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Gabriele D'Annunzio Collection

Digital 1919-1920

15 items (0.1 linear foot)

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Read collection overview

An Italian poet, journalist, novelist, and dramatist, Gabriele D'Annunzio enjoyed a flamboyant career in international affairs after the First World War when he raised a small army and seized the port of Fiume (now Rijeka, Croatia). Failing in his attempts to annex his territory to Italy, D'Annunzio reigned as Duce over the micro-state for over a year before being forced to relinquish control.

brief period of his reign in Fiume, D'Annunzio issued propagandistic broadsides, proclamations, and leaflets almost daily, often distributing them by airplane drop over the city. Included is a rare first edition of D'Annunzio's most famous piece from the Fiume period, *Italia e vita*.

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Background on Gabriele D'Annunzio

Renowned as a poet and novelist, journalist and dramatist, Gabriele D'Annunzio was considered one of Italy's brightest lights in the last quarter of the nineteenth century. Born into a wealthy family of Dalmatian extraction in Pescaro (Abruzzo) in 1863, he enjoyed a life of intrigue and adventure, earning laurels as a powerful and original writer and dipping into politics while still in his thirties. At the peak of his literary fame during the years immediately preceding the First World War, however, he soon carved out a new role for himself as a hypernationalist and proto-Fascist.

Volunteering for wartime service as a fighter pilot, D'Annunzio lived up to his self-proclaimed status as Superman. As a squadron commander, he lost an eye in an accident, but his often outlandish bravado and dramatic gestures were cited as helping to raise the spirits of his fellow Italians during bleak



Seal of the city of Fiume.

times, winning him a hero's reputation. But that reputation was not sealed until the delicate task of dismembering the Austro-Hungarian empire came to pass after the end of the war, when D'Annunzio's already ardent nationalism was inflamed and he took direct political action.

Incensed by the proposed transfer away from Italy of the port of Fiume (now Rijeka, Croatia) at the Paris Peace Conference, D'Annunzio raised a small force of Royal Italian army veterans, nationalists, and irredentists, and on September 12, 1919, seized the city and expelled the allied occupiers. When his plans to annex the territory to Italy were rebuffed, earning a blockade instead, he declared independence and established the Regency of Carnaro (Reggenza Italiana del Carnaro) with himself as Duce. The government formed drew on a mix of anarchist and proto-Fascist ideas, but D'Annunzio's efforts to gain support for this quixotic enterprise were unavailing both internationally and regionally. After the Treaty of Rapallo in November 1920 resolved the dispute between the Italians and Serbs by declaring Fiume a Free State, D'Annunzio declared war on Italy, surrendering only after Fiume was bombarded by the Italian navy in December 1920.

Often seen as a harbinger of the Fascism to come in latly, D'Annunzio retired to his home after the affair in Fiume, surviving an assassination attempt in 1922. Although never again directly involved in politics, he was lauded by Mussolini and cited as a source and inspiration for the distinctive Fascist style in Italian politics. D'Annunzio died of a stroke in 1938.

Scope of collection

The fifteen imprints comprising this collection of scarce broadsides, all printed in the short-lived Free State of Fiume. During the brief period of his reign in Fiume, D'Annunzio issued propagandistic broadsides, proclamations, and leaflets almost daily, often distributing them by airplane drop over the city. Included is a rare first edition of D'Annunzio's most famous piece from the Fiume period, *Italia e vita*, and *La Reggenza Italiana del Carnaro*, a frame for the new government.

Inventory

D'Annunzio, Gabriele, 1863-1938: Agli Italiani degli Stati Uniti 1919 ottubre 12

4p.

Box 1: 1

D'Annunzio, Gabriele, 1863-1938 and Luigi Rizzo: Comando dell'esercito Italiano in Fiume d'Italia 1919 ottubre 18

1p.

Box 1: 2 Zoll, Corrado: Comando dell'Esercito italiano in Fiume d'Italia ca.1919 1p. Box 1: 3 D'Annunzio, Gabriele, 1863-1938: Italia e vita 1919 ottubre 24 4p. Box 1: 4 D'Annunzio, Gabriele, 1863-1938: L'urna inesausta 191[9] dicembre 20 2p. Box 1:5 D'Annunzio, Gabriele, 1863-1938: Alle donne di Fiume ca.1919 1p. Box 1: 6 D'Annunzio, Gabriele, 1863-1938: Il sacco di Fiume 1920 gennaio 11 4p. Box 1: 7 D'Annunzio, Gabriele, 1863-1938: Saluto aereo alla Trieste di Ernesto Gramaticopulo e di Egidio Grego 1920 gennaio 11 4p. Box 1:8 D'Annunzio, Gabriele, 1863-1938: Le brache di Cagoia 1920 gennaio 18 2p. Box 1:9 D'Annunzio, Gabriele, 1863-1938: Nella chiesa di San Vito per l'offerta del pugnale votivo 1920 gennaio 20 1p. Box 1:10 D'Annunzio, Gabriele, 1863-1938: Il cavallo dell'apocalisse 1920 aprile 27 2p. Box 1:11 D'Annunzio, Gabriele, 1863-1938: La riscosso dei Leoni 1920 giugno 15 1p. Box 1: 12 D'Annunzio, Gabriele, 1863-1938: La reggenza Italiana del Carnaro: disegno di un nuovo ordinamento dello stato libero di Fiume 1920 agosto 27 11p. Box 1: 13 Fiume sola contro la tirannia e la nequizia del mondo delibera di resistere con le armi: la solenne seduta al Consiglio Nazionale il 24 gennaio 1920 ca.1920 3p. Box 1: 14 Druscovich, Marco: Un accordo segreto del 1915 tra la Serbia e l'Austria-Ungheria: la documentazione del tradimento 2p.

Administrative information

Access

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The collection is open for research.

Provenance

Acquired from Stephen Resnick, January 2013.

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Processed by I. Eliot Wentworth, January 2013.

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Italian

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Search terms

Subjects

Free State of Fiume--History--20th century.

Italy--History--1914-1922.

Rijeka (Croatia)--History--20th century.

World War, 1914-1918--Baltic States.

World War, 1914-1918--Italy.

Contributors

D'Annunzio, Gabriele, 1863-1938 [main entry]

Zoll, Corrado.

Genres and formats

Broadsides.

Fliers (Printed material).

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