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Read collection overview

Established by Congress in 1965 as an independent agency of the federal government, the National Endowment for the Arts has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

In contributing to the National Arts Policy Archive and Library (NAPAAL), the NEA has authorized SCUA to digitize publications on the arts and arts management since its inception. The collection reflects the impact of the arts (including music, literature, and the performing arts) on the everyday lives of Americans and include materials intended to support individual and classroom education, information on arts management, and reports on the status of the arts, along with several histories of the organization. The collection has been organized into fourteen categories reflecting the programs and priorities of the NEA, and some titles cross-listed. All titles are catalogued in the UMass Amherst Libraries online catalog and are included in the Internet Archive, where they are available for full-text searching.

See similar SCUA collections:

Arts management
Film and video
Media
Performing arts
Poetry
Printed materials
Prose writing

Background on the NEA

Established by Congress in 1965, the **National Endowment for the Arts** is an independent agency of the federal government that seeks to promote the arts and contribute to the growth and development of American culture. Over its existence, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. It extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.



NEA logo, 2013

In his history of the NEA, Mark Bauerlein noted that from its inception the NEA was intended "to nurture American creativity, to elevate the nation's culture, and to sustain and preserve the country's many artistic traditions." Unlike previous federal efforts to promote the arts such as the Depression-era Works Progress Administration, it was neither a response to economic crisis nor aligned with any specific social or political agenda beyond bringing art to the people of our nation and nurturing our artistic creativity.

The immediate plans for the NEA were first proposed under the administration of John F. Kennedy. In January 1963, a group of Democratic senators introduced SR165 "to establish a U.S. National Arts Foundation," and in May, one month after August

Hecksher published a seminal report on "The Arts and the National Government," Hubert Humphrey introduced SR 1316 "to establish a National Council on the Arts and a National Arts Foundation to assist the growth and development of the arts in the U.S." With bi-partisan support and Hecksher's vision in place, the President's Advisory Council on the Arts was established soon thereafter.

Delayed by the assassination of the president, the arts agency took a significant step forward on December 20, 1963, when the Senate passed SR 2379, effectively combining the two previous bills. Less than three weeks later, Rep. Frank Thompson of NJ introduced two bills into the House: HR 9586 "to provide for the establishment of a National Council on the Arts to assist in the growth and development of the arts in the U.S." and HR 9587 "to provide for the establishment of a National Council on the Arts and a National Arts Foundation to assist in the growth and development of the arts in the United States." HR 9586 passed in the House on Aug. 20, with the Senate agreeing on voice vote the next day, and the bill was signed into law by Pres. Johnson on Sept. 3. When signed into law, the National Foundation on the Arts and the Humanities Act stated:

"While no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent."

The impact of the NEA has been both substantial and sustained. By the year 2000, the NEA reported that it had awarded over 110,000 grants to artists and arts organizations, fueling a ten-fold growth of state and local agencies, and an increase in the number of non-profit theatre companies from 56 in 1965 to 340; symphony orchestras from 980 to 1,800, and opera companies from 27 to 113.

Scope of collection

In contributing to the National Arts Policy Archive and Library (NAPAAL), the NEA has authorized SCUA to digitize publications on the arts and arts management since its inception. The collection reflects the impact of the arts (including music, literature, and the performing arts) on the everyday lives of Americans and include materials intended to support individual and classroom education, information on arts management, and reports on the status of the arts, along with several histories of the organization. The collection has been organized into fourteen categories reflecting the programs and priorities of the NEA, and some titles cross-listed.

All titles are catalogued in the UMass Amherst Libraries online catalog and are included in the [Internet Archive](#), where they are available for full-text searching. In late 2013, the files will be made publicly available and preserved through UMass's online digital repository, [Credo](#).

Series descriptions

About the NEA

1970-2009

98 titles

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. As of 2013, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

See additional information [about the NEA](#)

Accessibility

1985-2003

8 titles

The NEA Office for Accessibility is the advocacy-technical assistance arm of the Arts Endowment to make the arts accessible for people with disabilities, older adults, veterans, and people living in institutions.

See additional information on [accessibility and the NEA](#).

Arts Education

1990-2009

115 titles

The National Endowment for the Arts is committed to providing leadership in arts education and to enhancing the quality of and access to arts education for our nation's young people.

See additional information on [arts education and the NEA](#).

Dance

1993-2007

17 titles

American dance is encyclopedic in scope and international in its aesthetic traditions. The National Endowment for the Arts is committed to advancing the nation's full range of dance artistry.

See additional information on [dance and the NEA](#).

Design

1972-2013

183 titles

From the typeface on this page to the neighborhood in which you live, every object and place is the result of design. Design surrounds us and has a direct impact on the quality of our lives.

See additional information on [design and the NEA](#).

Folk and Traditional Arts

1981-2011

49 titles

The folk and traditional arts are rooted in and reflective of the cultural life of a community. Community members may share a common ethnic heritage, cultural mores, language, religion, occupation, or geographic region. These vital and constantly reinvigorated artistic traditions are shaped by values and standards of excellence that are passed from generation to generation, most often within family and community, through demonstration, conversation, and practice.

See additional information on [folk and traditional arts and the NEA](#).

Literature

1972-2008

86 titles

Through its literature, a nation expresses its hopes and fears, and tells its stories to its citizens and to the world. The National Endowment for the Arts is committed to providing opportunities for Americans to make literature a more important part of their daily lives.

See additional information on [literature and the NEA](#).

Media Arts

1995

16 title

Media arts includes screen-based and print projects presented via film, television, radio, audio, video, the Internet, interactive and mobile technologies, video game consoles, transmedia storytelling, and satellite as well as media-related printed books, catalogues, and journals.

See additional information on [media arts and the NEA](#).

Museums and Visual Arts

1976-2008

83 titles

The National Endowment for the Arts supports museums and other exhibiting institutions and organizations that that exhibit, preserve, and interpret visual material through exhibitions, residencies, publications, commissions, public art works, conservation, documentation, services to the field, and public programs.

See additional information on [museums and the NEA](#).

Music, Opera, and Jazz

1987-2013

37 titles

The National Endowment for the Arts recognizes and supports a wide range of music, from classical to contemporary to America's indigenous jazz. It supports both performing ensembles and music presenting institutions including chamber music ensembles, choruses, early music programs, jazz ensembles, music festivals, and symphony orchestras.

See additional information on [music and the NEA](#).

Partnership Programs

1972-2008

103 titles

The NEA works with more than 20 other federal agencies, state and local governments, state and regional arts agencies, and private nonprofits on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country.

Presenting and Multidisciplinary Arts

1972

1 title

In addition to traditional presenting programs, this area supports artistic works and events that present multiple disciplines, combine and/or integrate art forms, explore boundaries between art disciplines, fuse or transcend disciplines, and look to new forms of expression.

See additional information on [multidisciplinary arts and the NEA](#).

Research

1977-2007

243 titles

Research into the value and impact of the arts is a core function of the National Endowment for the Arts. Through accurate, relevant, and timely analyses and reports, the NEA elucidates the factors, conditions, and characteristics of the U.S. arts ecosystem and the impact of the arts on other domains of American life.

See additional information on [research and the NEA](#).

Theater and Musical Theater

1981-2005

17 titles

The National Endowment for the Arts seeks to fund groundbreaking, innovative theater and musical theater in the American spirit that is bold, passionate, profound, creative, and engaging and that demonstrates serious, exceptional, and rigorous aesthetic values.

See additional information on [theater and the NEA](#).

Inventory

About the NEA

1970-2013

98 titles

2012 Annual Report

2013

Highlights of NEA activities during Fiscal Year 2012

2013 Guide: National Endowment for the Arts

2013

Box NEA:

2014 Annual Report

2015

Highlights of NEA activities during Fiscal Year 2014

2016 Guide to the National Endowment for the Arts

2016

The 2016 Guide provides details on the programs and activities that the NEA supports, as well as funding deadlines for our various grants. Included is information on Grants for Organizations, Literature Fellowships, Lifetime Honors, and Partnerships. January 2016. 24 pp.

50th Anniversary Brochure

2015

This eight-panel brochure provides an overview of the agency and some of its accomplishments over the last 50 years.

America in the making : a prospectus for the arts / National Endowment for the Arts.

1993

Box 3: 3

American canvas : calls to action / National Endowment for the Arts.

1998

Box 4: 12

Annual report / National Endowment for the Arts., vol. 1975

1965

NEA 427

Annual report / National Endowment for the Arts., vol. 1981

1965

NEA 426

Annual report / National Endowment for the Arts., vol. 1982

1965

NEA 425

Annual report / National Endowment for the Arts., vol. 1985

1965

NEA 424

Annual report / National Endowment for the Arts., vol. 2003

1965

NEA 432

Annual report / National Endowment for the Arts., vol. 2008

1965

NEA 433

Annual report / National Endowment for the Arts., vol. 2010

1965

NEA 434

Arts and government : questions for the ninties : November 8-11, 1990, Arden House, Harriman, New York

1990

Box 4: 17

Arts and public policy in the United States : the sixty-seventh American Assembly, May 31-June 3, 1984

1984

Box 4: 20

Arts and the public purpose : the ninety-second American Assembly, May 29-June 1, 1997, Arden House, Harriman, N.Y.

Box 4: 18

Arts reach, vol. v.7 no.3 1998-99

1992

NEA 530

Before and After Disasters: Federal Funding for Cultural Institutions

2005

Box NEA:

Bipartisan Independent Commission unanimously opposes specific content restrictions on NEA-funded ar

1990

NEA 670

Bringing the arts to life for children and adults since 1965 / National Endowment for the Arts.

1998

Box 2: 15

Calendars of the United States House of Representatives and history of legislation.

2009

Box 1: 2

Celebrating America's cultural diversity : projects supported by state and regional arts agencies and the National Endowment for the Arts

1993

Box 2: 26

Champions of change : the impact of the arts on learning / edited by Edward B. Fiske.

1999

Box 1: 15

Champions of change : the impact of the arts on learning : [summary] / edited by Edward B. Fiske.

1999

Box 1: 16

Community vision : a policy guide to local arts agency development

1990

NEA 417

Creative America : a report to the President / by the President's Committee on the Arts and the Humanities

1997

Box 1: 17

Creative legacy : a history of the National Endowment for the Arts Visual Artists' Fellowship Prog

2001

Box 4: 9

Cultural directory II : Federal funds and services for the arts and humanities / Federal Council on

1980

Box 4: 15

Evaluation management report : lessons learned, 1983-1986 / prepared by Evaluation Technologies Incorporated, Barbara J. Waite, Project Manager.

1986

Box 4: 21

Expanding the audience for the performing arts / Alan R. Andreasen.

1990

Box 1: 34

Finley v. NEA : the Supreme Court decides.

1998

NEA 667

Grants to organizations / National Endowment for the Arts., vol. 1998

1998

NEA 589

Grants to organizations / National Endowment for the Arts., vol. 2002

2002

NEA 588

Grants to organizations. Application forms : heritage and preservation, education and access, creation and presentation, planning and stabilization, vol. 1996/1997

1995

NEA 590

Grants to organizations. Application guidelines / National Endowment for the Arts., vol. 1994

1994

NEA 672

Grants to organizations. Application guidelines / National Endowment for the Arts., vol. 1996/1997

1996-1997

NEA 591

Guide to programs / National Endowment for the Arts.

1975-1976

Box 1:

How Art Works: The National Endowment for the Arts' Five-Year Research Agenda, with a System Map and Measurement Model

2012

Box NEA:

How the United States funds the arts.

2007

Box 2: 1

Ideas into practice.

1972

Box 4: 27

Impoverishment of American culture / Dana Gioia.

2007

NEA 380

Legacy of Leadership: Investing in America's Living Cultural Heritage Since 1965

2000

Box NEA:

Managers of the arts : careers and opinions of senior administrators of U.S. art museums, symphony orchestras, resident theatres, and local arts agencies / Paul DiMaggio.

1987

Box 1: 30

Managing change in rural communities : the role of planning and design.

1995
Box 3: 67
National Council on the Arts, National Endowment for the Arts : the first five years: fiscal 1966 through fiscal 1970.
1970
Box 3: 1
National Endowment for the Arts ... guide., vol. 2010
0
NEA 478
National Endowment for the Arts ... guide., vol. 2011
0
NEA 479
National Endowment for the Arts ... guide., vol. 2012
0
NEA 480
National Endowment for the Arts ... guide., vol. 2013
2013
NEA 462
National Endowment for the Arts ... guide.
2004
Box 1: 2
National Endowment for the Arts ... guide.
2007
Box 1: 3
National Endowment for the Arts ... guide.
2008
Box 1: 4
National Endowment for the Arts ... guide.
2009
Box 1: 5
National Endowment for the Arts : 1965-1985 : a brief chronology of federal involvement in the arts.
1985
Box 3: 2
National Endowment for the Arts : a brief history, 1965-2006 : an excerpt : the beginning through th
2006
NEA 379
National Endowment for the Arts : serving a nation in which artistic excellence is celebrated, supported, and available to all.
2001
Box 3: 4
National Endowment for the Arts, 1965-2000: A Brief Chronology of Federal Support for the Arts
2000
Box NEA:
National Endowment for the Arts, 1965-2000: A History, 1965-2008
2009
Box NEA:
National Endowment for the Arts: A History 1965-2008
2009
This publication documents the agency's major activities since its creation by the United States Congress in 1965. Also included are overviews of the agency's impact on dance, literature, media arts, museums, music, opera, theater, and visual arts. January 2009. 310 pp.

National Foundation on the Arts and the Humanities / Kem Knapp Sawyer
1989
NEA 377
National Medal of Arts
2005
Box NEA:
NEA arts., vol. 2007: no.1
2007
NEA 614
NEA arts., vol. 2009: no.1

2009
NEA 615
NEA arts., vol. 2009: no.2
2009
NEA 616
NEA arts., vol. 2009: no.3
2009
NEA 617
NEA arts., vol. 2009: no.4
2009
NEA 618
NEA arts., vol. 2010: no.1
2010
NEA 619
NEA arts., vol. 2010: no.3
2010
NEA 620
NEA arts., vol. 2010: no.4
2010
NEA 621
NEA arts., vol. 2011: no.1
2011
NEA 622
NEA arts., vol. 2011: no.2
2011
NEA 623
NEA arts., vol. 2011: no.3
2011
NEA 624
NEA arts., vol. 2011: no.4
2011
NEA 625
NEA arts., vol. 2012: no.1
2012
NEA 626
NEA arts., vol. 2012: no.2
2012
NEA 627
NEA arts., vol. 2012: no.3
2012
NEA 628
NEA arts., vol. 2012: no.4
2012
NEA 629
NEA arts., vol. 2013: no.1
2013
NEA 630

NEA press releases

1972

Design

Title: Oklahoman named to head federal architecture study

NEA press releases

1973

Design

Includes: "Federal Architecture Task Force Appointed" (1973-03-27); "Grants Awarded by National Endowment for the Arts in 'City Edges' Program" (1973-04-23); "Graphics Phase of Zoo Master Plan Announced" (1973-06-28); and "City Options Program Announced" (1973-10-04).

NEA press releases

1974

Design

Includes: "Endowment to Launch Design Newsletter" (1974-01-17) ; Labor Department Takes Leading Role in Upgrading Federal Graphics" (1974-03-06); "RitaSue Siegel Speaker at First Graphics Design Seminar Sponsored by NEA" (1974-04-10); "Grants in Architecture, Design Announced" (1974-06); "Briefing on Federal Design Planned for Press, Agency Heads" (1974-07-10); "National Meeting Set on Saving Old Railroad Stations" (1974-07-15); "'Design Reality' Is Theme" (1974-07-31); "National Endowment for the Arts Appoints Architect to Staff" (1974-09); "Press Advisory on Design Assembly" (1974-09-11); "Second Federal Design Assembly, Press Articles" (1974-09-11); "Grants in City Options Program Made by Endowment" (1974-09-19); "\$594,000 in Grants Awarded to Foster Environmental Design" (1974-10-14).

NEA press releases

1975

Design

Includes: "Movie on Federal Design Program is Available for Free" (1975-04-02); "National Meeting Set to Conserve Old Neighborhoods" (1975-07-07); "Secretary of Commerce Rogers C.B. Morton to Keynote the Federal Regional Design Assembly/Western States" (1975-09-29).

NEA press releases

1977

Design

Includes: "'Streets of Washington' Exhibit Looks at Problems and Offers Solutions for This and Other Cities (1977-11-29).

NEA National Heritage Fellowships 30th Anniversary

2011

Profiles of many of the NEA National Heritage Fellowship recipients from 1982 to 2011. In all, 80 Fellows are profiled, including the 12 Bess Lomax Hawes Award recipients. Also included is the NEA National Heritage Fellowships DVD-ROM, created by Documentary Arts, with photos, videos, and audio recordings of all the Heritage Fellows. NEA 2011. 90pp.

Old Post Office : a staff report for Nancy Hanks, chairman National Endowment for the Arts.

1973

NEA 527

Public art and the government : a progress report / by Brian O'Doherty.

1974

Box 4: 29

Report on improving and developing an evaluation program

1980

Box 4: 22

Report to Congress on the National Endowment for the Arts / submitted by the Independent Commission

1990

NEA 428

Rural arts sampler : fostering creative partnerships / State and Regional Arts Agency Initiatives supported by the National Endowment for the Arts.

1992

Box 2: 24

Save America's treasures : examples of America's treasures at risk.

2005

Box 1: 19

State arts agency strategic planning toolkit / Morrie Warshawski

2000

NEA 407

Strategic plan in brief, 1999-2004 : an investment in America's living cultural heritage / National Endowment for the Arts.

1999

Box 3: 5

Symposium proceedings : cultural policy in the West / proceedings editor, Maripat Murphy.

1999

NEA 409

Symposium proceedings : cultural policy in the West II / presented by the Western States Arts Federation

2000

NEA 394

Synopsis of "Reassessment of support for arts organization resources" : a colloquia series

1999

NEA 414

Unified Field Summit on Art, Science and Spirituality : symposium proceedings

2002

NEA 418

World arts : the guide to international arts exchange / the International Program, National Endowment for the Arts.

1994

Box 4: 4

Accessibility

1985-2003

8 titles

Accessible museum : model programs of accessibility for disabled and older people.

1992

Box 2: 2

Arts and 504 : a 504 handbook for accessible arts programming / the National Endowment for the A

1985

NEA 415

Arts and Humanities Accessibility Checklist

2013

Brief Accessibility Checklist

2013

Design for accessibility : a cultural administrator's handbook.

2003

Box 2: 3

Design for aging : an architect's guide.

1985

Box 3: 63

National Endowment for the Arts Readiness and Resilience Convening: Summary of Proceedings

2016

The devastation of Hurricane Katrina in 2005 dramatically exposed the vulnerability of the arts and cultural sector in emergency preparedness and emergency response. To strengthen the understanding and readiness of the arts sector, an unprecedented national collaboration of arts professionals and organizations quickly came together with a call to action to form the National Coalition for Arts' Preparedness and Emergency Response (N-CAPER). This cross-disciplinary, voluntary task force is spearheaded by CERF+ (Craft Emergency Relief Fund + Artists' Emergency Resources) and Arts Ready, a service provided by South Arts, in addition to many other early partners, including Americans for the Arts and supported by the National Endowment for the Arts.

Since then, preparedness and response has broadened to embrace "Readiness and Resiliency" in recognition of the role of the arts and cultural sector in natural disasters, periods of civic unrest, and acts of terrorism and violence.

On April 19, 2016, the NEA convened a cross sector panel of experts working in this arena to outline strategies to advance this important work. A summary of the proceedings can be found [here](#).

When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance

2015

This report examines demographic and socio-economic characteristics of adults who attended visual and performing arts activities in 2012, but unlike prior NEA research it offers in-depth perspectives on attitudes, motivations, and barriers concerning arts attendance. Based on a NEA module to the 2012 General Social Survey (GSS). 62 pp. January 2015

Arts Education

1990-2009

115 titles

Amy Tan's The Joy Luck Club : reader's guide / [writer, Maryrose Flanigan for the National Endowment

2006

Box 3: 51

Amy Tan's The Joy Luck Club : teacher's guide / [written by Philip Burnham and Sarah Bainter Cunning

2006

Box 3: 22

Anthology : poems for Poetry Out Loud : national recitation contest / edited by Dan Stone and Stephen Young

2005

Box 1: 5e

Art in Peacemaking: A Guide to Integrating Conflict Resolution Education Into Youth Arts Program

2002

This 2002 publication is the result of a four-year collaboration between the Arts Endowment and The Office of Juvenile Justice and Delinquency Prevention. Designed to strengthen arts programs directed to underserved youth, the initiative provided training in conflict resolution skills to the artists, staff, administrators, and young people participating in these programs. The National Center for Conflict Resolution Education developed and provided the training. This publication provides background on the partnership and the rationale behind blending the arts with conflict resolution. It details the nature of conflict and provides arts based activities and ideas for integrating the conflict resolution principles into all types of arts programs. The resources section includes a bibliography and descriptions of how participating programs incorporated conflict resolution principles into their daily activities. 78 pp.

Art works! : prevention programs for youth and communities / written by Paula Randall ; edited by Dian Magie and Christine E. Miller

1997

Box 2: 9

Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies

2012

This report examines arts-related variables from four large datasets -- three maintained by the U.S. Department of Education and one by the Department of Labor -- to understand the relationship between arts engagement and positive academic and social outcomes in children and young adults of low socioeconomic status (SES). Conducted by James Catterall, University of California Los Angeles, et al., the analyses show that achievement gaps between high- and low-SES groups appear to be mitigated for children and young adults who have arts-rich backgrounds. 28 pp.

Arts and human development: Framing a National Research Agenda for the Arts, Lifelong Learning, and Individual Well-Being

2011

Box NEA:

Arts education in action : the state arts agency commitment.

1999

NEA 389

Arts education in America : what the declines mean for arts participation / by Nick Rabkin and E.C.

2011

NEA 406

Arts education in public elementary and secondary schools, 1999-2000 / Nancy Carey... [et al.].

2002

Box 2: 10

Arts in Early Childhood: Social and Emotional Benefits of Arts Participation

2015

This report is a literature review and gap-analysis of recent research about the arts' relationship to social-emotional benefits in early childhood. Music-based activities, drama/theater, and visual arts and crafts were among the types of arts participation studied. The review covers the period of 2000 to 2015. 30 pp.

Arts programs for juvenile offenders in detention and corrections : a guide to promising practices / Grady Hillman

2004

Box 2: 11

Bendíceme, Última, de Rudolfo Anaya : guía del lector / [escritores, David Kipen y Erika Koss].

2007

Box 3: 34

Beyond tradition : partnerships among orchestras, schools, and communities / David E. Myers

1996

Box 2: 17

Bringing the arts to life for children and adults since 1965 / National Endowment for the Arts.

1998

Box 2: 15

Calendars of the United States House of Representatives and history of legislation.

2009

Box 1: 2

Carson McCullers' The heart is a lonely hunter : reader's guide / [writers Amy Stolls and Mela Kirkpatrick

2007

Box 3: 47

Carson McCullers' *The heart is a lonely hunter* : teacher's guide / [writers Molly Thomas-Hicks with Ted Libbey for the National Endowment for the Arts ; with a preface by Dana Gioia].

2007

Box 3: 18

Champions of change : the impact of the arts on learning / edited by Edward B. Fiske.

1999

Box 1: 15

Champions of change : the impact of the arts on learning : [summary] / edited by Edward B. Fiske.

1999

Box 1: 16

Children + parents + arts : three 'Rs' for the nineties.

1990

Box 2: 14

College Course-Taking Patterns in the Arts

2005

This note draws on a report issued by the Department of Education to track college arts courses taken by the high school graduating classes of 1972, 1982, and 1992, within 8.5 years of completing high school.

Coming up taller : arts and humanities programs for children and youth at risk / by Judith Humphreys

1996

Box 1: 14

Coming up taller awards.

1999

Box 1: 6

Coming up taller awards.

2001

Box 1: 7

Coming up taller awards.

2002

Box 1: 8

Coming up taller awards.

2003

Box 1: 9

Coming up taller awards.

2004

Box 1: 10

Coming up taller awards.

2006

Box 1: 11

Coming up taller awards.

2007

Box 1: 12

Coming up taller awards.

2008

Box 1: 13

Critical Links: Learning in the Arts and Student Academic and Social Development

2002

Published by the Arts Education Partnership with support from the NEA. Details the relationship between learning in dance, drama, music, multiple arts, and visual arts, and the development of fundamental academic and social skills. 160 pp.

Cynthia Ozick's *The shawl* : reader's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts]

2008

Box 3: 48

Cynthia Ozick's *The shawl* : teacher's guide / [writers Molly Thomas-Hicks for the National Endowment for the Arts/

2008

Box 3: 19

Dashiell Hammett's *The Maltese falcon* : teacher's guide / [writers, Molly Thomas-Hicks with Sarah Bainter Cunningham]

2008

Box 3: 12

Edith Wharton's the age of innocence : reader's guide / [writer, Erika Koss for the National Endowment for the Arts]

2006

Box 3: 54

Edith Wharton's The age of innocence : teacher's guide / [writers, Erika Koss and Sarah Bainter Cunningham]

2006

Box 3: 24

Education Leaders Institute Alumni Summit Report

2014

Over the course of five years, the NEA brought together teams from 29 states to collaborate on ways to strengthen states' arts education policies. The Education Leaders Institute Alumni Summit Report shares the significant findings of what the NEA, its partners, and eight participating alumni states learned together and how it informed the NEA's arts education strategic plan. This report will assist both national and state-level policymakers in understanding the catalysts to advance the arts as a core element of education.

Effects of arts education on Americans' participation in the arts / Louis Bergonzi and Julia Smith.

1996

Box 1: 43

Ernest Hemingway's A Farewell to arms : reader's guide / [writers, Garrick Davis and Erika Koss]

ca.2006

Box 3: 40

Ernest Hemingway's A Farewell to arms : teacher's guide / [written by Philip Burnham and Sarah Cunningham]

ca.2006

Box 3: 13

Ernest J. Gaines' A lesson before dying : a teacher's guide / [Deborah S. Replogle with Molly Thomas

2007

Box 3: 11

Ernest J. Gaines's A lesson before dying : reader's guide / David Kipen for the National Endowment f

2007

Box 3: 39

F. Scott Fitzgerald's the Great Gatsby : reader's guide / [writers, Jon Peede, David Kipen, Erika Koss]

2006

Box 3: 38

F. Scott Fitzgerald's The great Gatsby : teacher's guide / [writer, Sarah Bainter Cunningham]

2006

Box 3: 10

Fahrenheit 451 de Ray Bradbury : guía el lector / [escritores, David Kipen, Campbell Irving, y Erika Koss]

2006

Box 3: 36

Folk arts in the classroom : changing the relationship between schools and communities.

1993

NEA 524

Folk artists in school programs funded by the Folk and Traditional Arts Program, 1976-1994 / by Sharon Celsor-Hughs

1994

Design

Summary of the impact of the NEA Folk Arts Program, which begna placing folk artists in school systems in 1976.

Fun with Shakespeare.

2004

Box 2: 19a

Great American voices military base tour : unforgettable melodies from opera and Broadway.

2005

Box 2: 19

Harper Lee's To kill a mockingbird : reader's guide / [writers, Charles J. Shields, David Kipen, and Erika Koss ; with preface by Dana Gioia].

2006

Box 3: 42

Harper Lee's To kill a mockingbird : teacher's guide / [writers, Philip Burnham and Sarah Bainter Cunningham for the National Endowment for the Arts]

ca.2008

Box 3: 15

How the arts can enhance after-school programs / prepared by Susan D. Otterbourg under contract ED-0

2000

NEA 383

How the arts can enhance after-school programs.

2000

Box 2: 16

Imagine! Introducing Your Child to the Arts, 2d ed.

2004

Box NEA:

Imagine! Introducing Your Child to the Arts

2004

Published by the National Endowment for the Arts, 2004. This reprint of the 1997 NEA publication revises and updates the previous edition's material on introducing children to the arts. Made for parents, the publication includes activities and suggestions in literature, dance, music, theater, visual arts, folk arts, and media arts aimed specifically at children ages 3-8 years old. Includes pull-out guide of arts activities. 68 pp.

Improving the Assessment of Student Learning in the Arts: State of the Field and Recommendations

2011

Given the increased focus on assessment and accountability in education since the 1990s, the National Endowment for the Arts (NEA) identified the need to capture the current status of arts assessment. As such, the NEA commissioned WestEd to examine current trends, promising techniques, and successful practices being used to assess student learning in the arts throughout the country, as well as identify potential areas in which arts assessment could be improved.

Jack London's *The call of the wild* : reader's guide / [writers, Erika Koss for the National Endowment for the Arts ; with a preface by Dana Gioia]

2006

Box 3: 46

Jack London's *The call of the wild* : teacher's guide / [writers, Erika Koss and Dan Brady for the National Endowment for the Arts ; with a preface by Dana Gioia]

2006

Box 3: 17

John Steinbeck's *The grapes of wrath* : reader's guide / [writers, David Kipen, with Erika Koss and Veronique de Turenne ; and a preface by Dana Gioia]

2007

Box 3: 49

John Steinbeck's *The Grapes of wrath* : teacher's guide / [written by Philip Burnham, David Kipen and Erika Koss for the National Endowment for the Arts]

2006

Box 3: 21

Las aventuras de Tom Sawyer de Mark Twain : guía del lector / [escritor, David Kipen del National Endowment for the Arts ; con un prefacio de Dana Gioia]

2008

Box 3: 53

Las uvas de la ira de John Steinbeck : guía del lector / [electronic resource]: guía del lector / [escritores, David Kipen del National Endowment for the Arts, con Erika Koss y Veronique de Turenne ; y prefacio de Dana Gioia].

2008

Box 3: 50

Learning Through the Arts: A Guide to the National Endowment for the Arts and Arts Education

2002

Published by the National Endowment for the Arts, 2002. A guide to the NEA's Arts Learning initiatives includes brief descriptions of our arts learning grants, partnerships, and programs; a thumbnail history of the Endowment's involvement in arts education research; a section on successful projects and programs that the NEA has supported; and a list of arts learning partners and organizations. Altogether, the publication demonstrates the Endowment's continued commitment to arts learning for children and youth. 44 pp.

Learning Through the Arts: A Guide to the National Endowment for the Arts and Arts Education

2002

Box NEA:

Leo Tolstoy's *The death of Ivan Ilyich* : reader's guide / [writers, Andrew D. Kaufman and Erika Koss for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 56

Leo Tolstoy's *The death of Ivan Ilyich* : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 26

Lifelong journey : an education in the arts / [written and researched by Gary O. Larson].

1998

Box 2: 13

Marilynne Robinson's *Housekeeping* : teacher's guide / [writer Deborah Galyan for the National Endowment for the Arts, with a preface by Dana Gioia].

2008

Box 3: 20

Mark Twain's *The adventures of Tom Sawyer* : reader's guide / [writer, David Kipen for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 52

Mark Twain's *The adventures of Tom Sawyer* : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts, with a preface by Dana Gioia].

2008

Box 3: 23

Matar un ruiseñor de Harper Lee : guía del lector / [escritores, Charles J. Shields, David Kipen y Erika Koss ; con prefacio de Dana Gioia].

2006

Box 3: 43

Naguib Mahfouz's *The thief and the dogs* : reader's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 61

Naguib Mahfouz's *The thief and the dogs* : teacher's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 32

National Endowment for the Arts presents Shakespeare in American communities.

2003

Box 2: 23

National poetry recitation contest : program guide.

2005

Box 1: 5h

NEA Guide to the U.S. Arts and Cultural Production Satellite Account

2013

This paper accompanying release of the ACPA preliminary estimates for 1998-2011 consists of two parts: one explains the background and inner working of the account -- including an explanation of methods used and international sources consulted -- and the other advances a new framework for understanding the arts/cultural labor force with comparable rigor, as well as how to estimate arts volunteers' contributions to the U.S. economy.

NEA jazz in the schools / National Endowment for the Arts.

2005

Box 4: 6

Part of the solution : creative alternatives for youth / edited by Laura Costello.

1995

Box 2: 27

Poetry of Emily Dickinson : teacher's guide / [writer: Erika Koss for the National Endowment for the Arts ; Handout Two, "Wild Legacies," by Diane Thiel].

2009

Box 3: 29

Poetry of Henry Wadsworth Longfellow : reader's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts].

2009

Box 3: 60

Poetry of Henry Wadsworth Longfellow : teacher's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts ; "Longfellow's The Song of Hiawatha" handout by Charles C. Calhoun].

2009

Box 3: 31

Poetry of Robinson Jeffers : reader's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts ; "Tor House and Hawk Tower" by Elliot Ruchowitz-Roberts ; "Jeffers and California" by James Karman].

2008

Box 3: 59

Poetry of Robinson Jeffers : teacher's guide / [writer, James Karman].

2008

Box 3: 30

Poetry Out Loud - National Recitation Contest : teachers guide / teachers guide / National Endowment for the Arts and Poetry Foundation.

2005

Box 1: 5i

Poetry out loud national recitation contest : teacher's guide, 2006-2007 / National Endowment for the Arts

2007

Box 1: 5j

Poetry Out Loud national recitation contest 2006 national finals.

2006

Box 1: 5f

Poetry Out Loud national recitation contest 2007 national finals.

2007

Box 1: 5g

Poetry out loud national recitation contest.

2009

Box 1: 5d

Practical guide to arts participation research / [AMS Planning and Research Corp., author].

1995

Box 1: 38

Ray Bradbury's Fahrenheit 451 : reader's guide / [writers, David Kipen, Campbell Irving, and Erika Koss for the National Endowment for the Arts, with preface by Dana Gioia].

2006

Box 3: 35

Ray Bradbury's Fahrenheit 451 : Teacher's guide / [writers, Philip Burnham and Sarah Bainter Cunningham for the National Endowment for the Arts ; with a preface by Dana Gioia].

2006

Box 3: 8

Recitation contest.

2004

Box 2: 22b

Reinvesting in arts education : winning America's future through creative schools / [prepared by M.

2011

NEA 388

Re-Investing in Arts Education: Winning America's Future

2011

The culmination of 18 months of research, meetings with stakeholders, and site visits all over the country, this President's Committee on the Arts and the Humanities report represents an in-depth review of the current condition of arts education, including an update of the current research base about arts education outcomes, and an analysis of the challenges and opportunities in the field that have emerged over the past decade. It also includes a set of recommendations to federal, state and local policymakers. May 2011. 88 pp.

Re-Investing in Arts Education: Winning America's Future

2011

Box NEA:

Rudolfo Anaya's Bless me, Ultima : reader's guide / [writers, David Kipen and Erika Koss].

2007

Box 3: 33

Rudolfo Anaya's Bless me, Ultima : teacher's guide / [writers, Catherine Tousignant and Erika Koss with Liz Edgar Hernandez for the National Endowment for the Arts ; with a preface by Dana Gioia.].

2006

Box 3: 7

Schools for Cities: Urban Strategies

2002

In March of 2000, the Mayors' Institute on City Design convened a special session at the University of Illinois to investigate how schools can operate as catalysts for community redevelopment. This book, an outgrowth of that session and the public forum that followed it, contains essays and design projects that demonstrate the value of school-building to neighborhoods and the value of design to school-building.

Shakespeare in American communities / National Endowment for the Arts.

2005

Box 2: 22

Shakespeare in American communities : media tool kit / National Endowment for the Arts.

2003

Box 2: 21

Sol, piedra y sombras : veinte cuentistas mexicanos : guía del lector / [escritor, Jorge F. Hernández ; con un prefacio de Dana Gioia].

2008

Box 3: 58

Sol, piedra y sombras : veinte cuentistas mexicanos : guía del maestro / [escritores, David Kipen, Erika Koss, Dan Brady y Molly Thomas-Hicks para el National Endowment for the Arts, con un prefacio de Dana Gioia].

2008

Box 3: 28

Sun, stone, and shadows : 20 great Mexican short stories : reader's guide / [writer, Jorge F. Hernández ; with a preface by Dana Gioia].

2008

Box 3: 57

Sun, stone, and shadows : 20 great Mexican short stories : teacher's guide / [writers David Kipen, Erika Koss, Dan Brady, and Molly Thomas-Hicks; with a preface by Dana Gioia].

2008

Box 3: 27

Teacher's guide.

2004

Box 2: 22a

Tobias Wolff's Old school : reader's guide / [writers, Michael Palma for the National Endowment for the Arts.

2009

Box 3: 55

Tobias Wolff's Old school : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts.

2008

Box 3: 25

Toward civilization : overview from a report on arts education / National Endowment for the Arts.

1988

NEA 504

Understanding how the arts contribute to excellent education : study summary / by OMG, Inc. with Cha

1991

NEA 397

Ursula K. Le Guin's A wizard of Earthsea : reader's guide / [writer, Michael Dirda for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 45

Ursula K. Le Guin's A wizard of Earthsea : teacher's guide / [writers, Michael Dirda for the National Endowment for the Arts ; with a introduction by Dana Gioia].

2008

Box 3: 16

Willa Cather's My ántonia : reader's guide / [writer, Erika Koss ; with a preface by Dana Gioia.

2006

Box 3: 37

Willa Cather's My ántonia : teacher's guide / [writers: Erika Koss for the National Endowment for the Arts.

2006

Box 3: 9

Zora Neale Hurston's *Their eyes were watching God* : reader's guide / Erika Koss and David Kipen.

2008

Box 3: 41

Zora Neale Hurston's *Their eyes were watching God* : teacher's guide / [writers, Sarah Bainter Cunningham and Erika Koss for the National Endowment for the Arts ; with preface by Dana Gioia.

2008

Box 3: 14

Dance

1993-2007

17 titles

Aggregate Financial Measures of Nonprofit Theater, Dance, and Classical Music Organizations in 1982

1987

Using data from the 1982 Census of Service Industries, this Note reviews aggregate financial conditions of nonprofit theater, dance, and classical music organizations. Revenue/expense ratios, detailed sources of revenues, and other information are presented for the three broad groups and for the following selected fields: resident theaters (LORT), stock theaters, Off-Broadway theaters, Off-Off-Broadway theaters, children's theaters, community theaters, ballet companies, modern dance companies, symphony orchestras, opera companies, and chamber music groups.

Census Reports 18% Increase in Nonprofit Dance Groups: 1982 - 1987

1993

A comparison of revenues of nonprofit and taxable dance groups, using data from the 1982 and 1987 Censuses. In addition, a detailed breakdown (ballet, modern dance, folk ethnic, and other) of nonprofit dance groups by revenues and sources.

Census Reports Number of Performing Arts Organizations up by 11% From 1982 - 1987; Receipts/Revenues Top 6.68 Billion

1993

A comparison of the taxable and nonprofit sectors of performing arts organizations (theater, music, dance) using data from the 1977, 1982, 1987 Censuses.

Dance from the campus to the real world and back again : a resource guide for artists, faculty and students / Suzanne Callahan, editor.

2005

Box 1: 23

Dance Organizations Report 43% Growth in Economic Census: 1987-1992

1998

A comparison of revenues for nonprofit and taxable dance groups based on data from the Economic Censuses of 1992, 1987, and 1982. A detailed breakdown of nonprofit dance groups (ballet, modern, folk, ethnic, and other) by revenues and sources is also provided.

Dance touring program. Directory of dance companies., vol. 1979

1979

NEA 430

Dance touring program. Directory of dance companies., vol. 1978

1978

NEA 429

Dance touring program. Directory of dance companies., vol. 1977

1977

NEA 423

Dance touring program. Directory of dance companies., vol. 1976

1976

NEA 422

Dance touring program. Directory of dance companies., vol. 1975

1975

NEA 421

Dance touring program. Directory of dance companies., vol. 1974

1974

NEA 420

Dancemakers

1993

This report provides an analysis of the results of a survey of choreographers in New York, San Francisco, Chicago, and Washington, DC. The survey obtained data on working conditions, financial status, performance opportunities, and funding for choreographers in each of the cities.

Moving around : partnership at work in dance on tour / [editor, Robert Yesselman ; contributing editors, Bonnie Brooks ... [et al.] ; contributing writers, David Gere ... [et al.].

1993

Box 1: 20

National College Choreography Initiative : bringing it home : a third wave of creative collaboration

2007

Box 1: 22

Raising the Barre: The Geographic, Financial, and Economic Trends of Nonprofit Dance Companies.

2003

This study uses newly available data to examine trends in the nonprofit dance field. Spanning the decade of the late 1980s through the late 1990s, the report looks at factors such as growth in the number of dance companies, geographic concentration, and financial aspects such as the importance of ticket sales and the effects of the 1990-1991 recession. The analysis also investigates the role the National Endowment for the Arts plays in leveraging funding for dance companies.

Space for dance : an architectural design guide / by Leslie Armstrong and Roger Morgan ; edited by M

1984

NEA 403

U.S. Performing Arts Organizations Increase by 11%: 1982 - 1987

1993

A comparison based on total revenues for nonprofit and taxable performing arts organizations (theater, dance, music). State and regional estimates are also provided.

Design

1972-2013

183 titles

1995 federal design achievement awards.

1995

Box 5: 26

1995 federal design achievement awards.

1995

Box 5: 42

77/78 Graphics and interiors studio seminars / National Endowment for the Arts. Architecture, Planning and Design Program

1977

Design

Poster announcing forthcoming Graphic Design Studio Seminars, presented by the Federal Design Improvement Program.

Adaptive use : alleys to zoos : selected grants : Architecture + Environmental Arts Program, FY 1966.

1977

Box 5: 19

Architecture + environment arts program: Fiscal years 1973 and 1974 / National Endowment for the Arts

1974

Design

"This brochure provides a listing of grants funded during Fiscal Years 1973 and 1974.

Artifacts, vol. 3,4 [newsletter] / National Endowment for the Arts

1991 Feb.

Design

Issue with article "Federal Design Improvement Program enters its third decade"; "A letter from the Gulf"; and "Small Agency Council offers seminars."

Artists' housing : creating live/work space that lasts / by Mike Lipske.

1988

NEA 390

Beltsville Conservation Center : design guidelines.

1993

Box 5: 4

Business edge

2002 Apr. 24

Design

Brochure announcing series of lectures by "top executives and leading designers" on the impact of design in business.

By design : A ten-year report by the Architecture + Environmental Arts Programs, 1966-1976

ca.1977

NEA 329

By design 2 : grants awarded by the Design Arts Program, National Endowment for the Arts, 1977-1987.

1989

Box 5: 1

Charrette on design guidelines for the East Plaza : June 29-30, 1994.

1994

NEA 396

Cities by design / Ron Thomas

1984

Design

Countrywide assessment / United States. Natural Resources Conservation Service

1995

Design

Report on a study of American artists using data derived from the 1990 federal census, focusing on geography, employment, earnings, demographic background, characteristics of artists' households, and housing.

Courthouse Square revisited : landscape and architecture guidelines for redesigning the open spaces.

1995

Box 5: 35

Creative Placemaking / Ann Markusen and Anne Gadwa

2010

Box NEA:

Dealing with space.

1972

Box 4: 28

Design America: Projects created by state arts agencies / Dennis Drabelle

1990

NEA 332

Design and Social Impact: A Cross-Sectoral Agenda for Design Education, Research, and Practice

2013

A white paper based on the "Social Impact Design Summit," a convening by the Smithsonian's Cooper-Hewitt, National Design Museum; the National Endowment for the Arts; and The Lemelson Foundation at The Rockefeller Foundation offices in New York on February 27, 2012. Social impact design-the practice of designing for public benefit, especially in disadvantaged communities-has been garnering more attention from both professional and aspiring designers in a variety of disciplines. February 2013. 40 pp.

Design and Social Impact: A Cross-Sectoral Agenda for Design Education, Research, and Practice

2013

Box NEA:

Design arts, vol. 1993

1993

NEA 408

Design arts, vol. 1994

1994

Box 5: 32

Design as a catalyst for learning / Meredith Davis ... [et al.].

1997

Box 2: 12

Design awards : 1998 award winners.

1999

NEA 465

Design competition manual / National Endowment for the Arts, Design Arts Program.

1980

Box 3: 62

Design competition manual II / on site charette

1982

NEA 330

Design competition manual III / National Endowment for the Arts, Design Arts Program.

1984
NEA 392
Design for accessibility : a cultural administrator's handbook.
2003
Box 2: 3
Design for aging : an architect's guide.
1985
Box 3: 63
Design for transportation national awards 2000.
2000
Box 5: 12
Design for transportation: 1995 national awards
1995
NEA 324
Design for transportation: national awards program
1982
NEA 325
Design necessity : a casebook of federally initiated projects in visual communications, interio.
1973
Box 5: 22
Design of American housing : a reappraisal of the architect's role / Robert Gutman ; sponsored b.
1985
Box 5: 7
Design reality / Second Federal Design Assembly ; editor, Mildred S. Friedman.
1975
Box 5: 39
Design response : an exhibition / presented by the Federal Design Council.
1976
Box 5: 16
Design standards manuals : their meaning and use for federal designers / Bruce Blackburn.
1977
Box 5: 9
Design/development competition : guidelines / by Donald E. Priest.
1986
NEA 391
Design/Writing / National Endowment for the Arts. Architecture, Planning and Design Program
1979
Design
Flier announcing the 7th Studio Seminar for Federal Graphic Designers, Writers, Editors, and Supervisors held at the Yale University, June 24-30, 1979

Design, writing, and the new technology / National Endowment for the Arts
1979 Dec.
Design
Brochure announcing a system "designed to co-ordinate the visual presentation of research data in National Endowment publications."

Environmental design research : concepts, methods and values / by Marguerite Villecco and Michael Br.
1981
Box 5: 8
Evaluation report for the design competition subcategory of the Design Arts Program / submitted by Evaluation Technologies Incorporated.
1986
Box 4: 24
Excellence attracts excellence: attracting design talent to the Federal service : [a report to Rober.
1973
Box 5: 18
Federal architecture : multiple-use facilities : staff report for the Federal Architecture Task Forc
1974
NEA 402

Federal architecture, adaptive-use facilities : staff report / prepared by Merrill Ware.

1975

NEA 515

Federal architecture: a framework for debate : an interim report, the Federal Architecture Project,

1974

NEA 401

Federal design matters / National Endowment for the Arts., vol. no.1 (1974 Jan)

1974

NEA 481

Federal design matters / National Endowment for the Arts., vol. no.2 (1974 Jun)

1974

NEA 482

Federal design matters / National Endowment for the Arts., vol. no.3 (1974 Dec)

1974

NEA 483

Federal design matters / National Endowment for the Arts., vol. no.4 (1975 July)

1975

NEA 484

Federal design matters / National Endowment for the Arts., vol. no.5 (1975 Oct)

1975

NEA 485

Federal design matters / National Endowment for the Arts., vol. no.6 (1975 Nov)

1975

NEA 486

Federal design matters / National Endowment for the Arts., vol. no.7 (1976 Aug)

1976

NEA 487

Federal design matters / National Endowment for the Arts., vol. no.8 (1976 Nov)

1976

NEA 488

Federal design matters / National Endowment for the Arts., vol. no.9 (1977 Feb)

1977

NEA 489

Federal design matters / National Endowment for the Arts., vol. no.10 (1977 Apr)

1977

NEA 490

Federal design matters / National Endowment for the Arts., vol. no.11 (1977 Aug)

1977

NEA 491

Federal design matters / National Endowment for the Arts., vol. no.12 (1977 Nov)

1977

NEA 492

Federal design matters / National Endowment for the Arts., vol. no.13 (1978 Jan)

1978

NEA 493

Federal design matters / National Endowment for the Arts., vol. no.14 (1978 Apr)

1978

NEA 494

Federal design matters / National Endowment for the Arts., vol. no.16 (1978 Nov)

1978

NEA 495

Federal design matters / National Endowment for the Arts., vol. no.17 (1979 Jan)

1979

NEA 496

Federal design matters / National Endowment for the Arts., vol. no.18 (1979 Sep)

1979

NEA 497

Federal design matters / National Endowment for the Arts., vol. no.19-20 (1980 Spring)

1980

NEA 498

Federal design matters / National Endowment for the Arts., vol. no.21 (1980 Fall)

1980

NEA 499

Federal design matters / National Endowment for the Arts., vol. no.22 (1981 Feb)

1981

NEA 500

Federal design matters / National Endowment for the Arts., vol. no.23 (1981 Spring)

1981

NEA 501

Federal design matters / National Endowment for the Arts., vol. no.24-25 (1981 Fall)

1981

NEA 502

Federal design matters / National Endowment for the Arts., vol. no.26 (1981 Winter)

1981

NEA 503

Federal Design Response : [exhibit] / the American Institute of Graphic Arts.

1977

NEA 387

Federal presence : architecture, politics, and symbols in United States government building / Lo

1978

NEA 400

Federal Regional Design Assembly, Western States : Federal Regions VIII, IX, X, October 30-31, 1975.,

1976

Box 5: 38

Focus, a design arts film and video guide.

1981

Box 5: 11

Fourth Federal Design Assembly, Pension Building, Washington, D.C., September 21 and 22. Theme, The.

1978

Box 5: 48

From Mars to Main Street : America designs, 1965-1990.

1991

Box 5: 49

Funding sources for cultural facilities : private and Federal support for capital projects / compile.

1980

Box 5: 17

Going public : a field guide to developments in art in public places / written by Jeffrey L. Cruiksh

1988

NEA 378

Governors' Institute on Community Design.

2006

Box 5: 52

Grants recognition program : the National Endowment for the Arts / [editor, Lance Jay Brown]. (Design Arts 1)

1980

NEA 266

Graphic design for non-profit organizations / Peter Laundry and Massimo Vignelli.

1980

Box 5: 15

Graphic designers, illustrators, photographers: Announcement no. 448, United States Office of Personnel Management

1979

Design

Brochure announcing federal; search for graphic designers, illustrators, and photographers."

Graphic system for charts and diagrams



1978 May

Design

Brochure announcing a system "designed to co-ordinate the visual presentation of research data in National Endowment publications."

Grids : their meaning and use for federal designers : based on a presentation to the Second Studio S.

1978

Box 5: 1

How small grants make a difference / by Pamela Baldwin ; prepared for the Design Arts Program

1978

NEA 508

In recognition of the Presidential Design Award winners : the White House, Thursday, October 30, 199.

1997

Box 5: 47

Inclusive city : design solutions for buildings, neighborhoods and urban spaces / edited by Susa

2007

Box 2: 8

Learning from the USA: What makes cities livable? / National Endowment for the Arts

1976

Design

Brochure for "a public information program sponsored by the Architecture, Planning, and Design Division of the National Endowment for the Arts."

Learning about the built environment : selected grants : National Endowment for the Arts, Design Art.

1980

Box 5: 20

Livability: The Livability Clearinghouse: sharing information and ideas on the environmental arts [special issue]

1979

Design

Brochure on new Urban Forum.

Los Angeles: Designing systems - points of order / National Endowment for the Arts. Architecture, Planning and Design Program

1979

Design

Flier announcing the 6th Studio Seminar for Federal Graphic Designers and their Editors and Supervisors held at the School of Architecture, UCLA, Mar. 25-Mar. 31, 1979, presented by the Federal Design Improvement Program.

Managing change in rural communities : the role of planning and design.

1995

Box 3: 67

Managing facts and concepts : computer graphics and information graphics from a graphic designer's p

1983

NEA 385

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1989 Fall

1989 Fall

NEA 466

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1990 Summer

1990 Summer

NEA 467

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1991 Spring

1991 Spring

NEA 468

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1991 Fall

1991 Fall

NEA 477

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1992 Spring

1992 Spring

NEA 469

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1992 Fall

1992 Fall

NEA 470

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1993 Spring
1993 Spring
NEA 471

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1994 Summer
1994 Summer
NEA 472

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1995 Winter
1995 Winter
NEA 473

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1999 Winter
1999 Winter
NEA 475

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 1999 Summer
1999 Summer
NEA 474

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. 2000 Spring
2000 Spring
NEA 476

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.11:no.1
2001 Spring
NEA 647

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.12:no.1 (2002:Winter)
2002 Winter
NEA 648

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.12:no.2
2002 Summer
NEA 649

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.15:no.1
2005 Spring
NEA 650

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.16:no.1
2006 Winter
NEA 651

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.16:no.2
2006 Summer
NEA 652

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.17:no.1
2007 Summer
NEA 653

Mayors' Institute on City Design.
2008
Box 3: 65

Mayors' Institute on City Design / Design Arts Program, National Endowment for the Arts., vol. v.18:no.2
2009 Winter
NEA 654

Mayor's Institute: Excellence in City Design / James S. Russell
2002
Box NEA:
Founded in 1986, the Mayors' Institute is a program that turns mayors into design advocates by bringing them together with top designers in intensive three-day sessions. The history of this program is best described in another NEA document, "The Mayors' Institute on City Design." In contrast, this booklet was created as a resource for mayors, but is of equal interest to anyone concerned with the creation of more livable cities. It offers guidance on using architecture, landscape architecture, art, urban design, and planning to improve the public realm.

Mega media and the arts : the edited transcript of a discussion held at Plenary Meeting XVIII : June
1988
NEA 382

Museum design : planning and building for art / Joan Darragh and James S. Snyder.
1993
Box 4: 10

National honor awards for facility excellence : celebrating a decade of design excellence, 1980-1990 / United States Postal



Service

1990

NEA 307

NEA, leading through design / National Endowment for the Arts.

undated

Box 5: 50

NEA press releases

1972

Design

Title: Oklahoman named to head federal architecture study

NEA press releases

1973

Design

Includes: "Federal Architecture Task Force Appointed" (1973-03-27); "Grants Awarded by National Endowment for the Arts in 'City Edges' Program" (1973-04-23); "Graphics Phase of Zoo Master Plan Announced" (1973-06-28); and "City Options Program Announced" (1973-10-04).

NEA press releases

1974

Design

Includes: "Endowment to Launch Design Newsletter" (1974-01-17); Labor Department Takes Leading Role in Upgrading Federal Graphics" (1974-03-06); "RitaSue Siegel Speaker at First Graphics Design Seminar Sponsored by NEA" (1974-04-10); "Grants in Architecture, Design Announced" (1974-06); "Briefing on Federal Design Planned for Press, Agency Heads" (1974-07-10); "National Meeting Set on Saving Old Railroad Stations" (1974-07-15); "'Design Reality' Is Theme" (1974-07-31); "National Endowment for the Arts Appoints Architect to Staff" (1974-09); "Press Advisory on Design Assembly" (1974-09-11); "Second Federal Design Assembly, Press Articles" (1974-09-11); "Grants in City Options Program Made by Endowment" (1974-09-19); "\$594,000 in Grants Awarded to Foster Environmental Design" (1974-10-14).

NEA press releases

1975

Design

Includes: "Movie on Federal Design Program is Available for Free" (1975-04-02); "National Meeting Set to Conserve Old Neighborhoods" (1975-07-07); "Secretary of Commerce Rogers C.B. Morton to Keynote the Federal Regional Design Assembly/Western States" (1975-09-29).

NEA press releases

1977

Design

Includes: "'Streets of Washington' Exhibit Looks at Problems and Offers Solutions for This and Other Cities (1977-11-29).

Neighborhood conservation: Revitalization by design / Partners for Livable Places

1975

Design

Brochure on NEA program on urban renewal and urban design.

New American neighborhoods: building home ownership zones to revitalize our nation's communities

1996

New life for a campus showing the signs of age : architectural and landscape design guidelines for t.

1994

Box 5: 36

New vision for a Washington landmark : design guidelines for the expansion and completion of the N.

1995

Box 5: 33

Old Post Office : a staff report for Nancy Hanks, chairman National Endowment for the Arts.

1973

NEA 527

Open space / edited by Roberta Faul.

1980

Box 5: 21

Our home: giving form to traditional values

1993

NEA 326

Paperclip and 299 other things : An exhibition of American products / National Endowment for the Arts

1976

Design

Brochure promoting a traveling exhibition on "American designed, American manufactured, American products."

Photography for graphic designers

1979

NEA 331

Places as Art.

1985

Box 5: 13

Places.

1983

Box 5: 53



Places: design in the public realm, vol. 9, no. 2

1994

NEA 319



Places and spaces for the arts : the National Endowment for the Arts grant recognition program (Design Arts 2)

1981

NEA 267

Places for the arts : selected grants / edited by Roberta Faul.

1980

NEA 528

Planning and administration of design competitions / Lawrence Witzling and Jeffrey Ollswang.

1986

Box 5: 5

Presidential design awards 1984 : [Presidential design awards application form and instructions].

1984

Box 5: 43

Presidential design awards 1984 : celebrating excellence.

1984

Box 5: 23

Presidential design awards 1988 : [Presidential Design Awards application form and instructions].

1987

Box 5: 45

Presidential design awards 1988 : recipients of the 1988 presidential awards for design excellence.

1988

Box 5: 24

Presidential design awards 1988. [no.] 2 / [writers: Nicholas Backlund, Thomas B. Grooms ; editor, M.

1990
Box 5: 25
Presidential design awards 1992 : round three : [call for entries].
1991
Box 5: 46
Presidential design awards 1992.
1992
Box 5: 28
Presidential design awards 2000.
2000
Box 5: 27
Presidential design awards. Round 4.
1995
Box 3: 64
Principles for designing and planning homeownership zones
1996
Program for improving graphic design in the United States government : prospectus / Jerome H. Perlmutter
1972
NEA 525
Proposal for a White House Council on Design : a strategy to harness the power of design.
1994
Box 5: 29
Public realm : a progress report / Federal Architecture Project, National Endowment for the Arts
1974
NEA 416
Public sector designs / by Clint Page and Penelope Cuff ; research by the Brookmont Collaborative
1984
NEA 510
Public space and modern architecture : design guidelines for the plazas surrounding the U.S. Department of the Interior
1994
Box 5: 34
Questions and answers: Program to encourage graphic excellence in the federal government
1972
Design
Brochure announcing program to "strengthen visual communication the federal government by raising design standards."

Renewing the mandate for design excellence in America's public realm / Thomas Walton.
1994
Box 5: 51
Reusing railroad stations : book two : a report / from Educational Facilities Laboratories and the National Endowment for the Arts
1975
Box 5: 14
Schools for Cities: Urban Strategies / Sharon Haar
2000
Box NEA:
Selected grants, urban conservation : architecture + environmental arts.
1976
NEA 669
South Court rehabilitation : Department of the Treasury : guidelines for the revitalization and design
1992
Box 5: 37
Southwest Gateway Project : guidelines for the redesign of the Bureau of Engraving and Printing and the U.S. Mint
1991
NEA 526
Special obligations : issues in the administration of public architecture : a report on the Forum on Design
1977
NEA 507
Sprawl and Public Spaces: Redressing the Mall / David Smiley
2013
Box NEA:

Sprawl and Public Spaces: Redressing the Mall

2002

In acknowledgement of the rapidly growing number of dying and abandoned shopping centers and malls across the U.S., the NEA and the Woodrow Wilson International Center for Scholars jointly sponsored this conference in February, 2000. The resulting book contains essays by Robert Fishman, Margaret Crawford, and other leading thinkers on urban and suburban culture, as well as new shopping designs by Michael Rotondi, SHoP, and Hargreaves Associates.

State of federal interior design / white paper prepared by Council of Federal Interior Desig

1990

NEA 517

Strategies for teaching universal design / Polly Welch, editor.

1994

Box 2: 6

Summary report : National Mayors Summit on City Design : celebrating 25 years of the Mayors' Institu.

2011

Box 5: 31

The Mayors' Institute on City Design

2005

The Mayors' Institute on City Design is one of the Endowment's most-heralded yet little-known programs. This 24-page brochure provides a thorough overview of the Institute, including an overview by founder Joe Riley, an urban case study, testimonials from program alumni, and a listing of all Institute participants over its eighteen-year history. 24 pp.

Universal design and visitability : from accessibility to zoning / edited by Jack Nasar and Jennifer Evans-Cowley.

2007

Box 2: 4

University/Community Design Partnerships: Innovations in Practice / Jason Pearson

2002

Box NEA:

University/Community Design Partnerships

2002

A significant number of NEA design grants are awarded to programs in which universities engage in community outreach and design buildings and landscapes for and with the neighborhoods that surround them. The often compelling work of these partnerships inspired this book-length analysis, which includes detailed profiles of leading programs from around the country, including Design Corps, the Yale Urban Design Workshop, and Sam Mockbee's Rural Studio. (121 pp.)

Urban Forum of the National Building Museum / National Building Museum (U.S.)

1979

Design

"The Urban Forum at the National Building Museum is a new series of symposiums, discussions, and lectures about issues affecting the design, growth, and governance of cities and their expanded boundaries."

Urban Forum of the National Building Museum / National Building Museum (U.S.)

1979

Design

"The Urban Forum at the National Building Museum is a new series of symposiums, discussions, and lectures about issues affecting the design, growth, and governance of cities and their expanded boundaries."

Urban Forum of the National Building Museum / National Building Museum (U.S.)

1979

Design

Flier for programs on April 19-May 29, 1996. "The Urban Forum at the National Building Museum is a new series of symposiums, discussions, and lectures about issues affecting the design, growth, and governance of cities and their expanded boundaries."

Urban Forum of the National Building Museum / National Building Museum (U.S.)

1979

Design

Brochure on new Urban Forum.

Valuing the art of industrial design : a profile of the sector and its importance to manufacturing,

2013

NEA 419

Valuing the Art of Industrial Design

2013

This report explores industrial design, both as an occupation and as an industry tied to U.S. manufacturing and other sectors. Drawing on data from the U.S. Bureau of Labor Statistics and the U.S. Census Bureau, the report highlights the number of working industrial designers and their earnings, the industries employing the greatest numbers of designers, and their geographic concentration in western and mid-western states. The report also uses data published by the U.S. Patent and Trademark Office to show the wide variety of products incorporating industrial design, as well as the leading companies awarded design patents. Notably, the report presents an analysis of patent data that reveals industrial designers as prolific inventors. August 2013

Vision for renewal : a design workshop for the East Garrison at Fort Ord, Monterey County, CA.

1996

Box 5: 40

Visions for renewal : a design workshop for Oklahoma City : [report of the design workshop team, Jul.

1995

Box 5: 30

Winners of the first Presidential Awards for Design Excellence, January 30, 1985.

1985

Box 5: 44

Winning designs : the competitions Renaissance / edited by George G. Wynne.

1981

Box 5: 6

Your town : designing its future : a rural community design workshop and follow-up case studies / Richard Hawks, Shelley Mastran.

1997

Box 3: 66

Your Town: Mississippi Delta / Shelley S. Mastran

2002

Box NEA:

Your Town: Mississippi Delta

2002

In addition to the Mayors' Institute, the NEA is the principle funder of Your Town: The Citizens' Institute on Rural Design. This popular program has convened four workshops annually since 1991 to help smaller communities preserve their character in the face of economic and social change. One such workshop took place in November, 2000 in Cleveland, Mississippi, and focused on the traditionally African-American communities of Mound Bayou, Jonestown, and Clarksdale. This booklet contains an overview of the event, relevant essays, and design case studies from two of the communities visited.

Folk and Traditional Arts

1981-2011

49 titles

Arts in rural America.

1991

NEA 384

Changing Faces of Tradition / Elizabeth Peterson

1996

Box NEA:

Craft artist membership organizations, 1978.

1981

Box 1: 26

Crafts : National Endowment for the Arts, Visual Arts Program guidelines : fiscal year 1976.

1975

NEA 638

Festival of American folklife 1982.

1982

NEA 668

Folk and traditional arts infrastructure initiative, application guidelines / National Endowment for t

2002

Box 4: 1

Folk artists in school programs funded by the Folk and Traditional Arts Program, 1976-1994 / by Sharon Celsor-Hughes

1994

Design

Summary of the impact of the NEA Folk Arts Program, which began placing folk artists in school systems in 1976.

Folk arts in the classroom : changing the relationship between schools and communities.

1993

NEA 524

Folk arts preserve traditions of everyday life / by Michael Levine.

2000

NEA 671

Folk cultural programs survey report / compiled by Karen Taussig-Lux.

1994

NEA 514

In good hands : a portrait of state apprenticeship programs in the folk and traditional arts, 1983-1995 / by Susan Auerbach.

1996

Box 4: 2

In good hands : state apprenticeship programs in folk and traditional arts / [text, Susan Auerbach].

1996

Box 4: 3

Legacy of Leadership: Investing in America's Living Cultural Heritage Since 1965

2000

Celebrating the NEA's 35th anniversary, this publication highlights more than 50 important NEA-funded projects that made a lasting difference to communities, individuals, and organizations. NEA 2000. 80pp

Masters of Traditional Arts Education Guide

2011

Created by Paddy Bowman, Betty Carter, and Alan Govanar, this guide presents meaningful instruction for learning about a diverse array of traditional artists and art forms for students in grades 4 through 12. The many interdisciplinary curriculum suggestions in the guide are adaptable for any traditional artists, helping students better connect to their communities and cultures. An online version of the education guide is available at www.mastersoftraditionalarts.org. 2011, 80pp.

Masters of Traditional Arts: Education Guide / Paddy Bowman, Betty Carter, and Alan Govanar

2011

Box NEA:

National Heritage Fellowships, 1982-2011

2011

Box NEA:

National heritage fellowships, vol. 1983

1983

NEA 459

National heritage fellowships, vol. 1984

1984

NEA 460

National heritage fellowships, vol. 1985

1985

NEA 461

National heritage fellowships, vol. 1986

1986

NEA 435

National heritage fellowships, vol. 1987

1987

NEA 436

National heritage fellowships, vol. 1988

1988

NEA 437

National heritage fellowships, vol. 1989

1989

NEA 438

National heritage fellowships, vol. 1990

1990

Box 4: 31

National heritage fellowships, vol. 1991
1991
NEA 439
National heritage fellowships, vol. 1992
1992
NEA 440
National heritage fellowships, vol. 1993
1993
NEA 441
National heritage fellowships, vol. 1994
1994
NEA 442
National heritage fellowships, vol. 1995
1995
NEA 443
National heritage fellowships, vol. 1996
1996
NEA 444
National heritage fellowships, vol. 1997
1997
NEA 445
National heritage fellowships, vol. 1998
1998
Box 4: 32
National heritage fellowships, vol. 1999
1999
NEA 446
National heritage fellowships, vol. 2000
2000
NEA 447
National heritage fellowships, vol. 2001
2001
NEA 448
National heritage fellowships, vol. 2002
2002
Box 4: 33
National heritage fellowships, vo. 2003
2003
Box 4: 34
National heritage fellowships, vol. 2004
2004
NEA 449
National heritage fellowships, vol. 2005
2005
NEA 450
National heritage fellowships, vol. 2006
2006
Box 4: 45
National heritage fellowships, vol. 2007
2007
NEA 451
National heritage fellowships, vol. 2008
2008
NEA 452
National heritage fellowships, vol. 2009
2009
NEA 453
National heritage fellowships, vol. 2010
2010

NEA 454

National heritage fellowships, vol. 2011 (30th Anniv. ed.)

2011

NEA 456

National heritage fellowships, vol. 2011

2011

NEA 455

National heritage fellowships, vol. 2012

2012

NEA 457

National heritage fellowships, vol. 2013

2013

NEA 458

Visual arts program, crafts / National Endowment for the Arts.

1980

NEA 639

Literature

1972-2008

86 titles

4 p.m. count / Yankton Federal Prison Camp.

2008

Box 2: 5

Amy Tan's *The Joy Luck Club* : reader's guide / [writer, Maryrose Flanigan for the National Endowment

2006

Box 3: 51

Amy Tan's *The Joy Luck Club* : teacher's guide / [written by Philip Burnham and Sarah Bainter Cunning

2006

Box 3: 22

Anthology : poems for Poetry Out Loud : national recitation contest / edited by Dan Stone and Stephen Young

2005

Box 1: 5e

Art of Empathy: Celebrating Literature in Translation

2014

Nineteen thought-provoking essays on the art of translation and its ability to help us understand other cultures and ways of thought by award-winning translators and publishers. Includes recommendations by the essayists of translations that they enjoyed reading. 88 pp. 2014

Bendíceme, Última, de Rudolfo Anaya : guía del lector / [escritores, David Kipen y Erika Koss].

2007

Box 3: 34

Big read.

2007

Box 3: 6

Carson McCullers' *The heart is a lonely hunter* : reader's guide / [writers Amy Stolls and Mela Kirkpatrick

2007

Box 3: 47

Carson McCullers' *The heart is a lonely hunter* : teacher's guide / [writers Molly Thomas-Hicks with Ted Libbey for the National Endowment for the Arts ; with a preface by Dana Gioia].

2007

Box 3: 18

Cynthia Ozick's *The shawl* : reader's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts]

2008

Box 3: 48

Cynthia Ozick's *The shawl* : teacher's guide / [writers Molly Thomas-Hicks for the National Endowment for the Arts/

2008

Box 3: 19

Dashiell Hammett's *The Maltese falcon* : teacher's guide / [writers, Molly Thomas-Hicks with Sarah Bainter Cunningham]

2008

Box 3: 12

Edith Wharton's *the age of innocence* : reader's guide / [writer, Erika Koss for the National Endowment for the Arts]

2006
Box 3: 54
Edith Wharton's *The age of innocence* : teacher's guide / [writers, Erika Koss and Sarah Bainter Cunningham]
2006
Box 3: 24
Ernest Hemingway's *A Farewell to arms* : reader's guide / [writers, Garrick Davis and Erika Koss]
ca.2006
Box 3: 40
Ernest Hemingway's *A Farewell to arms* : teacher's guide / [written by Philip Burnham and Sarah Cunningham]
ca.2006
Box 3: 13
Ernest J. Gaines' *A lesson before dying* : a teacher's guide / [Deborah S. Replogle with Molly Thomas]
2007
Box 3: 11
Ernest J. Gaines's *A lesson before dying* : reader's guide / David Kipen for the National Endowment f
2007
Box 3: 39
F. Scott Fitzgerald's *the Great Gatsby* : reader's guide / [writers, Jon Peede, David Kipen, Erika Koss]
2006
Box 3: 38
F. Scott Fitzgerald's *The great Gatsby* : teacher's guide / [writer, Sarah Bainter Cunningham]
2006
Box 3: 10
Fahrenheit 451 de Ray Bradbury : guía el lector / [escritores, David Kipen, Campbell Irving, y Erika Koss]
2006
Box 3: 36
Fun with Shakespeare.
2004
Box 2: 19a
Harper Lee's *To kill a mockingbird* : reader's guide / [writers, Charles J. Shields, David Kipen, and Erika Koss ; with preface by Dana Gioia].
2006
Box 3: 42
Harper Lee's *To kill a mockingbird* : teacher's guide / [writers, Philip Burnham and Sarah Bainter Cunningham for the National Endowment for the Arts]
ca.2008
Box 3: 15
Jack London's *The call of the wild* : reader's guide / [writers, Erika Koss for the National Endowment for the Arts ; with a preface by Dana Gioia]
2006
Box 3: 46
Jack London's *The call of the wild* : teacher's guide / [writers, Erika Koss and Dan Brady for the National Endowment for the Arts ; with a preface by Dana Gioia]
2006
Box 3: 17
John Steinbeck's *The grapes of wrath* : reader's guide / [writers, David Kipen, with Erika Koss and Veronique de Turenne ; and a preface by Dana Gioia]
2007
Box 3: 49
John Steinbeck's *The Grapes of wrath* : teacher's guide / [written by Philip Burnham, David Kipen and Erika Koss for the National Endowment for the Arts]
2006
Box 3: 21
Las aventuras de Tom Sawyer de Mark Twain : guía del lector / [escritor, David Kipen del National Endowment for the Arts ; con un prefacio de Dana Gioia]
2008
Box 3: 53
Las uvas de la ira de John Steinbeck : guía del lector / [electronic resource]: guía del lector / [escritores, David Kipen del National Endowment for the Arts, con Erika Koss y Veronique de Turenne ; y prefacio de Dana Gioia].

2008

Box 3: 50

Leo Tolstoy's *The death of Ivan Ilyich* : reader's guide / [writers, Andrew D. Kaufman and Erika Koss for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 56

Leo Tolstoy's *The death of Ivan Ilyich* : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 26

Library of Congress and Mrs. Laura Bush present the National Book Festival (September 30, 2006)

2006

Box 1: 24

Literature fellowships / National Endowment for the Arts.

2004-2005

Box 1: 23a

Macbeth.

2004

Box 2: 20

Marilynne Robinson's *Housekeeping* : teacher's guide / [writer Deborah Galyan for the National Endowment for the Arts, with a preface by Dana Gioia].

2008

Box 3: 20

Mark Twain's *The adventures of Tom Sawyer* : reader's guide / [writer, David Kipen for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 52

Mark Twain's *The adventures of Tom Sawyer* : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts, with a preface by Dana Gioia].

2008

Box 3: 23

Matar un ruiseñor de Harper Lee : guía del lector / [escritores, Charles J. Shields, David Kipen y Erika Koss ; con prefacio de Dana Gioia].

2006

Box 3: 43

Naguib Mahfouz's *The thief and the dogs* : reader's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 61

Naguib Mahfouz's *The thief and the dogs* : teacher's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 32

National Endowment for the Arts presents Shakespeare in American communities.

2003

Box 2: 23

National Endowment for the Arts presents Stephen Lang in the play *Beyond glory*.

2005

Box 1: 5c

National poetry recitation contest : program guide.

2005

Box 1: 5h

NEA Literature Fellowships: 40 Years of Supporting American Writers

2006

The publication includes a list of all the writers and translators who have received the award, as well as a brief history of the fellowship program, sidebars highlighting some of the NEA Literature Fellows, and a section on NEA Literature Fellows who have received other national awards and honors. March 2006. 60 pp.

NEA Literature Fellowships: 40 Years of Supporting American Writers

2006

Box NEA:

Operation homecoming : Iraq, Afghanistan, and the Home Front, in the words of U.S. troops and their families / edited by Andrew Carroll ; preface by Dana Gioia.

2006

Box 1: 5a

Operation homecoming : Iraq, Afghanistan, and the Home Front, in the words of U.S. troops and their families / preface by Dana Gioia ; edited by Andrew Carroll.

2008

Box 1: 5b

Operation Homecoming : Writing the Wartime Experience / Andrew Carroll and Jon Parrish Peede

2007

Box NEA:

Operation Homecoming Guide for Writers

2008

The Operation Homecoming Guide for Writers is a new resource for troops and veterans who are participating in the current phase of Operation Homecoming: Writing the Wartime Experience. The guide features selections from the Operation Homecoming anthology paired thematically with writings by veterans of past conflicts. The guide also offers writing exercises and essays on the elements of literature--such as narrative structure, dialogue, and perspective--to help troops and veterans begin writing or refine their stories.

Poetry of Emily Dickinson : teacher's guide / [writer: Erika Koss for the National Endowment for the Arts ; Handout Two, "Wild Legacies," by Diane Thiel].

2009

Box 3: 29

Poetry of Henry Wadsworth Longfellow : reader's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts].

2009

Box 3: 60

Poetry of Henry Wadsworth Longfellow : teacher's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts ; "Longfellow's The Song of Hiawatha" handout by Charles C. Calhoun].

2009

Box 3: 31

Poetry of Robinson Jeffers : reader's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts ; "Tor House and Hawk Tower" by Elliot Ruchowitz-Roberts ; "Jeffers and California" by James Karman].

2008

Box 3: 59

Poetry of Robinson Jeffers : teacher's guide / [writer, James Karman].

2008

Box 3: 30

Poetry Out Loud - National Recitation Contest : teachers guide / teachers guide / National Endowment for the Arts and Poetry Foundation.

2005

Box 1: 5i

Poetry out loud national recitation contest : teacher's guide, 2006-2007 / National Endowment for the Arts

2007

Box 1: 5j

Poetry Out Loud national recitation contest 2006 national finals.

2006

Box 1: 5f

Poetry Out Loud national recitation contest 2007 national finals.

2007

Box 1: 5g

Poetry out loud national recitation contest.

2009

Box 1: 5d

Practical guide to arts participation research / [AMS Planning and Research Corp., author].

1995

Box 1: 38

Ray Bradbury's Fahrenheit 451 : reader's guide / [writers, David Kipen, Campbell Irving, and Erika Koss for the National Endowment for the Arts, with preface by Dana Gioia].

2006

Box 3: 35

Ray Bradbury's Fahrenheit 451 : Teacher's guide / [writers, Philip Burnham and Sarah Bainter Cunningham for the National Endowment for the Arts ; with a preface by Dana Gioia].

2006

Box 3: 8

Reading at Risk: A Survey of Literary Reading in America

2004

This report presents the results from the literature segment of the Survey of Public Participation in the Arts, conducted by the Census Bureau in 2002 at the NEA's request. The survey asked more than 17,000 adults if during the previous 12 months they had read any novels, short stories, poetry or plays in their leisure time, that were not required for work or school. The report extrapolates and interprets data on literary reading and compares them with results from similar surveys carried out in 1982 and 1992.

Reading on the Rise: A New Chapter in American Literacy

2009

Reading on the Rise documents a definitive increase in rates and numbers of American adults who read literature. This new growth reverses two decades of downward trends cited previously in NEA reports such as Reading at Risk and To Read or Not To Read. Reading on the Rise is based on early results from the 2008 Survey of Public Participation in the Arts.

Recitation contest.

2004

Box 2: 22b

Rudolfo Anaya's Bless me, Ultima : reader's guide / [writers, David Kipen and Erika Koss].

2007

Box 3: 33

Rudolfo Anaya's Bless me, Ultima : teacher's guide / [writers, Catherine Tousignant and Erika Koss with Liz Edgar Hernandez for the National Endowment for the Arts ; with a preface by Dana Gioia.].

2006

Box 3: 7

Shakespeare in American communities / National Endowment for the Arts.

2005

Box 2: 22

Shakespeare in American communities : media tool kit / National Endowment for the Arts.

2003

Box 2: 21

Sol, piedra y sombras : veinte cuentistas mexicanos : guía del lector / [escritor, Jorge F. Hernández ; con un prefacio de Dana Gioia].

2008

Box 3: 58

Sol, piedra y sombras : veinte cuentistas mexicanos : guía del maestro / [escritores, David Kipen, Erika Koss, Dan Brady y Molly Thomas-Hicks para el National Endowment for the Arts, con un prefacio de Dana Gioia].

2008

Box 3: 28

Sun, stone, and shadows : 20 great Mexican short stories : reader's guide / [writer, Jorge F. Hernández ; with a preface by Dana Gioia].

2008

Box 3: 57

Sun, stone, and shadows : 20 great Mexican short stories : teacher's guide / [writers David Kipen, Erika Koss, Dan Brady, and Molly Thomas-Hicks; with a preface by Dana Gioia].

2008

Box 3: 27

Teacher's guide.

2004

Box 2: 22a

Tobias Wolff's Old school : reader's guide / [writers, Michael Palma for the National Endowment for the Arts.

2009

Box 3: 55

Tobias Wolff's Old school : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts.

2008

Box 3: 25

Ursula K. Le Guin's *A wizard of Earthsea* : reader's guide / [writer, Michael Dirda for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 45

Ursula K. Le Guin's *A wizard of Earthsea* : teacher's guide / [writers, Michael Dirda for the National Endowment for the Arts ; with a introduction by Dana Gioia].

2008

Box 3: 16

Who reads literature? : the future of the United States as a nation of readers / Nicholas Zill and Marianne Winglee ; foreword by Jonathan Yardley.

1990

Box 1: 32

Willa Cather's *My ántonia* : reader's guide / [writer, Erika Koss ; with a preface by Dana Gioia.

2006

Box 3: 37

Willa Cather's *My ántonia* : teacher's guide / [writers: Erika Koss for the National Endowment for the Arts.

2006

Box 3: 9

Writing America

1999

A literary anthology of 50 poets and writers who have received NEA Literature Fellowships providing a glimpse of the tremendous vitality and diversity of contemporary American literature. NEA 1997, revised 1999. 112pp.

WritingAmerica : a millennium arts project.

1997

Box 1: 25

Zora Neale Hurston's *Their eyes were watching God* : reader's guide / Erika Koss and David Kipen.

2008

Box 3: 41

Zora Neale Hurston's *Their eyes were watching God* : teacher's guide / [writers, Sarah Bainter Cunningham and Erika Koss for the National Endowment for the Arts ; with preface by Dana Gioia.

2008

Box 3: 14

Media Arts

1995

16 titles

Access II : the independent producer's handbook of satellite communications / by Joseph D. Bakan and David L. Chandler

1980

NEA 376

Audience Crossover: Media Participation and Attending Live Events

1985

Using data from the 1982 Survey of Public Participation in the Arts, this Note compares pairs of live attendance activities and electronic media activities, such as: watching on TV, listening to radio, and listening to recordings. The Note also examines the correlations between hours spent watching all TV and attending live events. The Pearson correlation coefficient is used for measuring the correlation between the 119 pairs that are considered in this Note.

American new wave, 1958-1967., by the Walker Art Center

1982

NEA 393

Before Hollywood : turn-of-the-century film from American archives / guest curators, Jay Leyda, Char

1986

NEA 516

Black on black / [edited by Mary Steiner].

1982

NEA 511

Case studies in classical music on public radio

2005

Design

Analysis of six case studies of classical music programming in radio markets in Philadelphia, Atlanta, South Florida, Jackson (Miss.), Las Vegas (Nev.), and Columbus (Ohio). "The principal focus of this study is to document the way research has been taken into account" in classical music programming decisions.

History of the American avant-garde cinema : a film exhibition / organized by the American Federat

1976

NEA 386

Independent film community : a report on the status of independent film in the United States / e

1977

NEA 373

Managing facts and concepts : computer graphics and information graphics from a graphic designer's p

1983

NEA 385

Mega media and the arts : the edited transcript of a discussion held at Plenary Meeting XVIII : June

1988

NEA 382

Organization and location of the American Film Institute / Peter D. Tilton

1967

Design

Report on developing plans to establish the American Film Institute. Prepared for the Committee on Film of the National Council on the Arts, the National Endowment for the Arts, and the National Foundation on the Arts and Humanities. SRI Project No. SEU-5976.

Preserving the moving image / Ralph N. Sargent ; edited by Glen Fleck.

1974

NEA 374

Radical light : alternative film and video in the San Francisco Bay Area, 1945-2000 / edited by Steve

2010

NEA 404

Turning on and tuning in : public participation in the arts via media in the United States / Charles M. Gray.

1995

Box 1: 40

Video art : [exhibition] : Institute of Contemporary Art, University of Pennsylvania, Philadelphia,

1975

NEA 375

Video preservation : securing the future of the past / by Deirdre Boyle.

1993

NEA 395

Visual arts program, crafts / National Endowment for the Arts.

1980

NEA 639

Museums and Visual Arts

1976-2008

83 titles

1975-2000, arts and artifacts indemnity program : 25 years.

2000

Box 4: 13

Accessible museum : model programs of accessibility for disabled and older people.

1992

Box 2: 2

American Canvas

1997

An in-depth analysis and examination of the current state of the nonprofit arts in America. Written by Gary O. Larson. NEA 1997. 194pp.

Art and science come together in an exhibit sponsored by the National Endowment for the Arts.

1976

Box 4: 19a

Art in public places [brochure]

1980

Design
Art in public places : a survey of community-sponsored projects supported by the National Endowment
1981
NEA 398
Arts and artifacts indemnity program : International since 1975 : Domestic new.
ca.2008
Box 4: 14
Audience for American art museums / J. Mark Davidson Schuster.
1992
Box 1: 33
Awards in the Visual Arts : an exhibition of works by recipients of the annual Awards in the Visual , vol. v.7
1982
NEA 431
Before Hollywood : turn-of-the-century film from American archives / guest curators, Jay Leyda, Char
1986
NEA 516
Census Reports 6% Increase in Art Museums and Art Galleries: 1982 - 1987
1993
A comparison of total revenues for taxable and tax-exempt museums and art galleries. In addition, museum revenues are shown by region and state.

Census Reports 91% Increase in Retail Art Dealers: 1982 - 1987
1993
Includes national and state sales figures for retail sales of art. Also distribution of total art sales by metropolitan areas are shown for 1982 and 1987.

Creative legacy : a history of the National Endowment for the Arts Visual Artists' Fellowship Program
2001
Box 4: 9
Dealing with space.
1972
Box 4: 28
Design as a catalyst for learning / Meredith Davis ... [et al.].
1997
Box 2: 12
Design competition manual / National Endowment for the Arts, Design Arts Program.
1980
Box 3: 62
Design for accessibility : a cultural administrator's handbook.
2003
Box 2: 3
Design for aging : an architect's guide.
1985
Box 3: 63
Dorothy and Herbert Vogel collection : fifty works for fifty states / [editor, Don Ball].
2008
Box 4: 19
Evaluation report for the design competition subcategory of the Design Arts Program / submitted by Evaluation Technologies Incorporated.
1986
Box 4: 24
Evaluation report for the Services to the Arts category of the Inter- Arts Program / submitted by, Evaluation Technologies Incorporated.
1986
Box 4: 23
Going public : a field guide to developments in art in public places / written by Jeffrey L. Cruiksh
1988
NEA 378
Grass-roots and pavements : art in Americas neighborhoods / by Teixeira Nash and Milton White.
1976

NEA 505

History of the American avant-garde cinema : a film exhibition / organized by the American Federat

1976

NEA 386

Inclusive city : design solutions for buildings, neighborhoods and urban spaces / edited by Susa

2007

Box 2: 8

Independent film community : a report on the status of independent film in the United States / e

1977

NEA 373

Managers of the arts : careers and opinions of senior administrators of U.S. art museums, symphony orchestras, resident theatres, and local arts agencies / Paul DiMaggio.

1987

Box 1: 30

Mega media and the arts : the edited transcript of a discussion held at Plenary Meeting XVIII : June

1988

NEA 382

Museum design : planning and building for art / Joan Darragh and James S. Snyder.

1993

Box 4: 10

Museums / National Endowment for the Arts., vol. 1974

0

NEA 592

Museums / National Endowment for the Arts., vol. 1975

0

NEA 593

Museums / National Endowment for the Arts., vol. 1976

0

NEA 594

Museums / National Endowment for the Arts., vol. 1977

0

NEA 595

Museums / National Endowment for the Arts., vol. 1978

0

NEA 596

Museums / National Endowment for the Arts., vol. 1979

0

NEA 597

Museums / National Endowment for the Arts., vol. 1980

0

NEA 598

Museums / National Endowment for the Arts., vol. 1981

0

NEA 599

Museums / National Endowment for the Arts., vol. 1982

0

NEA 600

Museums / National Endowment for the Arts., vol. 1983

0

NEA 601

Museums / National Endowment for the Arts., vol. 1984

0

NEA 602

Museums / National Endowment for the Arts., vol. 1985

0

NEA 603

Museums / National Endowment for the Arts., vol. 1986

0

NEA 604

Museums / National Endowment for the Arts., vol. 1987

0

NEA 605

Museums / National Endowment for the Arts., vol. 1988

0

NEA 606

Museums / National Endowment for the Arts., vol. 1989

0

NEA 607

Museums / National Endowment for the Arts., vol. 1990

0

NEA 608

Museums / National Endowment for the Arts., vol. 1991

0

NEA 609

Museums / National Endowment for the Arts., vol. 1992

0

NEA 610

Museums / National Endowment for the Arts., vol. 1993/1994

1993/1994

NEA 611

Museums / National Endowment for the Arts., vol. 1995/1996

1995/1996

NEA 612

Museums for a new century : a report of the Commission on museums for a new century.

1984

NEA 506

Museums USA.

1974

Box 4: 11

Museums USA: a survey report / Research conducted by National Research Center of the Arts, under con

1975

NEA 613

Museums, Arboreta, Botanical and Zoological Gardens Report 18% Growth, 1987-1992

1998

A comparison of total revenues for museums and arts galleries based on the Economic Censuses of 1992, 1987, 1982, and 1977. Estimates are also provided by region.

Places for the arts : selected grants / edited by Roberta Faul.

1980

NEA 528

Preserving the moving image / Ralph N. Sargent ; edited by Glen Fleck.

1974

NEA 374

Presidential design awards. Round 4.

1995

Box 3: 64

Public arts agencies : toward national public policy / by James J. Backas.

1981

NEA 411

Radical light : alternative film and video in the San Francisco Bay Area, 1945-2000 / edited by Steve

2010

NEA 404

Special obligations : issues in the administration of public architecture : a report on the Forum on

1977

NEA 507

Strategies for teaching universal design / Polly Welch, editor.

1994

Box 2: 6

Universal design and visitability : from accessibility to zoning / edited by Jack Nasar and Jennifer Evans-Cowley.

2007
Box 2: 4
Video art : [exhibition] : Institute of Contemporary Art, University of Pennsylvania, Philadelphia,
1975
NEA 375
Video preservation : securing the future of the past / by Deirdre Boyle.
1993
NEA 395
Visual artists fellowships / National Endowment for the Arts., vol. 1987-88
1987-88
NEA 542
Visual artists fellowships / National Endowment for the Arts., vol. 1985-86
1985-86
NEA 541
Visual artists fellowships / National Endowment for the Arts., vol. 1983-84
1983-84
NEA 540
Visual arts / National Endowment for the Arts., vol. 1979
1979
NEA 536
Visual arts / National Endowment for the Arts., vol. 1978
1978
NEA 535
Visual arts / National Endowment for the Arts., vol. 1982
1982
NEA 539
Visual arts / National Endowment for the Arts., vol. 1981
1981
NEA 538
Visual arts / National Endowment for the Arts., vol. 1980
1980
NEA 537
Visual arts program guidelines / National Endowment for the Arts, National Council on the Arts., vol. 1975-1976
1975-1976
NEA 643
Visual arts program guidelines / National Endowment for the Arts, National Council on the Arts., vol. 1977
1977
NEA 644
Visual arts program guidelines / National Endowment for the Arts, National Council on the Arts., vol. 1974
1974
NEA 642
Visual arts program guidelines / National Endowment for the Arts, National Council on the Arts., vol. 1973
1973
NEA 641
Visual arts. Fellowships., vol. 1989-90
1989-90
NEA 543
Visual arts. Fellowships., vol. 1991-92
1991-92
NEA 544
Visual arts. Fellowships., vol. 1993-94
1993-94
NEA 545
Visual arts. Fellowships., vol. 1995-96
1995-96
NEA 546
Visual arts. Grants to organizations / National Endowment for the Arts., vol. 1984
1984
NEA 547

Visual arts. Visual artists organizations, visual artists public projects, special projects / Nation , vol. 1994

1993

NEA 548

Your town : designing its future : a rural community design workshop and follow-up case studies / Richard Hawks, Shelley Mastran.

1997

Box 3: 66

Music, Opera, and Jazz

1987-2013

37 titles

2011 NEA Opera Honors Program Booklet

2011

Features profiles of the 2011 Opera Honors recipients and of all previous honorees. With an introductory essay by Patrick J. Smith. 60 pp. October 2011

2013 NEA Jazz Masters

2013

Profiles the 2013 class of NEA Jazz Masters: Mose Allison, Lou Donaldson, Lorraine Gordon, and Eddie Palmieri with brief biographies and selected discographies. January 2013. 16 pp.

2014 NEA Jazz Masters

2014

Profiles the 2014 class of NEA Jazz Masters: Jamey Aebersold, Anthony Braxton, Richard Davis, and Keith Jarrett, with brief biographies and selected discographies. January 2014. 24 pp.

2015 NEA Jazz Masters

2015

Profiles the 2015 class of NEA Jazz Masters: Carla Bley, George Coleman, Charles Lloyd, and Joe Segal with brief biographies and selected discographies. April 2015. 16 pp.

Aggregate Financial Measures of Nonprofit Theater, Dance, and Classical Music Organizations in 1982

1987

Using data from the 1982 Census of Service Industries, this Note reviews aggregate financial conditions of nonprofit theater, dance, and classical music organizations. Revenue/expense ratios, detailed sources of revenues, and other information are presented for the three broad groups and for the following selected fields: resident theaters (LORT), stock theaters, Off-Broadway theaters, Off-Off-Broadway theaters, children's theaters, community theaters, ballet companies, modern dance companies, symphony orchestras, opera companies, and chamber music groups.

Airing Questions of Access: Classical Music Programming and Listening Trends

2006

Drawing on a variety of data sources and analyses, this note addresses access to classical radio. It examines key classical radio characteristics, including trends in station counts and listening hours, as well as the finances of classical radio.

American Jazz Masters Fellowships, 1982-2002 / photos by Ray Avery, Bob Parent, and Lee Tanner.

2001

Box 4: 5

American Masterpieces : Choral Music / Philip Brunelle

2006

Box NEA:

American Masterpieces: Choral Music

2006

This publication by the NEA and Chorus America presents brief biographies, selected works, and selected recordings for 29 of America's greatest choral composers. Includes an overview of the initiative and a brief narrative on choral music in America. September 2006. 40 pp.

American participation in opera and musical theater, 1992 / Joni Maya Cherbo and Monnie Peters.

1995

Box 1: 39

Beyond the Building: Performing Arts & Transforming Place

2015

A white paper based on the "Beyond the Building: Performing Arts and Transforming Place" convening which was held by the National Endowment for the Arts with support from ArtPlace America in November 2014. The convening focused on developing a better understanding of how performance-based organizations, and the artists they engage, use the term creative placemaking and transform places through their artistic practices. 66 pp.

Beyond tradition : partnerships among orchestras, schools, and communities / David E. Myers

1996

Box 2: 17

Case studies in classical music on public radio

2005

Design

Analysis of six case studies of classical music programming in radio markets in Philadelphia, Atlanta, South Florida, Jackson (Miss.), Las Vegas (Nev.), and Columbus (Ohio). "The principal focus of this study is to document the way research has been taken into account" in classical music programming decisions.

Census Reports 30% Increase in Nonprofit Classical Music Groups: 1982 - 1987

1993

A comparison of the revenues of taxable and nonprofit classical music organizations, using data from the 1982 and 1987 Censuses. Nonprofit organizations divided into opera, symphony, chamber music, and no designation.

Census Reports Number of Performing Arts Organizations up by 11% From 1982 - 1987; Receipts/Revenues Top 6.68 Billion

1993

A comparison of the taxable and nonprofit sectors of performing arts organizations (theater, music, dance) using data from the 1977, 1982, 1987 Censuses.

Changing the beat : a study of the worklife of jazz musicians / a study by Joan Jeffri.

2003

Box 1: 48

Changing the beat : a study of the worklife of jazz musicians / a study by Joan Jeffri.

2003

Box 1: 48

Changing the beat : a study of the worklife of jazz musicians / a study by Joan Jeffri.

2003

Box 1: 49

Classical Music Organizations Report 22% Growth in Economic Census: 1987-1992

1998

A comparison of revenues for taxable and nonprofit classical music organizations based on data from the Economic Censuses of 1992, 1987, and 1982. Revenue information is provided for opera, symphony, and chamber music organizations.

Great American voices military base tour : unforgettable melodies from opera and Broadway.

2005

Box 2: 19

Jazz in America : who's listening? / Scott DeVeaux.

1995

Box 1: 38a

Jazz masters 1982-2011.

2011

NEA 634

Managers of the arts : careers and opinions of senior administrators of U.S. art museums, symphony orchestras, resident theatres, and local arts agencies / Paul DiMaggio.

1987

Box 1: 30

NEA jazz in the schools / National Endowment for the Arts.

2005

Box 4: 6

NEA jazz masters : 2013 Fellows

2013

Box NEA:

NEA jazz masters : 30th anniversary, 1982-2012 / Don Ball

2012

Box NEA:

NEA jazz masters : America's highest honor in jazz ; 25th anniversary.

2007

NEA 635

NEA jazz masters : America's highest honor in jazz, 2005 fellows.

2005

NEA 637

NEA jazz masters : America's highest honor in jazz, 2009 fellows.

2008

Box 4: 8

NEA jazz masters : America's highest honor in jazz.

2004

NEA 636

NEA jazz masters : America's highest honor in jazz.

2008

Box 4: 7

NEA jazz masters 30th anniversary : 1982-2012.

2012

NEA 633

NEA Jazz Masters 30th Anniversary

2012

Profiles NEA Jazz Masters from 1982 to 2012 with brief biographies and selected discographies for all 124 honorees. Includes an essay on the 30th anniversary of the program by NEA Jazz Master Dan Morgenstern, and an audio CD of NEA-produced Jazz Moments, radio shorts of interviews with NEA Jazz Masters. January 2012. 136 pp.

NEA opera honors / National Endowment for the Arts., vol. 2011

2008

NEA 463

NEA Opera Honors 2011

2011

Box NEA:

NEA opera honors.

2008

Box 2: 18

U.S. Performing Arts Organizations Increase by 11%: 1982 - 1987

1993

A comparison based on total revenues for nonprofit and taxable performing arts organizations (theater, dance, music). State and regional estimates are also provided.

Partnership Programs

1972-2008

103 titles

1975-2000, arts and artifacts indemnity program : 25 years.

2000

Box 4: 13

2014 Annual Report

2015

Highlights of NEA activities during Fiscal Year 2014

2015 Annual Report

2016

Highlights of NEA activities during Fiscal Year 2015

2016 Guide to the National Endowment for the Arts

2016

The 2016 Guide provides details on the programs and activities that the NEA supports, as well as funding deadlines for our various grants. Included is information on Grants for Organizations, Literature Fellowships, Lifetime Honors, and Partnerships.

January 2016. 24 pp.

2016 NEA Jazz Masters

2016

Profiles the 2016 class of NEA Jazz Masters: Gary Burton, Wendy Oxenhorn, Pharoah Sanders, and Archie Shepp with brief biographies and selected discographies. April 2016. 28 pp.

50th Anniversary Brochure

2015

This eight-panel brochure provides an overview of the agency and some of its accomplishments over the last 50 years.

Amy Tan's The Joy Luck Club : reader's guide / [writer, Maryrose Flanigan for the National Endowment

2006

Box 3: 51

Amy Tan's The Joy Luck Club : teacher's guide / [written by Philip Burnham and Sarah Bainter Cunning

2006

Box 3: 22

Anthology : poems for Poetry Out Loud : national recitation contest / edited by Dan Stone and Stephen Young

2005

Box 1: 5e

Art and science come together in an exhibit sponsored by the National Endowment for the Arts.

1976

Box 4: 19a

Arts and artifacts indemnity program : International since 1975 : Domestic new.

ca.2008

Box 4: 14

Arts Corps : the first three years.

ca.1995

Box 2: 25

The Arts in Early Childhood: Social and Emotional Benefits of Arts Participation

2015

This report is a literature review and gap-analysis of recent research about the arts' relationship to social-emotional benefits in early childhood. Music-based activities, drama/theater, and visual arts and crafts were among the types of arts participation studied. The review covers the period of 2000 to 2015. 30 pp.

Basic management : the new arts project.

ca.1972

Box 4: 25

Bendíceme, Última, de Rudolfo Anaya : guía del lector / [escritores, David Kipen y Erika Koss].

2007

Box 3: 34

Beyond the Building: Performing Arts & Transforming Place

2015

A white paper based on the "Beyond the Building: Performing Arts and Transforming Place" convening which was held by the National Endowment for the Arts with support from ArtPlace America in November 2014. The convening focused on developing a better understanding of how performance-based organizations, and the artists they engage, use the term creative placemaking and transform places through their artistic practices. 66 pp.

Big read.

2007

Box 3: 6

Carson McCullers' The heart is a lonely hunter : reader's guide / [writers Amy Stolls and Mela Kirkpatrick

2007

Box 3: 47

Carson McCullers' The heart is a lonely hunter : teacher's guide / [writers Molly Thomas-Hicks with Ted Libbey for the National Endowment for the Arts ; with a preface by Dana Gioia].

2007

Box 3: 18

Coming up taller : arts and humanities programs for children and youth at risk / by Judith Humphreys

1996

Box 1: 14

Coming up taller awards.

1999

Box 1: 6

Coming up taller awards.

2001
Box 1: 7
Coming up taller awards.

2002
Box 1: 8
Coming up taller awards.

2003
Box 1: 9
Coming up taller awards.

2004
Box 1: 10
Coming up taller awards.

2006
Box 1: 11
Coming up taller awards.

2007
Box 1: 12
Coming up taller awards.

2008
Box 1: 13
Cynthia Ozick's The shawl : reader's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts]
2008
Box 3: 48
Cynthia Ozick's The shawl : teacher's guide / [writers Molly Thomas-Hicks for the National Endowment for the Arts/
2008
Box 3: 19
Dashiell Hammett's The Maltese falcon : teacher's guide / [writers, Molly Thomas-Hicks with Sarah Bainter Cunningham]
2008
Box 3: 12
Edith Wharton's the age of innocence : reader's guide / [writer, Erika Koss for the National Endowment for the Arts]
2006
Box 3: 54
Edith Wharton's The age of innocence : teacher's guide / [writers, Erika Koss and Sarah Bainter Cunningham]
2006
Box 3: 24
Ernest Hemingway's A Farewell to arms : reader's guide / [writers, Garrick Davis and Erika Koss]
ca.2006
Box 3: 40
Ernest Hemingway's A Farewell to arms : teacher's guide / [written by Philip Burnham and Sarah Cunningham]
ca.2006
Box 3: 13
Ernest J. Gaines' A lesson before dying : a teacher's guide / [Deborah S. Replogle with Molly Thomas
2007
Box 3: 11
Ernest J. Gaines's A lesson before dying : reader's guide / David Kipen for the National Endowment f
2007
Box 3: 39
F. Scott Fitzgerald's the Great Gatsby : reader's guide / [writers, Jon Peede, David Kipen, Erika Koss]
2006
Box 3: 38
F. Scott Fitzgerald's The great Gatsby : teacher's guide / [writer, Sarah Bainter Cunningham]
2006
Box 3: 10
Fahrenheit 451 de Ray Bradbury : guía el lector / [escritores, David Kipen, Campbell Irving, y Erika Koss]
2006
Box 3: 36
Great American voices military base tour : unforgettable melodies from opera and Broadway.
2005
Box 2: 19

Harper Lee's *To kill a mockingbird* : reader's guide / [writers, Charles J. Shields, David Kipen, and Erika Koss ; with preface by Dana Gioia].

2006

Box 3: 42

Harper Lee's *To kill a mockingbird* : teacher's guide / [writers, Philip Burnham and Sarah Bainter Cunningham for the National Endowment for the Arts]

ca.2008

Box 3: 15

How Creativity Works in the Brain

2015

This report summarizes themes and trends emerging from psychological and neurobiological studies of creativity. It explores models for trans-disciplinary research collaborations and it foregrounds artistic creation as a process worthy of more rigorous study. Based on a two-day workshop held in Santa Fe, New Mexico in July 2014, the report also discusses the urgency of such research for broader societal gains. 43 pp.

Jack London's *The call of the wild* : reader's guide / [writers, Erika Koss for the National Endowment for the Arts ; with a preface by Dana Gioia]

2006

Box 3: 46

Jack London's *The call of the wild* : teacher's guide / [writers, Erika Koss and Dan Brady for the National Endowment for the Arts ; with a preface by Dana Gioia]

2006

Box 3: 17

John Steinbeck's *The grapes of wrath* : reader's guide / [writers, David Kipen, with Erika Koss and Veronique de Turenne ; and a preface by Dana Gioia]

2007

Box 3: 49

John Steinbeck's *The Grapes of wrath* : teacher's guide / [written by Philip Burnham, David Kipen and Erika Koss for the National Endowment for the Arts]

2006

Box 3: 21

Las aventuras de Tom Sawyer de Mark Twain : guía del lector / [escritor, David Kipen del National Endowment for the Arts ; con un prefacio de Dana Gioia]

2008

Box 3: 53

Las uvas de la ira de John Steinbeck : guía del lector / [electronic resource]: guía del lector / [escritores, David Kipen del National Endowment for the Arts, con Erika Koss y Veronique de Turenne ; y prefacio de Dana Gioia].

2008

Box 3: 50

Leo Tolstoy's *The death of Ivan Ilyich* : reader's guide / [writers, Andrew D. Kaufman and Erika Koss for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 56

Leo Tolstoy's *The death of Ivan Ilyich* : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 26

Library of Congress and Mrs. Laura Bush present the National Book Festival (September 30, 2006)

2006

Box 1: 24

Marilynne Robinson's *Housekeeping* : teacher's guide / [writer Deborah Galyan for the National Endowment for the Arts, with a preface by Dana Gioia].

2008

Box 3: 20

Mark Twain's *The adventures of Tom Sawyer* : reader's guide / [writer, David Kipen for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 52

Mark Twain's *The adventures of Tom Sawyer* : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts, with a preface by Dana Gioia].

2008

Box 3: 23

Matar un ruiseñor de Harper Lee : guía del lector / [escritores, Charles J. Shields, David Kipen y Erika Koss ; con prefacio de Dana Gioia].

2006

Box 3: 43

Naguib Mahfouz's The thief and the dogs : reader's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 61

Naguib Mahfouz's The thief and the dogs : teacher's guide / [writer, Molly Thomas-Hicks for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008

Box 3: 32

National Endowment for the Arts presents Shakespeare in American communities.

2003

Box 2: 23

National Endowment for the Arts presents Stephen Lang in the play Beyond glory.

2005

Box 1: 5c

National Endowment for the Arts Readiness and Resilience Convening: Summary of Proceedings

2016

The devastation of Hurricane Katrina in 2005 dramatically exposed the vulnerability of the arts and cultural sector in emergency preparedness and emergency response. To strengthen the understanding and readiness of the arts sector, an unprecedented national collaboration of arts professionals and organizations quickly came together with a call to action to form the National Coalition for Arts' Preparedness and Emergency Response (N-CAPER). This cross-disciplinary, voluntary task force is spearheaded by CERF+ (Craft Emergency Relief Fund + Artists' Emergency Resources) and Arts Ready, a service provided by South Arts, in addition to many other early partners, including Americans for the Arts and supported by the National Endowment for the Arts.

Since then, preparedness and response has broadened to embrace "Readiness and Resiliency" in recognition of the role of the arts and cultural sector in natural disasters, periods of civic unrest, and acts of terrorism and violence.

On April 19, 2016, the NEA convened a cross sector panel of experts working in this arena to outline strategies to advance this important work. A summary of the proceedings can be found [here](#).

National Medal of Arts.

2007

Box 4: 15a

National poetry recitation contest : program guide.

2005

Box 1: 5h

NEA jazz in the schools / National Endowment for the Arts.

2005

Box 4: 6

NEA jazz masters : America's highest honor in jazz, 2009 fellows.

2008

Box 4: 8

NEA jazz masters : America's highest honor in jazz.

2008

Box 4: 7

NEA opera honors.

2008

Box 2: 18

Operation homecoming : Iraq, Afghanistan, and the Home Front, in the words of U.S. troops and their families / edited by Andrew Carroll ; preface by Dana Gioia.

2006

Box 1: 5a

Operation homecoming : Iraq, Afghanistan, and the Home Front, in the words of U.S. troops and their families / preface by Dana Gioia ; edited by Andrew Carroll.

2008
Box 1: 5b
Poetry of Emily Dickinson : teacher's guide / [writer: Erika Koss for the National Endowment for the Arts ; Handout Two, "Wild Legacies," by Diane Thiel].

2009
Box 3: 29
Poetry of Henry Wadsworth Longfellow : reader's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts].

2009
Box 3: 60
Poetry of Henry Wadsworth Longfellow : teacher's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts ; "Longfellow's The Song of Hiawatha" handout by Charles C. Calhoun].

2009
Box 3: 31
Poetry of Robinson Jeffers : reader's guide / [writers, Dana Gioia and Erika Koss for the National Endowment for the Arts ; "Tor House and Hawk Tower" by Elliot Ruchowitz-Roberts ; "Jeffers and California" by James Karman].

2008
Box 3: 59
Poetry of Robinson Jeffers : teacher's guide / [writer, James Karman].

2008
Box 3: 30
Poetry Out Loud - National Recitation Contest : teachers guide / teachers guide / National Endowment for the Arts and Poetry Foundation.

2005
Box 1: 5i
Poetry out loud national recitation contest : teacher's guide, 2006-2007 / National Endowment for the Arts

2007
Box 1: 5j
Poetry Out Loud national recitation contest 2006 national finals.

2006
Box 1: 5f
Poetry Out Loud national recitation contest 2007 national finals.

2007
Box 1: 5g
Poetry out loud national recitation contest.

2009
Box 1: 5d
Practical guide to arts participation research / [AMS Planning and Research Corp., author].

1995
Box 1: 38
Ray Bradbury's Fahrenheit 451 : reader's guide / [writers, David Kipen, Campbell Irving, and Erika Koss for the National Endowment for the Arts, with preface by Dana Gioia].

2006
Box 3: 35
Ray Bradbury's Fahrenheit 451 : Teacher's guide / [writers, Philip Burnham and Sarah Bainter Cunningham for the National Endowment for the Arts ; with a preface by Dana Gioia].

2006
Box 3: 8
Recitation contest.

2004
Box 2: 22b
Rudolfo Anaya's Bless me, Ultima : reader's guide / [writers, David Kipen and Erika Koss].

2007
Box 3: 33
Rudolfo Anaya's Bless me, Ultima : teacher's guide / [writers, Catherine Tousignant and Erika Koss with Liz Edgar Hernandez for the National Endowment for the Arts ; with a preface by Dana Gioia.].

2006
Box 3: 7
Shakespeare in American communities / National Endowment for the Arts.

2005
Box 2: 22
Shakespeare in American communities : media tool kit / National Endowment for the Arts.

2003
Box 2: 21
Sol, piedra y sombras : veinte cuentistas mexicanos : guía del lector / [escritor, Jorge F. Hernández ; con un prefacio de Dana Gioia].

2008
Box 3: 58
Sol, piedra y sombras : veinte cuentistas mexicanos : guía del maestro / [escritores, David Kipen, Erika Koss, Dan Brady y Molly Thomas-Hicks para el National Endowment for the Arts, con un prefacio de Dana Gioia].

2008
Box 3: 28
The Summit on Creativity and Aging in America

2016
The Summit on Creativity and Aging is a new report looks at how the federal government can leverage the arts to foster healthy aging and inclusive design for this growing population. This white paper features recommendations from the May 2015 Summit on Creativity and Aging in America, a convening of more than 70 experts hosted by the National Endowment for the Arts and the National Center for Creative Aging. The paper highlights recommendations on healthy aging, lifelong learning in the arts, and age-friendly community design. The summit was a precursor to the 2015 White House Conference on Aging, which addressed four major issues: retirement security, long-term services and supports, healthy aging, and elder abuse. 48 pp.

Sun, stone, and shadows : 20 great Mexican short stories : reader's guide / [writer, Jorge F. Hernández ; with a preface by Dana Gioia].

2008
Box 3: 57
Sun, stone, and shadows : 20 great Mexican short stories : teacher's guide / [writers David Kipen, Erika Koss, Dan Brady, and Molly Thomas-Hicks; with a preface by Dana Gioia].

2008
Box 3: 27
Teacher's guide.

2004
Box 2: 22a
Tobias Wolff's Old school : reader's guide / [writers, Michael Palma for the National Endowment for the Arts.

2009
Box 3: 55
Tobias Wolff's Old school : teacher's guide / [writer, Michael Palma for the National Endowment for the Arts.

2008
Box 3: 25
Ursula K. Le Guin's A wizard of Earthsea : reader's guide / [writer, Michael Dirda for the National Endowment for the Arts ; with a preface by Dana Gioia].

2008
Box 3: 45
Ursula K. Le Guin's A wizard of Earthsea : teacher's guide / [writers, Michael Dirda for the National Endowment for the Arts ; with a introduction by Dana Gioia].

2008
Box 3: 16
Willa Cather's My ántonia : reader's guide / [writer, Erika Koss ; with a preface by Dana Gioia.

2006
Box 3: 37
Willa Cather's My ántonia : teacher's guide / [writers: Erika Koss for the National Endowment for the Arts.

2006
Box 3: 9
Your town : designing its future : a rural community design workshop and follow-up case studies / Richard Hawks, Shelley Mastran.

1997
Box 3: 66
Zora Neale Hurston's Their eyes were watching God : reader's guide / Erika Koss and David Kipen.

2008
Box 3: 41

Zora Neale Hurston's *Their eyes were watching God* : teacher's guide / [writers, Sarah Bainter Cunningham and Erika Koss for the National Endowment for the Arts ; with preface by Dana Gioia.

2008

Box 3: 14

Presenting and Multidisciplinary Arts

1972

1 title

Building an institution : the neighborhood arts center.

1972

Box 4: 26

Research

1977-2007

243 titles

1,563 Retail Art Dealers Report 1982 Sales of Nearly \$700,000,000

1987

Information from the 1982 Economic Census is analyzed in terms of numbers of retail art dealers in the 50 states and the District of Columbia and in the 19 largest metropolitan areas. The information presented includes numbers of retail art dealers in each political subdivision and their sales in terms of art, artist materials and supplies, and other merchandise.

1971 financial and salary survey, / by Kyran M. McGrath.

1971

NEA 631

1973 museum salary and financial survey, / by Kyran M. McGrath.

1973

NEA 632

1992 addendum to the 1989 sourcebook of arts statistics / submitted to National Endowment for the Ar

1992

NEA 645

1997 Survey of Public Participation in the Arts: Half of U.S. Adults Attended Arts Performances or Exhibitions

1998

Presents highlights from a national survey of 12,349 adults that measures participation in arts activities through 1) attendance at live events b) watching or listening through broadcast and recorded media and c) personal performance or creation of art.

1997 Survey of Public Participation in the Arts: Summary Report

1999

This report describes the results of the 1997 Survey of Public Participation in the Arts (SPPA). In addition to attendance at arts activities and participation through broadcast and recorded media, the report covers geographic and demographic differences in participation, arts socialization, music preferences and other leisure activities as well as background information on the history of the SPPA and changes introduced in 1997.

2002 Survey of Public Participation in the Arts, Highlights

2003

Presents highlights from a national survey of 17,135 adults that measures participation in arts activities through 1) attendance at live events; 2) watching or listening through broadcast and recorded media; and 3) personal performance or creation of art.

2002 Survey of Public Participation in the Arts

2004

This report describes U.S. adult arts participation in 2002. It shows attendance at live arts events (such as concerts, plays, and dance performances), as well as the number and percentage of adults visiting art museums and reading literature. The survey also investigates arts participation through broadcast and recorded media, the Internet, and personal participation such as singing in choirs or making photographs. In addition, the report discusses demographic and geographic differences in arts participation, and compares 2002 rates to those found in 1982 and 1992.

2008 survey of public participation in the arts.

2009

NEA 464

2008 Survey of Public Participation in the Arts

2009

This report describes U.S. adult arts participation in 2008. It shows attendance at live arts events (such as concerts, plays, and dance performances), as well as the number and percentage of adults visiting art museums and reading literature. The survey also investigates arts participation through broadcast and recorded media, the Internet, and personal participation such as singing in choirs or making photographs. In addition, the report discusses demographic and geographic differences in arts participation, compares 2008 rates to those found in 1982, 1992, and 2002, and summarizes 2008 results by art form.

2012 Annual Report

2013

Highlights of NEA activities during Fiscal Year 2012

2013 Annual Report

2014

Highlights of NEA activities during Fiscal Year 2013

2014 Annual Report

2015

Highlights of NEA activities during Fiscal Year 2014

2015 Annual Report

2016

Highlights of NEA activities during Fiscal Year 2015

8,322 Performing Arts Organizations (Excluding Motion Pictures) Report 1982 Receipts/Revenues of \$4,399,200,000

1987

Information from the 1982 Census of Service Industries provides an overview of independent performing arts organizations, both the for-profit (taxable) and nonprofit (tax-exempt). Categories included are: producers of live theatrical productions; dance groups; classical music organizations; and a remainder category for all other live performing arts organizations. Data is presented for numbers and receipts of these organizations for 1977 as well as 1982. In addition, this note contains information about aggregate financial data and about changes of each receipts/revenues line item from 1977 to 1982 for the average (typical) nonprofit theatrical producer, dance group, and classical music organization.

A Decade of Arts Engagement: Findings From the Survey of Public Participation in the Arts, 2002-2012

2015

This report synthesizes findings across several modes of arts participation (attending the visual and performing arts, reading literature, creating/performing art, using digital media to consume art, and learning within the arts) to show how many American adults--and from which backgrounds--have engaged in art throughout the decade of 2002 to 2012. Based on the NEA's Survey of Public Participation in the Arts (SPPA), conducted in partnership with the U.S. Census Bureau.

Age and arts participation : 1982-1997 / Richard A. Peterson, Pamela C. Hull, Roger M. Kern.

2000

Box 1: 47

Age and arts participation with a focus on the baby boom cohort / Richard A. Peterson, Pamela C. Hull, and Roger M. Kern

1996

Box 1: 41

Age and Arts Participation: 1982-1997

2000

Based on the Survey of Public Participation in the Arts conducted in 1982, 1992, and 1997, this study examines the aging of arts audiences and the role that age plays in predicting arts attendance. This report looks at trends in the average age of arts audiences and follows the participation rates of birth cohorts (e.g., the "Great Depression" cohort and early-baby boomers) across the survey years. In addition, the study uses regression analysis to suggest that age (in-and-of itself) is not the most important factor in determining arts attendance. Among several economic and demographic variables analyzed, education is the best predictor of arts participation.

Age and Arts Participation: A Case against Demographic Destiny

2011

Mark Stern, University of Pennsylvania, analyzes the relationship between age and arts participation in the Survey of Public Participation in the Arts data for 1982, 1992, 2002, and 2008. The report concludes that age and year of birth are poor predictors of arts participation and that the age distribution of art-goers now generally mirrors that of the U.S. adult population.

Age, Desire, and Barriers to Increased Attendance at Performing Arts Events and Art Museums

1986

Data from the 1982 Survey of Public Participation in the Arts is analyzed in terms of desire for increased participation in the following arts activities: attending jazz, classical music, musical plays/ operetta, non-musical plays, opera and ballet performances and visiting art museums and galleries. Age is the control variable and is broken down into seven age groups. This Note also includes data on barriers to increased participation and these are broken down into four age groups.

Airing Questions of Access: Classical Music Programming and Listening Trends

2006

Drawing on a variety of data sources and analyses, this note addresses access to classical radio. It examines key classical radio characteristics, including trends in station counts and listening hours, as well as the finances of classical radio.

American participation in opera and musical theater, 1992 / Joni Maya Cherbo and Monnie Peters.

1995

Box 1: 39

American participation in theater / AMS Planning and Research Corp.

1996

Box 1: 42

Americans and the arts / conducted by the National Research Center of the Arts, Inc. ; project direc

1981

NEA 405

Americans' personal participation in the arts, 1992 : a monograph describing the data from the Surve

1996

NEA 532

An Average Day in the Arts: State Participation Patterns from the American Time Use Survey for 2006-2010

2012

Using data from the U.S. Department of Labor's Bureau of Labor Statistics American Time Use Survey (ATUS), Note #106 examines state-level arts participation by gauging how Americans spend an average day.

Art in Peacemaking: A Guide to Integrating Conflict Resolution Education Into Youth Arts Program

2002

This 2002 publication is the result of a four-year collaboration between the Arts Endowment and The Office of Juvenile Justice and Delinquency Prevention. Designed to strengthen arts programs directed to underserved youth, the initiative provided training in conflict resolution skills to the artists, staff, administrators, and young people participating in these programs. The National Center for Conflict Resolution Education developed and provided the training. This publication provides background on the partnership and the rationale behind blending the arts with conflict resolution. It details the nature of conflict and provides arts based activities and ideas for integrating the conflict resolution principles into all types of arts programs. The resources section includes a bibliography and descriptions of how participating programs incorporated conflict resolution principles into their daily activities. 78 pp.

Art works! : prevention programs for youth and communities / written by Paula Randall ; edited by Dian Magie and Christine E. Miller

1997

Box 2: 9

Art-Goers in Their Communities: Patterns of Civic and Social Engagement

2009

Data from the 2008 SPPA show that American adults who attend art museums or live art performances are far more likely than non-attendees to vote, volunteer, or take part in other community events. Arts participants also show a greater likelihood of involvement in sports, collaborative art-making, and taking their children to performances.

Artist employment and unemployment, 1971-1980.

1982

Box 1: 28

Artist Employment and Unemployment: 1971 - 1980

1982

Figures from the Current Population Survey conducted by the Bureau of the Census make it possible to view trends in artists employment in light of those observed among all professional and technical workers.

Artist Employment in 1982

1983

Update using the data released by the Bureau of Labor Statistics in January 1983. Includes analysis and comparison for 1975, 1980 - 1982 for the occupations of actors, architects, authors, dancers, designers, musicians/composers, painters/sculptors, photographers, radio/TV announcers, teachers of art, drama and music, and other artists not elsewhere classified.

Artist Employment in 1983

1984

An update for the year 1983 of annual employment data released by the Bureau of Labor Statistics in January 1984. Also includes information on the revision of the Occupational Classification System, used for the first time by BLS in 1983.

Artist Employment in 1984

1985

Updating information for the year 1984 from the annual employment data released by the Bureau of Labor Statistics in January 1985.

Artist Employment in 1985

1986

An update for the year 1985 of annual employment data released by the Bureau of Labor Statistics in January 1986.

Artist Employment in 1986

1987

An update for the year 1986 of annual employment data released by the Bureau of Labor Statistics in January 1987.

Artist Employment in 1987

1988

An update for the year 1987 of annual employment data released by the Bureau of Labor Statistics in January 1988.

Artist Employment in 1988

1989

An update for the year 1988 of annual employment data released by the Bureau of Labor Statistics in January 1989. This note also discusses the trends in the individual artist occupations with regard to employment and unemployment from 1983 to 1988.

Artist Employment in 1989

1990

An update for the year 1989 of annual employment data released by the Bureau of Labor Statistics in 1990. This note also discusses the trends in the individual artist occupations with regard to employment and unemployment from 1983 to 1989.

Artist Employment in 1990

1991

An update for the year 1990 of annual employment data released by the Bureau of Labor Statistics in 1991. This note also discusses the trends in the individual artist occupations with regard to employment and unemployment from 1983 to 1990.

Artist Employment in 1991

1992

An update for the year 1991 of annual employment data released by the Bureau of Labor Statistics in 1992. This note also discusses the trends in the individual artist occupations with regard to employment and unemployment from 1985 to 1991.

Artist employment in 1992.

1993

NEA 656

Artist Employment in 1992

1993

This is an annual update of employment data released by the Bureau of Labor Statistics. Employment in 11 artist occupations described in the note grew by 6% from 1991 to 1992. The unemployment rate in artist occupations also grew from 1991 to 1992 increasing from 5.3% to 5.7%.

Artist Employment in 1994

1995

According to the Bureau of Labor Statistics, there was virtually no growth in artist employment from 1993 to 1994. The number of artists employed in 1994 stood at 1,622,000, only 1,000 more than in 1993.

Artist Employment in 1995

1996

This report examines employment and earnings trends in artist occupations from 1970 to 1990 using a variety of databases, including both large scale Federal surveys and smaller targeted surveys of artists groups. Alper, Wassall, Jeffri, Greenblatt, Kay, Butcher, and Chartrand.

Artist Employment in 1998

1999

According to the Bureau of Labor Statistics, employment in artist occupations grew to nearly 2 million. Seventy thousand more artists were employed in one of eleven artist occupations in 1998 than in 1997.

Artist Employment in 1999

2000

Data from the Bureau of Labor Statistics (BLS) show that more than 2 million people were employed (in primary jobs) as artists in 1999 - a gain of 76,000 workers over the 1998 figure. An additional 298,000 people held secondary jobs in artist occupations. This note also features a section on earnings and projected employment growth for select artist occupations taken from the BLS' Occupational Outlook Handbook..

Artist Employment in 2000

2001

Data from the Bureau of Labor Statistics (BLS) show that more than 2 million people were employed (in primary jobs) as artists in 2000 -- a gain of 10,000 workers over the 1999 figure. An additional 295,000 people held secondary jobs in artist occupations. This note also features a section on earnings and projected employment growth for select artist occupations taken from the BLS' Occupational Outlook Handbook.

Artist Employment in 2001

2002

Data from the Bureau of Labor Statistics (BLS) show that more than 2.1 million people were employed (in primary jobs) as artists in 2001 -- a gain of 72,000 workers over the 2000 figure. An additional 315,000 people held secondary jobs in artist occupations. This note also features a section on earnings and projected employment growth for select artist occupations taken from the BLS' Occupational Outlook Handbook.

Artist Employment in 2003

2004

The Bureau of Labor Statistics reports that, in 2003, job market conditions weakened for the civilian work force and for most workers in artist occupations. In 2003, 8 million civilian workers were unemployed, representing 5.6 percent of the labor force. The 2003 unemployment rate for artists reached 6.1 percent (128,000 workers), up from 5.5 percent in 2002.

Artist Employment in 2005

2006

The 2005 labor market improved for the civilian work force and for most workers in artist occupations. Employment in artist jobs grew to 2.1 million workers, while the artist unemployment rate declined from 5.1% in 2004 to 4.4% in 2005

Artist Employment in America - 1996

1997

According to the Bureau of Labor Statistics, the total number employed in eleven artist occupation groups grew from 1.6 to 1.8 million from 1995 to 1996.

Artist Employment in America - 1997

1998

According to the Bureau of Labor Statistics, employment in artist occupations in 1997 continued to grow faster than in professional occupations as a whole (3.7% versus 2.6%). Total employment in the eleven artist occupations stood at 1.9 million in 1997.

Artist employment projections through 2018 / produced by Ellen Grantham.

2011

NEA 658

Artist Employment Projections through 2018

2011

Drawing from the Bureau of Labor Statistics' Occupational Outlook Handbook: 2010-11 Edition, Research Note #103 discusses job prospects for artists and other selected cultural occupations from 2008 to 2018.

Artist Labor Force by State, 2000

2004

This note reports the state location of workers in 11 detailed artist occupations. It examines the state concentration of artists as a share of the total civilian labor force, and state patterns in the location of individual artist occupations.

Artists and communities : America creates for the millennium / compiled, written and edited by Deborah

2003

NEA 640

Artists and Art Workers in the United States: Findings from the American Community Survey (2005-2009) and the Quarterly Census of Employment and Wages (2010)

2011

Note #105 uses multiyear averages from the American Community Survey (2005-2009) to enumerate the nation's artists and to describe their demographic traits, work patterns, and nationwide concentration. The Note also explores links between individual artist occupations and specific industries, and it reports occupational and industry patterns for workers who obtained arts-related degrees in college. Finally, the Note identifies state and metropolitan-level concentrations of employment within arts industries.

Artists and arts workers in the United States : findings from the American community survey (2005-20

2011

NEA 659

Artists compared by age, sex, and earnings in 1970 and 1976.

1980

Box 1:

Artists Compared by Age, Sex, and Earnings in 1970 and 1976

1980

Census data compared with the 1976 Survey of Income and Education to reveal the changes in the size and composition of America's artist population during the 1970s.

Artists in a Year of Recession: Impact on Jobs in 2008 (addendum)

2010

An addendum to Research Note #97, which examines figures from 2009 as well as 2008 and the impact of the second year of the recession on artists.

Artists in a Year of Recession: Impact on Jobs in 2008

2009

Artists are facing sharp increases in unemployment. In the fourth quarter of 2008, the artist unemployment rate reached 6.0 percent for a total of 129,000 unemployed artists

Artists in metropolitan areas - 1990.

1993

NEA 657

Artists in Metropolitan Areas - 1990

1993

This note provides estimates based on the 1990 Census of Population for artist labor forces in the 30 metropolitan areas with the largest number of artists. The note also provides information on the 10 metropolitan areas with the highest concentration of artists in their labor forces.

Artists in the Large Metropolitan Areas

1983

Analysis of data from the 1980 Census of Population for the 60 largest Standard Metropolitan Statistical Areas where 65% of the American artist labor force lived in 1980.

Artists in the work force : employment and earnings, 1970 to 1990 / Neil O. Alper ... [et al.].

1996

Box 1: 44

Artists in the workforce : 1990-2005 : executive summary.

1998

Box 1: 53

Artists in the Workforce: 1990-2005

2008

Artists in the Workforce: 1990-2005 is the first nationwide look at artists' demographic and employment patterns in the 21st century. Artists in the Workforce analyzes working artist trends, gathering new statistics from the U.S. Census Bureau to provide a comprehensive overview of this workforce segment and its maturation over the past 30 years, along with detailed information on specific artist occupations.

Artists in the Workforce: Employment and Earnings, 1970-1990

1996

This report examines employment and earnings trends in artist occupations from 1970 to 1990 using a variety of databases, including both large scale Federal surveys and smaller targeted surveys of artists groups. Alper, Wassall, Jeffri, Greenblatt, Kay, Butcher, and Chartrand.

Artists increase 54% in the 1980s.

1993

NEA 661

Artists Increase 54% in the 1980s

1993

This note reports information from the 1990 Census of Population on artist occupations. The artist labor force in 11 occupations totaled 1,671,278 in 1990 -- a 54% increase from 1980. The note provides information on the size of the individual artist occupation labor forces as reported in the 1970, 1980, and 1990 censuses.

Artists Increase 81% In The 1970s

1983

Analysis of data from the 1980 Census of Population covering increases in the artist labor force for the 50 states and the District of Columbia.

Artists Real Earnings Decline 37% in the 1970s

1985

Median earnings are compared for artists in each of the eleven occupations for 1969 and 1979, the reference years used in the 1970 and 1980 Censuses. The Note contains both actual dollar earnings and constant dollar earnings (adjusted for inflation) and compares median women artist earnings in each of the occupations with those of men in both 1969 and 1979.

Artists who work with their hands : painters, sculptors, craft artists and artist printmakers : a tr

1994

NEA 533

Arts and achievement in at-risk youth : findings from four longitudinal studies / James S. Catta

2012

NEA 523

Arts and aging : building the science : summary of the September 14, 2012 Workshop on Research G

2013

NEA 509

Arts and Civic Engagement: Involved in Arts, Involved in Life

2006

This research paper explores the compelling link between arts participation and broader civic and community involvement, as measured by the NEA's Survey of Public Participation in the Arts. The report also reveals that young adults show declines in participation rates for most arts and civic categories.

Arts and Cultural Programs on Radio and Television

1977

Considers how broadcasting executives understand the phrase "arts and cultural programming" shows how audience, scheduling, and funding for such programs compare with those for other types of programs and indicates what kinds of arts programs would be welcomed by broadcasters if available.

Arts and human development : framing a national research agenda for the arts, lifelong learning,

2011

NEA 512

Arts and Human Development: Framing a National Research Agenda for the Arts, Lifelong Learning, and Individual Well-Being

2011

In March 2011, the National Endowment for the Arts and the U.S. Department of Health & Human Services hosted a first-of-its-kind event to showcase and discuss recent research on the arts and human development. The one-day forum examined the relationship between the arts and positive health and educational outcomes at various segments of the lifespan -- from early childhood, to youth and adolescence, to older adult populations. This white paper summarizes major themes from the forum, and highlights related studies. It also makes recommendations toward establishing a long-term federal partnership to promote research and evidence-sharing nationwide. 38 pp.

Arts and Leisure Activities: Evidence from the 2002 Survey of Public Participation in the Arts

2005

Analysis of the 2002 SPPA shows that arts participants, adults who read literature, listened to classical or jazz radio, or attended a performing arts event, were more likely than non-arts participants to engage in other leisure activities such as attending sporting events and doing volunteer or charity work

Arts and the GDP : value added by selected cultural industries.

2001

NEA 664

Arts and the GDP: Value Added by Selected Cultural Industries

2011

Note #104 uses data from the Department of Commerce's Bureau of Economic Analysis (BEA) to examine the value added by selected cultural industries to the U.S. economy.

Arts in Early Childhood: Social and Emotional Benefits of Arts Participation

2015

This report is a literature review and gap-analysis of recent research about the arts' relationship to social-emotional benefits in early childhood. Music-based activities, drama/theater, and visual arts and crafts were among the types of arts participation studied. The review covers the period of 2000 to 2015. 30 pp.

Arts in the GDP: Admission Receipts for Performing Arts Events Continue to Grow at a Steady Rate

1995

Based on data from the U.S. Department of Commerce's Bureau of Economic Analysis, consumer expenditures for admissions to performing arts events in 1993 amount to \$5.5 billion, 6% more than in 1992

Arts in the GDP: Admission Receipts for Performing Arts Events in 1992 Experience Continued Increase Since 1988

1994

Based on data from the U.S. Department of Commerce's Bureau of Economic Analysis, consumer expenditures for admissions to performing arts events in 1992 amounted to \$5.1 billion, or 8% more than in 1991.

Arts in the GDP: Admission Receipts for Performing Arts Events in 1991 Experience First Decline in Five Years

1993

This annual update of information from the U.S. Bureau of Economic Analysis indicates consumer expenditures for admissions to performing arts events in 1991 amounted to \$4.7 billion a .3% decline from 1990. This marked the first year-to-year decline in admission receipts for performing arts events in five years.

Arts in the GDP: Consumers Spent \$10.2 Billion on Admission Receipts for Performing Arts Events in 1999

2001

Data from the Bureau of Economic Analysis show that consumers spent \$10.2 billion on admissions to performing arts events in 1999. This total was \$2.8 billion more than consumers spent at movie theaters and \$2 billion more than spending at spectator sports events.

Arts in the GDP: Consumers Spent \$10.6 Billion on Tickets to Performing Arts Events in 2001

2003

The Bureau of Economic Analysis reports that consumers spent \$10.6 billion on admissions to performing arts events. This amount was \$1.9 billion more than outlays for tickets to movie theaters and \$500 million more than spending on admissions to spectator-sports events.

Arts in the GDP: Consumers Spent \$9.4 Billion on Admission Receipts for Performing Arts Events in 1998

2000

Data from the Bureau of Economic Analysis show that consumers spent \$9.4 billion on admissions to performing arts events in 1998. This total was \$2.6 billion more than consumers spent at movie theaters and \$1.8 billion more than spending at spectator sports events.

Arts in the GDP: Consumers Spent \$9.8 Billion on Admission Receipts for Performing Arts Events in 2000

2002

Data from the Bureau of Economic Analysis show that consumers spent \$9.8 billion on admissions to performing arts events in 2000. This total was \$1.7 billion greater than admissions to movie theaters and \$500 million more than spending on spectator sports.

Arts in the GDP: Consumers Spent More Than \$10 Billion on Admission Receipts for Performing Arts Events in 1997

1998

Based on data from the U.S. Department of Commerce's Bureau of Economic Analysis, consumer expenditures for admission to performing arts events in 1997 amounted to \$10 billion or about 1.6 times more than spending on admissions to motion pictures or spectator sports.

Arts in the GDP: Consumers Spent More Than \$9 Billion on Admission Receipts for Performing Arts Events in 1996

1997

Based on data from the U.S. Department of Commerce's Bureau of Economic Analysis, consumer expenditures for admission to performing arts events in 1996 amounted to \$9 billion or about 1.5 times more than spending on admissions to motion pictures or spectator sports.

Arts in the GDP: Recent Benchmark Produces Major Revisions in the Consumer Admissions Series

1992

This annual update of information from the U.S. Bureau of Economic Analysis takes into account the latest revisions to the Bureau's input/output model that is used for measuring national productivity. It also reflects a shift from gross national product (GNP) to gross domestic product (GDP) as the primary measure of production

Arts in the GNP III

1985

This update of information in Notes #1 and #6, adds data and analysis covering the years 1983 and 1984.

Arts in the GNP Revisited and Revised: For the Third Year Consumer Expenditures for Performing Arts Events Exceed Spectator Sports

1988

This annual update of information from the U.S. Bureau of Economic Analysis presents new data for 1987 and revises some data for 1985 and 1986 that was reported in Note #28. In addition to the updating material, similar to that in the previous Notes about the GNP, several important findings with regard to the composition of this data series are described.

Arts in the GNP Revisited: Consumer Admission Expenditures for Performing Arts Events Increase Slightly but are Unchanged when Adjusted for Inflation

1990

This annual update of information from the U.S. Bureau of Economic Analysis presents new data for 1989 and revises data for 1987 and 1988 that was reported in Note #32.

Arts in the GNP Revisited: Consumer Admission Expenditures for Performing Arts Events Now Exceed Both Spectator Sports and Motion Pictures

1989

This annual update of information from the U.S. Bureau of Economic Analysis presents new data for 1988 and revises some data for 1986 and 1987 that was reported in Note #30.

Arts in the GNP Revisited

1983

An update of information contained in Research Division Note #1, providing both data for 1982 and certain revisions for 1979, 1980 and 1981.

Arts in the GNP: A New Beginning

1987

An update of information on the arts in the GNP that takes into account the introduction of a new input/output model of the U.S. economy. New estimates are provided for 1985 and the estimates for 1982 - 84 are updated utilizing the new model as well as more up-to-date data.

Arts in the GNP: Consumer Expenditures for Nonprofit Performing Arts Events Exceed Spectator Sports for Two Years

1988

This annual update of information from the U.S. Bureau of Economic Analysis presents new data for 1986 and revises some data for 1984 and 1985 that was reported in Note #20. In addition to the updating material, similar to that in the previous Notes about the GNP, an additional analysis is included for the first time in terms of per capita expenditures. This new analysis is presented in the form of a table showing current and constant dollar per capita expenditures for five recreation components of the GNP for 1983 - 1986.

Arts In The GNP

1982

Gross National Product (GNP) data for 1976 - 1981 with analysis of trends on the components for: admissions to nonprofit theaters, opera and other entertainments of nonprofit institutions; admissions to motion picture theaters; purchases of books and maps; purchases of radio and TV receivers, records and musical instruments; and admissions to spectator sports.

Arts in the local economy : second interim report : project summary report.

1993

NEA 513

Arts participation 2008 : highlights from a national survey.

Box 4: 30

Arts Participation by Region, State, and Metropolitan Area

1999

Highlights differences in arts participation across 9 regions, 10 individual states and 4 metropolitan areas based on the results of the 1997 Survey of Public Participation in the Arts.

Arts participation in America: 1982-1992 / prepared by Jack Faucett Associates ; compiled by John P. Robinson

1993

Box 1: 37

Arts Public in the South

1984

Two studies conducted in thirteen states provide data on southern leisure activities that reveal extraordinarily high involvement in choral and choir music and indicate that southern participation in arts-related activities will increase in the future.

Arts talk economics.

1980

NEA 519

Audience 2.0: How Technology Influences Arts Participation

2010

This report describes the demographic characteristics of U.S. adults that participated in the arts (such as concerts, plays, and dance performances) via electronic media (e.g., TV, radio, computers and portable media devices) in 2008, based on the Survey of Public Participation in the Arts (SPPA). Separately, the report examines broad categories of arts participation via Internet. The report also investigates factors contributing to the likelihood of some Americans experiencing art through media. Finally, the report considers the relationship between media-based arts activities and other types of arts participation, such as live attendance and personal arts creation.

Audience Crossover: Media Participation and Attending Live Events

1985

Using data from the 1982 Survey of Public Participation in the Arts, this Note compares pairs of live attendance activities and electronic media activities, such as: watching on TV, listening to radio, and listening to recordings. The Note also examines the correlations between hours spent watching all TV and attending live events. The Pearson correlation coefficient is used for measuring the correlation between the 119 pairs that are considered in this Note.

Audience Development: An Examination of Selected Analysis and Prediction Techniques Applied to Symphony and Theatre Attendance in Four Southern Cities

1981

Marketing strategies applied to the problem of turning marginal arts attenders into regular patrons show pitfalls in some traditional promotional techniques and underscore the importance of life-style analysis in relation to arts attendance. Atlanta, Baton Rouge, Memphis, and Columbia (South Carolina) are studied.

Audience for American art museums / J. Mark Davidson Schuster.

1992

Box 1: 33

Audience Studies of the Performing Arts and Museums: A Critical Review

1978

Evaluates the methods and relative effectiveness of 270 completed audience studies and considers the implications of their collective findings.

Before and After Disasters: Federal Funding for Cultural Institutions

2005

An updated and expanded version of Resources for Recovery: Post-Disaster Aid for Cultural Institutions. Includes summary descriptions and contact information for 15 federal grant and loan programs and covers sources of federal assistance for preparedness, mitigation, and response, as well as for recovery. Sample projects in disaster planning, training, treatment research, and restoration illustrate the funding guidelines.

Beyond Attendance: A Multi-Modal Understanding of Arts Participation

2011

Report authors Jennifer Novak-Leonard and Alan Brown of WolfBrown explore patterns of arts engagement across three modes: arts creation or performance, arts engagement through media, and attendance at arts activities. The report highlights the overlap in participation across modes, and examines factors that drive participation within and between modes.

Building creative economies : the arts, entrepreneursip, and sustainable development / [report writt

2003

NEA 655

Case studies in classical music on public radio

2005

Design

Analysis of six case studies of classical music programming in radio markets in Philadelphia, Atlanta, South Florida, Jackson (Miss.), Las Vegas (Nev.), and Columbus (Ohio). "The principal focus of this study is to document the way research has been taken into account" in classical music programming decisions.

Census Reports 18% Increase in Nonprofit Dance Groups: 1982 - 1987

1993

A comparison of revenues of nonprofit and taxable dance groups, using data from the 1982 and 1987 Censuses. In addition, a detailed breakdown (ballet, modern dance, folk ethnic, and other) of nonprofit dance groups by revenues and sources.

Census Reports 28% Increase in Number of nonprofit Theaters: 1982 - 1987

1993

A comparison of revenues for nonprofit and taxable theaters, using the 1982 and 1987 Census results. Distribution of revenue by source (private, public, admission, etc.) for each type of theater is also provided.

Census Reports 30% Increase in Nonprofit Classical Music Groups: 1982 - 1987

1993

A comparison of the revenues of taxable and nonprofit classical music organizations, using data from the 1982 and 1987 Censuses. Nonprofit organizations divided into opera, symphony, chamber music, and no designation.

Census Reports 6% Increase in Art Museums and Art Galleries: 1982 - 1987

1993

A comparison of total revenues for taxable and tax-exempt museums and art galleries. In addition, museum revenues are shown by region and state.

Census Reports 91% Increase in Retail Art Dealers: 1982 - 1987

1993

Includes national and state sales figures for retail sales of art. Also distribution of total art sales by metropolitan areas are shown for 1982 and 1987.

Census Reports Number of Performing Arts Organizations up by 11% From 1982 - 1987; Receipts/Revenues Top 6.68 Billion

1993

A comparison of the taxable and nonprofit sectors of performing arts organizations (theater, music, dance) using data from the 1977, 1982, 1987 Censuses.

Changing Faces of Tradition: A Report on the Folk and Traditional Arts in the United States

1996

This report describes the breadth and depth of folk and traditional arts activity in the U.S. and how it is increasing in both the variety of cultural worlds involved and the level of activity. NEA 1996. 96 pp.

Changing Proportions of Men and Women in the Artist Occupations 1970 - 1980

1985

A special study by the Bureau of the Census revised estimates of the 1970 Census in the light of the 1980 Occupational Classification System. The results of this special study were used in the preparation of this Note to compare 1970 with 1980 for all artist occupations in terms of numbers of the labor force and of men and women. Among other things, the adjustments increase the base of women in some of the artist occupations, particularly designers, as a result of in-transfers from occupational groups that were not previously considered in the artist cluster of occupations.

Changing the beat : a study of the worklife of jazz musicians / a study by Joan Jeffri.

2003

Box 1: 48

Changing the beat : a study of the worklife of jazz musicians / a study by Joan Jeffri.

2003

Box 1: 48

Changing the beat : a study of the worklife of jazz musicians / a study by Joan Jeffri.

2003

Box 1: 49

College Course-Taking Patterns in the Arts

2005

This note draws on a report issued by the Department of Education to track college arts courses taken by the high school graduating classes of 1972, 1982, and 1992, within 8.5 years of completing high school.

Come as you are : informal arts participation in urban and rural communities / produced by Bonnie Ni

2010

NEA 662

Come as You Are: Informal Arts Participation in Urban and Rural Communities

2010

Attendance at performing arts events and art museums is greater in urbanized areas. However, urban and rural residents generally participate in the "informal arts" (activities often unaffiliated with for-profit and nonprofit arts organizations) at similar rates.

Community Foundation Arts Initiative : program assessment report : April 1, 1984-September 30, 1989

1989

NEA 521

Conditions and needs of the professional American theatre.

1981

Box 2: 31

Conditions and Needs of the Professional American Theatre

1981

Data and analysis aimed at understanding the conditions of professional theatre in America and the evolving relationship between commercial and nonprofit theater. Contains advisory panel's recommendations for changes in public policy.

Consumer Spending on Performing Arts: Outlays Flat for 2005; Non-Spectator Categories Show Growth

2006

Consumer expenditures on arts performances reached \$12.7 billion, but when adjusted for inflation, year-over-year spending held steady. For other spectator events, inflation-adjusted ("real") spending declined from 2004 levels.

Count of Performing Arts Organizations Up by Over 30%, 1987-1992

1998

A comparison of the taxable and nonprofit sectors of performing arts organizations (theater, music, dance) using data from the Economic Censuses of 1992, 1987, 1982, and 1977.

Countrywide assessment / United States. Natural Resources Conservation Service

1995

Design

Report on a study of American artists using data derived from the 1990 federal census, focusing on geography, employment, earnings, demographic background, characteristics of artists' households, and housing.

Craft Artist Membership Organizations 1978

1981

Detailed survey of 1,218 craft artist organizations in all parts of the United States with data on size, location, media preferences, membership screening facilities, staffing, expenses, and funding.

Creative America : a report to the President / by the President's Committee on the Arts and the Humanities

1997

Box 1: 17

Demographic Characteristics of Arts Attendance, 2002

2003

Reports on the attendance rates of various demographic groups at arts events/activities based on the 2002 Survey of Public Participation in the Arts (SPPA) and makes comparisons to similar data from the 1992 SPPA.

Demographic Characteristics of Arts Attendance: 1997

1999

Reports on the attendance rates of various demographic groups at arts events/activities based on the 1997 Survey of Public Participation in the Arts and makes comparisons of their distribution among all attendees in 1997 to that in 1992.

Demographic Differences in Arts Attendance: 1982 - 1992

1994

Concentrates on the differences in the rate of participation through attendance at arts activities by demographic variables.

Demographic Differences in Arts Participation Via Broadcast and Recorded Media: 1982 - 1992

1994

Concentrates on the difference in arts participation through the use of Broadcast and Recorded Media

Economic impact of arts and cultural institutions : case studies in Columbus, Minneapolis/St. Paul, St. Louis, Salt Lake City, San

Antonio, Springfield.

1981

Box 1: 27

Economic Impact of Arts and Cultural Institutions: A Model for Assessment and a Case Study in Baltimore

1977

A general method for estimating the effects of arts and cultural institutions on the economic environment of their communities.

Economic Impact of Arts and Cultural Institutions

1981

Analysis and comparison of how money flows between arts and cultural institutions and local economy through institutional, staff, and audience expenditures and municipal and state revenues and support. Columbus, Minneapolis/St. Paul, St. Louis, Salt Lake City, San Antonio, and Springfield (Illinois) are studied.

Economic impacts of arts and cultural institutions : a model for assessment and a case study in Baltimore : a report / by David Cwi and Katherine [sic] Lyall.

1977

Box 2: 29

Education Leaders Institute Alumni Summit Report

2014

Over the course of five years, the NEA brought together teams from 29 states to collaborate on ways to strengthen states' arts education policies. The Education Leaders Institute Alumni Summit Report shares the significant findings of what the NEA, its partners, and eight participating alumni states learned together and how it informed the NEA's arts education strategic plan. This report will assist both national and state-level policymakers in understanding the catalysts to advance the arts as a core element of education.

Effects of arts education on Americans' participation in the arts / Louis Bergonzi and Julia Smith.

1996

Box 1: 43

Employment and unemployment of artists, 1970-1975.

1976

Box 2: 28

Employment and Unemployment of Artists: 1970-1975

1976

Census data and Bureau of Labor statistics findings charted to compare employment and unemployment among various kinds of artists and the general labor force.

Evaluation management report : lessons learned, 1983-1986 / prepared by Evaluation Technologies Incorporated, Barbara J. Waite, Project Manager.

1986

Box 4: 21

Evaluation report for the design competition subcategory of the Design Arts Program / submitted by Evaluation Technologies Incorporated.

1986

Box 4: 24

Evaluation report for the Services to the Arts category of the Inter- Arts Program / submitted by, Evaluation Technologies Incorporated.

1986

Box 4: 23

Expanding the audience for the performing arts / Alan R. Andreasen.

1990

Box 1: 34

Expansion arts now / National Endowment for the Arts.

1994

NEA 522

Final report on a feasibility study for an economic data program on the condition of arts and cultur

1977

NEA 646

Folk cultural programs survey report / compiled by Karen Taussig-Lux.

1994

NEA 514

Geography of participation in the arts and culture : a research monograph based on the 1997 survey of public participation in

the arts.

2000

Box 1: 46

Geography of U.S. Performing Arts Organizations in 1982 (Part 1)

1987

This Note is the first of a three part presentation of information from the 1982 Census of Service Industries about the location of performing arts organizations (excluding motion picture companies) in the 50 states and the District of Columbia. It examines the 8,322 performing arts organizations in terms of nonprofit (tax-exempt) and forprofit (taxable) organizations, their revenues/receipts, and their state locations.

Geography of U.S. Performing Arts Organizations in 1982 (Part 2)

1987

This Note is the second part of the presentation of information from the 1982 Census of Service Industries about the location of performing arts organizations. It subdivides performing arts organizations into four groups in both the nonprofit and for-profit sectors: (1) producers of theatrical productions, (2) dance groups, (3) classical music organizations, and (4) all other performing arts organizations; and then presents information on the average size of organizations in these four groups in the states and in the four major regions of the U.S

Geography of U.S. Performing Arts Organizations in 1982 (Part 3)

1987

This Note is the third and final in the presentation of information from the 1982 Census of Service Industries about the location of performing arts organizations. It presents information on seventeen selected fields of performing arts. These fields are: (1) resident theaters (LORT contracts), (2) stock theaters, (3) Broadway productions and road shows, (4) Off-Broadway productions, (5) Off-Off-Broadway productions, (6) children's theaters, (7) dinner theaters, (8) community theaters, (9) ballet companies, (10) modern dance companies, (11) folk/ethnic dance companies, (12) symphony orchestras, (13) opera companies, (14) chamber music groups, (15) jazz music groups, (16) choral music groups, and (17) dance or stage bands or orchestras.

How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts (SPPA)

2013

This report presents results from an initial analysis of the 2012 SPPA. It contains statistics with demographic insights about U.S. adults' participation across five modes of art activity: attending; reading books and literature; consuming through electronic media; making and sharing; and learning. Findings are discussed for specific art forms and trend data provided where possible. Also includes links to additional data and resources for researchers.

How art works : the National Endowment for the Arts' five-year research agenda, with a system map an

2012

NEA 412

How Art Works: The National Endowment for the Arts' Five-Year Research Agenda, with a System Map and Measurement Model

2012

How do you measure how art works - on people, on communities, or on society? It's a broad question, and the National Endowment for the Arts offers an ambitious plan to "map" the arts to better understand and measure this complex, dynamic system. How Art Works describes the agency's five-year research agenda, framed and informed by a groundbreaking "system map" and measurement model. The map is grounded in the theory that arts engagement contributes to quality of life in a virtuous cycle from the individual level to the societal level, and back. The map helps illustrate the dynamic, complex interactions that make up this particular system, from "inputs" such as education and arts infrastructure, to "outcomes" such as benefits of the arts to individuals and communities. The NEA developed the map through a series of dialogues with researchers, policymakers, and practitioners in the arts, economics, education, health, and other fields. September 2012. 46 pp.

How Creativity Works in the Brain

2015

This report summarizes themes and trends emerging from psychological and neurobiological studies of creativity. It explores models for trans-disciplinary research collaborations and it foregrounds artistic creation as a process worthy of more rigorous study. Based on a two-day workshop held in Santa Fe, New Mexico in July 2014, the report also discusses the urgency of such research for broader societal gains. 43 pp.

How the arts can enhance after-school programs.

2000

Box 2: 16

How the United States Funds the Arts

2012

This report provides a comprehensive overview of the diverse network of public and private funders that directly and indirectly support the arts in the U.S. It explains the role of the National Endowment for the Arts and other public partners at the federal, state, and local levels as well as that of private partners, such as foundations, corporations, and individuals. 26 pp.

Improving the assessment of student learning in the arts : state of the field and recommendations /

2011

NEA 399

Improving the Assessment of Student Learning in the Arts: State of the Field and Recommendations

2011

Given the increased focus on assessment and accountability in education since the 1990s, the National Endowment for the Arts (NEA) identified the need to capture the current status of arts assessment. As such, the NEA commissioned WestEd to examine current trends, promising techniques, and successful practices being used to assess student learning in the arts throughout the country, as well as identify potential areas in which arts assessment could be improved.

International Data on Government Spending on the Arts

2000

Compares government arts expenditures in the U.S. with the spending levels of Australia, Canada, Finland, France, Germany, Ireland, the Netherlands, Sweden, the United Kingdom.

Jazz in America : who's listening? / Scott DeVeaux.

1995

Box 1: 38a

Jobs, the arts and the economy : highlighting findings from NALAA's "Arts in the local economy" stud

1994

NEA 529

Lifelong journey : an education in the arts / [written and researched by Gary O. Larson].

Box 2: 13

Live from your neighborhood : a national study of outdoor arts festivals / prepared for the Office o, vol. v.1

2010

NEA 410

Live from your neighborhood : a national study of outdoor arts festivals / prepared for the Office o, vol. v.[3]

2010

NEA 518

Live from Your Neighborhood: A National Study of Outdoor Arts Festivals, Vol 2: Seven Case Studies

2010

This report is based on seven case studies that complement data from an online, national survey of outdoor arts festivals. The case studies offer a rich perspective on seven distinctive festivals, their sponsoring organizations, and their artists, volunteers, and audiences.

Live from Your Neighborhood: A National Study of Outdoor Arts Festivals, Vol 1: Summary Report

2010

This report combines key results from two investigative efforts -- an online, national survey of outdoor arts festivals and seven case studies -- to examine the range and variety of arts festivals in the U.S., the artists they employ, the communities they serve, and the roles they play in our cities, towns, and neighborhoods. The survey collected, for the first time, comprehensive data on a large cross-section of U.S. arts festivals, including information about audiences, arts programming, budgets, and operating structure.

Live from Your Neighborhood: A National Study of Outdoor Arts Festivals, Executive Summary

2010

The executive summary of the report on key results from two investigative efforts--an online, national survey of outdoor arts festivals and seven case studies--to examine the range and variety of arts festivals in the U.S., the artists they employ, the communities they serve, and the roles they play in our cities, towns, and neighborhoods. The survey collected, for the first time, comprehensive data on a large cross-section of U.S. arts festivals, including information about audiences, arts programming, budgets, and operating structure. October 2010 16 pp.

Looking ahead : private sector giving to the arts and the humanities / a report by Nina Kressner Cobb.

ca.1996

Box 1: 18

Managers of the Arts

1987

Results of surveys of careers and opinions of senior administrators of U.S. art museums, symphony orchestras, resident theaters, and local arts agencies conducted and analyzed by Paul DiMaggio, Yale University.

Measuring Cultural Engagement: A Quest for New Terms, Tools, and Techniques

2014

This report summarizes a June 2014 symposium held at the Gallup Headquarters in Washington, DC, in partnership with the UK's Arts & Humanities Research Council. Cultural researchers, practitioners, and policymakers from the U.S., the UK, and other countries met to review common assumptions, techniques, and challenges in measuring cultural engagement. The report offers expert guidance on how those measurements can be refined and made more relevant to different stakeholder groups. 60 pps

Minorities and women in the arts, 1970 : a study / by Data Use and Access Laboratories.

1970

Box 2: 30

Minorities and Women in the Arts: 1970

1979

Census data analyzed to describe the sex and minority makeup of our artist population.

More than once in a blue moon : multiple jobholdings by American artists / Neil O. Alper and Gregory H. Wassall.

2000

Box 1: 45

Moving around : partnership at work in dance on tour / [editor, Robert Yesselman ; contributing editors, Bonnie Brooks ... [et al.]; contributing writers, David Gere ... [et al.].

1993

Box 1: 20

Museum design : planning and building for art / Joan Darragh and James S. Snyder.

1993

Box 4: 10

Museums, Arboreta, Botanical and Zoological Gardens Report 18% Growth, 1987-1992

1998

A comparison of total revenues for museums and arts galleries based on the Economic Censuses of 1992, 1987, 1982, and 1977. Estimates are also provided by region.

National Endowment for the Arts, 1965-2000: A Brief Chronology of Federal Support for the Arts

2000

A thumbnail history of the first 35 years of the federal government's support for the arts and the achievements of the NEA since its inception. NEA 2000. 96pp.

National standard revisions technical implementation manual : 2000-2003 implementation manual / writ

2001

NEA 666

NEA Guide to the U.S. Arts and Cultural Production Satellite Account

2013

This paper accompanying release of the ACPSA preliminary estimates for 1998-2011 consists of two parts: one explains the background and inner working of the account -- including an explanation of methods used and international sources consulted -- and the other advances a new framework for understanding the arts/cultural labor force with comparable rigor, as well as how to estimate arts volunteers' contributions to the U.S. economy.

Nonprofit Charitable Organizations: A 501(c)(3) Group Portrait

1986

An analysis of a report released in January 1986 by the Internal Revenue Service using information from nonprofit charitable organizations on Form 990. The data reflects an analysis of 75,738 filers for the tax year of 1982.

Part of the solution : creative alternatives for youth / edited by Laura Costello.

1995

Box 2: 27

Performing Arts in the GDP, 2002

2004

The Bureau of Economic Analysis reports that consumers spent \$12.1 billion (\$42 per person) on admissions to performing arts events in 2002. This amount was \$2.5 billion more than spending on tickets to movie theaters, but \$1.5 billion less than outlays on admissions to sporting events.

Performing Arts Spread Out: The Geography of Performing Arts Organizations, 1992

1998

A comparison of total revenues for nonprofit and taxable performing arts (theater, music, dance) based on the Economic Censuses of 1992, 1987, 1982, and 1977. State and regional estimates are also provided.

Population Location and the Barriers of 'Art Form Not Available' and 'Too Far to Go'

1986

This Note examines data collected in the 982 Survey of Public Participation in the Arts in terms of such barriers to greater arts attendance as 'art form not available' and 'too far to go'. The Note relates these barriers to two different schema for describing urbanicity: urban/rural place, and metropolitan/ outside metropolitan areas. 40.6 million adults were projected to have one or both of these barriers.

Programming in the arts : an impact evaluation / by Karen Shapiro, Donna Lloyd-Kolkin, Debra Lieber

1980

NEA 534

Public Participation in the Arts by Urban and Rural Residence

1986

Results from the 1982 Survey of Public Participation in the Arts are analyzed in terms of the location of the residence of the participating and non-participating publics. Data is presented for the following arts activities: attending jazz, classical music, musical plays/opera, non-musical plays, opera, and ballet; and visiting art museums and galleries for the public living on rural farms, on rural non-farms, in metropolitan areas, outside metropolitan areas, and in the eight large cities -- New York, Los Angeles, Chicago, Philadelphia, San Francisco, Detroit, Boston, and Baltimore/Washington. Comments are made about participation rates in each of these urban locations and for each one of the art forms.

Public Participation in the Arts in Regional and Metropolitan Areas, 1982-1992

1995

This note provides information on arts participation in four different geographical regions and the metropolitan areas of Los Angeles, New York, and Baltimore/Washington, D.C. Based on data compiled from the 1992 Survey of Public Participation in the Arts (SPPA) which was conducted for the Endowment by the U.S. Census Bureau. (See also: NEA Research Division Report #27.)

Public Participation in the Arts: 1982 and 1985 Compared

1987

This Note summarizes the data collected in the Surveys of Public Participation in the Arts in 1982 and in 1985. The Note describes the 22 activities or participation measures that had statistically significant changes (95% confidence level) between 1982 and 1985. Such changes occurred for attendance at performances of classical music, opera performances, and performances of musical plays or operettas; visits to art or craft fairs or festivals; participation in the arts by the media (particularly jazz music, classical music, plays [non-musical], and ballet); and also for preferences for various musics (particularly soul/blues, country-western, rock, mood/easy listening, hymns/gospel, and other [mostly ethnic]).

Public Participation in the Arts: 1982 and 1992

1993

Presents highlights from the 1992 and 1982 nationwide Surveys of Public Participation in the Arts.

Public participation in the arts in America: A review of data sources and data needs (Revision of Dec. 1990)

1990

Design

Analysis of the rationale for gathering new data on participation in the arts by the American public, and technical considerations of obtaining new data on arts participation and suggestions for NEA to consider.

Race, ethnicity, and participation in the arts : patterns of participation by Hispanics, Whites, and African-Americans in selected activities from the 1982 and 1985 surveys of public participation in the arts / Paul DiMaggio, Francie Ostrower.

1992

Box 1: 35

Reading at risk : a survey of literary reading in America : executive summary / National Endowment for the Arts

2004

Box 1: 51

Reading on the Rise: A New Chapter in American Literacy

2009

Reading on the Rise documents a definitive increase in rates and numbers of American adults who read literature. This new growth reverses two decades of downward trends cited previously in NEA reports such as Reading at Risk and To Read or Not To Read. Reading on the Rise is based on early results from the 2008 Survey of Public Participation in the Arts.

Reassessment of support for arts organization resources : a summary report on a series of ten colloquia convened by the

National Endowment for the Arts and organized by Bay Consulting Group.

2000

Box 4: 16

Regional and state trends for artists : 1970-1990.

1993

NEA 660

Regional and State Trends for Artists: 1970 - 1990

1993

This note provides state and regional estimates for artist occupations based on the 1970, 1980, and 1990 Censuses of Population. All 50 states are ranked by the size of their artist labor force and the concentration of artists in the total state labor forces in 1990, 1980, and 1970. Regional estimates are also provided for the four major Census Bureau regions -- Northeast, Midwest, South, and West.

Report concerning communications and culture: should the United States protect cultural resources? / Harry Hillman Chartrand

1991

Design

Report on the forum held in Washington, D.C., Oct. 28, 1991, on cultural property and its policy implications.

Report on improving and developing an evaluation program..

1980

Box 4: 22

Selected Characteristics of Artists: 1970

1978

Self-employment patterns, migration patterns, and household and family characteristics of artists as revealed in census data.

Socialization and participation in the arts / Richard J. Orend.

1989

Box 1: 31

State and Regional Differences in Arts Participation: A Geographic Analysis of the 2008 SPPA

2009

State Arts Agencies in 1974: All Present and Accounted For

1978

Summarizes the status and activities of state arts agencies in the first year in which all fifty states, the District of Columbia, and four U.S. territories had fully operational arts councils.

State Counts of Performing Arts Companies: Economic Census Data Show Losses For Several High-Index States

2006

Economic census data show 9,303 performing arts companies in 2002, up by 104 from 1997. The data also reveal that many states with large numbers of companies, such as New York and California, lost organizations, while small states such as North Dakota and Mississippi added companies.

Studies of the Arts Public: A Status Report

1984

Highlights of the studies conducted of the arts public in the South, using both data from a survey of the adult population in 13 states and an analysis of 3 separate surveys conducted by the Louis Harris and Associates organization which compare South and non-South. In addition, arts participation data is presented from the survey of public participation in the arts covering the entire U.S. population in 1982.

Summary report : 12 local surveys of public participation in the arts : a study of the relationship between arts participation levels and the supply of local arts programs and facilities in twelve diverse communities across the U.S. / prepared by AMS Planning and Research Corp.

1993

Box 1: 36

Survey of public participation in the arts : interviewer's manual.

1997

NEA 413

Survey of public participation in the arts: 1985 / John P. Robinson

1987 Mar.

Design

Prepared as the final report under Cooperative Agreement NEA DCA 85-24 between the University of Maryland and the National Endowment for the Arts.

Survey of public participation in the arts: 1985 / John P. Robinson

1987 July

Design

Prepared as the final report under Cooperative Agreement NEA DCA 85-24 between the University of Maryland and the National Endowment for the Arts.

Theaters Report 22% Growth in Economic Census: 1987-1992

1998

A comparison of revenues for nonprofit and taxable theaters based on data from the Economic Censuses of 1992, 1987, and 1982. A distribution of revenue by source (private, public, etc.) is also provided for each type of theater.

Three NEA monographs on arts participation : a research digest / produced by Bonnie Nichols.

2011

NEA 665

Three NEA Monographs on Arts Participation

2011

Research Note #101 summarizes and reflects upon key findings from three Research Reports: #52, Arts Education in America: What the Declines Mean for Arts Participation; #53, Age and Arts Participation: A Case against Demographic Destiny; and #54, Beyond Attendance: A Multi-Modal Understanding of Arts Participation.

Time and money : using federal data to measure the value of performing arts activities / produced by

2011

NEA 663

Time and Money: Using Federal Data to Measure the Value of Performing Arts Activities

2011

Research Note #102 examines large datasets from multiple federal sources to report on three broad topics related: 1) the total number, staff, and budget size of performing arts organizations; 2) U.S. consumer spending on performing arts admissions and other cultural events; and 3) Americans' daily time spent doing arts and cultural activities, including performing arts attendance. Measures of arts and cultural value that extend beyond mining federal databases are also reviewed.

To read or not to read : a question of national consequence : executive summary.

2007

Box 1: 52

To Survey American Crafts: A Planning Study

1977

An assessment of information about craft artists and their work prepared as an aid to planning of new research.

Trends in Artist Occupations: 1970-1990

1994

A report which discusses information on various characteristics of the artist population and its position in the U.S. labor force. Data are presented in demographic contexts, as well as by artistic discipline. Based on data extracted from the 1970, 1980, and 1990 Censuses of the Population conducted by the U.S. Bureau of the Census.

Trends in the artist occupations : 1970-1980 / prepared for Research Division, National Endowment fo

1984

NEA 520

Turning on and tuning in : public participation in the arts via media in the United States / Charles M. Gray.

1995

Box 1: 40

U.S. Performing Arts Organizations Increase by 11%: 1982 - 1987

1993

A comparison based on total revenues for nonprofit and taxable performing arts organizations (theater, dance, music). State and regional estimates are also provided.

Understanding the Employment of Actors

1977

Data from the personnel files of Actors' Equity Association interpreted by researchers help explain theater employment data systems and the complex conditions governing economic survival of actors.

Using the 1990 Census Artist Extract Files of the National Endowment for the Arts / by John C. Beresford

1994 Mar.

Design

Report on a study of American artists using data derived from the 1990 federal census, focusing on geography, employment, earnings, demographic background, characteristics of artists' households, and housing.

Visual Artists in Houston, Minneapolis, Washington, and San Francisco: Earnings and Exhibition Opportunities

1984

Investigates how artists get work selected for exhibition and examines the relationship between exhibition and economic success of artists in America's smaller art-market cities.

Volunteering and Performing Arts Attendance: More Evidence from the SPPA

2007

Regardless of a person's education level, gender, or age, performing arts attendance increases the probability of volunteering by 25 percentage points. Moreover, levels of activity, including arts and sports attendance, are better predictors of volunteering than are demographic traits.

Volunteers with Arts or Cultural Organizations: A 2005 Profile

2007

More than 1.6 million Americans volunteered with arts or cultural organizations in 2005. In contrast to volunteers with other types of organizations, arts volunteers are older, better educated, and more giving of their time. More than 7 million Americans, meanwhile, provided free artistic services to non-arts groups such as schools or churches.

When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance?

2015

This report examines demographic and socio-economic characteristics of adults who attended visual and performing arts activities in 2012, but unlike prior NEA research it offers in-depth perspectives on attitudes, motivations, and barriers concerning arts attendance. Based on a NEA module to the 2012 General Social Survey (GSS). 62 pp. January 2015

Where artists live, 1980.

1987

Box 1: 29

Where Artists Live: 1970

1977

Tables, maps, and text summarize census data that show national distribution of the American artist population.

Who reads literature? : the future of the United States as a nation of readers / Nicholas Zill and Marianne Winglee ; foreword by Jonathan Yardley.

1990

Box 1: 32

Women And Minorities In Artist Occupations

1983

Analysis of data from the 1980 Census of Population comparing growth by women and minorities in the artist occupations for the 50 states and the District of Columbia.

Women Artists: 1990 - 2005

2008

Research Note #96 gives a detailed view of women artists, including patterns in the female composition of various artist jobs and in the earnings discrepancies between men and women.

Theater and Musical Theater

1981-2005

17 titles

Aggregate Financial Measures of Nonprofit Theater, Dance, and Classical Music Organizations in 1982

1987

Using data from the 1982 Census of Service Industries, this Note reviews aggregate financial conditions of nonprofit theater, dance, and classical music organizations. Revenue/expense ratios, detailed sources of revenues, and other information are presented for the three broad groups and for the following selected fields: resident theaters (LORT), stock theaters, Off-Broadway theaters, Off-Off-Broadway theaters, children's theaters, community theaters, ballet companies, modern dance companies, symphony orchestras, opera companies, and chamber music groups.

All America's a Stage

2008

All America's a Stage examines developments in the growth, distribution, and finances of America's nonprofit theater system since 1990. Nearly 2,000 nonprofit theaters were analyzed for the study. While the research indicates broad growth and generally positive fiscal health, it also reveals decreasing attendance rates and vulnerability during economic downturns.

American participation in opera and musical theater, 1992 / Joni Maya Cherbo and Monnie Peters.

1995

Box 1: 39

American participation in theater / AMS Planning and Research Corp.

1996

Box 1: 42

Beyond the Building: Performing Arts & Transforming Place

2015

A white paper based on the "Beyond the Building: Performing Arts and Transforming Place" convening which was held by the National Endowment for the Arts with support from ArtPlace America in November 2014. The convening focused on developing a better understanding of how performance-based organizations, and the artists they engage, use the term creative placemaking and transform places through their artistic practices. 66 pp.

Census Reports 28% Increase in Number of nonprofit Theaters: 1982 - 1987

1993

A comparison of revenues for nonprofit and taxable theaters, using the 1982 and 1987 Census results. Distribution of revenue by source (private, public, admission, etc.) for each type of theater is also provided.

Census Reports Number of Performing Arts Organizations up by 11% From 1982 - 1987; Receipts/Revenues Top 6.68 Billion

1993

A comparison of the taxable and nonprofit sectors of performing arts organizations (theater, music, dance) using data from the 1977, 1982, 1987 Censuses.

Conditions and needs of the professional American theatre.

1981

Box 2: 31

Fun with Shakespeare.

2004

Box 2: 19a

Macbeth.

2004

Box 2: 20

National Endowment for the Arts presents Shakespeare in American communities.

2003

Box 2: 23

National Endowment for the Arts presents Stephen Lang in the play Beyond glory.

2005

Box 1: 5c

Play's the thing : the American Academy of Arts and Letters' Blashfield Foundation Address : Wed

2011

NEA 381

Shakespeare in American communities / National Endowment for the Arts.

2005

Box 2: 22

Shakespeare in American communities : media tool kit / National Endowment for the Arts.

2003

Box 2: 21

U.S. Performing Arts Organizations Increase by 11%: 1982 - 1987

1993

A comparison based on total revenues for nonprofit and taxable performing arts organizations (theater, dance, music). State and regional estimates are also provided.

Wonderful town : the future of theater in New York / project directors: Michael Janeway

2002

NEA 531

Administrative information

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Bibliography

For the most recent history of the NEA, see Mark Bauerlein, ed., *National Endowment for the Arts, 1965-2000: A History, 1965-2008* (2009).

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