

Special Collections and  
University Archives  
UMass Amherst Libraries 

## Andrew Coburn Papers

1950-2015

15 boxes (22.5 linear feet)

Call no.: MS 936



[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Overview](#)

[Series 1: Correspondence](#)

[Series 2: Novels](#)

[Series 3: Short stories and essays](#)

[Series 4: Publishing](#)

[Series 5: Journals and notes](#)

[Series 6: Personal](#)

[Series 7: Audio-visual material](#)

[Inventory](#)

[Series 1. Correspondence](#)

[Series 2: Novels](#)

[Series 3: Short stories and essays](#)

[Series 4: Publishing](#)

[Series 5: Journals and notes](#)

[Series 6: Personal](#)

[Series 7: Audio-visual material](#)

**Admin info**

**Download**

**xml version**

**print version (pdf)**



**Read collection overview**

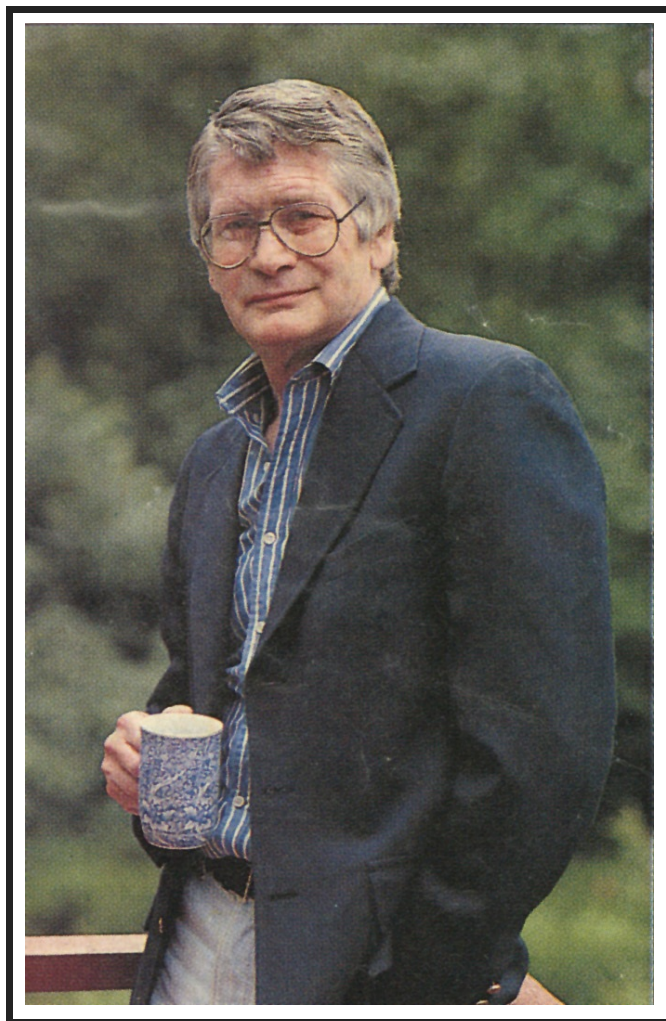
In taut and haunting prose, Andrew Coburn left a memorable impression as both novelist and journalist. Born in Exeter, N.H., on May 1, 1932, Coburn became serious about writing while fulfilling his military duty in Germany and earning a degree in English at Suffolk University. After landing a position with the local newspaper, the Lawrence *Eagle-Tribune*, he put his talents to good use. Building his career as a journalist covering organized crime by day, he managed to spend nearly every night writing fiction until dawn. His successes on the beat earned him steady promotions all the way to city editor, and he eventually founded two newspapers of his own, though fiction would be his future. Winning a Eugene Saxton Fellowship in 1965, Coburn drew upon his experiences on the streets of Lawrence to publish his first novel, *The Trespassers*, in 1974, followed by *The Babysitter* in 1979, and eventually eleven other novels, a novella, and a host of short stories and essays. A master of language and dialogue grounded in a strong sense of place, Coburn won both wide readership and praise from other writers. His work has garnered nominations for the Edgar Allan Poe Award and Pushcart Prize and has been translated into 14 languages. Three of his novels have been made into films in France. He was married to Bernadine Casey Coburn, a former journalist and public relations expert, with whom he had one son and four daughters.

The Coburn Papers contain working drafts and page proofs of Andrew Coburn's novels and short stories, along with selected correspondence, and dozens of journals, scrapbooks, and notebooks used in his fiction. In many cases, the completeness of the collection makes it possible to follow a work from its earliest inception, often recorded as a sketch (literal or in prose), through to its final iteration.

## Background on Andrew Coburn

Andrew Coburn was born on May 1, 1932, in Exeter, N.H., to Andrew Coburn, Sr., and Georgianna Nedeau. As a child, Coburn moved from Exeter to Haverhill, Mass., where he graduated from Haverhill High School in 1950. He joined the U.S. Army in 1951 and was stationed in Frankfurt, West Germany, for three years, attaining the rank of staff sergeant. Upon his return to the U.S., he attended Suffolk University in Boston from 1954 to 1958. At Suffolk, Coburn majored in English with a minor in philosophy and worked as a nightclub waiter, a bank clerk, a tree pruner, and a federal civil servant. After college, Coburn worked at a local bank, a job he quit in 1963 to go back to Germany in hopes of finding a more fulfilling career. He was unsuccessful and eventually returned home, penniless, to his wife and two children, and took a job as a crime reporter for the local Lawrence *Eagle-Tribune* in North Andover, Mass.

This proved to be a turning point, as Coburn would go on to work as a journalist and reporter for many years, primarily investigating organized crime in Massachusetts. During his ten years at the *Tribune*, he was promoted up the ranks to city editor, garnering a United Press Award in 1967 and an Associated Press Award in 1968 for his work there. After this, Coburn spent five years as a copy-editor and literary critic for the *Boston Globe*, from 1973 to 1978, and eventually founded two newspapers of his own: *The Journal of Greater Lawrence* and *Greater Lawrence Today*. From 1978 to 1981 he was a political columnist for several Massachusetts newspapers, until he committed to working on his fiction full-time. Coburn's investigative work on organized crime in the greater Boston area was so thorough that at one point there was reportedly a contract out on his life. Coburn was concerned enough by this that he purchased a gun for self-defense, although he admitted in an interview that he didn't know anything about guns and



Andrew Coburn

was so afraid one of his daughters would find it that he hid the gun in the house and kept the ammunition in the trunk of his car.

Coburn began to publish his short fiction in newspapers and journals in the early 1960s. His stories were published in the *Transatlantic Review*, *Short Stories Today*, and the Lawrence *Eagle-Tribune*. In 1965 he was awarded the Eugene Saxton Memorial Fellowship for young writers in order to finish his first novella, *The Cottage*. In 1974, Coburn published his first novel, *The Trespassers*, inspired by his experiences working for the *Eagle-Tribune*. It was the beginning of a long and successful literary career. By 2006, Coburn had published thirteen novels, which have been translated into fourteen languages around the world. Three of his novels have been adapted into well-received films in France. *Off Duty* (1980) was adapted into *Un dimanche de flic* in 1983, *Widow's Walk* (1984) into *Noyade interdite* in 1987, and *Sweetheart* (1985) into *Toute peines confondues* in 1992.

Drawing on years of investigative journalism and on his personal experiences with the criminal underbelly of Massachusetts, a haunting realism pervades Coburn's novels. His tight, elegant prose paints startling portraits of the dark side of suburban America. Organized crime, serial killers, kidnappings, corporate corruption, and unhappy marriages are just some of the subjects of his works. Throughout his writings, it is evident that Coburn was very interested in exploring the domestic side of crime and the banality of evil. Although not always sympathetic, his characters are fascinatingly flawed and highly nuanced, exerting a life of their own.

Of his writing and his subject matter, Coburn has said that during his years as a newsman, his closest friends were criminals, police officers, and trial lawyers, and that he saw in each of these ostensibly different kinds of people something of the others. It was this blurring of the distinction between good and evil, and these common elements of comedy and tragedy, that Coburn wanted to bring to his fiction. He did not consider a character real until they could cast a shadow of their own and do something that he did not expect them to do. He cited some of his favorite authors as Virginia Woolf, William Faulkner, and Joseph Conrad. Coburn's writing has been compared to works of Alfred Hitchcock, Graham Greene, Dashiell Hammett, and John Updike. In recognition of his literary and journalistic achievements, he was awarded an honorary doctorate of letters from Merrimack College in 1987.

Among his novels are two series, the Sweetheart Trilogy-- *Sweetheart* (1985), *Love Nest* (1987), and *Goldilocks* (1989), which was nominated for an Edgar Award in 1990--and the Bensington Novels--*No Way Home* (1992), *Voices in the Dark* (1994), and *On the Loose* (2006). Coburn's novels are primarily set in the suburbs, where appearances of civility and normalcy often conceal dark secrets, moral deviance, and corruption, while decent people struggle, with mixed success, to hang on to their convictions. Another notable novel of Coburn's is *Birthright* (1998), a fictionalized retelling of the infamous 1932 kidnapping and murder of aviator Charles Lindbergh's infant son. The novel's premise is that the kidnapped child survived, grows up unaware of his true identity, and eventually decides to run for president. *Birthright* was Coburn's favorite of his own novels, and he kept more notes and drafts chronicling its creation than for any of his other works. The working title for *Birthright* was "Eagle," although at one point "Child of Silence" was also considered.

In the creation of his novels, Coburn took extensive notes. He filled dozens of journals with his own writing, as well as newspapers clippings and photographs. News and current events dominate these journals, which also contain research on a variety of other topics. In addition, he kept numerous story and character notes for his novels and short stories, many featuring sketches and drawings of his characters.

Coburn married Bernadine "Bunny" Casey, a former journalist and public relations expert, in 1955 and had one son, Kevin, and four daughters: Cathleen (b. 1955), Krista (b. 1958), Lisa (b. 1960), and Heather (b. 1964). He kept a good deal of correspondence from his wife and children, as well as some of their writings. His eldest daughter, Cathleen, took after her father with her interest in writing, and they corresponded frequently over the years. As Coburn began to age, Cathleen and Bernadine took over most of his correspondence with his literary agent and various publishers concerning his later works, in particular the short story anthology *Spouses & Other Crimes*, which was published in 2014. Coburn passed away in August of 2018, at the age of 86.

#### **List of published works:**

*The Trespassers* (1974)

*The Babysitter* (1979)

*Off Duty* (1980)

*Company Secrets* (1982)

*Widow's Walk* (1984)

*Sweetheart* (1985)

*Love Nest* (1987)

*Goldilocks* (1989)

*No Way Home* (1992)

*Voices in the Dark* (1994)

*Birthright* (1998)

*My Father's Daughter* (2003, novella published in the anthology *Men from Boys*)

*On the Loose* (2006)

*Spouses & Other Crimes* (2014, short story collection: Charlie Judd – Bang Bang – Wide World of War – Katie Couric – Mrs. Comeau – The Christmas Clara Cried – Ginger – George W. Bush – Jocelyn – A Woolf in Vita's Clothing – Plum Island)

## Scope of collection

The Andrew Coburn Papers document the life's work of a Massachusetts journalist and crime fiction author through five decades of journals, scrapbooks, notes, correspondence, story drafts, articles, and publication proofs. The collection offers a rare and invaluable look into the process of one writer's life and career, and in some cases document the creation of a novel from initial idea to finished product. Included are decades of correspondence, both personal and professional; publishing contracts and royalty statements; numerous novel drafts, notes, and page proofs; short story drafts and publication copies; dozens of journals containing handwritten notes, newspaper articles, and magazine clippings; and a collection of audio and videocassettes consisting of interviews and several copies of the French film adaptations of Coburn's novels.

## Series descriptions

### Series 1: Correspondence

1953-2015

This series is arranged chronologically and contains both professional correspondence related to Coburn's writing and personal correspondence with friends and family. His correspondence with his literary agent, Nikki Smith of Smith/Skolnik Literary Management, documents editing, arrangement, contracts, royalties, and all other aspects of the writing and publishing process. He received many letters from readers over the years, and also corresponded with a variety of publishers, as well as the literary journals, magazines, and newspapers in which he published his short fiction and essays.

### Series 2: Novels

1959-2010

This series contains materials related to Coburn's novels, including typewritten manuscript drafts, edits, page proofs, handwritten notes and drawings, related correspondence, outlines and proposals, and book reviews. Arrangement is chronological by publishing date, with unpublished works filed at the end. Working titles for notes and early drafts are included alongside the final title where applicable. Drafts of every one of his published works, except *Voices in the Dark* (1994), are included, as well as notes for every published novel. Drafts and notes for four unpublished works are included in this series. These include: *The Cottage or A Breach of Life* (1967), *Another Irishman* (1993), *Of Three Minds* (2003), and *Turtle Soup* (2009). *Another Irishman*, which came the closest to publication of the four, was rejected by Coburn's publisher in favor of *Birthright*.

### Series 3: Short stories and essays

1960-2011

This series has been arranged alphabetically by title. Earlier drafts with working titles include the working title following the final title on the folder. Coburn wrote an extensive number of fiction and nonfiction short stories, essays, and articles, at times blending fiction with reality and story with report. Essays and articles written during his time as journalist are interfiled with his short stories due to the difficulty in consistently distinguishing between them.

Although most of Coburn's short stories stand alone, one of them, "Preacher's Passion" (or "The Chief's Seed"), is a follow-up to Coburn's 1994 novel, *Voices in the Dark*. Also included are four drafts of Coburn's 2014 short story collection, *Spouses & Other Crimes*, and several drafts of a much larger planned short story and essay anthology, entitled *Midnight On: A Writer's Notebook*, which features a substantial selection of his short fiction. Several of his earlier short stories were published in the literary journal *The Transatlantic Review*, of which 3 issues containing Coburn's writings are included.

### Series 4: Publishing

1973-2012

Included in this series are Coburn's book contracts, contracts for film adaptations of his novels, publishing agreements, book reviews, guidelines and submissions for literary journals and magazines, financial documents such as royalty statements, and other materials related to the publication of Coburn's novels and short stories.

### Series 5: Journals and notes

1951-2010

The largest series in the collection, Coburn's journals and notes span from 1951 to 2014 and contain an assortment of newspaper clippings, photographs, notes, story ideas, diary entries, and sketches. His earliest journals, from 1951 to 1954 document his time serving in the United States Army.

### Series 6: Personal

1950-2014

This series contains documents, photographs, and publications related to Coburn's personal life and family, including a 1950 yearbook from Haverhill High School and several written interviews.

## Series 7: Audio-visual material

ca.1985-2010

This series contains a selection of VHS tapes, audiocassettes, and CDs. The VHS tapes include several copies of *Toutes peines confondues* (1992), the French film adaptation of Coburn's novel *Sweetheart*, as well as some home-videos related to Coburn's family and writing career. The audiocassettes contain mainly interviews with Coburn and his wife Bernadine Casey Coburn, and the CDs contain digital copies of Coburn's short stories.

## Inventory

### Series 1. Correspondence

1953-2015

Cards: Birthday

1986-2015

Box 1: 1

Cards: Father's Day

1982-2015

Box 1: 2

Cards: Father's Day

Undated

Box 1: 3

Cards: Valentine's Day

1990-1991

Box 1: 4

Correspondence

1953

Box 1: 5

Correspondence

1964-1979

Box 1: 6

Correspondence

1980

Box 1: 7

Correspondence

1981-1982

Box 1: 8

Correspondence

1983-1984

Box 1: 9

Correspondence

1985

Box 1: 10

Correspondence

1986

Box 1: 11

Correspondence

1987

Box 1: 12

Correspondence

1988

Box 1: 13

Correspondence

1989-1990

Box 1: 14

Correspondence

1991

Box 1: 15

Correspondence

1992  
Box 1: 16  
Correspondence  
1993  
Box 1: 17  
Correspondence  
1994  
Box 1: 18  
Correspondence  
1995  
Box 1: 19  
Correspondence  
1996-1997  
Box 1: 20  
Correspondence  
1998-2001  
Box 1: 21  
Correspondence  
2002-2005  
Box 1: 22  
Correspondence  
2007-2010  
Box 1: 23  
Correspondence  
2011-2013  
Box 1: 24  
Correspondence  
2014-2015  
Box 1: 25  
Correspondence  
Undated  
Box 1: 26  
Series 2: Novels  
1959-2010  
The Trespassers: Copyedited Draft  
ca.1974  
Box 2: 1-4  
The Trespassers: Correspondence  
1972-1979  
Box 2: 5  
The Trespassers: Excerpt  
ca.2010  
Box 2: 6  
The Babysitter: Copyedited Draft  
1978  
Box 2: 7-10  
The Babysitter: Notes, Reviews, and Correspondence  
1977-1998  
Box 2: 11  
The Babysitter: Page Proofs  
ca.1978  
Box 2: 12  
Off Duty: Copyedited Draft  
ca.1979  
Box 2: 13-17  
Off Duty: Notes and Correspondence  
1979  
Box 2: 18  
Off Duty / Un dimanche de flic Film Analysis Book

1982  
Box 2: 19  
Company Secrets / Secrets: Draft  
ca.1981  
Box 2: 20-25  
Company Secrets: Notes  
1979-2001  
Box 2: 26  
Widow's Walk: Draft  
1982-1983  
Box 2: 27-31  
Widow's Walk: Draft  
ca.1983  
Box 2: 32-35  
Widow's Walk: Notes and Correspondence  
1980-2006  
Box 2: 36  
Sweetheart: Copyedited Draft  
1984  
Box 2: 37-41  
Sweetheart: Notes, Reviews, and Correspondence  
1983-2000  
Box 2: 42  
Love Nest: Draft  
1986 Oct  
Box 2: 43-45  
Love Nest: Draft  
1986 Oct  
Box 3: 1-2  
Love Nest: Draft  
ca.1986  
Box 3: 3-7  
Love Nest: Copyedited Draft  
ca.1986  
Box 3: 8-12  
Love Nest: Page Proofs  
1986 Nov  
Box 3: 13-16  
Love Nest: Notes and Correspondence  
1985-1993  
Box 3: 17  
Goldilocks: Draft  
1988 May  
Box 3: 18-23  
Goldilocks: Draft  
ca.1988  
Box 3: 24-29  
Goldilocks: Draft with Notes  
ca.1988  
Box 3: 30-36  
Goldilocks: Notes, Reviews, and Correspondence  
1988-2005  
Box 3: 37  
Goldilocks: Partial Draft  
ca.1988  
Box 3: 38  
No Way Home / Rayball: Draft  
1990-1991  
Box 3: 39-42

No Way Home / Rayball: Draft  
1990-1991  
Box 4: 1-2  
No Way Home / Rayball: Notes and Edits  
1990-1991  
Box 4: 3-7  
No Way Home / Rayball: Notes, Reviews, and Correspondence  
1990-1998  
Box 4: 8  
No Way Home / Rayball: Outline and Synopsis  
1990-1991  
Box 4: 9  
No Way Home / Rayball: Revised Draft  
1991  
Box 4: 10-14  
No Way Home: Copyedited Draft  
1991-1992  
Box 4: 15-19  
No Way Home: Page Proofs  
1992  
Box 4: 20-23  
Voices in the Dark / Soldier: Notes  
1991-1992  
Box 4: 24-27  
Voices in the Dark: Notes, Reviews, and Correspondence  
1994-2006  
Box 4: 28  
Birthright / Child of Silence: Copyedited Draft  
1997  
Box 4: 29-34  
Birthright / Eagle: Notes  
1989-1996  
Box 4: 35  
Birthright / Eagle: Notes  
1995  
Box 4: 36  
Birthright / Eagle: Notes  
1996 Jan-Jun  
Box 4: 37  
Birthright / Eagle: Notes  
1996 Jul-Nov  
Box 4: 38  
Birthright / Eagle: Outline and Notes  
1995  
Box 4: 39  
Birthright: Reviews and Correspondence  
1997-2005  
Box 4: 40  
On the Loose / Bobby Blue  
1995 Apr  
Box 4: 41-43  
On the Loose / Bobby Blue  
1995 Apr  
Box 5: 1  
On the Loose / Bobby Blue: Notes  
1994-1995  
Box 5: 2  
On the Loose: Notes, Reviews, and Correspondence  
1995-2010



Box 5: 3  
My Father's Daughter: Draft  
ca.2001

Box 5: 4-5  
My Father's Daughter: Draft with Notes  
ca.2001

Box 5: 6  
My Father's Daughter: 3 1/2 Inch Floppy Disks  
2001

Box 5: 7  
My Father's Daughter: Notes, Reviews, and Correspondence  
2001-2007

Box 5: 8  
My Father's Daughter: Page Proofs (published in Men From Boys)  
2003

Box 5: 9  
The Cottage / Breach of Life: Draft  
1959-1967

Box 5: 10  
Another Irishman / Sherry Novel: Draft  
1993

Box 5: 11-14  
Another Irishman: Draft  
ca.1993

Box 5: 15-18  
Another Irishman: Edited Draft  
ca.1993

Box 5: 19-22  
Another Irishman / Sherry Novel: Outline and Notes  
1993

Box 5: 23  
Another Irishman / Sherry Novel: Notes  
1993

Box 5: 24-27  
Another Irishman / Sherry Novel: Notes and Edits  
1993

Box 5: 28-30  
Gowthrope Novel: Notes  
1993-1994

Box 5: 31  
Crabapple: Notes  
1996-1997

Box 5: 32  
Of Three Minds: Draft  
ca.2003

Box 5: 33-35  
Of Three Minds: Notes  
2003

Box 5: 36  
Of Three Minds: Notes  
2003-2004

Box 5: 37  
Turtle Soup: Draft  
ca.2009

Box 5: 38-39  
Turtle Soup: Draft  
2009

Box 5: 40-42  
Turtle Soup: 3 1/2 Inch Floppy Disk

ca.2009  
Box 5: 43  
Turtle Soup and My Father's Daughter  
ca.2009  
Box 5: 44-47  
Series 3: Short stories and essays  
1960-2011  
Anthology  
Undated  
Box 6: 1-2  
Anthology: "Midnight On" Draft  
ca.1994  
Box 6: 3-5  
Anthology: "Midnight On" Partial Draft  
1994  
Box 6: 6-9  
Anthology: Spouses and Other Crimes: Draft 1  
2011 May  
Box 6: 10-11  
Anthology: Spouses and Other Crimes: Draft 2  
2011 Oct  
Box 6: 12  
Anthology: Spouses and Other Crimes: Draft 3  
2011 Oct  
Box 6: 13  
Anthology: Spouses and Other Crimes: Draft 4  
ca.2011  
Box 6: 14  
"Aperitif" Column Articles  
1986  
Box 6: 15  
At the Rail: Published Version  
ca.2009  
Box 6: 16  
Bang Bang / Spouses: Published Versions  
2006-2008  
Box 6: 17  
Bobbie, Bobbie: Draft  
1962-1963  
Box 6: 18  
Boston: Published Version  
1975  
Box 6: 19  
A Bride's Kiss: Notes  
1994  
Box 6: 20  
Chaffie: Draft  
Undated  
Box 6: 21  
Charlie Judd: Drafts  
1963  
Box 6: 22  
Charlie Judd: Published Version  
1964-2008  
Box 6: 23  
The Christmas Clara Cried / Cousin Catherine: Draft  
ca.1971  
Box 6: 24  
The Christmas Clara Cried / Clara's Collapse: Published Versions

1971-2010  
Box 6: 25  
Cop Talk: Draft  
ca.2006  
Box 6: 26  
Cop Talk: Published Versions  
1980-2008  
Box 6: 27  
Creative Writing 101  
ca.2008  
Box 6: 28  
Creative Writing 101 / The Living and the Cut: Published Versions  
2008-2010  
Box 6: 29  
The Cruellest Month / November: Drafts  
1980  
Box 6: 30  
The Cruellest month: Draft  
ca.2006  
Box 6: 31  
The Deal / The Thumbsucker: Draft  
1960  
Box 6: 32  
District Court: Published Version  
1973  
Box 6: 33  
Egg Yolk: Draft  
2006  
Box 6: 34  
Egg Yolk: Published Versions  
2007  
Box 6: 35  
Elm Square Draft  
1996  
Box 6: 36  
The Enquirer: Published Version  
1974  
Box 6: 37  
Eulogy for a Bug: Published Version  
1997  
Box 6: 38  
An Eye for an Eye: Draft  
2008  
Box 6: 39  
Fallon's World: Drafts  
ca.2008  
Box 6: 40  
Fallon's World: Published Versions  
2008-2009  
Box 6: 41  
The Farmer and his Wife: Published Version  
1975  
Box 6: 42  
Father-In-Law: Draft  
Undated  
Box 6: 43  
A Favor for Blinksy: Draft  
1955  
Box 6: 44

Fig Leaf: Drafts  
2006  
Box 6: 45  
Fig Leaf: Published Versions  
2007  
Box 6: 46  
First Novel: Published Version  
1975  
Box 6: 47  
Food Chemistry Mixes Profit and Death  
1977  
Box 6: 48  
From Here to Security  
1979  
Box 6: 49  
Gemma: Draft  
ca.2006  
Box 6: 50  
Gemma: Published Versions  
2006-2007  
Box 6: 51  
George W. Bush / Home Front: Published Versions  
2007  
Box 6: 52  
Gilligan / Gilligan's Ghost: Drafts  
2006  
Box 6: 53  
Gilligan: Published Versions  
2007-2008  
Box 6: 54  
Ginger: Drafts  
ca.2009  
Box 6: 55  
Ginger: Published Version  
2009  
Box 6: 56  
Gods and Buccaneers: Published Versions  
2007-2008  
Box 6: 57  
Greeters: Published Version  
2009  
Box 6: 58  
The Grit of the Game: Published Version  
1979  
Box 6: 59  
Hearty Women: Page Proofs  
2009  
Box 6: 60  
The Heir: Draft  
1963  
Box 6: 61  
The Heir: Published Versions  
1965-2007  
Box 6: 62  
Jocelyn: Draft  
ca.2009  
Box 6: 63  
Jocelyn: Published Versions  
2009-2010

Box 6: 64  
Last Stand / Dignity Under Fire: Draft  
Undated  
Box 6: 65  
Last Stand: Drafts  
2007  
Box 6: 66  
Last Stand: Published Versions  
2007  
Box 6: 67  
Lawrence Eagle Tribune Articles  
1971-1980  
Box 6: 68  
Lilacs: Draft  
1962  
Box 6: 69  
Lilacs: Published Versions  
1965-2009  
Box 6: 70  
Little Guy: Published Version  
1974  
Box 6: 71  
Mrs. Comeau: Draft  
2008  
Box 6: 72  
On the Edge / Casino: Notes  
1994  
Box 6: 73  
One or the Other: Draft  
Undated  
Box 6: 74  
A Patio Blooms in Georgetown: Published Version  
1966  
Box 6: 75  
Ginger: Published Version  
Undated  
Box 6: 76  
The Player Who Didn't Make It: Published Versions  
1976  
Box 6: 77  
Plum Island: Drafts  
ca.2006  
Box 6: 78  
Plum Island: Published Versions  
1972-2010  
Box 6: 79  
Preacher's Passion / The Chief's Seed: Draft  
2006  
Box 6: 80  
Preacher's Passion / The Chief's Seed: Published Versions  
2010  
Box 6: 81  
Sensitive Soul: Page Proofs  
2008  
Box 6: 82  
Short Stories Today Publications: Charlie Judd, Lilacs, The Heir  
1974  
Box 6: 83  
Transatlantic Review 16 (Charlie Judd p. 95-100)

1964  
Box 7: 46  
Transatlantic Review 20 (The Heir p. 80-84)

1966  
Box 7: 47  
Transatlantic Review 26 (from a novel in progress p. 111-117)

1967  
Box 7: 48  
Untitled Librarian Story: Draft

Undated  
Box 6: 84  
Updike of Ipswich: Draft

2009  
Box 6: 85  
Updike of Ipswich: Published Version

2009  
Box 6: 86  
A Vacationing God: Draft

Undated  
Box 6: 87  
Vegas: Draft

2006  
Box 6: 88  
Vegas: Published Versions

2007  
Box 6: 89  
Vivian: Notes

1994  
Box 6: 90  
Wide World of War / Wonderful World of War: Draft

2008  
Box 6: 91  
Wide World of War: Published Versions: Published Versions  
ca.2009

Box 6: 92  
A Widow in the Woods: Draft

Undated  
Box 6: 93  
A Woolf in Vita's Clothing: Draft

1994  
Box 6: 94  
A Woolf in Vita's Clothing: Published Versions  
2007-2008

Box 6: 95  
A Woolf in Vita's Clothing: Notes

1994  
Box 6: 96  
Writing a First Novel

1975  
Box 6: 97  
Series 4: Publishing  
1973-2012  
Book Contracts: The Babysitter (Dutch, French, Japanese, Norwegian, Spanish)  
1979-1985

Box 7: 1  
Book Contracts: Birthright / Eagle  
1995

Box 7: 2  
Book Contracts: Company Secrets (English, French, German)

1980-1984

Box 7: 3

Book Contracts: F + W Publishing

2012

Box 7: 4

Book Contracts: Goldilocks (English, German)

1989-2005

Box 7: 5

Book Contracts: Love Nest (English, German)

1985-1988

Box 7: 6

Book Contracts: No Way Home (French, Japanese)

1992-1998

Box 7: 7

Book Contracts: Off Duty

1979-1981

Box 7: 8

Book Contracts: On the Loose / Bobby Blue and Birthright / Eagle

1994-2005

Box 7: 9

Book Contracts: Sweetheart (English, French, German, Japanese, Norwegian, Slovak, Swedish)

1984-1992

Box 7: 10

Book Contracts: The Trespassers

1973-1979

Box 7: 11

Book Contracts: Two Untitled Works

1990

Box 7: 12

Book Contracts: Voices in the Dark (Japanese)

1995-2004

Box 7: 13

Book Contracts: Widow's Walk

1981-1984

Box 7: 14

Book Contracts Inventory

Undated

Box 7: 15

Book Reviews

1974-2014

Box 7: 16-17

Book Reviews

1979-2014

Box 7: 18

Financial: The Babysitter

1977-1980

Box 7: 19

Financial: The Babysitter

1981-1982

Box 7: 20

Financial: The Babysitter

1983-1995

Box 7: 21

Financial: Birthright

2012

Box 7: 22

Financial: Company Secrets

1982-2001

Box 7: 23

Financial: Goldilocks  
1989-1993  
Box 7: 24  
Financial: Love Nest  
1986-1992  
Box 7: 25  
Financial: Multiple Titles  
1984-1987  
Box 7: 26  
Financial: Multiple Titles  
1988-2013  
Box 7: 27  
Financial: No Way Home  
1991-1993  
Box 7: 28  
Financial: Off Duty  
1979-1984  
Box 7: 29  
Financial: Sweetheart  
1984-1994  
Box 7: 30  
Financial: The Trespassers  
1974-1999  
Box 7: 31  
Financial: Widow's Walk  
1982-1989  
Box 7: 32  
List of Novels  
1996  
Box 7: 33  
Movie Contracts: The Babysitter  
1980-2000  
Box 7: 34  
Movie Contracts: Off Duty / Un dimanche de flic  
1982  
Box 7: 35  
Movie Contracts: Sweetheart / Toutes peines confondues  
1985-1991  
Box 7: 36  
"Off Duty" Book Jacket  
1980  
Box 7: 37  
Proposals: Birthright / Eagle  
1989  
Box 7: 38  
Proposals: Birthright / Eagle  
1994-1997  
Box 7: 39  
Publishing Agreements  
1984-2008  
Box 7: 40  
Rejection Letters  
2005-2010  
Box 7: 41  
Rejection Letters  
Undated  
Box 7: 42  
Short Story Submissions  
2007-2010



Box 7: 43  
Short Story Submission Guidelines  
2006-2010  
Box 7: 44  
Story Contract: A Woolf in Vita's Clothing  
1995  
Box 7: 45  
Series 5: Journals and notes  
1951-2010  
Clippings  
1960-1968  
Box 14: 3  
Clippings  
1970-1987  
Box 14: 4  
Clippings  
1973  
Box 14: 5  
Clippings  
1989-2002  
Box 14: 6  
Clippings  
1990-2002  
Box 14: 7-8  
Clippings  
1998-2001  
Box 14: 9  
Clippings: Andover  
1984-1997  
Box 14: 10  
Clippings: Florida  
1979-1988  
Box 14: 11  
Clippings: Germany  
1982-1984  
Box 14: 12  
Clippings: Irish  
1981  
Box 14: 13  
Clippings: London  
1981-1984  
Box 14: 14  
Clippings: Medical Examiner  
1985  
Box 14: 15  
Clippings: Police  
1979-1985  
Box 14: 16  
Journal, bound  
1963  
Box 8  
Journal, bound  
1964  
Box 8  
Journal, bound  
1965  
Box 8  
Journal, bound  
1966-1967

Box 8  
Journal, bound  
1967  
Box 8  
Journal, bound  
1967/1970  
Box 8  
Journal, bound  
1968  
Box 8  
Journal, bound  
1968-1972  
Box 8  
Journal, bound  
1969  
Box 8  
Journal, bound  
1971-1973  
Box 8  
Journal, bound  
1974  
Box 8  
Journal, bound  
1974-1978  
Box 8  
Journal, bound  
1975-1977  
Box 8  
Journal, bound  
1975-1978  
Box 8  
Journal, bound  
1977  
Box 8  
Journal, bound  
1978  
Box 8  
Journal, bound  
1978-1979  
Box 8  
Journal, bound  
1978-1979  
Box 9  
Journal, bound  
1979  
Box 9  
Journal, bound  
1979-1980  
Box 9  
Journal, bound  
1979-1981  
Box 9  
Journal, bound  
1980  
Box 9  
Journal, bound  
1981  
Box 9  
Journal, bound

1981-1982  
Box 9  
Journal, bound  
1982  
Box 9  
Journal, bound  
1982  
Box 9  
Journal, bound  
1983  
Box 9  
Journal, bound  
1984  
Box 9  
Journal, bound  
1985  
Box 9  
Journal, bound  
1985  
Box 9  
Journal, bound  
1985-1986  
Box 9  
Journal, bound  
1986  
Box 10  
Journal, bound  
1987  
Box 10  
Journal, bound  
1987-1988  
Box 10  
Journal, bound  
1988-1989  
Box 10  
Journal, bound  
1989-1990  
Box 10  
Journal, bound  
1990  
Box 10  
Journal, bound  
1991  
Box 10  
Journal, bound  
1991-1992  
Box 10  
Journal, bound  
1992  
Box 10  
Journal, bound  
1993-1995  
Box 10  
Journal, bound  
1993-1996  
Box 10  
Journal, bound  
1993  
Box 10

Journal, bound  
1994  
Box 10  
Journal, bound  
1994  
Box 10  
Journal, bound  
1995  
Box 10  
Journal, bound  
1995  
Box 10  
Journal, bound  
1995-1996  
Box 10  
Journal, bound  
1995-1996  
Box 11  
Journal, bound  
1996  
Box 11  
Journal, bound  
1996  
Box 11  
Journal, bound  
1996-1997  
Box 11  
Journal, bound  
1996-2004  
Box 11  
Journal, bound  
1996-2006  
Box 11  
Journal, bound  
1997  
Box 11  
Journal, bound  
1997  
Box 11  
Journal, bound  
1998  
Box 11  
Journal, bound  
1998-2000  
Box 11  
Journal, bound  
1998-2000  
Box 11  
Journal, bound  
1998-2005  
Box 11  
Journal, bound  
1999  
Box 11  
Journal, bound  
2000  
Box 12  
Journal, bound  
2000-2004

Box 12  
Journal, bound  
2001  
Box 12  
Journal, bound  
2001  
Box 12  
Journal, bound  
2001-2002  
Box 12  
Journal, bound  
2001-2003  
Box 12  
Journal, bound  
2002  
Box 12  
Journal, bound  
2003  
Box 12  
Journal, bound  
2003-2004  
Box 12  
Journal, bound  
2004-2006  
Box 12  
Journal, bound  
2005-2006  
Box 12  
Journal, bound  
2005-2009  
Box 12  
Journal, bound  
2007-2008  
Box 12  
Journal, bound  
2007-2010  
Box 13  
Journal, bound  
2008  
Box 13  
Journal, bound  
2009  
Box 13  
Journal, bound  
Undated  
Box 13  
Journal, unbound  
1983 Sep-1987 Dec  
Box 13: 1-3  
Journal, unbound  
1988-1989  
Box 13: 4-6  
Journal, unbound  
1990  
Box 13: 7-8  
Journal, unbound  
1991  
Box 13: 9-10  
Journal, unbound

1992  
Box 13: 11-12  
Journal, unbound  
1993  
Box 13: 13  
Journal, unbound  
1994  
Box 13: 14  
Journal, unbound  
2004  
Box 13: 15  
Journal, unbound  
Undated  
Box 13: 16  
Journal: Army Scrapbook  
1951-1953  
Box 14: 1  
Journal: Irish Book  
1970-1971  
Box 14  
Journal: Places  
1979-1999  
Box 14  
Journal: Talk Notes  
1989-1996  
Box 14: 2  
Notes  
1989-1996  
Box 14: 17  
Notes  
1994-1998  
Box 14: 18  
Notes  
Undated  
Box 14: 19-20  
Notes: Art  
Undated  
Box 14: 21-22  
Notes: Art, American  
Undated  
Box 14: 23  
Notes: Boston  
1983-2001  
Box 14: 24  
Notes: Exeter, NH  
1996  
Box 14: 25  
Notes: Lawrence, MA  
1974-1997  
Box 14: 26  
Notes: Locations  
Undated  
Box 14: 27  
Notes: Political and Word Clouds  
1987-2007  
Box 1: 27-28  
Notes: Seasons  
Undated  
Box 1: 29

Notes: Women, Men, Children, Elderly

Undated

Box 1: 30

Notes: 1940s

1983-1994

Box 1: 31

Notes: 1950s

1984-1989

Box 1: 32

Notes: 1960s

Undated

Box 1: 33

Pocket Journal

1954-1967

Box 15

Pocket Journal

1958

Box 15

Pocket Journal

1958-1965

Box 15

Pocket Journal

1982

Box 15

Pocket Journal

1983-1984

Box 15

Pocket Journal

1985-1987

Box 15

Pocket Journal

1988-1989

Box 15

Pocket Journal

1990-1991

Box 15

Pocket Journal

1991-1992

Box 15

Pocket Journal

1992-2000

Box 15

Pocket Journal

2000-2007

Box 15

Pocket Journal

Undated

Box 15

Pocket Journal: U.S. Army

1951-1954

Box 15

Pocket Journal: U.S. Army

1953

Box 15

Pocket Journal: Books Read

1955-1989

Box 15

Sketches

1990

Box 15: 34  
Sketches  
Undated  
Box 15: 35  
Series 6: Personal  
1950-2014  
Address Book  
1951-1954  
Box 1: 36  
Biographical Blurbs  
1991-2012  
Box 1: 37  
Calendar  
1976  
Box 1  
Clippings, Personal  
1990-1995  
Box 1: 38  
Coburn, Andrew: Passport  
1987  
Box 1: 39  
Coburn, Mary: Town Records  
1954-1957  
Box 1: 40  
Deeds of Gift  
1992-2008  
Box 1: 41  
Family Drawings and Photographs  
Undated  
Box 1: 42  
Family Writings  
1987-1997  
Box 1: 43  
Haverhill High School Reunion  
1975-2000  
Box 1: 44  
Haverhill High School Yearbook  
1950  
Box 1  
Interviews  
1992-2014  
Box 1: 45  
Merrimack College 37th Commencement  
1987  
Box 1: 46  
Notes, Biographical  
1959-1988  
Box 1: 47  
Photographs and Negatives  
1985-1988  
Box 1: 48  
Property Receipts  
1979-1986  
Box 1  
Series 7: Audio-visual material  
ca.1985-2010  
Audiocassette: Andrew Coburn Interview - Allen Grant Richards  
1990 May  
Box 15



Audiocassette: Andrew Coburn Interview - Allen Grant Richards  
1997 May  
Box 15  
Audiocassette: Andrew Coburn - John Moren Show, WMVO 900 Nashua  
1992 Aug 5  
Box 15  
Audiocassette: Andrew Coburn - WCCM 800 AM  
1994 Mar 1  
Box 15  
Audiocassette: Bernadine Casey Coburn "People Are Talking"  
1987 Dec  
Box 15  
Audiocassette: Bernadine Casey Coburn "People Are Talking"  
1988 Jan 1  
Box 15  
Audiocassette: Bernadine Casey Coburn "People Are Talking" Chapter 4  
1987 Jan 7  
Box 15  
Audiocassette: Casey Coburn - The Interviewer  
Undated  
Box 15  
Audiocassette: Casey's Tape  
Undated  
Box 15  
CD Copies of Short Stories and Novels  
2005-2010  
Box 15  
VHS Tape: Coburn Interview - Channel 2  
Undated  
Box 15  
VHS Tape: One Minute of Heather  
Undated  
Box 15  
VHS Tape: Sweetheart Book Party - Andover Inn  
ca.1985  
Box 15  
VHS Tape: Sweetheart (English Subtitles)  
1992  
Box 15  
VHS Tape: Sweetheart "Toutes peines confondues" - Part 1, Paris Premier  
1992 April  
Box 15  
VHS Tape: Sweetheart "Toutes peines confondues" - Part 2, Cannes  
1992 May  
Box 15  
VHS Tape: Toutes peines confondues (Sweetheart)  
1992 May 26  
Box 15  
VHS Tape: Toutes peines confondues (Sweetheart)  
1992  
Box 15  
VHS Tape: Toutes peines confondues (Sweetheart)  
1992  
Box 15

---

## Administrative information

### Access

The collection is open for research.

### Provenance

Acquired from Andrew Coburn, 2016.

## Processing Information

Processed by Emma Gronbeck, 2018.

## Language:

English

## Copyright and Use (More information )

*Cite as:* Andrew Coburn Papers (MS 936). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

## Search terms

### Subjects

Detective and mystery stories, American.

Fiction--20th century--Stories, plots, etc.

Fiction--21st century--Stories, plots, etc.

Journalists--Massachusetts.

New England--Fiction.

Noir fiction, American.

Novelists--Massachusetts.

Short stories.

### Contributors

Coburn, Andrew. [main entry]

Coburn, Andrew.

### Genres and formats

Articles.

Audiocassettes.

Correspondence.

Journals.

Notes

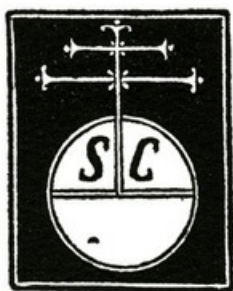
Novels.

Photographs.

Scrapbooks.

Short stories.

VHS.



Special Collections & University Archives  
University Libraries : UMass Amherst  
154 Hicks Way : Amherst, Mass. 01003-9275  
Ph. 413-545-7282 (545-SCUA)

