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## Jodi Picoult Papers

1984-2013

53 boxes (25.5 linear ft.)

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Novelist Jodi Picoult is known for taking on compelling social and ethical issues and weaving them into the works of fiction that

have won her a devoted readership. From her first novel, *Songs of the Humpback Whale* (1992), to her recent bestseller *The Storyteller* (2013), Picoult has grappled with a range of topics: fractured families, eugenics, school violence, teen suicide, spouse abuse, a child's legal rights, childhood cancer, gay rights, the death penalty, war criminals, vengeance, justice, faith, the value of life. To Picoult, a passionate researcher, no issue is simple. Through her characters and her stories she engages the complications, considering provocative questions from different angles. Born in 1966, Picoult graduated from Princeton, where she majored in creative writing, and Harvard, where she earned her M.Ed. She and her husband have three grown children and live in Hanover, N.H.

The Jodi Picoult Papers, richly documenting the author's work process, include research files for Picoult's novels -- correspondence, notes, manuscript pages, and other background material -- as well as some drafts, editorial correspondence, clippings, publicity material, early stories, and student material. Also in Special Collections is a comprehensive collection of Picoult's publications, including the novels in American and foreign-language editions.

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## Background on Jodi Picoult

Born in 1966, Picoult grew up in the Long Island town of Nesconset, New York, knowing from a young age that she wanted to be a writer. The older of two children of a Wall Street analyst and a schoolteacher, she attended public school. She graduated with high honors from Princeton University, where she majored in English and creative writing, in 1987, and from the Harvard Graduate School of Education, where she earned a master's degree, in 1990. Before becoming a full-time writer, Picoult worked as a technical writer for a Wall Street brokerage firm, a copywriter at an advertising agency, a textbook editor, and an 8th grade English teacher who also directed school plays. New England has been her home for most of her adult life and frequently provides the backdrop for her fiction.

At Princeton, Picoult found a mentor in the travel and fiction writer Mary Morris, with whom she took several creative writing classes (she also studied with visiting professor Robert Stone). Two stories Picoult wrote as class assignments were bought by *Seventeen* magazine and appeared in 1987. She soon found a literary agent to represent her work. Picoult's senior thesis, a novel, sparked interest among publishers but was not sold. Her first published novel was *Songs of the Humpback Whale* (1992), followed by a new book nearly every year. With its provocative themes and controversial ending, *My Sister's Keeper* (2004) drew enormous attention and a vast new readership. Picoult's first #1 bestseller was *Nineteen Minutes* (2007), which took as its subject a high school shooting and its aftermath. Since then, Picoult's novels regularly debut at #1 on the *New York Times* bestseller list.

Research is fundamental to Picoult's fiction, informing how she conceives and shapes her plots and develops her characters. Not only does she address the complexities of a range of topics, often medical, legal, or social -- eugenics, school violence, teen suicide, spousal abuse, the legal rights of minors, childhood cancer, gay rights, the death penalty, war criminals, vengeance, justice, faith, and the value of life have all featured in her work -- but she also delves into history, myth and lore, religions and cultures, jobs and vocations, to enrich her stories. In addition to spending countless hours reading and interviewing, Picoult has lived with an Amish family, gone ghost hunting, joined police officers on patrol, worked with graphic artists, been fingerprinted, learned to bake bread, and more. But what is perhaps most striking about Picoult's fiction is the intensity of her characters and the determination with which they wrestle with their situations and seek answers. Depicting their vivid inner lives, their deepest memories, and their often complex relationships with



Jodi Picoult in Botswana

other characters, Picoult allows them both to expose their vulnerabilities and to tap unexpected strengths.

Picoult has contributed to anthologies edited by Neil Gaiman, the *Chicken Soup for the Soul* team, and others. She co-founded Trumbull Hall Troupe, a Hanover, N.H.,-based musical theater group for teens that raises money for local and international charities through annual productions, and has written or co-written all of the original shows, the first of which was staged in 2004.

Picoult's work has been praised by fellow novelists Stephen King, Ann Hood, Elizabeth George, and Jacquelyn Mitchard, and by publications as diverse as *The Washington Post*, *Entertainment Weekly*, *Glamour*, and *Ms.* Five of Picoult's novels have been dramatized: four (*The Pact*, *Plain Truth*, *The Tenth Circle*, and *Salem Falls*) as television movies and one (*My Sister's Keeper*) as a feature film. Picoult tours internationally promoting her books and is a sought-after speaker. Among her awards and honors are two honorary degrees (Dartmouth College, 2010, and University of New Haven, 2012); a New England Independent Booksellers Association (NEIBA) New England Book Award for Fiction (2003); and a Young Adult Library Services Association Alex Award (2005).

Jodi Picoult and her husband, Tim van Leer, whom she met while at Princeton and married in 1989, have three grown children and live in Hanover, N.H.

#### List of published works:

##### Novels

*Songs of the Humpback Whale* (1992)

*Harvesting the Heart* (1994)

*Picture Perfect* (1995)

*Mercy* (1996)

*The Pact* (1998)

*Keeping Faith* (1999)

*Plain Truth* (2000)

*Salem Falls* (2001)

*Perfect Match* (2002)

*Second Glance* (2003)

*My Sister's Keeper* (2004)

*Vanishing Acts* (2005)

*The Tenth Circle* (2006)

*Nineteen Minutes* (2007)

*Change of Heart* (2008)

*Handle With Care* (2009)

*House Rules* (2010)

*Sing You Home* (2011)

*Lone Wolf* (2012)

*The Storyteller* (2013)

*Leaving Time* (2014)

*Small Great Things* (2016)

##### Collaborations and other works

"Keeping Count," published in *Seventeen* magazine (February 1987)

"Road Stop," published in *Seventeen* magazine (August 1987)

*Leaving Home: Short Pieces* (e- and audiobook) (2012)

*Between the Lines* (young adult novel, with Samantha van Leer) (2012)

*Over the Moon* (musical play, with Jake van Leer and Ellen Wilber) (2011)

*Wonder Woman* (five issues published separately, #6-10) (2007)

*Wonder Woman: Love and Murder* (one-volume edition of the five issues) (2007)

*The Outsiders* by S.E. Hinton (Penguin Classics edition: contributed introduction)

*Chicken Soup for the Soul: Power Moms - 101 Stories Celebrating the Power of Choice for Stay-at-Home and Work-from-Home Moms* by Jack Canfield, Mark Victor Hansen, and Wendy Walker (contributed essay)

*Dear Me: A Letter to My Sixteen-Year-Old Self*, ed. Joseph Galliano (contributed essay) (2011)

*Stories: All-New Tales*, ed. Neil Gaiman (contributed story) (2011)

*The Color War* (e-book) (2013)

*Where There's Smoke* (e-book) (2014)

*Larger Than Life* (e-book) (2014)

*Off the Page* (young adult novel, with Samantha van Leer) (2015)

*Shine* (e-book) (2016)

## Scope of collection

The Picoult Papers document the author's work process, with extensive notes and correspondence concerning plot ideas, character development, and the intersection of fiction and realism. Her early career is represented by handwritten and typed pages and drafts from stories Picoult wrote as a college student, including two stories accepted by *Seventeen* magazine for publication during her senior year, along with correspondence with her editor and copies of the issues in which they appeared. Showing the range and depth of Picoult's research are files containing plot notes, background reading, and other materials -- often annotated -- on the variety of subjects covered in her novels, as well as extensive correspondence and interviews with people whose expertise and/or experiences she taps, often for more than one book. There are partial and complete drafts of several of the novels, including sets of pages with comments from the author's experts and other consultants, and pages marked with Picoult's own notes. Smaller parts of the collection include scrapbooks assembled by Picoult containing clippings and other mementoes from some of the author's early novels, and promotional materials, book reviews, and published profiles.

Books that Picoult used for research are also held in SCUA. Picoult's own publications are represented by a comprehensive collection of American and foreign-language editions of her novels; her earliest published work, which appeared while she was still in college; the five Wonder Woman stories she wrote for DC Comics, and more.

## Series descriptions

### Series 1: General correspondence and notes

1992-2010

The correspondence in this series is of a general nature and not connected to Picoult's work on individual novels, although some of it pertains to author events and publicity. It is arranged chronologically. Correspondents include editors, publicists, and other publishing colleagues, readers, and fellow writers including Chris Bohjalian and Picoult's mentor, Mary Morris. A few assorted, unidentified notes round out this series.

### Series 2: Writings

1984-2012

Organized by work according to first publication date, and comprising the greater part of the collection, this series includes a range of material related to Picoult's creative process: plotting and research notes, correspondence with her wide network of experts and friends, files of research materials on an array of topics, transcripts of interviews with her consultants, and drafts and partial drafts of her novels. Most of the correspondence is in the form of printed emails, often with notes written by hand on the page. Also here are drafts of stories Picoult wrote for college fiction-writing classes, including multiple drafts and editorial notes and correspondence, the report from her readers on her creative senior thesis, and the early published stories that started her career. Several of Picoult's novels are not represented here.

### Series 3: Collaborations and contributions

2002-2011

The works represented in this series by a small miscellany of material are those for which Picoult served as a co-creator or contributor. These include two musical plays for teenagers for which Picoult wrote or co-wrote the book and lyrics; the young adult novel *Between the Lines*, written with her daughter, Samantha van Leer; and some essays written for other publications.

### Series 4: Reviews, publicity, and marketing

1992-2012

This series consists chiefly of articles and clippings -- book reviews, feature stories, and profiles of Picoult -- from a vast assortment of local, national, and international publications. There are also some promotional materials such as press kits, press releases, and marketing items for bookstores. A small amount of movie publicity material is also included, as are a few memorabilia. Most of this material is arranged chronologically, followed by the memorabilia, and then by a smattering of hardback and paperback book covers, mainly in proof versions, organized alphabetically by title.

### Series 5: Photographs and audiovisual

1991-2011

Arranged chronologically, the photographs include publicity photographs from various stages of Picoult's career, including contact sheets from a photo shoot for the cover of her first novel; photographs taken during author appearances; and snapshots taken by Picoult herself in the course of her research. A few photographs are also found with correspondence in Series 1. Audiovisual material consists of materials connected to Picoult's research, most notably numerous microcassette recordings of interviews Picoult conducted (also represented in Series 2 by transcripts). There are also, on various formats, some interviews with Picoult. Finally, there are four scrapbooks, assembled by Picoult, containing material such as clippings, letters, and mementoes related to several of the author's early novels.

# Inventory

Series 1: General correspondence and notes

1992-2010

Correspondence

1992

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Correspondence

1996

Box 1: 2

Correspondence

2000

Box 1: 3

Correspondence

2001

Box 1: 4

Correspondence

2002

Box 1: 5

Correspondence

2003-2010

Box 1: 6

Correspondence

undated

Box 1: 7

Notes--assorted, unidentified

undated

Box 1: 8

Series 2. Writings

1984-2012

Early and student work--creative writing class stories

1984-1985

Box 1: 9

Early and student work--creative writing class stories

1985

Box 1: 10

Early and student work--"Keeping Count" drafts and correspondence

1986

Box 1: 11

Early and student work--"Road Stop" drafts and correspondence

1986-1987

Box 1: 12

Early and student work--senior thesis notes on grading

1987

Box 1: 13

Early and student work--Seventeen magazine

1987 Feb

Box 1: 14

Early and student work--Seventeen magazine

1987 Aug

Box 1: 15

Harvesting the Heart--correspondence

1992 May-June

Box 2: 1

Harvesting the Heart--correspondence

1992 Nov

Box 2: 2

Harvesting the Heart--notes, plot

ca.1992

Box 2: 3

Harvesting the Heart--notes  
ca.1992  
Box 2: 4  
Harvesting the Heart--notes  
ca.1992  
Box 2: 5  
Harvesting the Heart--notes  
ca.1992  
Box 46: 1  
Harvesting the Heart--research and notes  
ca.1992  
Box 2: 6  
Harvesting the Heart--draft, partial  
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Box 2: 7-9  
Harvesting the Heart--draft, partial  
1992  
Box 2: 10-12  
Harvesting the Heart--draft, partial  
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Harvesting the Heart--draft, partial  
1992  
Box 3: 4-6  
Harvesting the Heart--draft  
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Box 4: 3-9  
Harvesting the Heart--draft and correspondence  
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Box 5: 1-7  
Picture Perfect--correspondence  
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Box 5: 8  
Picture Perfect--notes  
1992-1994  
Box 5: 9  
Picture Perfect--research and notes, archeology  
1992-1994  
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Picture Perfect--research and notes, battered women  
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Picture Perfect--research and notes, Los Angeles  
1992-1994  
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Picture Perfect--research and notes, Sioux/Indian myths  
1993-1994  
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Picture Perfect--research and notes, Sioux history  
1993-1994  
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Picture Perfect--research and notes, modern Sioux  
1993-1994

Box 6: 3  
Picture Perfect--research and notes, modern Sioux  
1993-1994

Box 6: 4  
Picture Perfect--research and notes, modern Sioux  
1993-1994

Box 6: 5  
Picture Perfect--research and notes, modern Sioux  
1993-1994

Box 6: 6  
Picture Perfect--research and notes, modern Sioux  
1993-1994

Box 6: 7  
Picture Perfect--layouts  
1994 Aug

Box 6: 8  
Mercy--correspondence  
1994

Box 6: 9  
Mercy--research and notes, plot  
1994-1995

Box 6: 10  
Mercy--notes, "Next one! My Better Half"?  
1994-1995

Box 6: 11  
Mercy--research and notes, floral  
1994-1995

Box 6: 12  
Mercy--research and notes, legal  
1994-1995

Box 6: 13  
Mercy--research and notes, legal  
1994-1995

Box 46: 2  
Mercy--research and notes, medical  
1994-1995

Box 6: 14  
Mercy--research and notes, police  
1994-1995

Box 7: 1  
Mercy--research and notes, Scotland  
1994-1995

Box 7: 2  
Mercy--research and notes, Scotland: Jacobean uprising  
1994-1995

Box 7: 3  
Mercy--draft  
ca.1995

Box 7, 8: 4-9, 1-2  
Mercy--draft  
ca.1995

Box 8: 3-9  
The Pact--Correspondence: Giaccone  
1996

Box 8: 10  
The Pact--Correspondence: Goodhart  
1997

Box 8: 11  
The Pact--Correspondence: Greene

1996-1997  
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The Pact--Correspondence: Gross  
1996-2000  
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The Pact--Correspondence: Keating  
1996-1997  
Box 8: 14  
The Pact--Correspondence: Lubrano  
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The Pact--Correspondence: unidentified and miscellaneous  
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The Pact--research and notes  
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The Pact--draft  
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Box 11, 12: 9-10, 1-4  
Keeping Faith--correspondence: Cluverius  
1998  
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Keeping Faith--correspondence: Fagen  
1997-1998  
Box 12: 6



Keeping Faith--correspondence: Goodhart  
ca.1997  
Box 12: 7  
Keeping Faith--correspondence: Greene  
1997-1998  
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Keeping Faith--correspondence: Holbrook  
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Keeping Faith--correspondence/draft: Holbrook  
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Keeping Faith--correspondence: Taylor  
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Keeping Faith--correspondence: Umlas  
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Keeping Faith--correspondence/draft: Umlas  
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Box 12: 13  
Keeping Faith--correspondence: Veresan  
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Box 12: 14  
Keeping Faith--correspondence: Zerbarini  
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Keeping Faith--correspondence/draft: Zerbarini  
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Box 12: 16  
Keeping Faith--research and notes  
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Keeping Faith--research and notes  
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Keeping Faith--research materials, atheism and agnosticism  
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Keeping Faith--research and notes, Bible passages  
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Keeping Faith--research and notes, literary quotations  
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Keeping Faith--research and notes, literary quotations  
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Keeping Faith--research and notes, religious belief: feminine and feminist  
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Keeping Faith--research and notes, religious belief: God  
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Keeping Faith--research and notes, religious visions  
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Box 13: 9  
Keeping Faith--research interviews: transcripts  
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Box 13: 10  
Keeping Faith--research interviews: transcripts  
1997

Box 13: 11  
Keeping Faith--research interviews: transcripts  
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Box 13: 12  
Keeping Faith--draft, partial  
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Box 14: 1-8  
Plain Truth--correspondence: Anfang  
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Box 14: 9  
Plain Truth--correspondence: Horner  
1998

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Plain Truth--correspondence: Jerchau  
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Plain Truth--correspondence: Kaye  
1998

Box 14: 12  
Plain Truth--correspondence/draft: Kaye  
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Box 14: 13  
Plain Truth--correspondence: Kraybill  
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Box 14: 14  
Plain Truth--correspondence: Laird  
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Plain Truth--correspondence: Lewis  
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Plain Truth--correspondence: Marshall  
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Plain Truth--correspondence: Martin  
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Plain Truth--correspondence/draft: Martin  
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Box 14: 19  
Plain Truth--correspondence: Schouten  
ca.1998

Box 15: 1  
Plain Truth--correspondence: Sheftel  
1998

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Plain Truth--correspondence: Stoltzfus  
1998-1999

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Plain Truth--correspondence: Toub  
1998-1999

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Plain Truth--correspondence/draft: Toub

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Plain Truth--correspondence: Umlas  
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Box 15: 6  
Plain Truth--research and notes, plot  
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Plain Truth--research and notes, Amish  
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Plain Truth--research and notes, ghosts  
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Plain Truth--research and notes, medical examiner  
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Plain Truth--research and notes, neonaticide  
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Plain Truth--research and notes, neonaticide  
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Plain Truth--research and notes, trip to Lancaster  
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Plain Truth--research interviews: transcripts  
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Plain Truth--research interviews: transcripts  
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Plain Truth--research interviews: transcripts  
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Plain Truth--research interviews, Lancaster: transcripts  
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Salem Falls--correspondence: Atria Books  
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Salem Falls--correspondence: Farina  
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Salem Falls--correspondence: Ives  
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Salem Falls--correspondence: Keating  
1999-2000  
Box 16: 5  
Salem Falls--correspondence: Keating  
1999  
Box 16: 6

Salem Falls--correspondence: Mapson  
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Salem Falls--correspondence: Martin  
1999-2000  
Box 16: 8  
Salem Falls--correspondence/draft: Martin  
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Salem Falls--correspondence: Moran  
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Salem Falls--correspondence: Picoult  
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Salem Falls--correspondence: Scheiner  
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Salem Falls--correspondence: Schiermeier  
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Salem Falls--correspondence/draft: Schiermeier  
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Salem Falls--correspondence: Sternick  
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Salem Falls--correspondence: Toub  
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Salem Falls--correspondence/draft: Toub  
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Box 16: 17  
Salem Falls--correspondence: Umlas  
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Salem Falls--research and notes, plot  
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Salem Falls--notes  
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Salem Falls--research and notes, forensic/pathology  
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Box 16: 26

Salem Falls--research and notes, legal

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Box 16: 27

Salem Falls--research and notes, police info

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Salem Falls--research and notes, "psych. stuff"

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Salem Falls--research and notes, sexual assault

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Salem Falls--research and notes, "trivia"

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Salem Falls--research and notes, trivia: "Jeopardy!"

1999

Box 17: 1

Salem Falls--research and notes, trivia: "Jeopardy!"

1999

Box 17: 2

Salem Falls--research and notes, witchcraft

1999-2000

Box 17: 3

Salem Falls--research and notes, witchcraft

1999-2000

Box 17: 4

Salem Falls--research and notes, witchcraft

1999-2000

Box 17: 5

Salem Falls--research and notes, witchcraft

1999-2000

Box 17: 6

Salem Falls--research and notes, witchcraft

1999-2000

Box 17: 7

Salem Falls--research interviews: transcripts

1999

Box 17: 8

Salem Falls--research interviews: transcripts

1999

Box 17: 9

Salem Falls--research interviews: transcripts

1999

Box 17: 10

Salem Falls--research interviews: transcripts

1999

Box 18: 1

Salem Falls--research interviews: transcripts

1999

Box 18: 2

Salem Falls--publisher's style sheet

2000 Aug

Box 18: 3

Perfect Match--correspondence: Arrick

2000

Box 18: 4

Perfect Match--correspondence: Bengtson

2000  
Box 18: 5  
Perfect Match--correspondence: Daviss  
2000  
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Perfect Match--correspondence: Horner  
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Perfect Match--correspondence: Mapson  
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Perfect Match--correspondence: unidentified  
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Perfect Match--research and notes, DNA  
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Perfect Match--research and notes, mutism and sign language

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Perfect Match--research and notes: notebook

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Perfect Match--research interviews: transcripts

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Perfect Match--research interviews: transcripts

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Box 19: 2

Perfect Match--research interviews: transcripts

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Box 19: 3

Perfect Match--research interviews: transcripts

2000

Box 19: 4

Perfect Match--research interviews: transcripts

2000

Box 19: 5

Perfect Match--draft

2000

Box 19: 6-11

Second Glance--correspondence: Bestler

2002

Box 20: 1

Second Glance--correspondence: Brotherton

2000-2001

Box 20: 2

Second Glance--correspondence: Bruchac

2001

Box 20: 3

Second Glance--correspondence: Curran

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Second Glance--correspondence: Dann

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Second Glance--correspondence/draft: Dann

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Second Glance--correspondence: Delaney

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Box 20: 7

Second Glance--correspondence: Demarais

2001

Box 20: 8

Second Glance--correspondence: Gallagher

2001-2002

Box 20: 9

Second Glance--correspondence/draft: Gallagher

2001-2002

Box 20: 10

Second Glance--correspondence: Graham

2001

Box 20: 11

Second Glance--correspondence: Greene

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Box 20: 12  
Second Glance--correspondence: Hankard  
2001

Box 20: 13  
Second Glance--correspondence: Hawes  
2000-2001

Box 20: 14  
Second Glance--correspondence: Horner  
2001

Box 20: 15  
Second Glance--correspondence: Lubrano  
2001

Box 20: 16  
Second Glance--correspondence: Mapson  
2001

Box 20: 17  
Second Glance--correspondence: Martin  
2001-2002

Box 20: 18  
Second Glance--correspondence: Moody  
2001

Box 20: 19  
Second Glance--correspondence: Moran  
2001

Box 20: 20  
Second Glance--correspondence/draft: Moran  
2001

Box 20: 21  
Second Glance--correspondence: Palagruto  
2000

Box 20: 22  
Second Glance--correspondence: Picoult  
2001

Box 20: 23  
Second Glance--correspondence: Schiermeier  
2001

Box 20: 24  
Second Glance--correspondence: Sternick  
2000-2001

Box 20: 25  
Second Glance--correspondence: Thompson  
2000-2001

Box 20: 26  
Second Glance--correspondence: Toub  
2001

Box 20: 27  
Second Glance--correspondence: Wilson  
2001

Box 20: 28  
Second Glance--correspondence/draft: Wilson  
2001

Box 20: 29  
Second Glance--correspondence: Wiseman  
2001

Box 20: 30  
Second Glance--research and notes, plot  
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Box 21: 1  
Second Glance--research and notes, plot and miscellany



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Box 21: 2  
Second Glance--research and notes, Abenaki  
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Second Glance--research and notes, Abenaki  
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Second Glance--research and notes, Abenaki  
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Second Glance--research and notes, eugenics  
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Box 21: 6  
Second Glance--research and notes, eugenics in Vermont  
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Box 21: 7  
Second Glance--research and notes, forensics/police  
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Box 21: 8  
Second Glance--research and notes, forensics/police  
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Second Glance--research and notes, forensics/police  
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Box 21: 10  
Second Glance--research and notes, ghosts  
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Second Glance--research and notes, moon gardens/garter snakes  
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Second Glance--research and notes, pregnancy complications  
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Second Glance--research and notes, weather  
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Second Glance--research and notes, xeroderma pigmentosum  
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Second Glance--research interviews: transcripts  
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Box 22: 6  
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Second Glance--research interviews: transcripts  
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Box 22: 8  
Second Glance--draft and correspondence  
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My Sister's Keeper--correspondence: Bengtson  
2001  
Box 23: 4

My Sister's Keeper--correspondence: Bestler  
2003  
Box 23: 5

My Sister's Keeper--correspondence: Boulad  
2001  
Box 23: 6

My Sister's Keeper--correspondence: Chanel  
2001-2003  
Box 23: 7

My Sister's Keeper--correspondence: Cranmer  
2001  
Box 23: 8

My Sister's Keeper--correspondence: Guarerra  
2002  
Box 23: 9

My Sister's Keeper--correspondence: Harris  
2002  
Box 23: 10

My Sister's Keeper--correspondence: Horner  
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Box 23: 11

My Sister's Keeper--correspondence: Kachejian  
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Box 23: 12

My Sister's Keeper--correspondence: Kushner  
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Box 23: 13

My Sister's Keeper--correspondence: Mapson  
2001  
Box 23: 14

My Sister's Keeper--correspondence: McKenney  
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Box 23: 15

My Sister's Keeper--correspondence: St. Laurent  
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Box 23: 16

My Sister's Keeper--correspondence: Sternick  
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Box 23: 17

My Sister's Keeper--correspondence: Stone  
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Box 23: 18

My Sister's Keeper--correspondence: Terman  
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Box 23: 19

My Sister's Keeper--correspondence: Umlas  
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Box 23: 20

My Sister's Keeper--correspondence: unidentified  
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Box 23: 21

My Sister's Keeper--research and notes, plot  
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My Sister's Keeper--research and notes, arson/firefighting  
2002  
Box 23: 23

My Sister's Keeper--research and notes, cancer/leukemia  
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My Sister's Keeper--research and notes, cancer/leukemia

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Box 23: 25

My Sister's Keeper--research and notes, legal/legal emancipation

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My Sister's Keeper--research and notes, leukemia survivor

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My Sister's Keeper--research and notes, quotations

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My Sister's Keeper--research and notes, seizures

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My Sister's Keeper--research and notes, stars and star lore

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My Sister's Keeper--research interviews: transcripts

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Box 24: 4

My Sister's Keeper--research interviews: transcripts

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Box 24: 5

My Sister's Keeper--research interviews: transcripts

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Box 24: 6

My Sister's Keeper--research interviews: transcripts

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My Sister's Keeper--research interviews: transcripts

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My Sister's Keeper--research interviews: transcripts

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Box 24: 9

My Sister's Keeper--draft and correspondence

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Vanishing Acts--correspondence: Arnett

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Box 25: 8

Vanishing Acts--correspondence: Baggs

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Box 25: 9

Vanishing Acts--correspondence: Bash

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Box 25: 10

Vanishing Acts--correspondence: Cahaly

2003

Box 25: 11

Vanishing Acts--correspondence: Demarais

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Box 25: 12

Vanishing Acts--correspondence: Eavey

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Box 25: 13

Vanishing Acts--correspondence: Fagen

2003  
Box 25: 14  
Vanishing Acts--correspondence: Giaccone  
2002  
Box 25: 15  
Vanishing Acts--correspondence: Greene  
2003  
Box 25: 16  
Vanishing Acts--correspondence: Gross  
2002  
Box 25: 17  
Vanishing Acts--correspondence: Haggard  
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Box 25: 18  
Vanishing Acts--correspondence: Lubrano  
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Box 25: 19  
Vanishing Acts--correspondence: Mallaburn  
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Box 25: 20  
Vanishing Acts--correspondence: Mallaburn  
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Box 25: 21  
Vanishing Acts--correspondence: Mapson  
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Box 25: 22  
Vanishing Acts--correspondence: Moran  
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Box 25: 23  
Vanishing Acts--correspondence: Picoult  
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Vanishing Acts--correspondence: Scheiner  
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Vanishing Acts--correspondence: Sobel  
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Vanishing Acts--correspondence: Sternick  
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Vanishing Acts--correspondence: Umlas  
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Vanishing Acts--correspondence: Zarrella  
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Box 25: 29  
Vanishing Acts--correspondence: unidentified  
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Vanishing Acts--research and notes, plot  
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Vanishing Acts--research and notes, alcoholism  
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Vanishing Acts--research and notes, Hopi/Anasazi  
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Vanishing Acts--research and notes, Hopi/Anasazi  
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Vanishing Acts--research and notes, jail  
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Vanishing Acts--research and notes, kidnapping  
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Vanishing Acts--research and notes, legal  
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Vanishing Acts--research and notes, medical  
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Vanishing Acts--research and notes, meth  
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Vanishing Acts--research and notes, recovered memory therapy  
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Vanishing Acts--research and notes, recovered memory therapy  
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Vanishing Acts--research and notes, quotations/trivia  
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Vanishing Acts--research and notes, search and rescue  
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Vanishing Acts--research and notes, smell  
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Vanishing Acts--research and notes: notebook  
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Box 27: 11  
The Tenth Circle--correspondence: Demarais  
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Box 28: 1  
The Tenth Circle--correspondence: Force  
2003  
Box 28: 2  
The Tenth Circle--correspondence: Gross  
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Box 28: 3  
The Tenth Circle--correspondence: Martin  
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The Tenth Circle--correspondence: Moran  
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The Tenth Circle--correspondence: Morgan  
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The Tenth Circle--correspondence: Morrissey  
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The Tenth Circle--correspondence: Rearden  
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Box 28: 8  
The Tenth Circle--correspondence: Rearden  
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The Tenth Circle--correspondence: Schiermeier  
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The Tenth Circle--correspondence: Sternick  
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Box 28: 11  
The Tenth Circle--correspondence: Toub  
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Box 28: 12  
The Tenth Circle--correspondence: Weaver  
2003-2004  
Box 28: 13  
The Tenth Circle--correspondence: unidentified  
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Box 28: 14  
The Tenth Circle--notes on illustrations  
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The Tenth Circle--research and notes, plot  
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The Tenth Circle--research and notes, Alaska  
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The Tenth Circle--research and notes, teens  
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The Tenth Circle--research and notes, Yup'ik life  
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The Tenth Circle--research interviews: transcripts  
2003-2004  
Box 29: 11  
The Tenth Circle--research interviews: transcripts  
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Box 29: 12  
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Box 29: 13  
The Tenth Circle--draft, partial: alternate beginning  
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House Rules--correspondence: Bagnall  
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House Rules--correspondence: Chin  
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House Rules--correspondence: Demarais  
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House Rules--correspondence: Dexter  
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House Rules--correspondence: Haley  
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House Rules--correspondence: Kirby  
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House Rules--correspondence: Knoll  
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House Rules--correspondence: Lavigne  
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House Rules--correspondence: Lescarbeau  
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House Rules--correspondence: Linden  
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House Rules--correspondence: Loo  
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House Rules--correspondence: Martin  
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House Rules--correspondence: McAdams  
2007-2008  
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House Rules--correspondence: McMaster  
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Box 30: 24  
House Rules--correspondence: Moran  
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House Rules--correspondence: Norbury  
2007-2008  
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House Rules--correspondence: Sargent  
2008  
Box 31: 3  
House Rules--correspondence: Scott  
2007-2008



Box 31: 4  
House Rules--correspondence: Shaffer  
2007

Box 31: 5  
House Rules--correspondence: Smith  
2007-2008

Box 31: 6  
House Rules--correspondence: Snail  
2007

Box 31: 7  
House Rules--correspondence: Sternick  
2007-2008

Box 31: 8  
House Rules--correspondence: Watsky  
2007-2008

Box 31: 9  
House Rules--correspondence: Wittenberg  
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Box 31: 10  
House Rules--correspondence: Zicko  
2007-2008

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House Rules--correspondence: Zurier  
2007

Box 31: 12  
House Rules--research and notes, plot  
2007-2008

Box 31: 13  
House Rules--research and notes, Asperger's  
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House Rules--research and notes, Asperger's  
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House Rules--research and notes, Asperger's kids  
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House Rules--research and notes, Asperger's parents  
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House Rules--research and notes, autism  
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House Rules--research and notes, autism  
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House Rules--research and notes, criminal charges  
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House Rules--research and notes, forensics  
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House Rules--research and notes, forensics  
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House Rules--research and notes, insanity defense, false confession  
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House Rules--research and notes: notebook  
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House Rules--research interviews: transcripts  
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House Rules--research interviews: transcripts  
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House Rules--research interviews: transcripts  
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House Rules--research interviews: transcripts  
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House Rules--research interviews: transcripts  
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House Rules--research interviews: transcripts  
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House Rules--research interviews: transcripts  
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House Rules--research interviews: transcripts  
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Sing You Home--correspondence: Burroway  
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Sing You Home--correspondence: Croitoru  
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Sing You Home--correspondence: Demarais  
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Sing You Home--correspondence: Desmond  
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Sing You Home--correspondence: Focus on the Family  
2009  
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Sing You Home--correspondence: George  
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Box 33: 10

Sing You Home--correspondence: Giaccone  
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Sing You Home--correspondence: Hanser  
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Sing You Home--correspondence: Hoffmann  
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Sing You Home--correspondence: Iwon  
2009-2010  
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Sing You Home--correspondence: Mason  
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Box 33: 15  
Sing You Home--correspondence: McBrien  
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Sing You Home--correspondence: Pellegrino  
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Sing You Home--correspondence: Picoult  
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Sing You Home--correspondence: Sargent  
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Sing You Home--research and notes, Box Turtle Bulletin  
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Sing You Home--research and notes, church services and sermons  
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Box 34: 2  
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Box 34: 3  
Sing You Home--research and notes, homosexuality and religion  
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Sing You Home--research and notes, legal  
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Box 34: 6  
Sing You Home--research and notes, lesbians  
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Box 34: 7  
Sing You Home--research and notes, music therapy  
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Box 34: 8  
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Box 34: 9  
Sing You Home--research and notes, music therapy/writings by Hanser  
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Box 34: 10  
Sing You Home--research and notes, obstetric complications  
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Box 34: 11  
Sing You Home--research and notes, quotations  
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Sing You Home--research interviews: transcripts  
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Sing You Home--research interviews: transcripts  
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Box 35: 4  
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Box 35: 5  
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Box 35: 6  
Sing You Home--research interviews: transcripts  
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Box 35: 7  
Sing You Home--research interviews: transcripts  
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Box 35: 8  
Sing You Home--research interviews: transcripts  
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Box 36: 1  
Sing You Home--research interviews: transcripts  
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Box 36: 2  
Lone Wolf--correspondence: Bestler

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Box 36: 3  
Lone Wolf--correspondence: Bernat  
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Lone Wolf--correspondence/draft: Bernat  
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Box 37: 10  
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The Storyteller--correspondence: Bestler  
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Box 38: 8  
The Storyteller--correspondence: Black  
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The Storyteller--correspondence/draft: Black  
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Box 38: 10  
The Storyteller--correspondence: Carpenter  
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The Storyteller--correspondence: Desmond  
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The Storyteller--correspondence: Gescheidt  
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The Storyteller--correspondence: Gross  
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The Storyteller--correspondence: Kleine  
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The Storyteller--correspondence: Philip  
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The Storyteller--correspondence: Picoult  
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The Storyteller--correspondence: van Leer  
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The Storyteller--correspondence: Whiting  
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The Storyteller--correspondence: Zuckerman  
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## Administrative information

### Access

The collection is open for research.

### Provenance

Acquired from Jodi Picoult, 2013.

### Processing Information

Processed by Caroline J. White, 2014.

### Related Material

Published works by Jodi Picoult are separated, as are full-length works Picoult used in the course of her research.

### Language:

English

### Copyright and Use (More information )

*Cite as:* Jodi Picoult Papers (MS 791). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

## Search terms

### Subjects

Fiction and reality.  
Fiction--20th century--Stories, plots, etc.  
Fiction--21st century--Stories, plots, etc.  
New England--Fiction.

### Contributors

Picoult, Jodi, 1966-. **[main entry]**  
Picoult, Jodi, 1966-.

### Genres and formats

Correspondence.  
Notes  
Research notes.  
Scrapbooks.  
Transcripts.

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