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UMass Amherst Libraries 

James Baker Free Spirit Press Collection

Digital

1969-2005 (*Bulk:* 1969-1974)

3 boxes (1.25 linear feet)

Call no.: MS 834



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James Baker was a member of the Brotherhood of the Spirit commune (later the Renaissance Community) in the early 1970s, and a key contributor to the Free Spirit Press, the commune's publishing operation. Part promotion, information, and entertainment, the *Free Spirit Press* magazine ran for four issues in the winter and spring 1972-1973.

The Baker collection consists of the surviving materials from the production of Free Spirit Press concentrated heavily in the period between winter 1972 and summer 1974. Accumulated mostly while preparing a brochure for the commune, the manuscript material contains copies of the commune's by-laws and membership rolls, comments from community members on how they wished to be represented, and a story board for the brochure and series of quotes from community members to be included. The second half of the collection contains hundreds of images, mostly 35mm negatives, taken of or by the commune and its residents. The images depict the production and distribution of Free Spirit Press and the commune band (Spirit in Flesh, later called Rapunzel), but they also include several rolls of film taken by commune members of major rock and roll acts of the era, including the Grateful Dead, Taj Mahal, Jethro Tull, Santana, Chuck Berry, Hot Tuna, and Fleetwood Mac.

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Performing arts

Photographs

Background on Free Spirit Press



Taj Mahal, in concert at Northfield, Mass., ca.1973

History of the Free Spirit Press Magazine, by James Baker (Jan. 2016)

I was a member of the Brotherhood of the Spirit Commune from the summer of 1971 until the Fall of 1975. The commune founded in 1968 was a collective of mostly young people from myriad backgrounds and experience who came there seeking some deeper meaning and clearer purpose to their lives. In my own attempt at that, from 1971-1973, I served as the editor and publisher of "The Free Spirit Press Magazine". The magazine was founded by me and Jerry Hayden. I along with artist Mark Fahrner created the first two issues. Mark did most of the art and I wrote and edited the articles and laid out the magazine. Additional help and work was contributed by commune members Bill Grabin, Donna Oehmig, Donna Jagareski, Jackie Metelica, Randy Kleinrock, and Chris Garland.

While I put together the first issue, Jerry organized the sales team that brought in the \$250 we used as the down payment to publish it. Jerry left the commune shortly thereafter but in the 4th issue he re-appeared to interview Vietnam veteran tank commander, Rob Truitt. That interview eventually resulted in one of our best articles.

The first issue of the 'FSP' was 10,000 copies. The magazine was printed black and white on newsprint by Old Colony Press located in Auburn, MA. The early articles were primarily oriented to the spiritual, self-help, and music. Dale Sluter organized the first issue sales team which included Alan and Jane Harris, Melvin Weiner, Mike McCarty, Jon Haber, Larry Raffel and others.

The second issue printing was 20,000 copies in three-color, also printed by Old Colony. It included more of the above plus some politics and two super hero comic strips, one created by Afan Sitagly-Manor and the other by Steve Heimoff. The advertisers were primarily Pioneer Valley retailers ranging from Brattleboro, VT to Amherst and Northampton, MA.

Both issues were distributed around New England from an old, blue painted, school bus. Donna Oehmig, Bill Grabin and Alan Harris painted a long brightly colored rainbow, roof to wheels, on both sides along with the magazine name. Commune members looking to help with distribution and spend the day in Boston, Amherst, Brattleboro, Worcester, Springfield, etc, signed on to

travel and sell the magazine on streets, college campuses and shopping malls throughout the area. These were primarily day trips leaving early in the morning and returning late into the night. These trips included Mike Scanlon who quickly became our distribution manager responsible for organizing and managing the trips and keeping the bus running with the help of Toby Keyes who ran the commune garage.

The third issue was an ambitious undertaking, 30,000 issues. Julie Howard and Sue Spica moved to NYC and sold national advertising. They closed several deals. Also, an ad was created and sold to Frye Boots a Massachusetts based company with a national distribution. The Frye Boot ad was created by commune members Steve Heimoff and Marty Liebman with Bonnie Goldstein as the model. It appeared in the fourth issue of the magazine. When we turned it into a large poster, it became Frye's first national ad which they displayed in retail outlets across the country. The third issue magazine body was produced on 20lb. newsprint and offset printed by the Brattleboro Reformer newspaper. The issue cover was process color on heavy stock. The cover was printed by Vermont Printing of Brattleboro, VT. The Brattleboro Reformer shipped the printed body to VP who then bound each cover and magazine body. The staff of the magazine was growing too. Bill Grabin helped with business, Dan and Jenny Brown who continued to work as distributors also contributed their talents as artists along with Liz Barton. Marty Leibman who had opened Lumiere Studios worked as photographer as did Ron Cobleigh. Sue Spica became our accountant and office manager. Bruce Geisler and Anne Baker (VISTA girlfriend who became my spouse) became associate editors. Mitch Seiser became our music editor. Bruce and Mitch also hit the road traveling the entire East Coast, from Maine to Georgia setting up contracts for newsstand distribution thru a wide network of established regional magazine and newspaper distributors. We also continued the distribution from the school bus. This team, calling themselves Anaconda Distributors, as responsible as any for the success of the magazine, was comprised of Mike Scanlon, Bill Grabin, Steve Wilhelm, Charlie Ribokas, Gordan Adams, Dan and Jenny Brown, Richard Safft, David DeGraffenreid, Irene White, Peter Harris, Carol Evans, myself (sometimes) and others who traveled up and down the East coast, occasionally, for up to two weeks at a time. At night, they'd stay in homes of people they met along the way. Meals were whatever could be scraped together either from supplies on the bus or thru the generosity of their hosts. Road expenses like lunch, gas and tolls, tires, etc. were paid from the proceeds of their magazine sales. Wherever we had a major distributor some of the crew would cold call a local radio station and grab some live air time to tell our story and promote the magazine. College stations were especially receptive. In Massachusetts, Anne, Bruce and I did TV appearances in the Boston and Springfield markets. This expansion phase all occurred in 1972 and 73. Unfortunately, with the fourth issue we greatly over estimated the number of sales we could expect from newsstands. Of the 50,000 copies printed, in total we sold about 35,000 copies combined, probably less than 5000 of those were newsstand sales. It was also a time of escalating political/bureaucratic battles going on within the commune. The founder and his key people were looking to take control of all creative endeavors. Several businesses went under, FSP being one of them.

Looking back, that period has long been one of the greatest of my life. I still feel blessed to have had the shared experience of working with all those incredibly talented and positive people many of whom I am still friends with to this day. I hope you enjoy this collection of photos.

Background on Free Spirit Press

Autobiography, by James Baker

My father, Lawrence (Larry), the youngest of two boys, was raised in Kensington, CT and graduated from Mount Hermon School in Gill, MA, then Wesleyan U in Middletown, CT. He'd served in the Army Air Corp during WWII. By the early 60's he'd become divisional sales manager of a multinational corporation. Mom, Harriet, (Happy), the youngest of two girls, was born in Boston and raised in small towns between Worcester and Boston. She was a graduate of Northfield Seminary located in Northfield, MA and Bryant College, at the time located in Providence, RI. Mom worked as a homemaker, then in insurance and as town librarian. I grew up in Berlin, CT, the oldest of 3 boys. I graduated from Bryant College in 1969. After college I joined VISTA and served as one of two VISTA's in The Pruitt Igoe Housing Project in St. Louis, MO.

After VISTA, I moved back to CT and worked briefly as an auditor for a small hotel chain. My girlfriend (Anne who I'd met in VISTA) worked as a Nurse. While trying to figure out what to do with our lives, via two fellow college alums, we stumbled onto 'The Brotherhood of The Spirit' commune in Warwick, MA. At the time, we, along with multitudes of other "Baby Boomers" were looking for some kind of deeper meaning and purpose than the usual options we had experienced. During two visits, we met many of the commune members and the founder Michael Metelica and learned the commune was established on a combination of Judeo-Christian and Eastern 'mystical' ideas that included the belief in reincarnation. At the time there were about 200 members most of whom seemed amazingly energized and focused on their collective possibilities, on personal growth and on making a significant contribution to the world. When we joined in 1971, the group was located in Warwick, MA and was in the process of completing an approximately 100 ft long by 40 foot wide, four story, dormitory. This was an impressive structure that included electricity, a central heating system, many private rooms, a central meeting hall and a silk screening studio located on the top floor. Another building housed a recording and practice studio for a rock band (Spirit 'n Flesh) which had just signed a major recording contract. Another building was a preexisting large home with several attached additions that included a large

kitchen and dining hall, bathrooms, living quarters and an office.

The members seemed not only dedicated to getting good things done but were grounded, self-aware and skilled as well. The people and all this creativity along with the spirituality grabbed our imaginations. After a prospective membership of several weeks and working on various crews, garden, logging, farm, etc., I got the idea to start a magazine focused on communal living and the ideology we were pursuing.

With the enthusiastic blessing of Michael the founder and with absolutely no experience, I began this new venture. I started by visiting an underground newspaper (I've forgotten its name) published in Amherst, MA. The staff generously introduced me to light tables and showed me how lay outs were done. I contacted a few printers and learned more. From there, I started talking up the idea amongst other commune members and writing and gathering articles and art for the first issue. Another member (Jerry Hayden) volunteered to create an advertising sales team to pre-sell advertising and our magazine was launched. Since FSP, I've worked as a self-employed contractor, president of a non-profit media service, founder/president of a business telecommunications consulting co, and as a real estate investor. I'm divorced, have a son and live in south eastern, NH with my significant other of 11 years, Annie C.

Scope of collection

The records for the Free Spirit Press that Jim Baker preserved offer a remarkable glimpse into a brief and intensely creative period of time in the history of the Brotherhood of the Spirit Commune and Renaissance Community. Generated mostly in preparation of the commune's publications, the manuscript material contains copies of the commune's by-laws and membership rolls, comments from community members on how they wished to be represented, and a story board for the brochure and series of quotes from community members to be included. The second half of the collection contains hundreds of images, mostly 35mm negatives, taken of or by the commune and its residents. The images depict the production and distribution of *Free Spirit Press magazine*, as well as the commune band (Spirit in Flesh, later called Rapunzel), but they also include several rolls of film taken by commune members of major rock and roll acts of the era, including the Grateful Dead, Taj Mahal, Jethro Tull, Santana, Chuck Berry, Hot Tuna, Miles Davis, and Fleetwood Mac.

Series descriptions

Series 1. Manuscript and printed material

1969-2005

Most of the manuscript material in the Baker collection stems from an effort to produce a promotional brochure for the community in about 1973. The original draft of the brochure as conceived by community member Steve Wilhelm included a broadly cinematic discussion of life with the Brotherhood, and the Free Spirit Press crew sought out the opinions of other community members on what they would like to see in the brochure and how they should represent themselves. The accompanying copies of the community's by-laws and goals may be related to the project. Also included in this series are some interesting newsclippings from local and, to a lesser degree, national media covering the Brotherhood of the Spirit and communal living.

Series 2. Photographs

1969-1975

The photographs consist primarily of negatives of images used in Free Spirit Press publicity and publications, a few portraits and candid images of commune membes, and several rolls taken for hire by members of the community. From documenting the production and distribution of *Free Spirit Press magazine* to advertisements prepared for Frye Boots and other advertisers, the

Of special note are the numerous images of rock concerts in the months between December 1972 and March 1973, depicting top-drawer acts such as the Grateful Dead, Taj Mahal, Fleetwood Mac, Jethro Tull, Hot Tuna, and Santana.

Inventory

Series 1. Manuscript and printed material

1969-2005

And yet there are people everywhere. . . [essay for the brochure]

1974

Box 1: 1

Box label: Free Spirit Press negatives

ca.1975

Box 3: 4

Free Spirit Press poster

1973

Box 1: 2

Free Spirit Press: press card

ca.1973

Box 1: 3

Metelica, Michael: Excerpts from Michael's meetings

ca.1974

Box 1: 4

Miscellaneous ephemera and correspondence

ca.1973/1974

Box 1: 5

Musicians (copy of sketch in ink and pencil, by Emily)

ca.2005

Box 3: 1

My essay on the Warwick experience

ca.1975

Box 1: 6

Newsclippings: Babbitt, Elwood

1974/1978

Box 1: 7

Newsclippings: Brotherhood of the Spirit

1969/1986

Box 1: 8

Newsclippings: Metelica, Michael

1971/1977

Box 1: 9

Newsclippings: Spirit in Flesh

1971/1973

Box 1: 10

Newsclippings: True magazine ("Communes: togetherness Sixties style")

1969

Box 1: 11

Communications team

ca.1974

Box 1: 12

Rapunzel : poster for concert at Unity Park, Turners Falls, Mass.

ca.1975

Box 3: 3

Renaissance Community brochure (draft)

ca.1973

Box 1: 13

Renaissance Community brochure (draft): "A multi-faceted, international, creative movement"

ca.1973

Box 1: 14

Renaissance Community brochure: comments from community members

ca.1973

Box 1: 15

Renaissance Community brochure: comments from community members

ca.1973

Box 1: 16

Renaissance Community brochure: proposal by Steve Wilhelm

ca.1973

Box 1: 17

Renaissance Community By-laws

ca.1973

Box 1: 18

Renaissance Community Goals

ca.1973

Box 1: 19

Renaissance Community: interview excerpts

ca.1973

Box 1: 20

Renaissance Community: interview questions

ca.1973

Box 1: 21

Renaissance Community: membership list

ca.1973

Box 1: 22

Series 2. Photographs

1969-1975

Atlanta, Ga.: Ellen Levine teaching deaf children

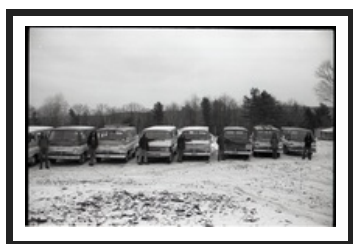
1972 Dec. 10

Box 2: 1

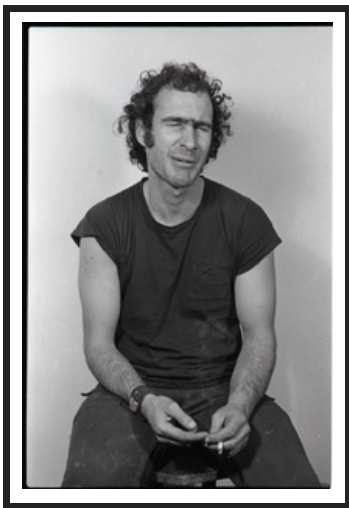
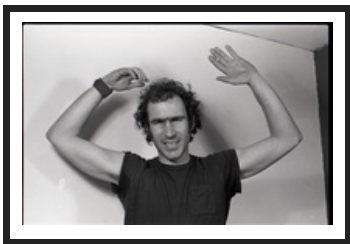
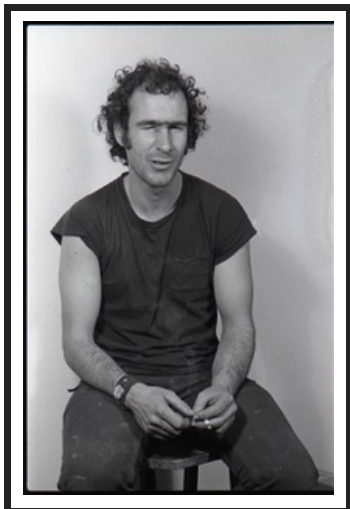
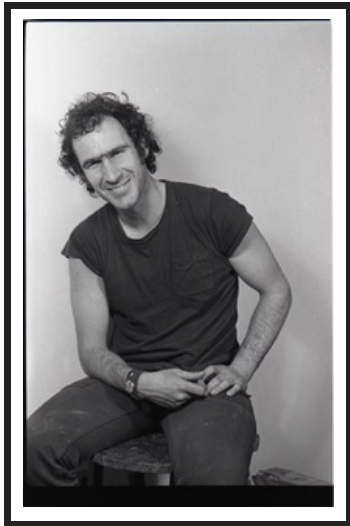
Advertisements for Dodge vans, Brotherhood of the Spirit (Warwick, Mass.)

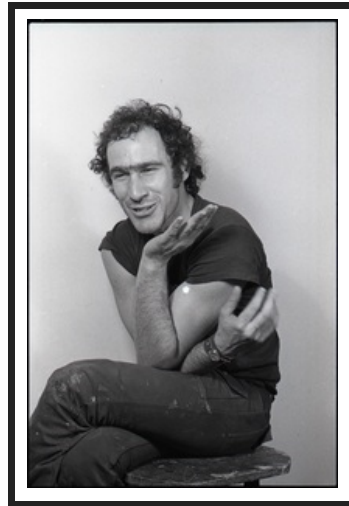
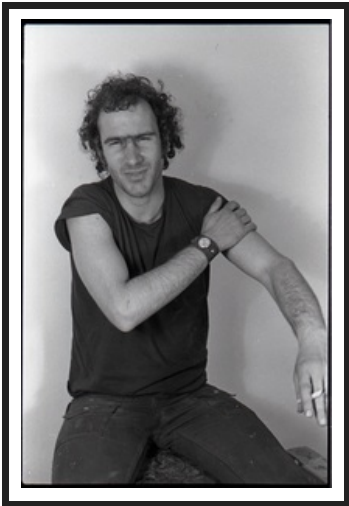
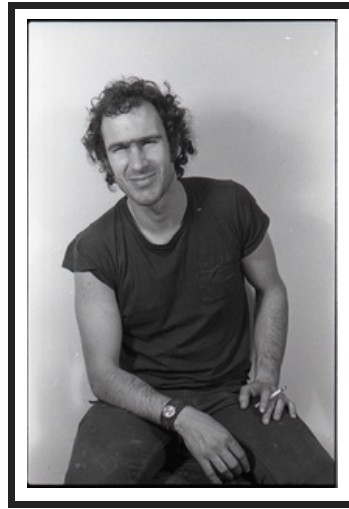
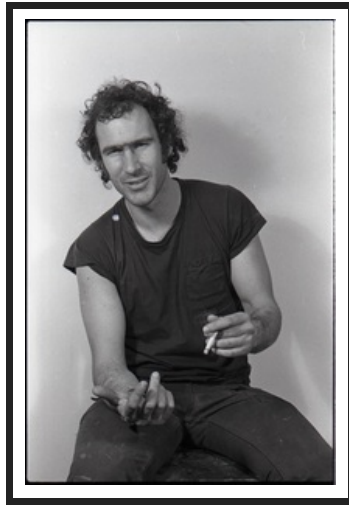
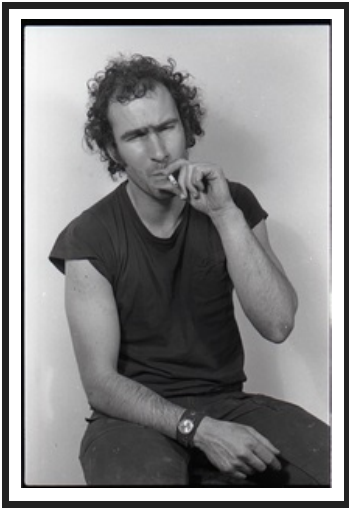
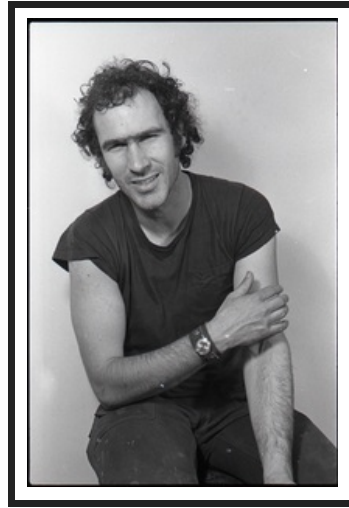
1973 Jan.

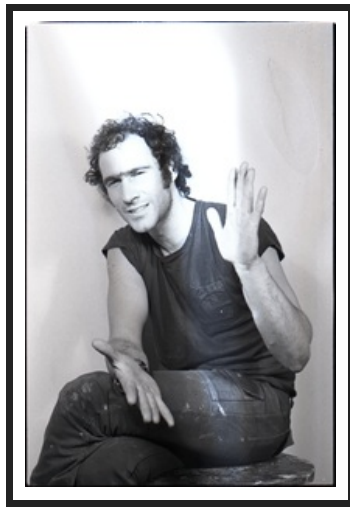
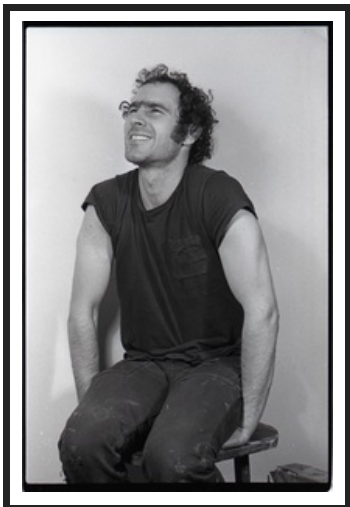
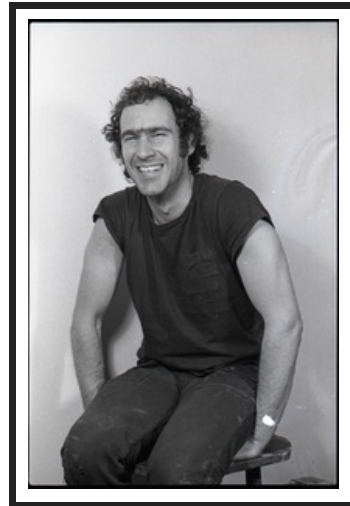
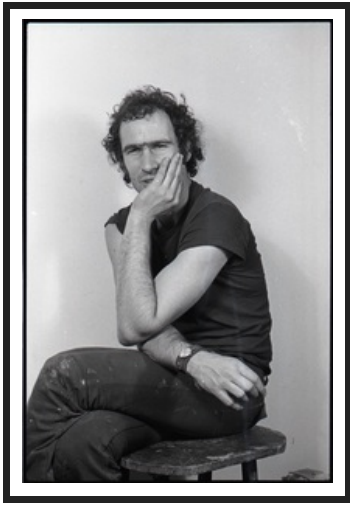
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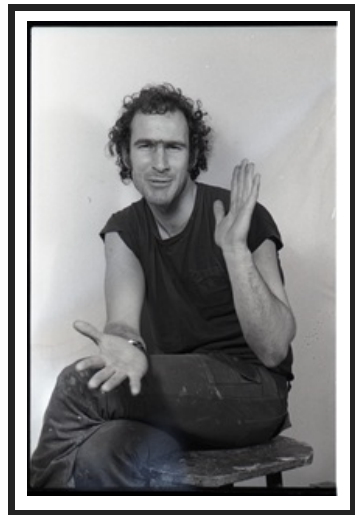
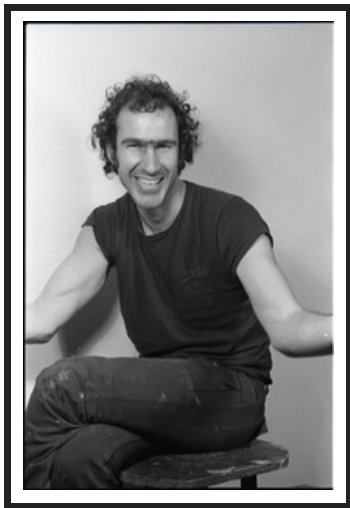
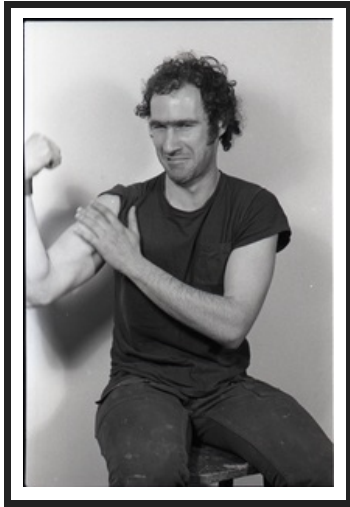


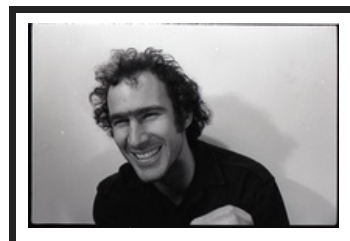
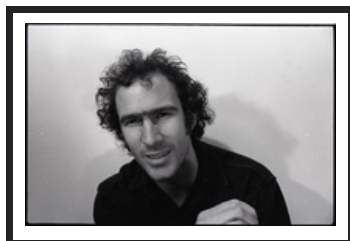
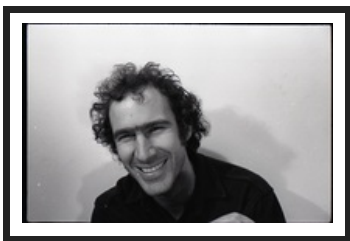
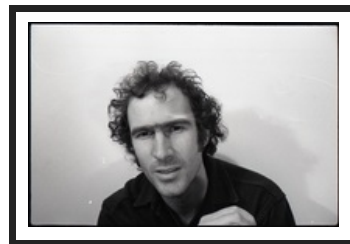
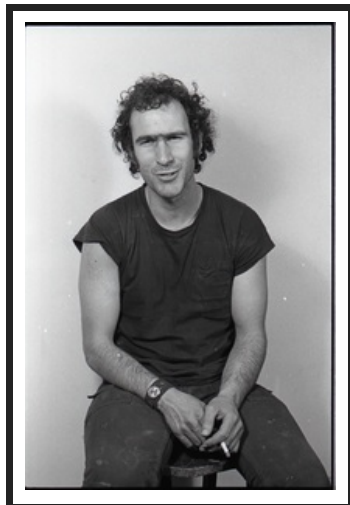
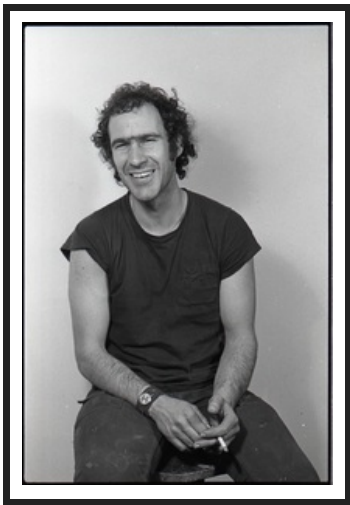
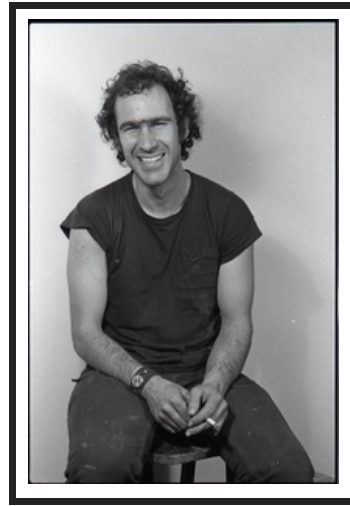
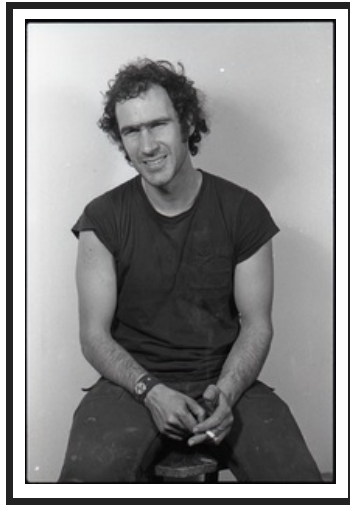
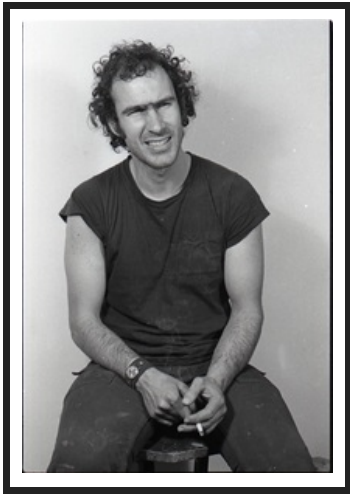
Brow (Richard Safft) in studio, University of Maryland
1973 Jan.
Box 2: 3
Portraits of Richard "Brow" Safft
1973 Jan.
Box 2: 3
Portraits of Richard "Brow" Safft with Jeff Knight
1973 Jan.
Box 2: 3
Portraits of Marty Liebmann, seated
1973
Box 2: 3
Informal portrait of Richard Safft (blurry)



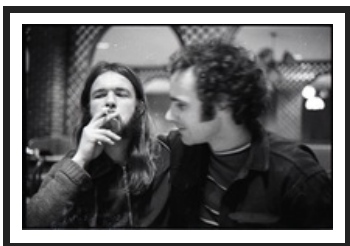
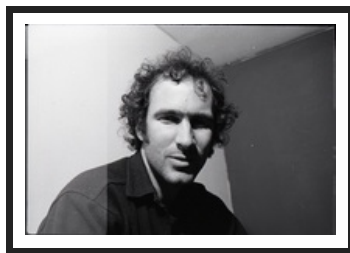
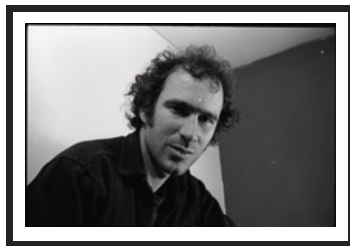


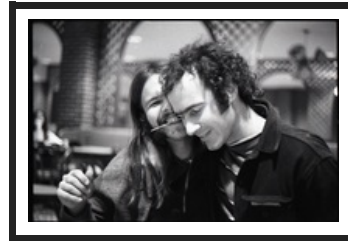


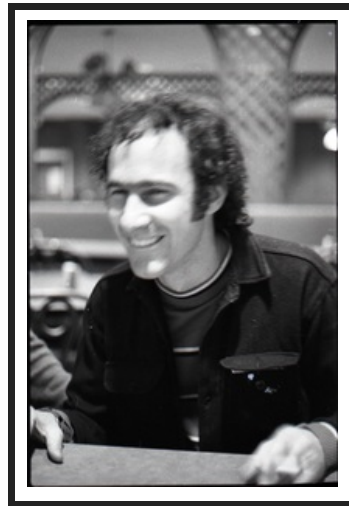
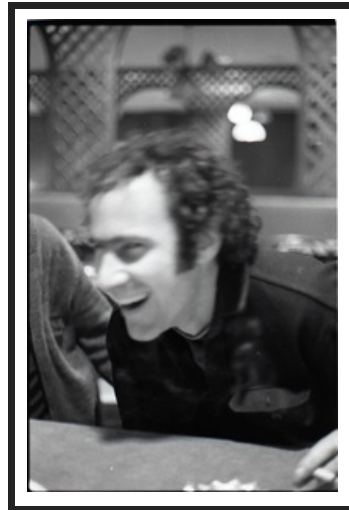
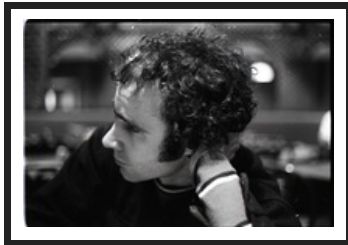
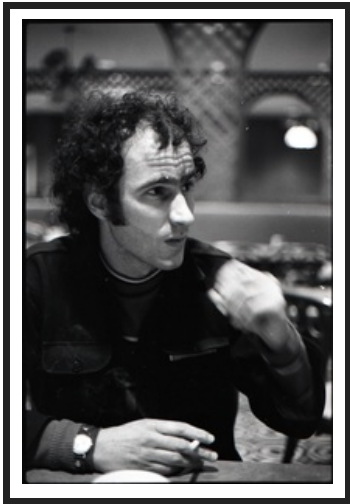


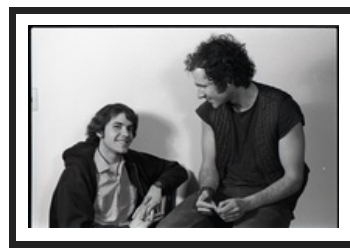
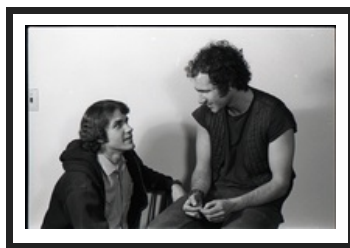
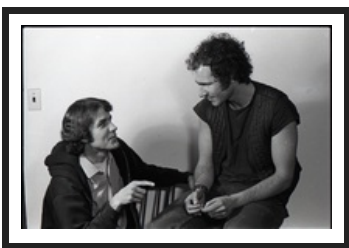
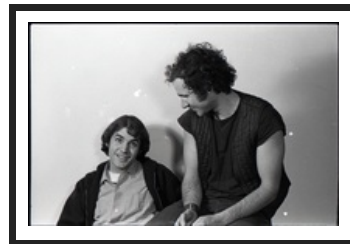
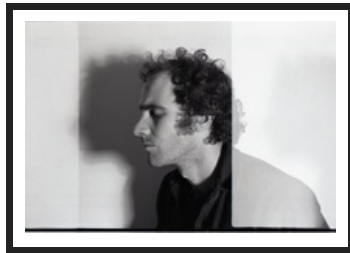
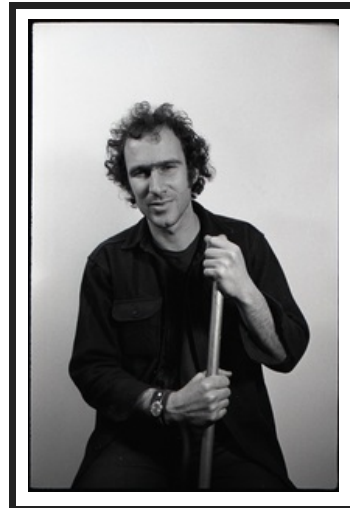
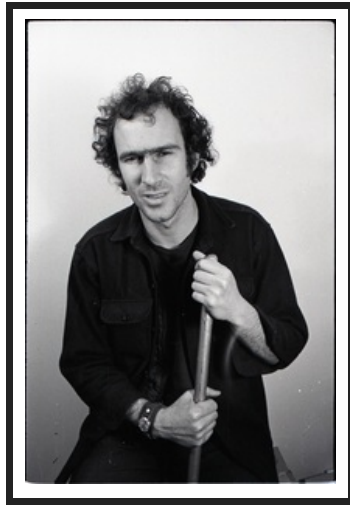


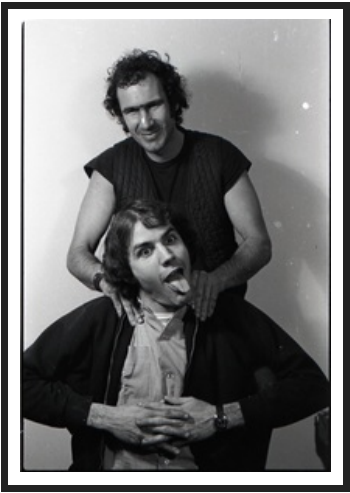


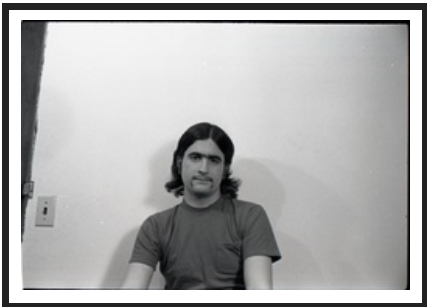
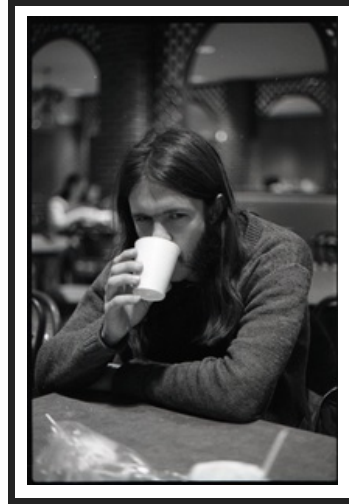






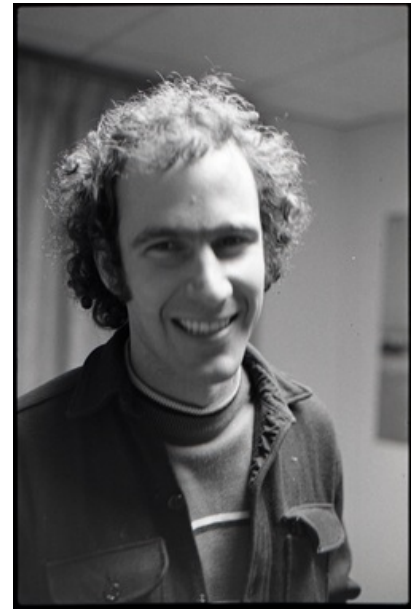






1973
Box 2: 3
Informal portrait of Richard Safft





1973

Box 2: 3

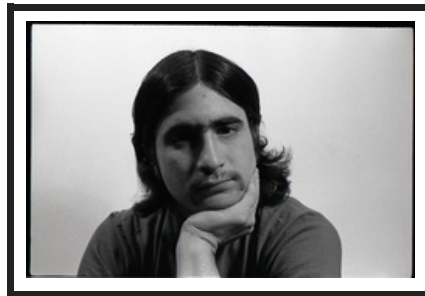
Informal portrait of Richard Safft in
radio broadcast studio



1973

Box 2: 3

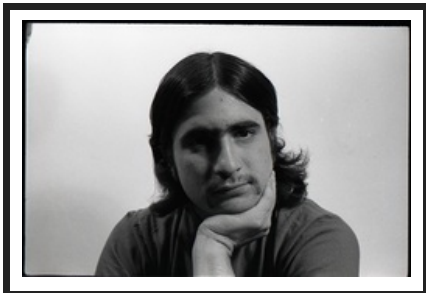
Informal portrait of Richard Safft in
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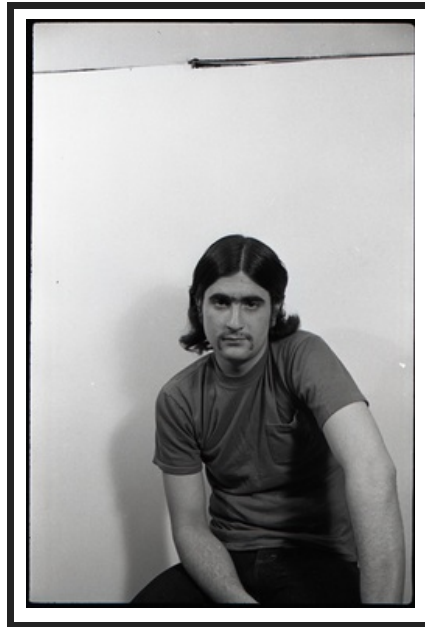


1973

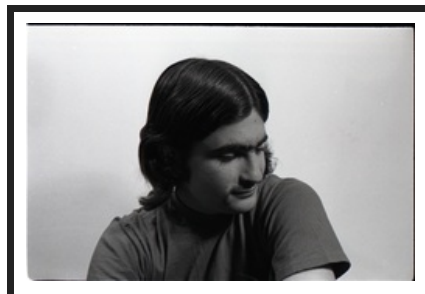
Box 2: 3

Informal portrait of Richard Safft in radio broadcast studio

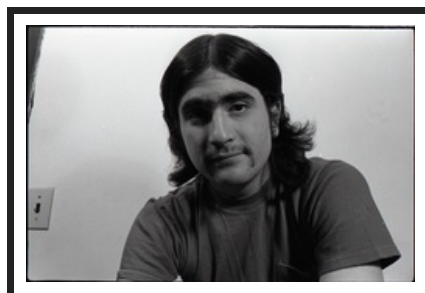
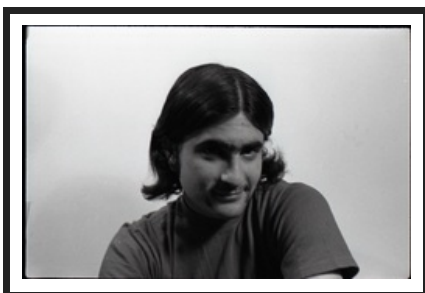


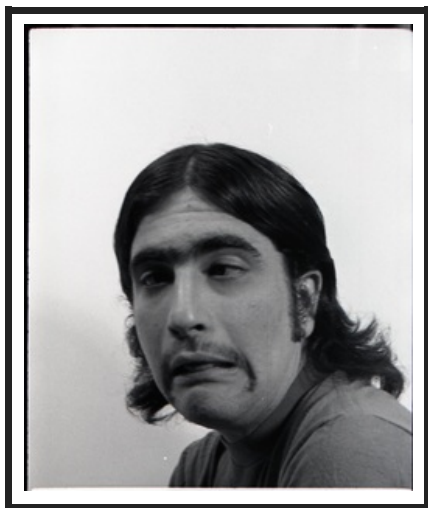
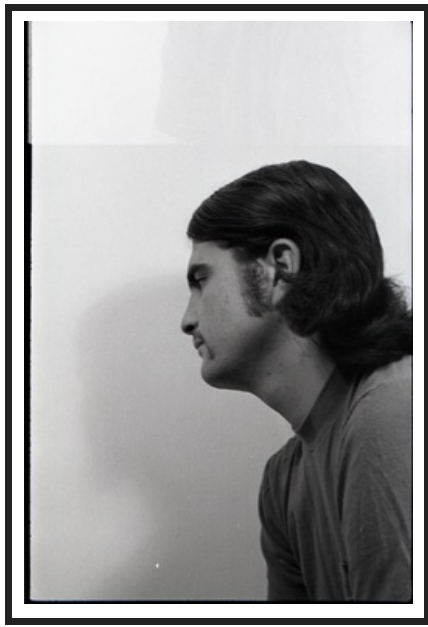
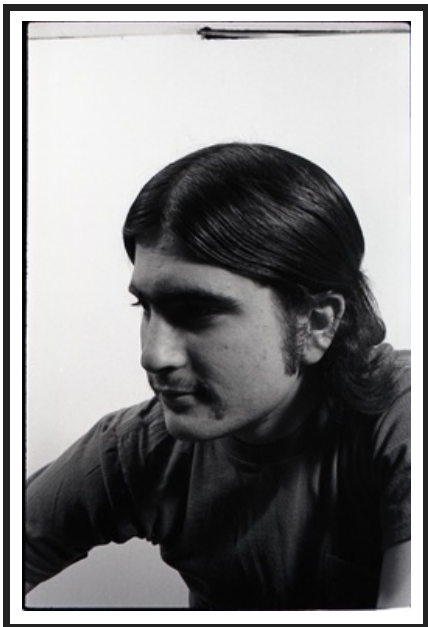
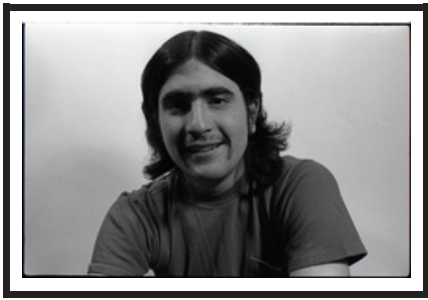


1973
Box 2: 3
Informal portrait of Richard Safft in
radio broadcast studio



1973
Box 2: 3
Informal portrait of Richard Safft in
radio broadcast studio





1973

Box 2: 3

Control board in radio broadcast studio



1973

Box 2: 3

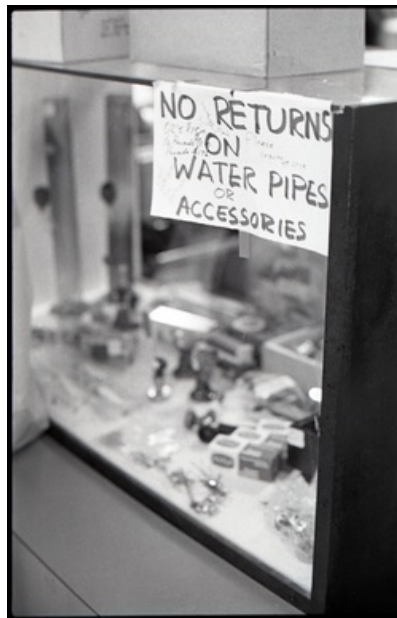
Head shop with sign at counter reading "No return on water pipes or accessories"



1973

Box 2: 3

Head shop with sign at counter reading "No return on water pipes or accessories" (close-up of sign)



1973

Box 2: 3

Head shop with sign at counter reading "No return on water pipes or accessories" (close-up of counter)



1973

Box 2: 3

Head shop with sign at counter reading "No return on water pipes or accessories" (close-up of counter)



1973

Box 2: 3

Head shop with sign at counter reading "No return on water pipes or accessories" (close-up of counter)



1973

Box 2: 3



Informal portrait of Richard Safft in radio broadcast studio
1973

Box 2: 3



Informal portrait of Richard Safft in radio broadcast studio
1973

Box 2: 3

Richard Safft and unidentified woman with copy of Free Spirit Press magazine in radio broadcast studio
1973

Box 2: 3



Unidentified woman reading Free Spirit
Press magazine in radio studio
1973

Box 2: 3

Head shop with sign at counter reading
"No return on water pipes or
accessories" (close-up of counter)
1973

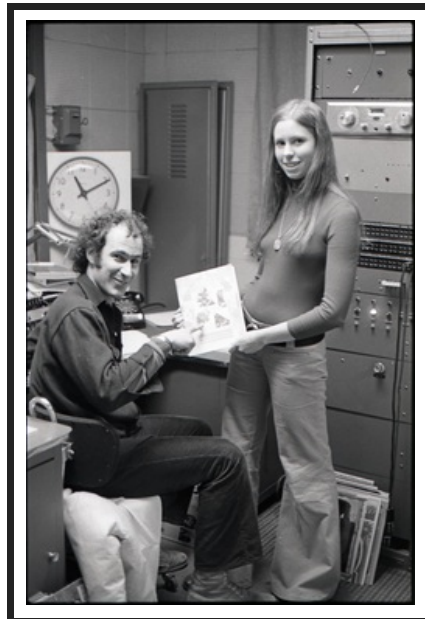
Box 2: 3

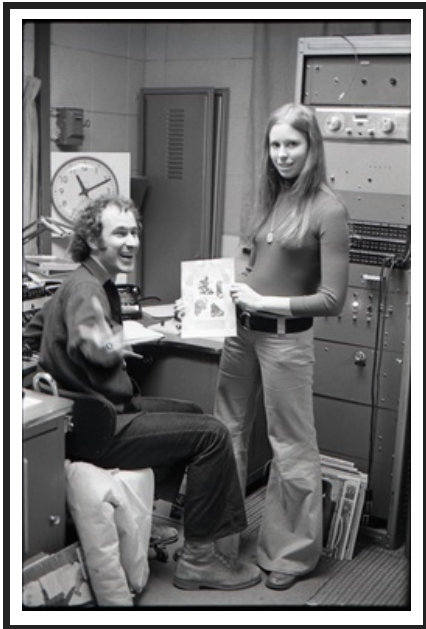
Cobleigh, Ron

1972 Nov. 1

Box 2: 4

Informal portrait of Ron Cobleigh lying
in the grass (Warwick, Mass.)





1972 Nov. 1

Box 2: 4

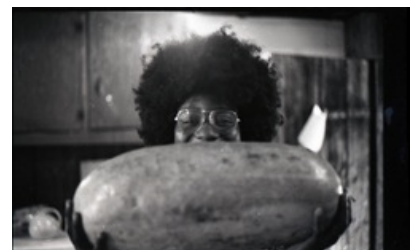
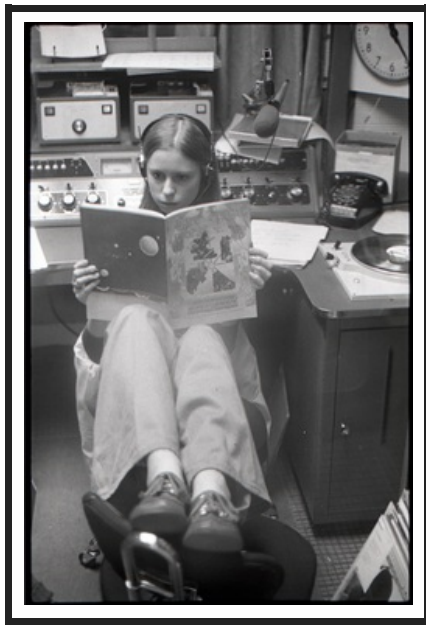
Informal portrait of Ron Cobleigh lying in the grass (Warwick, Mass.)



1972 Nov. 1

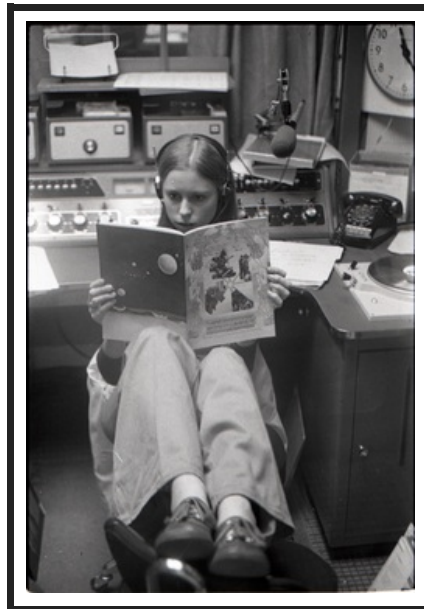
Box 2: 4

Sylvia Jordan with watermelon in commune kitchen (Warwick, Mass.)



Box 2: 4

1972 Nov. 1



Bruce Geisler looking at flowers in the garden (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Bruce Geisler (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Steve Heimoff seated on the grass (Warwick, Mass.)

1972 Nov. 1

Box 2: 4

Tom Howes and unidentified woman in commune kitchen (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

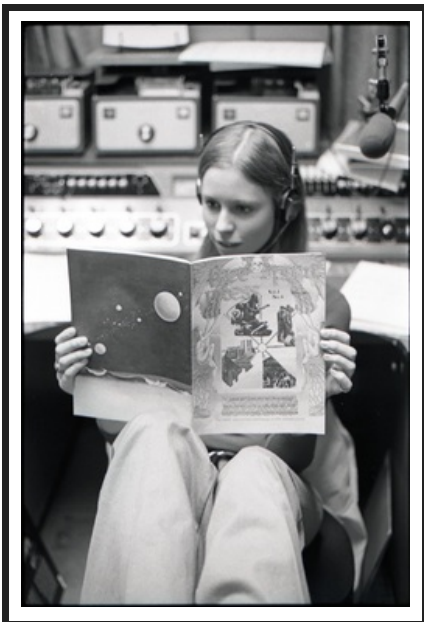
Tom Howes and women (Dorie Duncan Pritchett, Ronnie Tropper, Marlene Schneider McCarty) in commune kitchen (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Marleen McCarty and Sammy Wolf





working in commune bakery (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Marleen McCarty, Julie Howard, and Sammy Wolf kneading dough in commune bakery (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Group putting up clapboards on commune building (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Sammy Wolf, Nick Carson, and Julie Howard (l. to r.) working in commune bakery (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Sammy Wolf, Nick Carson, and Julie Howard (l. to r.) working in commune





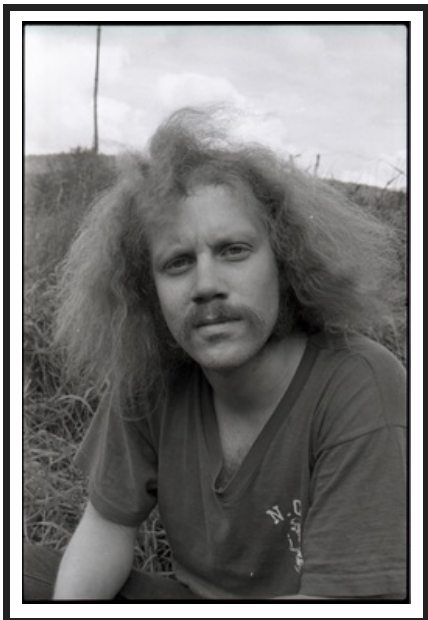
bakery (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Sammy Wolf, Nick Carson, and Julie Howard (l. to r.) working in commune bakery (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Julie Howard, Nick Carson, and Sammy Wolf (l. to r.) working in commune bakery



(Warwick, Mass.)

1972 Nov. 1

Box 2: 4

Julie Howard, Nick Carson, Gordon Adams, and Sammy Wolf (clockwise from left)



working in commune bakery (Warwick, Mass.)

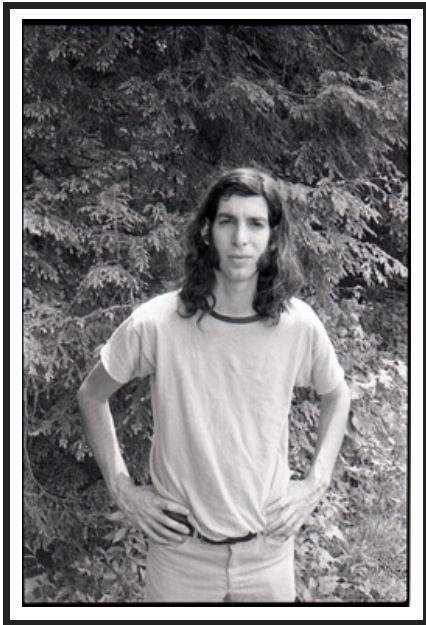
1972 Nov. 1

Box 2: 4

Bill Grabin (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Sylvia Jordan (commune member,
Warwick, Mass.)



1972 Nov. 1

Box 2: 4

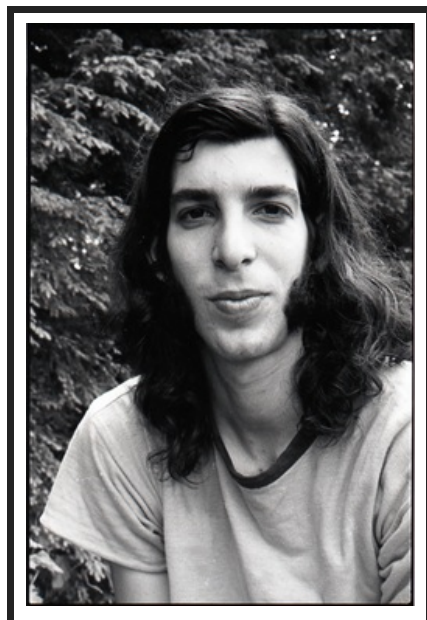
Ron Cobleigh: self-portrait in a mirror
(Warwick, Mass.)



1972 Nov. 1

Box 2: 4

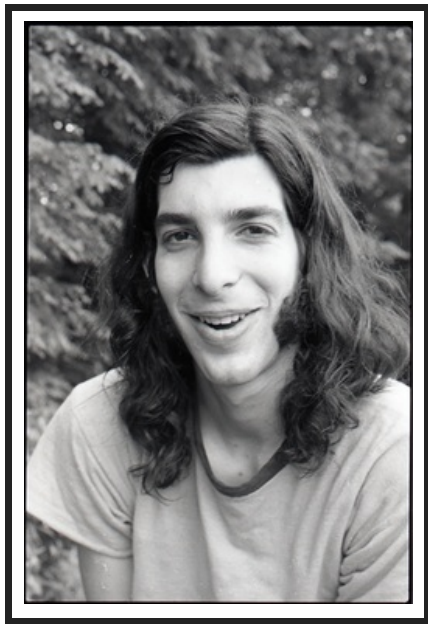
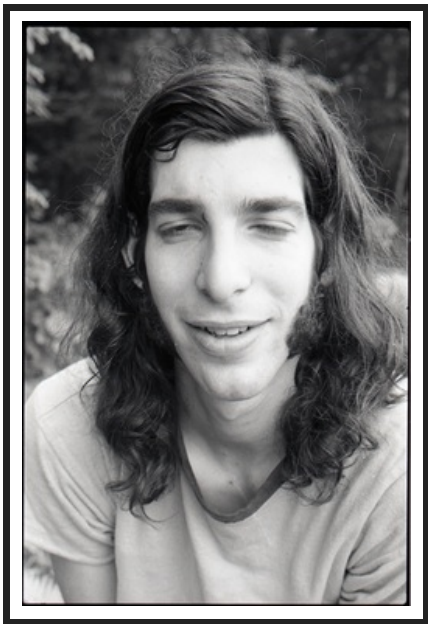
Commune house in Warwick, with signs
reading "All ages, all races, all people
welcome" and "no drugs, no alcohol
allowed" (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Commune house in Warwick, with signs
reading "All ages, all races, all people



welcome" and "no drugs, no alcohol allowed" (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

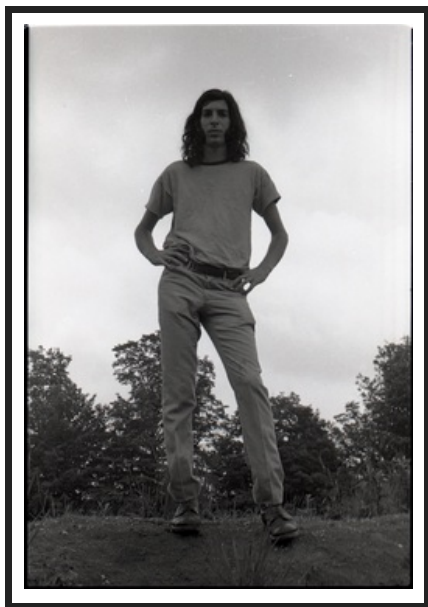
Commune house in Warwick, with signs reading "All ages, all races, all people welcome" and "no drugs, no alcohol allowed" (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Commune house in Warwick, with signs reading "All ages, all races, all people welcome" and "no drugs, no alcohol allowed" (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Commune house in Warwick, with signs

reading "All ages, all races, all people welcome" and "no drugs, no alcohol allowed" (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Sammy Wolf, Nick Carson, and Julie Howard (l. to r.), working in the commune bakery (Warwick, Mass.)



1972 Nov. 1
 Box 2: 4



Spirit in Flesh bus (Warwick, Mass.)
 1972 Nov. 1
 Box 2: 4



Spirit in Flesh bus (Warwick, Mass.)
 1972 Nov. 1
 Box 2: 4



Young man in trendy clothes, wide collar, and bell-bottoms (Warwick, Mass.)
 1972 Nov. 1
 Box 2: 4

Julie Howard and Jon Haber distributing Free Spirit Press magazine on the streets (Springfield, Mass.)



1972 Nov. 1
 Box 2: 4
 Julie Howard distributing Free Spirit Press magazine to police officer on the streets (Springfield, Mass.)



1972 Nov. 1
 Box 2: 4



Middle-aged man reading copy of Free Spirit Press (Springfield, Mass.)
 1972 Nov. 1
 Box 2: 4



Middle-aged man reading copy of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1
Box 2: 4



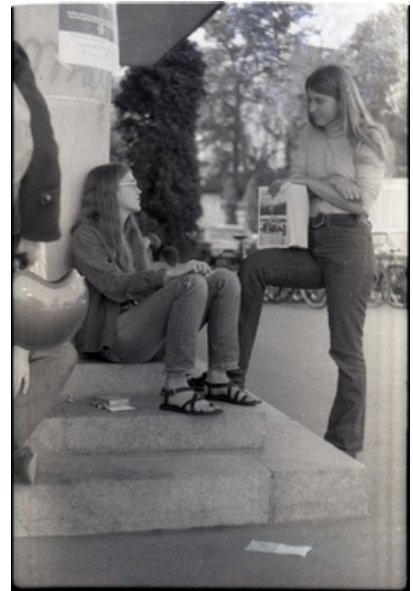
Middle-aged man reading copy of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1
Box 2: 4



Crew distributing copies of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1
Box 2: 4



Irene White (with bent leg) distributing copies of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1
Box 2: 4



Irene White (with bent leg) distributing copies of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1
Box 2: 4



Gordon Adams distributing copies of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Charlie Ribokas distributing copies of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Steve Wilhelm distributing copies of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Steve Wilhelm distributing copies of Free Spirit Press (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Crew inside the Free Spirit Press bus (underexposed) (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Crew inside the Free Spirit Press bus (underexposed) (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Crew inside the Free Spirit Press bus (underexposed) (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press crew seated outside bus with Hare Krishna devotee (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press crew seated in a circle (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press bus parked on street (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Crew distributing copies of Free Spirit Press magazine (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press bus parked on street outside Towne Theater (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press bus parked on street outside Towne Theater (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4

Free Spirit Press bus parked on street outside Franklin Federal Credit Union (Greenfield, Mass.)



1972 Nov. 1

Box 2: 4



Young man talking to driver of Free Spirit Press bus (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Portrait of a young child (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press bus driving past an equestrian statue (Greenfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press bus driving past an equestrian statue (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Peter Harris using Fujica Single-8 camera (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press bus driving past an equestrian statue (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press bus driving down the street (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Gordon Adams in bright sunlight (Springfield, Mass.)

1972 Nov. 1

Box 2: 4



Free Spirit Press crew walking in a field (Springfield, Mass.)

1972 Nov. 1
Box 2: 4



John Carpini caressing a cow (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Peter Harris with Fujica Simple-8 camera (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Peter Harris with Fujica Simple-8 camera (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Julie Howard (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Ron Cobleigh: close-up portrait (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Apple tree (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Commune member joking around with apple bucket on his head (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Commune members embracing, with apple buckets on their heads (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Commune members at lake side (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Commune members at lake side (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Donna Oehmig (Warwick, Mass.)
1972 Nov. 1
Box 2: 4



Julie Howard and apple tree (Warwick, Mass.)
1972 Nov. 1
Box 2: 4



Julie Howard picking apples (Warwick, Mass.)
1972 Nov. 1
Box 2: 4



Julie Howard picking apples (Warwick, Mass.)
1972 Nov. 1
Box 2: 4



Ron Cobleigh, picking apples (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Ron Cobleigh, picking apples (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Peter Harris, Free Spirit Press bus driver (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Donna Oehmig (commune member) painting (Warwick, Mass.)

1972 Nov. 1
Box 2: 4



Donna Oehmig (commune member) painting (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Donna Oehmig (commune member) painting (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Donna Oehmig (commune member) painting (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Spirit in Flesh advertisements (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Photobooth images of Michael Metelica pinned to a wall (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Mark Fahrner in a garden (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Mark Fahrner in a garden (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Mark Fahrner in a garden (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Donna Oehmig (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Unidentified commune member (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Unidentified commune members embracing (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Daniel Brown, standing in a field (Warwick, Mass.)

1972 Nov. 1

Box 2: 4

Mike Scanlon (commune member), standing in a field (Warwick, Mass.)

1972 Nov. 1

Box 2: 4



Donna Oehmig (commune member)
painting (Warwick, Mass.)



1972 Nov. 1

Box 2: 4

Concerts: Richard Nader Rock and Roll Revival concert at Springfield Civic Center, Mass.

1972 Dec. 26

Box 2: 5

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles saluting (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (washed out)

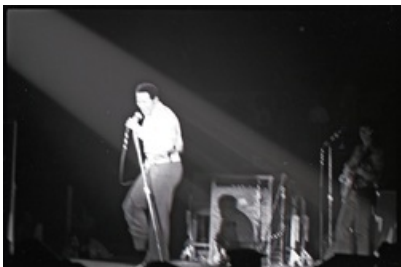


(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (washed out)



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (washed out)



(Springfield, Mass.)

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Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (washed out)



(Springfield, Mass.)

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Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (washed out)



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price with backing band (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price at front of backing band (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price at front of backing band (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price with microphone facing his backing

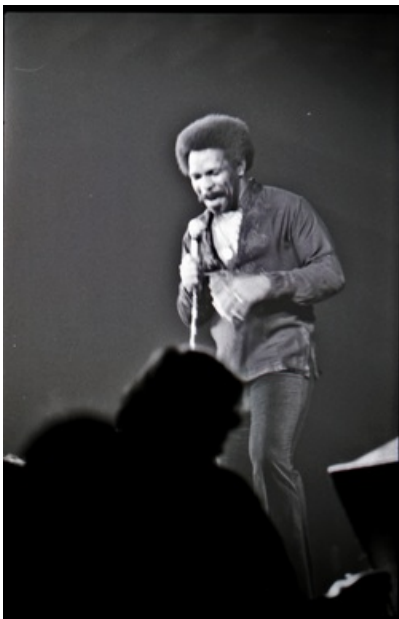


band (Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price with microphone facing the audience



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price throwing back his head (blurry image)



(Springfield, Mass.)

1972 Dec. 26

Box 2:

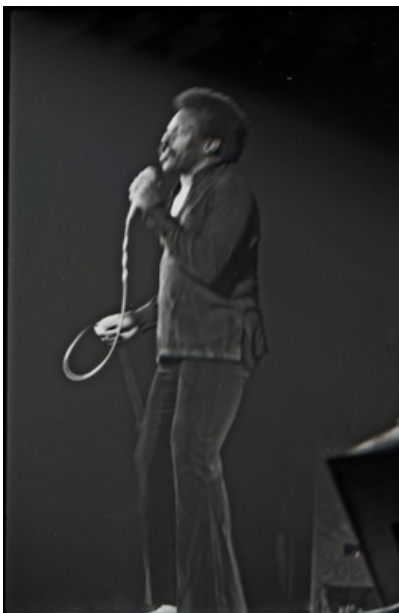
Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Shirelles in performance (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price, singing (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price, singing (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price, singing (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price, singing (blurry) (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price, singing (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Nader embracing Chubby Checker on stage



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker waving to crowd at end of



performance (Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: audience applauding (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: audience applauding (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker in performance (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: audience applauding (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: audience applauding (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: audience applauding (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker at end of his performance



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: jubilant crowd (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker embracing Richard Nader at end



of his performance (Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Chubby Checker waving to crowd at the end of his



performance (Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: audience applauding (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: audience applauding (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters (Grant Kitchings at the microphone)



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters: Grant Kitching and Butch Leak (l. to r.)



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters: Johnny Moore (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters: Johnny Moore and Butch Leak (l. to r.)



(Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters: Grant Kitchings with Johnny Moore in



background (Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters: Grant Kitchings and Johnny Moore,



dancing (Springfield, Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: back-up band (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: back-up band (blurry) (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: back-up band (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: back-up band (Springfield, Mass.)



1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: back-up band (blurry) (Springfield, Mass.)



1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: back-up band (blurry) (Springfield, Mass.)



1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Richard Nader (?) at the microphone (image



washed out) (Springfield, Mass.)

1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Clovers (?) taking the stage (Springfield, Mass.)



1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Clovers (?) in performance (Springfield, Mass.)



1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Clovers (?) in performance (Springfield, Mass.)



1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Skyliners in performance: Joe Versharen, Janet



Vogel, Wally Lester (l. to r.) (Springfield, Mass.)

1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters: Johnny Moore, vocals (Springfield,



Mass.)
 1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Drifters: Johnny Moore, vocals (Springfield,



Mass.)
 1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Skyliners in performance: Joe Verscharen, Janet



Vogel, and Wally Lester (l. to r.) (Springfield, Mass.)
 1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Skyliners in performance (Springfield, Mass.)



1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: the Skyliners in performance (Janet Vogel and



Wally Lester) (Springfield, Mass.)
 1972 Dec. 26
 Box 2:
 Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: Lloyd Price with backing band (Springfield, Mass.)



1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: shot of the crowd with lights raised (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: shot of the crowd with lights raised (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Richard Nader's Rock and Roll Revival concert at the Springfield Civic Center: shot of the crowd with lights raised (Springfield,



Mass.)

1972 Dec. 26

Box 2:

Concerts: Grateful Dead, at Springfield, Mass., Civic Center

1973 Mar. 28

Box 2: 6

Grateful Dead concert at Springfield Civic Center: shot from behind the stage of Jerry Garcia (guitar) (Springfield, Mass.)



1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance in front of a wall of speakers (Springfield, Mass.)



1973 Mar. 28
 Box 2:
 Grateful Dead concert at Springfield Civic Center: band in performance in front of a wall of speakers (Springfield, Mass.)



1973 Mar. 28
 Box 2:
 Grateful Dead concert at Springfield Civic Center: band in performance in front of a wall of speakers (spotlight on Bob Weir and



Jerry Garcia) (Springfield, Mass.)
 1973 Mar. 28
 Box 2:
 Grateful Dead concert at Springfield Civic Center: band in performance in front of a wall of speakers (spotlight on Bob Weir and



Jerry Garcia) (Springfield, Mass.)
 1973 Mar. 28
 Box 2:
 Grateful Dead concert at Springfield Civic Center: band in performance (shot on the slant) (Springfield, Mass.)



1973 Mar. 28
 Box 2:
 Grateful Dead concert at Springfield Civic Center: band in performance (washed out in the spotlights) (Springfield, Mass.)



1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance, backup singer, Bob Weir, Phil Lesh, and Jerry Garcia



(Springfield, Mass.)

1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Bob Weir on guitar (Springfield, Mass.)



1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Jerry Garcia, Bob Weir, and Phil Lesh (l. to r.)



(Springfield, Mass.)

1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Jerry Garcia, Bob Weir, and Phil Lesh (l. to r.)



(Springfield, Mass.)

1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Jerry Garcia (facing camera) and Bob Weir (l. to r.)



(Springfield, Mass.)

1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Bob Weir, Jerry Garcia and Bill Kreutzmann (l. to r.)



(Springfield, Mass.)

1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Phil Lesh and Bob Weir (l. to r.) (Springfield, Mass.)



1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Bob Weir, Phil Lesh, Jerry Garcia, Donna Godchaux



(clockwise from left) (Springfield, Mass.)

1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Donna Godchaux, Bob Weir, Phil Lesh (l. to r.)



(Springfield, Mass.)

1973 Mar. 28

Box 2:



Grateful Dead concert at Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Mar. 28

Box 2:



Grateful Dead concert at Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Mar. 28

Box 2:

Grateful Dead concert at Springfield Civic Center: band in performance: Bob Weir, Jerry Garcia, Bill Kreutzmann (l. to r.)



(Springfield, Mass.)

1973 Mar. 28

Box 2:

Concerts: Hollywood Speedway Rock Festival (Jo Jo Gunne, Wet Willie, Elvin Bishop)

1972 Dec. 27

Box 2: 7

Hollywood Speedway Rock Festival: Elvin Bishop performing with group (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop performing with group (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:



Hollywood Speedway Rock Festival: unidentified band in concert (Pembroke Pines, Fla.)
1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Baker (Elvin Bishop Group) arriving on stage (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:

Hollywood Speedway Rock Festival: view from rear stage of group performing and roadie wearing a New Riders of the Purple



Sage jacket (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified band in concert: view from rear of stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified band in concert: view from rear of stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified band in concert: view of guitarists from behind (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: unidentified band in concert (Pembroke Pines, Fla.)
 1972 Dec. 27
 Box 2:



Hollywood Speedway Rock Festival: Elvin Bishop arriving on stage (Pembroke Pines, Fla.)
 1972 Dec. 27
 Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop performing with group (Pembroke Pines, Fla.)



1972 Dec. 27
 Box 2:
 Hollywood Speedway Rock Festival: Elvin Bishop performing with group (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:
Hollywood Speedway Rock Festival: Elvin Bishop performing with group (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:
Hollywood Speedway Rock Festival: Elvin Bishop performing with group (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:



Hollywood Speedway Rock Festival: shot of crowd from stage (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: shot of crowd (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: woman dancing to the music (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: woman and man dancing to the music (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: woman and man dancing to the music (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: woman dancing to the music (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: shot of crowd (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop performing on stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: shot of crowd (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) at edge of stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) leaping (Pembroke Pines, Fla.)



1972 Dec. 27
 Box 2:
 Hollywood Speedway Rock Festival: roadie with headset and cigarette, looking over the crowd (Pembroke Pines, Fla.)



1972 Dec. 27
 Box 2:



Hollywood Speedway Rock Festival: roadie using his walkie talkie (Pembroke Pines, Fla.)
 1972 Dec. 27
 Box 2:

Hollywood Speedway Rock Festival: shot of crowd in the sun, naked man dancing in the middle (Pembroke Pines, Fla.)



1972 Dec. 27
 Box 2:
 Hollywood Speedway Rock Festival: Wet Willie in performance, naked man climbing onto stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, naked man walking across stage blissfully (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, naked man on stage, raising arms (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, naked man being escorted from stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) at edge of stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jack Hall (bass), Jimmy Hall (vocals), Ricky Firsch (guitar) from rear



(Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jack Hall (bass) and Rick Hirsch (guitar) (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: shot of the crowd from the stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: shot of the crowd from the stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified acoustic guitarist on stage, possibly with Wet Willie (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: couple dancing to the music (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: couple dancing to the music (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: shot of the crowd seated in the grandstands (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: shot of the crowd from the grandstands (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Lewis Ross (drums) (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

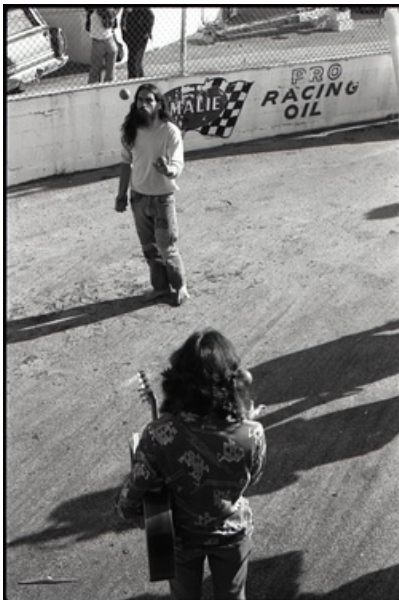
Hollywood Speedway Rock Festival: Wet Willie band members and others, including Jimmy Hall backstage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified guitarist and bearded man behind the scenes (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: James Baker and unidentified colleague (l. to r.) at concert stage, both wearing Spirit in Flesh



jackets (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: James Baker and unidentified colleague (l. to r.) at concert stage, both wearing Spirit in Flesh



jackets (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: guitarist on stage, possibly with Wet Willie (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: guitarist on stage, possibly with Wet Willie (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: stage supports (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, view from crowd (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, view from crowd (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: James Baker and unidentified colleague (l. to r.) at concert stage, both wearing Spirit in Flesh



jackets (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: couple dancing to the music at the edge of the crowd (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: couple dancing to the music (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: video crew covering concert (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Rick Hirsch (guitar) and Jimmy Hall (vocals) (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, (l. to r.) Lewis Ross (drums), Rick Hirsch (guitar), and Jimmy Hall



(harmonica) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, (l. to r.) Lewis Ross (drums), Jack Hall (bass), Rick Hirsch (guitar),



and Jimmy Hall (vocals) wearing cape (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) at edge of stage wearing cape (Pembroke



Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, (l. to r.) Jack Hall (bass), Rick Hirsch (guitar), and Jimmy Hall



(vocals) wearing cape (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) at edge of stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) at edge of stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: view of rock concert crowd from stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne entering the stage, Jay Ferguson and Curly Smith (l. to r.) (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, Matt Andes and Jay Ferguson (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:
 Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, Matt Andes, Jay Ferguson, Jimmy Randall, Curly Smith (l. to r.)



(Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:
 Hollywood Speedway Rock Festival: Wet Willie in performance, Lewis Ross (drums), Rick Hirsch (guitar), Jimmy Hall (vocals)



(Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:
 Hollywood Speedway Rock Festival: Wet Willie in performance, Lewis Ross (drums), Rick Hirsch (guitar), Jack Hall (Bass), Jimmy



Hall (vocals) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:
 Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, Jay Ferguson with tambourine, bassist (Jimmy Randall)



(Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, view from behind band, with the back of Jay Ferguson and



Jimmy Randall (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: shot of rock concert crowd (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, bassist (Jimmy Randall) in foreground (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, bass player (Jimmy Randall) in foreground (Pembroke Pines, Fla.)



Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: roadies standing behind amps and speakers (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, with guitar (Matt Andes), bass (Jimmy Randall), keyboards (Jay



Ferguson), and drums (Curly Smith) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, view from behind drummer (Curly Smith), with Jay Ferguson



and bassist (Jimmy Randall) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, view from behind drummer (Curly Smith), with keyboards (Jay



Ferguson) and bassist (Jimmy Randall) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: audience at rock concert (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: sound board and musicians at rock concert (probably during Jo Jo Gunne performance)



(Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: shot of rock concert crowd (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, view from behind drummer (Curly Smith), bassist (Jimmy



Randall) looking on (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, view (l. to r.) from rear of guitarist (Matt Andes), keyboards (Jay



Ferguson), and bassist (Jimmy Randall) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Jo Gunne in performance, view from behind drummer (Curly Smith) and bassist (Jimmy



Randall) looking over audience (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop performing with group (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: roadie adjusting lighting on stage (Pembroke Pines, Fla.)



1972 Dec. 27

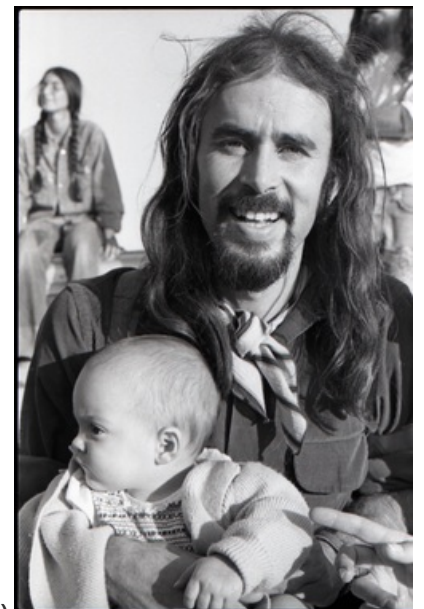
Box 2:

Hollywood Speedway Rock Festival: roadie adjusting lighting on stage (Pembroke Pines, Fla.)



1972 Dec. 27

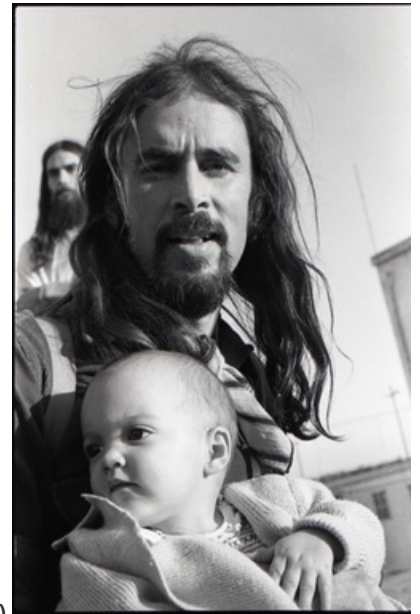
Box 2:



Hollywood Speedway Rock Festival: long-haired man holding infant (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: long-haired man holding infant (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop playing guitar at edge of stage (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: view from behind of Elvin Bishop on stage with band (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: Jo Baker on stage (Pembroke Pines, Fla.)
1972 Dec. 27
Box 2:



Hollywood Speedway Rock Festival: Jo Baker on stage (Pembroke Pines, Fla.)
1972 Dec. 27
Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop on guitar with harmonica player (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop on guitar with harmonica player (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: shot of concert crowd (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Baker with Elvin Bishop Group in concert, pouring alcohol into Coke can (Pembroke Pines,



Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Jo Baker with Elvin Bishop Group in concert, pouring alcohol into Coke can (Pembroke Pines,



Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: energetic dancing at end of stage during rock concert (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Steven Miller (keyboards) performing with Elvin Bishop Group (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:



Hollywood Speedway Rock Festival: woman and infant at concert (Pembroke Pines, Fla.)
1972 Dec. 27
Box 2:



Hollywood Speedway Rock Festival: roadie moving equipment (Pembroke Pines, Fla.)
1972 Dec. 27
Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance, Jo Baker, unidentified, Perry Walsh (?), Elvin Bishop (l. to



r.) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: long-haired man and woman dancing on edge of stage during rock concert (Pembroke



Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance: Elvin Bishop playing to keyboardist Steve Miller, Jo



Baker in background) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance: Elvin Bishop playing to keyboardist Steve Miller, Jo



Baker in background) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance: Elvin Bishop playing to keyboardist Steve Miller (Jo



Baker in background) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance: Kip Maercklein (bass), Perry Walsh, unidentified, Jo



Baker, Elvin Bishop (l. to r.) (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Elvin Bishop Group in performance: Elvin Bishop at microphone (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:
Hollywood Speedway Rock Festival: Steve Miller on keyboards with Elvin Bishop Group (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:
Hollywood Speedway Rock Festival: concert-goers standing near microphone stands (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:
Hollywood Speedway Rock Festival: long-haired men and women dancing energetically at rock concert (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:
Hollywood Speedway Rock Festival: long-haired men and women dancing energetically at rock concert (Pembroke Pines, Fla.)



1972 Dec. 27
Box 2:
Hollywood Speedway Rock Festival: long-haired men and women dancing energetically at rock concert (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: klieg lights and concert stage at night (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: klieg lights and concert stage at night (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: bonfire started by members of the concert crowd (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified band playing under the lights (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified band playing under the lights (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified band playing under the lights (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: unidentified band playing under the lights (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: view of unidentified band on stage at night (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: view of unidentified band on stage at night (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: view of side of moving truck (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: group of young people (commune members?) walking away from the camera (Pembroke



Pines, Fla.)

1972 Dec. 27

Box 2:



Young man seated in wicker chair near air conditioning unit (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Gordon Adams, Alan Tschetter, and two unidentified men riding inside Free Spirit Press bus (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Side mirror on bus, with image of camera man reflected (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Van with scooters to rent, reading "Floats rent a Honda scooter" (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Middle-aged couple walking on beach with pet dog (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Young woman riding motorized trike on beach (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Three women and three men, all middle-aged, walking along the beach, beach homes in background (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Little dog, yapping (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Boy with pull-behind wagon and little dog (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Young man reading issue of Free Spirit Press (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Young man reading issue of Free Spirit Press (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Free Spirit Press crew new beer joint, Jim Baker facing the camera (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: man working at the mixing board (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: three men working at the mixing board (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: three men working at the mixing board (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: roadies looking at sound equipment (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: man with camera walking past sound equipment (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Free Spirit Press crew talking by chain link fence (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Free Spirit Press crew talking by chain link fence (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Free Spirit Press crew (Jim Baker at left) talking by chain link fence (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: stage crew working on electrical outlets (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: stage crew working on electrical outlets (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: photographer, drum kit, and equipment (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: setting up keyboards and equipment for concert (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: racks of sound equipment for concert (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: roadies setting up speakers and amps for concert (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: mixing board and tape recorder for concert (Pembroke Pines, Fla.)



1972 Dec. 27

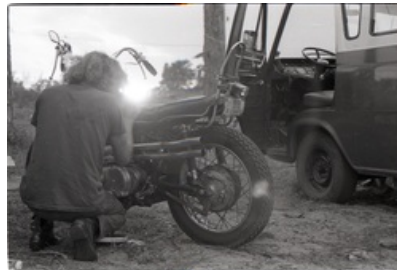
Box 2:

Hollywood Speedway Rock Festival: crowd lying around, waiting for concert (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Man working on motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Man working on a motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Man working on a motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Man working on a motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: using forklift to move concert equipment (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: using forklift to move concert equipment (Pembroke Pines, Fla.)



1972 Dec. 27

Box 2:



Pile of brush in a field (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Man working on motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Two men working on motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Man working on motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Man working on motorcycle (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



People climbing aboard Free Spirit Press bus parked on beach (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



People climbing aboard Free Spirit Press bus parked on beach (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Dazed-looking man speaking to bus driver through open window (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Middle-aged man walking along beach, beach homes in background (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Free Spirit Press bus parked by ocean (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jimmy Hall (vocals) at edge of stage, from behind (Pembroke



Pines, Fla.)

1972 Dec. 27

Box 2:

Hollywood Speedway Rock Festival: Wet Willie in performance, Jack Hall (back to camera on bass) and Jimmy Hall (vocals)



(Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:



Hollywood Speedway Rock Festival: video crew covering concert (Pembroke Pines, Fla.)

1972 Dec. 27

Box 2:

Concerts: Hot Tuna

ca.1973

Box 2: 8

Hot Tuna concert: Band in performance on stage, Jorma Kaukonen (guitar) up front (Boston, Mass.)



1972 Oct. 17
 Box 2:
 Hot Tuna concert: Band in performance on stage, Jorma Kaukonen (guitar) up front (Boston, Mass.)



1972 Oct. 17
 Box 2:
 Hot Tuna concert: Band in performance on stage, Jorma Kaukonen (guitar) at microphone (Boston, Mass.)



1972 Oct. 17
 Box 2:
 Hot Tuna concert: Band in performance on stage, Jorma Kaukonen (guitar) (Boston, Mass.)



1972 Oct. 17
 Box 2:
 Hot Tuna concert: Band in performance on stage, Jorma Kaukonen (guitar) and Jack Casady (bass) facing drummer (Boston,



Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage, Jorma Kaukonen (guitar) and Jack Casady (bass) facing one another (Boston,



Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage, Jorma Kaukonen (guitar) with "Hot Tuna" in lights behind (Boston, Mass.)



1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Will Scarlett at microphone, Jorma Kaukonen (guitar) and Jack Casady (bass)



behind (Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Will Scarlett at microphone, Jorma Kaukonen (guitar) and Jack Casady (bass)



behind (Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Papa John Creach (violin), Will Scarlett (harmonica), Jorma Kaukonen (guitar)



(Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Papa John Creach (violin), Will Scarlett (harmonica), Jorma Kaukonen (guitar),



Jack Casady (bass) playing in front of light show (Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Will Scarlett (harmonica), Jorma Kaukonen (guitar), Jack Casady (bass) playing



in front of light show (Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Will Scarlett (harmonica), Jorma Kaukonen (guitar), Jack Casady (bass) playing



in front of light show (Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Papa John Creach (violin), Will Scarlett (harmonica), Jorma Kaukonen (guitar),



Jack Casady (bass) playing in front of light show (Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Will Scarlett (harmonica), Jorma Kaukonen (taking a drink), Jack Casady (bass)



(Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Will Scarlett (harmonica), Jorma Kaukonen (guitar), Jack Casady (bass) playing



in front of light show (Boston, Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Will Scarlett (harmonica) exiting stage (Boston, Mass.)



1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Jorma Kaukonen (guitar) and Jack Casady (bass) in front of light show (Boston,



Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: Papa John Creach (violin), Will Scarlett, Jorma Kaukonen (guitar) (Boston,



Mass.)

1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: band with light show behind (Boston, Mass.)



1972 Oct. 17

Box 2:

Hot Tuna concert: Band in performance on stage: band with light show behind (Boston, Mass.)



1972 Oct. 17

Box 2:

Concerts: Jethro Tull, probably at Springfield Civic Center [either Oct. 16, 1972, or Sept. 27, 1973]

ca.1973

Box 2: 9

Jethro Tull in concert at the Springfield Civic Center: blurry image of guitarists (Martin Barre? on left) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: blurry image of Ian Anderson (on flute) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: blurry image of Ian Anderson (on flute) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: blurry image of Ian Anderson (on flute) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: blurry image of Ian Anderson on stage (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: blurry image of Ian Anderson (left) and bandmates (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson with acoustic guitar (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: unidentified band member (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Jeffrey Hammond (bass) and Ian Anderson (back turned to camera)



(Springfield, Mass.)

1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson on vocals (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson on vocals (Springfield, Mass.)



1972 Oct. 16
Box 2:
Jethro Tull in concert at the Springfield Civic Center: John Evan (keyboardist) (Springfield, Mass.)



1972 Oct. 16
Box 2:
Jethro Tull in concert at the Springfield Civic Center: Ian Anderson (guitar and vocals) and John Evan (keyboards) (Springfield,



Mass.)
1972 Oct. 16
Box 2:
Jethro Tull in concert at the Springfield Civic Center: opening act (?) (Springfield, Mass.)

1972 Oct. 16
Box 2:
Jethro Tull in concert at the Springfield Civic Center: opening act (?) (Springfield, Mass.)

1972 Oct. 16
Box 2:



Jethro Tull in concert at the Springfield Civic Center: opening act (?) (Springfield, Mass.)

1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson at microphone with flute (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson at microphone with flute (basketball hoop in background)



(Springfield, Mass.)

1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson at microphone with guitar, John Evan behind (basketball hoop



in background) (Springfield, Mass.)

1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: blurry shot of heads of audience and band behind (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson (vocals) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson (vocals) and Martin Barre (guitar) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Jeffrey Hammond (bass) and Ian Anderson (flute) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson (vocals) and John Evan jumping (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Jeffrey Hammond (bass) and Ian Anderson (flute) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson playing acoustic guitar, Martin Barre in background



(Springfield, Mass.)

1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson playing acoustic guitar (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson playing acoustic guitar (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson at microphone (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: John Evan (?) dressed in white (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson and Martin Barre (l. to r.), seated with guitars (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson at the microphone (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson (flute) dancing away from microphone (Springfield, Mass.)



1972 Oct. 16

Box 2:

Jethro Tull in concert at the Springfield Civic Center: Ian Anderson (flute) (Springfield, Mass.)



1972 Oct. 16

Box 2:

Concerts: Mahal, Taj, in Northfield, Mass.

ca.1973

Box 2: 10

Taj Mahal in concert at Northfield, Mass.: band performing in front of light show (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: band performing in front of light show (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal at front of stage, clapping (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal at front of stage, clapping (Northfield, Mass.)



1972
 Box 2:
 Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing guitar (Northfield, Mass.)



1972
 Box 2:
 Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing guitar (Northfield, Mass.)



1972
 Box 2:
 Taj Mahal in concert at Northfield, Mass.: Taj Mahal with band and light show (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: horn section playing in front light show (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal and horn section with light show behind (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal and horn section with light show behind (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal (guitar) and horn section with light show behind (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal standing at microphone (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: guitarist and Taj Mahal (vocals) (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal (vocals) and horn section (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal (clapping) and horn section (Northfield, Mass.)



1972
 Box 2:
 Taj Mahal in concert at Northfield, Mass.: Taj Mahal (flute) and horn section (Northfield, Mass.)



1972
 Box 2:
 Taj Mahal in concert at Northfield, Mass.: Taj Mahal (flute) and horn section (Northfield, Mass.)



1972
 Box 2:



Taj Mahal in concert at Northfield, Mass.: band in performance (Northfield, Mass.)
 1972
 Box 2:



Taj Mahal in concert at Northfield, Mass.: band in performance (Northfield, Mass.)
 1972
 Box 2:

Taj Mahal in concert at Northfield, Mass.: band in performance (Northfield, Mass.)

1972

Box 2:



Taj Mahal in concert at Northfield, Mass.: band in performance (Northfield, Mass.)

1972

Box 2:



Taj Mahal in concert at Northfield, Mass.: band in performance (Northfield, Mass.)

1972

Box 2:



Taj Mahal in concert at Northfield, Mass.: band in performance (Northfield, Mass.)

1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal standing at microphone (Northfield, Mass.)



1972

Box 2:





Taj Mahal in concert at Northfield, Mass.: Taj Mahal (vocals) and band (Northfield, Mass.)
1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal and band, light show (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (blurred) (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (blurred) (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972
Box 2:



Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, singing (Northfield, Mass.)
1972
Box 2:



Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, singing (Northfield, Mass.)
1972
Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972
Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972
Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal seated, playing steel guitar (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal singing at microphone (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal singing at microphone (Northfield, Mass.)



1972

Box 2:

Taj Mahal in concert at Northfield, Mass.: Taj Mahal singing at microphone (Northfield, Mass.)



1972
Box 2:



Taj Mahal in concert at Northfield, Mass.: Taj Mahal playing grand piano (Northfield, Mass.)
1972
Box 2:



Taj Mahal in concert at Northfield, Mass.: Taj Mahal playing grand piano (Northfield, Mass.)
1972
Box 2:
Concerts: Rapunzel
ca.1974
Box 2: 11
Rapunzel in concert: blurry image of Tommy Snyder (drums), Michael Metelica (vocals), and John Sullivan (bass)



1974
Box 2:



Rapunzel in concert: Tommy Snyder (drums), Michael Metelica (vocals), John Sullivan (bass)
1974
Box 2:
Rapunzel in concert: Joe Podlesny (guitar), Tommy Snyder (drums), Michael Metelica (vocals)



1974

Box 2:

Rapunzel in concert: Michael Metelica (vocals), John Sullivan (bass), Mark Holland (keyboards)



1974

Box 2:

Rapunzel in concert: blurred image of Michael Metelica (vocals), John Sullivan (bass), Mark Holland (keyboards)



1974

Box 2:



Rapunzel in concert: Joe Podlesny (guitar), Michael Metelica (vocals), John Sullivan (bass)

1974

Box 2:

Rapunzel in concert: Joe Podlesny (guitar), Tommy Snyder (drums), Michael Metelica (vocals)



1974

Box 2:



Rapunzel in concert: Michael Metelica (vocals), John Sullivan (bass) in action
1974

Box 2:



Rapunzel in concert: John Sullivan (bass) and Mark Holland (keyboards), in action
1974

Box 2:

Rapunzel in concert: Michael Metelica (vocals), John Sullivan (bass), Mark Holland (keyboards), in action



1974

Box 2:

Rapunzel in concert: Tommy Snyder (drums), Michael Metelica (vocals), and John Sullivan (bass)



1974

Box 2:

Rapunzel in concert: Tommy Snyder (drums), Michael Metelica (vocals), and John Sullivan (bass)



1974

Box 2:

Rapunzel in concert: Tommy Snuder (drums), Michael Metelica (vocals), and John Sullivan (bass)



1974

Box 2:



Rapunzel in concert: Michael Metelica (vocals) dancing
1974

Box 2:

Rapunzel in concert: Michael Metelica (taking a swig from the bottle of wine), John Sullivan (bass)



1974

Box 2:



Rapunzel in concert: Tommy Snyder (drums), Michael Metelica (vocals), John Sullivan (bass)

1974

Box 2:



Rapunzel in concert: Michael Metelica (vocals)

1974

Box 2:



Rapunzel in concert: Michael Metelica (vocals) and John Sullivan (bass)

1974

Box 2:



Elwood Babbitt at a panel discussion

1974

Box 2:



Elwood Babbitt at a panel discussion

1974

Box 2:



Two young girls playing on a bed
1974

Box 2:

Rapunzel in concert: Tommy Snyder (drums), Michael Metelica (vocals), and John Sullivan (bass)



1974

Box 2:

Rapunzel in concert: Tommy Snyder (drums), Michael Metelica (vocals), and John Sullivan (bass)



1974

Box 2:



Rapunzel in concert: Tommy Snyder (drums) and Michael Metelica (vocals)

1974

Box 2:



Rapunzel in concert: Michael Metelica (vocals)

1974

Box 2:



Rapunzel in concert: Michael Metelica (vocals) and John Sullivan (bass)

1974

Box 2:

Rapunzel in concert: Tommy Snyder (drums), Michael Metelica (vocals), and John Sullivan (bass)



1974
Box 2:



Rapunzel in concert: blurry image of Michael Metelica (vocals) and John Sullivan (bass)

1974
Box 2:

Concerts: Santana, Mass Mutual Center, Springfield, Mass.

1973 Feb. 27

Box 2: 12

Santana concert at the Springfield Civic Center: drummer (Michael Shrieve?) (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of band and audience from behind bank of audio equipment (Springfield, Mass.)



Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of band and audience from behind bank of audio equipment (Springfield, Mass.)



Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of band and audience from behind bank of audio equipment (Springfield, Mass.)



Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of band from behind bank of audio equipment (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of band from behind bank of audio equipment (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of band from behind bank of audio equipment (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana facing the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana facing the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana facing the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana playing to the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana playing to the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) playing to the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) playing to the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) playing to the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (maracas) and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (maracas) and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (maracas) and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana facing the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana facing the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana playing with the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana playing with the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana playing with the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana playing with the band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (guitar) with full band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (guitar) with full band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of Carlos Santana and band from rear stage (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of Carlos Santana and band from rear stage (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of band obscured by sound equipment (Springfield, Mass.)



1973 Feb. 27

Box 2:



Santana concert at the Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and band in performance (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and band in performance (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and band in performance (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and band in performance (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) and band in performance (Springfield, Mass.)



1973 Feb. 27

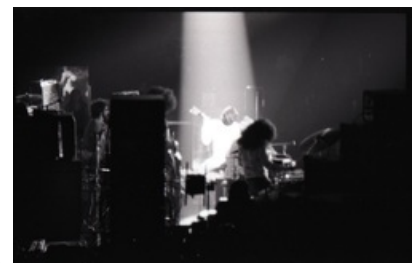
Box 2:



Santana concert at the Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Feb. 27

Box 2:



Santana concert at the Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Feb. 27

Box 2:



Santana concert at the Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and rhythm section (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) and rhythm section (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and rhythm section (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and rhythm section (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana in the spotlight (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana in the spotlight (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana in the spotlight (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana in the spotlight (Springfield, Mass.)



1973 Feb. 27
 Box 2:
 Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) and band (Springfield, Mass.)



1973 Feb. 27
 Box 2:
 Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) and band (Springfield, Mass.)



1973 Feb. 27
 Box 2:
 Santana concert at the Springfield Civic Center: Carlos Santana (guitar) and band (Springfield, Mass.)



1973 Feb. 27
 Box 2:
 Santana concert at the Springfield Civic Center: Carlos Santana (guitar) and band (Springfield, Mass.)



1973 Feb. 27
 Box 2:
 Santana concert at the Springfield Civic Center: Carlos Santana (guitar) and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana in spotlight (from behind) (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (guitar) and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (guitar) and band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) playing guitar to band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) playing guitar to band (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana and band (Springfield, Mass.)



1973 Feb. 27

Box 2:



Santana concert at the Springfield Civic Center: band taking five (Springfield, Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: band stepping away from instruments (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (hands folded in front) and band (Springfield, Mass.)



1973 Feb. 27

Box 2:



Santana concert at the Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Feb. 27

Box 2:



Santana concert at the Springfield Civic Center: band in performance (Springfield, Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (guitar, back to camera) and band in performance (Springfield, Mass.)



Mass.)

1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: Carlos Santana (back to camera) and band in performance (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: distant view of band in performance lit by spotlight (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: band in performance (blurred and overexposed) (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: band in performance (blurred and overexposed) (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: band in performance (blurred and overexposed) (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: band in performance (blurred and overexposed) (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of stage and instruments, audience lights up (Springfield, Mass.)



1973 Feb. 27

Box 2:

Santana concert at the Springfield Civic Center: view of stage and instruments, audience lights up (Springfield, Mass.)



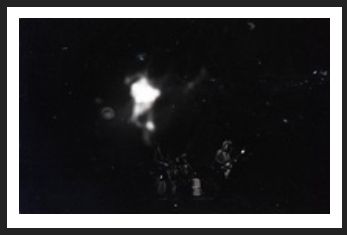
1973 Feb. 27

Box 2:

Concerts: Foghat

ca.1973

Box 2: 13



Concerts:
 Livingston
 Taylor, probably
 at Springfield
 Civic Center
 1972-10-01
 Box 2: 13
 Livingston Taylor
 in concert: Taylor
 (acoustic guitar)
 and Walter
 Robinson
 (acoustic bass)
 (Springfield,
 Mass.)





1973

Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar) and Walter Robinson (acoustic bass) -- blurry image (Springfield, Mass.)



1973

Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973
Box 2:



Livingston Taylor in concert: Taylor (acoustic guitar) (Springfield, Mass.)
1973
Box 2:



Livingston Taylor in concert: Taylor walking off stage (Springfield, Mass.)
1973
Box 2:

Livingston Taylor in concert: Walter Robinson (acoustic bass) and Taylor walking off stage (Springfield, Mass.)



1973
Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar and vocals) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:



Livingston Taylor in concert: Taylor at the piano (Springfield, Mass.)

1973

Box 2:

Livingston Taylor in concert: Taylor and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar and vocals) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar and vocals) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

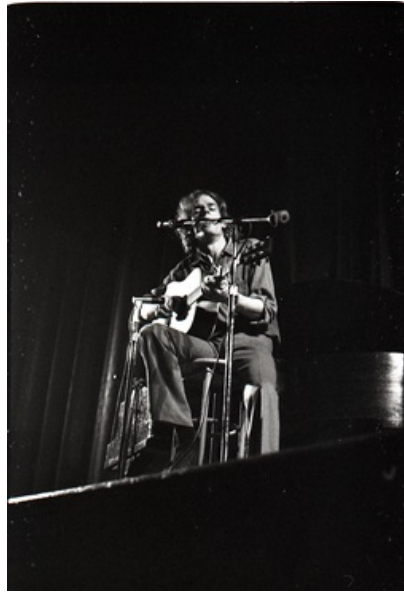
Box 2:

Livingston Taylor in concert: Taylor (acoustic guitar) and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:



Livingston Taylor in concert: Taylor playing acoustic guitar (Springfield, Mass.)

1973

Box 2:



Livingston Taylor in concert: Taylor tuning his guitar (Springfield, Mass.)

1973

Box 2:

Livingston Taylor in concert: Taylor seated with acoustic guitar and Walter Robinson (acoustic bass) (Springfield, Mass.)



1973

Box 2:



Livingston Taylor in concert: Taylor seated with acoustic guitar (Springfield, Mass.)

1973

Box 2:



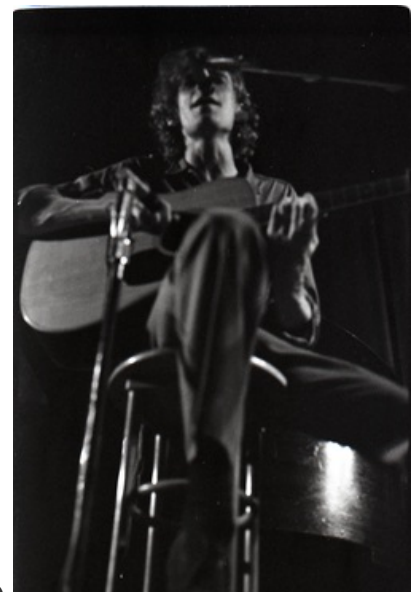
Livingston Taylor in concert: Taylor seated with acoustic guitar (Springfield, Mass.)
1973

Box 2:



Livingston Taylor in concert: acoustic bass player accompanying Taylor (Springfield, Mass.)
1973

Box 2:



Livingston Taylor in concert: Taylor on acoustic guitar (blurry image) (Springfield, Mass.)
1973

Box 2:



Livingston Taylor in concert: Taylor (acoustic guitar) (Springfield, Mass.)

1973

Box 2:



Livingston Taylor in concert: Taylor (acoustic guitar) (Springfield, Mass.)

1973

Box 2:



Livingston Taylor in concert: Taylor on acoustic guitar (Springfield, Mass.)

1973

Box 2:



Livingston Taylor in concert: acoustic bass player (Walter Robinson?) (Springfield, Mass.)

1973

Box 2:



Livingston Taylor in concert: Taylor on acoustic guitar (Springfield, Mass.)

1973

Box 2:



Livingston Taylor in concert: Taylor on acoustic guitar (Springfield, Mass.)
1973
Box 2:



Livingston Taylor in concert: acoustic bass player (Walter Robinson?) (Springfield, Mass.)
1973
Box 2:



Livingston Taylor in concert: Taylor on acoustic guitar (Springfield, Mass.)
1973
Box 2:



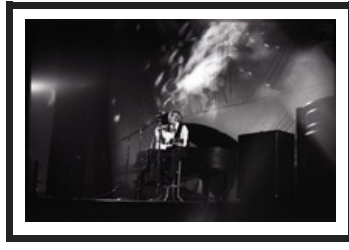
Livingston Taylor in concert: acoustic bass player (Walter Robinson?) (Springfield, Mass.)
1973
Box 2:



Livingston Taylor in concert: Taylor on acoustic guitar (Springfield, Mass.)
1973
Box 2:



Livingston Taylor in concert: acoustic bass player (Walter Robinson?) (Springfield, Mass.)
1973
Box 2:
Concert: unidentified bands
ca.1973
Box 2: 14



Fire, block in
Greenfield, Mass.
1972 Dec. 27
Box 2: 14
Fire on Main
Street,
Greenfield,
Mass.:
firefighters'
ladder above
burned out
building
(Greenfield,
Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firefighters from Turners Falls aboard fire engine in front of burned out building



(Greenfield, Mass.)

1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: crowd looking up at burned out building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: fire trucks and crowd in front of burned out building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: fire trucks and crowd in front of burned out building, fireman on top of ladder dousing



flames (Greenfield, Mass.)

1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: burned out building above La Pierre's store sign (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: turning hoses on fire, Fiske Street, above book store and The Granary natural foods store



(Greenfield, Mass.)

1972 Dec. 27

Box 2:



Fire on Main Street, Greenfield, Mass.: ruins of La Pierre's store (Greenfield, Mass.)

1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firefighters walking by ruins of Valley Travel Center, fighting fire on Fiske Street



(Greenfield, Mass.)

1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firefighter on ladder dousing flames (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firetruck and firefighters in front of burned out building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firefighter on ladder dousing flames (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Portrait of Randy Kleinrock, long hair and hat (Greenfield, Mass.)

ca.1972

Box 2:





Portrait of Tao Moran in poncho (Greenfield, Mass.)

ca.1972

Box 2:

Group of commune members arriving, Free Spirit Press bus parked in background (Greenfield, Mass.)



ca.1972

Box 2:

Group of commune members arriving, Free Spirit Press bus parked in background (Greenfield, Mass.)



ca.1972

Box 2:

Fire on Main Street, Greenfield, Mass.: smoke and flames rising from top of building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firefighters climbing ladder to burning building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firefighter on ladder, with smoke and flames rising from burning building (Greenfield,



Mass.)

1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: firefighters and firetruck with ladder extended in front of burning building (Greenfield,

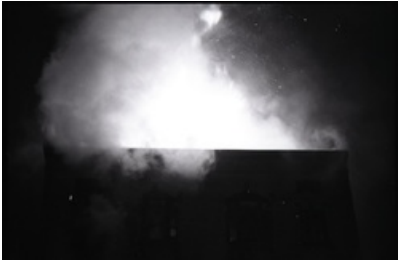


Mass.)

1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: smoke and flames rising from burning building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: view from across street of smoke and flames rising from burning building (Greenfield,



Mass.)

1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: smoke and flames rising from burning building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: fire engine with ladder extended to burning building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: fire engine with ladder extended to burning building (Greenfield, Mass.)



1972 Dec. 27

Box 2:

Fire on Main Street, Greenfield, Mass.: ladder extended to burning building (Greenfield, Mass.)



1972 Dec. 27
 Box 2:
 Fire on Main Street, Greenfield, Mass.: ladder extended to burning building (Greenfield, Mass.)



1972 Dec. 27
 Box 2:
 Free Spirit Press
 ca.1973
 Box 2: 15



Free Spirit Press crew hanging out the windows of their bus (blurry) (Greenfield, Mass.)
 1973
 Box 2:



Free Spirit Press crew hanging out the windows of their bus (blurry) (Greenfield, Mass.)
 1973
 Box 2:



Free Spirit Press crew walking toward camera (blurry) (Greenfield, Mass.)

1973

Box 2:



Free Spirit Press crew walking toward camera (blurry) (Greenfield, Mass.)

1973

Box 2:



Free Spirit Press crew walking toward camera (blurry) (Greenfield, Mass.)

1973

Box 2:



Free Spirit Press crew walking toward camera (blurry) (Greenfield, Mass.)

1973

Box 2:

Free Spirit Press crew standing by bus, holding issues of the magazine (blurry) (Greenfield, Mass.)



1973

Box 2:



Free Spirit Press crew holding issues of the magazine (Greenfield, Mass.)

1973

Box 2:



Free Spirit Press crew on top of the Spirit in Flesh bus (blurry) (Greenfield, Mass.)

1973

Box 2:

Free Spirit Press crew on top of their bus: view from front of the bus with Spirit in Flesh sign (Greenfield, Mass.)



1973

Box 2:



Free Spirit Press crew on top of their bus: view from the side of the bus (Greenfield, Mass.)

1973

Box 2:



Three communards crouching in a grassy field (Greenfield, Mass.)

1973

Box 2:



Communards crouching in a grassy field (Greenfield, Mass.)

1973

Box 2:



Communards running toward camera (blurry) (Greenfield, Mass.)

1973

Box 2:



Free Spirit Press crew standing by bus, clutching issues of the magazine (Greenfield, Mass.)

1973

Box 2:

Free Spirit Press crew standing by bus, clutching issues of the magazine (blurry) (Greenfield, Mass.)



1973

Box 2:



Free Spirit Press crew peering out bus windows (Greenfield, Mass.)

1973

Box 2:



Free Spirit Press crew peering out bus windows (Greenfield, Mass.)

1973

Box 2:



Unidentified member of Free Spirit Press crew (Springfield, Mass.)

1973

Box 2:



Group of men in suits gathered on steps of brutalist building (Springfield, Mass.)

1973

Box 2:



Free Spirit Press bus driving down Springfield city streets (Springfield, Mass.)

1973

Box 2:



Free Spirit Press bus driving down Springfield city streets (Springfield, Mass.)

1973

Box 2:



Free Spirit Press bus driving down Springfield city streets (Springfield, Mass.)

1973

Box 2:



Free Spirit Press bus parked on Springfield street (Springfield, Mass.)

1973

Box 2:

Irene White distributing Free Spirit Press magazine to young man in front of Springfield City Hall (Springfield, Mass.)



1973

Box 2:



Costumed musical performance on steps of Springfield City Hall (Springfield, Mass.)

1973

Box 2:



Elderly man seated on park bench near Springfield City Hall (Springfield, Mass.)

1973

Box 2:



Pigeon standing at the base of a tree (Springfield, Mass.)

1973

Box 2:



Free Spirit Press crew hawking their magazine on the streets (Springfield, Mass.)

1973

Box 2:

Free Spirit Press crew hawking their magazine to businessmen on the streets (Springfield, Mass.)



1973

Box 2:

Free Spirit Press crew hawking their magazine to businessmen on the streets (Springfield, Mass.)



1973

Box 2:



Couple looking through the window of a car (Springfield, Mass.)

1973

Box 2:



Free Spirit Press crew hawking their magazine on the street (Springfield, Mass.)

1973
Box 2:



Elderly woman holding copy of Free Spirit Press magazine (Springfield, Mass.)

1973
Box 2:



Young people on street in front of Steigers Department Store (Springfield, Mass.)

1973
Box 2:



Free Spirit Press crew distributing their magazine on the street (Springfield, Mass.)

1973

Box 2:

Free Spirit Press crew distributing their magazine on the street near M.J. Kittredge jewelry store (Springfield, Mass.)



1973

Box 2:



Free Spirit Press crew distributing their magazine on the street (Springfield, Mass.)

1973

Box 2:



Young women distributing Free Spirit Press magazine on the street (Springfield, Mass.)

1973

Box 2:



Middle-aged man in suit looking at Free Spirit Press magazine (Springfield, Mass.)

1973

Box 2:

Free Spirit Press crew member discussing the magazine with a man in a business suit (Springfield, Mass.)



1973

Box 2:

Free Spirit Press crew member handing out magazine on a street corner (Springfield, Mass.)



1973

Box 2:



Students in a classroom (possibly Springfield?) (Springfield, Mass.)

1973

Box 2:



Young woman reading copy of Free Spirit Press magazine (Springfield, Mass.)

1973

Box 2:

Young couple seated on park bench, reading copy of Free Spirit Press magazine (Springfield, Mass.)



1973

Box 2:

Young couple seated on park bench, reading copy of Free Spirit Press magazine (blurry) (Springfield, Mass.)



1973
Box 2:



Young men sitting in an open second story window (Springfield, Mass.)

1973
Box 2:



Young men purchasing copies of Free Spirit Press magazine (Springfield, Mass.)

1973
Box 2:

Young men seated on the grass next to copies of Free Spirit Press magazine (Springfield, Mass.)



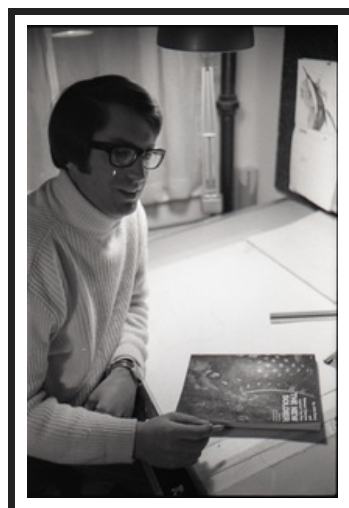
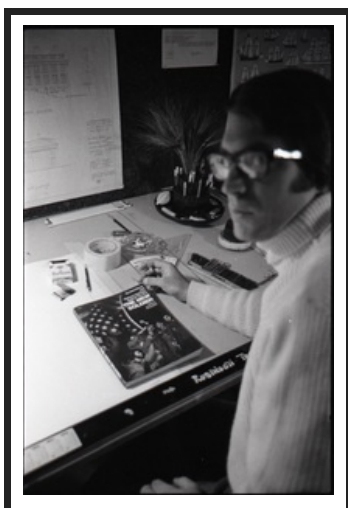
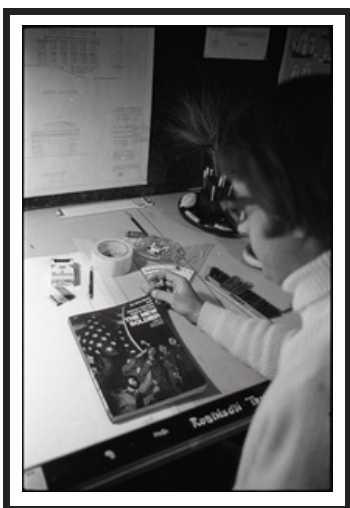
1973
Box 2:

Robinson Truitt, seated at a drafting table

1973
Box 2:

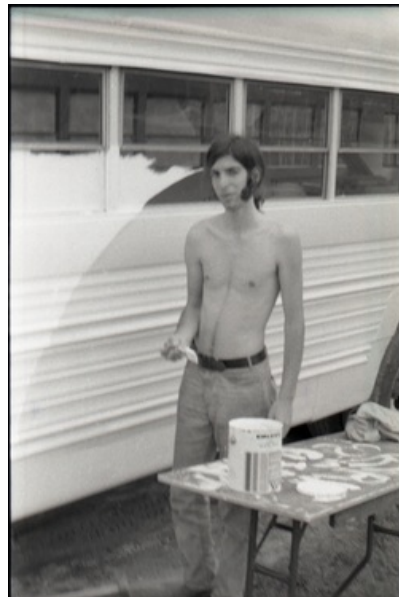


Bill Grabin,
shirtless,
painting Free
Spirit Press bus
(Warwick, Mass.)

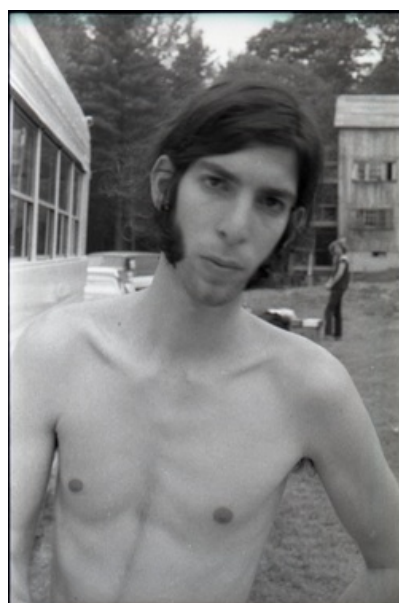




1973
Box 2:



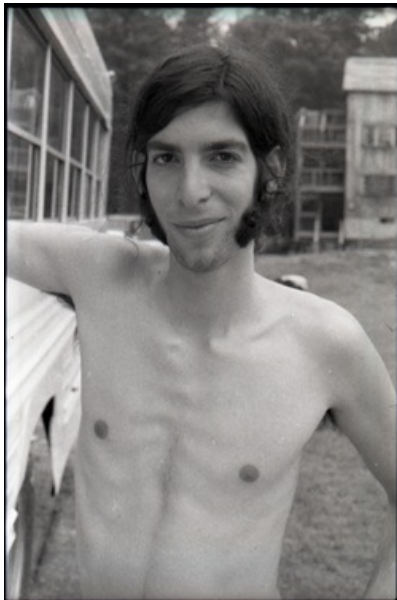
Bill Grabin, shirtless, painting Free Spirit Press bus (Warwick, Mass.)
1973
Box 2:



Bill Grabin, shirtless (Warwick, Mass.)
1973
Box 2:



Bill Grabin, shirtless (head shot) (Warwick, Mass.)
1973
Box 2:



Bill Grabin, shirtless (Warwick, Mass.)
1973
Box 2:

Brotherhood of the Spirit communal house, with signs in front reading "All people welcome" and "No drugs allowed" (Warwick,



Mass.)
1973
Box 2:



Free Spirit Press building, Greenfield (Greenfield, Mass.)

1973

Box 2:

Free Spirit Press at Vermont printers

1973 Mar. 26

Box 2: 16



Darlene Cobleigh and Mike Scanlon in office (Bennington, Vt.)

1973 Mar. 26

Box 2:



Peter Harris with video camera (Bennington, Vt.)

1973 Mar. 26

Box 2:

Darlene Cobleigh, Mike Scanlon, and Bruce Geisler and unidentified woman with back to camera (l. to r.) in office (Bennington,



Vt.)

1973 Mar. 26

Box 2:

Unidentified person, Darlene Cobleigh, Bruce Geisler (behind glass), and Mike Scanlon (l. to r.) in office (Bennington, Vt.)



1973 Mar. 26

Box 2:

Free Spirit Press office

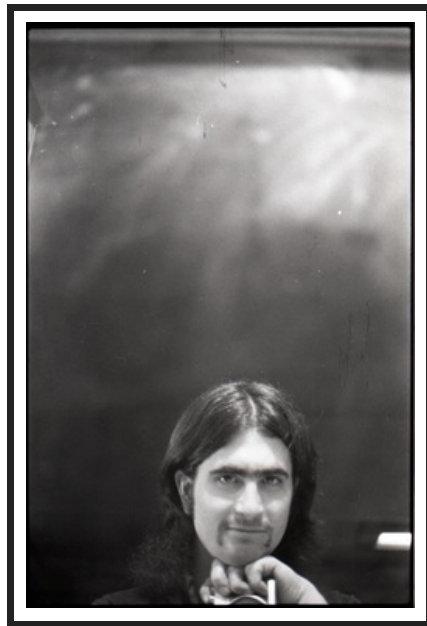
ca.1973

Box 2: 17

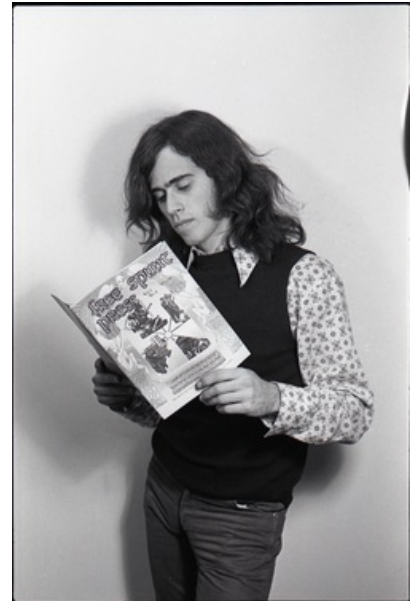
Marty Liebmann self portrait in mirror (Greenfield, Mass.)

1973

Box 2:



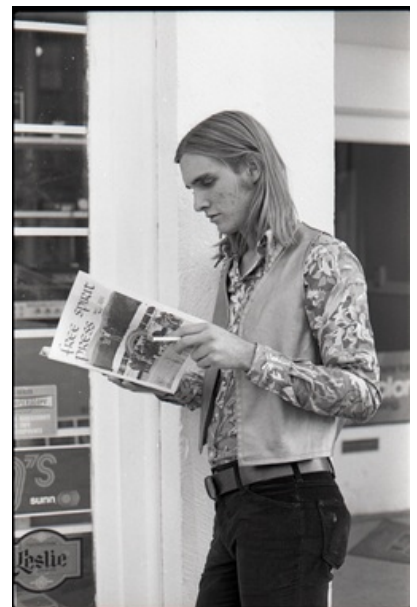
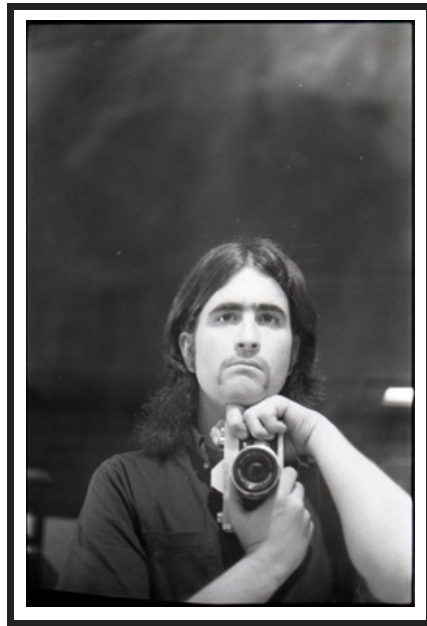
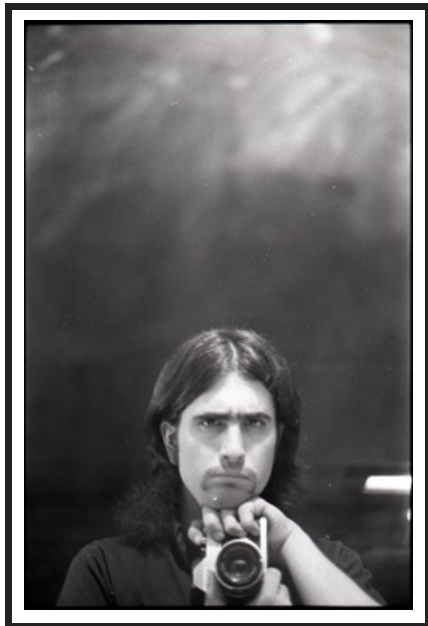
Daniel Brown reading Free Spirit Press
(vol.1, no. 4) (Greenfield, Mass.)



1973

Box 2:

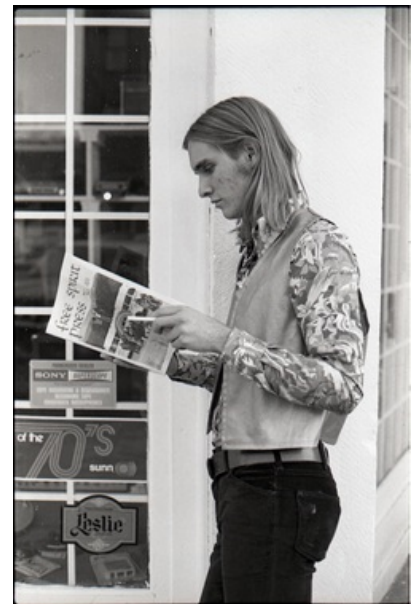
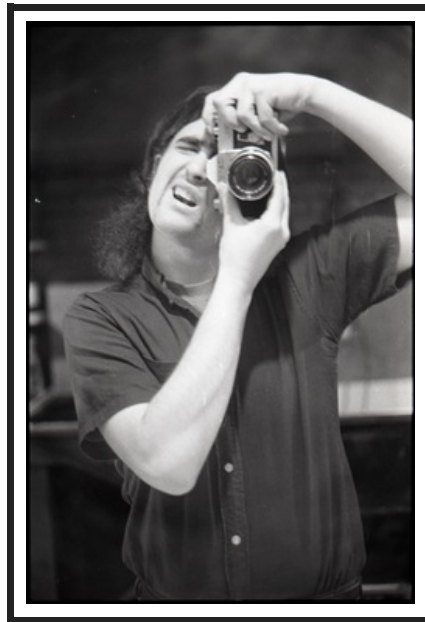
Tom Frank standing on a corner,
reading a copy of Free Spirit Press (vol.
1, 4) (Greenfield, Mass.)



1973

Box 2:

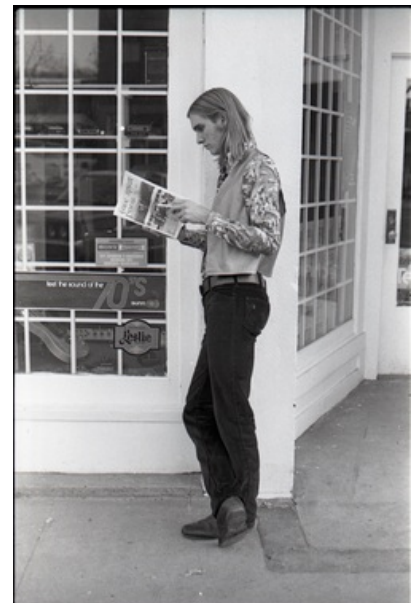
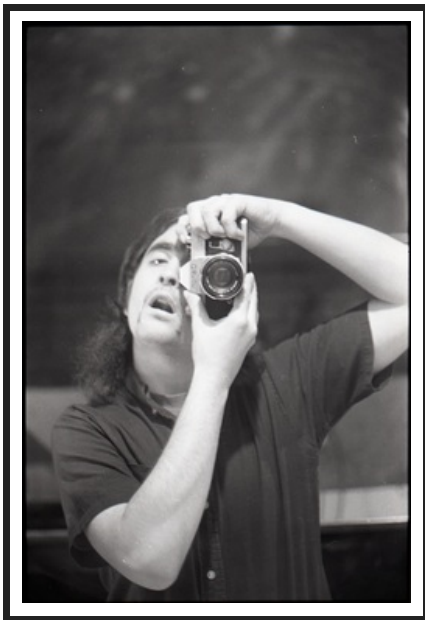
Tom Frank, standing on a corner, reading a copy of Free Spirit Press (vol. 1, 4) (Greenfield, Mass.)



1973

Box 2:

Tom Frank standing on a corner, reading a copy of Free Spirit Press (vol. 1, 4) (Greenfield, Mass.)



1973

Box 2:

Tom Frank walking away from the camera, carrying a guitar case and a copy of Free Spirit Press (vol. 1, 4) in his rear pocket



(Greenfield, Mass.)

1973

Box 2:

Tom Frank walking away from the camera, carrying a guitar case and a copy of Free Spirit Press (vol. 1, 4) in his rear pocket



(Greenfield, Mass.)

1973

Box 2:



Close-up of Free Spirit Press (vol. 1, 4) in Tom Frank's rear pocket (Greenfield, Mass.)

1973

Box 2:

Tom Frank walking away from the camera, carrying a guitar case and a copy of Free Spirit Press (vol. 1, 4) in his rear pocket



(Greenfield, Mass.)

1973

Box 2:

Tom Frank walking away from the camera, carrying a guitar case and a copy of Free Spirit Press (vol. 1, 4) in his rear pocket



(Greenfield, Mass.)

1973

Box 2:

Tom Frank walking away from the camera and carrying a guitar case, a copy of Free Spirit Press (vol. 1, 4) in his rear pocket



(Greenfield, Mass.)

1973

Box 2:



Gordon Adams on the phone in the Free Spirit Press office (Greenfield, Mass.)

1973

Box 2:



Gordon Adams on the phone in the Free Spirit Press office (Greenfield, Mass.)

1973

Box 2:

Gordon Adams on the phone, taking notes, in the Free Spirit Press office (Greenfield, Mass.)



1973
Box 2:



Three people walking past the Free Spirit Press office (Greenfield, Mass.)
1973
Box 2:



Woman walking past the Free Spirit Press office (Greenfield, Mass.)
1973
Box 2:



Lynn Smith at desk in Free Spirit Press office (Greenfield, Mass.)
1973
Box 2:



Lynn Smith at desk in Free Spirit Press office (Greenfield, Mass.)
1973
Box 2:



Gordon Adams making a phone call in the Free Spirit Press office (Greenfield, Mass.)
1973
Box 2:



Gordon Adams on the phone in the Free Spirit Press office (Greenfield, Mass.)

1973

Box 2:



Lynn Smith seated at a desk in the Free Spirit Press office (Greenfield, Mass.)

1973

Box 2:

Free Spirit Press promotions and advertising

1973 Jan.-Feb.

Box 2: 18

Three men adjusting electrical outlets on stage at a rock concert, with a copy of Free Spirit Press (vol. 1, 4) in foreground:



manipulated copy print (Pembroke Pines, Fla.)

1972 12 27

Box 2:

Young woman with a guitar case walking through an airport, a copy of Free Spirit Press (vol. 1, 4) in her back pocket:



manipulated copy print inserting background of airport

1973

Box 2:

Video crew at rock concert, one man with a copy of Free Spirit Press (vol. 1, 4) under his arm: manipulated copy print (Pembroke



Pines, Fla.)

1972 12 27

Box 2:

Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4) at the airport: manipulated copy print inserting background image of



airport

1973

Box 2:

Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4) at the airport: manipulated copy print inserting image of airport in



background

1973

Box 2:

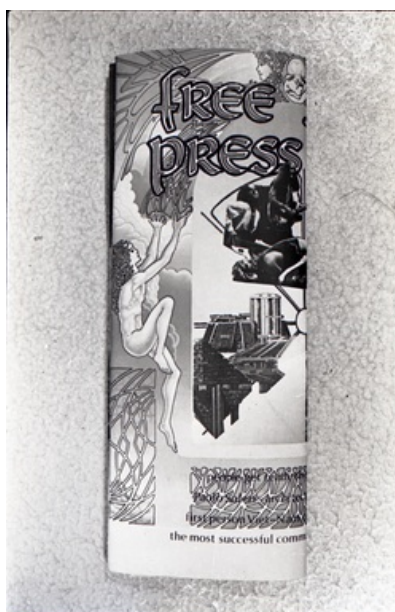
Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4) at the airport: manipulated copy print inserting image of airport in



background

1973

Box 2:



Copy of front cover of Free Spirit Press (vol. 1, 4), folded
1973

Box 2:



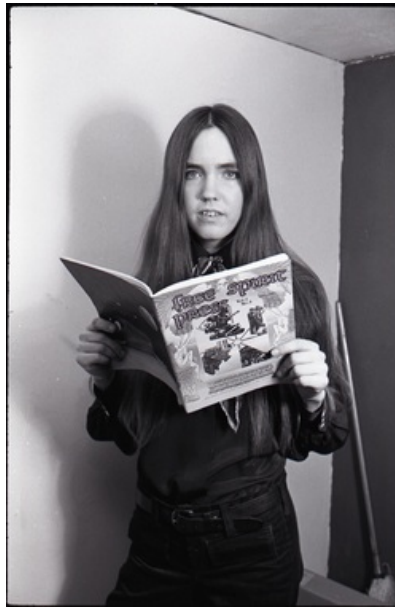
Copy of front cover of Free Spirit Press (vol. 1, 4)
1973

Box 2:



Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4)
1973

Box 2:



Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4)
1973
Box 2:



Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4)
1973
Box 2:



Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4)
1973
Box 2:



Close-up of front cover of Free Spirit Press (vol. 1, 4)

1973

Box 2:



Half-length portrait of Marty Liebmann of Free Spirit Press crew

1973

Box 2:



Half-length portrait of Marty Liebmann of Free Spirit Press crew

1973

Box 2:



Marty Liebmann of Free Spirit Press crew taking a photograph

1973

Box 2:



Marty Liebmann of Free Spirit Press crew reading a copy of the magazine (vol. 1, 4)

1973

Box 2:



Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4)
1973
Box 2:



Heidi Bushell reading a copy of Free Spirit Press (vol. 1, 4)
1973
Box 2:

Women and men walking along the beach, beach homes and construction in background (Pembroke Pines, Fla.)



1972 12 27
Box 2:



Shadows of people standing on top of the Free Spirit Press bus

1973

Box 2:

Woman holding the ankles of a person lying on top of the Free Spirit Press bus and leaning over the edge



1973

Box 2:



Portrait of Peter Harris (Turners Falls, Mass.)

1973

Box 2:

Unidentified man riding bicycle on UMass Amherst campus: Campus Pond and Morrill Hall in background (Amherst, Mass.)



1973

Box 2:

Line-up inside the Student Union Building, UMass Amherst (badly underexposed) (Amherst, Mass.)



1973

Box 2:

Two unidentified men (one in UMass Amherst t-shirt) in the UMass Student Union (Amherst, Mass.)



1973
Box 2:



Students seated by windows in the UMass Student Union (Amherst, Mass.)
1973
Box 2:

View of the mezzanine in the UMass Student Union with poster advertising a performance of the Glass Menagerie at Bartlett

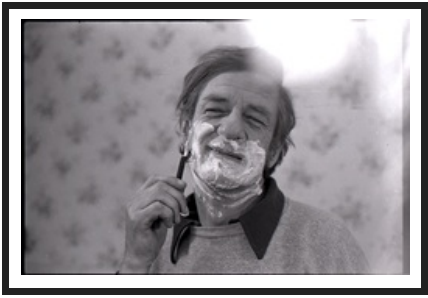
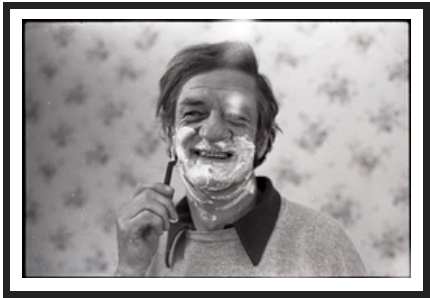


Hall (Amherst, Mass.)
1973
Box 2:



Unidentified man seated in a chair, probably in the UMass Student Union (Amherst, Mass.)
1973
Box 2:

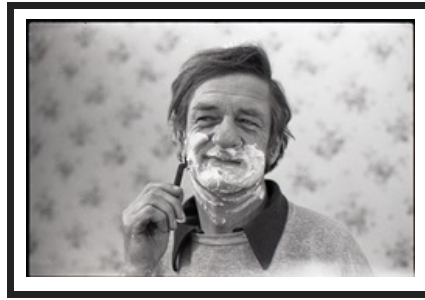
Sammy Metelica shaving, for an advertisement for Gillette razors (Massachusetts)
1973
Box 2:



Richard Safft shaving, for an advertisement for Gillette razors (Massachusetts)
1973
Box 2:
Portrait of Bill Grabin (Turners Falls, Mass.)
1973
Box 2:
Portrait of Ron Cobleigh (Turners Falls, Mass.)

1973

Box 2:
Portrait of Debbie Stone (now Debbie Edson) (Turners Falls, Mass.)
1973



Box 2:
Portrait of Dan Brown (Turners Falls, Mass.)
1973

Box 2:
Portrait of Jenny Brown (Turners Falls, Mass.)
1973

Box 2:
Portrait of Darlene Cobleigh (Turners Falls, Mass.)
1973

Box 2:
Portrait of Anne Baker (Amherst, Mass.)
1973

Box 2:
Frye Boots advertising (wedding scene)
ca.1973

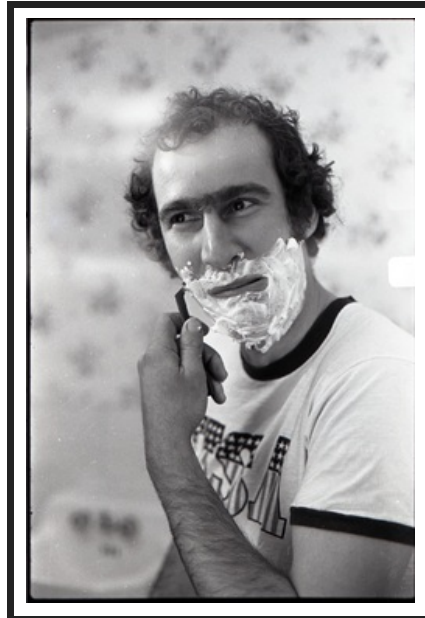
Box 2: 19
Frye Boots advertising (domestic scene)
ca.1973

Box 2: 19
Frye Boots advertising (railroad tracks scene, including Rene Brophy and unidentified commune member)
ca.1973

Box 2: 19
Jim and Anne Baker's wedding -- Spirit in Flesh
ca.1973

Box 2: 20

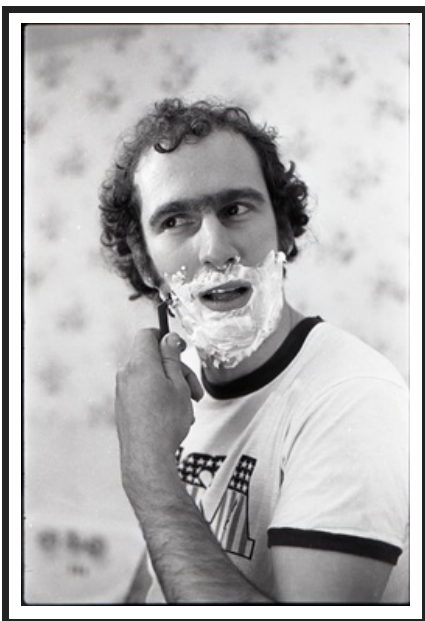
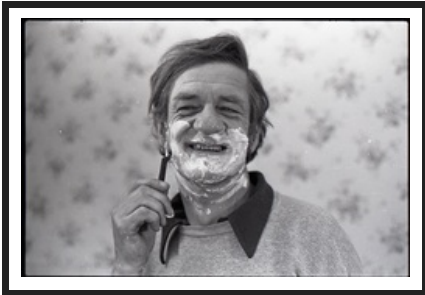
Wedding of Jim and Anne Baker: exchanging vows in front of minister and drum set (Turners Falls, Mass.)

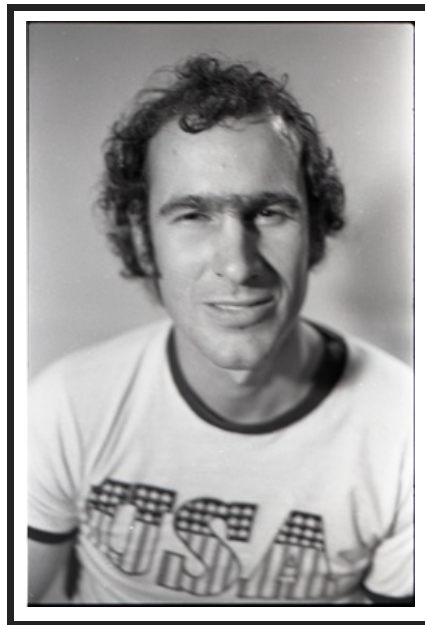


1973

Box 2:

Wedding of Jim and Anne Baker: exchanging vows in front of minister and drum set





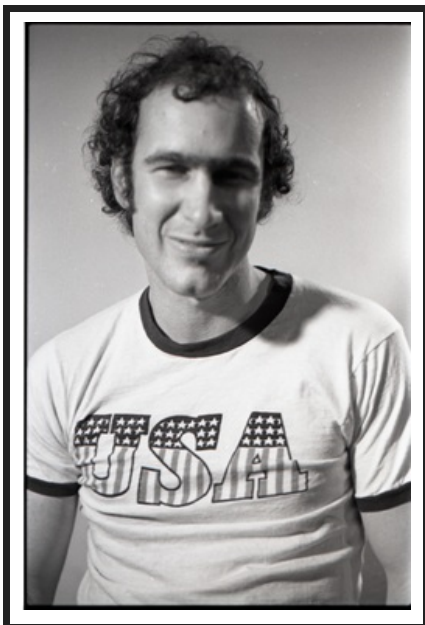
(Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker:
exchanging vows in front of minister
and drum set (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker:
exchanging vows in front of minister
and drum set (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker:
exchanging vows in front of minister
and drum set (Turners Falls, Mass.)



1973



Box 2:

Wedding of Jim and Anne Baker: kissing the bride (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: wedding quests milling around (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Jim and Anne mingling among wedding guests (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Jim and Anne mingling among kids



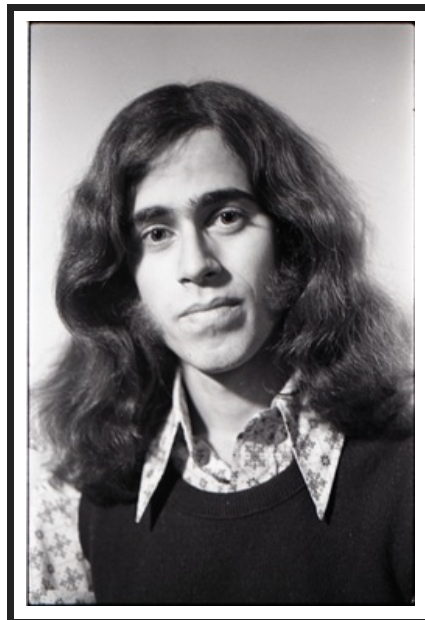
standing by the punch bowl (Turners Falls, Mass.)



1973

Box 2:

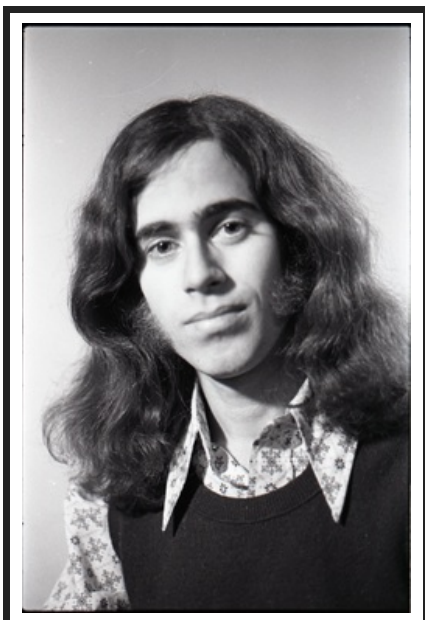
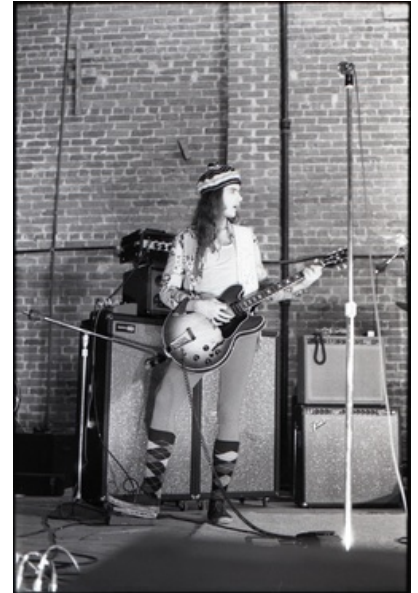
Wedding of Jim and Anne Baker: John Sullivan playing bass with Antonie Krol Hinx and Nancy Cole (backup singers) at wedding reception (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Joe Podlesny playing guitar at wedding reception (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel playing at wedding reception: Tommy Snyder (drums), John Sullivan (bass), Antonie Krol Hinx and Nancy Cole (backup singers) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Jim and Anne on stage with Michael Metelica (Turners Falls, Mass.)



1973

Box 2:

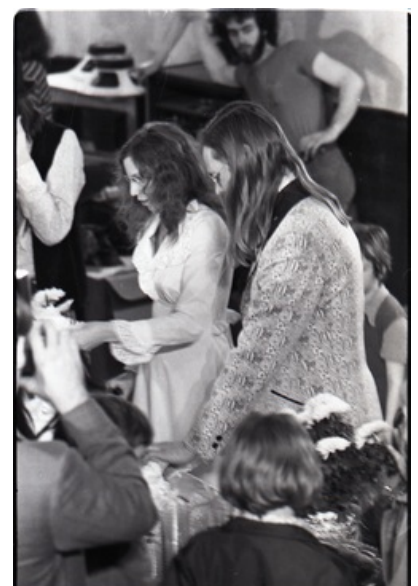
Wedding of Jim and Anne Baker: Jim and Anne on stage with Michael Metelica (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Jim and Anne at reception (Turners Falls, Mass.)



Wedding of Jim and Anne Baker: Rapunzel playing at reception: Joe Podlesny, Bob Hincks, Jon Sullivan (l. to r.) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker:
Rapunzel performing at wedding
reception: Bob Hincks (acoustic guitar)
(Turners Falls, Mass.)

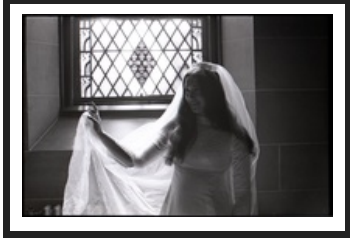


1973

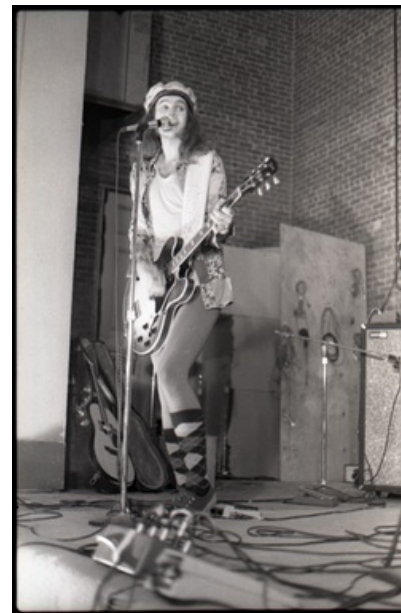
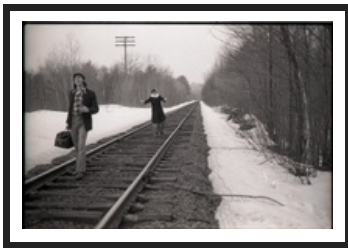
Box 2:

Wedding of Jim and Anne Baker:
Rapunzel performing at wedding
reception: Joe Podlesny (guitar)
(Turners Falls, Mass.)

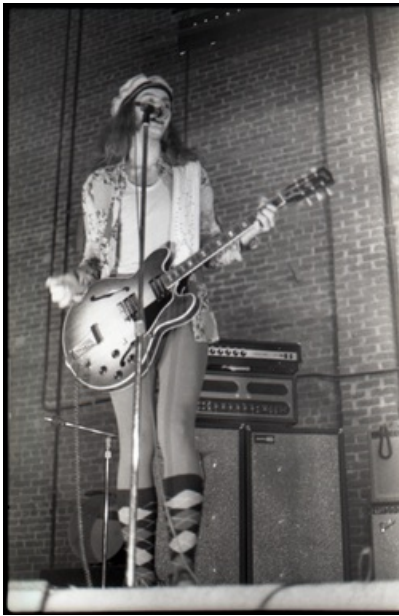








1973
Box 2:
Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Joe Podlesny (guitar) (Turners Falls, Mass.)



1973
 Box 2:
 Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Joe Podlesny (guitar) (Turners Falls, Mass.)



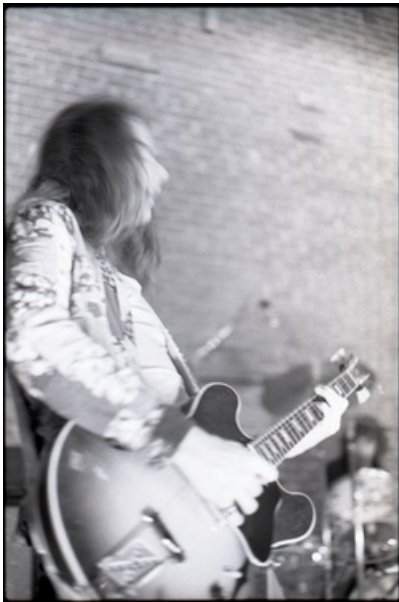
1973
 Box 2:
 Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: John Sullivan (bass) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Joe Podlesny (bass) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Michael Metelica (vocals) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Michael Metelica (vocals) and John Sullivan (bass)

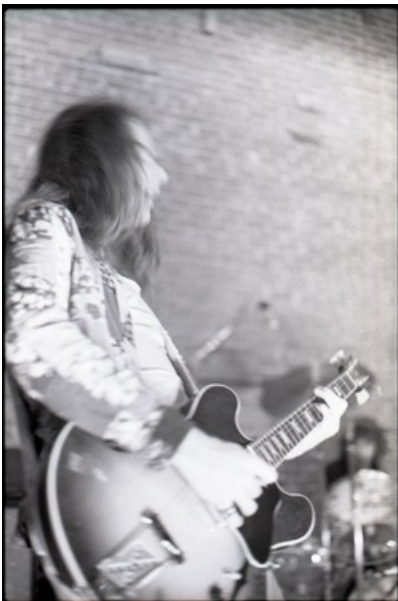


(Turners Falls, Mass.)

1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Joe Podlesny (guitar) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: John Sullivan (bass) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Tommy Snyder (drums) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Michael Metelica (vocals) (Turners Falls, Mass.)



1973

Box 2:

Wedding of Jim and Anne Baker: Rapunzel performing at wedding reception: Michael Metelica (vocals) and John Sullivan (bass)



(Turners Falls, Mass.)

1973

Box 2:

Wedding of Jim and Anne Baker: Bruce Geisler with video camera standing among wedding guests (Turners Falls, Mass.)



1973
 Box 2:
 Wedding of Jim and Anne Baker: Bruce Geisler (with mustache) with video camera standing among wedding guests (Turners



Falls, Mass.)
 1973
 Box 2:
 Wedding of Jim and Anne Baker: Jim and Anne among wedding guests (Turners Falls, Mass.)



1973
 Box 2:



Wedding of Jim and Anne Baker: wedding guests (Turners Falls, Mass.)
 1973
 Box 2:



Wedding of Jim and Anne Baker: wedding guests (Turners Falls, Mass.)
 1973
 Box 2:
 Wedding of Jim and Anne Baker: Joe Podlesny seated on curtain blocks (Turners Falls, Mass.)



1973

Box 2:

John F. Kennedy airport

1972 Dec. 13

Box 2: 21

Unidentified member working in commune-owned kitchen (possibly Zapmia Pizza) (New York, N.Y.)



1972 Dec. 13

Box 2:



Vicki Sterling in pajamas with pizza peel (possibly Zapmia Pizza) (Turners Falls, Mass.)

1972 Dec. 13

Box 2:



Richard Safft talking to person waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft talking to person waiting at JFK airport with guitar (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft talking to person waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Person lying on the floor while waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Tree in the snow outside JFK airport (New York, N.Y.)
1972 Dec. 13

Box 2:



Tree in the snow outside JFK airport (New York, N.Y.)
1972 Dec. 13

Box 2:



People gathered at a snack bar while waiting at JFK airport (New York, N.Y.)
1972 Dec. 13

Box 2:



Couple and child waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Waiting area at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Man sleeping on bench while waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft talking to person waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:

People milling about in front of United Airlines ticket counter at JFK airport (New York, N.Y.)



1972 Dec. 13

Box 2:



Digital clock at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft in bathroom at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft in bathroom at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft in bathroom at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Workman welding at JFK airport (New York, N.Y.)

1972 Dec. 13

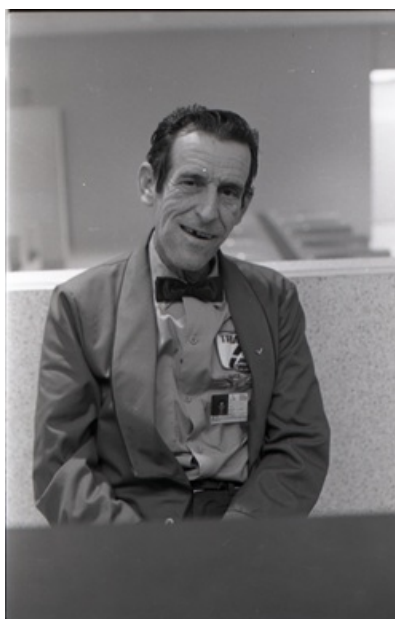
Box 2:



Empty hallway leading to gates at JFK airport (New York, N.Y.)

1972 Dec. 13

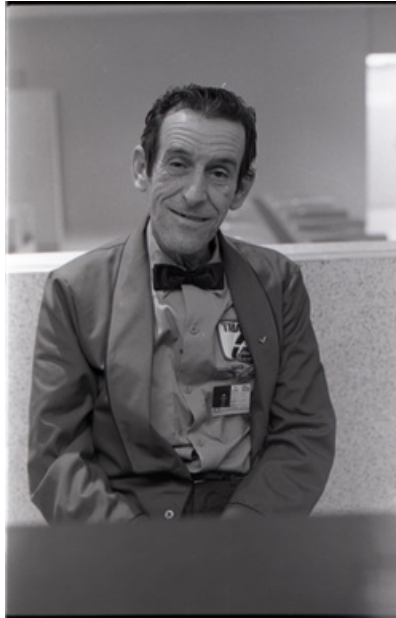
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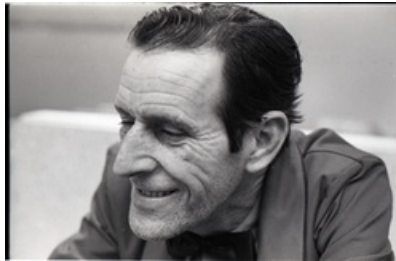
Portrait of airport employee at JFK airport (New York, N.Y.)

1972 Dec. 13

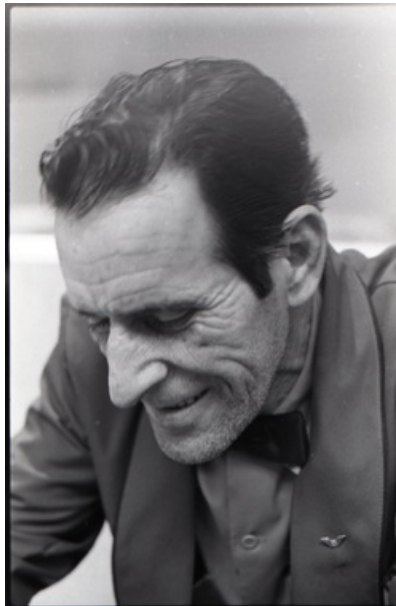
Box 2:



Portrait of airport employee at JFK airport (New York, N.Y.)
1972 Dec. 13
Box 2:



Portrait of airport employee at JFK airport (New York, N.Y.)
1972 Dec. 13
Box 2:



Portrait of airport employee at JFK airport (New York, N.Y.)
1972 Dec. 13
Box 2:



Welder at work at JFK airport (New York, N.Y.)
1972 Dec. 13

Box 2:



Welder at work at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Welder at work at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Glassblower at work at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Glassblower at work at JFK airport: close-up of his work (New York, N.Y.)

1972 Dec. 13

Box 2:



Glassblower at work at JFK airport (New York, N.Y.)

1972 Dec. 13

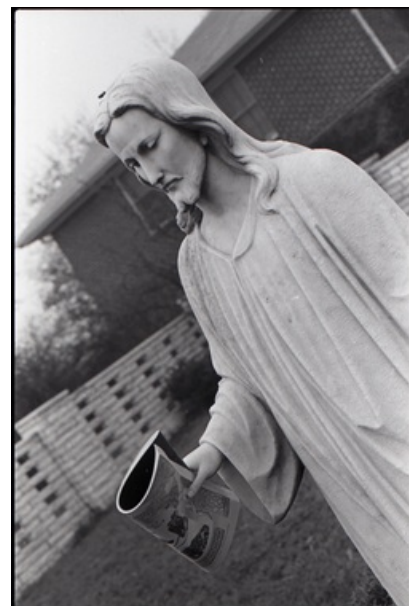
Box 2:



Glassblower at work at JFK airport: close-up of blown glass (New York, N.Y.)
1972 Dec. 13
Box 2:



Statue of Jesus praying (New York, N.Y.)
1972 Dec. 13
Box 2:

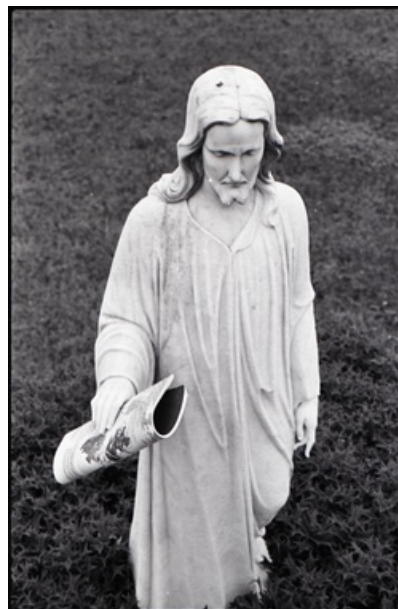


Statue of Jesus, copy of Free Spirit Press magazine set in his hand (New York, N.Y.)
1972 Dec. 13
Box 2:

Statue of Jesus, copy of Free Spirit Press magazine set in his hand (New York, N.Y.)
1972 Dec. 13
Box 2:



Statue of Jesus, copy of Free Spirit Press magazine set in his hand (New York, N.Y.)
1972 Dec. 13
Box 2:



Statue of Jesus, copy of Free Spirit Press magazine set in his hand (New York, N.Y.)
1972 Dec. 13



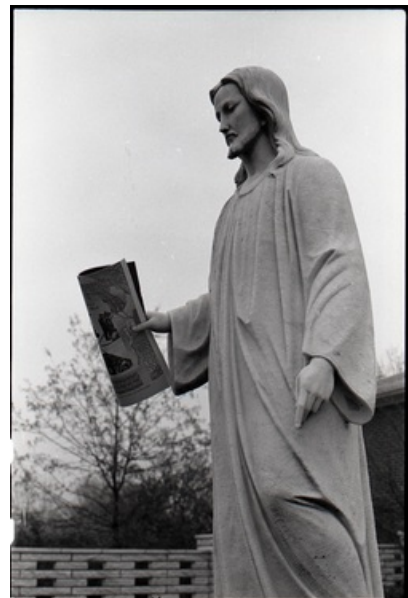
Box 2:



Statue of Jesus, copy of Free Spirit Press magazine set in his hand (New York, N.Y.)

1972 Dec. 13

Box 2:



Statue of Jesus, copy of Free Spirit Press magazine set in his hand (New York, N.Y.)

1972 Dec. 13

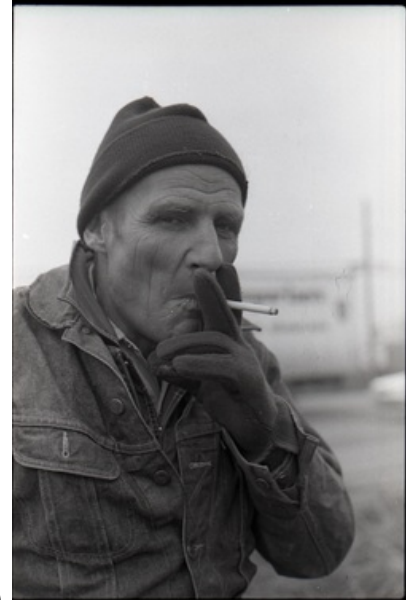
Box 2:



Portrait of unidentified man in stocking cap (New York, N.Y.)

1972 Dec. 13

Box 2:



Portrait of unidentified man in stocking cap smoking a cigarette (New York, N.Y.)

1972 Dec. 13

Box 2:



Welder (New York, N.Y.)

1972 Dec. 13

Box 2:



Two boys standing in a muddy lot (New York, N.Y.)

1972 Dec. 13

Box 2:



Man working with a pitchfork (New York, N.Y.)

1972 Dec. 13

Box 2:



Young man working with a pitchfork (New York, N.Y.)

1972 Dec. 13

Box 2:



Two men with pitchforks, spreading mulch from the back of a truck (New York, N.Y.)

1972 Dec. 13

Box 2:



Man with pitchfork, spreading mulch from the back of a truck (New York, N.Y.)

1972 Dec. 13

Box 2:



Man with pitchfork, spreading mulch from the back of a truck (New York, N.Y.)

1972 Dec. 13

Box 2:



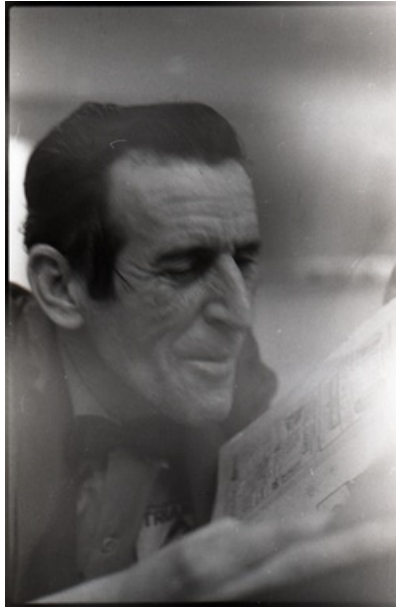
Two men with pitchforks, spreading mulch from the back of a truck (New York, N.Y.)

1972 Dec. 13

Box 2:



Portrait of airport employee at JFK airport (New York, N.Y.)
1972 Dec. 13
Box 2:



Portrait of airport employee at JFK airport (New York, N.Y.)
1972 Dec. 13
Box 2:



View of airplanes out the window in a waiting area at JFK airport (New York, N.Y.)
1972 Dec. 13
Box 2:



View of airplane out the window in a waiting area at JFK airport (New York, N.Y.)
1972 Dec. 13

Box 2:



Portrait of Marty Liebmann waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Portrait of people waiting at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Waiting area at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:

Richard Safft and man reading Free Spirit Press magazine in waiting area at JFK airport (New York, N.Y.)



1972 Dec. 13

Box 2:



Airport employee examining equipment, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Airport employee examining equipment, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft talking with family in waiting area at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Richard Safft talking with people in waiting area at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



United Airlines ticket counter,JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



United Airlines ticket counter,JFK airport (New York, N.Y.)

1972 Dec. 13

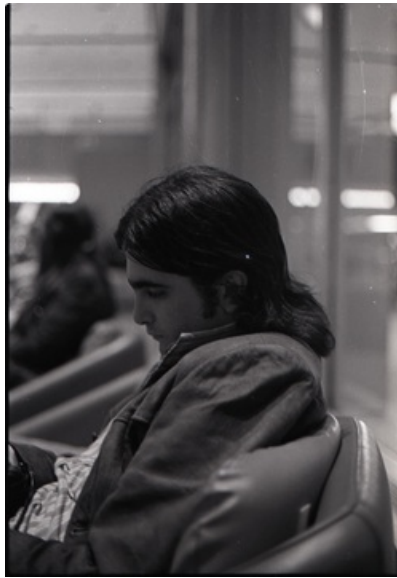
Box 2:



Copies of Free Spirit Press magazine on the floor,JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Marty Liebmann, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Portrait of a bag on a bed (New York, N.Y.)

1972 Dec. 13

Box 2:



Passengers on a bus(?) (New York, N.Y.)

1972 Dec. 13

Box 2:



Shopping plaza at JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Santa Claus in his sleigh with child at the shopping plaza, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Santa Claus in his sleigh with child at the shopping plaza, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:

Condom dispensers in the bathroom, JFK airport (New York, N.Y.)



1972 Dec. 13

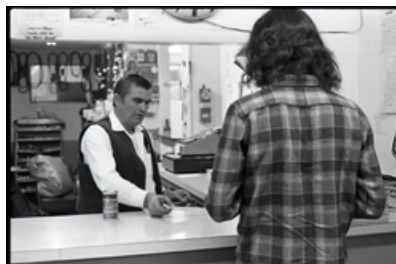
Box 2:



Condom dispensers in the bathroom, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Making a purchase at a counter (New York, N.Y.)

1972 Dec. 13

Box 2:



View through a rain-covered window (New York, N.Y.)

1972 Dec. 13

Box 2:



Baggage claim area, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Baggage claim area, JFK airport (New York, N.Y.)

1972 Dec. 13

Box 2:



Child sleeping in a potty-training chair (New York, N.Y.)

1972 Dec. 13

Box 2:



Child sleeping in a potty-training chair (New York, N.Y.)

1972 Dec. 13

Box 2:

Koss headphones advertisement

1972 Dec. 2

Box 2: 22



Portrait of Lynn Smith (Turners Falls, Mass.)
1973
Box 2:



Portrait of Lynn Smith (Turners Falls, Mass.)
1973
Box 2:



Lynn Smith wrapped in faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)
1973
Box 2:



Lynn Smith wrapped in faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)

1973

Box 2:



Portrait of Ron Cobleigh (Turners Falls, Mass.)

1973

Box 2:



Portrait of Darlene Cobleigh (Turners Falls, Mass.)

1973

Box 2:



Portrait of Darlene Cobleigh (Turners Falls, Mass.)

1973

Box 2:



Portrait of Darlene Cobleigh, seated (Turners Falls, Mass.)

1973

Box 2:



Richie Miller, modeling Koss headphones (Turners Falls, Mass.)

1973

Box 2:

Richie Miller playing guitar on a faux fur blanket (close-up), modeling Koss headphones (Turners Falls, Mass.)



1973
Box 2:



Richie Miller and guitar, modeling Koss headphones (Turners Falls, Mass.)

1973

Box 2:

Richie Miller playing guitar of a faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)



1973

Box 2:



Lynn Smith sitting on faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)

1973

Box 2:

Psychedelic graphic design, probably for use in Koss headphones advertisement (Turners Falls, Mass.)



1973

Box 2:



Richie Miller lolling on a faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)

1973

Box 2:

Richie Miller lolling on a faux fur blanket (close-up), modeling Koss headphones (Turners Falls, Mass.)



1973
Box 2:



Richie Miller singing and playing guitar, modeling Koss headphones (Turners Falls, Mass.)
1973
Box 2:

Richie Miller, blissed out and playing guitar, modeling Koss headphones (Turners Falls, Mass.)



1973
Box 2:
Richie Miller, rocking out and playing guitar, modeling Koss headphones (Turners Falls, Mass.)



1973
 Box 2:
 Richie Miller, rocking out and playing guitar, modeling Koss headphones (blurry) (Turners Falls, Mass.)



1973
 Box 2:
 Richie Miller, rocking out and playing guitar, modeling Koss headphones (blurry) (Turners Falls, Mass.)



1973
 Box 2:



Richie Miller, lying on faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)
 1973
 Box 2:



Richie Miller, lying on faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)
 1973
 Box 2:



Richie Miller, lying on faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)
1973
Box 2:



Richie Miller, lying on faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)
1973
Box 2:



Richie Miller, lying on faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)
1973
Box 2:



Richie Miller, sitting on faux fur blanket, modeling Koss headphones (Turners Falls, Mass.)

1973

Box 2:

Leather Shed (Amherst, Mass.): craft photo essay

1972

Box 2: 23

Leather Shed store sign ("Leather Silver Pottery All hand made") and display of crafts (Amherst, Mass.)



1973

Box 2:



Don Muller, owner, at the counter in the Leather Shed (Amherst, Mass.)

1973

Box 2:



Entrance to the Leather Shed (Amherst, Mass.)

1973

Box 2:



Entrance to the Leather Shed (Amherst, Mass.)

1973

Box 2:



Don Muller with customer at the counter in the Leather Shed (Amherst, Mass.)

1973

Box 2:



Don Muller with customer at the counter in the Leather Shed (Amherst, Mass.)

1973

Box 2:



Display of crafts at the Leather Shed (Amherst, Mass.)

1973

Box 2:



Don Muller looks at displays, the Leather Shed (Amherst, Mass.)
1973
Box 2:



Don Muller looks at displays, the Leather Shed (Amherst, Mass.)
1973
Box 2:



Don Muller with a customer at the counter, the Leather Shed (Amherst, Mass.)
1973
Box 2:



Display of leather work, the Leather Shed (Amherst, Mass.)
1973

Box 2:

Don Muller standing in front of the counter with cigarette and leather cords, the Leather Shed (Amherst, Mass.)



1973

Box 2:



Display of crafts for sale, the Leather Shed (Amherst, Mass.)

1973

Box 2:



Display of crafts for sale, the Leather Shed (Amherst, Mass.)

1973

Box 2:

Don Muller (kneeling) and unidentified man near pottery display, the Leather Shed (Amherst, Mass.)



1973

Box 2:

Customer at the counter, Don Muller in the background, the Leather Shed (Amherst, Mass.)



1973

Box 2:



Don Muller kneeling fit a child with a belt, the Leather Shed (Amherst, Mass.)

1973

Box 2:



Don Muller kneeling fit a child with a belt, the Leather Shed (Amherst, Mass.)

1973

Box 2:

Don Muller at the counter with a customer, the Leather Shed (Amherst, Mass.)

1973

Box 2:



Don Muller behind the counter with a customer, the Leather Shed (Amherst, Mass.)

1973

Box 2:



Don Muller punching holes in leather strap, the Leather Shed (Amherst, Mass.)
1973
Box 2:



Don Muller working at his bench, the Leather Shed (Amherst, Mass.)
1973
Box 2:



Don Muller adjusting a belt for a customer, the Leather Shed (Amherst, Mass.)
1973
Box 2:

Don Muller working leather at his bench as a customer looks on, the Leather Shed (Amherst, Mass.)



1973

Box 2:

Don Muller working leather at his bench as a customer looks on, the Leather Shed (Amherst, Mass.)



1973

Box 2:



Don Muller working leather at his bench, the Leather Shed (Amherst, Mass.)

1973

Box 2:



Necklaces and earrings at the Leather Shed (Amherst, Mass.)

1973

Box 2:



Brooches and rings at the Leather Shed (Amherst, Mass.)

1973

Box 2:



Display of candles at the Leather Shed (Amherst, Mass.)

1973

Box 2:



Sign advertising sandals for sale above candle display, the Leather Shed (Amherst, Mass.)

1973

Box 2:

Miscellaneous photographs: Brotherhood of the Spirit properties

ca.1973

Box 2: 24



Brotherhood of the Spirit community building in the snow (Warwick, Mass.)

1973

Box 2:



Young boy with camera

1965

Box 2:



Sink and toilets ("Toilet city") in Brotherhood of the Spirit house (Warwick, Mass.)

1973

Box 2:

Fireplaces in a living room, in Brotherhood of the Spirit house on Main Street (Northfield, Mass.)



1973

Box 2:

View of the landscape from a hillside (possibly from a Brotherhood of the Spirit house) (Warwick, Mass.)



1973

Box 2:

View up a country road of an old house (possibly near a Brotherhood of the Spirit house) (Warwick, Mass.)



1973

Box 2:

View of the doorway (with sign) to a Brotherhood of the Spirit house on Main Street (Northfield, Mass.)



1973

Box 2:

New York City: Channel 5 gig, Central Park

1973 Jan.

Box 2: 25



"Krishna" spray painted on rock in Central Park (New York, N.Y.)

1973 Jan.

Box 2:



Interview in front of Channel 5 news van (New York, N.Y.)

1973 Jan.

Box 2:



Interview in front of Channel 5 news van (New York, N.Y.)

1973 Jan.

Box 2:



Interview in front of Channel 5 news van (New York, N.Y.)

1973 Jan.

Box 2:



By-standers milling outside Free Spirit Press bus near Central Park (New York, N.Y.)

1973 Jan.

Box 2:



By-standers milling outside Free Spirit Press bus near Central Park (New York, N.Y.)

1973 Jan.

Box 2:



Man crossing a busy street in New York City (New York, N.Y.)

1973 Jan.

Box 2:



Congested street in New York City (New York, N.Y.)

1973 Jan.

Box 2:



Sidewalk pretzel vendor, New York City (New York, N.Y.)

1973 Jan.

Box 2:



Sidewalk pretzel vendor, New York City (New York, N.Y.)

1973 Jan.

Box 2:



Congested street in New York City (New York, N.Y.)

1973 Jan.

Box 2:



Driving down Bruckner Boulevard (I-278), the Bronx, toward the city (New York, N.Y.)

1973 Jan.

Box 2:



Driver looking out his car window (New York, N.Y.)

1973 Jan.

Box 2:



Congested street in New York City (New York, N.Y.)

1973 Jan.

Box 2:



People milling alongside the Channel 5 news van (New York, N.Y.)

1973 Jan.

Box 2:



People milling alongside the Channel 5 news van (New York, N.Y.)

1973 Jan.

Box 2:



Jim Baker being interviewed by Channel 5 news (New York, N.Y.)

1973 Jan.

Box 2:



Steve Wilhelm with reporter during interview by Channel 5 news (New York, N.Y.)

1973 Jan.

Box 2:



Unidentified commune member being interviewed by Channel 5 news (New York, N.Y.)

1973 Jan.

Box 2:

Commune members being interviewed by Channel 5 news: Jim Baker, Steve Wilhelm, Richard Safft (l. to r.) (New York, N.Y.)



1973 Jan.

Box 2:

Commune members being interviewed by Channel 5 news: Jim Baker, Steve Wilhelm, Richard Safft (l. to r.) (New York, N.Y.)



1973 Jan.

Box 2:

Commune members being interviewed by Channel 5 news: Jim Baker, Steve Wilhelm, Richard Safft (l. to r.) (New York, N.Y.)



1973 Jan.

Box 2:

Commune members being interviewed by Channel 5 news: Steve Wilhelm, Richard Safft (l. to r.) (New York, N.Y.)



1973 Jan.

Box 2:

Commune members being interviewed by Channel 5 news: James Baker, Steve Wilhelm, Richard Safft (l. to r.) (New York, N.Y.)



1973 Jan.

Box 2:

Commune members being interviewed by Channel 5 news: Steve Wilhelm, James Baker and Richard Safft in background (l. to r.)



(New York, N.Y.)

1973 Jan.

Box 2:

Steve Wilhelm and reporter looking at copies of Free Spirit Press magazine during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Steve Wilhelm and reporter looking at copies of Free Spirit Press magazine during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Richard Safft (center) and other commune members sitting by during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Richard Safft (center) and other commune members sitting by during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:



Cameraman taking shots of the bus during interview by Channel 5 news (New York, N.Y.)

1973 Jan.

Box 2:

Cameraman preparing to film Richard Safft during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Cameraman preparing to film Richard Safft during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Richard Safft (reading) and other commune members during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Interviewer with microphone standing in front of Richard Safft (reading) and other commune members during interview by



Channel 5 news (New York, N.Y.)

1973 Jan.

Box 2:

Camera set up to film Richard Safft (reading) and other commune members during interview by Channel 5 news (New York,



N.Y.)

1973 Jan.

Box 2:

Kid with hockey stick walking past Richard Safft (reading) and other commune members during interview by Channel 5 news



(New York, N.Y.)

1973 Jan.

Box 2:

Camera set up in front of Free Spirit Press bus during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Richard Safft reading copy of Free Spirit Press, standing by camera and Free Spirit Press bus, during interview by Channel 5



news (New York, N.Y.)

1973 Jan.

Box 2:

Richard Safft reading copy of Free Spirit Press magazine during interview by Channel 5 news (New York, N.Y.)



1973 Jan.
 Box 2:
 Richard Safft reading copy of Free Spirit Press magazine during interview by Channel 5 news (New York, N.Y.)



1973 Jan.
 Box 2:
 Richard Safft reading copy of Free Spirit Press magazine during interview by Channel 5 news (New York, N.Y.)



1973 Jan.
 Box 2:
 Richard Safft reading copy of Free Spirit Press magazine in front of sculpture during interview by Channel 5 news (New York,



N.Y.)
 1973 Jan.
 Box 2:



Free Spirit Press bus parked during interview by Channel 5 news (New York, N.Y.)
 1973 Jan.
 Box 2:
 Free Spirit Press bus and Channel 5 news van parked during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Free Spirit Press bus and Channel 5 news van parked, camera nearby, during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Free Spirit Press bus and Channel 5 news van parked, camera nearby, during interview by Channel 5 news (New York, N.Y.)



1973 Jan.

Box 2:

Open Door (WGBY, Channel 57, Springfield, Mass.)

1973 Apr. 3

Box 2: 26



James Baker (far left) and camera crew for the program Open Door (Springfield, Mass.)

1973 Apr. 3

Box 2:

Peter Harris working with video monitor and deck for the program Open Door, Bruce Geisler in background (Springfield, Mass.)



1973 Apr. 3

Box 2:



James Baker (far left) and camera crew for the program Open Door (Springfield, Mass.)

1973 Apr. 3

Box 2:

Anne Baker and Bruce Geisler talking (l. to r.), waiting to appear on the program Open Door (Springfield, Mass.)



1973 Apr. 3

Box 2:

Peter Harris working with video monitor and deck for the WGBY program Open Door (Springfield, Mass.)



1973 Apr. 3

Box 2:

Interview with Peter Harris, Anne Baker, and Jim Baker (l. to r.) of Free Spirit Press, for the WGBY program Open Door



(Springfield, Mass.)

1973 Apr. 3

Box 2:

Peter Harris (with deck), camera crew and technicians for the WGBY program Open Door (unidentified crew member in foreground) (Springfield, Mass.)

1973 Apr. 3

Box 2:

Interview with Peter Harris, Bruce Geisler, Anne Baker, and Jim Baker (l. to r.) of Free Spirit Press, for the WGBY program Open



Door (unidentified crew member in foreground) (Springfield, Mass.)

1973 Apr. 3

Box 2:

Interview with Bruce Geisler, Anne Baker, and Jim Baker (l. to r.) of Free Spirit Press, for the WGBY program Open Door



(Springfield, Mass.)

1973 Apr. 3

Box 2:

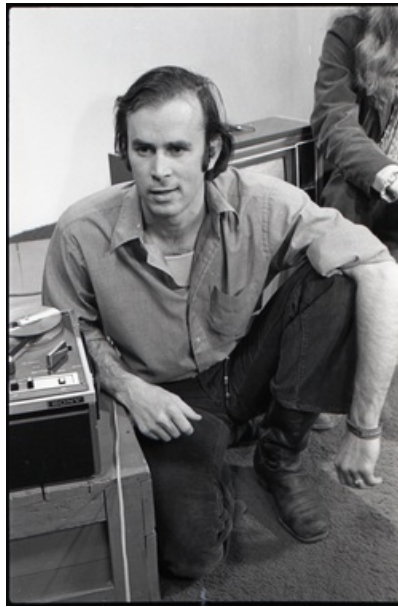
Interview with Bruce Geisler, Anne Baker, and Jim Baker (l. to r.) of Free Spirit Press, for the WGBY program Open Door



(Springfield, Mass.)

1973 Apr. 3

Box 2:



Peter Harris at the WGBY program, Open Door (Springfield, Mass.)

1973 Apr. 3

Box 2:

Peter Harris, Bruce Geisler, Anne Baker (obscured), and Jim Baker waiting for an interview on the WGBY program Open Door



(Springfield, Mass.)

1973 Apr. 3

Box 2:



Television camera and operator for the WGBY program Open Door (Springfield, Mass.)

1973 Apr. 3

Box 2:

Video monitor with images of Bruce Geisler, Anne Baker, and Jim Baker on stage in conversation for the WGBY program Open



Door (Springfield, Mass.)

1973 Apr. 3

Box 2:

Bruce Geisler, Anne Baker, and Jim Baker on stage in conversation for the WGBY program Open Door (Springfield, Mass.)



1973 Apr. 3

Box 2:

Bruce Geisler, Anne Baker, and Jim Baker on stage in conversation for the WGBY program Open Door (Springfield, Mass.)



1973 Apr. 3

Box 2:

View of camera and monitor during broadcast of the WGBY program Open Door (Springfield, Mass.)



1973 Apr. 3
Box 2:

James Baker and Anne Baker seated on stage with placard containing credits for the WGBY program Open Door (Springfield,



Mass.)
1973 Apr. 3
Box 2:

James Baker and Anne Baker goofing off for the WGBY program Open Door (Springfield, Mass.)



1973 Apr. 3
Box 2:
Poets Seat Tower, Greenfield, Mass.: architect's drawings by Paolo Soleri
1972 Oct. 25
Box 2: 28



View from Poet's Seat Tower toward Turners Falls (Greenfield, Mass.)
1972 Oct. 25
Box 2:



View from Poet's Seat Tower toward Turners Falls (Greenfield, Mass.)

1972 Oct. 25

Box 2:



View from Poet's Seat Tower, south toward bridge to Montague (Greenfield, Mass.)

1972 Oct. 25

Box 2:



View from Poet's Seat Tower overlooking Greenfield (Greenfield, Mass.)

1972 Oct. 25

Box 2:



View from Poet's Seat Tower overlooking Greenfield (Greenfield, Mass.)

1972 Oct. 25

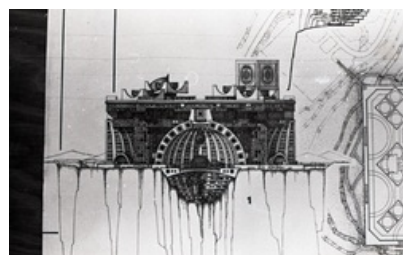
Box 2:



View from Poet's Seat Tower toward Turners Falls (Greenfield, Mass.)

1972 Oct. 25

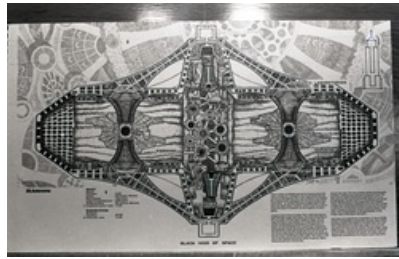
Box 2:



Architectural sketch of fantastic structure by Paolo Soleri (Greenfield, Mass.)

1972 Oct. 25

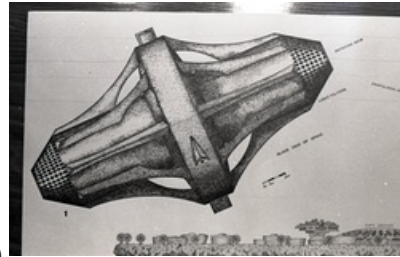
Box 2:



Architectural sketch of "Asteromo" city by Paolo Soleri (Greenfield, Mass.)

1972 Oct. 25

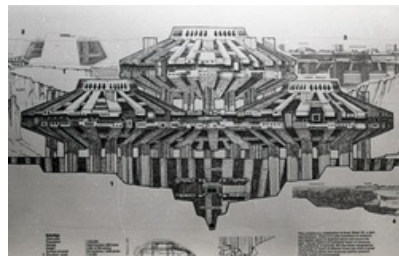
Box 2:



Architectural sketch of "Asteromo" by Paolo Soleri (Greenfield, Mass.)

1972 Oct. 25

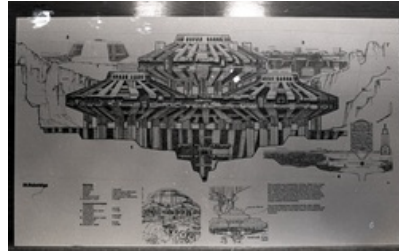
Box 2:



Architectural sketch of Babel city by Paolo Soleri (Greenfield, Mass.)

1972 Oct. 25

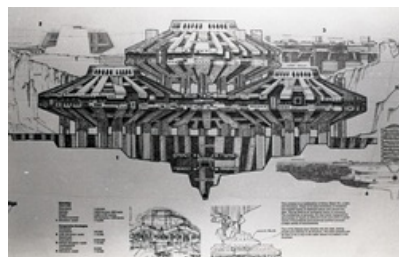
Box 2:



Architectural sketch of Babel city by Paolo Soleri (Greenfield, Mass.)

1972 Oct. 25

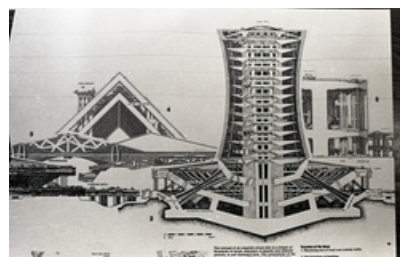
Box 2:



Architectural sketch of Babel city by Paolo Soleri (Greenfield, Mass.)

1972 Oct. 25

Box 2:

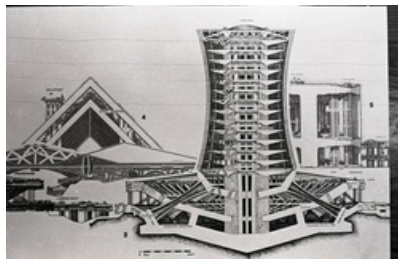


Architectural sketch of imagined city by Paolo Soleri (Greenfield, Mass.)

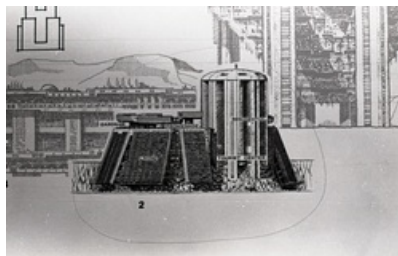
1972 Oct. 25

Box 2:

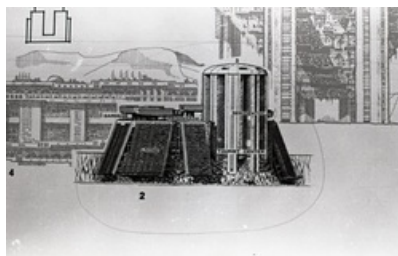
Architectural sketch of imagined city by Paolo Soleri (Greenfield, Mass.)
1972 Oct. 25
Box 2:



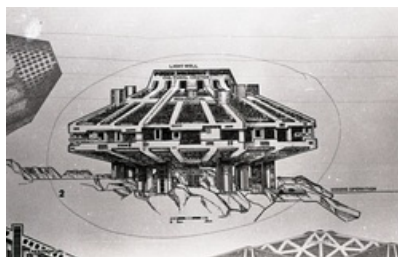
Architectural sketch of imagined city by Paolo Soleri (Greenfield, Mass.)
1972 Oct. 25
Box 2:



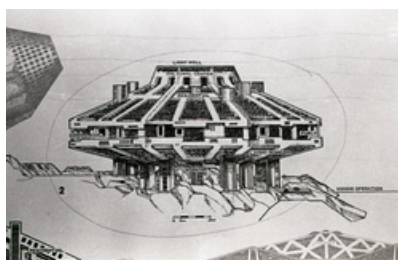
Architectural sketch of imagined city by Paolo Soleri (Greenfield, Mass.)
1972 Oct. 25
Box 2:



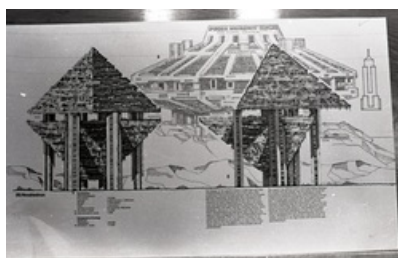
Architectural sketch of imagined city by Paolo Soleri (Greenfield, Mass.)
1972 Oct. 25
Box 2:



Architectural sketch of imagined city by Paolo Soleri (Greenfield, Mass.)
1972 Oct. 25
Box 2:



Architectural sketch of imagined city by Paolo Soleri (Greenfield, Mass.)
1972 Oct. 25
Box 2:



Portraits

ca.1973

Box 2: 29

Group of a children on a dock (possibly at a summer camp), looking out at a lake, one wearing a Spirit in Flesh t-shirt



1973

Box 2:

Group of summer campers (?) tossing a child into a lake, one onlooker wearing a Spirit in Flesh t-shirt



1973

Box 2:



Woman (possibly at a summer camp) wearing a Spirit in Flesh t-shirt

1973

Box 2:



Three campers (possibly at summer camp), one wearing a Spirit in Flesh t-shirt

1973

Box 2:

Three members of the Brotherhood of the Spirit Community feigning arrest, wearing Spirit in Flesh t-shirts and leaning against



the Free Spirit Press van (Greenfield, Mass.)

1973

Box 2:

Three members of the Brotherhood of the Spirit Community feigning arrest, wearing Spirit in Flesh t-shirts and leaning against



the Free Spirit Press van (Greenfield, Mass.)

1973

Box 2:



Crew distributing Free Spirit Press magazine: woman purchasing a copy (New York, N.Y.)

1973

Box 2:

Crew distributing Free Spirit Press magazine: group of communards on a street corner, including Bill Grabin and Charlie Ribokas



(center rear) and Kathy Murphy (New York, N.Y.)

1973

Box 2:

Crew distributing Free Spirit Press magazine: group of communards on a street corner, including Bill Grabin and Charlie Ribokas



(center rear) and Kathy Murphy (New York, N.Y.)

1973

Box 2:



Cars driving on lower deck of George Washington Bridge (New York, N.Y.)

1973

Box 2:



Half-length portrait of Bill Grabin and Tom Donovan (?), by bus

1973

Box 2:



Unidentified store front, with reflection of Free Spirit Press bus in glass

1973

Box 2:

Inner City Round Table of Youth campers: Campers raising hands and shouting, possibly summer campers



1973

Box 2:

Inner City Round Table of Youth campers: group of Campers, some wearing Spirit in Flesh t-shirts, standing outside summer



camp cabins

1973

Box 2:



Inner City Round Table of Youth campers: group of Campers at dining table (adults at end)

1973

Box 2:

Inner City Round Table of Youth campers: group of Campers at dining table, one wearing a Spirit in Flesh t-shirt



1973

Box 2:

Inner City Round Table of Youth campers: group of kids at dining table, one wearing a Spirit in Flesh t-shirt



1973

Box 2:



Young boy in Spirit in Flesh t-shirt, posed next to "totem pole" at summer camp

1973

Box 2:



Inner City Round Table of Youth campers: group of children at summer camp
1973

Box 2:

Inner City Round Table of Youth campers: group of children at summer camp, some wearing Spirit in Flesh t-shirts, raising



hands and cheering

1973

Box 2:

Inner City Round Table of Youth campers: group of children at summer camp, some wearing Spirit in Flesh t-shirts, posed in



front of camp building

1973

Box 2:

Inner City Round Table of Youth campers: group of children at summer camp, some wearing Spirit in Flesh t-shirts, posed in



front of camp building

1973

Box 2:

Inner City Round Table of Youth campers: group of children at summer camp, some wearing Spirit in Flesh t-shirts, posed in



front of camp building

1973

Box 2:

Inner City Round Table of Youth campers: group of children at summer camp, posed by camp building, raising hands and



jumping

1973

Box 2:

Inner City Round Table of Youth campers: group of children at summer camp, running toward camera (blurry)



1973

Box 2:

Inner City Round Table of Youth campers: group of children at summer camp, leaping in air, arms raised



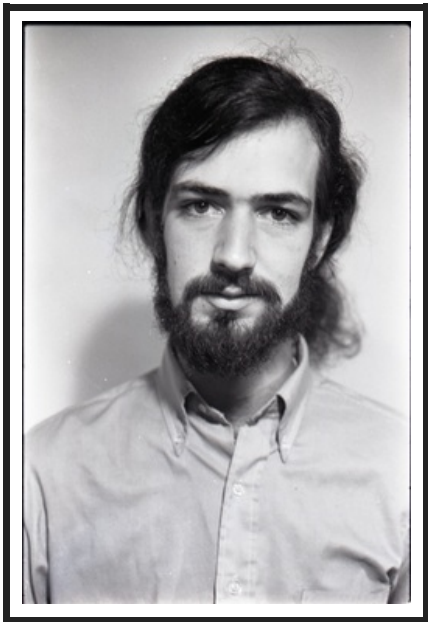
1973

Box 2:

Half-length studio portrait of Steve Wilhelm

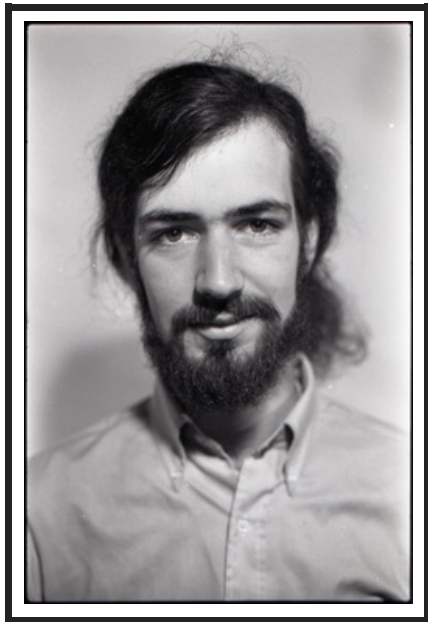
1973

Box 2:



Half-length studio portrait of Bill Grabin
1973

Box 2:



Half-length studio portrait of Mike
Scanlon

1973

Box 2:

Half-length studio portrait of Irene
White

1973

Box 2:

Half-length studio portrait of Julie
Howard

1973

Box 2:

Half-length studio portrait of Carol
Evans

1973

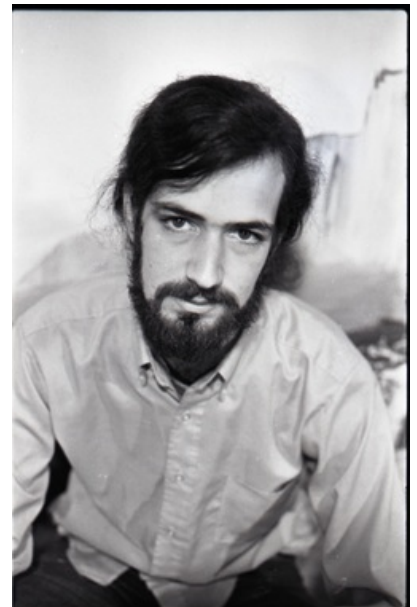
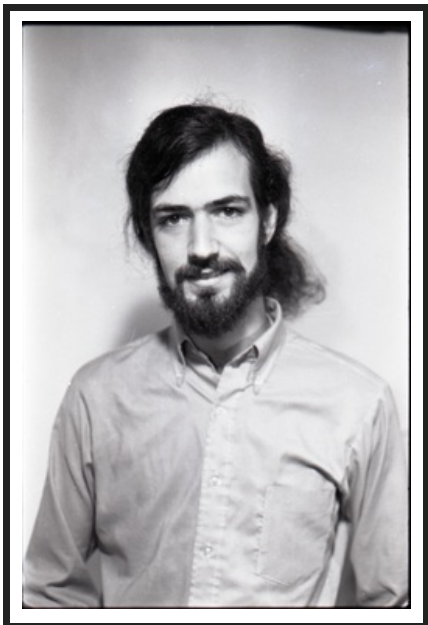
Box 2:

Half-length studio portrait of Charlie
Ribokas

1973

Box 2:

Half-length studio portrait of Steve
Wilhelm

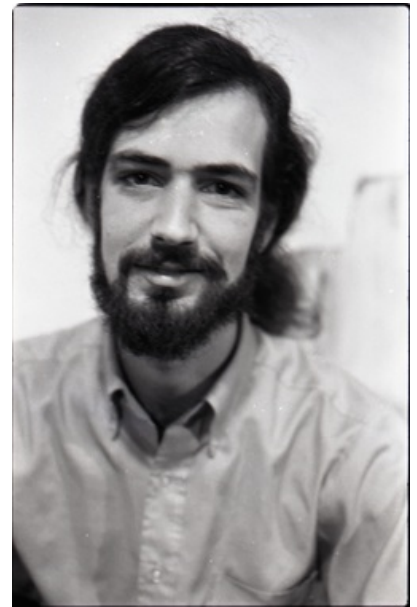
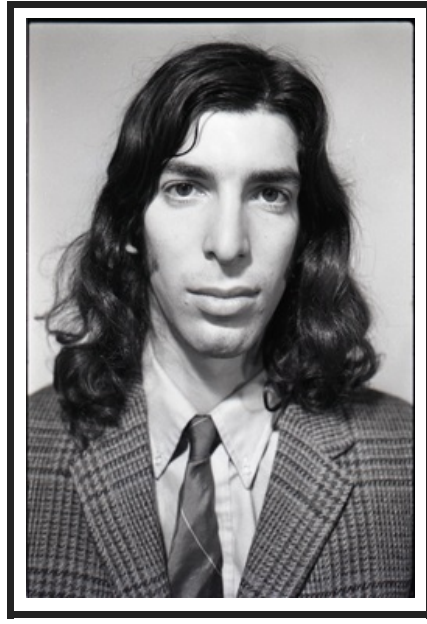


1973

Box 2:

Half-length studio portrait of Steve
Wilhelm





1973
Box 2:
Renaissance Community: snapshots
(color)
ca.1973
Box 2: 30
Michael Metelica officiating at a
wedding, bride and groom hug
(Turners Falls, Mass.)



1973
Box 2:
Heidi Bushell in headphones listening
to reel to reel tape (Turners Falls, Mass.)



1973
Box 2:
Heidi Bushell in headphones with audio equipment in the video studio in the Block basement (Turners Falls, Mass.)



1973
Box 2:
Donna Jagareski (Turners Falls, Mass.)



1973
Box 2:
Portrait of Alaina Snipper (Turners Falls, Mass.)



1973
Box 2:
Unidentified woman standing in brush
at the edge of the woods (Turners Falls,
Mass.)





1973
Box 2:
Tommy Snyder playing drums (Turners
Falls, Mass.)



1973
Box 2:
Jimmy Skiathitis in close-up (Turners
Falls, Mass.)



1973
Box 2:



Portrait of Paul Skiathitis (Turners Falls, Mass.)



1973

Box 2:

Jimmy Skiathitis in close-up (Turners Falls, Mass.)



1973

Box 2:

Group meeting with projection equipment (Turners Falls, Mass.)



1973

Box 2:

Unidentified woman answering the phone (Turners Falls, Mass.)



1973

Box 2:



Group meeting: Vicki McCue, Donna Oehmig, Andy Baer, unidentified (Turners Falls, Mass.)



1973

Box 2:

Portrait of Brannin Russell (Turners Falls, Mass.)



1973

Box 2:

Michael Metelica officiating at a wedding of Kathy Weintraub and Bob Puckett (Turners Falls, Mass.)



1973

Box 2:

Michael Metelica helping to set up a shot with the video camera outside in Turners Falls (Turners Falls, Mass.)



1973
Box 2:
Jimmy Skiathitis leaning on the mixing board in the recording studio (Turners Falls, Mass.)



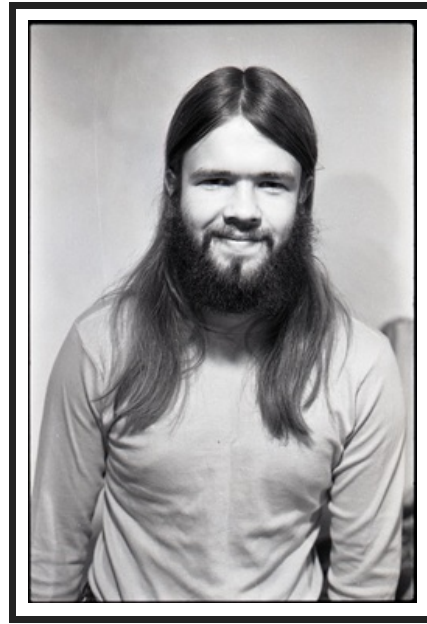
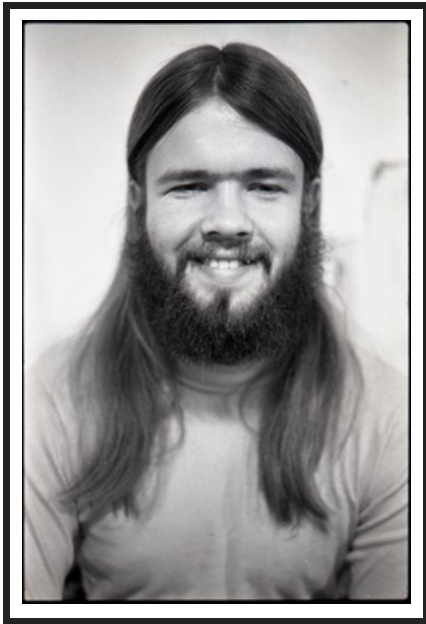
1973
Box 2:
Jimmy Skiathitis in headphones at mixing board in recording studio (Turners Falls, Mass.)



1973
Box 2:
Alaina Snipper (Turners Falls, Mass.)



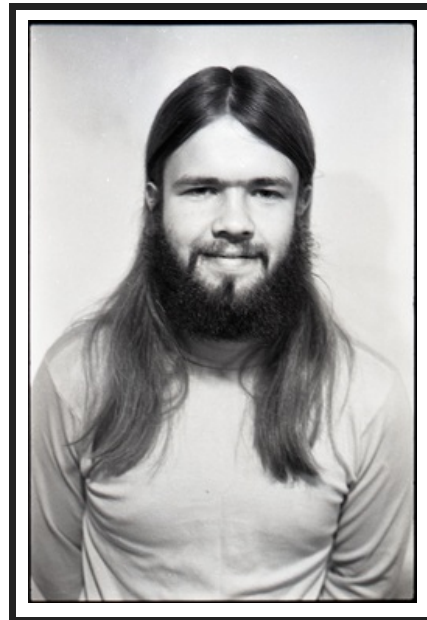
1973
Box 2:
Portrait of Julie Howard (Turners Falls, Mass.)



1973

Box 2:

Andy Baer and Patti Smith conversing
with Roberta Meyer (?) (Turners Falls,
Mass.)



1973

Box 2:

James Baker with video camera,
airplane in background (Turners Falls,
Mass.)



1973
Box 2:



Antonie Krol Hinx, singing (Turners Falls, Mass.)

1973

Box 2:

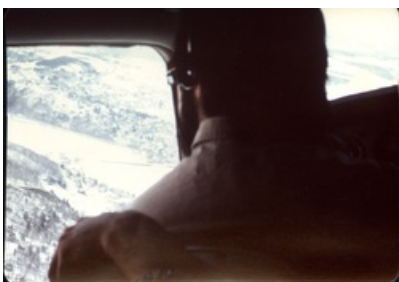


Video crew with camera (Turners Falls, Mass.)

1973

Box 2:

View over the shoulder of the pilot from the Commune's Cessna in flight (Turners Falls, Mass.)



1973

Box 2:



Portrait of Julie Howard (Turners Falls, Mass.)

1973

Box 2:



Portrait of Steve Barry (Turners Falls, Mass.)

1973

Box 2:



Portrait of Steve Barry (Turners Falls, Mass.)

1973

Box 2:



Portrait of Monica Palms, now Monica Grabin (Turners Falls, Mass.)

1973

Box 2:



Portrait of Alaina Snipper (Turners Falls, Mass.)

1973

Box 2:

Renaissance Community: snapshots (color)

ca.1973

Box 2: 31



Michael Metelica touching foreheads with Donna Jagareski (Turners Falls, Mass.)

1973

Box 2:



Bob Bergman drinking coffee at a meeting (Turners Falls, Mass.)

1973

Box 2:



Jim Baker flying in the co-pilot's seat of the commune's Cessna (Turners Falls, Mass.)

1973

Box 2:



Portrait of Ronnie Tropper, now Ronnie Coates (Turners Falls, Mass.)

1973

Box 2:



Portrait of unidentified male commune member (Turners Falls, Mass.)

1973

Box 2:



Unidentified commune members at a table (Turners Falls, Mass.)

1973

Box 2:



Large gathering in the Shea Theater (Turners Falls, Mass.)

1973

Box 2:



Commune members eating lunch (Turners Falls, Mass.)

1973

Box 2:



Jim Baker working a video camera in studio (Turners Falls, Mass.)

1973

Box 2:



Unidentified male commune member (Turners Falls, Mass.)

1973

Box 2:



Older woman sharing lunch with the commune members (Turners Falls, Mass.)

1973

Box 2:



Unidentified commune members (Turners Falls, Mass.)

1973

Box 2:

View of New England hills in the mist, a church steeple climbing through (Turners Falls, Mass.)



1973

Box 2:



Gary Hand (Turners Falls, Mass.)

1973

Box 2:



Unidentified male commune member (Turners Falls, Mass.)

1973

Box 2:



Beach at low tide (Massachusetts

1973

Box 2:



Mist-covered landscape (Massachusetts

1973

Box 2:



Iced-over waterfalls and river (Massachusetts

1973

Box 2:

Michael Metelica and Larry Raffel (l. to r.) joking around with a microphone (Turners Falls, Mass.)



1973

Box 2:



Sofa with floral print upholstery at Mt. Hermon School (Northfield, Mass.)

1973

Box 2:



Iced-over waterfalls and river (Massachusetts)

1973

Box 2:



Sunrise over the ocean (Massachusetts)

1973

Box 2:



Shea Theater, with entrance to the Renaissance Church (Turners Falls, Mass.)

1973

Box 2:

Couple and child, seated by a swimming pool: apparently a reprint of an older photograph (Turners Falls, Mass.)



1973
Box 2:



Flocked wallpaper in commune building (Turners Falls, Mass.)
1973
Box 2:



Informal portrait of unidentified older man outside Shea Theater (Turners Falls, Mass.)
1973
Box 2:



Unidentified male commune member (Turners Falls, Mass.)
1973
Box 2:

Rapunzel concert, on stage at local school(?): kids on stage with the band (Turners Falls, Mass.)



1973

Box 2:



Rapunzel concert, on stage at local school(?): band and audience (Turners Falls, Mass.)

1973

Box 2:



Rapunzel concert, on stage at local school(?): audience (Turners Falls, Mass.)

1973

Box 2:

Rapunzel concert, on stage at local school(?): elderly woman leaving the stage (Turners Falls, Mass.)



1973

Box 2:

Southern trip

1972 Dec.

Box 2: 32

Springfield, Mass.: paper trip

1972 Sept. 11

Box 2: 33



Unidentified classroom scene (Springfield, Mass.)

1972 Sept. 11

Box 2:

Free Spirit Press crew member talking with police office in an indoor mall (Springfield, Mass.)



1972 Sept. 11

Box 2:

Free Spirit Press crew member talking with police office in an indoor mall (Springfield, Mass.)



1972 Sept. 11

Box 2:

Free Spirit Press crew members talking with police office in an indoor mall (Springfield, Mass.)



1972 Sept. 11

Box 2:

Free Spirit Press crew member sharing copy of the magazine with young man on street corner near Springfield City Hall



(Springfield, Mass.)

1972 Sept. 11

Box 2:

Free Spirit Press crew member distributing the magazine in front of headquarters for John O'Brien, candidate for register of



probate (Springfield, Mass.)

1972 Sept. 11

Box 2:

Free Spirit Press crew member distributing the magazine in front of headquarters for John O'Brien, candidate for register of



probate (Springfield, Mass.)

1972 Sept. 11

Box 2:

Free Spirit Press crew member selling the magazine in front of a movie theater (Springfield, Mass.)



1972 Sept. 11

Box 2:

Free Spirit Press crew member (Charlie Ribokas) and young man looking at copy of the magazine on a street (Springfield, Mass.)



1972 Sept. 11

Box 2:

Free Spirit Press crew members (including Charlie Ribokas) distributing the magazine on the street (Springfield, Mass.)



1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall (Springfield, Mass.)



1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: communard looking over shoulder of man



(Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: communard looking over shoulder of man



(Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: communard with group seated in center of the



mall (Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: communards next to a fruit vendor (Springfield,



Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: communard selling a copy of the magazine



(Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: image of magazine distributors in reflection



(Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: image of magazine distributors in reflection



(Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: self-portrait of photographer photographing a



group talking about the magazine (Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member distributing Free Spirit Press in an indoor shopping mall: self-portrait of photographer photographing a



group talking about the magazine (Springfield, Mass.)

1972 Sept. 11

Box 2:

Commune member hawking the magazine in an indoor shopping mall (Springfield, Mass.)



1972 Sept. 11

Box 2:



Commune member hawking the magazine in an indoor shopping mall (Springfield, Mass.)

1972 Sept. 11

Box 2:

UMass Amherst: by Bruce Geisler

1972 Nov. 3

Box 2: 34

Bill Grabin distributing the Free Spirit Press magazine in front of the UMass Amherst Campus Center Parking Garage (Amherst,



Mass.)

1972 Nov. 3

Box 2:

Free Spirit Press crew distributing the magazine in front of the UMass Amherst Campus Center Parking Garage (Amherst, Mass.)



1972 Nov. 3

Box 2:

Free Spirit Press crew distributing the magazine in front of the UMass Amherst Campus Center Parking Garage (Amherst, Mass.)



1972 Nov. 3

Box 2:

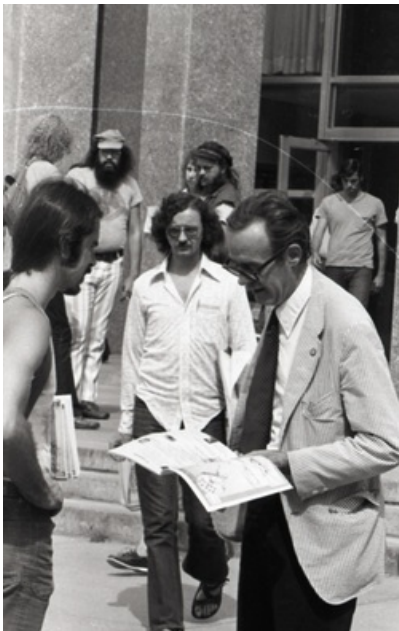
Free Spirit Press crew distributing the magazine in front of the UMass Amherst Campus Center Parking Garage (Amherst, Mass.)



1972 Nov. 3

Box 2:

Free Spirit Press crew distributing the magazine in front of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:

Free Spirit Press crew distributing the magazine in front of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:

Free Spirit Press crew distributing the magazine in front of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:

Free Spirit Press crew member distributing the magazine in front of the UMass Amherst Student Union Building, Campus Pond



and Morrill Hall in the background (Amherst, Mass.)

1972 Nov. 3

Box 2:

Bill Grabin showing Free Spirit Press magazine to faculty member in front of the UMass Amherst Student Union (Amherst,

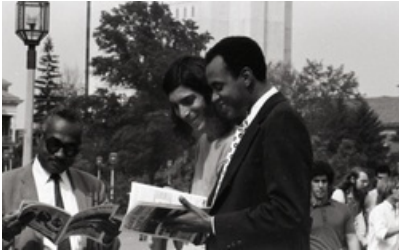


Mass.)

1972 Nov. 3

Box 2:

Bill Grabin showing Free Spirit Press magazine to faculty members in front of the UMass Amherst Student Union (Amherst,



Mass.)

1972 Nov. 3

Box 2:

Bill Grabin showing Free Spirit Press magazine to faculty member in front of the UMass Amherst Student Union (Amherst,



Mass.)
 1972 Nov. 3
 Box 2:
 Bill Grabin showing Free Spirit Press magazine to young woman in front of the UMass Amherst Campus Center Parking Garage



(Amherst, Mass.)
 1972 Nov. 3
 Box 2:
 Playing pinball in the basement of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Playing pinball in the basement of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Bill Grabin selling copy of Free Spirit Press magazine to UMass Amherst student (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Bill Grabin selling copy of Free Spirit Press magazine to UMass Amherst student (Amherst, Mass.)



1972 Nov. 3

Box 2:

Bill Grabin offering copy of Free Spirit Press magazine to UMass Amherst student (Amherst, Mass.)



1972 Nov. 3

Box 2:

Free Spirit Press crew member showing magazine to UMass Amherst students (Amherst, Mass.)



1972 Nov. 3

Box 2:

Playing pinball in the basement of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:



Students walking past Machmer Hall, UMass Amherst (Amherst, Mass.)

1972 Nov. 3

Box 2:



UMass Amherst students seated in a lecture hall (underexposed) (Amherst, Mass.)

1972 Nov. 3

Box 2:



UMass Amherst students in a lecture hall, some seated on the floor (Amherst, Mass.)

1972 Nov. 3

Box 2:



UMass Amherst students in a lecture hall (Amherst, Mass.)

1972 Nov. 3

Box 2:



Students walking past the library tower (Amherst, Mass.)

1972 Nov. 3

Box 2:



Young woman seated on a lawn (Amherst, Mass.)

1972 Nov. 3

Box 2:

Free Spirit Press crew distributing the magazine to a young woman outside the UMass Amherst Student Union (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Free Spirit Press crew distributing the magazine to a young woman outside the UMass Amherst Student Union (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Bill Grabin, with pile of Free Spirit Press magazine, talking with UMass Amherst student sitting on the hood of a 1968 Mercury



Cougar (Amherst, Mass.)
 1972 Nov. 3
 Box 2:



UMass Amherst students walking near the library (Amherst, Mass.)
 1972 Nov. 3
 Box 2:
 UMass Amherst students seated on a low wall, reading from a piece of paper (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Student bicycling near south side of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:

Students dining in the Hatch, basement of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:



View through an open door of a class is session, UMass Amherst (Amherst, Mass.)

1972 Nov. 3

Box 2:

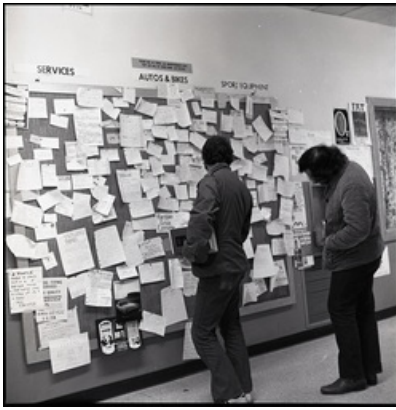
Students studying in barren room in the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:

Students looking at a bulletin board in the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Students playing pinball near sign for class registration in the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Students playing pool in the basement of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3
 Box 2:
 Students dining in the Hatch, basement of the UMass Amherst Student Union Building (Amherst, Mass.)



1972 Nov. 3

Box 2:



Students sitting in the basement of the UMass Amherst Campus Center (Amherst, Mass.)

1972 Nov. 3

Box 2:



UMass Amherst students sitting around a classroom table, reading (Amherst, Mass.)

1972 Nov. 3

Box 2:

Students sitting in the basement of the UMass Amherst Campus Center, a large abstract painting as backdrop (Amherst, Mass.)



1972 Nov. 3

Box 2:



Students sitting in the basement of the UMass Amherst Campus Center (Amherst, Mass.)

1972 Nov. 3

Box 2:



Students in the University Bookstore, UMass Amherst Campus Center (Amherst, Mass.)

1972 Nov. 3

Box 2:

Unidentified negatives

ca.1973

Box 2: 36



Commune member riding bareback on a horse (Warwick, Mass.)

1973

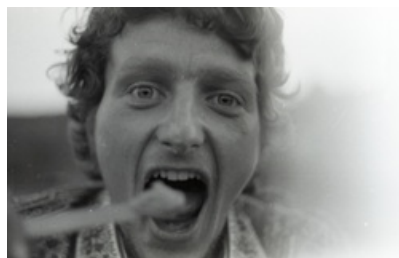
Box 2:



Bill Grabin: informal portrait (Warwick, Mass.)

1973

Box 2:



Mike Scanlon, eating (Warwick, Mass.)

1973

Box 2:

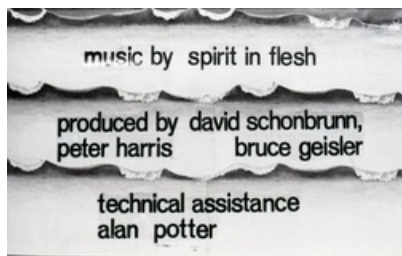


Mike Scanlon in paisley shirt looking at his hand (Warwick, Mass.)

1973

Box 2:

Title card for film production by David Schonbrunn, Peter Harris, and Bruce Geisler (music by Spirit in Flesh), broadcast on



WGBY (Warwick, Mass.)

1973

Box 2:

Unidentified older man in wool hat standing next to poster reading "No ROTC, no military recruiters" possibly in Greenfield



(Greenfield, Mass.)

1973

Box 2:



Purchasing pretzels from a street cart, possibly in Springfield (Springfield, Mass.)

1973

Box 2:



Purchasing pretzels from a street cart, possibly in Springfield (Springfield, Mass.)

1973

Box 2:

Free Spirit Press crew member distributing copies of the magazine, possibly in Springfield (Springfield, Mass.)



1973

Box 2:

Free Spirit Press crew member distributing copies of the magazine, possibly in Springfield (Springfield, Mass.)



1973

Box 2:

Young woman seated in a field, possibly near the commune house in Warwick (Warwick, Mass.)



1973

Box 2:



Front entrance to McCue 2 pool hall (Greenfield, Mass.)

1973

Box 2:



Front entrance to McCue 2 pool hall (Greenfield, Mass.)

1973

Box 2:



Front entrance to McCue 2 pool hall: close-up of sign (Greenfield, Mass.)

1973

Box 2:

Front entrance to McCue 2 pool hall: close-up of sign for Cue #2 and Down to Earth Coffeehouse (Greenfield, Mass.)



1973

Box 2:



Pregnant woman, basking in the sun

1973

Box 2:



Young girl with goggles

1973

Box 2:



Bobby Jones reclining in paisley

1973

Box 2:

Ron Cobleigh, reclining against a wall hung with images of Michael Metelica (Warwick, Mass.)



1973
Box 2:



Young woman seated in tall grass (Warwick, Mass.)
1973
Box 2:



Young woman seated in tall grass (Warwick, Mass.)
1973
Box 2:



Brotherhood of the Spirit Commune dormitory (Warwick, Mass.)
1973
Box 2:



Brotherhood of the Spirit Commune dormitory (Warwick, Mass.)
1973
Box 2:



Hoeing and planting in the Brotherhood of the Spirit commune garden (Warwick, Mass.)
1973
Box 2:



Working in the Brotherhood of the Spirit commune garden (Warwick, Mass.)

1973

Box 2:



Working in the Brotherhood of the Spirit commune garden (Warwick, Mass.)

1973

Box 2:



Working in the Brotherhood of the Spirit commune garden (Warwick, Mass.)

1973

Box 2:



View over a Brotherhood of the Spirit commune garden (Warwick, Mass.)

1973

Box 2:



View down the road, past a Brotherhood of the Spirit commune garden (Warwick, Mass.)

1973

Box 2:



Front entrance to the Brotherhood of the Spirit Commune dormitory (Warwick, Mass.)

1973

Box 2:



Front entrance to the Brotherhood of the Spirit Commune dormitory (Warwick, Mass.)

1973

Box 2:



Bill Grabin painting the Free Spirit Press bus (Warwick, Mass.)

1973

Box 2:



Front entrance to the Brotherhood of the Spirit Commune dormitory (Warwick, Mass.)

1973

Box 2:

Unidentified band in concert

ca.1973

Box 2: 36



Miles Davis in
concert
ca.1973
Box 2: 36
Miles Davis in
performance:
Miles Davis
(trumpet), Badal
Roy (tabla), Khalil
Balakrishna
(electric sitar)
(New York, N.Y.)



1973 Jan.
Box 2:



Miles Davis in performance: Miles Davis with trumpet (New York, N.Y.)
1973 Jan.

Box 2:

Miles Davis in performance: Reggie Lucas (guitar), Cedric Lawson (keyboard), and Michael Henderson (bass) (l. to r.) (New York,



N.Y.)
1973 Jan.
Box 2:



Miles Davis in performance: Miles Davis and band members (New York, N.Y.)
1973 Jan.
Box 2:



Wood pilings in the water

1973 Jan.

Box 2:



Wood pilings in the water

1973 Jan.

Box 2:

Miles Davis in performance: Dave Liebman (back to camera) and Miles Davis (New York, N.Y.)



1973 Jan.

Box 2:



Miles Davis in performance: band in action (blurred) (New York, N.Y.)

1973 Jan.

Box 2:

Miles Davis in performance: full shot of the band in action including Dave Liebman, Cedric Lawson, Reggie Lucas, Michael Henderson, Al Foster, Miles Davis, James Mtume, Badal Roy, and Khalil Balakrishna (image damaged) (New York, N.Y.)



1973 Jan.
 Box 2:
 Miles Davis in performance: band with James Mtume (congas) and Miles Davis (New York, N.Y.)



1973 Jan.
 Box 2:
 Miles Davis in performance: Cedric Lawson (keyboard), Reggie Lucas (guitar), Dave Liebman (back to camera), Al Foster (drums)



(New York, N.Y.)
 1973 Jan.
 Box 2:
 Miles Davis in performance: James Mtume (congas) and Miles Davis (trumpet) (New York, N.Y.)



1973 Jan.
 Box 2:
 Miles Davis in performance: James Mtume (congas) and Miles Davis (trumpet) (New York, N.Y.)



1973 Jan.
 Box 2:
 Miles Davis in performance: James Mtume (congas), Miles Davis (trumpet), and Badal Roy (tabla) (New York, N.Y.)



1973 Jan.

Box 2:

Miles Davis in performance: James Mtume (congas) and Miles Davis (trumpet) (New York, N.Y.)



1973 Jan.

Box 2:

Miles Davis in performance: James Mtume (congas), Miles Davis (trumpet), and Khalil Balakrishna (electric sitar) (New York, N.Y.)



1973 Jan.

Box 2:

Miles Davis in performance: Dave Liebman (sax), James Mtume (congas), Miles Davis (trumpet), and Badal Roy (tabla) (New



York, N.Y.)
1973 Jan.
Box 2:



Miles Davis in performance: Davis (trumpet) and James Mtume (congas) (New York, N.Y)
1973 Jan.
Box 2:

Bruce Geisler, James Baker, Anne Baker, and other commune members appearing on the WGBY program Catch 44, public access television show (Springfield, Mass.)
1973 Apr. 3
Box 2: 36

Commune members preparing for interview on the WGBY program Catch 44 (public access television show): Bruce Geisler and



Anne and James Baker are in front right, backs to camera (Springfield, Mass.)
1973 Apr. 3
Box 2:

Commune members interviewed on the WGBY program, Catch 44 (public access television show): Bruce Geisler and Anne and



James Baker are in front right, backs to camera (Springfield, Mass.)
1973 Apr. 3
Box 2:

Commune members preparing for interview on the WGBY program Catch 44 (public access television): David Schonbrunn (far left), Bruce Geisler, and Anne and James Baker (l. to r., backs to camera) (Springfield, Mass.)



1973 Apr. 3
Box 2:

Commune members preparing for interview on the WGBY program Catch 44 (public access television): Bruce Geisler (left) and



television crew (Springfield, Mass.)

1973 Apr. 3
Box 2:

Commune members preparing for interview on the WGBY program, Catch 44 (public access television): Bruce Geisler (left) and



television crew (Springfield, Mass.)

1973 Apr. 3
Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Bruce Geisler, Anne Baker, and Jim Baker in front



row right, with television crew (Springfield, Mass.)

1973 Apr. 3
Box 2:

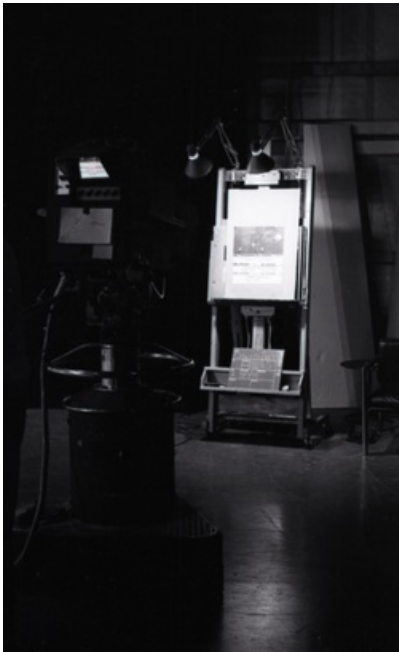
Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and Bruc Geisler on stage



(Springfield, Mass.)

1973 Apr. 3
Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: easel for shooting credits (Springfield, Mass.)



1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: Anne and Jim Baker talking on stage (Springfield,



Mass.)
 1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: Anne and Jim Baker talking on stage with Bruce



Geisler (Springfield, Mass.)
 1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: wide shot of the stage and camera operators



(Springfield, Mass.)
 1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: view from the rear of Jim Baker, Bruce Geisler,



and Anne Baker on stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: cameraman filming Anne Baker, James Baker,



and Bruce Geisler on stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, James Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: cameraman in the studio (Springfield, Mass.)



1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television)interview: Anne Baker, James Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, James Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (open access television) interview: Anne Baker, James Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Jim and Anne Baker with unidentified crew

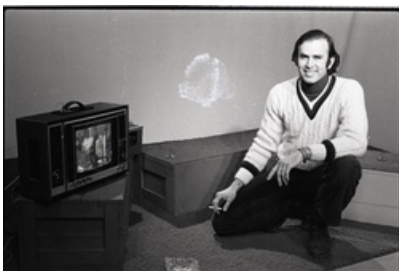


member (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: unidentified crew member with video monitor



(Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Bruce Geisler in television studio (Springfield,



Mass.)
 1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: Bruce Geisler in television studio (Springfield,



Mass.)
 1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and others behind the



scenes in the studio (Springfield, Mass.)
 1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: Anne and Jim Baker in the studio (Springfield,



Mass.)
 1973 Apr. 3
 Box 2:
 Commune members at the WGBY Catch 44 (public access television) interview: shot from the rear of Jim Baker, Bruce Geisler,



and Anne Baker (l. to r.) on stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: shot from the side of Anne Baker, Jim Baker, and



Bruce Geisler (l. to r.) on stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: shot from the rear of Anne and Jim Baker on



stage, looking at monitor showing title for "Free Spirit Press publishing" (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: shot from the rear of Anne and Jim Baker on



stage, looking at monitor showing Catch 44 opening logo (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: shot from the rear of Anne and Jim Baker on



stage, looking at monitor (Springfield, Mass.)

1973 Apr. 3

Box 2:



Bruce Geisler at Poets Seat Tower, looking over the town of Greenfield (Greenfield, Mass.)

1973

Box 2:



Jim Baker (with magazine) talking to Free Spirit Press crew (Springfield, Mass.)

1973 Apr. 3

Box 2:



Jim Baker (with magazine) talking to Free Spirit Press crew (Springfield, Mass.)

1973 Apr. 3

Box 2:



Jim Baker (with magazine) talking to Free Spirit Press crew (Springfield, Mass.)

1973 Apr. 3

Box 2:



Jim Baker (with poster) talking to Free Spirit Press crew (Springfield, Mass.)

1973 Apr. 3

Box 2:

Jim Baker (with poster) talking to Free Spirit Press crew (Springfield, Mass.)

1973 Apr. 3

Box 2:



Jim Baker (with poster) talking to Free Spirit Press crew (Springfield, Mass.)

1973 Apr. 3

Box 2:



Commune members at the WGBY Catch 44 (public access television) interview: camera operator (Springfield, Mass.)



1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: camera operator (Springfield, Mass.)



1973 Apr. 3

Box 2:

Commune members at the WGBY Catch 44 (public access television) interview: Anne Baker, Jim Baker, and Bruce Geisler on



stage (Springfield, Mass.)

1973 Apr. 3

Box 2:

Warwick Woods (Mitch Seiser and Bruce Geisler)

1972 Dec. 19

Box 2: 37

Hand-painted cross on plywood plank, mounted to a white pine in the woods (Warwick, Mass.)



1972 Dec. 19

Box 2:

Hand-painted cross on plywood plank, mounted to a white pine in the woods (Warwick, Mass.)



1972 Dec. 19
 Box 2:



Snow-covered path in the Warwick woods (Warwick, Mass.)
 1972 Dec. 19
 Box 2:



Birch stand in the snow, Warwick woods (Warwick, Mass.)
 1972 Dec. 19
 Box 2:

Birch stand in the snow, Warwick woods, with Brotherhood of the Spirit commune house in background (Warwick, Mass.)



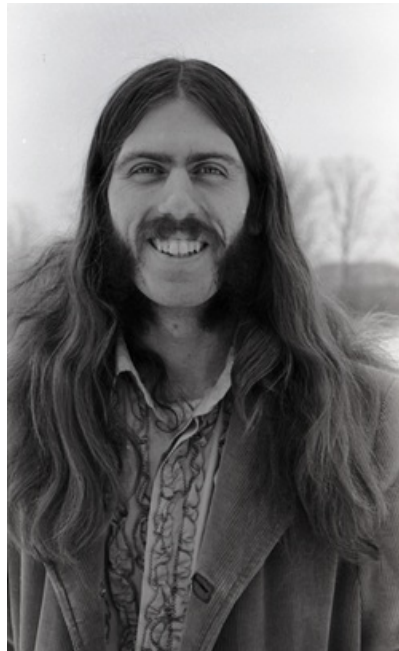
1972 Dec. 19
 Box 2:

Birch stand in the snow, Warwick woods, with Brotherhood of the Spirit commune house in background (Warwick, Mass.)



1972 Dec. 19

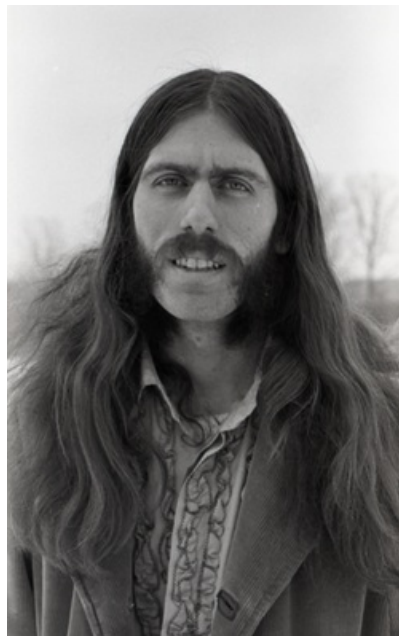
Box 2:



Bruce Geisler: half-length portrait (Warwick, Mass.)

1972 Dec. 19

Box 2:



Bruce Geisler: half-length portrait (Warwick, Mass.)

1972 Dec. 19

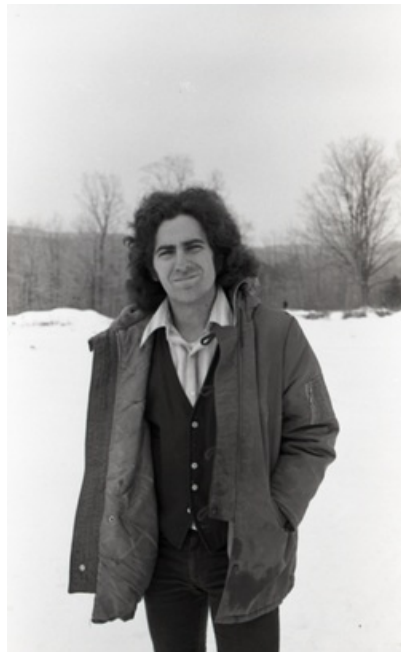
Box 2:



Bruce Geisler: half-length portrait, standing in the snow (Warwick, Mass.)

1972 Dec. 19

Box 2:



Mitch Seiser: half-length portrait, standing in the snow (Warwick, Mass.)

1972 Dec. 19

Box 2:



Mitch Seiser: half-length portrait, standing in the snow (Warwick, Mass.)
1972 Dec. 19
Box 2:



Mitch Seiser: half-length portrait, standing in the snow (Warwick, Mass.)
1972 Dec. 19
Box 2:



Snowy woods with shed and woodpile (Warwick, Mass.)
1972 Dec. 19
Box 2:



Snowy woods with shed and woodpile (Warwick, Mass.)

1972 Dec. 19

Box 2:



Close-up of woodpile (Warwick, Mass.)

1972 Dec. 19

Box 2:



Close-up of woodpile under snow (Warwick, Mass.)

1972 Dec. 19

Box 2:



Close-up of sawn end of a log (Warwick, Mass.)

1972 Dec. 19

Box 2:



Close-up of sawn ends of logs in a woodpile (Warwick, Mass.)

1972 Dec. 19

Box 2:



View down precarious ladder into treehouse (Warwick, Mass.)

1972 Dec. 19

Box 2:



Snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Rope, hanging from a tree in snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Rope, hanging from a tree in snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Birch tree in snow-covered woods, initials "DMC" carved in the trunk (Warwick, Mass.)

1972 Dec. 19

Box 2:



Snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Branch in the snow (Warwick, Mass.)

1972 Dec. 19

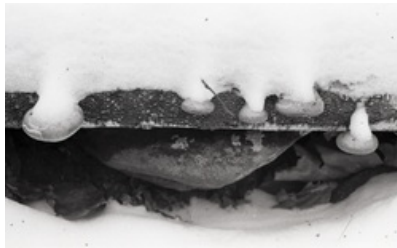
Box 2:



Branch in the snow (Warwick, Mass.)

1972 Dec. 19

Box 2:



Snow and ice, rocks and leaves (Warwick, Mass.)

1972 Dec. 19

Box 2:



Stream, with snow and ice (Warwick, Mass.)

1972 Dec. 19

Box 2:



Stream, with snow and ice (Warwick, Mass.)

1972 Dec. 19

Box 2:



Stream, with snow and ice (Warwick, Mass.)

1972 Dec. 19

Box 2:



Ice formations, snow, in stream (Warwick, Mass.)

1972 Dec. 19

Box 2:



Stream running through snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Stream running through snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Stream running through snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Tree trunks in snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:



Tree trunks and stream in snow-covered woods (Warwick, Mass.)

1972 Dec. 19

Box 2:

Weir, Bob: interview

1973 Mar. 28

Box 2: 38



Mark Holland with daughter Lamia on a leash (Springfield, Mass.)

1973 Mar. 28

Box 2:



Mark Holland with daughter Lamia on leash, and two men on a bench (Springfield, Mass.)

1973 Mar. 28

Box 2:



Bob Weir sitting at table with Mitch Seiser and Anne Baker (l. to r.) (Springfield, Mass.)

1973 Mar. 28

Box 2:



Bob Weir sitting at table with Mitch Seiser (l. to r.) (Springfield, Mass.)

1973 Mar. 28

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Bob Weir sitting at table with Mitch Seiser and Anne Baker (l. to r.) (Springfield, Mass.)

1973 Mar. 28

Box 2:

Administrative information

Access

The collection is open for research.

Provenance

Acquired from James Baker, Aug. 2014 (2014-102).

Digitized content

Most of the photographic negatives in this collection have been digitized and may be viewed online through SCUA's digital repository, Credo.

Related Material

SCUA holds several other collections for intentional communities, including four that pertain to the Brotherhood of the Spirit and Renaissance Communities:

Daniel Brown Photograph Collection (PH 011)

Beth Hapgood Papers (MS 434)

Phyllis Hamilton Sketch Collection (MS 752)

Bruce Geisler Collection (PH 049)

Processing Information

Processed by I. Eliot Wentworth, Oct. 2014.

Language:

English

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Contributors

Baker, James [main entry]

Geisler, Bruce

Free Spirit Press

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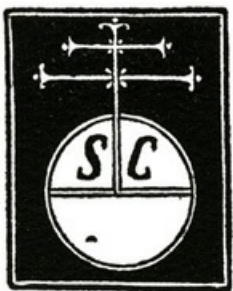
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