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David K. Leff Papers

1955-2018 (*Bulk:* 1980-2018) 11 boxes (10.75 linear ft.)

Call no.: MS 907

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Read collection overview

A writer, poet, and environmental advocate, David K. Leff worked for many years as an agricultural and environmental policy adviser to the Connecticut legislature and as deputy commissioner of the Connecticut Department of Environmental Protection (DEP). A graduate of UMass Amherst (BA 1975) and the University of Connecticut School of Law (1978), Leff began writing and lecturing early in his career, and in addition to publishing dozens of magazine articles and serving as a regular columnist for the Hartford Courant, he has written nonfiction, including The Last Undiscovered Place (2004), Deep Travel: In Thoreau's Wake on the Concord and Merrimack (2009), Hidden in Plain Sight (2012), Maple Sugaring (2015), Canoeing Maine's Legendary Allagash (2016), and Doppelganger: A Memoir of Mirrored Selves (2020); poetry, including The Price of Water (2008), Depth of Field (2010), Tinker's Damn (2013), The Breach: Voices Haunting a New England Mill Town (2019), and The Blue Marble Gazetteer (2022); and a novel in verse, Finding the Last Hungry Heart (2014). Leff was active as a lecturer and instructor on various topics, ranging from the environment to local history and writing. In 2016, he was named the first Poet-in-Residence of the New England Trail. He passed away in 2022 at the age of 67.

In addition to containing a nearly comprehensive collection of the published writings of David Leff, the collection includes selected correspondence, unpublished poetry and short stories, a draft of an unpublished novel, talks, interviews, notes, newsclippings, more than 400 pages of interviews with sugarmakers that Leff conducted for his book on maple sugaring, and selected materials relating to Leff's work with the DEP in Connecticut and other endeavors. The collection also includes several thousand photographs (mostly digital) taken by Leff and used to illustrate his publications and lectures.

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Background on David K. Lett

A poet, essayist, and environmental advocate, David K. Leff was born on April 9, 1955, in Albany, N.Y. Following Leff's birth, his family moved to Connecticut due to his father's job transfer. In his youth, Leff was perceived as a relatively average student, until a sophomore year high school teacher's introduction to the works of Ralph Waldo Emerson captured his interests and motivated him to become a writer. After graduating from high school, Leff elected to attend the University of Massachusetts Amherst, where he received his bachelor's degree in English in 1975. In order to pay for school, Leff worked odd jobs throughout his college career, including as a tool factory porter, house painter, dishwasher, salad chef, and bankruptcy paralegal. Following his graduation from college, Leff decided to pursue his interest in law, and return to his home state, by enrolling in the University of Connecticut School of Law. He graduated from law school in 1978, and passed his bar exam to become a licensed lawyer that same year. After receiving his education, Leff began his extensive career as both an environmental activist and a writer.

Leff's life and work highlight his immense dedication to both the natural world and public service. He had a 28-year career with the State of Connecticut as a policy advisor to the state legislature regarding agriculture and the environment. As deputy commissioner of the Connecticut Department of Environmental Protection, he was in charge of parks, forests, fisheries, and wildlife. For seventeen years Leff served as a senior attorney for the Office of Legislative Research, Connecticut General Assembly. Also active in his community, Leff volunteered as a firefighter for 26 years; acted as the Canton, Conn., town historian and the town meeting manager; and worked with youth as a Boy Scout merit badge counselor and a tutor. Leff was a board chair or member for several organizations, including the Collinsville Historic District Commission, the board of trustees of the Great Mountain Forest in Norfolk, Conn., and the Connecticut Forest and Park Association. He was also the former director of Audubon Connecticut.

Leff's love for the environment translates beautifully into his writing. His poetry, articles, and books center on the relationship between people and place: their communities as well as the historical and natural environment. Leff was the author of many essays, columns, and stories for esteemed publications such as The Hartford Courant and Appalachia. In addition, he published his nonfiction in book form: The Last Undiscovered Place (2004), Deep Travel: In Thoreau's Wake on the Concord and Merrimack (2009), Hidden in Plain Sight (2012), Maple Sugaring: Keeping it Real in New England (2015), Canoeing Maine's Legendary Allagash (2016), and Doppelganger: A Memoir of Mirrored Selves (2020). Leff also published several poetry collections, allowing his artistic impulse a new medium with which to explore the world and life. These collections include The Price of Water (2008), Depth of Field (2010), Tinker's Damn (2013), The Breach: Voices Haunting a New England Mill Town (2019), and The Blue Marble Gazetteer (2022), and the verse novel Finding the Last Hungry Heart (2014). With Eric D. Lehman, he coedited New England Nature: Centuries of Writing on the Wonder and Beauty of the Land (2020). Leff was busy as a lecturer, speaker, and poetry reader at events, and was involved with several writing and literary organizations. Leff served on the board of the Riverwood Poetry Series, an organization with a regular monthly reading series that sponsors the biennial Connecticut Poetry Festival, and occasionally served as a judge to poetry contests.

Leff garnered many awards for his civic involvement and his writing, among them honors from the United Bow Hunters of Connecticut and the Connecticut chapter of the American Institute of Architects. Leff was given the Special Recognition Award by the Connecticut Association of Conservation and Inland Wetland Commissions in appreciation of his writing about landscapes and habitats. His first book, The Last Undiscovered Place, published in 2004, was a Connecticut Book Award finalist. Leff's book Canoeing Maine's Legendary Allagash: Thoreau, Romance and Survival of the Wild, which details his 2016 travel adventures, won a silver medal in the Nautilus Book Awards for memoir and a silver medal in the Independent Publisher Book Awards for regional nonfiction. In 2018, Leff received the lifetime honor of appointment as the New England Beat Poet Laureate by the National Beat Poetry Foundation. The following year Leff was appointed poet laureate of Canton, Conn. Leff presented poetry at various writing seminars such as the acclaimed Sunken Garden Poetry Festival in Farmington, Conn., the Mark Twain House in Hartford, and numerous other venues.

In his later years, working from his home office located in the middle of the old mill village of Collinsville, Conn., Leff spent his free time enjoying outdoor activities such as working in his flower garden, tending to his chickens, and fishing, hiking, and canoeing. For about fifteen years Leff made maple syrup and was a member of the Connecticut Maple Syrup Producers Association. Leff was married to Mary C. Fletcher, a fine art painter and library creativity specialist, with whom he had three children. David Leff passed away on May 29, 2022, at the age of 67.

Scope of collection

Chronicling some four decades of work and creative output dedicated to the environment, nature, and communities of New England and beyond, the David K. Leff Papers contain a nearly comprehensive collection of the published writings of the author, essayist, and poet, along with unpublished material, correspondence, notes, newsclippings, journals, reviews, and photographs. As a writer, photographer, and activist, Leff focused on applying his extraordinary curiosity and sense of awareness to activate local, common, and natural spaces into deeper places of authenticity, connection, and community. These frameworks of

exploration, even at home, and careful sight, no matter the local, are found in his work whether applied to small Connecticut towns, environmental conservation, historic preservation, outdoor adventuring, or sustainable artisanship. The collection is organized into two alphabetically arranged series. The first documents Leff's professional and personal writings, speeches, and readings, including published and unpublished material, as well as preparatory notes, interviews, and photographs. The second series documents Leff's personal and professional life, including records of his family and personal travel, his volunteer work as a firefighter and in Connecticut towns, and his various jobs including maple syrup maker, lawyer, and at the Department of Environmental Protection.

The bulk of the collection documents Leff's published works, including numerous essays and fiction pieces in small journals, commercial publications, and newspapers; drafts, notecards, photographs, and reviews for his many books and poetry collections; and articles from his website. Unpublished works include several book length manuscripts, correspondence, over thirty years of journals, school papers, short stories, and speeches, as well as notes, promotional material, and correspondence concerning Leff's speaking engagements and poetry readings. Leff's process and research are particularly well captured in the notecards and photographs assembled for many of his books, which also include more than 400 pages of interviews with sugarmakers for Leff's book on maple sugaring.

Personal correspondence, clippings, awards, and various administrative records document other aspects of Leff's personal and professional life, beyond and beside his writing. His work as an agricultural and environmental policy adviser to the Connecticut legislature and as deputy commissioner of the Connecticut Department of Environmental Protection is documented alongside his dedicated volunteer service as a firefighter, town historian, town moderator, and historic and environmental preservationist. The collection also includes several thousand photographs (mostly digital) taken by Leff, documenting his travels and life, and often used to illustrate his publications and lectures.

Series descriptions

<u>Series 1. Writings</u> ca.1970-2018 (*bulk*1990-2018) 8 boxes (7 linear feet)

This series covers Leff's writing, both published and unpublished, and his life as a working author and poet, including awards won and public appearances, lectures, and readings. It is primarily composed of Leff's articles and essays for various news and leisure publications, along with material from his published books and poetry collections. Unpublished material includes manuscript drafts, notes and photographs accompanying Leff's books, school papers, short stories, blog entries, notes for speaking engagements, and Leff's extensive daily journals.

Series 2. Personal, Professional 1955-2018 (bulk1980-2018) 1 box (1 linear feet)

This series documents Leff's personal and professional life as a dedicated outdoor adventurer, volunteer firefighter, community servant and advocate, professional lawyer and environmental policy adviser, and student of nature and history. It is primarily composed of correspondence, clippings, awards, administrative records, and numerous photographs.

Inventory

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Administrative information

Access

The collection is open for research, with the exception of the journals, which are closed until five years after the author's death, or May 29, 2027.

Provenance

Acquired from David K. Leff, April 2016.

Separated Material

Books that came with the David K. Leff Papers were removed from the collection and will be cataloged separately. These books include those written by Leff:

- The Last Undiscovered Place (2004)
- The Price of Water (2008)
- Deep Travel: In Thoreau's Wake on the Concord and Merrimack (2009)
- Depth of Field (2010)
- Hidden in Plain Sight: A Deep Traveler Explores Connecticut (2012)
- Tinker's Damn (2013)
- Finding the Last Hungry Heart (2014)
- Maple Sugaring: Keeping it Real in New England (2015)
- Canoeing Maine's Legendary Allagash: Thoreau, Romance, and Survival of the Wild (2016)
- Terranexus: Connection and Meaning in Ordinary Places (2018)
- The Breach: Voices Haunting a New England Mill Town (2019)
- Doppelganger: A Memoir of Mirrored Selves (2020)
- The Blue Marble Gazetteer (2022)

Additional books include poetry and short stories by Leff:

- Reader's Break: A Literary Anthology of Short Stories and Poetry (1996), Vol. III
- Long River Run 2012 (2012), C. Beck, Ed.
- Confluencia in the Valley: The First Five Years of Converging with Words (2013), M. Medrano & J. Lantigua-Williams, Eds.
- BEAT-itude: National Beat Poetry Festival 10 Year Anthology (2018), J. P. Wagner, Ed.
- Unlocking the Word: An Anthology of Found Poetry (2018), J. Zdanys, Ed.

Processing Information

Processed by Giselle Lemus Tejeda, 2018. Updated by Caroline J. White, 2024.

Language:

English

Copyright and Use (More information)

Cite as: David K. Leff Papers (MS 907). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

Search terms

Subjects

- Canoeing--Connecticut
- Collinsville (Conn.)
- Concord River (Mass.)
- Connecticut. Department of Environmental Protection.
- Leff, David, K.
- Maple sugar industry--Connecticut
- Merrimack River Valley (N.H. and Mass.)
- Merritt Parkway (Conn.)
- Newspaper columnists--Connecticut
- Poets--Connecticut
- Travel--Connecticut

Contributors

• Leff, David, K. [main entry]

Genres and formats

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- Books
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