

Jean Bergantini Grillo Collection

1969-1974

12 boxes (24 linear feet)

Call no.: MS 950



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Jean Bergantini Grillo was the Cambridge and Boston Phoenix's Senior Editor from its first issue in 1969 through 1972. When the original staff of the Phoenix was let go after the paper's sale in the summer of 1972, Grillo helped start The Real Paper with the rest of the fired staff. While at the Phoenix, Grillo was an art critic and covered feminist issues and activism. She graduated from Rhode Island College in 1966 with a degree in English and after working at the Phoenix, continued an active career as a journalist, art critic, television writer and playwright.

until the original staff moved to the Real Paper in 1972. There are also several early issues of The Real Paper until Grillo left the paper in late 1972. There is also a small group of reporter's notebooks used by Grillo in 1971 and 1972, index cards from her rolodex, and a proof for a political cartoon created for the Phoenix by William D. Steele.

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Background on Jean Bergantini Grillo

Jean Bergantini Grillo was the Cambridge and Boston Phoenix's Senior Editor from its first issue in 1969 through 1972. When the original staff of the Phoenix was let go after the paper's sale in the summer of 1972, Grillo helped start The Real Paper with the rest of the fired staff. While at the Phoenix, Grillo was an art critic and covered feminist issues and activism. She graduated from Rhode Island College in 1966 with a degree in English and after working at the Phoenix, continued an active career as a journalist, art critic, television writer and playwright.

Scope of collection

The Jean Bergantini Grillo Collection contains a complete run of the Phoenix from its first issue as the Cambridge Phoenix in 1969 until the original staff moved to the Real Paper in 1972. There are also several early issues of The Real Paper until Grillo left the paper in late 1972. There is also a small group of reporter's notebooks used by Grillo in 1971 and 1972, index cards from her rolodex, and a proof for a political cartoon created for the Phoenix by William D. Steele.

Inventory

Notebooks

1971-1972

Reporter's notebooks

1971 Feb.-1971 Apr.

Box 1: 1

Reporter's notebooks

1971 Apr.-1971 Aug.

Box 1: 2

Reporter's notebooks

1971 Aug.

Box 1: 3

Reporter's notebooks

1971 Nov.-1971 Dec.

Box 1: 4

Reporter's notebooks

1972 Aug.-1972 Nov.

Box 1: 5

Reporter's notebooks

undated

Box 1: 6

Rolodex: A-O

undated



Jean Bergantini Grillo (3d from right) and the Cambridge Phoenix staff, 1969 (photo by Jeff Albertson)

Box 1: 7
Rolodex: P-Z
undated
Box 1: 8
Newspapers
1969-1974
Cambridge Phoenix: 1-9
1969 Oct. 9-1969 Dec. 4
Box OS 1
Phoenix
1969 Dec. 11-1970 Mar. 5
Box OS 1
Phoenix
1970 Mar. 19-1970 Aug. 15
Box OS 2
Phoenix
1970 Aug. 22-1970 Nov. 3
Box OS 3
Phoenix
1970 Nov. 10-1971 Jan. 26
Box OS 4
Phoenix
1971 Feb. 2-1971 Apr. 13
Box OS 5
Phoenix
1971 Apr. 27-1971 Jul. 20
Box OS 6
Phoenix
1971 Jul. 27-1971 Oct. 12
Box OS 7
Phoenix
1971 Oct. 19-1971 Dec. 29
Box OS 8
Phoenix
1972 Jan. 5-1972 Mar. 8
Box OS 9
Phoenix
1972 Mar. 15-1972 May 17
Box OS 10
Phoenix
1972 May 24-1972 Jul. 26
Box OS 10
The Real Paper
1972 Aug. 9-1972 Nov. 1, 1974 Feb. 20
Box OS 10

Administrative information

Access

The collection is open for research.

Provenance

Acquired from Jean Bergantini Grillo, 2016.

Processing Information

Processed by Rainer Werner, December 2016.

Language:

English

Copyright and Use (More information)

Cite as: Jean Bergantini Grillo Collection (MS 950). Special Collections and University Archives, University of Massachusetts

Search terms

Subjects

Counterculture--United States--20th century

Journalism--Massachusetts--20th century

Politics and culture--Massachusetts

Contributors

Grillo, Jean Bergantini [main entry]

Boston Phoenix

Genres and formats

Newspapers

Notebooks

Link to similar SCUA collections

Arts and literature

Counterculture

Journalism

Massachusetts

New England

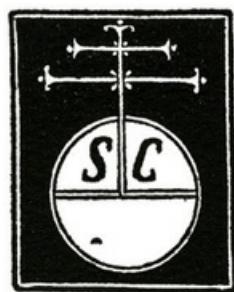
Political activism

Printed materials

Social change

Women

Women and feminism



Special Collections & University Archives

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