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August Meier Collection

1837-1984

3 boxes, 330 vols. (34.5 linear feet)

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A pioneer in African American history, August Meier was a model of an engaged academic, a prolific writer, active participant in the civil rights struggle, and staunch member of the NAACP, SNCC, and CORE. While pursuing graduate work at Columbia under Henry Steele Commager, Meier taught at a succession of Historical Black Colleges, including Tougaloo (1945-1949), Fisk (1953-1956), and Morgan State (1957-1964). His dissertation, completed in 1957, became the first of eleven books he wrote or edited, *Negro Thought in America, 1880-1915* (1963), with much of later work conducted in collaboration with Elliott Rudwick and John Bracey. Meier joined the faculty at Kent State University in 1967 and remained there until his retirement in 1993. His much-anticipated monograph on the history of the NAACP had not been completed at the time of death in 2003.

Organized in two discrete parts, the Meier collection bookends a long career in the study of African American history. The first part of the collection is centered on Meier's association with the Pioneer Youth summer camp in Rifton, N.Y., and his growing consciousness of the fundamental problems of race and class in American society, with some materials from his wartime years as an undergraduate at Oberlin College. The second part of the collection includes books collected by Meier during his academic career, mostly on African American history and culture. Titles range from works on the Civil Rights movement to literature and poetry of the late nineteenth century and Harlem Renaissance, works on slavery and antislavery, race theory, the South, and African American education and religion.

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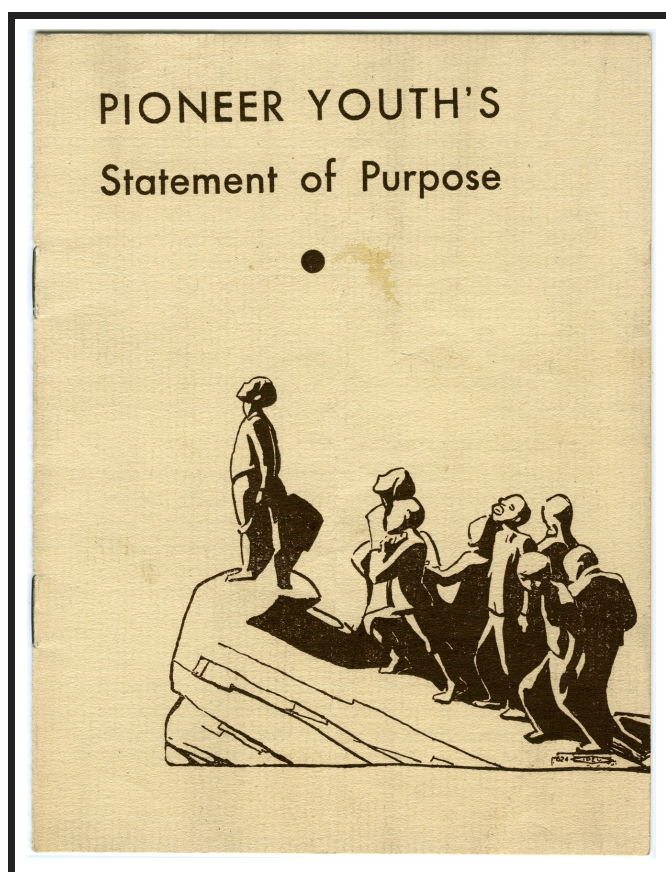
Background on August Meier

A noted scholar of African American history and civil rights activist, August Meier was born in Newark, N.J., on April 30, 1923. Raised in an intellectually demanding, politically-engaged family, Meier and his younger brother Paul were steeped in progressive, assimilationist ideals by their father, Frank, a chemist with the American Platinum Works and son of a German Socialist, and mother Clara, a public school teacher and principal who had come from a family of radical Eastern European Jewish intellectuals. Although set apart from his peers by his intellectual interests and taste for high culture in music, August found a firm foundation for his future self through a summer camp in Rifton, New York, operated by the Pioneer Youth of America. Years later, he recalled the camp fondly:

"Beginning when I was eleven, I spent a half-dozen summers during the years 1934-1939. Pioneer Youth of American had been founded in 1924 by a heterogeneous group of reformers -- anarchists, Communists, socialists, pacifists, union leaders in the garment trades, liberals and, very important, Progressive educators... The progressive education orientation led the camp to emphasize individual freedom, and to adopt a practice of having the campers themselves decide democratically on what their activities would be. Thus, as much as possible, decisions about what was done were in the hands of the children rather than their counselors."

This intellectual freedom allowed Meier to pursue reading instead of the more usual summer fare, and the camp exposed him both to an egalitarian interracial community and to the fractiousness of leftist politics. In 1938, he was witness as Communists sought to wrest control of the camp from the liberals and Socialists, and although the attempt was unsuccessful, Meier felt "the Communists' ouster took away something of the liveliness of the camp." As he later told a friend Lloyd Saletan, the camp wandered "considerably to the right" thereafter, even as it remained a "good old liberal" place, "you know, trade unionish, democratic, and progressive." Still admiring its "marvelous spirit" and "its freedom of expression, its application of its interracial ideals, etc.," he returned to the camp as a counselor in 1944-1946, with his mother serving as Camp Director in the latter year (letter to Lloyd Saletan, 1943 April 10).

Meier's entry into academia began with his enrollment at Oberlin College in 1940. Originally a music major, he soon switched to



Pioneer Youth statement of purpose

double major in philosophy and history to feed his growing interest in the "Negro question," an interest which occupied his energies for the remainder of his life. During a one-year hiatus from his studies in 1942-1943, Meier returned to Newark to work with the War Department Office of Dependency Benefits, where nearly a third of his co-workers were African American. Classified 4F for the draft due to poor vision, he returned to Oberlin to complete his undergraduate studies and devoting himself increasingly to active opposition to segregation. Discrimination in the dormitories led Meier and his brother to join a group of African American students to move off campus to share room and board. He described his experiences to a friend, Neil:

"Somehow we don't discuss metaphysical or other philosophical problems -- nor even problems such as Socialism or Communism, or the Post-War World of what have you. Nor do we discuss girls all the time either. We do sometimes of course, but quite naturally one of our biggest topics of discussion is the race question. Frankly I have become very radical about it myself... This year has been then full of a number of new experiences." (letter to Neil, Jan. 3 1943 [i.e. 1944?])

Meier's activism at Oberlin extended to protesting discrimination in local barbershops and holding interracial dances -- carefully planned to avoid violent white reaction and the College's disapproval. As he drifted from the Socialist idealism of his youth, becoming more skeptical and cynical and less wedded to Marx, Meier wrote that he was "orienting myself rather rapidly to a life work, at least I hope I am. For I have become exceedingly interested in the field of Race Relations, particularly the Negro, and Negro History, Sociology, etc. in general."

Meier went on to complete a master's degree (1949) under Henry Steele Commager at Columbia University, followed by a doctorate (1957) that was published as *Negro Thought in America, 1880-1915: Racial Ideologist in the Age of Booker T. Washington* (1963). He held a succession of academic positions at Historically Black Colleges, including Tougaloo (1945-1949), Fisk (1953-1956), and Morgan State (1957-1964), before joining the faculty at Roosevelt University (1964-1967) and finally, Kent State (1967-1993). In each position, he was active in civil rights work, serving as Secretary of the Newark NAACP in 1951-1952 and 1956-1957, as a member of the Baltimore Chapter of SNCC (1960-1963), a member of CORE (1963-1964), and as an advisor to non-violent student protests at Morgan State.

Throughout, Meier remained highly productive as a scholar, writing or editing eleven books with his colleague Elliott Rudwick, and serving as editor of the Negro in American Life series for Athenaeum (1966-1974), for the long-running Blacks in the New World series for the University of Illinois Press. With his former student John Bracey, Meier co-edited two landmark series: the Bobbs-Merrill Reprints in Black Studies (1966-1974) and the Black Studies Research Sources: Microfilms of Materials in Major Archival Manuscript Collections produced by University Publications of America (1983-1998). After several years of impaired health due to a series of strokes, August Meier died in New York City on March 19, 2003.

Scope of collection

Organized in two discrete parts, the Meier collection bookends a long career in the study of African American history. The first part of the collection is centered on Meier's association with the Pioneer Youth summer camp in Rifton, N.Y., and his growing consciousness of the fundamental problems of race and class in American society. A run of the camp newsletter (1942-1946), copies of Pioneer Youth songbooks, fliers and brochures, and correspondence between Meier and his parents (1934-1938) offer a rich depiction of the boy's growing political commitments, the culture of the camp, and the impact of the Depression and Second World War.

The second part of the collection includes over 300 books collected by Meier during his academic career, mostly on African American history and culture. Titles range from works on the Civil Rights movement to literature and poetry of the late nineteenth century and Harlem Renaissance, works on slavery and antislavery, race theory, the South, and African American education and religion.

Series descriptions

Series 1. Pioneer Youth Camp ephemera and correspondence

1934-1947

3 boxes

As a boy, Meier spent summers at the Communist-affiliated Pioneer Youth Camp in New York, first as a camper and then as a camp counselor. In his letters home, he writes regularly of his social adjustment as an intellectual boy in a diverse crowd, as well as his growing awareness of a political scene, nationally and internationally, dominated by racism, fascism, and capitalism. His letters from camp discuss personal issues, but also gems such as his commentary on a senior girls' counselor, a Communist sympathizer, who had served as a nurse during the Spanish Civil War and who argued that the task before them was to stop Fascism at all costs, and a critical review of a Stalinist fellow camper.

In turn, Meier's letters from his parents are both consoling and encouraging, expecting the boy to use his intellect and awareness of others to cope, but they also convey a strong progressive political message. In August 1938, for example, his father wrote to explain capitalism and war:

"It is true that capitalists are organized internationally, but they are so organized not principally either for peace or to make war among themselves, but principally to protect their interests and their chief interest, over and above every other, is to keep the working class under control. Many of their interests conflict, and they often go to war over these conflicting interests, but their interest in a subservient working class is universal and on that issue they are always united... By and large a capitalist gains, rather than loses, by war, even if his side is defeated. First he sells his government huge quantities of supplies at high profit... Secondly, he doesn't fight the wars, the working class does. Even if his side loses, he still has his profits and his working class is disorganized and demoralized... Democracy means nothing to them at this stage of historical development. When the feudal class held all the privileges, the rising bourgeois class fought for democratic representation. Now that democracy means more power to the workers, they don't want democracy, and are ready to accept fascism. Perhaps that explains why England is so cool to democracy in Spain, and is so ready to traffic with Hitler and Mussolini." (1938 Aug. 12)

Also relating to the Pioneer Youth camp including materials used by counselors during the war years, some informational brochures and application materials, a sizeable run of camp newsletters (The Clarion and Lantern), and a series of songbooks filled with folk songs and the music of the labor movement.

Though far fewer in number, Meier's wartime letters are equally superb, including discussions of draft status, war service, his difficult (and sometimes depressing) work with the Office of Dependency Benefits, and his efforts, after returning to Oberlin, to fight segregation in local businesses and to promote interracial cooperation on campus.

Series 2. African American history books

1837-1984

328 titles

Books, pamphlets, and periodicals on African American history and culture, the antislavery and civil rights movements, and race relations. Reflecting Meier's research interests and personal history, the series includes a number of first editions, signed copies, and scarce titles. Many other books and journals owned by Meier have been integrated into the general collections of the University Libraries.

Inventory

Series 1. Pioneer Youth Camp ephemera and correspondence

1934-1947

3 boxes

Adamo, Joseph E.: Proudly they walk [play]

1942

Box 1: 1

Are we proud? Yes we are! [Labor rally flier]

1946

Box 1: 2

Correspondence: Adamo, Joseph E.

1942

Box 1: 3

Correspondence: Braunthal, Gerard

1942

Box 1: 4

Correspondence: Braunthal, Gerard

1943

Box 1: 5

Correspondence: Braunthal, Gerard

1944-1945

Box 1: 6

Correspondence: Fein, Anita

1944

Box 1: 7

Correspondence: Frumes, Frima

1942-1945

Box 1: 8

Correspondence: Frumes, Rose Janet

1942

Box 1: 9

Correspondence: Heller, Henry D.

1943

Box 1: 10

Correspondence: Kaye, Bess

1943-1945

Box 1: 11

Correspondence: Ludwig, Walter

1942-1945

Box 1: 12

Correspondence: Meier, Clara L. and Frank A.

1934 July

Box 1: 13

Correspondence: Meier, Clara L. and Frank A.

1934 Aug. 2-13

Box 1: 14

Correspondence: Meier, Clara L. and Frank A.

1934 Aug. 17-21

Box 1: 15

Correspondence: Meier, Clara L. and Frank A.

1935

Box 1: 16

Correspondence: Meier, Clara L. and Frank A.

1936 July

Box 1: 17

Correspondence: Meier, Clara L. and Frank A.

1936 Aug. 7-14

Box 1: 18

Correspondence: Meier, Clara L. and Frank A.

1936 Aug. 19-31

Box 1: 19

Correspondence: Meier, Clara L. and Frank A.

1937 July

Box 1: 20

Correspondence: Meier, Clara L. and Frank A.

1937 Aug. 1-15

Box 1: 21

Correspondence: Meier, Clara L. and Frank A.

1937 Aug. 17-29

Box 1: 22

Correspondence: Meier, Clara L. and Frank A.

1938 July 3-14

Box 1: 23

Correspondence: Meier, Clara L. and Frank A.

1938 July 15-25

Box 1: 24

Correspondence: Meier, Clara L. and Frank A.

1938 July 26-28

Box 1: 25

Correspondence: Meier, Clara L. and Frank A.

1938 Aug. 2-13

Box 1: 26

Correspondence: Meier, Clara L. and Frank A.

1938 Aug. 16-23

Box 1: 27

Correspondence: Meier, Clara L. and Frank A.

1938 Aug. 25-31

Box 1: 28

Correspondence: Meier, Clara L. and Frank A.

1942-1945
Box 1: 29
Correspondence: Pioneer Youth of America
1943-1947
Box 1: 30
Correspondence: Saletan, Lloyd
1942-1943
Box 2: 1
Correspondence: Setlow, Barbara June
1943-1945
Box 2: 2
Correspondence: Solimine, Geno M.
1943-1945
Box 2: 3
Correspondence: Stein, Johanna Elizabeth
1942
Box 2: 4
Correspondence: Swain, Henry H.
1943
Box 2: 5
Correspondence: unidentified and miscellaneous
1942-1944
Box 2: 6
E. Harold Mason, lecturer [broadside]
1943
Box 2: 7
Greco, Vincent: "Racial discrimination"
ca.1944
Box 2: 8
Ludwig, Walter: "New camps for old"
ca.1946
Box 2: 9
Meier, August: Report of Music and Program Counselor
1946
Box 2: 10
Meier, August: Report on the camp newspaper
1946
Box 2: 11
Meier, August: Ten years at Pioneer Youth Camp
ca.1944
Box 2: 12
Miscellaneous
ca.1943-1945
Box 2: 13
Newsletters: City Edition
1945
Box 2: 14
Newsletters: The Lantern, Vol. 1,2
1946
Box 2: 15
Newsletters: The Lantern
1946
Box 2: 16
Newsletters: P.Y. Clarion
1942 Dec.
Box 2: 17
Newsletters: P.Y. Clarion, vol. 1,2
1943 Mar.
Box 2: 18

Newsletters: P.Y. Clarion, vol. 7,1
1943 July
Box 2: 19
Newsletters: P.Y. Clarion, vol. 7,2
1943 Aug.
Box 2: 20
Newsletters: P.Y. Clarion, vol. 7,3
1943 Aug.
Box 2: 21
Newsletters: P.Y. Clarion, vol. 7,4
1943 Aug.
Box 2: 22
Newsletters: P.Y. Clarion, vol. 7,5
1943 Aug.
Box 2: 23
Newsletters: P.Y. Clarion, vol. 2,1
1943 Oct.
Box 2: 24
Newsletters: P.Y. Clarion, vol. 2,2
1943 Dec.
Box 2: 25
Newsletters: P.Y. Clarion, miscellaneous
ca.1943
Box 2: 26
Newsletters: P.Y. Clarion, vol. 2,3
1944 May
Box 2: 27
Newsletters: P.Y. Clarion, vol. 8,1
1944 Aug. 1
Box 2: 28
Newsletters: P.Y. Clarion, vol. 8,2
1944 Aug. 1
Box 2: 29
Newsletters: P.Y. Clarion, vol. 9,2
1945 July 26
Box 2: 30
Newsletters: P.Y. Clarion, vol. 10,1
1945 Aug. 3
Box 2: 31
Newsletters: P.Y. Clarion, vol. 10,2
1946 July 21
Box 2: 32
Newsletters: P.Y. Clarion notebooks
ca.1946
Box 2: 33
Newsletters: This is not a Clarion
1944
Box 2: 34
Pioneer Youth of America, 1924-1939
1939
Box 3: 1
Pioneer Youth Camp: 21st anniversary banquet
1944
Box 3: 2
Pioneer Youth Camp: application materials and bills
1934
Box 3: 3
Pioneer Youth Camp [brochure]
1934

Box 3: 4
Pioneer Youth Camp: Counselor's information
1941

Box 3: 5
Pioneer Youth Camp: Counselor's information
1942

Box 3: 6
Pioneer Youth Camp: Counselor's information
1943

Box 3: 7
Pioneer Youth Camp: Counselor's information
1945

Box 3: 8
Pioneer Youth Camp: Counselor's information
1946

Box 3: 9
Pioneer Youth Camp: Counselors' play
1945

Box 3: 10
Pioneer Youth Camp Handbook
1946

Box 3: 11
Pioneer Youth Camp: Memorabilia and notes
ca.1935-1944

Box 3: 12
Pioneer Youth Camp: Reunion
1942-1943

Box 3: 13
Pioneer Youth Camp: Season report
1943

Box 3: 14
Pioneer Youth's Statement of Purpose
ca.1943

Box 3: 15
Pioneer Youth Today
1943

Box 3: 16
Songbooks: America Sings: Another P.Y. Song Book
1941

Box 3: 17
Songbooks (loose sheets): Division songs
1944

Box 3: 18
Songbooks (loose sheets): Folk songs
ca.1942-1944

Box 3: 19
Songbooks (loose sheets): Labor songs
ca.1944

Box 3: 20
Songbooks: Pioneer Song Book
ca.1944

Box 3: 21
Songbooks: Songs of the night
ca.1944

Box 3: 22
Songbooks: Songs of the United Nations
ca.1946

Box 3: 23
Series 2. African American history books

1837-1984

329 titles

Adams, Nehemiah, 1806-1878: *A south-side view of slavery. /* By Nehemiah Adams

1860

Adams, R. A. (Revels Alcorn), 1869-: *Cyclopedia of African Methodism in Mississippi /* by Rev. Revels A. Adams ; with introduction by

1902

Allen, George, 1792-1883: *Resistance to slavery every man's duty. : A report on American slavery*

1847

American Missionary Association: *Annual report of the American Missionary Association*

1847

Andrews, R. McCants (Robert McCants): *John Merrick : a biographical sketch /* by R. McCants Andrews

1920

Anthony, Earl: *Picking up the gun : a report on the Black Panthers*

1970

Aptheker, Herbert, 1915-2003: *Essays in the history of the American Negro /* [by] Herbert Aptheker

1945

Aptheker, Herbert, 1915-2003: *To be free : studies in American Negro history*

1948

Archer, William, 1856-1924: *Through Afro-America : an English reading of the race problem /* by William Archer

1910

Ashmore, Harry S: *The Negro and the schools. /* Foreword by Owen J. Roberts

1954

Bailey, Thomas Pearce, 1867-1949: *Race orthodoxy in the South : and other aspects of the Negro question /* by Thomas Pearce

Baile

1914

Baldwin, James, 1924-1987: *Blues for Mister Charlie /* [James Baldwin]

1964

Baldwin, James, 1924-1987: *Blues for Mister Charlie : a play*

1964

Baraka, Amiri, 1934-2014: *Blues people : Negro music in white America. /* by LeRoi Jones

1963

Baraka, Amiri, 1934-2014: *Preface to a twenty volume suicide note*

1961

Baraka, Amiri, 1934-2014: *The system of Dante's Hell /* [a novel by] LeRoi Jones

1965

Bassett, John Spencer, 1867-1928: *Slavery in the state of North Carolina /* by John Spencer Bassett

1899

Beard, Augustus Field, 1833-1934: *A crusade of brotherhood : a history of the American Missionary Association /* by Augustus

Field

1909

Belfrage, Sally, 1936-: *Freedom summer /* Sally Belfrage ; with a foreword by Robert P. Moses

1965

Bennett, Lerone, 1928-: *The Negro mood, and other essays*

1964

Bernard, Jessie, 1903-1996: *Marriage and family among Negroes /* [by] Jessie Bernard

1966

Bibb, Henry, 1815-: *Narrative of the life and adventures of Henry Bibb : an American slave /* written by himself.

1849

Bible Way Churches of Our Lord Jesus Christ World Wide. General Convocation (3rd :1960 :Washington,,: *Minute book of the Third General Convocation and Ministerial Record of the Bible Way...*

1961

Bilbo, Theodore Gilmore, 1877-1947: *Take your choice : separation or mongrelization /* by Theodore G. Bilbo

1947

Blaustein, Albert P., 1921-1994: *Civil rights and the American negro : a documentary history*

1968

Bloch, Herman David: *The circle of discrimination : an economic and social study of the Black man in New York /* [by]

1969

Blossom, Virgil T.: *It has happened here*

1959
 Bontemps, Arna, 1902-1973, editor: *American Negro poetry*. / Edited and with an introd. by Arna Bontemps
 1963
 Bontemps, Arna, 1902-1973: *100 years of Negro freedom* / Arna Bontemps
 1962
 Bontemps, Arna, 1902-1973: *They seek a city*
 1945
 Brackett, Jeffrey R. (Jeffrey Richardson), 1860-1949: *Notes on the progress of the colored people of Maryland since the war*
 1890
 Braden, Anne, 1924-2006: *House Un-American Activities Committee : bulwark of segregation* / Anne Braden
 1963
 Bradford, Roark, 1896-1948: *John Henry* / by Roark Bradford ; woodcuts by J.J. Lankes
 1931
 Breitman, George: *The assassination of Malcolm X*
 1971
 Brooks, Maxwell R: *The Negro press re-examined : political content of leading Negro newspapers*
 1959
 Brownlee, Frederick Leslie, 1883-1962: *New day ascending* / [by] Fred L. Brownlee
 1946
 Bullock, Paul: *Employment and training report for Governor's Commission : final report* / Paul Bullock
 1965
 Bullock, Penelope L: *The Afro-American periodical press, 1838-1909* / Penelope L. Bullock
 1981
 Cable, George Washington, 1844-1925: *The Creoles of Louisiana* / by George W. Cable
 1889
 Cadbury, Henry J. (Henry Joel), 1883-1974: *Negro membership in the Society of Friends*. / by Henry J. Cadbury
 1936
 Cadwalader, John, 1805-1879: *Speech of Hon. John Cadwalader, of Pennsylvania*
 1856
 Caldwell, Erskine, 1903-1987: *God's little acre*
 1933
 Caliver, Ambrose, 1894-1962: *Education of teachers for improving majority-minority relationships*
 1944
 Cantor, Louis: *A prologue to the protest movement : the Missouri sharecropper roadside demonstration of 1939*
 1969
 Carlin, Jerome, 1927-: *Civil justice and the poor : issues for sociological research* / [by] Jerome E. Carlin, Jan Howa
 1967
 Carmer, Carl, 1893-1976: *Stars fell on Alabama ...* / illus. by Cyrus LeRoy Baldrige
 1934
 Carter, Edward R: *The black side : a partial history of the business, religious and educational side of the Negro*
 1894
 Chambers, Bradford: *Chronicles of black protest* / compiled and edited with a commentary by Bradford Chambers
 1969
 Chasan, Daniel Jack: *All about CORE*
 196u
The case of Angelo Herndon
 1935
 Christie, John W: *George Bourne and The Book and slavery irreconcilable* / by John W. Christie and Dwight L. Dumon
 1969
 Christy, David, 1802-: *A lecture on African colonization : Including a brief outline of the slave trade, emancipation*
 1849
 Citro, Joseph F., 1941-: *Booker T. Washington's Tuskegee Institute : Black school-community, 1900-1915* / by Joseph F. Cit
 1972
 Cleage, Albert B: *The black Messiah* / [by] Albert B. Cleage, Jr
 1968
 Cleaver, Eldridge, 1935-1998: *Eldridge Cleaver : post-prison writings and speeches*. / Edited and with an introduction by Rober
 1969
 Cohen, Joseph Jacob, 1878-1953: *In quest of heaven : the story of the Sunrise Co-operative Farm Community* / by Joseph J.
 Cohen

1957
Cohn, David Lewis, 1898-: *Where I was born and raised*
1948
Colver, Nathaniel, 1794-1870: *The Fugitive slave bill : or, God's laws paramount to the laws of men, a sermon*
1850
Conrad, Earl: *Equal justice under law* / by Earl Conrad and Eugene Gordon ; foreword by Henrietta Buckmaster
1944
Cook, Fannie: *Mrs. Palmer's Honey* / Fannie Cook
1946
Coppin, L. J. (Levi J): *The relation of baptized children to the church* / by L.J. Coppin
1890
Crisis (New York, N. Y.): *The Crisis*
1910
Cuban, Larry: *Urban school chiefs under fire* / Larry Cuban
1976
Cullen, Countee, 1903-1946: *On these I stand : an anthology of the best poems of Countee Cullen.* / Selected by himself and
1947
Deutsch, Morton, 1920-: *Interracial housing : a psychological evaluation of a social experiment* / by Morton Deutsch an
1951
Diffie, Bailey W. (Bailey Wallys), 1902-1983: *Porto Rico : a broken pledge* / by Bailey W. and Justine Whitfield Diffie
1931
Dodson, Owen, 1914-1983: *Boy at the window : a novel*
1951
Dodson, Owen, 1914-1983: *Powerful long ladder* / by Owen Dodson
1946
Douglass, Frederick, 1818-1895: *Life and times of Frederick Douglass / written by himself. His early life as a slave, his escape*
1882
Drake, Richard B., 1925-: *One apostle was a lumberman : John G. Hanson and Berea's founding generation* / Richard B. Drake
1975
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963: *Black folk, then and*
1939
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963: *Color and democracy : colonies and peace*
1945
Dunbar, Paul Laurence, 1872-1906: *Candle-lightin' time*
1904
Dunbar, Paul Laurence, 1872-1906: *The strength of Gideon : and other stories* / by Paul Laurence Dunbar ... with illustrations by
1900
Dunbar, Paul Laurence, 1872-1906: *The uncalled / a novel*, by Paul Laurence Dunbar
1901
Durr, Virginia Foster: *Outside the magic circle : the autobiography of Virginia Foster Durr* / edited by Hollinger F. Ba
1985
Easom, P. H. (Percy H.): *Mississippi's Negro rural schools : suggestions for their improvement* / by P.H. Easom [and] J
1941
Easton, H. (Hosea), 1798-: *A treatise on the intellectual character and civil and political condition of the Colored people*
1837
Elliott, E. N: *Cotton is king, and pro-slavery arguments : comprising the writings of Hammond, Harper, Christy*
1860
Embree, Edwin R. (Edwin Rogers), 1883-1950: *13 against the odds* / by Edwin R. Embree
1944
Embree, Edwin R. (Edwin Rogers), 1883-1950: *City of Chicago Mayor's Conference on Race Relations, February, 1944 : summary* /
by Edwin R. Emb
1944
Farmer, James, 1920-1999: *Freedom - when?* / by James Farmer ; with an introduction by Jacob Cohen
1965
Fast, Howard, 1914-2003: *The naked god : the writer and the Communist Party*
1957
Fauset, Arthur Huff, 1899-1983: *Black gods of the metropolis : Negro religious cults of the urban North* / by Arthur Huff Fause
1944
Feldman, Eugene Pieter Romayn: *James T. Rapier* / by Eugene Feldman ; ill by Margaret T. Burroughs and Mallory Pearce

1960
 Ferguson, George Oscar, 1885-1960: *The psychology of the Negro : an experimental study* / by George Oscar Ferguson, jr
 1916
 Fisk University: *Adventures in leadership*
 1928
 Fisk University. Social Science Institute: *God struck me dead : religious conversion experiences and autobiographies of Negro ex-slaves*
 1945
 Fitch, Bob: *My eyes have seen.* / Words and photos by Bob Fitch. [Introd. by Dan Berrigan]
 1972
 Fletcher, John, 1791-1862: *Studies on slavery : in easy lessons.* / Compiled into eight studies, and subdivided into short
 1852
 Foner, Philip Sheldon, 1910-1994: *The Black Panthers speak* / edited by Philip S. Foner
 1970
 Forman, James, 1928-2005: *Sammy Younge, Jr. : the first black college student to die in the black liberation movement*
 1968
 Forman, James, 1928-2005: *The making of Black revolutionaries : a personal account*
 1972
 Forten, Charlotte L: *The journal of Charlotte L. Forten* / with an introduction and notes by Ray Allen Billington
 1953
 Foster, William Z., 1881-1961: *The Communist position on the Negro question* / [by] William Z. Foster, Benjamin J. Davis, jr., E
 1947
 Fox, Early Lee, 1890-1946: *The American Colonization Society, 1817-1840* / by Early Lee Fox
 1919
 Frazier, E. Franklin, 1894-1962: *The Negro family in the United States* / by E. Franklin Frazier
 1939
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Administrative information

Access

The collection is open for research.

Provenance

Acquired from August Meier.

Related Material

SCUA also holds an account book of Truman Wheeler, Sr. (MS 618 bd), documenting his earliest years in Great Barrington.

Processing Information

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Bibliography

For critical information on Meier's intellectual and social development during the 1930s and 1940s, see his *A White Scholar and the Black Community, 1945-1965: Essays and Reflections*.

Related Material

The bulk of August Meier's papers are housed at the Schomburg Center for Research in Black Culture at the New York Public Library.

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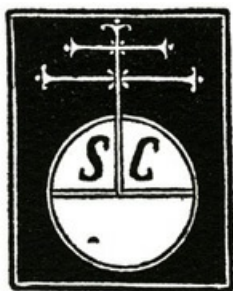
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