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New Victoria Publishers Records

1974-2009
6 boxes (11 linear ft.)
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- [About SCUA](#)
 - [SCUA home](#)
 - [Credo digital](#)
- [Scope](#)
- [Overview](#)
 - [Series 1: Administration and History](#)
 - [Series 2: Authors and Books](#)
- [Inventory](#)
 - [Series 1: Administration and History](#)
 - [Series 2: Authors and Books](#)
- [Admin info](#)
- [Download](#)
 - [xml version](#)
 - [print version \(pdf\)](#)

[Read collection overview](#)

Founded in 1975 in Lebanon, NH by Beth Dingman, Claudia McKay (Lamperti), Katie Cahill, Nina Swaim, and Shelby Grantham, New Victoria Printers became one of two all-female print shops in New England at the time. Believing strongly that, "the power of the press belongs to those who own it," they began to solicit work from non-profit and politically-oriented groups. Like its namesake Victoria Press, an 1860s women run print shop in London owned by Emily Faithful, an early advocate of women's rights, New Victoria was also committed to feminist principles. The shop offered work and training in printing, machine work, and other traditionally male dominated fields; initially focused on printing materials from the women's movement; and was organized as a collectively owned and democratically run organization. Additionally, the shop functioned as a de facto women's center and lesbian hub for Lebanon and the surrounding area, a place of education, community, creativity, and activism, and soon publishing opportunities, as the group founded New Victoria Publishers in 1976 to publish works from their community. The print shop closed in 1985, with Dingman and McKay taking over the running of the non-profit publishing company out of their home in Norwich, VT, with an emphasis on lesbian fiction in addition to other women-focused works. An early bestseller, Stoner McTavish by Sarah Dreher, put them on the map, with the company publishing over a hundred books by and about lesbians, winning three Lambda Literary Awards and several other honors.

The New Victoria Publishers Records consist of photographs, newsletters and cards put out by the collective, materials printed by the press, marketing and promotional materials, author correspondence, graphics and cover art, book reviews, financial and legal records, histories of the organization, news clippings, and an almost full run of the books published by the company. The collection is particularly rich in documenting the work and production of a women owned business within the feminist press movement as well as the lesbian publishing industry.

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Background on New Victoria Publishers



Patty Matasy screen printing, ca.1975

When printers Beth Dingman, Nina Swaim, Katie Cahill, and Shelby Grantham were fired from the Elm Tree Press, a Vermont print shop, after requesting raises to their salaries of three dollars per hour to match male counterparts at other press shops, they considered filing the first ever sex discrimination case in the state. After eventually settling their reparation and discrimination claims out of court, the group was instead energized to continue as professionals, but under better, more progressive and more autonomous working conditions. Together with writer and artist Claudia McKay (Lamperti), they founded New Victoria Printers in 1975, one of two all-female print shops in New England at the time. With two second hand presses – A Chief 15 and a Royal Zenith 14"x20" (they would later acquire a Heidelberg 18"x23.5") – the group (which would change membership multiple times) rented and fully renovated a carriage shop in Lebanon, NH and began to solicit work from non-profit and politically-oriented groups, believing strongly that "the power of the press belongs to those who own it."

Like its namesake Victoria Press, an 1860s women run print shop in London owned by Emily Faithful, an early advocate of women's rights, New Victoria was committed to feminist principles and women's liberation. The shop offered work and training in the traditionally male-dominated fields of printing, layout, and graphic design; introduced numerous women to large machine work and repair; initially focused on printing materials from the women's and other progressive movements; and was organized as a collectively owned and democratically run organization. In addition to the work of printing and screening, the shop functioned as a de facto women's center and lesbian hub for Lebanon and the surrounding area, a place of education, community, creativity, and activism, and soon publishing opportunities, as the group founded New Victoria Publishers in 1976 to publish works from their community. Finances were often tight, but the publishing company, as well as adding printing work from beyond the women's movement, often from local businesses and academic institutions, kept the printing press running successfully for ten years until its closing in 1985.

Dingman and McKay then took over the publishing company, running it out of their home in Norwich, VT, where they continued its emphasis on lesbian fiction and other women-centered works. Originally envisioned as a company focused on non-fiction and the re-issuing of feminist classics, it became clear early on that fiction sales would be necessary to keep New Victoria Publishers viable. An early bestseller, *Stoner McTavish* by Sarah Dreher, put them on the map, and marked the beginning of their focus on, and strength in, the lesbian mystery genre. The publishers prided themselves on books and stories of quality, and in addition to their publications in the mystery, fantasy, sci-fi, humor, and sports genres, they produced other fiction and short story titles, as well as non-fiction and poetry. Dingman, McKay, and long-time printing partner and then editor ReBecca Béguin, were not afraid of controversial or risky subjects either, publishing books on gay and lesbian parenting and children's books, lesbian narrative erotica, menopause, queer lives in Japan, sadomasochistic culture, sex-workers, strippers, transgender stories, and women in prison, as well as a parody of Barbie dolls and accessories.

Both theoretically and practically, New Victoria was actively involved in the growing Women in Print Movement (and associated movement promoting lesbian stories and rights), attending the national and international conferences, and supporting with their editorial and employment choices the desire to document and transform women's and lesbian's lives through books and the book industries. Often straddling the line between viable non-profit and passion project for Dingman, McKay, and the others working with them over the years, New Victoria was undoubtedly a success story in their community and became one of the longest lasting publishers to grow out of the movement. Before the business was sold to new ownership in 2007, the company published over a hundred books by and about lesbians, winning three Lambda Literary Awards and several other honors. It also surely affected the lives of many, both those who worked or trained with New Victoria Printers and Publishers over the years, and also those who read their publications, often encountering for the first time in print in New Victoria books characters and cultures from otherwise marginalized communities. Seeing themselves reflected in print was enormously powerful for many lesbians, and, as one reader put it in a 1992 fan letter to author Sarah Dreher, these stories also had the ability to change the minds of, and bring new understanding to, those from outside groups:

"But there was another thing to impress me, to make me change my mind about a subject: lesbians! I couldn't imagine how lesbians feel, prejudices made me stay away from 'the whole', the strange made me careful and 'better turn away'. Now, that I finished that crime-book, I couldn't only understand (from my stomach, not the brain) Stoner McTavish, but a bit of "fell in love" with her. No, I'm not saying that from this particular moment on I turned out to be a lesbian, it's just that it doesn't feel strange anymore... Your book, as you can see, made me think, change my mind, understand."

Scope of collection

The New Victoria Publishers Records document over three decades of the history, operations, and production of a progressive leaning, communally owned, women run printing and publishing enterprise. New Victoria originated in the mid-1970s out of the feminist movement and the desire to control the means of information production. Early records document the work of beginning this new women owned small business and workers' collective, including photographs and blueprints of building renovation and shop design; legal and financial records covering tight budgeting, the need for loans, and delayed payments to workers; and internal histories and external news clippings about the shop and its mission and vision, as reflected in its politics, organizational structure, and production. Examples of materials printed by the press, from their newsletters and cards to marketing materials and detailed book jackets, as well as their production materials such as paste-ups, mechanicals, and color separation positives, document graphic design and printing history from the period and also the progression in technology used by the press and publishing company over the years.

The press in NH, and then later the publishing house in VT, were also important places of community and engagement, which is most reflected in the more personal documentation found in folders covering the anniversaries, histories, and scrapbooks of New Victoria, as well as in the Christmas cards first put out by the company and then later Dingman and McKay. Material from the Amelia Earhart Underground Flying Society, the lesbian social group often overlapping with much of New Victoria, has been moved to a separate collection. The personal involvement of Dingman and McKay in the entire history of New Victoria, from its start as a press to its rise as a publishing company, is evident throughout the collection, and their personal passions and sacrifices, financial and otherwise, were key ingredients in its success and output.

Records from New Victoria as a publisher reflect a commitment to both their readers and authors to produce quality stories and books, and to promote those products as best as possible, particularly in the niche markets and bookstores featuring lesbian and women-centered content. Their marketing and newsletters highlight the promotional efforts of a small publishing company, and copies of advertisements for and reviews of their books trace the national and local New England publications concerned with feminist and lesbian fiction during the 1970s through to the early 2000s. Files covering reviews, marketing, and art are available for almost every book, revealing the detailed recordkeeping of the company, and author files include contracts and financial information, correspondence, critiques and comments from editors, research and drafts, and biographical information and photographs. An almost full run of the books published by the company is also available.

As a whole, the New Victoria Publishers Records document numerous social, political, and artistic trends from the mid-1970s to the early 2000s, particularly relating to feminism, lesbianism, workers' collectives, and small non-profits, with a focus on women owned businesses and the feminist press movement in third-wave feminism as well as lesbian publishing. The collection has been divided into two series:

- [Series 1: Administration and History, 1974-2009](#)
- [Series 2: Authors and Books, 1976-2008](#)

Series descriptions

[Series 1: Administration and History](#)

1974-2009

1.5 boxes (2.5 linear feet)

This series contains materials reflecting the administration, operation, and history of New Victoria Printers and New Victoria Publishers. It consists of correspondence, photographs, newsletters, cards put out by the collective, materials printed by the press, marketing and promotional materials, financial and legal records, board meeting minutes, histories of the organization, and news clippings.

Early financial documents emphasize the need for loans and the creation of the press, while some legal file highlights include the documentation of the sex discrimination case against Elm Tree Press, which eventually led to the founding of New Victoria, as well as the documentation of a fight with a former founder, Nina Swaim, who left the press over problems with payments. Annual Christmas cards, as well as additional printed ephemera, show the marketing and production work of the press, as well as the printing techniques they used in the 1970s and 1980s.

The growing importance and reach of the publishing company, especially after the closing of the press in 1985, is well documented. There is a large selection of advertising and marketing materials, as well as assembled photographs and scrapbooks about the company, charting its members and their production, and New Victoria's involvement in various conferences, such as the American Booksellers Association, the Women in Print Movement, and others.

The series as a whole is nicely contextualized by the numerous clippings covering the story of New Victoria, as well as accounts given in the words of those involved, through written histories and anniversary notes.

[Series 2: Authors and Books](#)

1976-2008

4 boxes (8.5 linear feet)

This series contains materials concerning the authors, editors, book production, and publications of New Victoria Publishers. A few books printed by New Victoria Press are also represented, as are several books which were under consideration by New Victoria but published by others. The series is divided into several sections:

- Book Administration - includes contracts and copyright documents relating to publications.
- Book Art Printing - contains large format cover art flats created for printing jackets for the majority of the books, which include mechanicals (camera-ready copy), photomechanical prints, halftone negatives, relief halftones (prints), color separation positives and other graphic and printing materials. This section is of most interest for the documentation of graphic design and printing technology used, and the various marketing and artistic selections made by New Victoria in outfitting their books.
- Authors - includes publications and documentation related to the books, authors, and editors of New Victoria. Comprised of author files, containing contracts and financial materials, correspondence, critiques and comments from editors, biographical information and photographs, and research, writing, and drafts; art files; review files, containing book reviews and clippings, marketing materials, and sometimes fan letters; and the books themselves. This section is arranged alphabetically by author, and then chronologically within in each author by title publication date. By far the largest portion of Series 2, the content on the various authors and books of New Victoria is revealing of their focused marketing process within the women's and lesbian literature industry, the quality of their publications and their reception, the quirks of taking on specific authors and themes, and the editorial process of bringing a manuscript to full maturation.

Inventory

Series 1: Administration and History

1974-2009

1.5 boxes (2.5 linear feet)

Anniversary, 20th

1995

Box 1: 1

Anniversary, 25th

2000-2001

Box 1: 2

Articles about New Victoria

1991, 2001

Box 1: 3

Board - correspondence, minutes, reports

1975-1977

Box 1: 4

Board - minutes, reports

1987-2006

Box 1: 5-6

Business cards

n.d.

Box 1: 7

Christmas cards

1975-1999

Box 1: 8

Correspondence

1975-1985 (*bulk*1975-1976)

Box 1: 9

Finances - accounting

1998-2004

Box 1: 10

Finances - accounting, inventories

2005-2006

Box 1: 11

Finances - accounting, taxes
1978-1985
Box 1: 12-14
Finances - accounting, taxes
1993-2006
Box 1: 15-18
Finances - Airlift Book Company
1998-1999
Box 1: 19
Finances - correspondence - contributors
1975-1976
Box 1: 20
Finances - funding proposal for opening press
1974-1975
Box 1: 21
Finances - funding proposals
1982-1988
Box 1: 22
Finances - grant - NEA
ca.1977
Box 1: 23
Finances - loans - Lamperti
1976-1985
Box 1: 24
Finances - loans - Lamperti, Dingman
1986-2001
Box 1: 25
Finances - loans - Small Business Administration
1976-1983
Box 5: 1
Finances - tax exempt status
1977-1978
Box 1: 26
Finances - tax exempt status, incorporation
1976-1991
Box 1: 27
Finances - taxes
1981-1993
Box 1: 28-32
Finances - taxes, travel
1994-1995
Box 1: 33-34
Incorporation and By-Laws
1975
Box 5: 2
Legal - Elm Tree Press
1974-1975
Box 5: 3
Legal - LPC Group, Publishers Consortium Inc.
2002-2005
Box 1: 35
Legal - Swaim, Eleanor "Nina"
1976-1977
Box 1: 36
Logos
ca.1975, 1995
Box 1: 37
Marketing - catalogs
1988-2001
Box 1: 38
Marketing - copy, designs
ca.1978-1987
Box 1: 39
Marketing - fliers, catalogs, order forms, press releasees
1976-2002
Box 1: 40-43
Marketing - promotional items - banner, canvas bag, pen
ca.1995
Box 5: 4-6
News clippings
1989-2009
Box 1: 44
News clippings - book advertisements
1989-1995
Box 1: 45
News clippings - book advertisements - Feminist Bookstore News
1989-1993
Box 1: 46
News clippings - book advertisements - Sojourner: The Women's Forum
1988-1993
Box 1: 47
News clippings - book advertisements - The Women's Review of Books
1987-1993
Box 1: 48
News clippings - National Women in Print Conference - Off Our Backs: A Women's News Journal
1981 Dec
Box 1: 49
News clippings - New Victoria coverage
1975-2002
Box 2: 1-2
News clippings - New Victoria coverage
1976-2002
Box 6: 1
Newsletters - New Victoria News
1990-2002
Box 2: 4
Organizational histories
ca.1982-1987
Box 2: 5
Photographs
1975-1979
Box 2: 6
Photographs - scrapbook
1975-2000
Box 2: 7
Print shop closing
1985
Box 2: 8
Print shop closing - histories, tributes
1985

Box 2: 9
Print shop opening
1975
Box 2: 10
Print shop opening - blueprints
1975
Box 6: 2
Printed ephemera - fliers, designs, mechanicals (camera-ready copy), photomechanical prints
ca.1980
Box 2: 11
Printed ephemera - Mandalas designed by Anne Brooks
ca.1980
Box 2: 12
Printed ephemera - posters
ca.1976-1985
Box 6: 3
Sale of New Victoria Publishers
2006-2007
Box 2: 13-14
Upper Valley Women's Community - flier for "We Were There"
ca.1976
Box 2: 15
Video rental catalog and inventory
ca.2000
Box 2: 16
Women Against Nuclear Destruction (WAND): Women at the Pentagon: Portrait of an Action
ca.1982
Box 2: 17
Women In Print petition to MS Magazine
ca.1975
Box 2: 18
"Women In Print 1970-1995" presentation
2010
digital file

42 slides from a talk on the Women in Print Movement given by Beth Dingman at Brown University Womens Center

Series 2: Authors and Books
1976-2008
4 boxes (8.5 linear feet)
Book Administration: contracts - miscellaneous
1977-1991
Box 2: 51
Book Administration: copyright documents
1978-2004
Box 2: 52
Book Art Printing: cover art flats - miscellaneous
ca.1978-1999
Box 2: 54-55
Book Art Printing: cover art flats - miscellaneous
ca.1978-1999
Box 5: 7
Book Art Printing: cover art flats - miscellaneous
ca.1978-1999
Box 6: 4-8
Authors general: photographs - miscellaneous
n.d.
Box 2: 33

Authors include: Natalie Barney, Melinda Bingham, Jorjet Harper, Alexis Jude, Joanna Michaels, Tee Corinne, Joan Nestle, and Grace Paley.

Authors general: Mystery Readers Journal: The Gay and Lesbian Detective vol.9, no.4
1994
Box 3: 82

Includes short essays by New Victoria authors ReBecca Béguin, Sarah Dreher, and Jane Severance.

Authors general: scrapbook - "Reviews, Early Books"
ca.1976-1990
Box 4: 6-7
Alguire, Judith

Author file
1988-1996
Box 2: 19
All Out
1988
NV 1
All Out - review file
1988-1995
Box 2: 20
Iced!
1995
NV 2
Iced! - review file
1995-2000
Box 2: 21
Allen, Kate (a.k.a. Severance, Jane)

Author file
1990-1999
Box 2: 22
Cover art file
1990-1991
Box 2: 23
Tell Me What You Like: An Alison Kaine Mystery
1993
NV 3
Tell Me What You Like: An Alison Kaine Mystery - review file
1993
Box 2: 24
Tell Me What You Like: An Alison Kaine Mystery - cover art
ca.1993
Box 2: 25
Give My Secrets Back: An Alison Kaine Mystery
1995
NV 4-5
Give My Secrets Back: An Alison Kaine Mystery - review file
1996

Box 2: 26
Give My Secrets Back: An Alison Kaine Mystery - photograph
ca.1996
Box 2: 27
I Knew You Would Call
1995
NV 6
I Knew You Would Call - review file
1996
Box 2: 28
I Knew You Would Call - cover art
ca.1996
Box 2: 29
Takes One to Know One: An Alison Kaine Mystery
1996
NV 7
Takes One to Know One: An Alison Kaine Mystery - review file
1996-1997
Box 2: 30
Just a Little Lie: An Alison Kaine Mystery
1999
NV 8
Just a Little Lie: An Alison Kaine Mystery - review file
1999
Box 2: 31
Just a Little Lie: An Alison Kaine Mystery - cover art, photographs
ca.1999
Box 2: 32
Barnett, LaShonda K.

Author file
1998-2000
Box 2: 34
Callaloo and Other Lesbian Love Tales
1999
NV 9
Callaloo and Other Lesbian Love Tales - review file
2000
Box 2: 35
Beale, Elaine

Murder in the Castro
1997
NV 10
Murder in the Castro - review file
1998
Box 2: 36
Béguin, ReBecca

Moon Astir: 1979 Lunar Calendar
1978
Box 2: 37
The Crane Dance and 1980 Lunar Calendar
1979
Box 2: 37
Her Voice in the Drum (Hanover, NH: LICHEN Publications)
1980
NV 11-12
Runway at Eland Springs
1987
NV 13
Runway at Eland Springs - review file
1987-1997
Box 2: 38
In Unlikely Places
1990
NV 14
In Unlikely Places - review file
1999
Box 2: 39
Hers Was the Sky
1993
NV 15
Hers Was the Sky - review file
1993-1994
Box 2: 40
Torrid Zone
1997
NV 16
Torrid Zone - review file
1997-1998
Box 2: 41
Bowman, Warren Larned

The Cruise of the Zarark (Norwich, VT: Ruth Bowman Peet and Elsie L. Sniffin) - book jacket
1982
Box 2: 42
Brandeis, Robin

She Scoops to Conquer
2002
NV 17
She Scoops to Conquer - review file
2003
Box 2: 43
Brooks, Cora Vail

The Sky Blew Blue: A Book of Exercises in Writing and Poem Making With Examples of Solutions
1987
NV 18
The Sky Blew Blue: A Book of Exercises in Writing and Poem Making With Examples of Solutions - review file
1985
Box 2: 44
Brunel, Sigrid

Author file
1988-1998
Box 2: 45
The Woman with Red Hair
1991
NV 19
The Woman with Red Hair - review file
1991-1992
Box 2: 46
Flight From Chador
1999
NV 20
Flight From Chador - review file
2000
Box 2: 47
Clarke, Dorothy (a.k.a. Claessens , Dorothy W.)

Author file
1989-1997
Box 2: 48
Touch of Music
1991
NV 21
Touch of Music - review file
1991-1993
Box 2: 49
Cliff, Michelle and Adrienne Rich, pubs.

Sinister Wisdom no.16
1981
NV 22
Sinister Wisdom no.19
1982
NV 23
Cole, Muriel F.

There is a Child Hidden in This Picture
1991
NV 24
There is a Child Hidden in This Picture - review file
1992
Box 2: 50
Corinne, Tee A.

Dreams of the Woman Who Loved Sex: An Erotic Collection, Fiction, Poetry and Photo Art
1999
NV 25
Dreams of the Woman Who Loved Sex: An Erotic Collection, Fiction, Poetry and Photo Art - review file
1999-2001
Box 2: 53
D'Arnuk, Nanisi Barrett

Outside In
1996
NV 26-27
Outside In - review file
1997
Box 2: 56
Dean, Elizabeth

As the Road Curves
1988
NV 28
On the Road Again (Northboro, MA: Madwoman Press)
1992
NV 29
As the Road Curves; On the Road Again - review file
1989-1993
Box 2: 57
Dean, Elizabeth, Linda Wells, and Andrea Curran

Cut-Outs and Cut-Ups: A Lesbian Fun 'n' Games Book
1988
NV 30
Cut-Outs and Cut-Ups: A Lesbian Fun 'n' Games Book - review file
1989-1993
Box 2: 58
Cut-Outs and Cut-Ups: A Lesbian Fun 'n' Games Book - art
ca.1989
Box 2: 59
Cut-Outs and Cut-Ups: Coming Out! More Lesbian Fun 'n' Games
1991
NV 31
DiLucchio, Jane

Relationships Can Be Murder
2005
NV 32
Dreher, Sarah

Author file
1983-2001
Box 2: 60
Stoner McTavish
1985
NV 33
Stoner McTavish (London: Pandora Press)
1987
NV 34

Stoner McTavish (London: Women's Press)
1996
NV 35
Stoner McTavish - review file
1985-2000
Box 2: 61
Something Shady
1986
NV 36
Something Shady (London: Pandora Press)
1988
NV 37
Something Shady - review file
1986-1989
Box 2: 62
Gray Magic
1987
NV 38
Gray Magic - review file
1987-1991
Box 2: 63
Lesbian Stages
1986
NV 39
Lesbian Stages - review file
1989-1996
Box 2: 64
A Captive in Time
1990
NV 40
A Captive in Time - review file
1990-1991
Box 2: 65
Otherworld
1993
NV 41-42
Otherworld - review file
1993
Box 2: 66
Bad Company (hardcover)
1995
NV 43
Bad Company
1995
NV 44
Bad Company - review file
1992 -1997
Box 2: 67
Solitaire and Brahms
1997
NV 45
Solitaire and Brahms - review file
1997-1999
Box 2: 68
Shaman's Moon
1998
NV 46
Stoner McTavish: Der Rat der Schamanin (Hamburg: Argument/Ariadne)
1999
NV 47
Shaman's Moon - review file
1998-1999
Box 2: 69
Ruby Christmas (A Play; 1985)- performed by Theater TQ♀ (audio cassette)
1993 Dec
Box 4: 40
Dunlap, N. Leigh

Morgan Calabrese: The Movie
1987
NV 48
Run that Sucker at Six! (New York City, NY: St. Martin's Press)
1989
NV 49
Morgan Calabrese: The Movie; Run that Sucker at Six! - review file
1987-1991
Box 3: 1
Morgan Calabrese: The Movie - art, drawings
ca.1987
Box 3: 2
Dyak, Miriam

Fire Under Water
1977
NV 50
Fire Under Water - cover art
ca.1978
Box 3: 5
Dying
1978
NV 51
Dying - review file
1978-1979
Box 3: 3
Dying - cover art, photographs
ca.1978
Box 3: 4
Frye, Ellen

Look Under the Hawthorne
1987
NV 52
The Other Sappho (Ithaca, NY: Firebrand Books)
1989
NV 53
Look Under the Hawthorne; The Other Sappho - review file
1987-1989

Box 3: 6
Gagehabib, La Verne and Barbara Summerhawk

Circles of Power: Shifting Dynamics in a Lesbian-Centered Community
2000
NV 54
Circles of Power: Shifting Dynamics in a Lesbian-Centered Community - review file
2002
Box 3: 7
Garrett, Kristen

Lady Lobo
1993
NV 55
Lady Lobo - review file
1994
Box 3: 8
Grey, Morgan and Julie Penelope

Authors file
1988
Box 3: 9
A Book of Found Goddesses: Asphalta to Viscera
1988
NV 56
A Book of Found Goddesses: Asphalta to Viscera - review file
1989-1993
Box 3: 10

Includes content by illustrator Alison Bechdel.

Harper, Jorjet

Lesborama - written and performed by Jorjet Harper (audio cassette)
1993
Box 4: 41
Lesbomania: Humor, Commentary, and New Evidence That We Are Everywhere
1994
NV 57
Lesbomania: Humor, Commentary, and New Evidence That We Are Everywhere - review file
1994-1995
Box 3: 11
Lesbomania: Humor, Commentary, and New Evidence That We Are Everywhere - art
ca.1994
Box 3: 12
Tales from the Dyke Side
1996
NV 58
Tales from the Dyke Side
1996-1998
Box 3: 13
Hartman, Melissa

Talk Show
1999
NV 59
Talk Show - review file
1999- 2000
Box 3: 14
Hilderly, Jeriann

Mari
1990
NV 60
Mari - review file
1990
Box 3: 15
Jude, Alexis

Dog Tags
1993
NV 61
Dog Tags - review file
1993-1995
Box 3: 16
Lamperti, Noelle and Friends

Noelle's Brown Book (a.k.a. Brown Like Me)
1979
NV 62
Noelle's Brown Book (a.k.a. Brown Like Me)
1999-2000
Box 3: 17
Lauren, Jessica (a.k.a. Fagerhaugh, Jessica)

Author file
1990-1991
Box 3: 18
She Died Twice
1991
NV 63
She Died Twice - review file
1991-1992
Box 3: 19
She Died Twice - cover art, photographs
ca.1991
Box 3: 20
Livia, Anna, ed., trans.

Editor file

1989-1993
Box 3: 21
A Perilous Advantage: The Writings of Natalie Clifford Barney (hardcover)
1992
NV 64
A Perilous Advantage: The Writings of Natalie Clifford Barney
1992
NV 64
A Perilous Advantage: The Writings of Natalie Clifford Barney - review file
1993-1995
Box 3: 23
A Perilous Advantage: The Writings of Natalie Clifford Barney - art, cover art, mechanicals (camera-ready copy), photographs
ca.1992
Box 3: 22
Lucas, Frances

Author file
1988-1994
Box 3: 24
Dark Horse
1989
NV 66
Die Gegenspielerin (Berlin: Orlanda Frauenverlag)
1990
NV 67
Dark Horse - review file
1990-1992
Box 3: 25
Cathy IV
1992
NV 68
Cathy IV - review file
1992
Box 3: 26
If Looks Could Kill
1995
NV 69
If Looks Could Kill - review file
1995-1997
Box 3: 27
Luders, Lesa

Lady God
1996
NV 70
Lady God - review file
1996
Box 3: 28
Lynch, Lee

Rafferty Street
1998
NV 71
Rafferty Street - review file
1998-1999
Box 3: 29
Lynch, Lee and Akia Woods, eds.

Off the Rag: Lesbians Writing on Menopause
1996
NV 72
Off the Rag: Lesbians Writing on Menopause - review file
1996-1998
Box 3: 30
Makley, Joe, ed.

1978-79 Natural Foods Guide to New England: Restaurants, Retail Stores, Points of Interest
1978
NV 73
1980 Natural Foods Guide to New England: Restaurants, Retail Stores, Points of Interest
1980
NV 74
Marcy, Jean (a.k.a. Hutchison, Jean and Marcy Jacobs)

Authors file
1994-2001
Box 3: 31
Cemetery Murders: A Meg Darcy Mystery
1997
NV 75
Cemetery Murders: A Meg Darcy Mystery - review file
1999-2001
Box 3: 32
Dead and Blonde: A Meg Darcy Mystery
1998
NV 76
Dead and Blonde: A Meg Darcy Mystery - review file
1999-2003
Box 3: 33
Mommy Dearest: A Meg Darcy Mystery
2000
NV 77
Mommy Dearest: A Meg Darcy Mystery - review file
2000-2002
Box 3: 34
A Cold Case of Murder: A Meg Darcy Mystery
2003
NV 78
A Cold Case of Murder: A Meg Darcy Mystery - review file
2003
Box 3: 35
Marks, Tinker (a.k.a. Montgomery, Mark and Irene Powell)

Theoretically Dead - review file
2001-2003
Box 3: 36
Theoretically Dead
2001
NV 79
McDaniel, Judith, ed.

I Change, I Change: Poems by Barbara Deming (hardcover)
1996
NV 80
I Change, I Change: Poems by Barbara Deming
1996
NV 81
I Change, I Change: Poems by Barbara Deming - review file
1996-1997
Box 3: 37
McKay, Claudia

Promise of the Rose Stone
1986
NV 82
Promise of the Rose Stone - review file
1986-1987
Box 3: 38
Promise of the Rose Stone - cover art
ca.1986
Box 3: 39
The Kali Connection: A Lynn Evans Mystery
1994
NV 83
The Kali Connection: A Lynn Evans Mystery - review file
1994-1995
Box 3: 40
The Kali Connection: A Lynn Evans Mystery - cover art
ca.1994
Box 3: 41
Twist of Lime: A Lynn Evans Mystery
1997
NV 84
Twist of Lime: A Lynn Evans Mystery - review file
1998-1999
Box 3: 42
Forever Pearl
2004
NV 85
Meyerding, Jane

Everywhere House
1994
NV 86
Everywhere House - review file
1994-1997
Box 3: 43
Michaels, Joanna

Nun in the Closet: A Mystery
1994
NV 87
Nun in the Closet: A Mystery - review file
1994
Box 3: 44
Nun in the Closet: A Mystery - cover art
ca.1994
Box 3: 45
Mildon, Marsha

Fighting for Air: A Cal Meredith Mystery
1995
NV 88
Fighting for Air: A Cal Meredith Mystery - review file
1996
Box 3: 46
Fighting for Air: A Cal Meredith Mystery - cover art
ca.1996
Box 3: 47
Stalking the Goddess Ship: A Cal Meredith Mystery
1999
NV 89
Stalking the Goddess Ship: A Cal Meredith Mystery - review file
1999-2000
Box 3: 48
Miller, Carlene

Killing at the Cat: A Lexy Hyatt Mystery
1998
NV 90
Killing at the Cat: A Lexy Hyatt Mystery - review file
1998-1999
Box 3: 49
Mayhem at the Marina: A Lexy Hyatt Mystery
1999
NV 91
Mayhem at the Marina: A Lexy Hyatt Mystery - review file
2000
Box 3: 50
Reporter on the Run: A Lexy Hyatt Mystery
2001
NV 92
Reporter on the Run: A Lexy Hyatt Mystery - review file
2002
Box 3: 51
Miller, Martha

Author file
1996-2002
Box 3: 52
Skin to Skin: Erotic Lesbian Love Stories
1998
NV 93
Skin to Skin: Erotic Lesbian Love Stories - review file
1998-2000
Box 3: 53
Nine Nights on the Windy Tree
2000
NV 94
Nine Nights on the Windy Tree - review file
2001
Box 3: 54
Dispatch to Death
2003
NV 95
Dispatch to Death - review file
2003
Box 3: 55
Moraff, Barbara, ed.

Conch vol.1, no.2
1978
Box 3: 56
New Victoria Collective, eds.

WomenSpace: Future and Fantasy: Stories and Art by Women
1981
NV 96
WomenSpace: Future and Fantasy: Stories and Art by Women - review file
1980-1982
Box 3: 57
New Victoria Publishers, pubs.

TILT: An Anthology of New England Women's Writing and Art
1978
NV 97
TILT: An Anthology of New England Women's Writing and Art - review file
1979
Box 3: 58
TILT: An Anthology of New England Women's Writing and Art - art, halftone negatives
ca.1979
Box 3: 59
TILT: An Anthology of New England Women's Writing and Art - art, photographs
ca.1979
Box 3: 60
TILT: An Anthology of New England Women's Writing and Art - art, photomechanical prints
ca.1979
Box 3: 61
Newman, Lesléa

Author file
1989-2008
Box 3: 62
Secrets
1990
NV 98
Secrets - review file
1990-1993
Box 3: 63
In Every Laugh a Tear
1992
NV 99
In Every Laugh a Tear (new edition)
1998
NV 100
In Every Laugh a Tear - review file
1992-1993
Box 3: 65
In Every Laugh a Tear - cover art
ca.1992
Box 3: 66
Saturday is Pattyday
1993
NV 101
Every Woman's Dream
1994
NV 102
Every Woman's Dream - review file
1995
Box 3: 64
Little Butch Book
1998
NV 103
Little Butch Book - review file
1998-1999
Box 3: 67
Newport, Cris

Author file
1995-1998
Box 3: 68
Sparks Might Fly
1994
NV 104
Post, Laura

Author file
1994-1997
Box 3: 69
Backstage Pass: Interviews with Women in Music

1997
NV 105
Backstage Pass: Interviews with Women in Music - review file
1998-1999
Box 3: 70
Ralph, Yohah, ill.

Drawings
ca.1998
Box 3: 71
Vicki's Hot Tickets
1998
NV 106
Redman, J.M. (a.k.a. Redman, Jean)

Author file
1989-1992
Box 3: 72
Death by the Riverside
1990
NV 107
Death by the Riverside - review file
1991
Box 3: 73
Deaths of Jocasta
1992
NV 108
Deaths of Jocasta - review file
1992-1996
Box 3: 74
Rizzo, Cindy, Jo Schneiderman, Lisa Schweig, Jan Shafer, and Judith Stein, eds.

All the Ways Home: Parenting and Children in the Lesbian and Gay Communities
1995
NV 109
All the Ways Home: Parenting and Children in the Lesbian and Gay Communities - review file
1995-1997
Box 3: 75
Rogers, Fritzie

Falling though the Cracks
1992
NV 110
Falling though the Cracks - review file
1992-1993
Box 3: 76
Sanford, Linda Tschirhart

"Come Tell Me Right Away: A Positive Approach to Warning Children about Sexual Abuse" (brochure)
1982
Box 3: 77
Saum, Karen

Murder is Material: A Brigid Donovan Mystery
1994
NV 111
Murder is Material: A Brigid Donovan Mystery - review file
ca.1994
Box 3: 78
I Never Read Thoreau
1996
NV 112
I Never Read Thoreau - review file
1996-1999
Box 3: 79
Scholten, Jenny

Day Stripper
2000
NV 113
Day Stripper - review file
2001
Box 3: 80
Slay Me Tender
2001
NV 114
Slay Me Tender - review file
2002
Box 3: 81
Schwartz, Judith

Author file
1978-1982
Box 4: 1
Radical Feminists of Heterodoxy: Greenwich Village 1912-1940
1982
NV 115
Radical Feminists of Heterodoxy: Greenwich Village 1912-1940 (revised edition)
1986
NV 116
Radical Feminists of Heterodoxy: Greenwich Village 1912-1940 - review file
1977-1989
Box 4: 2
Radical Feminists of Heterodoxy: Greenwich Village 1912-1940 - art, black-and-white negatives, cover art, halftone negatives, mechanicals (camera-ready copy), photomechanical prints
ca.1977
Box 4: 3
Schwartz, Patricia Roth

Author file
1987-1995

Box 4: 4
The Names of the Moons of Mars
1989
NV 117
The Names of the Moons of Mars (audio cassette)
1990
Box 4: 42
The Names of the Moons of Mars - review file
1989-1990
Box 4: 5
Serna, Idella (a.k.a. Killebrew, Lucy)

Author file
1991-2003
Box 4: 8
Locked Down: A Woman's Life in Prison: The Story of Mary (Lee) Dortch
1992
NV 118
Locked Down: A Woman's Life in Prison - review file
1992-1993
Box 4: 9
Locked Down: A Woman's Life in Prison - poster
ca.1993
Box 5: 8
Shervington, Gwendolyn L., ed.

Editor file
1993-1998
Box 4: 10
A Fire Is Burning It Is In Me: The Life and Writings of Michiyo Fukaya
1996
NV 119
A Fire Is Burning It Is In Me: The Life and Writings of Michiyo Fukaya - review file
1996-1997
Box 4: 11
Spry, Jennifer

Author file
1995-1997
Box 4: 12
Orlando's Sleep: An Autobiography of Gender
1997
NV 120
Orlando's Sleep: An Autobiography of Gender - review file
1997-1999
Box 4: 13
Strohmeier, Sarah

Author file
1997-1998
Box 4: 14
Barbie Unbound: A Parody of the Barbie Obsession
1997
NV 121
Barbie Asser Rand und Band: Eine Parodie des Barbie-Kultes (Kiel: agimos)
1999
NV 122
Barbie Unbound: A Parody of the Barbie Obsession - review file
1998-2000
Box 4: 15-16
Barbie Unbound: A Parody of the Barbie Obsession - contact sheet, color slides, cover art
1997
Box 4: 17

All images are by photographer Geoff Hansen.

Barbie Unbound: A Parody of the Barbie Obsession - correspondence (Hansen, Geoffrey M.), photograph inventory
1997
Box 4: 18
Barbie Unbound: A Parody of the Barbie Obsession - legal file
1995-1998
Box 4: 19
Barbie Unbound: A Parody of the Barbie Obsession - photographs
1997
Box 4: 20

All images are by photographer Geoff Hansen.

Barbie Unbound: A Parody of the Barbie Obsession - poster
1998
Box 6: 9
Barbie Unbound: A Parody of the Barbie Obsession - promotion
1997-1999
Box 4: 21
Summerhawk, Barbara

Editor file
1997-2006
Box 4: 22
Summerhawk, Barbara, Cheiron McMahill, and Darren McDonald, eds., trans.

Queer Japan: Personal Stories of Japanese Lesbians, Gays, Bisexuals and Transexuals (hardcover)
1998
NV 123
Queer Japan: Personal Stories of Japanese Lesbians, Gays, Bisexuals and Transexuals
1998
NV 124
Queer Japan: Personal Stories of Japanese Lesbians, Gays, Bisexuals and Transexuals - review file
1999-2007
Box 4: 23
Summerhawk, Barbara and Kimberly Hughes, eds.

Sparkling Rain, and Other Fiction from Japan of Women Who Love Women

2008
NV 125
Sparkling Rain, and Other Fiction from Japan of Women Who Love Women - review file
2007-2008
Box 4: 24
Swearingen, Ida

Author file
2002-2003
Box 4: 25
Owl of the Desert
2003
NV 126
Owl of the Desert - review file
2003
Box 4: 26
Tabor, Doe

Do Drums Beat There
2000
NV 127
Do Drums Beat There - review file
2000
Box 4: 27
Van Auken, Candace Lee

Kite Maker
1991
NV 128
Kite Maker - review file
1991-1992
Box 4: 28
Vermont Songmakers

We Tell Our Story
1976
NV 129
Wallen, Jacqueline

Sudden Loss of Serenity
2004
NV 130
Sudden Loss of Serenity - review file
2004-2005
Box 4: 29
Weathers, Brenda

Murder on the Mother Road
2005
NV 131
Murder on the Mother Road - review file
2005-2006
Box 4: 30
Webb, Cynthia

No Daughter of the South
1997
NV 132
No Daughter of the South - review file
1999
Box 4: 31
Whitfield, Joanne

Cody Angel
1991
NV 133
Cody Angel - review file
1991-1993
Box 4: 32
Cody Angel - cover art
ca.1991
Box 4: 33
Wolf, Chris Anne

Author file
1989-1995
Box 4: 34
Shadows of Aggar
1991
NV 134
Shadows of Aggar - review file
1993
Box 4: 35
Fires of Aggar
1994
NV 135
Fires of Aggar - review file
1995
Box 4: 36
Zschokke, Magdalena

Windswept
1996
NV 136
Windswept - review file
1996
Box 4: 37
Windswept - cover art
ca.1996
Box 4: 38

Salt Rock Mysteries
2000
NV 137
Salt Rock Mysteries - review file
2000-2002
Box 4: 39

Administrative information

Access

The collection is open for research.

Provenance

Acquired from Beth Dingman and Claudia McKay, October 2015.

Related Material

See also the [Amelia Earhart's Underground Flying Society Records](#) (MS 940).

Processing Information

Processed by Blake Spitz, December 2015.

Bibliography

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- Lesbian authors
- Lesbians' writings--Publishing
- Women printers--New England
- Women publishers--New England

Contributors

- New Victoria Publishers. [main entry]

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