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Ken and Sherri Nahan Collection

1971-1990

27 items (0.5 linear feet)

Call no.: MS 848



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Ken and Sherri Nahan operated the Nahan Art galleries in New York City, New Orleans, and Tokyo for many years, exhibiting, publishing, and selling works by a international stable of contemporary artists. They remain active in the art world, as agents and

publishers and providing consultation and curatorial services.

The prints in the Nahan collection represent the high state of achievement in French fine art printing in the 1970s and 1980s, and includes works on handmade paper by four master printmakers: Max Papart, James Coignard, Theo Tobiasse, and Nissan Engel.

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Background on Ken and Sherri Nahan

Graduates of Tulane University and the University of Pennsylvania, respectively, Ken and Sherri Nahan operated the Nahan Art galleries in New York City, New Orleans, and Tokyo for many years, exhibiting, publishing, and selling works by an international stable of contemporary artists. The galleries featured one man shows by Picasso, Miro, Chagall, Le Corbusier, Rafael Olbinski, Dorothea Tanning, Philippe Halsman, Max Papart, Theo Tobiasse, James Coignard, and Oscar DeMejo, among many others.

Defying plans to retire in 1997, the Nahans have kept themselves busy in the art world. Sherri Nahan founded Patinae, Inc., in 1992, representing artists such as Rafal Olbinski, Tobiasse, Papart, Coignard, and Demejo, among others, while Ken Nahan founded Nahan Fine Art in 1997, which offers paintings, prints, and unique works by contemporary artists, as well as consultation and curatorial services for artists, galleries, and collectors.

Scope of collection

The prints in the Nahan collection represent the high state of achievement in French fine art printing in the 1970s and 1980s, and includes works on handmade paper by four master printmakers: the Max Papart, James Coignard, and Theo Tobiasse, all from France, and Nissan Engel, from Israel.



Max Papart, Araire orange, 1972

Inventory

Boni, Paolo

1981-1984

Boni, Paolo: Cantata Print

1981

19.5 x 19.75

Boni, Paolo: Cantata [framed graphisculpture printing plate]

1981

25 x 25

Boni, Paolo: Le personnage

1984

36.5 x 31

Coignard, James

1985-1986

Coignard, James: Abstract in colors [with the signed dedication to the Nahans]

1985

50 x 35

Coignard, James: *Recherche lineaire* (H/C I/X). Triptych; printed by Atelier Pasnic

1986

3 etchings, 26 x 20" each

Coignard, James: Personage S Blue [carborundum zinc matrix printing plate]

undated

33 x 25

De Mejo, Oscar

undated

De Mejo, Oscar: Professor of Etiquette

undated

43 p., 11 x 7

Engel, Nissan

1990

Engel, Nissan: *Lieder* VI/XXV #18, *Opera* X/XXV #19, and *Recita* X/XXV #20. Printed by Dutrou

ca.1990

3 aquatints, 36 x 27.5" and 31 x 23"

Olbinski, Rafal

1981

Olbinski, Rafal: Falstaff

1981

37.5 x 26

Olbinski, Rafal: Rigoletto

1981

38 x 27

Olbinski, Rafal: Castles

1981

43 x 30

Olbinski, Rafal: Flying Dutchman

1981

27.5 x 40.5

Oblinski: Magic Flute

1981

39.5 x 29

Olbinski, Rafal: Don Giovannie

1981

39.5 x 30

Olbinski, Rafal: Seigfried

1981

41.5 x 29

Olbinski, Rafal: 1999

1981

40.5 29.5

Olbinski, Rafal: La Traviata Verdi

1981

36.75 by 29.75

Olbinski, Rafal: Lucia

1981

40.5 x 30

Olbinski, Rafal: La Boheme

1981

35.5 x 26.5

Olbinski, Rafal: Picasso

1981

33 x 25

Olbinski, Rafal: Humana Festival

1981

36.5 x 25.5

Olbinski, Rafal: Carmen

1981

35 x 25.5

Papart, Max

1971-1987

Papart, Max: *Floral I* (ed. of 50). Printed by the artist

1971

Lithograph, 28 x 20"

Papart, Max: *Araire orange* (bon a tirer, ed. of 50). Printed by the artist

1972

Etching, 30 x 20"

Papart, Max: Enchanted bluebird [gold plated print matrix, framed]

1979

30 x 49

Papart, Max: *Oiseau soleil* (23/60). Printed by the artist.

1980

Carborundum print, 30 x 20"

Papart, Max: The Wedding [framed]

1980

40 x 51

Papart, Max: *Beautiful bird* (3/100). Printed by Mourlot

1981

Color lithograph, 30 x 23"

Papart, Max: *Double andante* (VIII/XXV). Printed by Dutrou (Morsang)

1981

Aquatint, 19 x 30"

Papart, Max: *Electronic man*. Printed by Dutrou (Morsang)

1984

2 copper printing plates, 30 x 22"

Papart, Max: Woman at piano and man [framed]

1984

31.5 x 37.5

Papart, Max: *Fantastic voyage* (épreuve from edition of 60). Printed by Fignier

1984

Carborundum print, 21 x 30"

Papart, Max: *Kaleidoscope* (etat 1-2-3). Triptych, printed by Dutrou (Morsang)

1987

3 aquatints, 20 x 19" each

Tobiasse, Theo

1980-1990

Tobiasse, Theo: *Le Duomo de Firenze* (III/XXV). Printed by Remusat

1980

Carborundum print, 26 x 21"

Tobiasse, Theo: *Purim* (3/75). Printed by Remusat

1981

Carborundum print, 33 x 26"

Tobiasse, Theo: *Le roi la pomme rouge* (a.p. from edition of 75). Printed by Remusat

1981

Carborundum print, 34 x 25"

Tobiasse, Theo: Il n'y a plus d'etinelles sous les sabots des chevaux [framed with hand drawing on print]

1982

39 x 49

Tobiasse, Theo: Chaque homme est un prophete qui voit avec tout son corps

1983

53 x 38

Tobiasse, Theo: *Parfum d'odalisque* (portfolio of 4, HC VI/IX). Printed by Chave

1983

4 lithographs, 22 x 30" each

Tobiasse, Theo: *Venise est un bateau* (III/XXXV). Printed by Chave/Remusat

1985

Lithograph, 22 x 30"

Tobiasse, Theo: America

1986
50 x 41
Tobiasse, Theo: *Le ciel est étroit entre* (2/200). Printed by Chave
1990
Lithograph, 30 x 22"
Tobiasse, Theo: *Un peuple assis dans d'Lo* (4/200). Printed by Chave
1990
Lithograph, 22 x 30"

Administrative information

Access

The collection is open for research.

Provenance

Gift of Ken and Sherri Nahan, 2014.

Processing Information

Processed by I. Eliot Wentworth, Dec. 2015.

Language:

English

Copyright and Use (More information)

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Search terms

Contributors

Nahan, Ken **[main entry]**

Coignard, James, 1925-

Engel, Nissan, 1931-

Papart, Max, 1911-

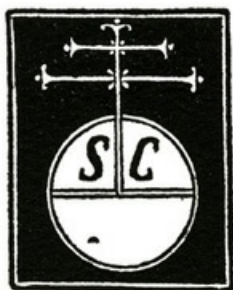
Tobiasse, Théo, 1927-

Genres and formats

Prints (Visual materials)

Link to similar SCUA collections

Arts and literature



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