

Special Collections and
University Archives

UMass Amherst Libraries 

American History Workshop Records

1841-1876

28 boxes (43.5 linear feet)

Call no.: MS 922



[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Inventory](#)

[Admin info](#)

[Download](#)

[xml version](#)

[print version \(pdf\)](#)



[Read collection overview](#)

Founded by Richard Rabinowitz in 1980, American History Workshop is a consortium of historians, designers, and filmmakers who promote public understanding of history through innovative exhibition and interpretation. Collaborating with a national roster of clients, the AHW provides consultation and assistance in developing, designing, and installing exhibitions that convey current historical scholarship and pedagogical practice for the public. Their exhibits have explored a wide array of critical themes in American history, including slavery, civil rights, and social justice; Constitutional and political history; immigration; urbanization; and labor history. In recent years, they have expanded their operations to include services such as audience analysis, media production, fund raising assistance, and organizational development.

The records of the American History Workshop document over three decades of work by one of the premier firms in historical exhibition and interpretation. The collection contains detailed records of nearly 600 projects prepared in collaboration with

organizations ranging from the New-York Historical Society and Arizona Historical Society to the Smithsonian, the Lower East Side Tenement Museum, and the National Underground Railroad Freedom Center.

See similar SCUA collections:

African American
Arts and literature

Background on American History Workshop

American History Workshop is a consortium of historians, writers, designers, and filmmakers who enliven public understanding of our people's history. We began in 1980 with the goal of insuring that interpretive exhibits and presentations reflect new currents of historical research, thematic development, and sound pedagogical practice. Since then, our services have been expanded to include audience analysis, exhibit planning and design, media planning and production, fund raising assistance, and organizational development.

The interpretive arts -- story-telling, theater, exhibitry -- connect people to ideas and images that enrich their lives. When the subject matter is historical, interpretation ought to let people understand that the traditions of space, time, objects, and social processes are alive in their own minds. History isn't told so that minds can be furnished with the places, names and dates of battles, but rather to learn how modern life is rooted in the past. The history we tell is an honest one, unvarnished by boosterism or by nostalgia for a doubtfully golden age. We strive to locate and depict the human issues -- the passions and the actions -- of each generation of Americans that speak most forcefully to our own age. We especially want to recover the forgotten voices in the American past, and to show that life in the most ordinary circumstances and the most local places can be connected to the larger stories of the American people.

The American History Workshop produces public programs to connect Americans with their past. Among our clients are museums, historical societies, historic districts, parks and gardens, filmmakers, public agencies, businesses, citizens' groups, television stations, and others involved in interpreting history.

We produce: full development plans for young or growing museums; collections management and public programs evaluations; scripts, design and technical production of multi-media presentations; interpretive exhibits and educational programs; evaluations of public programs; guide books, catalogues, local histories and other publications; and historical research reports in American politics and society, business and labor, families and communities, ethnic groups, cities and regions, and the development of art and architecture.

Richard Rabinowitz is one of the leading public historians in the United States, with over 45 years of experience in creating new museums and exhibitions on every aspect of American history and culture.

As founder and president since 1980 of American History Workshop, Dr. Rabinowitz has led the creative work of scholars, curators, educators, artists, architects, designers, and institutional planners in fashioning over 500 successful and innovative history programs at sites like the New-York Historical Society, the Lower East Side Tenement Museum in New York; the Birmingham Civil Rights Institute; the National Underground Railroad Freedom Center in Cincinnati; and state heritage parks and local and regional historical societies in 33 states and the District of Columbia.

He has organized exhibitions and media presentations on immigration and ethnic community histories in Seattle, Tucson, and Wheeling; on urban and suburban development in Boston, Phoenix, Portland, Chicago, and Albany; on legal and constitutional history in Philadelphia; on the encounter of natives and newcomers in Ogallala and Spokane; and on American popular culture in Orlando and New York; among many others. In this work, he has been responsible for researching and arranging the loans of thousands of important historical and art objects, images, and documents; for conceptualizing and overseeing the production of dozens of exhibitions; and for writing award-winning exhibition texts, labels, and scripts for media pieces containing both narrative voiceovers and reconstructions of period historical voices.

From 2004 to 2011, Dr. Rabinowitz served as senior project historian for the New-York Historical Society. In 2005-09, he curated and wrote the pathbreaking blockbuster exhibitions at N-YHS on Slavery in New York, *New York Divided: Slavery and the Civil War*, *French Founding Father: Lafayette Returns to Washington's America*, *Grant and Lee* (co-curator), and *Lincoln and New York*. He has recently completed work on a major international traveling exhibition on *Revolution! The Atlantic World Reborn*. The exhibition interprets the interrelated upheavals in the 18th-century Atlantic world that invented our modern notions of universal human rights, anti-slavery, political equality, and the independent nation-state. After its run at N-YHS in 2011-12, *Revolution!* is being redesigned to travel to museums in France, Great Britain, Haiti, and the United States. Dr. Rabinowitz co-edited the exhibition catalogue and contributed an essay to that volume.

In addition, Dr. Rabinowitz has also recently completed the content and interpretive development of the "Slavery and Freedom" gallery at the Smithsonian's National Museum of African American History and Culture, to be built on the mall in Washington in 2015.

A scholar of American social and religious history, Dr. Rabinowitz has taught at Harvard, Skidmore, and Scripps colleges. His book, *The Spiritual Self in Everyday Life: The Transformation of Personal Religious Experience in Nineteenth-Century New England* (Northeastern University Press, 1989), has been recognized as a "subtle and thoughtful analysis of what it has meant to be religious in America." He has also written historical books and articles for children and for museum professionals. He is currently writing a book on the evolution of public history since the 1960s, to be published by the University of North Carolina Press.

He began his professional career, from 1967 to 1975, at Old Sturbridge Village in Massachusetts, where he led the development of an innovative hands-on learning program that has had enormous influence in the museum education field. From 1977 to 1980 he served as a special assistant to the Chairman of the National Endowment for the Humanities on policy and program development.

Dr. Rabinowitz has been active in professional service. For five years, he initiated and directed the New York Institute for Public History Interpretation, a two-week-long seminar on interpretive philosophies and methods for mid-career professionals. He has served on numerous boards and advisory committees and on the editorial boards of *The American Quarterly* and *The Public Historian*. He is chairman of the program committee of the board of the Museum at the Eldridge Street Synagogue in New York City. He co-chaired the Working Group on Slavery and Public History at the Gilder Lehrman Center [GLC] for the Study of Slavery, Resistance, and Abolition at Yale. He is currently a Visiting Fellow and Research Scholar at the GLC, and directs its annual Public History Institute, bringing together museum professionals and scholars engaged in interpreting African American history.

He has won awards in museum and exhibit planning from the American Association for State and Local History, the New York City Landmarks Conservancy, the Civil War Roundtable of New York City, and the Victorian Society of New York; for film and multi-image work from the New York Association for Multi-Image and the International Film and TV Festival of New York; for educational media from the Houston International Film Festival; for historical scholarship from the American Society of Church History, the Danforth Foundation, and many others; and for historic preservation work from the American Scenic and Historic Preservation Society and the New York Landmarks Conservancy. His article, "Eavesdropping at the Well: Interpretive Media in the Slavery in New York Exhibition," in *The Public Historian* (summer 2013), has been awarded the G. Wesley Johnson Award of the National Council on Public History for 2013.

He was elected a Member of the American Antiquarian Society in 2003, and to the Council of the Society in 2010. Dr. Rabinowitz was awarded the 2012 Herbert Feis Award by the American Historical Association for his distinguished contributions to public history.

Education: A.B., summa cum laude, Harvard College, 1966. Ph.D., History of American Civilization, Harvard University, 1977.

Scope of collection

The records of the American History Workshop (AHW) document over three decades of work by one of the premier firms in historical exhibition and interpretation. The collection contains detailed records of nearly 600 projects prepared in collaboration with organizations ranging from the New-York Historical Society and Arizona Historical Society to the Smithsonian, the Lower East Side Tenement Museum, and the National Underground Railroad Freedom Center. Project records include grant applications, research notes, interpretive plans, exhibit text, reports and recommendations, gallery displays and designs, and publicity materials. Not all of AHW's projects are represented in the collection.

Inventory

Accokeek Foundation (NEH grant writing)

1994 Oct.-Dec.

Box 1

(Project 348)

"Potomac Peoples and the Land: Interpretation of the Multicultural Landscape": NEH Proposal

1994

Albany Urban Cultural Park Plan (Design and installation)

1985 Apr.-1987 Jan.

Box 1

(Project 150)

Exhibit texts, video script

1986

Historical outline

1986

Initial interpretive features, proposal and plan

1985-1986
Walking tour script
1986
Allegheny Ridge (Pa) State Heritage Park (Interpretive plan)
1993 Sept.-1994 June
Box 1

(Project 335)

Dill Associates, organization and business planning
1993
Drawings, color
1994
Drawings, Hoyen, R.
1993-1994
Drawings, original
1994
Implications of visitor studies for interpretive planning
1993
Interpretive Prospectus
1993
Notes
1993
Operations prospectus, draft
1993
Park infrastructure
1994
Photographs
1993
Report, final client copy
1994
Thematic overview
1994
Visit scenarios
1994
Allegheny Ridge (Pa) State Heritage Park (Interpretive plan)
1993 Sept.-1994 June
Box 28

(Project 335)

Project art
ca. 1994
Am Olam (Master plan; unfinished)
1989 Oct.
Box 1

(Project 247)

Conceptual plan
1989-1990
Conceptual plans from Israel
1989
Contract
1989
"Data on Selected Museums and Attractions"
1989
Israel
1989-1990
Israel
1989-1990
"Jewish Journey"

1990
Preliminary Program for Development Plan
1990
Program statement
1990
Research, EPCOT
1989
Am Olam (Master plan; unfinished)
1989 Oct.
Box 27

(Project 247)
Drawings and project overviews
1990
American Silver Museum (Exhibit design)
1987 May-Nov.
Box 1

(Project 173)
Conceptual plan
1987
American Silver Museum Curatorial (Exhibition develop)
1988 Mar.-Nov.
Box 1

(Project 212)
NEH grant proposal
1988
Schematic design report
1988
American Silver Museum Design Development (Exhibition design)
1988 Apr.-1989 Aug.
Box 1

(Project 217)
Book proposal, "The Fascination of Silver"
1990
American Silver Museum (Exhibit design)
1987 May-Nov.
Box 25

(Project 173)
Video: American Silver Musuem Presents "Fascination of Silver"
ca. 1990
Andover Historical Society (Interpretive plan)
1983 Aug.-1984 Feb.
Box 1

(Project 110)
"Procedures for Interpreting the Blanchard House and Barn "The Changing Nineteenth Century"
1984
Arizona (Conceptual plan)
1989 May-Dec.
Box 1

(Project 238)
Contracts
1989-1990
For various projects: 238, 256, 258, 260.

Museum, conceptual overview

1989

Museum, conceptual plan

1989

Museum, correspondence

1989-1990

Museum, program statement

1989

Arizona Historical Society

1990 Jan.-May

Box 1

(Project 249)

Museum, correspondence

1989-1991

Arizona Historical Society Exhibits (Design development)

1990 Apr.-1991 Jan.

Box 1

(Project 256)

Museum, correspondence: payment

1991-1992

Museum, Design development report

1991

Museum, NEH design planning process, phase I: research and thematic development

1991

Museum, NEH design planning process, phase II: curatorial and conceptual plan

1991

Arizona Historical Society Exhibits (Design development)

1990 Apr.-1991 Jan.

Box 28

(Project 256)

Project art: floor plans, drawings

1990

Arizona Historical Society "Traces" Production (Video production)

1990 Apr.-1991 Jan.

Box 1

(Project 258)

Jacka Photography

1990

"Traces on the Land"

1990

"Traces on the Land": memos

1990

"Traces on the Land": scope of services

1990

"Traces on the Land": script

1990

Arizona Historical Society Boxes and Audio Tapes (Promotional devices)

1990 Apr.-July

Box 1-2

(Project 260)

Correspondence

1990-1991

Roosevelt Dam and Interpretive Project

1990

Scripts/narratives

1990

Arizona Historical Society, Conquista exhibit (Exhibit implementation)

1992 Apr.-Dec.

Box 2

(Project 315)

Arizona Historical Society, Tempe (Exec. prod. for exhibits)

1996 Nov.-1998 Nov.

Box 2

(Project 374)

Boomtowns, exhibit designs

1996-1997

Boomtowns, exhibit designs, final

1997

Correspondence

1996-1997

Correspondence: Jacome, Felipe

1997

Focus groups

1997

Futures Lab

1997

Futures Lab: notes, proposal

1997

New Times: article on Arizona Historical Society Museum

1996

Proposal

1996

"Under Construction": interpretive plan

1996

Arizona Historical Society, Conquista exhibit (Exhibit implementation)

1992 Apr.-Dec.

Box 25

(Project 315)

Audiocassette: Walkthrough History Museum

ca. 1997

4 copies

Video tape: "Traces on the Land"

ca. 1990

4 copies

Arnold Arboretum II (Final Payment)

1994 Jan.

Box 2

(Project 338)

Walking tour development

1993, 1996

Arnold Arboretum/MFH Grant (Consulting)

1991 Oct.-1992 Feb.

Box 2

(Project 284)

Massachusetts Foundation for the Humanities, final report

1992

Astoria Museum (Planning and design)

1985 Feb.-July

Box 2

(Project 133)

Museum of Motion Pictures

1983

Attleboro Area Industrial Museum (Interpretive Plan)

Box 2

(Project 21)

Master plan

1981

Attleboro Area Industrial Museum, Phase III (Interpretive plan)

1982 Apr.-1983 June

Box 2

(Project 56)

"The Craftsman's Shop"

1982

Bain and Company, 400 Atlantic Avenue: building conversion (Historic Structure Report)

1982 Apr.-June

Box 2

(Project 53)

A Preliminary Evaluation: 400 Atlantic Avenue

1982

Beale Street Show, Center/ Southern Folklore, Memphis (Interpretive plan)

1983 Feb.-Aug.

Box 2

(Project 73)

Correspondence

1983

Scripts

1983

Berkshire Museum Reinstallation (Interpretive plan)

1983 Dec.-1984 Apr.

Box 2

(Project 89)

"A Plan for the Redesign and Reinstallation of the History and Natural History Galleries"

1983

Beth Israel Hospital Exhibit (Exhibit development)

1984-1986

Box 2

(Project 121, 136)

Bill of Rights: Philip Morris sponsored national traveling exhibition (Video script)

1990 May-1990 Aug.

Box 2

(Project 259)

Educational materials

1990-1991

Research

1990

Birmingham Civil Rights Institute(Schematic design)

1987 Oct.-1988 Sept.

Box 2

(Project 167)

Museum: background information

1986

Museum: guide to exhibits

1987

Museum: history

2003, 2006

Articles written after the museum opened.

Museum: illustration of program and exhibit design elements

1987

Museum: program statement

1987

Borough Hall (Film)

1988 Oct.-1990 Jan.

Box 2

(Project 223)

"The Building That Brooklyn Built"

1989

Boston Museum and Visitor Center History Collaborative (Consulting)

1999 Mar.

Box 2

(Project 419)

Pahse 1

1999

Boston Museum Collaborative (Long-range planning)

1999 Nov.

Box 2

(Project 432)

Pase 3, comments

2000

Boston Museum and Visitor Center w/ White Oak

2001 Jan.

Box 2

(Project 447)

Concept development plan and vision diagrams

2000

Boston Museum and Visitor Center Project (Interpretive design)

2007 Sept.

Box 2

(Project 523)

Interpretive exhibitions and programs

2007

Place Over Time gallery

2007-2008

Read/Write website

2007

Boston Museum and Visitor Center Project (Interpretive design)

2007 Sept.

Box 27

(Project 523)

Project Art

2008

Boston Museum and Visitor Center Project (Fund raising brochures)

2009 Jan.
Box 2

(Project 529)

Anthony Burns story Exhibit

2008

Gateways development

2008

Gateways scenarios/conceptual focus

2008

Graduate seminar, "Representations of Boston's Ethnic Mix in Popular Culture"

2008

Interpretive planning

2008

Triple Decker exhibit

2008

Viterbi, Anthony: oral history

2005

Boston Museum and Visitor Center Project (Fund raising brochures)

2009 Jan.

Box 27

(Project 529)

Publication: project overview, promotional

2009

3 copies

Boston North End Park (Interpretive design)

2003 Mar.

Box 2

(Project 475)

Contact list

2003

Immigrant stories

2004

Interpretive plan

2003-2004

Wallace Floyd design Group

2003

Boston Wharf (Interpretive design)

2003 Apr.

Box 2-3:

(Project 480)

Audio interviews

2004

Boston port history

2004

Contact list

2004

Interpretive graphics

2005

Interpretive planning report

2004

Interpretive planning report, final

2004

Interpretive planning report: packet 8

2004

Interpretive planning report: packets 8-12

2004
Interpretive planning report: packet 17
various dates
Interpretive planning report: packet 19
various dates
Interpretive planning report: resource notebook, section II
2004
Interpretive planning report: resource notebook, section IV
2004
Interpretive planning report: resource notebook, section V
2004
LEF Foundation
2004
Research: "All the World's People"
various dates
Research: fish
various dates
Research: "Kingdom of Fish"
various dates
Research: "Landscape Fit for Commerce"
ca. 2004
Research: Long Wharf
2004
Research: miscellaneous
various dates
Research: playground
various dates
Research: strange fruit
various dates
Research: "Sunday Pleasures"
various dates
Research: tall ships
various dates
Wharf history
2003
Boston Wharf (Interpretive design)
2003 Apr.
Box 25:

(Project 480)

Images
2003-2004
3 CD-ROMs
Interpretive exhibit illustrations
2004
1 CD-ROM
Mini cassettes: Bono, Raymond and Gainey, Raymond; interviews
2004
Bronx Community College Hall of Fame (Interpretive Plan)
1986 Mar.-Nov.
Box 3

(Project 156)

Guides
1986
Interpretive plan
1986
Burlington Waterfront Planning (Park planning)
1984 Mar.-1985 Jan.

Box 3

(Project 118)

Report, final

1985

Report, working draft

1984

Buten Museum of Wedgwood, Merion, PA (Interpretive Plan)

1982 Apr.-June

Box 3

(Project 22)

Preliminary plan

1981

Camera 3 (Video script), JTS Constitution

1987 Apr.-1988 Dec.

Box 3

(Project 171)

"The Living Law: American Constitution Law and Halakha," script treatment

1987

Canal Corridor Association: Illinois and Michigan Canal Corridor (Consulting)

1995 Jan.

Box 3

(Project 356)

Wayfinding design study

1996

Canal Corridor Association projects (Consulting, design)

1996 Dec.

Box 3

(Project 378)

History: 1848 accounts of opening I & M Canal

various dates

Hoyen, Richard: drawings

1997-1998

I & M Canal Corridor Wayfinding, 1997 prototypes

1998

Canal Corridor Association, Corridor dev. (Consulting)

1998 Oct.-1999 Jan.

Box 3

(Project 412)

Canal Corridor Association, Origins Park (Consulting)

1998 Oct.-1999 Jan.

Box 3

(Project 413)

Origins Park design: Singer, Michael

1998

Printed material

ca. 2001

Caramoor Orientation Program (Consulting)

1984 July-1985 Apr.

Box 3

(Project 127)

Orientation program

1984-1985
Charleston International African American Museum I
2001
Box 3

(Project 440)

Final report
2001
Green, Nichole: notes
2001
Proposal
2001
Reports
2001
Workshops
2001
Charleston International African American Museum
2001
Box 3

(Project 457)

Workshops
2001
Workshops
2001
Workshops: responses
2001
Charleston International African American Museum II (Interpretive design)
1998-2006
Box 3-4

(Project 476)

Background materials
2003
Board members: list
2002-2003
Borough project
2003
Charleston: conceptual drawings
ca. 2003
Charrette agenda
2003
Community feedback
2003
Conceptual plans: documents
2003
Congressional appropriations
2004
Development of EdVenture
2003
Document set for RR
2003
Executive committee
2003
Hoyen: drawings
2003
Hoyen: drawings, final
2003
Interview team

2003
Legacy Fund
2004
Memo: Strategic Plan Review Committee
2004
National Park Service: "Low Country Gullah Culture Special Resource Study"
1998-2000
Notes
2003
Notes, RR
2003-2004
Partners
2003
Planning: meeting notes
2003
Preliminary planning report
2004
Preliminary report
2003
Press coverage: Charleston
2003-2004
Program components
2003
Progress report
2003
Proposal for a strategic plan
2003
Proposal for a strategic plan
2003
Request for proposal
2002
Scholars' meeting list
2003
Steering Committee
2003
Steering Committee Meeting notes
2002-2004
Strategic planning
2003
Strategic planning
2003
Strategic planning
2003-2004
Strategic planning report
2006
Thematic framework
2004
White Oak Associates, Inc.
2004
Charleston International African American Museum II (Interpretive design)
1998-2006
Box 27

(Project 476)

Project Art
2004-2006
Charleston International African American Museum III (Interpretive design)
2004
Box 4

(Project 486)

International board

2004

Cheney Cowles Pre-Design (Pre-Design)

1992 Nov.-1993 Apr.

Box 4

(Project 323)

Board/staff charts

1993

Comparative museum study

1993

"A Cultural Resources Survey of the Spokane River Centennial Trail: Phase I--Spokane to the Washington/Idaho Border"

1989

Design

1995

Expansion study

1992

Final program report

1993

Fundraising Feasibility Study

1995

Long Range Plan

1992

"A New Vision for Spokane's Cheney Cowles Museum: Site, Mission, Themes, Program"

1993

Pre-design work process

1992

Preliminary program report

1993

Report: "A Plan For the Future"

1993

Report: "A Plan For the Future"

1993

Report, draft: "A Plan For the Future"

1993

Response to scope of work

1992

Chesterwood (NEH grant) (Master plan)

1995 July-1996 June

Box 4

(Project 360)

Background information

undated

Building plans

1994

Drawings and photos

undated

Exhibit, images

ca. 2001

Exhibit plan, first draft

1996

Final report, exhibit walkthrough and list of key objects

1996

Historic landscape report

1994

NEH grant proposal

1994
NEH self-study grant report
1990
Prentice, Tim
1996
Visitor survey, reports
1982, 1994-1995
Colonial Monterey Foundation, Phase I (Report)
1984 Apr.-Aug.
Box 4

(Project 119)
History center
1984
Colonial Williamsburg Economic History Tours (Tours, game)
Box 4

(Project 123)
Outline of board game simulating economic history of Colonial Virginia
1985
Constitution Works - Federal Hall program management (Education program management)
1989 May-1990 Dec.
Box 4-5

(Project 230)
Brochure
ca. 1991
Brochure cover
ca. 1989
"By Americans for Americans," Curriculum for the Executive Branch Unit, Adviser's Handbook
1993
"By Americans for Americans," Curriculum for the Executive Branch Unit, Teacher's Guide
1997
Correspondence
1989-1990
"Denver Dispatch v. United States," Curriculum for the Judiciary Branch Unit, Student Workbooks
Languages: Two copies; in English and Spanish.
1996-1997
"Denver Dispatch v. United States," Teacher's Guide
1991, 1996
"Fourteenth Amendment and Equal Protection of the Laws," Student Workbook
1991-1995
"Fourteenth Amendment and Equal Protection of the Laws," Student Workbook
1997
"Fourteenth Amendment and Equal Protection of the Laws," Teacher's Guide
1991, 1995
"Fourteenth Amendment and Equal Protection of the Laws," Student Workbook
1996
Justice Resource Center
2014
"Master Plan: Museum of American Constitutional Government. Federal Hall National Memorial"
1987
NEH application
1988
Posters
1989
Press clips
1988-1990
Public Policy Initiative, Adviser's Handbook

1993

Public Policy Initiative, Teacher's Guide

1993

"Speak Out! v. United States," Student Workbook

1997

Statistics

2012

Constitution Works - Federal Hall program management (Education program management)

1989 May-1990 Dec.

Box 25-26

(Project 230)

Audiocassette

ca. 1990

Publication: promotional

ca. 1990

Constitution Works; Launching The Republic (Design and installation)

1989 June-1991 June

Box 5

(Project 239)

Evaluation by former teacher participants

1994

"Launching the Republic," souvenir guide

Languages: In English and Spanish.

1990

"Launching the Republic," souvenir guide

Language: In multiple languages.

1990

"Launching the Republic," text

1990

Constitution Works (Workshop on new unit)

1995 Jan.

Box 5

(Project 354)

"Annual Program Report, 1994-1995"

1995

"The Constitution Works: What Works, 1993-1996"

1996

Democracy Plaza, Rockefeller Center (Exhibit design, writing, installation)

2004 Sept.

Box 5

(Project 485)

Exhibition content list

2004

Loan order forms

2004

Dept. of Public Property, City of Philadelphia: President's House (Writing, curatorial)

2009 Feb.

Box 5-6

(Project 524)

Budgets

2008

Budgets, licenses

2006-2008

Cluster development

2006-2007
Design
2009
First census of the United States (photocopy)
1790
Graphic panel #2: "Did you know that..."
2009
Graphic panel #3: liberty
2009
Graphic panel #4: hierarchy
2009
Graphic panel #5: Indians
2009
Graphic panel: general plans
2008-2009
Graphic panels: reproduction info
2009
House plans: design
2006
Independence National Historical Park: Long-Range Interpretive Plan
2007
Independence National Historical Park plans
ca. 2006
Kelly/Maiello Architect & Planners
2006
Kelly/Maiello: "Additional Information Proposal for Design, Fabrication and Installation for the President's House"
2006
Map panel content
2009
Map panel narratives
2009
Notes
2007
Notes and memos
2008-2009
Oversight Committee
2007
Oversight Committee meeting
2008
Oversight Committee, PowerPoint
2009
Oversight Committee responses
2008
"The President's House: Freedom and Slavery in the Making of a New Nation"
2009
Research
2005
Research: dress/costume
various dates
Research: liberty/iconography
2009
Request for qualifications (RFQ)
2007
Schematic design
2008
Scholarly review: comments
2009
Scholars' letters
2009

Scripts and panels

2009

Seale, William: "The President's House: A History"

2008

Site reviews, commentary

2011

Story clusters, outlines

2006-2008

Text for graphic panels: final drafts

2009

Text for scholarly review

2009

Video scripts: reviews

2009

Work plans

2007

Eldridge Street (Consulting)

1989 June-1991 Mar.

Box 6

(Project 233)

Proposal and guides

1991

Eldridge Street Project (Consulting, design)

1997 Jan.-May

Box 6

(Project 379)

Fundraising report

1994

Report: "Possibilities for the Future"

1997

Eldridge St, introductory exhibition (IMLS grant)

2012-13

Box 6

(Project 545)

Interpretive plan

2012

Text

2013

Eldridge St, introductory exhibition (IMLS grant)

2012-13

Box 66

(Project 545)

Plans: new visitor center

2013-2014

Ella Sharp (Conceptual plan)

1991 Apr.-June

Box 6

(Project 278)

Report

1991

Ethan Allen III (Research and scripts)

1987 Oct.-1989 Apr.

Box 6

(Project 176)

Exhibit images

1988

Final report

1987-1988

Ethan Allen, NEH (Proposal writing)

1986 Nov.-1987 July

Box 6

(Project 163)

NEH application

1986

Fall River Heritage State PK Res. and Interp Plan (Interpretive plan)

1980 Nov.-1981 May

Box 6

(Project 5)

The Fall River Sourcebook, v. 1

1981

The Fall River Sourcebook, v. 2

1981

Federal Hall National Memorial III: Master Plan (Program development)

1987 May-Oct.

Box 6

(Project 175)

Museum of American Constitutional Government: master plan

1987

Federal Hall (Schematic design)

1987 Oct.-1988 June

Box 6

(Project 183)

"Launching the Republic" image

1987

Museum of American Constitutional Government: schematic design report

Franklin D. Roosevelt Library, Hyde Park, 2001 (Exhibit prog, design)

2001 Mar.

Box 6

(Project 442)

Final report and drawings

2001

Friends of Independence National Historic Park, Philadelphia 1787 Exhibit Planning (Exhibit plan)

1984 Feb.

Box 6

(Project 115)

Proposal

1983

Friends of Independence National Historic Park, Philadelphia 1787 Exhibit (Conceptual plan)

1984 Dec.-1986 Dec.

Box 6

(Project 135)

Correspondence

1984-1985

Draft, final

1986

Draft, first
1984-1985
Drafts, second
1985-1986
Exhibit images
1986
"Miracle at Philadelphia": exhibit text and media presentation scripts
1986
NEH grant application
1985
Printed material
1986-1987
Gaylord Building, Lockport Township (Consulting)
1996 Jan.
Box 6

(Project 370)

Comments on educational materials
2000
Design
1997
Exhibit
1998
Exhibit
1999
Exhibit images
ca. 1999
Gaylord Building, Lockport Township (Consulting)
1996 Jan.
Box 6-7

(Project 387)

Exhibit overview, script
1999
Final text
1999
Interpretive Center: preliminary concept
1997
Master plan
1997
Project wrap-up/closure
2000
Research
1999
Thematic outlines
1998
Video
1998
Heritage Harbor "Time Machine" (Education consulting)
1999 Mar.-June
Box 7

(Project 420)

Caravel
1999-2000
Caravel plan
1999
Caravel space configuration
1999

Concept development plan for the Bell Atlantic Time Machine (White Oak Associates), draft A
1999
Concept development plan, The Time Machine (White Oak Associates)
1999
Education center proposal
1999
Plans
1998-1999
Smithsonian gallery
1999
"Time Machine" consultancy, White Oak Associates
1999
Heritage Harbor "Time Machine" (Education consulting)
1999 Mar.-June
Box 27

(Project 420)

Publication: Concept design and implementation by White Oak Associates
ca. 1999
Heritage Harbor, Providence (Caravel design)
2002 June
Box 7

(Project 434)

Caravel
1999-2000
Caravel drawings
2001
Caravel, project organization
2000
Heritage Trails New York (Master plan (mini))
1996 Oct.-1997 Feb.
Box 7

(Project 375)

Reports and drawings
1997
Hermann-Grima House, New Orleans (Interpretive plan)
1982 Oct.-Dec.
Box 7

(Project 64)

Reports
1982-1983
Higgins Armory Museum, Worcester (Thematic outline)
1982 Nov.-Dec.
Box 7

(Project 62)

Evaluation Rreport: Alernative Sites for the Higgins Armory Collection
ca. 1982
Plan for restoration and development of exhibit programs
1983
Preliminary draft: Program planning as an aspect of site selection
1982
Historic Germantown Preserved: 8 houses interconnected interp (Interpretive plan)
1987 Sept.-1988 June
Box 7

(Project 184)

Long range plan

1988

Historic Hudson Valley Montgomery Place (Master Interpretive plan)

1987 Nov.-1989 Jan.

Box 7

(Project 180)

"Land, Legacy and Hudson River Valley Estate Life"

1988

Historic St. Mary's City Commission: outdoor interpretive plan (Master plan)

1993 Feb.-June

Box 7

(Project 330)

"The Architecture of 17th-Century English Catholicism: The Chapel at St. Mary's City, Maryland

1993

Background information

1993

Building cluster notes

1993

Design/plans

ca. 1993

Master Plan Update

1992

Notes: issues, goals and objectives

1991

"relocation on Brome Howard House, Outbuildings and the Native American Longhouse"

1993

Research: selected readings

Summary

1995

Historic St. Mary's City II (Master plan)

Box 7-8

(Project 333)

Drawings, plans

1993

Encountering cluster

Exhibit evaluation plan

1993

Grant application

1993

Grant application, NEH

1989-1993

Planning documents

1993

Proposal

1993

St. Mary's City Exhibit Corridor

1993

Historic St. Mary's City II (Master plan)

Box 28

(Project 333)

Project art: line drawings of site, color renderings

1993

Hudson River Museum (Consulting)

1996 July-Nov.

Box 8

(Project 372)

Notes and self-study planning sessions

1996

Institute on Public History Interpretation (Museum fellowships)

1997 Oct.-1998 July

Box 8

(Project 384)

Announcement, publicity

1998

Conveners

1998

Daily evaluations

1998

Fellows, blank applications and application samples

1998

Fellows, info sheets

1998

Fellows, list

1998

Institute planning

1997-1998

New York Council for the Humanities, grant proposal

1997

New York Council for the Humanities, grant reports

1998

Notes, RR

1998

Preliminary evaluation

1998

Photographs

1998

Reading materials

various dates

Reading materials

various dates

Institute on Public History Interpretation 1999 (Museum fellowships)

1998 Oct.-1999 June

Box 8

(Project 418)

Colloquium overview

1998

Conveners

1999

Fellows, applications received

1999

Fellows, blank applications

Fellows, list

1999

Fellows, proposals, summaries

1999

Final evaluations

1999

Institute planning

1998-1999

Institute planning

1999
Mini-institutes
1999-2000
New York Council for the Humanities: contract
1999
New York Council for the Humanities: grant application
1998-1999
New York Council for the Humanities: grant reports
1999
Reading materials, originals
various dates
Reading materials, copies
various dates
Research material
1998
Worksheets
1999
Institute on Public History Interpretation 2000, NYCH (Museum fellowships)
1999-2000
Box 8

(Project 427)

Ads, publicity
2000
Conveners
2000
Fellows, applications received
2000
Fellows, blank applications
2000
Fellows, daily critiques
2000
Fellows, list
2000
Final evaluations
2000
Institute colloquia
1999
Mini-institutes
2000
NEH letter
1999
New York Council for the Humanities grant report
1999-2000
Reading materials
various dates
Reading materials
various dates
Schedule
2000
Worksheets
2000
Institute on Public History Interpretation, NYCH (Museum fellowships)
2001
Box 8

(Project 449)

Institute 2001 ideas
2001

Jewish Museum, Entertaining America exhibit (Exhibit plan)

1997 Mar.-Oct.

Box 8

(Project 380)

"Jews and the media," notes

1997

Jewish Museum, exhibit planning, cont. (Consulting)

1997 Oct.

Box 8

(Project 385)

"Jews and the Media," exhibit walkthrough, final

1997

Jewish Museum, Entertaining America exhibit (Schematic design)

1998 Sept.-1999 June

Box 8

(Project 415)

"entertaining America," schematic design report

1999

Jewish Museum, Entertaining America exhibit ()

Box 8

(Project 422)

"Entertaining America," film research

2000

"Entertaining America," research and rights

1999

Jewish Museum, Entertaining America exhibit (Final exhibit design)

1999 Sept.

Box 8-9

(Project 428)

"Entertaining America," NEH proposal

2000

"Entertaining America," text

2000

"Entertaining America," treatments

2000

Jewish Museum, Entertaining America exhibit (Interpretive plan)

Box 9

(Project 441)

"Entertaining America," transition

2000

Josef Albers Museum (Consulting)

1984 Jan.-Mar.

Box 9

(Project 117)

Laurel Grove (Conceptual plan)

2002 Apr.

Box 9

(Project 462)

Draft curriculum

2002

Draft curriculum: report

2002
Evaluation: Laurel Grove School curriculum
ca. 2002
Funding proposals
2002
Research
2001-2002
Research: notes
2002
Research: reports
2002
Schematic design
2002
Teacher workshop
2002
Lefferts Homestead (Interpretive design)
1988 Mar.-June
Box 9

(Project 214)
Interpretive plan
1988
Library of Congress
1991
Box 9

(Project 98)
Discovery Center proposal: "City of the Mind"
1991
Life-Saving Museum Committee (Hull, Mass.); Cooper Hewitt (Consulting)
1991 Oct.-Dec.
Box 9

(Project 28)
Life-Saving Musuem Committee (Hull, Mass.)
1982
Project summary and contract
1982
Lower East Side Tenement Museum (Conceptual plan)
1991-2015
Box 9

(Project 248)
Brochures, newsletters
various dates
Implementation work plan
1993
NEH grant: application
1992
NEH proposal: walkthrough
1992
Reviews, articles
2015
Self-study
1991-1992
Lower East Side Tenement Museum (Conceptual plan)
1991-2015
Box 25

(Project 248)

Audiocassette: Baldizii, Josephine, interview

ca. 1991

Lower East Side Tenement Museum NEH Grant (Exhibit implementation)

1992 Nov.

Box 9

(Project 325)

Docent Source Book, Entries and Appendix A

1994

Docent Source Book, Appendix B-D

1994

Fundraising

1992

Kulik, Gary

1992

Lower East Side Heritage Trail

1987-1989

NEH report, final

1995

Oral history: Esposito, Josephine

1989

Oral history: Rabinowitz, Sarah

1988

Script, museum guides

1994

Statement of significance

1993

Lower East Side Tenement Museum NEA Grant (Historic apartment, Implementation)

Box 9

(Project 334)

Conceptual plan, final

1995

Economic feasibility study

1992

Exhibit images

1995

Nasatir, Judith: report

ca. 1995

NEA grant, work progress

1993-1995

Past reports and proposals

1991-1993

Lower East Side Tenement Museum - NEH Material Culture (Planning grant)

1994 Sept.-1995 June

Box 9-10

(Project 346)

97 Orchard Street, Preliminary historic structure report

1990

Adaptive-use study

1993

Biography of a Tenement, 1863-1935

ca. 1990

Conceptual plan

1990

Exhibit proposal

1995

LESTM material culture scholars' meeting
1995
Mitchell, Molly: "Becoming an American in Easy Installments"
1995
NEH grant proposal
1993-1994
NEH project directors meeting
1994
NEH reports, final and interim
1995
Student letters
1991
Thematic overview, material culture
1995
Maine Humanities Council. "Doorways to Statehood" (Brochure)
1983 Mar.-June
Box 10

(Project 60)

Exhibit text, "Doorways to Statehood: Maine Towns, 1783-1802"
1982
Final report
1983
Maine Humanities Council "Wall" Exhibit, Maine Humanities Council (Plan, design, writing, implementation)
1983 Apr.-Apr.
Box 10

(Project 72)

Exhibit, wall text
1983
Manassas National Battlefield Park Research, monograph on site history (Research, writing)
2003 June
Box 10

(Project 454)

Project update
2002
Report, chapter 1 draft
2003
Report, "Coming to Manassas: Peace, War, and the Making of a Virginia Community"
2003
Report, final draft
2003
Research
2002
Research report
2002
Scope of work
ca. 2002
Manassas National Battlefield Park Research, monograph on site history (Research, writing)
2003 June
Box 10

(Project 454)

Video: War for Freedom
ca. 2002
2 VHS tapes
Massachusetts State Archives (Exhibition writing)
1983 Sept.-1985 Dec.

Box 10

(Project 113)

Commonwealth Museum

1983-1985

Massachusetts State Archives (Research and scripts)

1985 May-1986 Oct.

Box 10

(Project 142)

Exhibit: Shay's Rebellion

1985-1986

Massachusetts State Archives (Research and scripts) Shays' Rebellion Exhibit, Revisions to 113 (Research and scripts)

1985 July-Dec.

Project 146

See project 142.

MassMOCA (never happened) (Master plan)

Box 10

(Project 342)

Design study and implementation plan

1994

Management and programming plan

1994

Photographs

1994

Metropolitan Transit Authority (MTA) Museum (Master plan)

1988 Oct.-1989 Feb.

Box 10

(Project 224)

Master plan

1989

Proposal, development of Mass Transit Museum

1988

Transit exhibitm short term and suggested long-term objectives

1988-1989

Metropolitan Transit Authority (MTA) Museum (Master plan)

1988 Oct.-1989 Feb.

Box 25

(Project 224)

Development video: Proposed Refurbishing NY Transit Museum

ca. 1989

MTA slide show (56 slides)

ca. 1989

Michael Sand & Associates, Inc.: America Now

1977

Box 10

America Now: project overview

1977

Boston 200

1973-1975

Minnesota Historical Society Hill House (Interpretive Plan)

1981 Apr.-1981 June

Box 10

(Project 19)

Interpretive plan

1981
Minnesota Labor History Center (Consulting)
1992 Oct.-1993 Feb.
Box 10

(*Project 321*)
Final report
1993
Survey of resources
1993
Mississippi State Exhibit (Proposed pavilion)
1983 May
Box 10

(*Project 85*)
"Mississippi Springs": script treatments
1983
Monmouth Battlefield (Exhibit design)
1991 Jan.-1992 June
Box 10-11

(*Project 266*)
"Before the Battle: Milestone": draft text
1993
Division of Building and Construction (NJ), comments, code review
1994-1995
Division of Building and Construction (NJ), correspondence
1991-1994
Division of Building and Construction (NJ), evaluations
1992
Division of Building and Construction (NJ), request for proposal
1990
Drawings
1991-1993
Lender, Mark Edward: "Fatal Sunday: The Campaign and Battle of Monmouth, 1778" (part 1)
1992
Lender, Mark Edward: "Fatal Sunday: The Campaign and Battle of Monmouth, 1778" (part 2)
1992
Map illustrations
ca. 1992
Molly Pitcher stamp
1978
Research
1993
Research: *Battle of Monmouth* by William S. Stryker (photocopy)
1927
Research: *Court Martial of Charles Lee* (photocopy)
undated
Monmouth Battlefield (Exhibit design)
1991 Jan.-1992 June
Box 26, 28

(*Project 266*)
Final design submission: 1/2 size set of bid drawings
undated
Project art
undated
Morrow County (OR) Historical Society (Consulting)
1995 July-Oct.

Box 11

(Project 358)

Reports

1993-1995

Mount of Olives (Consulting)

2000 May

Box 11

(Project 435)

Proposal

2000

Proposal, Ruder-Finn

2000

Mount of Olives (Park design)

1999-2000

Box 11

(Project 437)

Contacts

2000

Proposal

2000

Research

2000

Research, olive press

2000

Tourism research, slides

2000

Walkthrough

2000

Museum of American Theater (Consulting)

1984 Oct.-Dec.

Box 11

(Project 112)

Script treatment

1985

Museum of History and Industry - Seattle (Consulting for NEH)

1995 Apr.-May

Box 11

(Project 351)

exhibit, "Fish and Chips"

1996

NEH grant proposal

1995

Turn of the century strategic plan

1996

Museum of History and Industry - Seattle (Consulting for NEH)

1995 Apr.-May

Box 25

(Project 351)

Slides

ca. 1996

Mutter Museum Philadelphia College of Surgeons (Exhibit development)

1985 Jan.-Aug.

Box 11

(Project 61)

Planning recommendations

1984

National Archives and Records Administration World War II (Program) (Exhibit design)

1989 July-Dec.

Box 11

(Project 245)

Proposal, design concept for traveling exhibit

1989

"We Are All In It Together": design concept, part 1

1989

"we Are All In It Together": documentation, part 2

1989

National Constitution Center (Plan with Hanzon-Wise)

1993 June-Oct.

Box 11

(Project 336)

Correspondence

1993

Feldman, Stuart: writings

1993

"Ideas for a Feasibility Study on Constitution Hall"

1993

Memos, mission

1993

Notes: Philadelphia charette on Constitution Hall

1993

Proposals: Hanzon Wise/AHW

1993

Qualifications satement

1993

Report, draft

1993

Report, final on Philadelphia charette on Constitution Hall

1993

Report preparation: Philadelphia charette

1993

Requirements for Constitution Hall

1993

Schedule and documents: Philadelphia charette on Constitution Hall

1993

National Endowment for the Humanities Exhibit Log: survey of funded proposals (Survey)

1982 Feb.-1983 Oct.

Box 11

(Project 27)

Exhibit log

1983

National Museum of African American History and Culture: Slavery and Freedom, Smithsonian (Exhibit plan)

2010-2011

Box 11-12

(Project 538)

17th century imagery

various dates

Africa/slave trade

2010
African Americans in 18th century Philadelphia: documents
various dates
African Americans in 18th century Philadelphia: documents
various dates
African Americans in 18th century Philadelphia: documents
various dates
African Americans in 18th century Philadelphia: documents
various dates
African Americans in 18th century Philadelphia: documents
various dates
Area 1, charter generation: characters
2010
Area 1, charter generation: summary
2010
Area 1: final submission
2011
Area 2: final submission
2011
Area 3: final submission
2011
Area 3: images
undated
Area 4: final submission
2011
Area 4: images
various dates
Area 5: final submission
2011
Area 6: final submission
2011
Background
2009
Brown, William Henry
undated
Bunch, Lonnie G., III
2010
Cane River Creole
2011
Central contractor registration
2010
Characters, freedom generation
2010
Chesapeake and slave trade
2010
Childhood and child-rearing in the slave community
2010
Childhood: research notes
2010
Childhood: research, secondary sources
various dates
Civil War: African American memoirs
2010
Civil War: content online
2011
Civil War: "Terrain of Freedom"
1986
Collections: organized by gallery
ca. 2010

Conceptual framework
2010-2011
Conceptual script outline
2010
Curatorial items
2010-2011
Curatorial policies
2010-2011
Design meetings
2011
Diary of William H. Bell, 1830-1851
1979
Enslaving America: concept outline
2011
Exhibition themes
2010
Final outline
2011
Five generations: character treatment
2010
Five generations: content outline
2010
Five generations: material culture
2010
Framework development
2010
Framework materials
2011
"From Land Settlement to Cotton Cultivation in Mississippi"
2010
Gilder Lehrman planning meeting
2007
Hemings, Elizabeth
2010
Images, not used
undated
Interpretive approach: plantation generation
2011
Interpretive overview: notes
2010
Interpretive walkthrough
2010
Interpretive walkthrough: bubble diagrams
2010
Jones-Sims house
2010
Lincoln, Abraham: Gilder Lehrman Collection
various dates
Media
2011
Meeting materials: concept alternatives
2010
Meeting notes and memos
2007-2010
Meeting notes: migration generation and slave trade
2010
Meinig, D. W.: "The Shaping of America"
undated
Migration generation: Blacks in Canada research

various dates

Migration generation: Canada West

2010

Migration generation: characters

2010

Migration generation: content outline documents

2010

Migration generation: content overview

2010

Migration generation: cotton plantation research

various dates

Migration generation: interpretive ideas

2010

Migration generation: Magnolia/Oakland Plantations research

various dates

Migration generation: resource lists

2010

Migration generation: scholarly essays

1976, 2005

Migration generation: slave narratives

various dates

Migration generation: summary

2010

Migration generation: thematic overview

2010

Monticello exhibition outline

2010

Mouhot, Jean-François: "Past Connections and Present Similarities in Slave Ownership and Fossil Fuel Usage"

2010

Nalle, Charles

2010

New exhibition outline

2011

Notes, phone calls

2010-2011

Notley Young

undated

Plantation generation: arrival stories

2011

Plantation generation: characters

2010

Plantation generation: Priscilla

2010

Plantation generation: text

2011

Plantation generation: time and work

2011

Plantation generation: "What Do I Need to Know?"

2011

Potter, Eliza

2010

Product deliverables and fees

2010-2011

Proposal

2009

Proposal

2010

Research interns

2011

Revolutionary generation: characters
2010
Revolutionary War: research materials
various dates
Scholar's meeting: minutes
2010
"Slavery and Freedom" exhibit, area 5: concluding gallery
2011
"Slavery and Freedom" exhibit, area 5: Douglass, Frederick
2010-2011
"Slavery and Freedom" exhibit, area 5: Jones-Sims slave house
1979
Slave trade and Middle passage
2010
Slave trade and Middle Passage: content review
2010
Tavern: research materials
undated
Thematic overview
2010
Thematics
2010
Tobacco: research materials
2011
Wilson, Tom
2010
Wilson, Tom: bibliography
2010
National Museum of American History, Steuben Exhibit Planning (Exhibition writing)
1982 Apr.-June
Box 13

(Project 23)
Exhibit text and printed material
1981
National Museum of American History, Time Machine, Phase I-A (Conceptual plan)
Box 13

(Project 4)
Interim report
1980
Rusty Russell Projections: report
1981
National Museum of American History, Time Machine, Phase II-A (Program development)
Box 13

(Project 14)
Proposal, phase II
1981
National Museum of American History, Time Machine, Phase II-A (Program development)
1982 Apr.
Box 13

(Project 20)
"Sixteen Elm Street: The Time Machine"
1982
National Museum of American History, Time Machine, Phase II-B-I (Program development)
1982 Apr.-June
Box 13

(Project 24)

Working draft concept treatment

1982

National Museum of American History, Time Machine, Phase II-C, Production (Program development)

Box 13

(Project 39)

Research report

1981

Research report

1981

National Museum of Women in the Arts (Report)

1982 July

Box 13

(Project 83)

Self-study planning project

1984

National Park Service Battlefields (Symposium)

1999 Nov.

Box 13

(Project 424)

Interpretive institute: curriculum

1999-2000

Interpretive institute: evaluation

2000

Notes

2000

Proposal for Strengthening Historical Interpretation of the National Park Service Civil War Battlefield Site

1999

Report to Congress

1998-2000

Text

2001

National Park Foundation, War for Freedom (AA curriculum at NPS sites)

2003 Jan.

Box 13

(Project 470)

American Historical Association session: "Connecting the Local and the National in the Classroom

2004

Black Charlestonians

various dates

Charlestown images

various dates

Development elements

2003

Fort Pulaski: curriculum

2003

Fort Sumter

2002

Gettysburg: curriculum

2003

Harpers Ferry

2006-2007

Harpers Ferry: curriculum

2003

Harpers Ferry: curriculum
2007
Historical documents: family life
various dates
"An Initiative for the Sesquicentennial American Civil War"
2002
Kick Off meeting
2002
Manassas
2004
Manassas: curriculum
2003
Manassas: curriculum idea
2003
Miller, Edward A., Jr.: "Gullah Statesman: Robert Smalls from Slavery to Congress, 1838-1915"
1995
Mottett, James: theory
2002
NEH: follow up email
2005
NEH grant
2001-2002
NEH grant
2002-2005
NEH grant application
2001
Project curriculum
2004
Project curriculum
2004
Project notes and memos
2003
Project team contact list
2002
Project update
2002-2005
Tally, Bill: curriculum, resources
2003
Teachers meetings
2002-2003
University of Maryland: "clustering"
2002
National Park Foundation, War for Freedom (AA curriculum at NPS sites)
2003 Jan.
Box 25, 28

(Project 470)

Project art
2003
Video: Ft. Sumter demos
2003
Video: Harper's Ferry
ca. 2003
National Underground Railroad Freedom Ctr (Master plan)
1995 Sept.-1996 July
Box 13

(Project 359)

Design/planning studies

National Underground Railroad Freedom Ctr. (Consulting)
1996 Nov.-Oct.
Box 14

(Project 373)

Drawings

1996

Executive summary

undated

Feasibility study

1997

"Feasibility Study: A Concept for the Building, Program, and Visitor Experience"

1996

Feasibility study, confidential funding analysis

1996

Feasibility study, AMS planning & Research

1996

"Feasibility Study: Preliminary Concept-Building Program and Visitor Experience

1996

Planning documents

1996

Planning study

1995

National Underground Railroad Freedom Center: continuing (Consulting)

1997 Oct.-1998 Oct.

Box 14

(Project 383)

Design/planning studies

1997

Feasibility study

1995

Photographs

ca. 1998

Regional studies: Underground Railroad

1993

National Underground Railroad Freedom Center: Story Theater Prototype (Development, writing)

1998 Mar.-July

Box 14

(Project 389)

Schematic Design for a Story Theater Prototype

1998

Story theater prototype

1998

Story theater treatments

1998

National Underground Railroad Freedom Center: continuing (Consulting)

1998 Nov.-1999 Oct.

Box 14

(Project 417)

Philadelphia: bibliography

1999

Philadelphia: "James Forten, Sailmaker"

1995-1999

Philadelphia: original materials

various dates

Philadelphia: research

1999
Strategic planning: museum interpretive issues
1998-1999
National Underground Railroad Freedom Center: continuing (Consulting)
1999 Nov.
Box 14

(Project 429)
Interpretive development
2000
Story line recommendations and responses
2000
National Underground Railroad Freedom Center: Freedom and Slavery exhibit (Schematic design)
1999 Dec.
Box 14

(Project 430)
Natchez meeting transcript
2000
Opening, press
2004
Reports
2000
Schematic design report
2001
Termination of contract
2000
Update and summary
2000
Vignettes
2000
Vignettes, development
2000
Web design notes
2003
Web site: homepage, text draft
2003
National Underground Railroad Freedom Center: Freedom and Slavery exhibit (Schematic design)
1999 Dec.
Box 28

(Project 430)
Project art: schematics
2003
Nations of Liberty "Barge" Program Planning (Master Interpretive plan)
1986 Mar.-1987 Dec.
Box 14

(Project 157)
Printed material
ca. 1987
Nebraska National Trails Museum (Consulting)
1996 Jan.
Box 14

(Project 376)
Business plan
1999
Correspondence

1997
Photographs and drawings: Buenz, John
1998
Report, "A Master Interpretive Plan"
1998
Report, "A Master Interpretive Plan"
1998
Nebraska National Trails Museum (Consulting)
1996 Jan.
Box 28

(Project 376)
Project art
ca. 1998
New Amsterdam History Center (Master plan)
2010 Apr.
Box 14

(Project 540)
Curriculum
2009-2010
Final report
2010
Program themes and outlines
2010
New York Botanical Garden (Plan; NEH grant prop)
1994 Mar.-Dec.
Box 15

(Project 339)
Evaluations, background information
1994
Focus groups
1994
New York Botanical Garden (Plan; NEH grant prop)
1994 Mar.-Dec.
Box 28

(Project 339)
Project art: line drawings
1994
New York Botanical Gardens Conservatory (Interpretive design and concept plan)
1994 Jan.
Box 15

(Project 343)
Color drawings
1994
Research materials
various dates
New York Harbor Park Planning (Master Interpretive plan)
Box 15

(Project 137)
Harbor tours
1985-1986
New-York Historical Society, French Founding Father: Lafayette Returns to Washington's America (Exhibit design, writing, installation)
Box 15

(Project 519)

American Antiquarian Society

undated

Bibliography

undated

Burstein, Andrew: "America's Jubilee"

2007

Classroom materials for exhibition

2007

Dubofsky, Melvyn: "Daniel Webster and the Whig Theory of Economic Growth, 1828-1848"

1969

Event organizers

2007

Exhibit

2007

Exhibit design

2007

Exhibit text, gallery 1-3

2007

Exhibit text, gallery 4

2007

Exhibit text, gallery 5-6

2007

Exhibit text, gallery 7

2007

Exhibit text, gallery 8

2007

Exhibit text, gallery 9

2007

Exhibit, Mt. Vernon

2007

Exhibit, music

2007

Gallery 7, dances

undated

Lafayette ads

undated

Lafayette: loan requests

2007

Music: Johnson, Frances

undated

Neely, Sylvia: "The Politics of Liberty in the Old World and the New: Lafayette's Return to America in 1824"

1986

Notes

2007

Oration: interactive

2007

Political context

2007

Presentation images

undated

Proposal for "The Marquis de Lafayette and George Washington: A Son and His Adoptive Father"

undated

Research

various dates

Research: art

2007

Research: Blacks

undated
Research: Cole, Thomas
1994
Research: Cooper, James Fenimore, "Notions of the Americans"
undated
Research: Freemasonry
undated
Research: Indians
undated
Research: Levasseur's notes on tour
2007
Research: material culture
undated
Research: Maverick
undated
Research: Niles' Register
undated
Research: pottery
1984
Research: religion, sermons
undated
Research: rhetoric
various dates
Research: textiles
undated
Research: toasts
undated
Research: women
undated
Schwartz, Barry: "The Social Context of Commemoration: A Study in Collective Memory"
1982
Stage design
undated
Video and images, final
2007
Video, great hall
2007
New-York Historical Society: Lincoln and New York (Exhibit design, writing, installation)
2009 Sept.
Box 15-16

(Project 522)

The Anglo-African: colored troops (copies)

1863-1864

The Anglo-African: emancipation (copies)

1863

The Anglo-African: election (copies)

1864

The Anglo-African: funeral, assassination (copies)

1865

The Anglo-African: Garnet, H. H., Rev. (copies)

1865

The Anglo-African: miscellaneous (copies)

1863-1865

The Anglo-African: miscellaneous (copies)

undated

The Anglo-African: riots (copies)

1863

The Anglo-African: war news (copies)

1863
Cooper Union speech, text
2009
Douglass' Monthly (copies)
1862
Draft riots media
2008
Emancipation jubilee
2009
Exhibit design
2009
Exhibition, Gallery 0
2009
Exhibition, Gallery I
2009
Exhibition, Gallery II
2009
Exhibition, Gallery III
2009
Exhibition, Gallery IV
2009
Exhibition, Gallery IV
2009
Exhibition, Gallery IV
2009
Exhibition, Gallery V
2009
Exhibition, Gallery VI
2009
Exhibition, Gallery VII
2009
Exhibition wish list
undated
Eye on Lincoln
2009
General/research notes
2008
Hinks, Peter P.: writings
2008
Gallery I: content outlines and summaries
2008-2009
Gallery II: content outlines and summaries
2008
Gallery III: content outlines and summaries
2008-2009
Gallery V: content outlines and summaries
2009
Gallery V: exhibit suggestions from Sloan, Richard
2008
General exhibit outlines and development
2007-2008
Jewish reaction to Lincoln's assassination
2008
Lincoln and the railroads
2008
Lincoln cartoons
2008-2009
Media, interactive design
2009

Music
2009
Newspaper transcriptions
2008
Outlines: Holzer, Harold
2007
Republican domestic policy
2008
Reviews, press
2009-2010
"Talk of the Town"
2008
New-York Historical Society (Interpretive plan, Luce Center)
1998 Apr.-July
Box 16

(Project 410-411)

Design specifications
2000
Electronic media project
2000
Equipment specifications
1999
Exhibit design drawings
1999
Exhibit stations
1999
Exhibit stations: thematic overviews
1998
Graphic design
1999
Graphics fabrication
2000
Images
ca. 2000
Interpretive design
1998
Invoices and expenses
1998-2000
Lobby desk, building graphics
2000
Long-range planning
2000
Notes and memos
1998-1999
Orientation center
1998
Proposal for master interpretive planning of first-floor core exhibits and Luce Center exhibits
1998
Thematic overviews
1998
New-York Historical Society audio tours (Writing, production)
1999 Nov.
Box 16

(Project 425)

Audio production
2000
Audio tour, correspondence

1999
Audio tours, notes and descriptions
1999-2000
Highlights tours
1998-2000
Music licensing
2000
Visitor study
2000-2001
New-York Historical Society, Jan Ramirez (Master plan)
2001
Box 16

(Project 446)

Interpretive plan and orientation
1998
Interpretive workshop
2001-2002
New-York Historical Society (Master plan)
2001 Nov.-2002 May
Box 16-17

(Project 463)

Board of Trustees workshop
2002
Contemporary History Collecting Policy Roundtable
2002
"Creating a 21st-Century for Learning: A Report to the President"
2002
"Creating a New Interpretive Program for the New-York Historical Society"
1998
Funding proposal
2000-2002
Hand-held computers
2002
Interpretive master plan
2001
Next steps
2001-2002
Yochelson, Bonnie: reports
2001-2002
New-York Historical Society: New York Divided: Slavery and the Civil War (Exhibit design, writing, installation)
2006 Mar.
Box 17

(Project 511)

African American business directories
2006
Anti-slavery images
various dates
Black Convention of 1834 video
ca. 2006
Content development
2005-2006
Cotton articles
various dates
Cotton video: final images
various dates
Design notes

2006
Education materials
2006
Exhibit binders: gallery 1-3
ca. 2006
Exhibit binders: gallery 4-6
ca. 2006
Exhibit: printed material
ca. 2006
Freedom's Journal interactive
2006
Minstrel video
2006
The North Star
various dates
Ogden, Ferguson: papers
various dates
Petitions, 1841-1842
various dates
Press
2006
Research: 1864 campaign, gallery 5
undated
Research: African American women
2006
Research: antislavery
various dates
Research: Blight, David W., "Perceptions of Southern Intransigence and the Rise of Radical Antislavery Thought, 1816-1830"
undated
Research: Bray, Charles, Rev.
various dates
Research: Civil War soldiers
2006
Research: *De Bow's Review*
various dates
Research: Douglass, Frederick
2002
Research: gallery 2
2001
Research: Garnet, Henry Highland
various dates
Research: McCready, Benjamin W.
various dates
Research: Morphy, Paul
various dates
Research: "Mr. Downing and his Oyster House"
1993
Research: Pennington, James W. C.
various dates
Research: population of NYC
2006
Research: postal campaign
various dates
Research: "Print and Public Lecture System, 1840-1860"
1983
Research: pseudonyms in Frederick Douglass' Paper
undated
Research: riots
various dates

Research: Rogers, John
1990
Research: Ruggles, David
various dates
Research: Smith, James McCune
various dates
Street directory and map (photocopy)
1851
Wall Street directory (photocopy)
1849
Waters, Deborah, Musuem of the City of New York
2006
New-York Historical Society: Revolution! The Atlantic World Reborn (Exhibit design, writing, installation)
2011 Nov.
Box 18-20

(*Project 517*)

Area 1, 1763: Borus, Flora, drafts
2010
Area 1, 1763: research
undated
Area 2, Tavern: "Journals of Ashley Brown of Marblehead"
2009
Area 2, Tavern: Julius Scott's *Common Wind*
2010
Area 2, Tavern: notes
2009-2010
Area 2, Tavern: notes, sources of grievances
2010
Area 2, Tavern: research
undated
Area 2, Tavern: research, Mystic Seaport
2009
Area 2, Tavern: research, RIHS
2010
Area 2, Tavern: texts
2010
Area 2, tavern: video/elements of interactives
2009
Areas 3, 5, 8, Liberty
undated
Area 4, American Revolution: exhibit rejects
2010
Area 4, American Revolution: interpretive developemnt, responses
2007-2008
Area 4, American Revolution: research
undated
Area 5, Liberty: texts
2010
Area 6, British Anti-Slavery: Hinks, Peter, "Emergence of International Antislavery"
2010
Area 6, British Anti-Slavery: research
undated
Area 6, British Anti-Slavery: research, Clements Library
2010
Area 6, British Anti-Slavery: text, Moreau's Ethnographic differences
2010
Area 7, French Revolution
2008

Area 9, 10, St. Domingue: Knight, Franklin W., "The Haitian Revolution"
2007

Area 9, 10, St. Domingue: research
1995-2010

Area 9, 10, St. Domingue: research
2008

Area 9, 10, St. Domingue: research, Bancroft
2011

Area 9, 10, St. Domingue: research, Caribbean visual culture
2007

Area 9, 10, St. Domingue: research, Creole architecture
1994

Area 9, 10, St. Domingue: research, Gallifet inventory (copy)
1775

Area 9, 10, St. Domingue: Scott, Julius Sherrard, "The Common Wind: Currents of Afro-American Communication in the Era of the Haitian Revolution"
1986

Area 9, 10, St. Domingue: text
2008

Area 9, 10, St. Domingue: text, Toussaint
2008

Area 9, 10, St. Domingue: timeline for St.-Domingue
2008

Area 9-12, St. Domingue: curatorial
undated

Area 9-12, St. Domingue: curatorial cuts
undated

Area 9-12, St. Domingue: exhibit rejects
undated

Area 9-12, St. Domingue: research
2010

Area 9-12, St. Domingue: research
undated

Area 9-12, St. Domingue: research
undated

Area 9-12, St. Domingue: research
undated

Area 9-12, St. Domingue: research, Gallifet, Census of Blacks (copy)
1791

Area 9-12, St. Domingue: research, Lakoui images
undated

Area 9-12, St. Domingue: research, maps
2008

Area 9-12, St. Domingue: research, prison / garden plans
2010

Area 11, St. Domingue--Paper Trail of Blood: exhibit rejects
undated

Area 11, St. Domingue--Paper Trail of Blood: images
undated

Area 11, St. Domingue--Paper Trail of Blood: Polyné, Millery, Economy
2009

Area 11, St. Domingue--Paper Trail of Blood: research
2010

Area 11, St. Domingue--Paper Trail of Blood: research
undated

Area 11, St. Domingue--Paper Trail of Blood: research, Archives Nationales
2008-2009

Area 11, St. Domingue--Paper Trail of Blood: research, background information (area 11.3)
2008

Area 11, St. Domingue--Paper Trail of Blood: research, Clements
undated

Area 11, St. Domingue--Paper Trail of Blood: research, Leclerc letters
2008

Area 11, St. Domingue--Paper Trail of Blood: research, letters of de Rouvray family
2007

Area 11, St. Domingue--Paper Trail of Blood: research, Ministère de la Défense
2010

Area 11, St. Domingue--Paper Trail of Blood: research, National Museum of Haiti
2009

Area 11, St. Domingue--Paper Trail of Blood: research notes, Aix
2008

Area 11, St. Domingue--Paper Trail of Blood: research, Schomburg
2007

Area 11, St. Domingue--Paper Trail of Blood: research, Toussaint
2008

Area 11, St. Domingue--Paper Trail of Blood: research, Toussaint correspondence

Area 12, St. Domingue--A Woman's Tail: exhibit rejects
2008

Area 12, St. Domingue--A Woman's Tail: research, Rosalie of Poulard Nation
2009

Area 12, St. Domingue--A Woman's Tail: text
2008

Area 12, St. Domingue--A Woman's Tail: text
2010

Area 13, Legacies of Revolution: curatorial
undated

Area 13, Legacies of Revolution: research
2008

Area treatments, 0-4
2010

Area treatments, 5-9
2010

Area treatments
2007-2008

Area treatments
2010

Area treatments
2010

Articles
1966, 1994-1999

Beauvoir, Rachel
2011

Boros, Flora: Timeline research
2010

Catalogue, introduction
undated

Cercle revisited: text drafts
2010

Community collaboration: outreach
2010

Correspondence: loans
2008-2010

Curatorial, area 1: Benjamin West, background
2004

Curatorial, area 1: heraldry
undated

Curatorial, area 1: map trade
2000

Curatorial, area 1: music
2010

Curatorial, area 1: Quebec Act
undated

Curatorial, area 3, 5, 8: liberty caps
undated

Curatorial, area 4: alliances, Franklin
undated

Curatorial, area 4: Battle of Yorktown
2010

Curatorial, area 4: cartoons, British, liberty
undated

Curatorial, area 4: characters
undated

Curatorial, area 4: Delancey Farm
undated

Curatorial, area 4: "Image of America in Political Prints of the American Revolution"
2010

Curatorial, area 4: out takes, rejects
undated

Curatorial, area 4: rejects
undated

Curatorial, area 4: soldiers
undated

Curatorial, area 4: we and they cartoons
undated

Curatorial, area 6: images
undated

Curatorial, area 6: rejects
undated

Curatorial, area 7: King Louis portrait
undated

Curatorial: "Battle of Titans"
undated

Curatorial: Britain/state of trade with the French
2007

Curatorial: cartoons, prints, rejects
undated

Curatorial: Clements Library
2007

Curatorial: French Consulate, New York
undated

Curatorial: Gillray, cartoon
undated

Curatorial: Jefferson, "A Summary View"
undated

Curatorial: liberty
2010

Curatorial: National Museum of Haiti
undated

Curatorial: naval battles, ship images
2010

Curatorial: New York trade with St. Domingue
undated

Curatorial: overview and object list
2005

Curatorial: ship models
2010

Design memos

2010-2011
Exhibit: area 0
2011
Exhibit: area 1
2011
Exhibit: area 2
2011
Exhibit: area 3
2011
Exhibit: area 4
2011
Exhibit: area 4
2011
Exhibit: area 5
2011
Exhibit: area 5
2011
Exhibit: area 6
2011
Exhibit: area 6
2011
Exhibit: area 6
2011
Exhibit: area 6
2011
Exhibit: area 6
2011
Exhibit: area 7
2011
Exhibit overview statement
201
Exhibit rejects
2010
Exhibit, summary
2007
Exhibit, travel costs
2009
Exhibit workplan
2006-2008
Gallery 1, texts
2008
Gallery 2, texts
2008-2010
Gallery 4, texts
2010-2011
Gallery 6, texts
2010
Gallery breakdowns
2009-2010
Images
2007
Images
undated
Images, Africa
undated
Images, Caribbean (non-St. Domingue)
undated
Images, France
undated
Images, general, revolt
2010

Images, North America
undated
Images, rejects
2010
Images, resources
undated
Imperial presence gallery, texts
2010
Interpretive development
2006-2008
Musée d'Aquitaine, "Premières rencontres atlantiques"
2007
NEH proposal
2010
NEH proposal, text
2009-2010
Notes, early
2006-2007
Rabinowitz, Richard: essay for exhibit catalog
2008-2009
Rabinowitz, Richard: notes
2007, undated
Repositories: Académie des sciences
2010
Repositories: Academy of Natural Sciences
ca. 2010
Repositories: Archives Nationales
2010-2011
Repositories: Archives Nationales d'Outre-mer
2008
Repositories: Bibliothèque de l'Arsenal
ca. 2010
Repositories: Bibliothèque Nationale de France
ca. 2010
Repositories: Bibliothèque Nationale de France, orders
2008-2010
Repositories: Bibliothèque Nationale de France, portraits
ca. 2010
Repositories: Château des ducs de Bretagne
2008-2010
Repositories: Château de Versailles
2008-2010
Repositories: Clements Library
2010
Repositories: French Estates-general cartoons
ca. 2010
Repositories: geographic views
undated
Repositories: John Carter Brown Library
1992-2011
Repositories: Library Company
2010
Repositories: Musée Carnavalet
2010-2011
Repositories: Musée d'Aquitaine
2010
Repositories: Musée de la Révolution Française
ca. 2008
Repositories: Musée national de la Marine

2008
Repositories: Parliamentary Archives
2010
Repositories: Schomburg
2009
Repositories: vodou sculptures
2010
Repositories: Voyage Aux Iles
ca. 2010
"Re-Telling the Story in a Simpler Way"
2009
"Revolutions: How We Tell the Story of Each Revolution"
2010
Scholarly advisors
2007
Selected readings
2009
Smith, James McCure: "A Lecture on the Haytien Revolutions" (copy)
1841
Stock photos for hallway
2011
Summaries, work process
2007
Vodou, articles
2005-2006
Walkthroughs, early
2007-2009
Walkthroughs: review by Bender, Thomas
2009
Walkthrough with images
2007-2009
Woodson, Drexel
undated
Yale Master Class: "Exhibiting Revolution: The Museum as Story-Teller"
2010
New-York Historical Society: New York Divided: Slavery and the Civil War (Exhibit design, writing, installation)
2005 Sept.
Box 21

(Project 487)

African burial ground
2005
Audio production
2005
Classroom materials
2005
Classroom materials
Comments: ADESC annual meeting
2006
Comments: Ball, Edward
2005
Curatorial outline
2005
Design notes, drafts
2001-2005
Design notes, final
2005
Education program, "Life Stories of Black New Yorkers"
2005

Educational materials
2005
Exhibit background
various dates
Exhibit design
2004
Exhibit text and themes
2005
Focus group
2004
Focus group
2005
Gallery One Media scripts
2005
Ideas, sketches
2005
Interpretive development
2005
Loans: Colonial Williamsburg
2005
Master list of elements
2005
Media
various dates
Media scripts
2005
Notes
2004-2005
Notes: Mandel, David
2005
Object list
2004
Painting gallery
various dates
Press
2005
Press: N-YHS
1995-2002
Printed materials, brochures
various dates
Research
2004-2005
Research
various dates
Research: Emancipation
various dates
Research: gallery 2, general
various dates
Research: Holland on Hudson
various dates
Research: *The Rhode Island*
various dates
Research: slave traders, Donnan
2005
Schedule of payments
2004-2006
Storyline, draft
2004
Text/script, drafts

2005
Text/script, drafts
2005
Video walkthrough draft script
2006
New-York Historical Society: New York Divided: Slavery and the Civil War (Exhibit design, writing, installation)
2005 Sept.
Box 26

(Project 487)
Exhibit binders: by gallery
ca. 2006
2 binders
New-York Historical Society, Treasures exhibit (Consulting)
1995 Jan.-May
Box 21

(Project 352)
Exhibit draft
1995
New York University/French Revolution TV Series (Projection Research)
1985 May-1986 July
Box 21

(Project 144)
Memos and thematic essays
1985
Old South Meeting House (Interpretive plan)
1993 Jan.-June
Box 21

(Project 314)
Development of an alternative: final submission
1993
Old Sturbridge Village
1969-1979
Box 21-22
Correspondence
1971
Correspondence and memos, RR resignation
1975
Field study
1973-1975
Horace Mann Space Center, dedication talk
1974
"Learning in Public Places: The Museum"
1973
Memos and publications
1970-1978
Collected from OSV archives by RR in 2013.

Museum education consultation
1973-1974
Museum education, educational materials
1969-1972
Museum education, educational materials
1972
NEH grant, "World of Work in Early New England"
1975
Osterud, Nancy Grey: "Adolescents, Museums and the Historical Imagination

1973-1979

Osterud, Nancy Grey: memos and printed material

1971-1975

Osterud, Nancy Grey: museum education

1971-1974

Projects

1972-1973

"A Proposed College Teaching/Learning Center at Old Sturbridge Village"

1974

Publications

1970-1978

"A Revival of Religion"

1969

Oneida County Historical Society (Consulting)

2003 Sept.

Box 22

(Project 478)

Reports and notes

2002-2003

Orange County Historical Society, Orlando (Program statement)

1993 Feb.-June

Box 22

(Project 326)

Programming report on public interpretive spaces; cost estimates for exhibit fabrication and media production

1993

Orange County Historical Society (Phase I, Prelim. Design)

1995 Mar.-July

Box 22

(Project 347)

Exhibit treatment, walkthrough and research outline for the core exhibit

1995

Proposal, consultant services

1996

Proposal revisions

1995-1996

Parks Council (Exhibit implementation)

1993 Feb.-Aug.

Box 22

(Project 327)

"People Make Parks"

1993

Program statement

1993

Peoria (History elements)

2004 June

Box 22

(Project 482)

Pew Charitable Trust (Consulting)

1994 Jan.

Box 22

(Project 345)

Memos and printed material

1994

Preservation Park- Oakland (Exhibit design)

1992 May

Box 22

(Project 319)

Printed material

1995-1996

Providence 350 Exhibit Planning (Design, Writing)

1985-1986

Box 22

(Project 147)

"Providence Visionaries": exhibit overview

1985-1986

Reynolda House (Master Interpretive plan)

2001 Apr.

Box 22

(Project 451)

Final report

2001

Root Collection Survey, Daytona Beach (Consulting)

1995 Jan.

Box 22

(Project 355)

Correspondence and printed material

1995

Sailor's Snug Harbor (Exhibit plan)

1985

Box 22

(Project 141)

"Visitor Orientation Plan for Waterbourne Approach"

1985

Scripps College

1975-1976

Box 22

Humanities Internship Program

1975-1976

Skidmore College

1974

Box 22

Social Context of American Design

1974

Society for the Preservation of New England Antiquities, Portsmouth area regional interpretation (Report)

1981 Feb.-May

Box 22

(Project 6)

Piscataqua Planning Project: phase I report, draft

1981

Society for the Preservation of New England Antiquities Ropewalk (Feasibility)

1988 June-Dec.

Box 22

(Project 220)

Ropewalk, Charlestown Navy Yard: conceptual plan

1988

South Street Seaport Museum (Interpretive Plan)

1982 Apr.

Box 22

(Project 29)

Walking tour script

1981

Stevens Smith Historic Site Museum, Lancaster (Master Interpretive plan)

2005-2006

Box 22

(Project 512)

Telling Lives

Box 22

(Project 450)

Exhibit design

2001

IMLS application

2002

IMLS grant

2002

IMLS progress reports

2002-2004

LifeTimes: budgets

2002-2003

LifeTimes: description

2002

LifeTimes: funding leads

2002

LifeTimes: NEH proposal

2002

LifeTimes: software design

2003

NEH planning grant application

2002

Notes

2001-2003

Preliminary description

2001-2002

Sample video script

2001

University of Toronto: workshop

2002

Video interviews

2002

Telling Lives, IMLS, Lifetimes (Proposal)

2002 Mar.-2004

Box 22-23

(Project 473)

AASLH

2003-2004

AASLH contacts

2003-2004

Atlanta History Center

2003

Business planning

2003

Context: parents
2003
Context: photographs, boys and girls
2003
Context: photographs, classrooms
2003
Context: photographs, final, "Going to School"
2003
Context: photographs, lunch
2003
Context: photographs, school objects
2002-2003
Context: photographs, school architecture
2003
Context: photographs, teachers
2003
Description
2003
Education in history source book
various dates
Evaluation
2003
Evaluation, draft
2005
Expenses
2004
Final evaluation
2005
Hartford Public Library
2004
Hartford Public Library: Connecticut Collaborative
2004
IMLS application
2004
IMLS budget
2004
IMLS proposal comments
2004-2005
IMLS support letters
2002
LifeTimes: installation, N-YHS
2003
LifeTimes: interview process
2002
LifeTimes: memos to participants
2002
LifeTimes: participant evaluation
2002
LifeTimes: program conference
2003
LifeTimes: prototype development
2003
Multicultural History Society of Ontario
2003
Multicultural History Society of Ontario: focus groups
2004
Notes: interview, RR
2003
Pennsylvania Heritage Society: IMLS proposal

2005
Photograph log, "Going to School"
2003
Photographs: Library of Congress, "Going to School"
2003
Operand: software design
2003
Planning
2003
Press
2003
Rabley, Jennifer: "LifeTimes: An Interactive Exhibit"
2002
Randforce Associates
2003-2004
Release forms
2002
Scholars development
2004
SSHRC proposal
2003
Story logs
2003
"Telling Lives Exhibit and Memory Bank: 'Going to School'"
2003
"Telling Lives Exhibit and Memory Bank: 'Going to School'"
2003
Video data logs
2003-2004
Telling Lives, IMLS, Lifetimes (Proposal)
2002 Mar.-2004
Box 25

(Project 473)

Lifetimes: Everyday Life in the United States
2002
2 VHS tapes
Telling Lives Video Memory Bank
2003-2004
43 CD-ROMs
Texas Museum of Military History, Abilene (Storyline)
1983 May-July
Box 23

(Project 86)

Story-line and statement of interpretive purpose, second draft
1983
Uncle Sam (Proposal for TV special)
1987 May-Dec.
Box 23

(Project 168)

Television proposal
1987
Wheeling (Va.) Interpretive Master Plan (Interpretive plan)
1993 July-1994 June
Box 23

(Project 332)

Catalog of attractions
1993
Community venue plans, drafts
1993
Drawings, color
1994
Final report
1995
Inventory and profile write-ups
1993
Memos, notes
1994
National Park Service comments on technical memo
1993
Planning notes
1993
Proposal for interpretive master plan and venue design plans
1993
Rabinowitz, Richard: introduction to final report
1994
Thematic structure
1993
Wheeling (Va.) Interpretive Master Plan (Interpretive plan)
1993 July-1994 June
Box 28

(Project 332)

Project art: color renderings
ca. 1993
Wisconsin Veterans Museum (Interpretive exhibit plan)
2012-13
Box 23-24

(Project 548)

Concept
2013
Exhibit development plan
2013
Interpretive ideas
2013
Memorandum of agreement
2012
Notes
2013
Readings
various dates
Research
2013
Visitor experience plan
2013

Administrative information

Access

The collection is open for research.

Provenance

Gift of Richard Rabinowitz, 2016.

Processing Information

Processed by I. Eliot Wentworth, Oct. 2016.

Language:

English

Copyright and Use (More information)

Cite as: American History Workshop Records (MS 922). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

Search terms

Subjects

Exhibitions--Design

Exhibitions--United States

Museums--United States--History--20th century

Museums--United States--History--21st century

Public history--United States--History--20th century

Public history--United States--History--21st century

Contributors

American History Workshop [main entry]

Rabinowitz, Richard

American History Workshop

Link to similar SCUA collections

African American

Arts and literature



Special Collections & University Archives

University Libraries : UMass Amherst

154 Hicks Way : Amherst, Mass. 01003-9275

Ph. 413-545-7282 (545-SCUA)

