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Irma McClaurin Collection

ca. 1952-2024 (*Bulk:* ca. 1967-1999)
7 boxes (8.78 linear feet)
Call no.: MS 897



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Read collection overview

Background on Irma McClaurin

Dr. Irma McClaurin is the founder of the Irma McClaurin Black Feminist Archive at the University of Massachusetts Amherst. She is an award-winning author, poet, activist, anthropologist, HipHop Mom and mentor, and CEO of Irma McClaurin Solutions. A woman of many talents, Dr. Irma is a past president of Shaw University and a former Program Officer for Education and Scholarship at the Ford Foundation. She was also the founding executive director of the University of Minnesota's first Urban Research Outreach-Engagement Center, including a 21,000 sf renovation, and an Associate Vice President with tenure in the Anthropology Dept. Dr. Irma was

also the first Black faculty member to be tenured in anthropology through the ranks at the University of Florida, where she was an affiliate of African Studies, the Center for Latin American Studies, Afro-American Studies, and Women and Gender Studies. After serving as Deputy Provost at Fisk University, while on leave from UF, she became the inaugural Mott Distinguished Chair in Women's Studies at Bennett College for Women. She founded its Africana Women's Studies Program. Dr. Irma also was a Senior faculty and coach at the US government's Federal Executive Institute and was Chief Diversity Officer at Teach For America. An acclaimed Zora Neale Hurston scholar, she appears in the PBS documentary "Zora Neale Hurston: Claiming a Space." Dr. Irma has an MFA in English and an MA and PhD in Anthropology from the University of Massachusetts Amherst. In 2023, her alma mater, Grinnell College, awarded her the Honorary Doctorate of Social Studies.

Scope of collection

SCOPECONTENT

Series descriptions

[Series 1. Poetry](#)

ca. 1967-1999

2 boxes

This series contains handwritten and typed drafts of poems written by Dr. Irma McClaurin. Materials include early and later works, prepared for publication, performance, or personal reflection. The series documents her literary writing alongside her professional work in anthropology.

[Series 2. Conference and Associations](#)

ca. 1973-2002

1 box

Includes materials related to Dr. McClaurin's participation in academic conferences and professional organizations in anthropology, Black studies, and related fields. The series contains presentation drafts, correspondence, programs, planning documents, and ephemera that reflect her professional engagements and scholarly collaborations.

[Series 3. Instruction Materials](#)

ca. 1990-2001

1 box

Contains syllabi, lecture notes, course outlines, and teaching handouts from anthropology and interdisciplinary courses taught by Dr. McClaurin. These materials document her teaching practices in higher education.

[Series 4. Incongruities](#)

ca. 1984-1997

2 boxes

This series contains materials related to Dr. Irma McClaurin's manuscript *Incongruities: Dissonance and Contradictions in the Life of a Black Middle-Class Woman*. The book explores the life and death of Leanita McClain, a Black journalist and editor at the Chicago Tribune, who was the first Black person and second woman to serve on the Tribune's Editorial Board. The series includes drafts, research notes, correspondence, and a chapter based on Dr. McClaurin's master's thesis, which engages with feminist theory and its limitations in addressing the experiences of Black women.

[Series 5. Black Feminist Anthropology](#)

ca. 1997-2002

2 boxes

This series includes materials related to the publication of *Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics*, edited by Dr. Irma McClaurin. Contents include manuscript drafts, contributor correspondence, editorial notes, and publication planning documents. The materials document the book's development and Dr. McClaurin's role as editor and contributor.

[Series 6. Short Stories](#)

ca. 1977-1988

1 box

This series contains typescripts and handwritten drafts of short stories authored by Dr. Irma McClaurin. Materials may include early creative works, revised drafts, submission versions, and related correspondence. The contents reflect her engagement with fiction writing alongside her academic and professional pursuits.

[Series 7. Doctoral Education](#)

ca. 1989-1993

1 box

This series documents Dr. Irma McClaurin's doctoral research and dissertation work in anthropology. Materials include dissertation drafts, field notes, research data, annotated readings, and administrative documents related to graduate study. The series provides insight into the development of her academic scholarship.

[Series 8. Anthropology and Ethnography](#)

ca. 1978-2010

2 boxes

This series documents Dr. Irma McClaurin's doctoral research and dissertation work in anthropology. Materials include dissertation drafts, field notes, research data, annotated readings, and administrative documents related to graduate study. The series provides insight into the development of her academic scholarship.

Inventory

Series 1. Poetry

ca. 1967-1999

2 boxes

Written and typed poems and drafts of poems for Pearl's Song, Song in the Night, and Black Chicago.

ca. 1967-1974

Box 1: 2

Literary works

Written and typed poems and drafts of poems for Pearl's Song, Song in the Night, and Black Chicago.

ca. 1969-1974

Box 1: 3

Literary works & Ephemera

Typed poetry from Song in the Night and Pearl's Song.

ca. 1969-1983

Box 1: 38

Literary works

Typed poetry, write up on Dr. Irma by Carolyn Reid Wallace

ca. 1970-1974

Box 1: 31

Literary works

Typed poetry

ca. 1971-1986

Box 1: 29

Literary works

Copies/print-offs of Pearl's Song, Song in the Night, and Black Chicago.
ca. 1971, 1974
Box 1: 12

Literary works

S&B Magazine which features Dr. Irma's poem, photographs and headshots
1972 Sept 29
Box 1: 25

Publications & Photographs

Black Writers Conference
ca. 1972
Box 1: 33

Ephemera

Typed and written poetry, other written materials.
ca. 1973-1977
Box 1: 19

Literary works

Typed poetry
ca. 1973-1978
Box 1: 36

Literary works

Handwritten and typed poetry
ca. 1973-1986
Box 1: 28

Literary works

Poster for the Melvin A. Butler Black Poetry Festival
1974 May 1-3
Box 1: 26

Ephemera

Copyright information and forms
1974 Apr 21
Box 1: 50

Administrative materials

Poem for my Sister
ca. 1975
Box 1: 32

Literary works

Manuscript drafts for Pearl's Song.
ca. 1975-1976, 1984-1985
Box 1: 1

Literary works

Press release for Poems By Blacks III
ca. 1975-01
Box 1: 5

Ephemera

Various flyers and news articles, programs for exhibits.
ca. 1975-1978
Box 1: 21

Ephemera & Newspapers

Typed poems
ca. 1975, 1986
Box 1: 6

Literary works

Flyers and press releases for Pearl's Song, correspondence of congratulations and praise for Pearl's Song, journals, reviews and news articles of Pearl's Song.
ca. 1975, 1988-1989
Box 1: 10

Literary works, Ephemera, Newspapers, & Publications

Typed poetry
ca. 1976
Box 1: 53

Literary works

Handwritten and typed poetry
ca. 1976, 1985-1986
Box 1: 55

Literary works

Coda: Poets & Writers Newsletter vol 4, No. 5 & vol 4, No. 3
ca. 1977
Box 1: 45

Publications

Interview transcript on Dr. Irma's experience in Cuba and news articles.
ca. 1977-1978
Box 1: 47

Literary works

The American Poetry Review vol.6 no.1, The American Poetry Review vol. 6 no. 5, El Arte De Los Huicholes –The Peter Young Collection booklet
ca. 1977
Box 1: 49

Publications

Correspondence and information about Bread Loaf Writers' Conference.
ca. 1978
Box 1: 20

Correspondence

Poetry reading flyer and correspondence.
ca. 1978, 1989
Box 1: 15

Ephemera & Correspondence

Typed poetry
ca. 1979-1980
Box 1: 30

Literary works

Typed and written poetry
ca. 1980-1988
Box 1: 23

Literary works

Various papers written by multiple authors and news articles.
ca. 1981
Box 1: 24

Literary works & Newspapers

Curriculum and student poems from poetry in the schools workshop.
ca. 1984-1985
Box 1: 51

Literary works

News clipping and correspondence on Pearl's Song.
ca. 1986, 1990-1994
Box 1: 11

Newspapers & Correspondence

Poems from A People's Declaration on the 50th Birthday of Johnnetta Batsch Cole.
ca. 1986
Box 1: 41

Literary works

Correspondence, notes, and edits from the editor Naomi M. Long for Pearl's Song.
1987 Jan 11
Box 1: 9

Literary works & Correspondence

Manuscript (final draft) of Pearl's Song sent to editor Ms. Naomi Madgett Long
1988 Feb 4
Box 1: 7

Literary works & Correspondence

Photographs and photo negatives for the illustrations for Pearl's Song.
1988 Mar 2
Box 1: 13

Photographs

Expenditures and invoices
ca. 1988-1989
Box 1: 16

Administrative materials

Press release and news articles, Dr. Irma's CV.
ca. 1988-1989
Box 1: 17

Newspapers

Mark up for Pearl's Song, List of Dr. Irma's Publications, Acknowledgements and request for previously published poems.
ca. 1988
Box 1: 8

Literary works & Correspondence

Book announcement for Pearl's Song and reviews.
ca. 1988
Box 1: 39

Literary works

Flyers for poetry readings by Dr. Irma for Pearl's Song.
1989 Feb 21-22
Box 1: 14

Ephemera

Correspondence and Poem Adieu Song.
1989 May 25
Box 1: 52

Literary works

Manuscript

ca. 1989
Box 2: 6

Manuscript copy of Pearl's Song

Ephemera & Written materials
ca. 1995
Box 2: 8

Handwritten poetry and flyers from live jazz music

Typed materials
ca. 1996
Box 2: 10

Writings by Nancy Morejon

Dr. McClaurin's Bellago Study & Conference application and submission.
ca. 1996-1999
Box 1: 27

written materials

Flyer, book announcement, and play program.
n.d.
Box 1: 18

Ephemera

Manuscript for Pearl's Song
n.d.
Box 1: 4

Literary works

Typed Poetry
n.d.
Box 1: 22

Literary works

Essay and Interview with Sonia Sanchez.
n.d.
Box 1: 34

Literary works

Typed poetry
n.d.
Box 1: 35

Literary works

Notebooks and handwritten poetry
n.d.
Box 1: 37

Literary works

Draft of Peal's Song
n.d.
Box 1: 40

Literary works

Poems from Pearl's Song
n.d.
Box 1: 42

Literary works

Poems by Cranston Sedrick Knight
n.d.
Box : 43

Literary works

Cranston Sedrick Knight paper
n.d.
Box 1: 44

Literary works

Still Life: Art in Motion
n.d.
Box 1: 46

Correspondence

Drafts and different versions of Andrew Salkey: Poet, Novelist, Journalist and... A Long Ways Home
n.d.
Box 1: 48

Literary works

Handwritten poetry
n.d.
Box 1: 54

Literary works

Manuscript
n.d.
Box 2: 7

Manuscript copy of Pearl's Song and poetry readings

Written materials and manuscripts
n.d.

Box 2: 23

Various poems, short stories and book reviews

Series 2. Conference and Associations

ca. 1973-2002

X.X boxes

Printed materials, pamphlets, programs

ca. 1973

Box 3: 1

Assortments of Poetry Review

Printed materials

ca. 1973

Box 3: 2

Adrienne Rich Worcester Poetry Festival

Magazine

ca. 1973

Box 3: 3

The Grinnell Magazine

Printed materials, pamphlets, programs

ca. 1974

Box 3: 4

Items from the Melvin A. Butler Black Poetry Festival

Newspaper

ca. 1976

Box 3: 5

La Gaceta de Cuba Newspaper

Correspondence, printed materials

ca. 1978

Box 3: 6

Correspondence, invitation to baby shower

Printed materials, handwritten materials

ca. 1983

Box 3: 7

Book Supply

Printed materials, handwritten

ca. 1985

Box 3: 8

Items from the Multi Ethnic Literature of the United States

Typed materials

ca. 1985

Box 3: 9

Panel Presentations delivered at the American Psychological Association

Newsletter

ca. 1987

Box 3: 10

Assortment of "Center for Research on Women" newsletter

Correspondence

ca. 1988

Box 3: 11

Correspondence

Printed materials, handwritten materials, pamphlets, programs

ca. 1988

Box 3: 12

Items from the National Association for Ethnic Studies

Printed materials, handwritten materials, programs

ca. 1988

Box 3: 13

Items from Black Writers Redefine the Struggle: A Tribute to James Baldwin

Printed materials, handwritten materials, pamphlets, programs

ca. 1988

Box 3: 14

Items from the Multi Ethnic Literature of the United States

Printed materials, handwritten materials, pamphlets, programs

ca. 1989

Box 3: 15

Items from Women in American Legacies

Correspondence

ca. 1990

Box 3: 16

Correspondence for publications

Printed materials, handwritten materials, programs

ca. 1990

Box 3: 17

Items from the 21 Northeast Regional Conference on Social Studies

Printed materials
ca. 1990
Box 3: 18

Items from Women's Worlds Conference

Handwritten materials, correspondence, printed materials
ca. 1993-1995
Box 3: 19

Items from International Belizean Studies Association

Journals, printed materials
ca. 1994
Box 3: 20

Items from Caribbean Studies Association

Journal
ca. 1994
Box 3: 21

Items from the Association for the Study of Afro-American Life and History

Handwritten materials, correspondence, printed materials
ca. 1994
Box 3: 22

Items from the American Anthropological Association

Journal
ca. 1994
Box 3: 23

Journal for Women's Stand for Community Action

Correspondence
ca. 1994
Box 3: 24

Correspondence from the Center for Latin American Studies

Printed materials
ca. 1994
Box 3: 25

Publisher Book Advertisements

Printed materials
ca. 1994
Box 3: 26

Items from American Anthropological Association

Correspondence, printed materials
ca. 1995
Box 3: 27

The New Tribalism

Correspondence
ca. 1995
Box 3: 28

Correspondence from the Center for Latin American Studies

Book, journal
ca. 1995
Box 3: 29

Journal of Social Sciences

Printed materials
ca. 1996
Box 3: 30

Items from the Conference on Caribbean Culture

Journals, printed materials
ca. 1996
Box 3: 31

Items from the American Ethnological Society

Journals, printed materials
ca. 1996
Box 3: 32

Items from the Association for Feminist Anthropology

Printed materials, handwritten
ca. 1997
Box 3: 33

Items for American Anthropological Association

Magazine
ca. 1997
Box 3: 34

Grinnell Magazine

Correspondence, printed materials, newspaper
ca. 1997
Box 3: 35

Items from Seminars Gender and Ethnicity

Journal, newspaper, printed materials

ca. 1998
Box 3: 36

Items from the Center for Latin American Studies

Newsletter
ca. 1998
Box 3: 37

Caribbean Studies Newsletter

Printed materials
ca. 1998
Box 3: 38

Items from Association for Feminist Anthropology

Printed materials
ca. 1998
Box 3: 39

Items from Chicago LASA: Rescuing Caliban's Daughters

Printed materials, handwritten materials
ca. 1998
Box 3: 40

Items on African American Task Force on Violence Against Women

Printed materials, handwritten materials
ca. 1999
Box 3: 41

Items from Caribbean Studies Association

Printed materials
ca. 1999
Box 3: 42

Items from Tenth Annual Zora Neale Hurston Festival of the Arts and Humanities

Printed materials
ca. 1999
Box 3: 43

Items from Association for Feminist Anthropology

Pamphlets
ca. 1999
Box 3: 44

Bulletin

Printed materials, pamphlets, programs
ca. 1999
Box 3: 45

Items from Ending Domestic Violence Racing Against Time

Journal, newspaper, printed materials
ca. 2000
Box 3: 46

Items from the Caribbean Studies Association

Printed materials, handwritten materials
ca. 2000
Box 3: 47

Items from African American Women and The Law

Printed materials, pamphlets, programs
ca. 2000
Box 3: 48

Items for the WICK Poetry Series

Printed materials
ca. 2000
Box 3: 49

Items from Qualitative Research in Education

Journal
ca. 2000
Box 3: 50

Practicing Anthropology Journal

Advertisement, correspondence
ca. 2001
Box 3: 51

Advertisement for Transforming Anthropology

Journal
ca. 2002
Box 3: 52

The Culture of Association and Associations in Contemporary Japanese Society

Printed materials
n.d.
Box 3: 53

The Elimination of Racism in Cuba

Box :

Box :

Box :

Series 3. Instruction Materials
ca. 1990-2001
1 box
Printed materials, handwritten materials
ca. 1990
Box 4: 38

Lecture notes for ANT 206

Handwritten materials, Transparencies, printed materials
ca. 1990-1997
Box 4: 49

Lectures 12-14 ANT 104

Handwritten materials, Transparencies, printed materials
ca. 1993
Box 4: 43

Lecture 1 notes

Handwritten materials, Transparencies, printed materials
ca. 1993
Box 4: 51

Lecture 23 for ANT 104

Handwritten materials, Transparencies, printed materials
ca. 1993
Box 4: 52

Lecture 21-Final for ANT 104

handwritten materials, Transparencies, printed materials
ca. 1993
Box 4: 53

Lecture 25 for ANT 104

Syllabus, printed materials
ca. 1993
Box 4: 20

Syllabus for ANT 395: Anthropology of Women and Gender

Handwritten materials
ca. 1993
Box 4: 55

Handwritten notes for ANT 104

Printed materials
ca. 1993
Box 4: 56

Handouts for ANT 104

PRinted materials
ca. 1994
Box 4: 54

Video Tape Log sheet for ANT 104

Syllabus
ca. 1994
Box 4: 39

Syllabus for ANT 104:Introduction to Anthropology

Syllabus
ca. 1995
Box 4: 3

Syllabus for ANT 6917: The Profession of Anthropology

Printed materials, handwritten materials
ca. 1995
Box 4: 4

Correspondence

Handwritten materials, Transparencies, printed materials
ca. 1995
Box 4: 40

Lecture notes for ANT 104

handwritten materials, Transparencies, printed materials
ca. 1995
Box 4: 41

Lecture 6 notes for ANT 104

Handwritten materials, Transparencies, printed materials
ca. 1995
Box 4: 44

Lectures 1-6 for ANT 104

Handwritten materials, Transparencies, printed materials, newspaper
ca. 1995
Box 4: 50

Lecture 15-20 for ANT 104

Handwritten materials, Transparencies, printed materials
ca. 1995
Box 4: 46

Lecture 9 for ANT 104

Handwritten materials, Transparencies, printed materials
ca. 1995
Box 4: 48

Lecture 11 for ANT 104

Handwritten materials, Transparencies, printed materials
ca. 1995-1997
Box 4: 45

Lectures 7-9 for ANT 104

Handwritten materials, Transparencies, printed materials
ca. 1995-1997
Box 4: 35

Lecture notes for "Race and System"

Printed materials
ca. 1995-1998
Box 4: 27

Exams for ANT 4930

handwritten materials, Transparencies, printed materials, newspaper
ca. 1996
Box 4: 34

Lecture notes for "Race"

handwritten materials, Transparencies, printed materials
ca. 1996
Box 4: 36

Lecture notes for "Psychological Anthropology"

Syllabus, printed materials
ca. 1996
Box 4: 10

Syllabus and book list for ANT 6933: Seminar on Gender and Change in the African Diaspora

ca. 1996
Box 4: 11

Syllabus for ANT 395: Women and Change in the Caribbean and Latin America

syllabus, printed materials
ca. 1996
Box 4: 24

Syllabus for ANT 6933: Seminar on Gender and Change in the African Diaspora

Typed materials
ca. 1996
Box 4: 28

Reading guides for ANT 4930

Printed materials
ca. 1996
Box 4: 5

Exam for ANT 3410: Sociocultural Anthropology

Syllabus
ca. 1996-1997
Box 4: 6

Syllabus for ANT 3410: Cultural Anthropology

Newspaper
1997 Jan. 24
Box 4: 15

Amherst Bulletin Newspaper

syllabus, printed materials
ca. 1997
Box 4: 25

Syllabus for ANT 6933: Seminar in Qualitative and Interpretive Methodologies

Handwritten materials, Transparencies, printed materials
ca. 1997
Box 4: 47

Lecture 10 for ANT 104

Printed materials, handwritten materials
ca. 1998
Box 4: 18

Lecture for Anthropology of American Culture

Catalogue
ca. 1998

Box 4: 19

Media Library Catalogue

Syllabus, printed materials
ca. 1998
Box 4: 26

Syllabus for ANT 4930: Anthropology of American Cultures

Newspaper
1999 Sept. 27
Box 4: 13

The Nation

Printed materials
ca. 2000
Box 4: 16

Correspondence with students

Printed materials
2001 Sept. 20
Box 4: 17

Faculty Assignment Report

Syllabus, printed materials, handwritten materials
ca. 2001
Box 4: 21

Syllabus for ANT 4930: Anthropology of American Cultures

Syllabus, printed materials
ca. 2001
Box 4: 22

Syllabus for SOCI 215: Introduction to Anthropology

Syllabus, printed materials
ca. 2001
Box 4: 23

Syllabus for WMST 102: Women, Race, and Class

Printed materials
ca. 2001
Box 4: 29

Textbook Annex for ANT 2410

Printed materials
n.d.
Box 4: 30

Sources for ANT 3410

Handwritten materials, Transparencies, printed materials
n.d.
Box 4: 31

Lecture notes for Nature vs Nurture

Printed materials, transparencies
n.d.
Box 4: 32

Lecture notes for "Introductural Society"

Handwritten materials, Transparencies, printed materials
n.d.
Box 4: 33

Lecture notes for "Personality and Culture"

Handwritten materials, Transparencies, printed materials
n.d.
Box 4: 42

Lecture notes on "Ritual"

Handwritten materials, Transparencies, printed materials
n.d.
Box 4: 37

Lecture notes for "Applied Anthropology"

Printed materials
n.d.
Box 4: 1

Sources from Literary Theory

Printed materials
n.d.
Box 4: 2

Sample Exam

Printed materials
n.d.
Box 4: 7

Sources for ANT 6933

printed materials
n.d.
Box 4: 8

sources for ANT 6933

Printed materials
n.d.
Box 4: 9

Sources for ANT 6933, assignments, lecture notes

Printed materials
n.d.
Box 4: 12

Sources for course

Printed materials, handwritten materials
n.d.
Box 4: 14

Course Outline for People and Culture of the African Diaspora

Series 4. Incongruities
ca. 1984-1997
2 boxes
typed materials
ca. 1966
Box 5: 32

Leanita McClain Misc. Fiction

printed materials
ca. 1969
Box 5: 25

Sources for "Incongruities"

Typed materials
ca. 1971
Box 5: 29

Writing materials from Leanita McClain

Correspondence, transcripts, medical records
ca. 1972
Box 5: 45

McClain correspondence about funding and academic, advising and medical records

Handwritten materials, typed materials
ca. 1979
Box 5: 26

notes for "Incongruities"

Transcripts, printed materials
ca. 1984
Box 5: 47

McClain interview transcripts

Printed materials, newspaper, correspondence
ca. 1984
Box 5: 43

Leanita McClain Obituaries

Printed materials
ca. 1984
Box 5: 21

Sources for "Incongruities"

Printed materials
ca. 1985
Box 5: 39

Irma McClaurin Selected Publications

printed materials
ca. 1985
Box 5: 30

Faculty Research Grant for "Incongruities"

Typed materials
ca. 1985
Box 5: 37

Interview Questions for "Let My Death Be Felt"

Printed materials, typed materials
ca. 1985
Box 5: 48

McClain contacts

Typed materials, handwritten materials
ca. 1986
Box 5: 42

Chapter outline for "Incongruities"

Newspapers, printed materials, correspondence
ca. 1986
Box 5: 44

Sources for "Incongruities"

Printed materials
1986 Dec. 12

Box 5: 46

Leanita McClain Release of Information authorization

Typed materials
1985 Dec. 01
Box 5: 35

Written materials for "Let My Death Be Felt" draft of "Incongruities"

typed materials
ca. 1986
Box 5: 31

Written materials for "Let My Death Be Felt" draft of "Incongruities"

Printed materials, typed materials, handwritten materials
ca. 1986
Box 5: 24

correspondence for "Incongruities"

Manuscript, correspondence
ca. 1987
Box 5: 33

Manuscript for "Wednesday's Child: Incongruities" draft of "Incongruities"

Manuscript
ca. 1987
Box 5: 34

Manuscript for "Let My Death Be Felt" draft of "Incongruities"

Typed materials
ca. 1987
Box 5: 38

written materials for "Let My Death Be Felt" draft of "Incongruities"

Typed materials
ca. 1987
Box 5: 9

Written materials for "Incongruities"

Printed materials, typed materials, handwritten materials
ca. 1987
Box 5: 22

correspondence for "Incongruities"

printed materials
ca. 1987
Box 5: 23

correspondence for "Incongruities"

printed materials, typed materials, newspapers
ca. 1987
Box 5: 28

Sources for "Incongruities"

Typed materials
1988 Dec. 21
Box 5: 4

Written materials for "Gender Unspoken"

handwritten materials
ca. 1989
Box 5: 27

Notes for "Incongruities"

Typed materials
Ca. 1989
Box 5: 1

Written materials for "Incongruities"

typed materials, handwritten materials
ca. 1989
Box 5: 16

Notes for "Incongruities" Chapter 3-4

Typed materials
1989 Dec. 06
Box 5: 8

written materials for "Incongruities"

Typed materials
1989 Dec. 23
Box 5: 7

written materials for "Incongruities"

Typed materials
1989 Dec. 18
Box 5: 3

Written materials for "With An Eye Toward Tomorrow"

typed materials
1989 Dec. 25
Box 5: 19

written materials for "Incongruities"

Typed materials
1990 Dec. 04
Box 5: 6

Written materials for "Incongruities"

Printed materials
ca. 1995
Box 5: 14

Library search and bibliography for "Incongruities"

Printed materials
ca. 1996
Box 5: 12

Chapter outline for "Incongruities"

Handwritten materials
ca. 1997
Box 5: 13

Notes for "Incongruities"

Correspondence
ca. 1997
Box 5: 20

Correspondence for "Incongruities"

Typed materials
n.d.
Box 5: 2

Copy of Incongruities in Beacon Journal

Typed materials
n.d.
Box 5: 5

Negotiating Gender in American Culture

Printed materials
n.d.
Box 5: 10

Sources for "Incongruities"

Printed materials
n.d.
Box 5: 11

Sources for "Incongruities"

Typed materials
n.d.
Box 5: 15

Written materials for "Our Autobiography"

Typed materials, handwritten materials
n.d.
Box 5: 17

Sources for "Incongruities"

typed materials, handwritten materials
n.d.
Box 5: 18

Sources for "Incongruities"

Typed materials
n.d.
Box 5: 36

Statement of Purpose for "Let My Death Be Felt"

Typed materials
n.d.
Box 5: 40

Written materials for "Late Arrival" chapter of "Incongruities"

Typed materials
n.d.
Box 5: 41

Written materials for "To Be Nothing" chapter of "Incongruities"

"Dissonance and Contradictions in the Life of Black Middle-Class woman*"
n.d.
Box 2: 36

Typed materials

Box :

Box :

Series 5. Black Feminist Anthropology
ca. 1997-2002
2 boxes

Written materials and manuscripts
ca. 1997-1998
Box 2: 1

Project description, publication schedule, and timeline, call for authors for Black Feminist Anthropology. This folder also includes papers by A. Lynn Bolles.

Research materials
n.d.
Box 2: 2

Series proposals for Ethnography and Identity

Textual records
1999-03-22 & 1999-11-08
Box 2: 5

drafts of "Curious Conjunctions: Anthropology, Autoethnography, and Black Feminism" Presentation

Manuscripts
n.d.
Box 2: 24

Various proposal abstracts on feminist scholarship and women of color

Manuscript
n.d.
Box 2: 25

Untitled manuscript

Textual records
ca. 1999
Box 2: 4

"Curious Conjunctions: Anthropology, Autoethnography, and Black Feminism" presentation

Black Feminist Anthropology chapter 1: Seeking the Ancestors, Boyles, Lynn A.
ca. 1998-1999
Box 7: 2

Manuscript & Correspondence

Black Feminist Anthropology chapter 2: Theorizing a Black Feminist Self in Anthropology, McClaurin, Irma
ca. 1997
Box 7: 3

Manuscript & Handwritten materials

Black Feminist Anthropology chapter 3: A Passion for Sameness, Simmons, Kimberly
ca. 1998-1999
Box 7: 4

Manuscript & Correspondence

Black Feminist Anthropology chapter 4: Disciplining the Black Female Body, Shaw, Carolyn M.
ca. 1998-1999
Box 7: 5

Manuscript, Correspondence & Photographs

Black Feminist Anthropology chapter 5: Negotiating Identity and Black Feminist Politics, Slocum, Karla
ca. 1998-1999
Box 7: 6

Manuscript & Correspondence

Black Feminist Anthropology chapter 6: A Black Feminist Perspective on the Sexual Commodification of Women in the New Global Culture, Gilliam, Angela M.
ca. 1997-2000
Box 7: 7

Manuscript & Correspondence

Black Feminist Anthropology chapter 7: Contingent Stories of Anthropology, Race, and Feminism, Ebron, Paulla A.
ca. 1998-2000
Box 7: 8

Manuscript & Correspondence

Black Feminist Anthropology chapter 8: Biomedical Ethics, Gender, and Ethnicity, Mwaria, Cheryl
ca. 1998-2000
Box 7: 9

Manuscript & Correspondence

Black Feminist Anthropology chapter 9: A Homegirl Goes Home, Rodriguez, Cheryl
ca. 1996-2000
Box 7: 10

Manuscript & Correspondence

Prints off of Dr. McClaurin's chapters in Black Feminist Anthropology
ca. 2001
Box 7: 32

Printed materials

Series 6. Short Stories
ca. 1977-1988
1 box
Manuscript
1977-06-08
Box 2: 44

This foreign Land

Manuscript
ca. 1981
Box 2: 50

Chapter One draft for Namastey

Manuscript
ca. 1982
Box 2: 48

Various typed short stories

Manuscript
ca. 1982
Box 2: 58

Untitled manuscript

Manuscript
1984-05-05
Box 2: 51

Typed and written 2nd copy of Moon Over the Taj

Manuscript
1986-05-15
Box 2: 60

Draft of Moon Over the Taj

Manuscript
1986-10-02
Box 2: 55

Squall

Manuscript
1987-09-01
Box 2: 53

Draft of The Equinox Secret: Story Treatment

Manuscript
ca. 1988
Box 2: 56

Drafts of Night Song

Manuscript
ca. 1988
Box 2: 57

Drafts of Islands

Manuscript
n.d.
Box 2: 45

"Memory Lane" and other typed works

Written materials
n.d.
Box 2: 46

Handwritten short story Havana Lights

Manuscript
n.d.
Box 2: 47

"Memory Lane" draft

Manuscript
n.d.
Box 2: 49

multiple drafts written and typed copies of "Sorrow is the Owl's Song"

Manuscript
n.d.
Box 2: 52

Taxi

Manuscript
n.d.
Box 2: 54

Draft of Crystal

Manuscript
n.d.
Box 2: 59

Untitled manuscript

Manuscript
n.d.
Box 2: 61

Various written and typed manuscripts

Collection inventory

Series 7. Doctoral Education
ca. 1989-1993
1 box
Academic materials and Manuscripts
1988/1990
Box 2: 33

Research and manuscripts for "Redefining Success: A Comparative Study of American Women"

Research materials
1988/1990
Box 2: 38

Research for "Theorizing 'Native' Anthropology: Who, What, Why, and How"

Research materials
1988/1990
Box 2: 39

Research project proposal

Typed materials
1990-10-05
Box 2: 37

"The Politics of Fieldwork: Resistance in Unlikely Places"

Typed materials
1990/1991
Box 2: 30

"New Wine In An Old Bottle: Tracing the Development of Anthropological Political Economy"

Academic materials
1990-12-01
Box 2: 31

Drafts, notebooks, and course information on "Social Inequality in the Carribbean"

Academic materials and Manuscripts
1989/1991
Box 2: 32

"With an Eye Toward Tomorrow: Gender Politics in Belize, Central America"

Series 8. Anthropology and Ethnography
ca. 1978-2010
1 box
Various book reviews on and by Dr. McClaurin
ca. 1978-2004
Box 7: 33

Publications

Articles from Safa, Helen I.
ca. 1985-1996
Box 7: 17

Publications

Various articles written by Dr. McClaurin
ca. 1987-2006
Box 7: 43

Publications

various articles on poetry, Zora Neal Hurston, and feminism
ca. 1989-2001
Box 7: 39

Publications

Gender Issues in the Revitalization of Commercial Agriculture in Suriname
ca. 1990s
Box 7: 19

Manuscripts & Handwritten materials

Transforming Anthropology Journal
ca. 1991-1993
Box 7: 15

Publications

A Writer's Life, A Country's Transition
ca. 1994
Box 7: 47

Publication

Book review on Discrepant Dislocations
ca. 1995-1997
Box 7: 44

Publication & Correspondence

Integrating a Dynamic Gender Framework into Farming Systems Research
1997 Dec. 9
Box 7: 41

Manuscript

When is a Farmer Not a Farmer? When it is a She: Gender, Ethnicity, and Agriculture Development in Suriname, South America, Some Policy Implications
1997 Dec. 12
Box 7: 42

Manuscript & Handwritten materials

Marieke Heemskerk Field report from summer 1997
ca. 1997
Box 7: 22

Report

Ephemera & Typed materials
ca. 1997-1998
Box 2: 3

Programs from book signings and colloquia conducted by Dr. Irma. Also includes "Visibility and Gender: Salvaging Women's Narratives in the African Diaspora."

Transforming Anthropology Journal
ca. 1997-1999
Box 7: 14

Publications

Changing Patterns in Caribbean Migrations: Some Policy Implication
ca. Jan.-May 1998
Box 7: 12

Publications & Handwritten materials

Achieving Equity in Commercial Farming: A Vision for the Future in Suriname, South America
1998 Sept. 3
Box 7: 20

Manuscripts

Women Without History: Patriarchy, Rape Culture and the Body "Other:
ca. 1998-1999
Box 7: 13

Correspondence, Handwritten materials & Manuscripts

Salvageing Lives: Anthropology, Ethnography and Women;s Narratives
ca. 1998-1999
Box 7: 11

Typed and Handwritten materials, Correspondence

Articles from various anthropological journals
ca. 1998-2018
Box 7: 40

Publications

Administrative materials
ca. 1998
Box 2: 11

Publication aggreements

Ephemera & Manuscripts
ca. 1998
Box 2: 13

Correspondence with Essence Magazine and copies of "SISTAHFRIENDS"

Correspondence on gender and farming article
ca. 1998
Box 7: 21

Correspondence

Changing Patterns in Caribbean Migrations: Some Policy Implication
ca. 1998
Box 7: 34

Publications & Correspondence

Manuscript
1999-03-17T00:00:00
Box 2: 9

Edits from a book review on Disparate Diaspora: Identity and Politics in an African-Nicaraguan Community

Women, Nature, Environment: Ethnicity and Resource Management in Ecuador
ca. 1999
Box 7: 16

Typed materials

Through One's Own Life Lens
ca. 1999-2000
Box 7: 23

Typed materials & Correspondence

Journals featuring articles written by Dr. McClaurin
ca. 1999-2008
Box 7: 38

Publications & Correspondence

Paper on Zora Neal Hurston by Dr. McClaurin
2005 Nov. 22
Box 7: 48

Written materials

Various print offs from the International Encyclopedia of the Social Sciences
ca. 2007
Box 7: 45

Printed materials

Reflections on Transforming Anthropology
ca. 2010
Box 7: 49

Publication

Book proposal: The Guts of Black Critical Thinking
n.d.
Box 7: 1

Manuscript

Administrative information

Access

The collection is open for research.

Provenance

Gift of Irma McClaurin, 2018

Processing Information

Processed by Kara Irlend, 2025.

Related Material

ADD RELATED ITEMS PREFACE HERE and embed link if applicable [Famous Long Ago Archive](#).

- [Famous Long Ago Reader](#)
- [Blake Slonecker oral history interview with Tom Fels](#)
- Diamond, S. (1971). *What the Trees Said: Life on a New Age Farm*. New York, NY: Delacorte Press.

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Search terms

Subjects

- Feminist anthropology
- Poetry
- Women--Belize--Social Conditions
- African American anthropologists
- Amherst (Mass.)
- Belize
- Ethnology--Philosophy

Contributors

- McClaurin, Irma [main entry]
- McClaurin, Irma, b. 1952.

Genres and formats

- Black-and-white photographs
- Negatives (photographs)
- Typescripts



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