Detail of grasses growing along a brick wall.

In front of old theater: crabgrass (Hadley, Mass.)
1982
Box 45

(82J-09)

Detail of weeds growing by an old and weathered sidewalk.

"Box office" on old theater (Hadley, Mass.)
1982
Box 45

(82L-01)

View of the boarded-up box office of an abandoned theater.

Bicyclists on trestle (Hadley, Mass.)
1982
Box 45

(82L-19)

Two people walk their bikes across a railroad bridge, surrounded by trees.

Looking into pickle tank (South Deerfield, Mass.)
1982
Box 45

(82M-26)

Brine is added to large tank of pickles.

Waterfall under bridge (Leeds, Mass.)
1985
Box 45

(85J-02)

Water coming over a dam, viewed from under a bridge.

Missing bridge support (Leeds, Mass.)
1985
Box 45

(85J-03)

Bridge railing missing one support.

Bardeen, sandbank cave-in (Belchertown, Mass.)
1990
Box 45

(90C-02)

Gravestone in memory of brother and sister, Benja and Ruth Barden.

Japanese beetle on Hillary's rose (Belchertown, Mass.)
1996
Box 45

(96J-28)

Close-up of a small beetle on a rose leaf.

Killed by savages (Granby, Mass.)
1997
Box 45

(97M-20)

Gravestone in memory of John Chapin, who was killed by "savages" at Fort Stanwix, and his younger brother Erastus Chapin.

Radiation danger poster (Williamsburg, Mass.)
2000
Box 46

(00N-15A)

Bulletin board with posters for dance workshops, piano lessons, and a warning against cell phone use.

Duplex with flags re: 9-11 (Northampton, Mass.)
2001
Box 46

(01G-17)

Side-by-side doorways with American flags.

Taxi's Dog Bakery (Northampton, Mass.)
2001
Box 46

(01G-26)

Frisbee from Taxi's Dog Bakery with tin of dog treats, out-of-focus.

"Pure Water" (Northampton, Mass.)
2001
Box 46

(01G-29)

A water vending station advertises "99% plus" pure water and 24/7 service.

"Inedible" on disposal can (Northampton, Mass.)
2001
Box 46

(01S-04)

Barrels labelled inedible in a dirty back-alley.

"Evolve" and creature (Northampton, Mass.)
2001
Box 46

(01S-10)

A vaguely dinosaur-like shape and the word "evolve" spray-painted on a wall between a window and a storm-drain.

Picture on bridge (Northampton, Mass.)
2001
Box 46

(01S-14)

Graffiti of a head with wings on a wall by trash and weeds.

Taxi's Dog Bakery (Northampton, Mass.)

2002

Box 46

(02B-19)

Dog biscuits and toys from Taxi's Dog Bakery.

Dedicated to my loving dad (Southampton, Mass.)

2003

Box 46

(03G-34)

A child's hand-painted plywood grave marker dedicated to his or her father.

Icicles with stalagmite (Sunderland, Mass.)

2006

Box 46

(06C-04)

Icicles and moss growing on rocks with ice forming underneath.

Straight icicles (Sunderland, Mass.)

2006

Box 46

(06C-11)

Detail of straight, pointed icicles on rock.

Double bottom icicles (Sunderland, Mass.)

2006

Box 46

(06C-19)

A long, odd-shaped icicle on a waterfall.

Side swept icicles (Sunderland, Mass.)

2006

Box 46

(06C-36)

Detail of icicles growing on waterfall.

Icicles on upper falls (Sunderland, Mass.)

2006

Box 46

(06D-02)

Blurry photo of ice forming on waterfall.

Icicles and tree roots (Sunderland, Mass.)

2006

Box 46

(06D-10)

Icicles growing on tree roots.

Bumpy icicles (Sunderland, Mass.)

2006

Box 46

(06D-20)

Detail of large, bumpy icicles.

Edge of Gunn Brook Falls (Sunderland, Mass.)

2006

Box 46

(06F-28)

The top of a waterfall surrounded by forest.

Rapids at Gunn Brook Falls (Sunderland, Mass.)

2008

Box 46

(08A-33)

Detail of moving water in rapids.

Rapids at Gunn Brook Falls (Sunderland, Mass.)

2008

Box 46

(08A-34)

Detail of moving water in rapids.

Icicles on rock shelf (Sunderland, Mass.)

2008

Box 46

(08B-07)

Icicles hanging from underside of rocks.

Ice on pond at Gunn Brook Falls (Sunderland, Mass.)

2008

Box 46

(08B-14)

Close-up of ice crystallizing on water surface.

Iced branch at Gunn Brook (Sunderland, Mass.)

2008

Box 46

(08B-18)

Detail of a branch encased in ice. Horizontal view.

Iced branch at Gunn Brook (Sunderland, Mass.)

2008

Box 46

(08B-20)

Detail of a branch encased in ice.

Next to Gunn Brook Falls (Sunderland, Mass.)

2008

Box 46

(08B-27)

Trees growing along the top of a waterfall.

Bridge plates and rivets (Turners Falls, Mass.)

2008

Box 46

(08E-22)

Detail of metal panels and rivets.

Chain link with brick pile (Turners Falls, Mass.)

2008

Box 46

(08E-31)

A pile of bricks from a demolished building viewed through a chain-link fence.

Brick wall with windows to the sky (Turners Falls, Mass.)

2008

Box 46

(08E-32)

Broken corner of an abandoned brick building with broken windows.

American flags at Memorial Park (Turners Falls, Mass.)

2008

Box 46

(08G-17)

Detail of lawn covered with small American flags.

Eighty-seven on forth street (Turners Falls, Mass.)

2008

Box 46

(08G-20)

View of apartment balconies at eighty-seven, fourth street.

Porch banister with pot (Turners Falls, Mass.)

2008

Box 46

(08G-21)

An empty terracotta planter sitting on steps with peeling paint.

Broken stone in tree trunk (Wendell, Mass.)

2010

Box 46

(10N-06)

The remaining stump of a large tree which has grown around a broken gravestone.

Meth-making House (Northampton, Mass.)

2010

Box 46

(10P-02)

Plain facade of a two-story house where police discovered a meth lab in 2010.

"When I die, bury me here" (Montague, Mass.)

1979

Box 46

(79D-31)

Close-up of grave marker reading, "when I die, bury me here," with a carving of a pointing hand.

With pine limbs bending down (Montague, Mass.)

1979

Box 46

(79E-07)

Gravestones in shadows underneath a branch of a pine tree.

Hosmer and Marsh Drownings (Montague, Mass.)

1979

Box 46

(79E-11)

Grave marker in memory of Phinehas Hosmer who drowned in the Connecticut River while trying to save his friend Samuel Marsh Jr. The epitaph reads, "My father's house, mourn not for me, with Christ I reign: Oh! May you join with me again."

"Butte-rfield" (Sunderland, Mass.)

1979

Box 46

(79E-24)

Gravestone for Thomas L. Butterfield dated 1825.

Town Hall (New Salem, Mass.)

1982

Box 46

(82A-13)

The shadow of a tree is cast across the front of New Salem Town Hall.

Beaver pond (Quabbin, Mass.)

1982

Box 46

(82H-14)

A forest and its reflection across a pond.

Car framed by alley (Northampton, Mass.)

1982

Box 46

(82J-20)

View looking down an alley at a car on the street.

Large Victorian house (Northampton, Mass.)

1982

Box 46

(82J-25)

A large Victorian-style house.

Bordwell: horse accident (Montague, Mass.)

1982

Box 46

(82L-08)

Grave marker for Elijah Bordwell who died days after surviving a horse accident which left him stranding outside over a cold night. The epitaph reads, "On this side death, man's dangers never cease, beyond ye virtuous share eternal peace".

Hosmer and Marsh drownings (Montague, Mass.)

1982

Box 46

(82L-09)

Grave marker in memory of Phinehas Hosmer who drowned in the Connecticut River while trying to save his friend Samuel Marsh Jr.

Cemetery with mostly broken stones (Pelham, Mass.)
1982
Box 46

(82L-23)

View of cemetery with scattered and crooked gravestones, surrounded by trees.

Lone hiker from Quabbin Tower (Quabbin, Mass.)
1983
Box 46

(83C-16)

A hiker walks on path through field with hilly landscape in background.

Birches (Quabbin, Mass.)
1983
Box 46

(83C-17)

A small cluster of tall birch trees on a grassy hill. Print marked by dust on the negative.

Rear of Sain Street shops (Northampton, Mass.)
1983
Box 46

(83G-19)

Back entrance and garage to a brick building, with car and fire escape.

Overall view (Williamsburg, Mass.)
1985
Box 46

(85J-15)

View of a cemetery with gravestones and their shadows in the sun.

Fire escape shadows (Lowell, Mass.)
1988
Box 46

(88C-29)

Fire escapes cast shadows across brick wall of building.

Oak leaf on moss, gate 11 (Quabbin Reservoir, Mass.)
1997
Box 46

(97A-09)

Close-up of a single leaf lying on the moss-covered ground.

Fiddleheads, gate 11 (Quabbin Reservoir, Mass.)
1997
Box 46

(97A-30)

Close-up of curly young ferns.

Branch-covered Townsend Stream (Amherst, Mass.)
2002
Box 47

(02F-23)

Stream through woods hidden by fallen branches.

Tiny glass vase and shadow (Amherst, Mass.)
2006
Box 47

(06B-35)

A small narrow-necked glass vase lying on its side casts a wide shadow.

"Genuine Bud" in stream muck (Amherst, Mass.)
1973
Box 47

(73C-36A)

Budweiser can stuck in mud along a stream.

Pine needles with raindrops (Amherst, Mass.)
1974
Box 47

(74A-01)

Close-up of a cluster of pine needles with water droplets.

Conkey-Stevens House (Amherst, Mass.)
1975
Box 47

(75K-05)

Facade of the Conkey-Stevens House before restoration. The wrap-around porch is overgrown, shutters are broken and the roof is falling apart.

Snake in Gray Street backyard (Amherst, Mass.)
1975
Box 47

(75P-32)

A snake rises through the branches of a shrub or tree.

Cutleaf birch leaves (Amherst, Mass.)
1975
Box 47

(75R-15A)

Close-up of two cutleaf birch leaves on a black background.

Birch leaves on patio (Amherst, Mass.)
1975
Box 47

(75R-23A)

Detail of fallen leaves on a brick patio.

Mobile above piano (Amherst, Mass.)
1976
Box 47

(76A-03A)

A spiral mobile and its shadow in the corner of a room.

Back Of Hills House, Main St (Amherst, Mass.)
1976
Box 47

(76B-13)

View of the back of a house with porch, roof, windows and chimneys.

"Getch" on Hill House beech (Amherst, Mass.)

1976

Box 47

(76B-22)

The word "GETCH" carved into the bark of a tree.

Boy standing on head, July 4th (Amherst, Mass.)

1976

Box 47

(76D-35)

A boy attempts a hand-stand on top of a grassy hill. Sky and clouds in background.

Against USDA clapboards (Amherst, Mass.)

1981

Box 47

(81A-18)

Detail of grass and shadows against a wall.

Walter Allen and railroad vehicle (Amherst, Mass.)

1981

Box 47

(81B-11)

Three-quarter length portrait of man in overalls and baseball cap in front of machinery. A related note from Mange reads "this picture of Walter Allen was taken a few months before his death. I just happened to be wandering around the railroad station taking pictures." Allen, a railroad machine operator, was killed when the crane he was operating was hit by a train. This box also contains a newspaper clipping about the accident.

Walter Allen and railroad vehicle (Amherst, Mass.)

1981

Box 47

(81B-12)

Portrait of man in overalls and baseball cap in front of machinery. A related note from Mange reads "this picture of Walter Allen was taken a few months before his death. I just happened to be wandering around the railroad station taking pictures." Allen, a railroad machine operator, was killed when the crane he was operating was hit by a train. This box also contains a newspaper clipping about the accident.

Railroad spikes (Amherst, Mass.)

1981

Box 47

(81B-25)

Rusty containers of railroad track spikes.

Stack of Norbord plywood (Amherst, Mass.)

1981

Box 47

(81E-25)

Detail of a stack of plywood, stamped along the ends.

"D & I" two-by-fours (Amherst, Mass.)

1981

Box 47

(81E-29)

Detail of stack of two-by-fours stamped with initials and insignia.

In Fine Arts Center reflecting pool (Amherst, Mass.)

1981
Box 47

(81F-34)

Spreading ripples in surface of shallow pool.

No trespassing at Wagner Farm (Amherst, Mass.)

1981
Box 47

(81H-07)

"Eastern Artificial Insemination Cooperative" sign and "No trespassing" sign on the side of a barn.

Wildlife seals (Amherst, Mass.)

1981
Box 47

(81I-20)

A display of seven National Wildlife Federation and Audubon Society stickers.

Reflection in Wildwood window (Amherst, Mass.)

1981
Box 47

(81L-15)

Tree and street lamp reflected in windows of brick building.

Bloodroot (Amherst, Mass.)

1982
Box 47

(82A-31)

Close-up of blooming flowers. Print marked by scratches on negative.

Pipe shadows on white brick (Amherst, Mass.)

1982
Box 47

(82C-06)

Two elbow-shaped pipes cast shadows on a brick wall.

On pile of track spikes (Amherst, Mass.)

1982
Box 47

(82C-08)

A can of coke in a pile of railroad spikes.

Bumpers and parking stickers (Amherst, Mass.)

1982
Box 47

(82C-11)

Detail of a pile of car bumpers at the landfill.

Birches above junior high school (Amherst, Mass.)

1982
Box 47

(82C-33)

A cluster of birch trees on a grassy hill with fence and woods in background.

Three arches at old power plant (Amherst, Mass.)

1982

Box 47

(82H-18)

Three arched windows in the side of a large brick building.

Fine Arts Center (Amherst, Mass.)

1983

Box 47

(83A-03)

The University of Massachusetts Amherst's Fine Art Center in the rain. Print marked by dust on negative.

Merry-go-round horses (Amherst, Mass.)

1983

Box 47

(83H-08)

Circular photo of wide-mouthed carousel horses.

On rock face at Rifle Range Road (Amherst, Mass.)

1983

Box 47

(83H-34)

Close-up of a small fern frond growing on a moss-covered rock.

Dobro against hemlock (Amherst, Mass.)

1983

Box 47

(83K-09)

A Dobro guitar posed in front of a hemlock tree.

Glass mouse (Amherst, Mass.)

1983

Box 47

(83N-01)

An x-ray style image of a glass mouse.

"Seeks" license plate (Amherst, Mass.)

1983

Box 47

(83R-29)

Back of a Toyota Celica with licence plate that reads "SEEKS".

No trespassing at Elder Lumber (Amherst, Mass.)

1983

Box 47

(83R-33)

A "no trespassing" sign on a barn by the stairs.

Gingko with raindrops (Amherst, Mass.)

1983

Box 47

(83T-27)

Detail of raindrops on fallen ginkgo leaves.

Maple flowers and leaf (Amherst, Mass.)

1984

Box 47

(84A-32)

Fallen maple buds and leaf on pavement.

Norwottock Tower railing (Amherst, Mass.)

1984

Box 47

(84F-36A)

Railing around Norwottock Tower with scratched graffiti. Hilly landscape in background.

Mac Light manhole cover (Amherst, Mass.)

1984

Box 47

(84H-14)

A manhole cover in the grass labeled "MAC Light".

After the Ferraro rally (Amherst, Mass.)

1985

Box 47

(85A-03)

View from above a crowd gathering outside the Fine Arts Center at the University of Massachusetts Amherst after a rally with Geraldine Ferraro.

Mendel on Czech stamp (Amherst, Mass.)

1985

Box 47

(85A-04)

A portrait of Gregor Mendel on a Czech postage stamp.

Looking at teddy bears (Amherst, Mass.)

1985

Box 47

(85H-18)

People look at a display of collector's toys at a market or fair.

Dr. Benson's horse products (Amherst, Mass.)

1985

Box 47

(85K-19)

An array of Dr. Benson's brand horse care products.

Splashing in Hop Brook (Amherst, Mass.)

2000

Box 48

(00B-24)

A splash disrupts the surface of the water in a small brook surrounded by forest.

Runner on rail trail bridge (Amherst, Mass.)

2000

Box 48

(00B-30)

A runner runs across a trail through the woods as the sun rises or sets on the horizon.

Ridges with hole (Amherst, Mass.)

2000

Box 48

(00B-35)

Detail of cracked ice with swirled patterns.

Ridges with leaf (Amherst, Mass.)

2000

Box 48

(00C-06)

Detail of leaves frozen into swirling pattern of ice.

All crowns for \$9.00 (Amherst, Mass.)

2000

Box 48

(00C-29)

Hand-sewn cloth crowns, on sale for nine dollars, hanging in display.

Ceramic pigs (Amherst, Mass.)

2000

Box 48

(00C-35)

A smiling ceramic pig for sale, marked down from forty to thirty-five dollars.

Indian pipe and Marlboro pack (Amherst, Mass.)

2000

Box 48

(00N-29A)

Close-up of two Indian pipe stalks growing by a pack of Marlboro cigarettes.

Milkweed at Eastman Brook Railroad (Amherst, Mass.)

2000

Box 48

(00W-07)

A milkweed pod releases its seed to the wind.

A fun fact about germs (Amherst, Mass.)

2001

Box 48

(01A-36)

Bill Nye the Science Guy with a "Fun Fact About Germs" on the bottom of a Kleenex tissue box. Trivia reads: "on each square centimeter of your skin there are about 1,500 bacteria!" The tissue box lies on its side atop an open dictionary.

Dead hosta after frost (Amherst, Mass.)

2001

Box 48

(01J-12)

Detail of limp and curled hosta leaves.

Crow in cottonwood tree (Amherst, Mass.)

2001
Box 48

(01J-24)

View looking up through branches at a crow perched high in tree.

Shagbark hickory bark (Amherst, Mass.)
2001
Box 48

(01L-15)

Detail of the trunk of a shagbark hickory with peeling bark and crooked branches.

Pin oak with many branches (Amherst, Mass.)
2001
Box 48

(01L-21)

A leafless oak tree with many tangled branches.

Maple leaves litter (Amherst, Mass.)
2001
Box 48

(01L-29)

Close-up of two fallen maple leaves.

Plum Brook beaver pond (Amherst, Mass.)
2001
Box 48

(01L-33)

Trees and their rippled reflections on a pond's surface.

Salamander crossing (Amherst, Mass.)
2001
Box 48

(01M-39)

A sign posted on leaf-covered ground cautions, "slow - salamander Xing". Snow and brush in background.

Crane flies mating at 160 Gray Street (Amherst, Mass.)
2001
Box 48

(01T-14)

Close-up of mating crane flies on a wall.

Fly on spinulose fern at 160 Gray Street (Amherst, Mass.)
2001
Box 48

(01T-15)

Detail of a fly on a spinulose fern frond.

Fly on hosta at 160 Gray Street, (Amherst, Mass.)
2001
Box 48

(01T-29)

Detail of a small fly on a hosta leaf.

Japanese beetle on daisy at 160 Gray Street (Amherst, Mass.)
2001
Box 48

(01T-35)

A Japanese beetle sitting on the petal of a daisy.

The Nanartonis property (Amherst, Mass.)
2002
Box 48

(02A-36)

A patch of cattails grow around a small pond in a field.

The Simmons property (Amherst, Mass.)
2002
Box 48

(02B-15)

View across an empty field towards houses in the distance.

New Life Baptist Church (Amherst, Mass.)
2002
Box 48

(02B-22)

Simple white facade of New Life Baptist Church.

Plastic sheet bank support (Amherst, Mass.)
2002
Box 48

(02B-23)

A tarpaulin fence supports the side of a stream.

Upstream riprap with Trehub and Stein (Amherst, Mass.)
2002
Box 48

(02B-28)

A man and woman walk by a small, rocky stream in woods.

Will stump fall in stream? (Amherst, Mass.)
2002
Box 48

(02B-30)

Old pieces of a large tree lie by a stream behind a house or shed.

Will stump fall in stream? (Amherst, Mass.)
2002
Box 48

(02B-32)

A large uprooted stump by a stream behind a house or shed.

Steven's pond in our swamp (Amherst, Mass.)
2002
Box 48

(02D-02)

A puddle in the woods.

New Life Baptist Church (Amherst, Mass.)
2002
Box 48

(02D-04)

Simple facade of the New Life Baptist Church with signs in windows.

Holyoke Mountain Range (Amherst, Mass.)
2002
Box 48

(02D-28)

View of two mountain peaks from across a field.

Kiosk with multi staples (Amherst, Mass.)
2002
Box 48

(02D-29)

Detail of bulletin board covered in layers of left behind staples.

The fruit of the Spirit is... (Amherst, Mass.)
2002
Box 48

(02D-32)

Sign in church window reads "the fruit of the Spirit is..." followed by "joy", "patience", "kindness", "love", and "peace" on children's drawings of fruit.

Gray property farm buildings (Amherst, Mass.)
2002
Box 48

(02D-35)

A sign post in a field with farm buildings, trailers, and hills in the background.

Sycamores on South Pleasant Street (Amherst, Mass.)
2002
Box 48

(02E-15)

View looking up at tree tops.

Shutter latch and shadow (Amherst, Mass.)
2002
Box 48

(02F-06)

Close-up of an S-shaped metal latch and its shadow cast on a stone wall.

Not bread alone (Amherst, Mass.)
2002
Box 48

(02Y-17)

Sign above door reads "not bread alone" at the First Congregational Church.

Unmarked police vehicle parking (Amherst, Mass.)
2002
Box 48

(02Y-21)

Sign on concrete wall designates parking for "unmarked police vehicles".

Assembly of 1500 pieces (Amherst, Mass.)

2003

Box 48

(03C-33)

Detail of a jigsaw puzzle in progress.

Tess at UMass farm (Hadley, Mass.)

2003

Box 48

(03D-12)

Head of a goat in a pen with a young girl in the background.

Two pin oaks and UMass buildings (Hadley, Mass.)

2003

Box 48

(03D-17)

Two oaks in a field with University of Massachusetts high-rises visible in distant background.

West cemetery with dandelion (Amherst, Mass.)

2003

Box 48

(03H-34)

A dandelion grows by the bottom of an old and weathered wooden door with peeling paint.

Pine cones and needles on patio (Amherst, Mass.)

2003

Box 48

(03X-02)

Detail of pine cones and needles on brick pavement.

Pine cones and needles on steps (Amherst, Mass.)

2003

Box 48

(03X-11)

Stone steps along a stone wall with piles of pine needles and pine cones.

Leaf fall from ginkgo (Amherst, Mass.)

2003

Box 48

(03X-28)

Pile of fallen ginkgo leaves around the base of a tree.

Ginkgo leaves on driveway (Amherst, Mass.)

2003

Box 48

(03X-29)

Detail of fallen ginkgo leaves on gravel driveway.

Katsura being cut down (Amherst, Mass.)

2003

Box 48

(03Y-03)

Trunk and branches of a large tree being cut down in front of Grace Episcopal Church in Amherst center.

High workman cutting katsura (Amherst, Mass.)

2003

Box 48

(03Y-10)

A worker in a cherry-picker cuts branches of a tree away from a power line.

Polypody fiddleheads (Amherst, Mass.)

1988

Box 48

(88A-17)

Close-up of many small, furred fern fronds, or fiddleheads, by a rock.

Two-by-four equals ninety-six (Amherst, Mass.)

1989

Box 48

(89C-36)

A stack of lumber with a tarp marked "2x4=96".

Two-by-four equals ten (Amherst, Mass.)

1989

Box 48

(89E-05)

An Irving tarpaulin cover labelled "2x4=10".

Two-by-four equals fourteen (Amherst, Mass.)

1989

Box 48

(89E-19)

An Irving tarpaulin cover labelled "2x4=14".

Two-by-six equals ten (Amherst, Mass.)

1989

Box 48

(89E-27)

An Irving tarpaulin cover labelled "2x6=10".

Two-by-six equals fourteen (Amherst, Mass.)

1989

Box 48

(89E-30)

An Irving tarpaulin cover labelled "2x6=14".

Two-by-six equals ninety-six (Amherst, Mass.)

1989

Box 48

(89F-14)

A stack of lumber strapped together and labelled "2x6=96".

Bleeding heart (Amherst, Mass.)

1995

Box 48

(95D-35)

Close-up of bleeding heart flowers and leaves.

Five "U of M" in a row (Amherst, Mass.)

1996

Box 48

(96J-08)

PVTA and UMass school buses parked in a parking lot.

Old Caterpillar tractor (Amherst, Mass.)

1996

Box 48

(96J-16)

The front end of a Caterpillar tractor with rust and peeling paint.

Elaine's non-variegated hosta (Amherst, Mass.)

1998

Box 48

(98C-33)

Detail of ridged hosta leaves with water droplets.

Morrill with passerby (Amherst, Mass.)

1998

Box 48

(99X-31)

A woman walks down the sidewalk across the street from the main entrance to Morrill Science Center at UMass.

Vase on marble table (Amherst, Mass.)

2004

Box 49

(04E-35)

A round, hand-painted vase on a circular, dark marble table.

Snow on white-edged daphne (Amherst, Mass.)

2005

Box 49

(05A-30)

A plant held down by the weight of snow.

Snow on callicarpa berries (Amherst, Mass.)

2005

Box 49

(05A-32)

Detail of little mounds of snow caught on a stem of five callicarpa berries, or beauty-berries.

Glass duck and shadow on cloth (Amherst, Mass.)

2005

Box 49

(05B-36)

A small glass bird casts shadow across tablecloth.

Raindrops on dwarf iris (Amherst, Mass.)

2005

Box 49

(05U-31)

Close-up of raindrops on iris leaves.

"I love sex" on an old typewriter (Amherst, Mass.)

2006

Box 49

(06E-30)

Writing on an old Smith-Corona typewriter reads "Do ot remove this paperz" and "i love sex".

Town should remove (Amherst, Mass.)

2006

Box 49

(06F-10)

A pile of sticks in the woods near a road, view through the branches of a fallen tree.

Town should remove (Amherst, Mass.)

2006

Box 49

(06F-11)

A pile of sticks and a fallen tree by the side of the road.

Shelf in Yiddish Book Center (Amherst, Mass.)

2006

Box 49

(06J-17)

Ornate spines of Hebrew books on a shelf donated by Harold and Eunice Tregar to the Yiddish Book Center.

Astilbe in snow on Gray Street (Amherst, Mass.)

2007

Box 49

(07B-29)

View looking down at the tips of an astilbe plant sticking out from under snow.

Quilt with circular Mask (Amherst, Mass.)

2007

Box 49

(07D-02)

A circular photo of a quilt.

Bolts of quilting fabric (Amherst, Mass.)

2007

Box 49

(07D-12)

A row of bolts of fabric with floral and geometric designs.

Featured quilt (Amherst, Mass.)

2007

Box 49

(07D-14)

A quilt with a complex, wave-like pattern.

Decaying bark on an old maple (Amherst, Mass.)

2007

Box 49

(07F-21)

Detail of old, cracked tree bark.

Branch stump (Amherst, Mass.)

2007

Box 49

(07F-22)

View of the remaining stump on a tree from where a branch was cut off.

On cut end of big log (Amherst, Mass.)

2007

Box 49

(07F-35)

Close-up of a fly crawling on the cut end of a log.

Wiggly reflections from the rail trail (Amherst, Mass.)

2007

Box 49

(07I-15)

Dead trees and their rippled reflections in the surface of a flooded swamp. Print is cropped with pen.

Black-eyed susans (Amherst, Mass.)

2007

Box 49

(07R-07)

Detail of a patch of flowers.

Weathered plywood at Elder Lumber (Amherst, Mass.)

2007

Box 49

(07T-34)

Detail of knots in a flat, rough wooden surface.

Weathered corrugated board (Amherst, Mass.)

2007

Box 49

(07T-36)

Square lattice pattern made out of cardboard.

Pig statuettes with snow (Amherst, Mass.)

2008

Box 49

(08A-24)

Two ceramics pigs covered by snow.

Swift Way street sign (Amherst, Mass.)

2008

Box 49

(08B-24)

A street sign for Swift Way bicycle path by the side of the road.

Stan Ziomek at Sweetzer Park (Amherst, Mass.)

2008

Box 49

(08C-31)

A small crowd listens to Stan Ziomek, former Amherst youth baseball director, as he speaks at an event in Sweetzer Park in Amherst Center.

Bench at the Austin Dickinson House (Amherst, Mass.)

2008

Box 49

(08C-34)

A wooden park bench by the foot of a large tree.

Paper snowflakes on fireplace (Amherst, Mass.)

2009

Box 49

(09A-09)

A poinsettia sits inside a brick fireplace decorated with intricate paper snowflakes.

"Evidence" by Francine Ozereko (Amherst, Mass.)

2009

Box 49

(09A-34)

A long rectangular ceramic platter carved with the word "evidence" displayed in front of six science and evolution-related books.

X-shape in grapevines at Hedman Vinyard (Carbondale, Ill.)

2009

Box 49

(09M-14)

Detail of crossing grapevines.

New fence in front of house (Amherst, Mass.)

2010

Box 49

(10A-18)

A picket fence runs along the sidewalk in front of the Emily Dickinson house.

Y-shape in yew bush trunk (Amherst, Mass.)

2010

Box 49

(10L-02)

Detail of a yew trunk branching in y-shape.

Y-shape in flagstones (Amherst, Mass.)

2010

Box 49

(10L-22)

Detail of a small plant sprouting in the cracks of a stone pavement.

Snow mounds on sides (Amherst, Mass.)

2011

Box 49

(11A-14)

View across cemetery buried in deep snow.

Cadwell stone in snow (Amherst, Mass.)
2011
Box 49

(11A-17)

View of four large tombstones buried in deep snow.

Tree shadow over snow at Wildwood Cemetery (Amherst, Mass.)
2011
Box 49

(11A-20)

The shadow of a tree cast over a cemetery buried in snow.

Glass duck [no negative] (Amherst, Mass.)
2011
Box 49

(11NN-01)

An x-ray style photo of a glass duck ornament in a oval-shaped format.

Metal chair under snow blanket (Amherst, Mass.)
2012
Box 49

(12A-25)

A metal patio chair covered and surrounded by a thick layer of light snow. Stone wall in background.

Emily's new fence on Triangle Street (Amherst, Mass.)
2012
Box 49

(12I-09)

View along a picket fence crossing a lawn.

Pine sap after October 2011 storm (Amherst, Mass.)
2012
Box 49

(12Q-25)

Drops of sap covering stone steps.

Magnolia twig in icy rain (Amherst, Mass.)
2012
Box 49

(12R-09)

Close-up of ice-covered twig.

Wire fence in freezing rain (Amherst, Mass.)
2012
Box 49

(12R-12)

Close-up of ice-covered wire fence.

Ginkgo in freezing rain (Amherst, Mass.)
2012
Box 49

(12R-23)

Top of leafless and icy ginkgo tree.

Ice on kouza dogwood and wires (Amherst, Mass.)
2012
Box 49

(12R-34)

A thin layer of ices covers power lines and tree tops.

Brooklyn Bridge lit from below (Amherst, Mass.)
2013
Box 49

(13A-09)

Jigsaw puzzle featuring the Brooklyn Bridge.

Brooklyn Bridge at an angle (Amherst, Mass.)
2013
Box 49

(13A-20)

A jigsaw puzzle featuring the Brooklyn Bridge, viewed at an angle with some glare.

Bridge puzzle, close-up of sky (Amherst, Mass.)
2013
Box 49

(13A-28)

Close-up of jigsaw puzzle with little detail or variation.

Bridge tower close-up (Amherst, Mass.)
2013
Box 49

(13A-29)

Detail of a jigsaw puzzle showing tower of the Brooklyn Bridge.

Fine leaf-like quilting (Amherst, Mass.)
2013
Box 49

(13B-04)

Detail of quilt with leaf-like pattern.

Bolts of fabric (Amherst, Mass.)
2013
Box 49

(13B-11)

Detail of bolts of fabric of a variety of geometric and floral patterns.

Wires under computer table (Amherst, Mass.)
2013
Box 49

(13B-14)

Tangled wires on the floor plugged into outlets.

Through pine trees on Triangle Street (Amherst, Mass.)
2013
Box 49

(13B-36)

Power lines going through pine trees.

Past rotted tree Route 9 (Amherst, Mass.)
2013
Box 49

(13C-14)

A mostly dead tree underneath power lines by the side of a street.

Through trees close-up on Route 9 (Amherst, Mass.)
2013
Box 49

(13C-25)

Power lines going through the branches of a tree.

Abandoned house on Route 9 (Amherst, Mass.)
2013
Box 49

(13C-36)

Shadows of trees cast on the wall of an old house with private property sign.

Trunk of dead beech on Main Street (Amherst, Mass.)
2013
Box 49

(13F-33)

Detail of the cracked bark of an old tree.

Dead beech looking up (Amherst, Mass.)
2013
Box 49

(13F-35)

View looking up the trunk of a large, old tree with peeling bark.

Power lines (Amherst, Mass.)
2013
Box 49

(13H-03)

View looking up at power lines and utility pole under trees.

Coleus (Amherst, Mass.)
2013
Box 49

(13H-33)

Detail of coleus from above.

Insect on flowers (Amherst, Mass.)
2013
Box 49

(13H-36)

Slightly blurry photo of a flying insect on some garden flowers.

With wavelet at Hawk Beach (Cape Sable Island, N.S.)
2003
Box 50

(03J-11)

A wave washes over a rock buried in sand.

Lobster traps at hawk beach (Cape Sable Island, N.S.)
2003
Box 50

(03J-14)

A stack of empty lobster traps.

Tiny wavelet at Cooper's Beach (Port Mouton, N.S.)
2003
Box 50

(03J-30)

A small wave of clear water on sandy beach.

Rowboat at museum wharf (Lunenburg, N.S.)
2003
Box 50

(03J-32)

View looking down at rowboat, tied to dock.

Harbor buildings and stout man (Lunenburg, N.S.)
2003
Box 50

(03K-04)

Cape Islander yacht stands on dock in front of buildings and homes.

Wrenches at Fisheries Museum (Lunenburg, N.S.)
2003
Box 50

(03K-12)

A framed display of wrenches of a variety of types, shapes, and sizes.

Hardware trompe l'oeil (Lunenburg, N.S.)
2003
Box 50

(03K-17)

Facade of a hardware store with a mural of people hanging a sign.

He loved picnics (Mahone Bay, N.S.)
2003
Box 50

(03K-35)

A plaque in the surface of a painted wooden table reads "In memory of Harvey E. Ernst who loved picnics".

Masts and ropes at twilight (Lunenburg, N.S.)
2003
Box 50

(03L-02)

Looking up at ship's masts, lights, and rigging from the base of the mast.

Titanic victims at Fairview Cemetery (Halifax, N.S.)
2003
Box 50

(03L-11)

Diagonal view of a row of gravestones for unidentified victims of the Titanic sinking. The graves are marked

only with marker numbers and date of death: April 15, 1912.

On edge of citadel ramparts (Halifax, N.S.)

2003

Box 50

(03L-33)

Side view of long dandelions and grasses against sky.

Rounded rocks and wavelets (Hampton, N.S.)

2003

Box 50

(03P-11)

A wave washes over rocks rounded by the ocean.

"Dragon" out of Bay of Fundy (Hampton, N.S.)

2003

Box 50

(03P-16)

A twisted, weathered piece of driftwood with rocks and ocean in background.

Four boats at low tide (Belliveau, N.S.)

2003

Box 50

(03Q-26)

Four boats in a line along dock, stuck in sand at low tide.

Run-down and out of service (Comeauville, N.S.)

2003

Box 50

(03R-09)

View of the back of an old fishing boat called the Lady Acadian Weymouth, anchored in the sand.

Breakwater with seaweed (Comeauville, N.S.)

2003

Box 50

(03R-11)

A pile of large rocks form a breakwater with seaweed growing on the lower half.

Mat on Scotia Prince (Portland, Me.)

2003

Box 50

(03S-20)

A mat with a crystal-like pattern underneath the photographer's feet.

Cacti (Montreal, Quebec)

1958

Box 50

(58M-07)

View of a variety of cacti of different shapes, sizes, and textures.

Black-eyed susans (Montreal, Quebec)

1958

Box 50

(58N-11)

Looking down over patch of flowers.

Hefty woman on beach (San Juan, P.R.)

1975

Box 50

(75A-25)

The back of a woman in swimsuit standing on beach facing waves.

Sunbathers on beach (San Juan, P.R.)

1975

Box 50

(75A-26)

People in swimsuits lie in the sun along a sandy beach.

Old man wood statue at hotel (San Juan, P.R.)

1975

Box 50

(75B-05)

Wooden statuette of a bearded man holding a bowl and a cane.

In stump of lamp post (San Juan, P.R.)

1975

Box 50

(75B-12)

The base of a broken lamp-post filled with trash.

Boys playing on El Morro (San Juan, P.R.)

1975

Box 50

(75B-16)

Boys playing on fort walls and posing with peace signs, silhouetted against the sky.

On Castle El Morro walls (San Juan, P.R.)

1975

Box 50

(75B-36)

Detail of textured stone walls at Morro Castle.

Tiles on hotel roof (San Juan, P.R.)

1975

Box 50

(75C-06)

Weeds and moss grow on old roof with curved tiles.

Caladium at Hacienda Roses (Utuado, P.R.)

1975

Box 50

(75D-08)

Caladium leaf with raindrops

Two along road (Utuado, P.R.)

1975

Box 50

(75D-13)

Two horses cross a small, paved road through thick forest.

Silhouette at Hacienda Roses (Utuado, P.R.)

1975

Box 50

(75D-14)

Palm leaves silhouetted against sky.

In hole in old wall (Utuado, P.R.)

1975

Box 50

(75D-29)

A small lizard peeks its head out of a crack in an old wooden wall.

Fern and palm (Utuado, P.R.)

1975

Box 50

(75E-01)

A small fern grows through palm-like leaves of plant.

Frog statue at Hacienda Roses (Utuado, P.R.)

1975

Box 50

(75E-04)

A frog garden statue by the base of a planter.

Palm leaf with holes (Utuado, P.R.)

1975

Box 50

(75E-10)

Detail of palm leaf showing veins and holes.

Herringbone base of palm (Utuado, P.R.)

1975

Box 50

(75E-11)

Detail of palms meeting in an overlapping zig-zig or herringbone pattern.

Jellyfish in shallow water (Parguera, P.R.)

1975

Box 50

(75F-23A)

Top of a jellyfish swimming over seaweed in shallow water.

Framed by palm leaves (Parguera, P.R.)

1975

Box 50

(75H-04)

A sail boat on the ocean viewed from under palm leaves.

Singer Sewing Machines (San German, P.R.)

1975

Box 50

(75H-17)

Worn-down doors to an empty building with sign for "Singer Sewing Machines".

Chesterfield Cigarettes (Parguera, P.R.)

1975

Box 50

(75H-32)

A faded sign for Chesterfield Cigarettes on the side of an abandoned building.

Multiple "photocopies" (Ottawa, On.)

1986

Box 50

(86F-28)

A woman walks down the sidewalk past six signs for "photocopies".

In insectarium at Montreal Botanical Garden (Montréal, Québec)

1994

Box 50

(94F-09)

Symmetrical close-up of winged insect, showing wings and long antennae.

El Pirata Burger (Quebradillas, P.R.)

1999

Box 50

(99A-06)

A hamburger, fries, and a pirate painted on the closed facade of "El Pirata Burger".

Central mountains and clouds (Guanica, P.R.)

1999

Box 50

(99C-20)

Clouds over distant mountains.

With large fancy leaves (Puerto Plata, Dominican Republic : Province)

1999

Box 51

(99F-16)

Detail of bush with large, complex leaves.

Fortress to ward off pirates (Puerto Plata, Dominican Republic : Province)

1999

Box 51

(99H-37)

A formidable stone fort stands on a hill in light fog.

Old man and house on road to mountain (Puerto Plata, Dominican Republic : Province)

1999

Box 51

(99I-20A)

An old man with a walking stick by an old brick house with tin roof.

New fronds atop tree fern (Tortuguero, Costa Rica)

1999

Box 51

(99L-35)

Detail of tops of tree ferns with small, furled fronds.

"P--T room" at village museum (Tortuguero, Costa Rica)

1999

Box 51

(99M-23)

A sign on a tree points towards restrooms. Letters have fallen off so that the sign only reads "p...t room".

Grass, shadows, bird tracks (Tortuguero, Costa Rica)

1999

Box 51

(99M-25)

Reeds of grass cast long shadows over sand and small animal tracks.

In web on bridge (Sarapiquí, Costa Rica)

1999

Box 51

(99P-16)

A golden orb-weaving spider in the center of its web.

Painted cart on patio (Area de Conservación Arenal, Costa Rica)

1999

Box 51

(99Q-32)

Detail of the wheel of an intricately decorated cart.

On boat trip to Cano Negro (Rio Frio, Costa Rica)

1999

Box 51

(99R-10)

A caiman on a rock over water, viewed through trees.

Tree fern from skywalk bridge (Monteverde Cloud Forest Preserve, Costa Rica)

1999

Box 51

(99T-32)

View looking down over large tree fern and other dense foliage.

Resplendent quetzals (Monteverde Cloud Forest Preserve, Costa Rica)

1999

Box 51

(99U-08)

Two birds perched in forest branches.

Lunch with quetzal painting (Monteverde Cloud Forest Preserve, Costa Rica)

1999

Box 51

(99U-12)

A man with a backpack talks to a woman at a food counter next to a painting of a bird on the wall.

Large tree at Bougainvillea hotel (San José, Costa Rica)

1999

Box 51

(99V-09)

A tall tree stands over hotel lawn.

No glass at Bougainvillea pool (San José , Costa Rica)

1999

Box 51

(99V-13)

A sign in Spanish and English prohibits use of "glass recipients" around pool area. Sign is mounted on a wall next to faux-mosaic tiles.

"Elderly People" (Fort William, Scotland)

2004

Box 52

(04A-13)

A street sign warns drivers to look out for elderly people.

Spider and man at Tate Modern (London, England)

2004

Box 52

(04B-08)

Man standing underneath a giant abstract spider sculpture by Louise Bourgeois, viewed from above.

In Princess Diana House at Kew (London, U.K.)

2004

Box 52

(04C-16)

Close-up of round cacti.

Woman on staircase at Kew Gardens (London, England)

2004

Box 52

(04C-28)

View looking down at woman as she descends a spiral staircase.

Tourist and Palace Guard (London, England)

2004

Box 52

(04D-16)

Tourist posing next to Queen's Guard.

Man Looking At Elgin Marbles (London, England)

2004

Box 52

(04D-27)

An old man looking at panels of a Classical Greek relief sculpture in a museum.

Old Timbers, St John Baptist (Misenden, England)

2004

Box 52

(04E-03)

Detail of old, weathered wood.

Cigarette warnings at Heathrow (London, England)

2004

Box 52

(04E-27)

Cartons of cigarettes with health warnings on display at airport duty-free shop.

Zigzag banister shadows (Glasgow, Scotland)

2004

Box 52

(04S-01)

Railing casts zigzagged shadow across steps.

Dome in contemporary art museum (Glasgow, Scotland)

2004

Box 52

(04S-16)

View looking up the ovalular glass dome at the Gallery of Modern Art in Glasgow.

Shadows on street (Glasgow, Scotland)

2004

Box 52

(04S-23)

Detail of a shadow of a fence on the ground.

Church reflected in windows (Glasgow, Scotland)

2004

Box 52

(04S-28)

The broken-up reflection of a church steeple in the window of a modern building.

On wall of Carlisle Castle (Carlisle, England)

2004

Box 52

(04T-03)

Fern growing in corner of brick wall.

Curtain pulls at Walter Scott's Estate (Abbotsford, Scotland)

2004

Box 52

(04T-25)

Close-up of braided curtain pull tassels at Walter Scott's Abbotsford estate.

Ruins of Holyrood Abbey (Edinburgh, Scotland)

2004

Box 52

(04U-03)

Detail of the remnants of a stone wall with decorative arches and columns.

1630 sign near castle (Edinburgh, Scotland)

2004

Box 52

(04U-23)

Tops of old stone buildings with one window marked with letters, A M - M N, and date, 1630.

Woman on bench at Museum of Scotland (Edinburgh, Scotland)

2004

Box 52

(04V-02)

A woman sits at the end of a sculptural bench, viewed from above.

Monster statue (Loch Ness, Scotland)

2004
Box 52

(04W-24)

A statue of the Loch Ness Monster in a pond.

Trees along river (Wick, Scotland)

2004
Box 52

(04X-26)

A strip of trees along a river and their reflections in the water.

Boats in harbor (Orkney, Scotland)

2004
Box 52

(04Y-09)

A ring of row boats along shoreline.

Ring of Brodgar stones (Orkney, Scotland)

2004
Box 52

(04Y-12)

Four stones from the Ring of Brodgar henge with five people in distance to the right.

Man on bluff near Smoo Cave (Kyle Tongue, Scotland)

2004
Box 52

(04Y-35)

View from steep bluff over water with a man standing on another bluff in the distance.

Nets and floats on wharf (Ullapool, Scotland)

2004
Box 52

(04Z-11)

Detail of a pile of fishing nets and round floats.

Boats at low tide from hotel (Broadford, Scotland)

2004
Box 52

(04Z-18)

Boats tied to breakwater sit in sand at low tide.

Boats at high tide from hotel (Broadford, Scotland)

2004
Box 52

(04Z-21)

Boats along breakwater at high tide.

Spleenwort on wall in garden (Skye, Island of, Scotland)

2004

Box 52

(04Z-33)

A spleenwort fern grows from a crack in a stone wall.

Around "tow-away zone" (Reykjavik, Iceland)

2006

Box 52

(06L-15)

Graffiti on wall around sign with tow truck.

Hallgrims Lutheran Church (Reykjavik, Iceland)

2006

Box 52

(06L-22)

View looking up the imposing, expressionist-style tower of Hallgrimskirkja.

With photographer and tripod (Gullfoss, Iceland)

2006

Box 52

(06M-20)

A photographer takes picture from rocks over waterfall.

Basaltic columns from boat (Stykkisholmr, Iceland)

2006

Box 52

(06N-08)

Ridged, columnar basalt formations along coast.

Dredged from bottom to deck (Stykkisholmr, Iceland)

2006

Box 52

(06N-19)

Detail of the underside of 12-legged starfish on pile of sea urchins and mollusks.

Hraunfossar (Lava Falls) (Reykjavik, Iceland)

2006

Box 52

(06N-29)

Web-like Hraunfossar waterfalls.

Tidepool at Snaefellsnes Peninsula (Ytri-Tunga, Iceland)

2006

Box 52

(06P-09)

Close-up of seaweed on sand.

Hayfield and mountain behind (Ytri-Tunga, Iceland)

2006

Box 52

(06P-13)

View across field of hay with farmhouse and mountain in distance.

Waves lapping up cliffs (Arnarstapi, Iceland)

2006
Box 52

(06P-32)

View looking down over waves hitting the side of a rocky cliff.

Very weathered (Dritvik, Iceland)
2006
Box 52

(06Q-10)

Detail of rounded pebbles.

Performing with riders (Varmahlíó, Iceland)
2006
Box 52

(06Q-30)

Two horseback riders ride through fields below mountains.

Stained glass window (Akureyri, Iceland)
2006
Box 52

(06R-08)

Stained glass window at Akureyri Church illustrating the story of Þorgeir Ljósveitningagoði.

Kindergarten kids outing (Akureyri, Iceland)
2006
Box 52

(06R-15)

A group of young children in safety vests cross plaza with guardians.

Recent lava with steam (Lake Myvatn, Iceland)
2006
Box 52

(06S-12A)

View over igneous rock formation with steam. Closer crop of two prints from negative.

Recent lava with steam (Lake Myvatn, Iceland)
2006
Box 52

(06S-12B)

View over igneous rock formation with steam. Wider crop of two prints from negative.

Upright odd formations (Lake Myvatn, Iceland)
2006
Box 52

(06S-29)

Irregular rock formations on top of a hill.

Ships and church on hill (Husavík, Iceland)
2006
Box 52

(06T-02)

A boat and its reflection in harbor with church and steep hill in background.

Painting on Whale Museum (Husavik, Iceland)
2006
Box 52

(06T-05)

Mural painting of a basic whale shape with three smaller whales inside of it, each with three smaller whales inside of them

Phallogical Museum (Husavik, Iceland)
2006
Box 52

(06T-08)

Entrance to the Icelandic Phallogical Museum with a penis-shaped sign, phallic Viagra totem pole, and suggestive stone sculpture.

Moonscape mood (Iceland)
2006
Box 52

(06T-29)

Stacks of rocks on a highland overlooking the empty, hilly landscape of the Icelandic interior.

Through window with lace curtain (Seydisfjörður, Iceland)
2006
Box 52

(06T-32)

Blurry view of a town along waterfront shot through a window with a decorative lace curtain.

Aluminum foil on window (Seydisfjörður, Iceland)
2006
Box 52

(06U-20)

Detail of wrinkled foil covering a window.

Mud pattern on back of bus (Borgarfjörður, Iceland)
2006
Box 52

(06U-23)

Detail of the word "Jonasson" on the dirty back of a bus.

Worm holes in driftwood log (Borgarfjörður, Iceland)
2006
Box 52

(06U-27)

Detail of driftwood covered in wormholes.

Electric line above fiord (Djúpivogur, Iceland)
2006
Box 52

(06V-11)

An electricity pole stand in a rocky glacial valley with fjord and mountain peaks in distance.

Surf and birds on beach (Hofn, Iceland)
2006
Box 52

(06V-23)

View looking down over beach with seagulls and big waves.

Icebergs (Jokulsarlon, Iceland)

2006

Box 52

(06W-05)

View of a rounded, layered iceberg floating in rippled water.

Surface of glacier (Svinafellsjokull, Iceland)

2006

Box 52

(06W-32)

Wind-blown ridges and crevices on a glacier.

Meadow flowers and glacier (Skaftafell, Iceland)

2006

Box 52

(06X-09)

Tall wild flowers in a grassy field with glacier in background.

Lichen-covered lava (Vik, Iceland)

2006

Box 52

(06Y-07)

Lichen-covered field of lumpy volcanic rock.

Beach plants on black sand (Vik, Iceland)

2006

Box 52

(06Y-12)

Detail of small beach plants on dark sand.

Beach plants on black sand (Vik, Iceland)

2006

Box 52

(06Y-13)

Detail of small beach plants on dark sand.

Beach plant "towers" (Vik, Iceland)

2006

Box 52

(06Y-16)

Close-up of small plants growing in dark sand.

Fountain in botanical garden (Reykjavik, Iceland)

2006

Box 52

(06Z-06)

Detail of a fountain consisting of two concrete walls spraying water between themselves.

Bike in sky near Hotel Fron (Reykjavik, Iceland)

2006

Box 52

(06Z-24)

View from below a bicycle with balloons suspended across street in front of Hotel Fron.

Fishing in the Arno (Florence, Italy)

1955

Box 52

(55C-05)

A man fishing in the Arno with view of Florence across the water.

Young boy (Schwäbisch Gmünd, Germany)

1955

Box 52

(55R-19)

A young boy in the arms of a woman in scarf on the streets of Schwäbisch Gmünd, Germany.

Sitting on bench (Vienna, Austria)

1955

Box 52

(55T-09)

Two women and a man in a hat sit on a stone bench in a garden, view from behind.

Young girl with umbrella (Rothenburg, Germany)

1955

Box 52

(55U-10)

A young girl in overcoat holds an umbrella on a cobblestone street.

Two women at Oktoberfest (Munich, Germany)

1955

Box 52

(55W-34)

Two women in scarves and aprons link arms as they walk down the street at a festival.

Man with umbrella (France)

1956

Box 52

(56J-27)

A man walking with umbrella along railing and his reflection in water.

Opera House (Oslo, Norway)

2008

Box 53

(08B-13)

The giant glass facade of the Oslo Opera House. People stand outside and on roof.

Banister at Grieg's house (Bergen, Norway)

2008

Box 53

(08M-08)

Detail of railing with knobbed and curved ends.

Table top at the Leprosy Museum (Bergen, Norway)

2008

Box 53

(08M-21)

Scissors, books, cups, and a candlestick arranged on a side table in an old patient's room at the Leprosy Museum.

Door knob near Leprosy Museum (Bergen, Norway)
2008
Box 53

(08M-28)

Detail of an old door with two locks and a hand-shaped door knob.

Newlyweds atop funicular (Bergen, Norway)
2008
Box 53

(08M-34)

A bride and groom get their portrait taken on overlook above funicular track with city and harbor in background.

Deck chairs on Trollfjord (Bergen, Norway)
2008
Box 53

(08N-19)

Folding deck chairs and their shadows.

Fjord, mountains, bridge (Near Bodo, Norway)
2008
Box 53

(08Q-09)

View of shore along fjord from across water with bridge and mountain tops in distance.

Fish head skeleton - deep sea? (Stott, Norway)
2008
Box 53

(08R-17)

A skeletal, partially decayed fish head with jaw open, displaying many pointy teeth.

Gannets near North Cape (Gjesvaer, Norway)
2008
Box 53

(08T-08)

A flock of birds covers the side of a cliff, viewed from below.

Cracked pane on Trollfjord (North Cape, Norway)
2008
Box 53

(08T-35)

Detail of cracked tempered glass.

Globe statue and lifting fog (North Cape, Norway)
2008
Box 53

(08U-20)

Globe monument at the end of the North Cape, on cliff overlooking Arctic Ocean.

Trollfjord passes under bridge (Sortland, Norway)
2008
Box 53

(08W-11)

Trollfjord Cruise Liner passes through strait, viewed from above.

Shoreline from Trollfjord (Svolvær, Norway)
2008
Box 53

(08X-01)

Jagged and misty shoreline over calm waters.

Fjord side from Trollfjord (Svolvær, Norway)
2008
Box 53

(08X-07)

Side of rocky slope with some vegetation.

Shoreline from Trollfjord (Near Bodo, Norway)
2008
Box 53

(08X-27)

View of mountain peaks and valleys from across water.

Piles of electrical spools (Trondheim, Norway)
2008
Box 53

(08Y-07)

Stacks of empty cable spools.

Piles Of Palettes On Dock (Trondheim, Norway)
2008
Box 53

(08Y-22)

High stacks of wooden pallets in storage.

Store troll (Bergen, Norway)
2008
Box 53

(08Z-07)

Sculpture of a grinning, big-nosed troll guard the entrance to a store.

Utility cover with harbor scene (Bergen, Norway)
2008
Box 53

(08Z-21)

Harbor scene on a manhole cover in a cobblestone street.

Four views of Norway (Amherst, Mass.)
2009
Box 53

(09A-29)

Photograph of four of Minge's photographs from Norway: Opera House in Oslo; Coastal peaks near Svolvær; Three boats in Geiranger; and Globe statue and lifting fog at the North Cape.

Home under cliff (Norway)

1963
Box 53

(63N-32)

Small homestead between water and steep slope.

Coastal peaks with one bird (Svolvær, Norway)
1963
Box 53

(63P-13)

A bird flies over water with mountain peaks in background.

Boat in the mist (Norway)
1963
Box 53

(63P-32)

A fishing boat floats through misty air with cliff in background.

Barn and fruit (Norway)
1963
Box 53

(63Q-01)

A fruiting tree grows over an old barn

Cloudy valley (Norway)
1963
Box 53

(63Q-21)

Clouds in valley between tall mountains. Cattle graze in fields in foreground.

Waterfall and winding road with car (Andalsnes, Norway)
1963
Box 53

(63Q-28)

Stigfossen, a tall and narrow waterfall, over a winding road with hairpin turns.

Two small boats (Norway)
1963
Box 53

(63R-05)

Two row boats anchored in fjord beneath cliff face.

Town beneath cliff (Norway)
1963
Box 53

(63R-06)

A small town by the water beneath a giant cliff, viewed from across water.

Town over rooftops (Bergen, Norway)
1963
Box 53

(63S-27)

View of Bergen and harbor from over rooftops.

Rooftop (Bergen, Norway)
1963
Box 53

(63S-28)

Roof with vents and round shingles.

Tree in fog (Norway)
1963
Box 53

(63T-07)

Silhouette of a tree on a hill against thick foggy background.

Goats (Norway)
1963
Box 53

(63T-15)

Four goats on a sloped sheet of rock.

Statue of old couple (Oslo, Norway)
1963
Box 53

(63T-31)

Statues of an elderly man and an elderly woman with her hand over her mouth. Part of the Vigeland installation at Frogner Park.

Leaping children statue (Oslo, Norway)
1963
Box 53

(63T-32)

Statues of two naked youths jumping with arms in the air. Part of the Vigeland installation at Frogner Park.

Tivoli Gardens at night (Copenhagen, Denmark)
1963
Box 53

(63U-31)

Building at Tivoli Gardens lit up at night and reflected in water.

Shipyards (Rotterdam, Netherlands)
1963
Box 53

(63V-15)

View of shipyard with boats and cranes.

Shipyards cranes (Rotterdam, Netherlands)
1963
Box 53

(63V-17)

Giant cranes moving cargo for shipment.

Barge in harbor (Rotterdam, Netherlands)
1963
Box 53

(63V-24)

Barge and other boats with shipyard in background.

Fountain in mosaic pool (Casablanca, Morocco)

2001

Box 54

(01B-18)

A fountain with a mosaic bottom.

Mother, child, pastry vendor (Meknès, Morocco)

2001

Box 54

(01C-18)

A woman and a boy buy sweets from a pastry vendor on the sidewalk.

J'Nan Palace Hotel portico (Fès, Morocco)

2001

Box 54

(01C-27)

Detail of a typical Moroccan-style mosaic.

Door arch with two sparrows (Fès, Morocco)

2001

Box 54

(01C-33)

Two small birds perch on ornamentation around arched doorway.

Laundry with satellite dish (Fès, Morocco)

2001

Box 54

(01D-03)

Laundry hanging to dry on balcony with satellite dish, view from below.

Newsstand with donkey sign (Fès, Morocco)

2001

Box 54

(01D-04)

Newspapers and magazines in French and Arabic on display against a wall, under donkey sign.

Entry to El Ati hotel (Erfoud, Morocco)

2001

Box 54

(01E-20)

Tile mosaic with intricate geometric pattern of typical Moroccan style.

Market buyers and sellers (Rissani, Morocco)

2001

Box 54

(01F-05)

Two men and a woman talk over two rams, one black and one white.

In souk (Ouarzazat, Morocco)

2001

Box 54

(01I-12)

Shoe vendor in marketplace with shoes hung from the ceiling by their laces.

Also with bicycles and tires (Marrakech, Morocco)

2001

Box 54

(01J-16)

Storefront of a shop selling ornate lamps, decorations, and tires.

Stork flock riding thermals (Marrakech, Morocco)

2001

Box 54

(01J-23)

Flock of birds flying high in the sky with palm leaves in foreground.

Berber village south of Marrakesh (Atlas Mountains, Morocco)

2001

Box 54

(01J-34)

Berber village built along the side of a hill.

Berber village (middle) (Atlas Mountains, Morocco)

2001

Box 54

(01K-02)

View over flat-roofed buildings of a Berber village at the foot of a hill.

Berber village (top) (Atlas Mountains, Morocco)

2001

Box 54

(01K-03)

Hill with Berber village at base.

Berber village (bottom) (Atlas Mountains, Morocco)

2001

Box 54

(01K-04)

View looking down over stream bed and gardens of a Berber village.

"Dentiste" with teeth (Taroudannt, Morocco)

2001

Box 54

(01L-28)

A horse and buggy pass in the street by signs for a dentist office.

Old city wall and palms (Taroudannt, Morocco)

2001

Box 54

(01L-32)

View of the old city wall with parapet and three large palm trees in foreground.

Allied defeat by Ataturk (Anzac Cove, Turkey)

1995

Box 54

(95A-25)

Gravestone for Private H.J. Burton of the 23rd Australian Infantry who died at age 18. Epitaph reads, "Only a boy but died as a man for liberty and freedom, his mum and dad."

Dedication by Ataturk (Gallipoli, Turkey)

1995

Box 54

(95A-27)

The Ari Burnu Memorial at Anzac Cove with portrait and quote from Ataturk. Inscription reads, "Those heroes that shed their blood and lost their lives... You are now lying in the soil of a friendly country. Therefore rest in peace. There is no difference between the Johnnies and the Mehmet to us where they lie side by side here in this country of ours... You, the mothers who sent their sons from far away countries, wipe away your tears; your sons are now lying in our bosom and are in peace, after having lost their lives on this land they have become our sons as well."

Neptune-like characters (Istanbul, Turkey)

1995

Box 54

(95O-01)

A marble relief sculpture featuring two naked male figures with snake tails instead of legs.

On wall of Archeological Museum (Istanbul, Turkey)

1995

Box 54

(95O-05)

Detail of ivy growing up a stone wall.

City walls with tree (Istanbul, Turkey)

1995

Box 54

(95O-11)

Remnants and reconstructed parts of the old city walls with trees growing through.

Reconstructed wall and fort (Istanbul, Turkey)

1995

Box 54

(95O-28)

Stone wall with stairs up to fortified tower.

Bra saleswoman at spice market (Istanbul, Turkey)

1995

Box 54

(95P-08)

A woman sells women's underwear on the street.

Vendors at Golden Age corner (Istanbul, Turkey)

1995

Box 54

(95R-16)

Tour buses, people and vendors in the street at an intersection, viewed from second story window.

Vendor's archeology carvings (Ankara, Turkey)

1995

Box 54

(95S-08)

Carved stone replicas of ancient pictographs and figurines on display.

Hawk at pottery store (Eğirdir, Turkey)
1995
Box 54

(95U-17)

Hawk perches on pot amid display for ceramic wares.

Roman stadium with strollers (Aphrodisias, Turkey)
1995
Box 54

(95V-23)

An overgrown Ancient Roman stadium with two people walking across the field.

Carved head (Aphrodisias, Turkey)
1995
Box 54

(95V-28)

Stone carving of a face as architectural decoration.

Passing doorway (Kusadasi, Turkey)
1995
Box 54

(95W-07)

A black and white cat passes a large old wooden door.

Wooden door with lock and chain (Kusadasi, Turkey)
1995
Box 54

(95W-11)

An old wooden door held closed with a padlock and chain.

Celsus Library (Ephesus, Turkey)
1995
Box 54

(95W-32)

Looking from the based of the ornate, two-storey facade of the Ancient Roman Celsus Library.

Danger sign on ruins (Ephesus, Turkey)
1995
Box 54

(95W-35)

A picture on a warning sign on a chain-link fence cautions against slipping and falling into ruins.

Five columns (Priene, Turkey)
1995
Box 54

(95X-28)

Five Ionic columns standing amid Ancient Greek ruins.

Fig growing in theater crack (Miletus, Turkey)
1995
Box 54

(95X-32)

Detail of fig plant from above.

Steep theater and Bergama (Pergamon, Turkey)
1995
Box 54

(95Z-17)

View looking down over ancient amphitheatre and city in background.

My hand on greek inscription (Asklepion, Turkey)
1995
Box 54

(95Z-25)

Photographer's hand touching Ancient Greek inscription in stone.

Club moss, top view (Grafton County, N.H.)
1968
Box 55

(68N-18)

View of the circular moss heads on plant.

On leaf (Grafton County, N.H.)
1969
Box 55

(69D-07)

Close-up of fly on a dessicated leaf.

Succulent at Harvy Franklins (Vista, Calif.)
1970
Box 55

(70E-07)

The open leaves of a succulent plant.

Floating in stream (Grafton County, N.H.)
1970
Box 55

(70G-19)

Frond of fern floating in stream.

Tourists in front of store (Provincetown, Mass.)
1973
Box 56

(73R-08)

Man and woman in front of store with miscellaneous advertisements in window.

In hole in old wall (Utuatedo, P.R.)
1975
Box 56

(75D-30)

Lizard peeking head through a broken board in wall.

Forested hillcrest (Utuatedo, P.R.)
1975
Box 56

(75F-01A)

View of forest covered hillsides.

Conkey House porch bannister (Amherst, Mass.)
1975
Box 56

(75K-32)

Peeling white paint on the porch bannister of the Conkey House.

Close up of links (Woods Hole, Mass.)
1976
Box 56

(76H-33)

Close up of heavy chain links.

Dew on grass and Queen Anne's Lace (Amherst, Mass.)
1981
Box 57

(81J-14)

Dew on grass and Queen Anne's Lace in field.

Wilton's Rose (St. Louis, Mo.)
1983
Box 57

(83A-13)

A circular photograph of white Wilton rose.

Road with switchbacks (Andalsnes, Norway)
1963
Box 59

(63Q-30)

A road with many hairpin turns winds its way around a valley with a river running through it.

Umbrellas against facade (Bergen, Norway)
1963
Box 59

(63S-21)

Two people with umbrellas walk down a sidewalk past an old city building.

Snow on sumac at Canton Avenue (Amherst, Mass.)
1965
Box 59

(65A-08)

Detail of a snow-covered staghorn sumac.

Red maple sapling (Grafton County, N.H.)
1968
Box 59

(68P-34)

Close-up of a bunch of maple leaves in light against a dark, shadowy background.

Giraffes (San Diego, Calif.)
1970
Box 60

(70D-03)

Two giraffes side by side in their zoo enclosure.

"Cones" on Queen Ann's lace (Amherst, Mass.)
1975
Box 61

(75A-19)

Dried flowers capped with snow.

On edge of shutter slat (Utuado, P.R.)
1975
Box 61

(75D-26)

A small lizard sits on the edge of a wooden shutter slat.

Conkey-Stevens House (Amherst, Mass.)
1975
Box 61

(75K-37)

Facade of the run-down Conkey-Stevens House with broken roof and shutters.

"Net Prophet" fishing boat (Woods Hole, Mass.)
1976
Box 61

(76H-29)

Bow of a fishing boat named "Net Prophet" and its wavy reflection in the water.

Mint and wire fence (Amherst, Mass.)
1978
Box 62

(78A-03)

A frozen plant sticks out of snow at the base of a fence.

Barn boards and hook and eye (Hadley, Mass.)
1978
Box 62

(78B-02)

A hook and eye latch connecting two old wooden boards.

Wet with surf (Falmouth, Mass.)
1978
Box 62

(78E-18)

Close-up of beach pebbles with water and foam from a wave.

Ebenezer Crocker (Marston Mills, Mass.)
1978
Box 62

(78H-34)

Gravestone for Ebenezer Crocker. Epitaph reads, "this stone designates the place in wh. are interred the remains of Ebenezer Crocker. Esc, a patriot of the revolution, a legislator of the state, and long an able, upright, efficient and useful citizen. His conciliating manners and active benevolence greatly endeared him to the neighborhood in wh. he lived. A family that loved him will long cherish his remembrance with peculiar tenderness. He died the 17th of February, 1817, in his 65th year."

Greengrocers's stand (Stratford, U.K.)
1980
Box 63

(80F-11)

Fruits, vegetables, and other goods on display outside of a small grocery.

Farm harrow at Jekanowski's (Hadley, Mass.)

1980

Box 63

(80F-15)

A disc harrow in grass.

Tobacco leaves very close up (Hadley, Mass.)

1980

Box 63

(80F-22)

Detail of drying tobacco leaves.

Tobacco leaves close up (Hadley, Mass.)

1980

Box 63

(80F-23)

Detail of tobacco leaves drying in the sun.

Tobacco barn end on (Hadley, Mass.)

1980

Box 63

(80I-13)

The front of a barn with its doors open and tobacco leaves hanging to dry.

Barn boards with hook and eye (Hadley, Mass.)

1980

Box 63

(80I-30)

Detail of wooden slats with a hook and eye latch. The piece in the center is broken at the top.

"Brand S" and mirror image (Amherst, Mass.)

1981

Box 63

(81F-27)

Stacks of plywood sheets in storage, marked "Brand S" along the edge with a stencil. The markings on the lower stacks are reversed.

Black blank stone with Jesus (Amherst, Mass.)

1981

Box 64

(81H-04)

A polished, uninscribed black granite gravestone with a portrait of Jesus in a crown of thorns.

"A" on side of trash bin (Amherst, Mass.)

1981

Box 64

(81I-09)

Rust eats away at the letter "A" painted on the side of a metal container.

Gas pumps at boarded up station (Amherst, Mass.)

1981
Box 64

(81I-12)

A gas station boarded up with plywood and three scrapped gas pumps for diesel, regular, and premium gas. This image is similar to 81I-13 except the third pump is reversed.

Gas pumps boarded up (Amherst, Mass.)
1981
Box 64

(81I-13)

A gas station boarded up with plywood and three scrapped gas pumps for diesel, regular, and premium gas.

Library with student and swans (Amherst, Mass.)
1981
Box 64

(81K-09)

University of Massachusetts Amherst's W. E. B. Du Bois Library, viewed from across the campus pond with two swans swimming and a person sitting on the lawn.

Fine Arts Center with strollers and dog (Amherst, Mass.)
1981
Box 65

(81K-17)

Two silhouetted figures walk down the steps at the Fine Art Center outside Bezanson Recital Hall.

Five in a row at Junior High School (Amherst, Mass.)
1981
Box 65

(81L-30)

Five school buses parked in a row in the parking lot at Amherst Junior High School.

Post office and tax collector (New Salem, Mass.)
1982
Box 65

(82A-12)

A small old rural building houses the community post office and tax collector for New Salem, Massachusetts, zip code 01355.

With church and school building (New Salem, Mass.)
1982
Box 65

(82A-15)

An old church and schoolhouse viewed from across a cemetery.

Pun buttons at crafts fair (Amherst, Mass.)
1983
Box 66

(83P-17)

Detail of a display of button pins with slogans and puns about various careers.

Town hall notices (Petersham, Mass.)
1984
Box 66

(84E-14)

Hand-written signs on an old door list dates of selectmen meetings, the town clerk's hours, the tax collector's vacation, and a board of appeals hearing.

"No bombs, I love Earth" (Amherst, Mass.)

1984
Box 66

(84I-20)

A small child is pulled in a cart at a rally for Geraldine Ferraro. A sign on the cart reads, "no bombs - I love Earth" in a child's handwriting.

Drowning and bladder stone (New Haven, Conn.)

1985
Box 67

(85K-15)

Gravestone for the children of Nathaniel and Polly Storer; Samuel, who drowned in 1787 at five years old; and Nathaniel, who died after having a bladder stone removed in 1793 at seven years old. Epitaph reads, "the old, the young they all must die, as well as we in dust to lye, stop children dear as you pass by, and see you're not too young to die."

Japanese carp at Shaw's Garden (St. Louis, Mo.)

1987
Box 67

(87K-07)

Looking down into pool filled with carp.

Barbara's kitchen window (Monson, Mass.)

1990
Box 67

(90E-35)

Glass plates and bottles displayed against a screen window.

Pine tree and leaning stones (Monson, Mass.)

1990
Box 68

(90F-08)

Old gravestones and a pine tree on top of a hill, silhouetted against the sky.

"Don't even think of it" (Newport, R.I.)

1990
Box 68

(90H-19)

Worn down entrance to dockmaster's office with posted signs reading "all prices include 10% R.I. sales tax" and "don't even think about it".

Hosta at New York Botanical Garden (New York, N.Y.)

1995
Box 69

(95C-30)

Detail of large hosta leaves.

Alicia's Exclusive Clothes Shop (Puerto Plata, Dominican Republic : Province)

1999
Box 71

(99H-15)

A closed and worn-down storefront with a faded sign for "Alicia's Exclusive Clothes-Shop".

Wiggly reflections (Okefenokee, Ga.)
2002
Box 73

(02L-23)

Rippled reflections on the surface of a pond.

White church at Wonalancet (Tamworth, N.H.)
2003
Box 75

(03V-30)

View of a white church from across a field with a road passing to the left and mountains in the background.

Large links on dock (Kirkenes, Norway)
2008
Box 79

(08U-13)

Close-up of pile of rusted chain-links.

Plywood box with latch (Stokmarknes, Norway)
2008
Box 79

(08W-26)

Detail of a plywood panel with a metal latch.

Orderly lines of graves (Antietam, Md.)
2009
Box 80

(09G-24)

View from behind rows of evenly spaced and identical gravestones with American flags.

Unknown bodies, Gettysburg (Gettysburg, Pa.)
1999
Box 88

(09E-28)

View of the graves of unknown soldiers who died in the battle of Gettysburg. A large gravestone reads "Unknown, 425 bodies."

Cost of coming to Minnesota (New York, N.Y.)
2004
Box 82

(04L-24)

A vintage poster from the Minnesota State Board of Immigration advertising the average costs of travelling to St. Paul, Minnesota from various domestic and international locations.

John Green at Gunn Brook Falls (Sunderland, Mass.)
2006
Box 82

(06D-12)

A man on the bank of an icy stream in the woods takes a photo with a tripod.

Rejuvenated Ithamar Conkey-Stavens House (Amherst, Mass.)
2007
Box 82

(07T-05)

View of the front of the historic Conkey-Stevens house on Main Street in Amherst, after restoration.

Bob Hallock taking picture (Turners Falls, Mass.)

2008

Box 82

(08F-23)

A man takes a photo from the side of a road using a view camera on a tripod and a blanket to protect from glare. His hat sits atop a dolly to his side with the rest of his equipment.

"Georgie" at Jackson Hill Cemetery (Leverett, Mass.)

2010

Box 82

(10E-01)

A small gravestone for "Georgie" with an angel motif and an interesting, splotchy stain.

Maya in letter "Y" pose (Amherst, Mass.)

2010

Box 82

(10L-28)

A young barefooted girl poses with her arms above her head, making a "Y" shape.

Cutting, in row of tobacco (Hadley, Mass.)

1980

Box 82

(80I-23)

A shirtless man in a bucket hat hacks leaves off a tobacco plant.

Photographing hornet's nest (Leverett, Mass.)

1983

Box 82

(83C-32)

A man photographs a hornet nest in the frame of a window of an old building

Onsager and Kirkwood (New Haven, Conn.)

1985

Box 82

(85K-12)

Gravestones for physicists John Gamble Kirkwood and Lars Onsager, side-by-side. Kirkwood's gravestone lists a number of accomplishments and honors while Onsager's simply states "J. Willard Gibbs Professor" and "Nobel Laureate".

Elaine next to cubist quilt (Amherst, Mass.)

2001

Box 83

(01M-26)

A woman admires a quilt with a pattern of rhombuses creating a cubic illusion.

Radiating siding on Amity Street (Amherst, Mass.)

2002

Box 83

(02F-05)

View of the side of a house with siding radiating from the windows.

1st prize squash at fair (Cummington, Mass.)

2005

Box 83

(05W-32)

A huge squash labeled "Sheryl Magdycz, Plainfield, 474 lbs, 1st" with a woman in a hat and sunglasses smiling in the background.

Elaine and Margaret and Sojourner Truth (Northampton, Mass.)

2006

Box 83

(06K-33)

Two women pose on either side of a tall bronze statue of Sojourner Truth in a park.

Maya and flooding at the Rail Trail (Amherst, Mass.)

2007

Box 83

(07I-22)

A young girl in the woods plays in a pool of water caused by backed-up water from a beaver dam.

Tulip tree leaves on patio (Amherst, Mass.)

1977

Box 83

(77M-34)

Close up of fallen leaves on pavement with drops of water.

Grayboy on patio step (Amherst, Mass.)

1977

Box 83

(77N-08)

A short-haired cat perched on a patio step.

With axe chopping tobacco (Hadley, Mass.)

1980

Box 83

(80I-29)

A shirtless farm worker in a bucket hat works on tobacco leaves in a field. The top of Lederle Graduate Research Center at University of Massachusetts Amherst visible over trees in the background.

Parking garage and smokestacks (Amherst, Mass.)

1982

Box 83

(82F-13)

Two smokestacks viewed from the pavement on the top level of the Campus Center parking garage at University of Massachusetts Amherst.

Rooftops from Nata's terrace (New York, N.Y.)

1983

Box 83

(83E-30)

View over high-rise roof tops in New York.

East 53rd Street with Citibank Building (New York, N.Y.)

1983

Box 83

(83F-15)

View looking up at skyscrapers down East 53rd Street in Manhattan with the Citibank Center on the left.

Dobros on table (Amherst, Mass.)

1983

Box 83

(83K-06)

Two Dobro guitars posed on a wooden table. Circular print.

Starlings at Old Chapel (Amherst, Mass.)

1984

Box 83

(84H-05)

A flock of small birds in the air around the University of Massachusetts Amherst's Old Chapel.

With chicken statue (West Tisbury, Mass.)

1987

Box 83

(87F-18)

Arthur P. Mange on the grass in a garden, standing behind an abstract sculpture of a chicken with a sculpture of a dancing woman in the background.

Glovers Imperial Mange Medicine (Amherst, Mass.)

1990

Box 83

(90B-01)

Detail of a rectangular glass medicine bottle labeled "Glovers Imperial Mange Medicine".

Gargoyle on Merrick Library (Brookfield, Mass.)

1990

Box 83

(90C-37)

A gargoyle relief on the side of a brick building with a drain pipe coming down from its mouth.

"She came up like a flower. . ." (Southampton, Mass.)

1991

Box 83

(91Q-12)

Gravestone for Phebe who died July 24th, 1814 at age 23. Her epitaph reads, "she came up like a flower and was cut down".

Pink poles at Durfee Garden (Amherst, Mass.)

1996

Box 83

(96I-34)

Detail of vines on a trellis outside the Durfee Conservatory at The University of Massachusetts Amherst.

"A pleasant plant... cut down" (Granby, Mass.)

1997

Box 83

(97M-19)

Gravestone for one-year-old Augustus Moody. Epitaph reads "a pleasant plant, a morning flower, cut down and withered within an hour."

On beams of Berry Farm Barn (Grafton County, N.H.)

1968

Box 84

(68G-20)

Three young children and a woman posed on the beams in a barn.

Glass bottle (Sandwich, Mass.)

1973

Box 84

(73S-14)

A round, ridged glass bottle.

Glass bottle (Sandwich, Mass.)

1973

Box 84

(73S-15)

A decorative glass bottle.

Charles Botel with creature (Falmouth, Mass.)

1976

Box 84

(76H-21)

The billboard for "The Charles Botel" at night, overlaid with the negative of a translucent rubber toy.

Unused tower library and weeds (Amherst, Mass.)

1981

Box 84

(81G-03)

A lamppost in long weeds outside the DuBois Library at University of Massachusetts Amherst.

Windsor Dam (Quabbin, Mass.)

1982

Box 84

(82H-08)

View over the foggy Quabbin Reservoir and Windsor Dam for the shore.

Steuben kingfisher (New York, N.Y.)

1983

Box 84

(83F-25)

Close-up of a tear drop-shaped Steuben Glass ornament with a kingfisher perched on a branch above a pool with two small fish.

Ted's twosome (Amherst, Mass.)

1984

Box 84

(84D-21)

Two moths positioned with wings open on a black background.

Discarded Mahar seats (Amherst, Mass.)

1985

Box 84

(85K-27)

Detail of a pile of discarded seats from a University of Massachusetts Amherst lecture hall or auditorium.

Stem entwined in netting (Boylston, Mass.)
1997
Box 84

(97N-06)

Detail of a single leaf on a vine growing through a net at Tower Hill Botanical Garden in Boylston.

Head on (Rachidia, Morocco : Province)
2001
Box 85

(01F-30)

Close-up of a camel's snout and head.

Face Painting With Larry Bond (Amherst, Mass.)
2007
Box 85

(07J-27)

A young girl having a butterfly painted on her face.

Nate trimming storm damage (Amherst, Mass.)
2012
Box 85

(12B-08)

A man in a hard hat high in a tree removes broken branches.

Seahorse at Shedd Aquarium (Chicago, Ill.)
1960
Box 85

(60A-05)

A floating seahorse with shadows of plants behind it.

Tourist in front of funky store (Provincetown, Mass.)
1973
Box 85

(73R-06)

A man in a hat, sunglasses, and plaid shorts stand outside a storefront displaying rubber chickens and pigs, t-shirts, and bumper stickers, as well as signs for items such as dirty books, electric yo-yo, whales' teeth, leather sandals, and shorts. The shop's sign features a painting of a man smoking in a towel with a thought bubble that says "censored".

Cornfield with tree (Amherst, Mass.)
1981
Box 85

(81H-18)

A partially harvested cornfield with a tree in the background.

Luke on beach (Virginia Beach, Va.)
1999
Box 85

(99F-25)

Child looking down at shadow in the ocean surf.

Sadie on a mission (Springfield, Ill.)
2007
Box 85

(07E-18A)

Little girl with jacket and carrying oversized purse on sidewalk.

Luke on beach, ocean expanse (Virginia Beach, Va.)
1999
Box 85

(99FF-25)

View of the photographer's young grandson, Luke, contemplating his shadow along a calm seashore in Virginia Beach.

Love message (now hidden by the rail trail) (Northampton, Mass.)
1982
Box ?

(82L-14)

Spray painted message across three railroad ties that reads Scott + Lynn. Two prints, additional print titled "Once Upon The Rail Trail" from 1983.

Administrative information

Access

The collection is open for research.

Provenance

Acquired from Arthur Mange in 2005 (200 photographs), 2007 (50 photographs), and 2011 (89 photographs). The bulk of the collection was donated in 2015.

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Approximately 2,000 of images from the Arthur Mange Collection have been digitized and are available online through our digital repository, [Credo](#)

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