

## Anne Halley Papers

1886-2004

13 boxes (8 linear ft.)

Call no.: MS 628



[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Overview](#)

[Series 1. Correspondence and Subject Files](#)

[Series 2. Writings](#)

[Series 3. Photographs and Posters](#)

[Inventory](#)

[Series 1. Correspondence and Subject Files](#)

[Series 2. Writings](#)

[Series 3. Photographs and Posters](#)

[Admin info](#)

[Download](#)

[xml version](#)

[print version \(pdf\)](#)



[Read collection overview](#)

Writer, editor, and educator, Anne Halley was born in Bremerhaven, Germany in 1928. A child during the Holocaust, she relocated with her family to Olean, New York during the late 1930s so that her father, who was Jewish, could resume his practice of medicine. Graduating from Wellesley and the University of Minnesota, Halley married a fellow writer and educator, Jules Chametzky, in 1958. Together they raised three sons in Amherst, Massachusetts where Chametzky was a professor of English at

UMass and Halley taught and wrote. It was during the late 1960s through the 1970s that she produced the first two of her three published collections of poetry. The last was published in 2003 the year before she died from complications of multiple myeloma at the age of 75.

Drafts of published and unpublished short stories and poems comprise the bulk of this collection. Letters to and from Halley, in particular those that depict her education at Wellesley and her professional life during the 1960s-1980s, make up another significant portion of her papers. Publisher's correspondence and a draft of Halley's afterward document the Chametzky's effort to release a new edition of Mary Doyle Curran's book, *The Parish and the Hill*, for which Halley and Chametzky oversaw the literary rights. Photographs of Halley's childhood in Germany and New York as well as later photographs that illustrate the growth of her own family in Minnesota and Massachusetts offer a visual representation of her remarkable professional and personal life.

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Germany

Immigration and ethnicity

Judaica

Massachusetts (West)

Photographs

Poetry

Women

World War II

## Background on Anne Halley

Anne Halley was born Ute Marianne Elisabeth Halle in Bremerhaven, Germany on November 9, 1928 to Dr. Maxwell Halle and Dr. Margarethe Kohlhepp Halle. Growing up during the Holocaust, Anne's family was briefly divided after her father, who was Jewish and forbidden to practice medicine, relocated to the U.S. with her older brother in 1936. Her mother followed a year later leaving Anne and her twin sister, Renate, under the protection of a Lutheran aunt who enrolled them in the school where she taught. In 1938, after her parents achieved certification to practice medicine in America, Anne and Renate joined the family and together they settled in Orlean, New York.

Halley graduated from Wellesley in 1949 and went on to attend the University of Minnesota Minneapolis where she earned her Masters in English in 1951 and where she also met her future husband, Jules Chametzky. The two married in 1953 and moved to Amherst, Massachusetts in 1958 after Chametzky was offered a position at the University of Massachusetts. Over the next five decades the couple traveled extensively and returned to Germany on teaching stints, but their permanent residence remained in Amherst and it is there they raised their three sons: Matthew, Robert, and Peter.

Halley's career as a teacher and writer began at the University of Minnesota where she worked as a teaching assistant. In Massachusetts, she taught at both UMass and Smith College as a part-time instructor and visiting lecturer, as well as at Holyoke Community College as an Assistant Professor. She was first formally recognized for her writing when she received the Wing Poetry Prize at Wellesley College in 1948. Halley went on to receive various awards for both poetry and short stories, garnering the Longview Foundation Award for Distinguished Writing in 1961, the O. Henry Prize in 1976, the Massachusetts Artist Foundation Fellowship for poetry in 1980, and a National Endowment for the Arts Creative Writing Fellowship for her story "Kaiser's Horses" in 1982.

Anne Halley published three collections of poetry: *Between Wars & Other Poems* (1965), *The Bearded Mother* (1979) and *Rumors of the Turning Wheel* (2003). Her first work, *Between Wars*, was originally published by the Gehenna Press of Northampton and went through three editions. Halley also translated *Deutschland über Alles* by German satirist Kurt Tucholsky. From 1977 to 2002, she served as the poetry editor of *The Massachusetts Review*. Anne Halley died from complications of multiple myeloma in 2004 at the age of 75.

## Scope of collection

Anne Halley was widely recognized as an accomplished poet and author of short stories, and the heart of her collection centers



Anne Halley, ca. 1956

around the numerous drafts and other materials related to her published and unpublished works. From reviews of her three collections of poems to typescript drafts of her short stories, poems, and book reviews, Halley's papers provide a complete picture of how she composed her works as well as how they were critically received.

Even though Halley was actively engaged in writing and teaching throughout her entire life, the collection also reflects the value she placed on family. Indeed, it is clear from the many letters and photographs included that Halley's life was divided between work and family, and that she placed as much emphasis on the one as the other. Family photographs extend as far back as a photograph album belonging to her mother (1917), with the bulk of the photos featuring the development of her own family from the birth of her three sons through their graduation from college.

As a noted feminist poet it is no surprise that Halley was involved with women's issues in her own community. Her work at a women's shelter in Northampton demonstrates her commitment to equality and social justice while also providing an insider's view into the functioning of a local organization.



Anne Halley and Jules Chametzky

## Series descriptions

### Series 1. Correspondence and Subject Files

1886-2004

6 boxes

Correspondence ranging from personal letters written by Halley while a student at Wellesley to professional letters from publishers and editors as well as the numerous cards of condolence sent to her husband after her death in 2004. Included among her letters are those written by her brother during his service in the U.S. Army from 1944-1945. Subject files contain school records and published papers of Max Halle, materials relating to Jules Chametzky and their sons, as well as internal memos and publications produced and used by Womanshelter/Companeros.

### Series 2. Writings

1961-2004

2.5 boxes

Materials relating to all three of Halley's published collections of poems, drafts of poems and short stories, and notebooks. Halley and Jules Chametzky inherited the literary rights to the works of Mary Doyle Curran; the collection includes correspondence detailing the publication of a new edition of Curran's *The Parish and the Hill* as well as the afterward that Halley wrote for it.

### Series 3. Photographs and Posters

1917-2000

2.5 boxes

Halley's papers contain a rich photographic archive that documents her family from its earliest days in Bremerhaven, Germany to those days that immediately followed their relocation to Olean, New York. Halley's emphasis on family life are reflected in the numerous photographs of her three sons first as infants and later as young children. The Chametzky's extended visit to Germany in 1961 is also heavily documented.

## Inventory

### Series 1. Correspondence and Subject Files

1886-2004

Aczel, Tamas: "Arrivals"

1987

Box 1: 1

Addresses

undated

Box 12: 1

Afemra

various dates

Box 12: 2

"America, Seen Through Photographs, Darkly"

1977

Box 12: 3

The Artists Foundation

1980-1981

Box 13: 3

Audio cassettes

1989, undated

Box 11

Includes: Leslie's Poems read for Leslie by Gordon; Steve Halley: From the Heart; untitled.

Awards and publication acceptances

1981-1986

Box 1: 2

Bach, Emmon

undated

Box 13: 4

Baldwin, James

1987

Box 13: 5

Bibliography: Whitman, Walt

1987, 1993

Box 1: 3

Bibliography: Whitman, Walt

1994-1996

Box 1: 4

Book Reviews

undated

Box 12: 5

Celan, Paul: Poems

various dates

Box 12: 6

Celan, Paul: Poems

various dates

Box 12: 7

Certificate: swimming test

1937

Box 1: 5

Chametzky, Peter

1987

Box 1: 6

Chametzky, Robert; articles

1976-1978

Box 1: 7

Chametzky, Robert: articles

1977

Box 1: 8

Chametzky, Robert: education

ca. 1964-1978

Box 1: 9

Children's Drawings

undated

Box 12: 8

"A Chronology of Asian American History": copy

undated

Box 13: 10

Citizenship

1981

Box 1: 10

Condolences: cards

2004  
Box 1: 11-22  
Condolences: cards  
2004  
Box 2: 1-10  
Condolences: letters  
2004  
Box 2: 11-14  
Copyright Clearance Center  
1999  
Box 12: 9  
Correspondence  
1945  
Box 2: 15-16  
Correspondence  
1946  
Box 2: 17-18  
Correspondence  
1947  
Box 2: 19  
Correspondence  
1952  
Box 2: 20  
Correspondence  
1961-1967  
Box 2: 21  
Correspondence  
1970-1973  
Box 3: 1  
Correspondence  
1974-1976  
Box 3: 2  
Correspondence  
1977  
Box 3: 3  
Correspondence  
1978  
Box 3: 4  
Correspondence  
1979  
Box 3: 5  
Correspondence  
1980  
Box 3: 6  
Correspondence  
1981  
Box 3: 7  
Correspondence  
1982 Jan-June  
Box 3: 8  
Correspondence  
1982 July-Dec  
Box 3: 9  
Correspondence  
1983 Jan-June  
Box 3: 10  
Correspondence  
1983 July-Dec  
Box 3: 11

Correspondence  
1983  
Box 3: 12-14  
Correspondence  
1984-1986  
Box 3: 15  
Correspondence  
1987-1988  
Box 3: 16  
Correspondence  
1989  
Box 3: 17  
Correspondence  
1990-1999  
Box 3: 18  
Correspondence  
1979-1991  
Box 12: 10  
Correspondence  
1992  
Box 12: 11  
Correspondence  
1993-1994  
Box 12: 12  
Correspondence  
1995-1996  
Box 12: 13  
Correspondence  
1997-2000  
Box 12: 14  
Correspondence  
2000-2003  
Box 3: 19  
Correspondence  
undated  
Box 3: 20-22  
Correspondence  
undated  
Box 12: 15  
Correspondence  
1988-1991, nd.  
Box 13: 17  
Correspondence  
2003-2004, nd.  
Box 13: 18  
Correspondence: Abramson, Doris  
undated  
Box 12: 16-17  
Correspondence: Abramson, Doris  
1986-1992  
Box 13: 19  
Correspondence: Abramson, Doris  
1985-1996  
Box 13: 20  
Correspondence: Abramson, Doris  
1987  
Box 13: 21  
Correspondence: Chametzky, Jules  
1950-2003

Box 3: 23

Correspondence: Chametzky, Jules

1987-2004

Box 4: 1

Correspondence: German

undated

Box 12: 18

Correspondence: Halley, Maxwell Martin

1944-1945

Box 4: 2

Correspondence: post cards and greeting cards

various dates

Box 4: 3-6

Correspondence: post cards and greeting cards

various dates

Box 12: 19

Curriculum vitae

1987, 1997

Box 4: 7

Curriculum vitae

undated

Box 13: 22

"Dark Dancers"

undated

Box 13: 24

Diploma: Olean High School

undated

Box 12

Diploma: Wellesley College

1994

Box 12

Dutch Drawings of the Seventeenth Century

1979

Box 13: 25

Education: Wellesley College

ca. 1949

Box 4: 8

Education: Wellesley College

2004

Box 4: 9

Education: University of Minnesota , Minneapolis

1952

Box 4: 10

Edwards, Hilary: correspondence and poem

undated

Box 12: 20

Event flyers and bulletins

1945, 1982-1991

Box 4: 11

Event flyers and bulletins

various dates

Box 12: 21

Felleman, Susan

1985

Box 13: 28

Felleman, Susan

undated

Box 13: 29

"Feminist Press": contracts and letters

1985-2002  
Box 12: 22  
Financial  
1971-1986  
Box 4: 12  
Friendship book in German  
1894  
Box 12  
"From the Thirties: Tillie Olsen and the Radical Tradition"  
1981  
Box 13: 30  
Gauguin, Jan: poems and correspondence  
2003, undated  
Box 12: 23  
Geneology  
2000  
Box 12: 24  
Germany: course catalogs  
1983, 1994  
Box 4: 13  
Halley, Maxwell Martin  
1986, undated  
Box 4: 14  
Halley, Maxwell  
1886-1910  
Box 4: 15  
Halley, Maxwell  
1886-1916  
Box 4: 16  
Halley, Maxwell  
1892-1929  
Box 4: 17  
Halley, Maxwell: diplomas  
1896  
Box 11  
Halley, Maxwell and Halley, Margaret: news clipping  
1975  
Box 4: 18  
Hansen, Miriam  
1984, undated  
Box 13: 33  
Hansen, Miriam  
1982-1997  
Box 13: 34  
Hansen, Miriam: syllabus  
1999  
Box 12: 25  
Heath, Gordon  
1972-1988, undated  
Box 13: 36  
Höeh, Hannah: "The Painter"  
undated  
Box 13: 38  
Hua, Lan: Chinese Art  
undated  
Box 13: 40  
Indian Fiction  
1997  
Box 12: 27



Johnson, Dorothy  
undated  
Box 13: 45  
Journal  
1966  
Box 5: 1  
Junk, Ursula: writings and correspondence  
1999  
Box 12: 27  
Letters about "Rumors of the Turning Wheel"  
2001  
Box 12: 28  
Letter to Leone  
undated  
Box 13: 50  
Mad River Press  
undated  
Box 12: 29  
Mandel'shtam, Osip: Poems  
undated  
Box 12: 30  
Mankin, Paul  
1990  
Box 5: 2  
Maps  
undated  
Box 13: 53  
Markels, Bobby  
1981-1995  
Box 13: 54  
Markels, Bobby: press  
1981-1997  
Box 5: 3  
Markels, Bobby: writings  
1975-1986  
Box 5: 4  
Marx, Lucy: *Rape of Dinah*  
1997-1998  
Box 5: 5-8  
*The Massachusetts Review*  
1969, 1980  
Box 5: 9  
*The Massachusetts Review*: CD  
2004  
Box 12: 32  
*The Massachusetts Review*: Editor  
2001  
Box 12: 33  
*The Massachusetts Review*: Jules Chametzky Special Issue  
undated  
Box 12: 34  
*The Massachusetts Review*: Submissions  
undated  
Box 12: 35  
Medical Records  
1998  
Box 13: 55  
Memorial services  
1982, 1994-1996

Box 5: 10  
Memorial services: Baskin, Leonard  
undated  
Box 12: 37  
Memorial services: Gillespie, Gregory  
undated  
Box 12: 38  
Memorial services: Halley, Anne  
2004  
Box 5: 11  
Memorial services: Halley, Margaret and Halley, Max  
1985  
Box 5: 12  
Memorial services: Langeland, Judith  
1997  
Box 13: 56  
*Merkheft*  
1977  
Box 5: 13  
Nathan Mayhew writing seminar  
1986  
Box 5: 14  
New England Houses - Salem, MA  
undated  
Box 12: 39  
News clippings  
1966-1979  
Box 5: 15  
News clippings  
1974-2004  
Box 5: 16  
Notes  
undated  
Box 5: 17  
Obituary  
2004  
Box 6: 1  
Offprints: various authors  
1968-1978  
Box 13: 60  
Page, Alex: Writings  
1959, 1990-1996  
Box 6: 2  
Page, Alex: Writings  
1997-1998  
Box 6: 3  
Poster: "The Cronopios Readings at Zeldas"  
undated  
Box 13  
Posters  
1975-1998  
Box 11  
Printed Material  
1987, undated  
Box 12: 43  
Printed Material  
1979-1982  
Box 13: 65  
Printed Material: German

1985-1989, undated

Box 13: 66

Publications: Festschriften

1928, 1938

Box 6: 4

Publishers catalog

1977

Box 6: 5

"Reading Through the Images"

undated

Box 13: 67

"Reading in the Images": final copy

undated

Box 13: 68

"Recalling Love as Thought-Disorder

undated

Box 13: 69

Research and Clippings

various dates

Box 12: 44

Rice, Nancy

ca. 1986, undated

Box 6: 6

Rice, Nancy: when Eve and Lilith Laughed Together

undated

Box 6: 7-9

Co-written with Ann Thacher.

Rice, Nancy: poems

undated

Box 13: 72

Sander, August

1987

Box 6: 10

Sander, August: MR Photography Issue

1971

Box 13: 78

Story Ideas

undated

Box 13: 80

Syllabus

undated

Box 13: 82

*Tempest Films*: poems

undated

Box 13: 83

Translations and multilingual literature

1966-2000

Box 6: 11

Translations and multilingual literature

1999

Box 6: 12-13

Ludwig Marcuse.

Travel: Europe

ca. 1977

Box 6: 14

Van Duyn, Mona

undated

Box 6: 15

Viereck, Peter: correspondence and articles

undated

Box 12: 49

Vinokurov, Val: manuscript and correspondence

undated

Box 12: 50

Vinokurov, Val: poems

1987-1995

Box 13: 86

"War butlers and their language"

2003

Box 12: 51

Weinberg, Helen: correspondence and documents

undated

Box 12: 52

Women's Poetry Festival

1974

Box 13: 89

Womanshelter/Companeros

1995-1997

Box 6: 16

Womanshelter/Companeros

1998

Box 6: 17

Women's Poetry

undated

Box 12: 53

Writing Exercises

1984

Box 13: 90

Zimmerman, Rolf

undated

Box 12: 54

Series 2. Writings

1961-2004

*1937: Beatrice, the Blind Child, the Hope and Fear of Transformations*

1976

Box 13: 1

*1937: Beatrice, the Blind Child, the Hope and Fear of Transformations: 2 copies*

undated

Box 13: 2

*Agenda*

1966

Box 6: 18

Includes three poems by Halley.

*An Irish American Story*

undated

Box 12: 4

"Art of Translation"

1972

Box 6: 19

Published in *Graduate School Observer*.

*Bearded Mother: reviews*

1979

Box 7: 1

"A Berlin Story"

1980

Box 7: 2

Published in *Carolina Quarterly*.

"A Berlin Story"

undated

Box 13: 6

*Between Wars and Other Poems*: publicity

1966

Box 7: 3

*Between Wars and Other Poems*: reviews

1965-1966

Box 7: 4

*Change of Life*

undated

Box 13: 7

*Change of Life*

undated

Box 13: 8

*Children in Liberty*

1967, undated

Box 13: 9

"Clap Hands til Poppa Comes Home"

1978

Box 7: 5

Published in *Shenandoah*.

"Clap Hands til Poppa Comes Home"

undated

Box 13: 11

"The Complaint of Tyndareus to Leda, Pregnant"

undated

Box 13: 12

*Confessions of Mother Goose*

undated

Box 13: 13

*Confessions of Mother Goose*

1972

Box 13: 14

Published in *The Massachusetts Review*.

*Confessions of Mother Goose*

undated

Box 13: 15

Copies of Published Works

1979-1984

Box 13: 16

"Dannenburg": first pages

undated

Box 13: 23

"Death and Appearance, In Kansas": typescripts

ca. 1980

Box 7: 6-7

*Deutschland, Deutschland Über Alles*: reviews

1985

Box 7: 8

Written by Kurt Tucholsky and first published in 1929; translated from German by Halley.

Drafts: untitled

undated

Box 7: 9-10

"Early Years of the Poets"

undated

Box 13: 26

"Enter with Flourishes"

undated

Box 13: 27

Fatherly German: A Persistent Type in the Work of American Women Writers

1976

Box 7: 11

"Getting Back Late"

ca. 1978

Box 7: 12

"The Giving of Gifts"

undated

Box 13: 31

"Grieving for Mary"

undated

Box 13: 32

"Harvesting, When Unrest is Rumored"

undated

Box 13: 35

"Her Public Affairs"

undated

Box 13: 37

"Hospitals"

1968

Box 13: 39

"Imagining Nothing"

undated

Box 13: 41

"In the Garden"

undated

Box 13: 42

"Island Groves, Saffron Tunic"

1980

Box 7: 13

Published in *Iowa Review*.

"Island Groves, Saffron Tunic": typescripts

ca. 1980

Box 7: 14

"JL's Images of Women": Introductory Statement

1982, undated

Box 13: 43

Published in *University of Massachusetts Press*.

"Johnny I Hardly Knew Ye"

undated

Box 13: 44

"The Kaiser's Horses"

1980

Box 7: 15

Published in *Southern Review*.

"The Kaiser's Horses"

undated

Box 13: 46

Published in *Southern Review*.

"The Kaiser's Horses": typescripts

ca. 1980

Box 7: 16

"King of the Castle"

ca. 1980

Box 7: 17

Published in *Audience*.

Lecture: gender and identity

undated

Box 7: 18

"Leda as Lena: One Version She Tells Herself"

undated

Box 13: 47

"Leda as Lisl: Observed from Above"

undated

Box 13: 48

"Leda in Plastic: Gifts on her Last Birthday"

undated

Box 13: 49

"Living and Dreaming with Genius from Cosima Wagner's Diaries, 1869-1883"

undated

Box 7: 19

"Living and Dreaming with Genius from Cosima Wagner's Diaries, 1869-1883"

undated

Box 13: 51

"Looking for Evidence While Driving with Hope Through Kingston"

undated

Box 13: 52

"Mary Doyle Curran: 'Over These Prison Walls I Would Fly'"

1988

Box 12: 31

Published in *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*.

"Meals-on-Wheels in the Days of Awe"

undated

Box 7: 20

"Meals-on-Wheels in the Days of Awe"

undated

Box 12: 36

"Memory on the Mother Tongue"

undated

Box 7: 21

"Modern Instance: Molly and Anita"

1980

Box 7: 22

"Moyshe Rabeyne"

1980

Box 7: 23

"Moyshe Rabeyne": typescripts

1980

Box 7: 24

Musings

1977-1978

Box 7: 25

"My Mother's 1934 Driver's License Considered as Evidence"

undated

Box 13: 57

"News from Another Province"

undated

Box 13: 58

"Nightmare Halley: A Fantasy"

ca. 1976

Box 7: 26

"North Amherst"

undated

Box 7: 27

Notebooks

undated

Box 7: 28

Notebooks

undated

Box 8: 1

Offprints

1965, undated

Box 13: 59

"Oh a Quick Man"

undated

Box 13: 61

"Our Journey to Ghent"

undated

Box 13: 62

"Pacman passing/Nautilus Rising": typescripts

ca. 1985

Box 8: 2-3

*Parish and the Hill*: afterward

1985-1986

Box 8: 4

Anne Halley and Jules Chametzky inherited the literary rights for works by Mary Doyle Curran upon her death. Halley authored the afterward for a re-printing of this novel by the Feminist Press.

*Parish and the Hill*: book catalog

1987-1988

Box 8: 5

*Parish and the Hill*: correspondence

1987, 1992

Box 8: 6

*Parish and the Hill*: correspondence

2001

Box 8: 7

*Parish and the Hill*: reviews

1988

Box 8: 8

"A Peddler's Prayer: Bedding Down in the Stables"

undated

Box 13: 63

Poems

1961, ca. 1985

Box 8: 9

Poems

ca. 2003

Box 8: 10

Poems

undated

Box 13: 64

Poems

undated

Box 12: 41

Poems: various

undated

Box 12: 42

"Processors": typescripts

ca. 1985

Box 8: 11



"Reading the Signs": typescripts

1984

Box 8: 12

Review: "August Sander"

1978

Box 8: 13

Published in the *Massachusetts Review*.

Review: "Good Life in Recent Fiction"

1961

Box 8: 14

Review: "Grandma Never Lived in America"

1988

Box 8: 15

Review: "New Contributions to Women's History"

1995

Box 13: 70

Published in the *The Monthly Forum on Women in Higher Education*.

Review: "Photographs by Lotte Jacobi"

1983

Box 8: 16

Review: "Recent American Poetry"

1968

Box 8: 17

Review of Women's Forum

undated

Box 13: 71

"A Roof Over Our Heads"

undated

Box 13: 73

"Rosenkavalier"

1984

Box 8: 18

"Rosenkavalier": typescripts

ca. 1984

Box 8: 19

*Rumors of the Turning Wheel*

undated

Box 12: 45

*Rumors of the Turning Wheel*

undated

Box 12: 46

*Rumors of the Turning Wheel*

undated

Box 13: 74-75

*Rumors of the Turning Wheel*: copy and publication

undated

Box 12: 47

*Rumors of the Turning Wheel*: collection

undated

Box 12: 76

*Rumors of the Turning Wheel*: draft

undated

Box 12: 48

*Rumors of the Turning Wheel*: review

2004

Box 8: 20

*Rumors of the Turning Wheel*: typescripts

ca. 2003

Box 8: 21-22

"A Rumor that There are Survivals"

1976

Box 13: 77

Short Stories: published copies

1978-1984

Box 13: 79

"Sisterhood"

1976

Box 8: 23

"Sisterhood": typescripts

ca. 1975

Box 8: 24

"A Street of Small Porches"

undated

Box 13: 81

"Support and Cherish": typescripts

ca. 1980

Box 8: 25

"Tools and Emblems": typescripts

1982

Box 8: 26-27

"The Village Hears that Gold is Unstable"

undated

Box 13: 84

"The Village Hears that Gold is Unstable"

1982

Box 13: 85

Published in *The New Republic*.

"Wheat Fields and Cypress Trees"

undated

Box 13: 87

"The Winter Rape: When Unrest is Rumored"

undated

Box 13: 88

"Woman in the House"

1978

Box 9: 1

Published in *Shenandoah*.

"Woman in the House": typescripts

1978

Box 9: 2-3

Series 3. Photographs and Posters

1910-1952

Photograph by Anne

Box 13

Photographs

ca. 1955

Box 9: 4

Photographs

ca. 1965

Box 9: 5

Photographs

various dates

Box 12: 40

Photographs: family

ca. 1880

Box 9: 6

Photographs: family  
ca. 1900  
Box 9: 7  
Photographs: family  
1920s  
Box 9: 8  
Photographs: family  
1930s  
Box 9: 9  
Photographs: family  
1940s  
Box 9: 10  
Photographs: family  
1950s  
Box 9: 11-23  
Photographs: family  
1960s  
Box 9: 24-26  
Photographs: family  
1960s  
Box 10: 1-4  
Photographs: family  
1970s  
Box 10: 5-7  
Photographs: family  
1980s  
Box 10: 8  
Photographs: family  
1990s  
Box 10: 9  
Photographs: family  
2000s  
Box 10: 10  
Photographs: Halley, Anne  
ca. 1985  
Box 10: 11  
Photograph by Jerome Liebling.

Photographs: negatives  
ca. 1965  
Box 10: 12  
Photograph album  
1917-1918  
Box 10  
Photograph album  
1930-1932  
Box 10  
Photograph album  
1932-1934  
Box 10  
Photograph album  
1930s-1950s  
Box 11

Posters: lecture on medical practice, Würzburg, Germany  
1911 Apr  
Box Map case 9: 4  
3 copies

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## Administrative information

## Access

The collection is open for research.

## Provenance

Acquired from Jules Chametzky, 2005.

## Processing Information

Processed by Mary Fahey, August 2009.

## Related Material

For materials related to the Anne Halley Papers, see:

Jules Chametzky Papers (FS 43)

Mary Doyle Curran Papers (MS 435)

## Languages:

English, English

## Copyright and Use (More information )

*Cite as:* Anne Halley Papers (MS 628). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

## Search terms

### Subjects

Curran, Mary Doyle, 1917-1981.

Jews--Germany--History--1933-1945.

Poets, American--20th century.

Women authors, American.

Women poets, American.

World War, 1939-1945.

### Contributors

Halley, Anne [main entry]

Chametzky, Jules.

Halley, Anne.

### Genres and formats

Manuscripts.

Photographs.

Poetry.

Short stories.

### Link to similar SCUA collections

Germany

Immigration and ethnicity

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