Sharon Keim has been active in the arts in Washington, D.C., as a photographer, independent curator, adjunct professor and lecturer at Georgetown University, and lecturer at the Washington Center for Photography and The Martin Gallery. The recipient of an MA from the National Louis University, Keim studied studio photography and art history at the School of the Art Institute of Chicago, working in papermaking, screenprinting, and letterpress. From 1981 to 1986, she was director of In The Mind's Eye, Inc., a fine art photography dealership in Washington, and she founded, and served as executive director of The Washington Center for Photography.

See similar SCUA collections:

*Gravestones*
*Massachusetts (East)*

**Background on Sharon Keim**

Sharon Keim has been active in the arts in Washington, D.C., as a photographer, independent curator, adjunct professor and lecturer at Georgetown University, and lecturer at the Washington Center for Photography and The Martin Gallery. The recipient of an MA from the National Louis University, Keim studied studio photography and art history at the School of the Art Institute of Chicago, working in papermaking, screenprinting, and letterpress. From 1981 to 1986, she was director of In The Mind's Eye, Inc., a fine art photography dealership in Washington, and she founded, and served as executive director of The Washington Center for Photography.

**Scope of collection**

The Keim Collection includes a copy (8/10) of her artist's book, *Stones: Standing in the Shadow of Time*, which was printed at the Hand Print Workshop International in New Baskerville Italic on Somerset and Vellum paper. Accompanying the volume is a portfolio of forty gravestone rubbings on rice paper made on Cape Cod between 1995 and 1997, using D. H. George and M.A. Nelson's book *Epitaph and Icon* (1983) as a guide. The rubbings are housed in a custom clamshell enclosure and were presented in a cloth bag printed with images from gravestones.

The Keim Collection is part of the Association for Gravestone Studies Collection.

**Inventory**

1999
1 volume (unpaged) : illustrations ; 26 x 36 cm.
1
Portfolio of gravestone rubbings
1995-1997
40 rubbings
2
Presented in custom black clamshell box with printed cloth cover (separate).

Gravestone rubbings printed on fabric
1995-1997
7 rubbings (0.25 lin. feet)
Box 3
Rubbings from *Stones* printed on white and gray cotton fabric.

**Administrative information**

**Access**
The collection is open for research.

**Provenance**

**Separated Material**
Keim's copy of *Epitaph and Icon* has been transferred to SCUA's book collections for cataloging.

**Processing Information**

**Language:**
English

**Copyright and Use** (More information)
*Cite as:* Sharon Keim Collection (MS 996). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

**Search terms**

**Subjects**
Association for Gravestone Studies
Gravestones--Massachusetts--Cape Cod

**Contributors**
Keim, Sharon [main entry]

**Genres and formats**
Artist's books (Books)
Rubbings (Visual works)

**Link to similar SCUA collections**
Gravestones
Massachusetts (East)

Special Collections & University Archives
University Libraries: UMass Amherst
154 Hicks Way: Amherst, Mass. 01003-9275
Ph. 413-545-7282 (545-SCUA)