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## Sharon Keim Collection

1983-1999

3 items (1 linear foot)

Call no.: MS 155



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Sharon Keim has been active in the arts in Washington, D.C., as a photographer, independent curator, adjunct professor and lecturer at Georgetown University, and lecturer at the Washington Center for Photography and The Martin Gallery. The recipient of an MA from the National Louis University, Keim studied studio photography and art history at the School of the Art Institute of Chicago, working in papermaking, screenprinting, and letterpress. From 1981 to 1986, she was director of In The Mind's Eye, Inc., a fine art photography dealership in Washington, and she founded, and served as executive director of The Washington Center for Photography.

The Keim Collection includes a copy (8/10) of her artist's book, *Stones: Standing in the Shadow of Time*, which was printed at the Hand Print Workshop International in New Baskerville Italic on Somereset and Vellum paper. Accompanying the volume is a portfolio of forty gravestone rubbings on rice paper made on Cape Cod between 1995 and 1997, using D. H. George and M.A. Nelson's book *Epitaph and Icon* (1983) as a guide.

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#### Gravestones

Massachusetts (East)

## Background on Sharon Keim

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## Scope of collection

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Image from *Stones: Standing in the Shadow of Time*

The Keim Collection is part of the Association for Gravestone Studies Collection.

## Inventory

*Stones: standing in the shadow of time*. Washington, D.C. : Hand Print Workshop International [number 8/10]

1999

1 volume (unpaged) : illustrations ; 26 x 36 cm.

1

Portfolio of gravestone rubbings

1995-1997

40 rubbings

2

Presented in custom black clamshell box with printed cloth cover (separate).

Gravestone rubbings printed on fabric

1995-1997

7 rubbings (0.25 lin. feet)

Box 3

Rubbings from *Stones* printed on white and gray cotton fabric.

## Administrative information

### Access

The collection is open for research.

### Provenance

Gift of Sharon Keim to AGS, 2009, and transferred to UMass, 2010.

### Separated Material

Keim's copy of *Epitaph and Icon* has been transferred to SCUA's book collections for cataloging.

## Processing Information

Processed by I. Eliot Wentworth, Dec. 2017.

## Language:

English

## Copyright and Use (More information )

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## Search terms

### Subjects

Association for Gravestone Studies

Gravestones--Massachusetts--Cape Cod

### Contributors

Keim, Sharon [main entry]

### Genres and formats

Artist's books (Books)

Rubbings (Visual works)

### Link to similar SCUA collections

Gravestones

Massachusetts (East)



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University Libraries : UMass Amherst

154 Hicks Way : Amherst, Mass. 01003-9275

Ph. 413-545-7282 (545-SCUA)

