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Artwork Collection

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Over the years, SCUA has become home to both two-dimensional and three-dimensional works of art pertaining to three of its key thematic collecting areas: the University of Massachusetts Amherst, New England, and social change.

The Artwork Collection is comprised of miscellaneous works visual art, realia, and decorative arts, relating primarily to figures in UMass or to leftist or proletarian artists. Among the artists represented are Michael Russo, Cook Glassgold, Lydia Gibson Minor, Laura Wheeler Waring, Daniel Chester French, and Laurence Bradshaw. For reference purposes, we have cross-listed paintings belonging to other SCUA collections.

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Arts and literature

Background

Over the years, SCUA has become home to both two-dimensional and three-dimensional works of art pertaining to three of its key thematic collecting areas: the University of Massachusetts Amherst, New England, and social change. A select number of these works are placed on rotating display within the department.

Scope of collection

The Artwork Collection is comprised of miscellaneous works visual art, realia, and decorative arts, relating primarily to figures in UMass or to leftist or proletarian artists. Among the artists represented are Michael Russo, Cook Glassgold, Lydia Gibson Minor, Laura Wheeler Waring, Daniel Chester French, and Laurence Bradshaw. For reference purposes, we have cross-listed paintings belonging to other SCUA collections.

The collection is currently being inventoried and this finding aid will be revised periodically until the project is complete.



Ernst Toller, portrait by Lydia Gibson Minor

Inventory

Series 1. Original works of art

Bond, Charles U. (after John Smibert): Deborah Lyde Brinley and infant son Francis Brinley, Jr.

ca.1835

Oil on canvas

2563

(MS 161)

Copy by Charles U. Bond of original by John Smibert (1729). Smibert original now in the collections of the Metropolitan Museum of Art with its companion portrait of Francis Brinley, Sr.

Gift of Jane M. Gardiner and Paul Cuff, 2014.

Bradshaw, Laurence: Paintings and sketches

ca.1959-1975

Bradshaw, Laurence: Day in the life of Bridget

ca.1975

Oil on canvas

Gift of Jane M. Gardiner and Paul Cuff, 2014.

Bradshaw, Laurence: Key to peace

ca.1965

Oil on canvas, 48 x 48 in.

Sketch of Du Bois done in preparation for the bronze bust.

Gift of Jane M. Gardiner and Paul Cuff, 2014.

Bradshaw, Laurence: Nuclear fallout in the Pacific
1978
Oil on canvas, 48 x 48 in.
2526
Sketch of Du Bois done in preparation for the bronze bust.

Gift of Jane M. Gardiner and Paul Cuff, 2014.

Bradshaw, Laurence: W.E.B. Du Bois
1959
Pastel drawing, XX x XX cm.
Box OS
Working drawing of Du Bois done in preparation for the bronze bust.

Gift of Jane M. Gardiner and Paul Cuff, 2014.

Bradshaw, Laurence: W.E.B. Du Bois
1959
Pastel drawing, XX x XX cm.
Box OS
Working drawing of Du Bois done in preparation for the bronze bust.

Gift of Jane M. Gardiner and Paul Cuff, 2014.

Child, Edwin B. (Edwin Burrage): Henry H. Goodell
1897
Oil on canvas, 23 x 19.5 cm.
2517
Portrait of H. H. Goodell, inscribed on canvas: "To my friend H. H. Goodell, Edwin B. Child, 1897".

Glassgold, Cook: The Martyrs [Sacco and Vanzetti]
ca.1934
Oil on canvas, 79.5 x 64 cm.
2563
Symbolic portrait of Sacco and Vanzetti.

Caption on verso reads: "Remember. . . we are not criminals; they convicted us on a frame-up; they denied us on a frame-up; they denied us a new trial; and if we will be executed after seven years [in prison] . . . of unspeakable torture. . . it is. . . because we are for the poor and against the exploitations and oppression of the man by the man.

"So wrote Bartolomeo Vanzetti before he and Nicolo Sacco were electrocuted on August 22, 1927 for an alleged murder in a payroll holdup in South Braintree, Massachusetts.

"Sacco and Vanzetti, staunch unionists and political activists, had worked closely with Luigi Galleani, editor of an anarchist Italian language paper. Galleani was deported in the infamous 'Palmer raids' of the early 1920s.

"In the then prevailing atmosphere of 'red hysteria' the trial of Sacco and Vanzetti became highly politicized. For after World War I a wave of ultra-loyalty and reactionary nationalism swept the country. It led to a weeding out of foreign-born 'agitators'. This anti-foreign prejudice had its roots in the influx of cheap labor from Europe at the turn of the century. Among these new immigrants were some who advocated socialism, anarchism, or industrial unionism. The successful Russian Bolshevik revolution added fuel to the fear of 'red aggression'. Aliens became identified with radicalism and all radicals were looked upon as bomb-throwing Bolsheviks.

"The testimony of witnesses in support of Sacco and Vanzetti's claim they were nowhere near the scene of the holdup was discounted by the court because 'it came from Italians'.

"In 1925 Celestino Madeiros confessed to the holdup, stating that Sacco and Vanzetti were not involved. Judge Webster Thayer, however, refused to grant a new trial and the state took no action against Madeiros, a known criminal.

"Addressing the jury Judge Thayer said, 'This man [Vanzetti] although he may not have actually committed the crime attributed to him, is nevertheless morally culpable because he is the enemy of our existing institutions. . . [his] ideals are cognate with crime.'

"Felix Frankfurter, later a U.S. Supreme Court Justice, wrote 'Judge Thayer's opinion stands unmatched for discrepancies. . . His

25,000 word document cannot be accurately described otherwise than a farrago of misquotations, misrepresentations, suppressions, and mutilation.'

"This willful distortion of truth sent two innocent men to their death.

Gift of Laura Hapke, 2008.

Hayward, Afia: Portrait of a Joseph B. Lindsey

ca.1930

Oil on canvas, 48 x 40 cm.

2563

Half-length portrait of Lindsey by daughter of Walter Hayward, president of the Hayward Hosiery Company in Ipswich, Mass. Charles Edward Goodhue, Jr. was treasurer of the company and his daughter, Rosalind Kingsbury was childhood friends with Afia.

Gift of Tim and Mary Pat Kingsbury, 2014.

Meyer-Kunzel, Maud(?): Henry H. Goodell

1934

Oil on canvas, 81 x 70 cm.

2526

Portrait of H. H. Goodell, signed illegibly by artist in lower left.

Minor, Lydia Gibson: Paintings

ca.1930

Minor, Lydia Gibson: Ernst Toller

ca.1930

Oil on canvas, XX x XX cm.

2526

Portrait of German Expressionist playwright in Neue Sachlichkeit style.

Gift of James and Sibylle Fraser.

Minor, Lydia Gibson: Portrait of woman

ca.1930

Oil on canvas, XX x XX cm.

2563

Framed portrait of young woman seated against yellow backdrop.

Gift of James and Sibylle Fraser.

Minor, Lydia Gibson: Portrait of young boy

ca.1930

Oil on canvas, XX x XX cm.

2517

Framed portrait of young boy seated in front of brick fireplace.

Gift of James and Sibylle Fraser.

Minor, Lydia Gibson: Snow scene

ca.1930

Oil on canvas, XX x XX cm.

2517

(MS 655 i004)

Framed portrait of man walking through snow-covered fields, mountains in rear; painted dos a dos with The Two Graces.

Gift of James and Sibylle Fraser.

Minor, Lydia Gibson: Two graces

ca.1930

Oil on canvas, XX x XX cm.

2517

(MS 655 i004)

Framed portrait of two nude women; painted dos a dos with Snow scene.

Gift of James and Sibylle Fraser.

Pearce, Charles Sprague, 1851-1914: Portrait of a young woman

ca.1900

Oil on canvas, 48 x 40 cm.

2563

Prior, Scott: Hereford cows, UMass

2003

Oil on board, 29.5 x 25 cm.

2526

Two Herefords in field with UMass campus and blimp in background.

Portrait: Putnam, Catherine

ca.1840

Pastel on paper

MS 161

Framed oval portrait bust of young woman in red.

Gift of Brinley Thomas, 2011

Russo, Michael, 1908-1998: Paintings and sketches

ca.1980-1984

Russo, Michael, 1908-1998: Bust

ca.1980

Pen and ink

2526

Semi-abstract bust of a man.

Russo, Michael, 1908-1998: Descent from the Tree

ca.1984

Oil on canvas

2526

From a series on lynching.

Gift of Pearl Russo

Russo, Michael, 1908-1998: Lynching scene

ca.1984

Pen and ink drawing

2526

Depicting three lynching victims, evoking imagery of crucifixion.

Gift of Pearl Russo

Russo, Michael, 1908-1998: Selma

ca.1984

Oil on canvas

2563

Depicting police on horseback brutalizing African American protesters.

Gift of Pearl Russo

Russo, Michael, 1908-1998: Still life with menorah

ca.1980

Oil on canvas

Gift of Pearl Russo

Shattuck, Sarah Bickford: Self-portrait in white gown

ca.1920

Oil on canvas

(MS 563)

Dressed in costume worn in a Spiritualist play, Lake Pleasant, Mass.

Gift of Louise Shattuck

Unidentified woman with lace

ca.1840

Pastel on paper

MS 161

Framed oval portrait bust of young woman with lace head covering.

Gift of Brinley Thomas, 2011

Waring, Laura Wheeler, 1887-1948: Three-quarter bust portrait of W.E.B. Du Bois

undated

Oil on canvas, 71 x 61 cm.

2563

Portrait of younger Du Bois in profile.

Gift of Randolph W. Bromery.

Illegible: untitled

1971-05-24

Box OS

From display faculty art in Student Union (accession 2018-222)

Series 2. Prints

Becker, Frederick G.: Rampant figure (30/125)

ca.1975

Box OS

From display faculty art in Student Union (accession 2018-222)

Davies, Hanlyn: Humble (72/125)

1975

Box OS

From display faculty art in Student Union (accession 2018-222)

De la Roussiere, Francois: Messire Michel de Castelnau Seigneur de Mauvissiere Chevalier de l'ordre du roy et ambassadeur pour sa maj. en angleterre

ca.1660

34 x 25.5 cm.

Box OS

Engraved portrait, probably from *Les Memoires de Messire Michel de Castelnau...* Paris: Pierre Lamy, 1660. Vignetted bust in ruffled collar; armorial inset at bottom center.

Houbraken, Jacobus: Robert Carr, Earl of Somerset

1749

37 x 23 cm.

Box OS

Engraved vignette portrait published by J. and P. Knapton, London.

Gongora, Leonel: [self-portrait with reclining figure] (80/125)

1975

Lithograph

Box OS

From display faculty art in Student Union (accession 2018-222)

Grillo, John: [abstract in color] (28 x 22", 100/125)

1975

Lithograph

Box OS

From display faculty art in Student Union (accession 2018-222)

Grillo, John: Year Toward Civility
ca.1981
Lithograph
Box OS
From display faculty art in Student Union (accession 2018-222)

Hendricks, James Powell: CSC II (2/100)
1974
Box OS
From display faculty art in Student Union (accession 2018-222)

Le Brun, Carolus: Princeps Pomponius de Bellievre se Natus Galliarum
1657
Box OS
Engraved by Robertus Nanteuil after Carolus le Brun. Vignetted bust in three quarter view of man wearing a fur collar and fur-trimmed cape; armorial inset at bottom center. Facsimile by Reichsdrukerei Berlin.

Lilly, P. [i.e. Lely, Peter]: Johannes Ogilvius
ca.1654
32.5 x 24 cm.
Box OS
Engraving by Pierre Lombart after paint by Peter Lely, of John Ogilby , Scottish publisher of atlases. Octagonal vignette with armorial inset at bottom center, engraved for Ogilby's translation of Virgil.

Mallary, Robert: untitled (63/125)
ca.1975
Box OS
From display faculty art in Student Union (accession 2018-222)

Manuscript leaf from missal
ca.15th century
34 x 25.5 cm.
Box OS
Probably Italian in origin, in rounded Gothic hand. Vellum.

Massachusetts Agricultural College, Amherst, Mass.
1879
Hand colored engraving
Box
View depicting students in front of Old South College, North College, and Drill Hall. From *History of the Connecticut Valley in Massachusetts*, Louis H. Everts: Philad.

McCalebb, Howard: Frank Stella as Don Quixote in defence of the Kaiser (48/125)
1975
Lithograph
Box OS
From display faculty art in Student Union (accession 2018-222)

Mignard, M.: Guillaume de Brisacier
1664
56 x 39 cm.
Box OS
Engraved portrait by Masson after M. Mignard; first state (see Alfred Whitman, *Print Collectors Handbook*, London: George Bell, 1901). Three quarter bust in lace collar; armorial inset at bottom center. Facsimile by Reichsdrukerei Berlin.

Monaghan, Eileen: Harvest time extremadura
undated
Watercolor
Box OS
From display faculty art in Student Union (accession 2018-222)

Nazanian (?): Figures (5/12)
1966

Box OS

From display faculty art in Student Union (accession 2018-222)

Parks, Susan E.: Ceramics slide portfolio #3 (26 x 20" , 20/125)

1975

Lithograph

Box OS

From display faculty art in Student Union (accession 2018-222)

Patterson, William J.: Self portrait (1/125)

ca.1975

Etching

Box OS

From display faculty art in Student Union (accession 2018-222)

Perignon, Nicolas: Vue d'un autre moulin sous les murs de Lausanne

ca.1780

17 x 23.5 cm.

Grave par Fessard I. Copperplate from B.F.A. Zurlauben's topography published ca.1780. Phrase APDR (avec permission du Roi) trimmed from beneath caption.

Puget, Francois: Pierre Puget, le Michel-Ange de France

ca.1730

39.5 x 29 cm.

Box OS

Engraved portrait of sculptor Puget, printed in Paris by Edme Jeaurat in collaboration with his younger brother Etienne.

Schlaepfi, Dale D.: Front gradient: gradient shift series #15 (86/125)

1975-07

Box OS

From display faculty art in Student Union (accession 2018-222)

Spooner, William: Spooner's Protean Views and Transformations

ca.1845

Box OS

Bragg, G. F.: Scriptural Protean Views, No. 3. The River Jordan Changing to John Baptizing Christ

ca.1845

22.5 x 28 cm., with window, 13 x 17.5 cm.

Box

Handcolored litho. transparency printed by William Spooner, London. Transparency mounted in cardboard frame, text panel with two vignettes. The transformation can be viewed when the transparency is reversed and held to a light source.

Spooner, William: Scriptural Protean Views, No. 37. Eglinton Castle changing to the tournament of the 19th century

ca.1845

22.5 x 28 cm. with window, 13 x 17.5 cm.

Box

Handcolored litho. transparency printed by W. Spooner, London. Transparency mounted in cardboard frame, text panel with two vignettes. Castle transforms into jousting tournament.

Spooner, William: Spooner's Protean Views, no. 10. Napoleon powerful and Napoleon powerless

ca.1845

22.5 x 28 cm. with window, 13 x 17.5 cm.

Box

Handcolored litho. transparency printed by W. Spooner, London. Transparency mounted in cardboard frame, text panel with two vignettes. Label reads: "The print represents the fallen Warrior in exile on the sea girt isle alone & contemplating the mighty ocean which separates him afar from the Continent which was the theatre of his triumphs and his power. The scene is changed & Napoleon is again powerful surrounded by his Veterans and his Legions in the Champ de Mars." The transformation can be viewed when the transparency is reversed and held to a light source.

Spooner, William: Spooner's Transformations, No. 3. The Transformed Sleepers

ca.1845

22.5 x 28 cm. with window, 13 x 17.5 cm.

Box

Handcolored litho. transparency printed by W. Spooner, London. Transparency mounted in cardboard frame, text panel with two vignettes. Sleeping woman with white cat on lap transforms into wide awake Black woman with calico.

Townsend, John F.: untitled

ca.1975

Box OS

From display faculty art in Student Union (accession 2018-222)

Wang, Hui Ming: All men are brothers

1968

Woodblock

Box OS

From display faculty art in Student Union (accession 2018-222)

Wang, Hui Ming: Poems in wood (12/125)

1975

Woodblock

Box OS

From display faculty art in Student Union (accession 2018-222)

Waugh, Frank A.: Burnham beeches

Etching

Box OS

Inscription by Waugh "To Orton and Margaret".

Waugh, Frank A.: Honey locust

Etching

Box OS

Honey locust with bench beneath.

Waugh, Frank A.: Old friends

Etching

Box OS

Four sugar maples.

Series 3. Sculpture and decorative arts

Abercrombie, Robert: Malbone-Scott family silver salver

1741

Silver, 35.5 cm. diam.

MS 161

Engraved on reverse "From Godfrey Malbone of Newport. Obt. Nov 1787 to his daughter Elizabeth Hutchinson Obt. 1756, to her daughter Catherine Putnam, to her daughter Catherine Brinley, obt. Oct. 1842, to her son George Brinley, Jr., Obt. May 1875, to his son, George Brinley Tertius, Obt. August 24, 1892, to his son George Brinley, Obt. May 6, 1835, to his nephew Edward Charles Brinley, Jr." Also engraved Malbone-Scott coat of arms on top. London hallmark for 1741 with the touch mark "RA" in script in two conjoined circles for silversmith Robert Abercrombie. With respect to the anomalous first date in the chain of custody, note that Godfrey Malbone died in 1768.

Shattuck, Louise: Arab rider on a horse

ca.1945

Bronze, XX x XX cm.

MS 563

Figure sculpted under the influence of spirit Charles Memling.

Bradshaw, Laurence: W.E.B. Du Bois: bust

1959

Bronze, 47 x 30.5 x 25.5 cm.

2563

Bronze bust of Du Bois by English admirer.

French, Daniel Chester, 1850-1931: Letter carrier

undated

Bronze

Small figure for proposed statue honoring letter carriers.

French, Daniel Chester, 1850-1931: Henry Flagg French

undated

Bronze, 71 x 61 cm.

2526

Bust of first President of Massachusetts Agricultural College and father of sculptor.

Hennell, Robert: Fish knife

1783

Silver, 31.5 cm.

MS 161

Engraved blade shows central image of a fish and a monogram (possibly MLW); bears standard mark and city mark for London, hallmark for Robert Hennell (oval with RH), and date mark (h) for 1783.

Chinese export porcelain punchbowl

ca.1790

41.5 (diam.) x 18 cm.

MS 161

Large export porcelain punchbowl with restrained design featuring Federal-style urn. Similar to transfer ware purchased by Commodore Richard Dale in Canton, 1787, now in the collections of Independence Seaport Museum.

Gift of Brinley Thomas, 2011

Winged Victory of Samothrace

ca.1901

Plaster

2563

Plaster copy of Winged Victory, brought back from Europe by W.E.B. Du Bois.

Gift of David Levering Lewis.

Administrative information

Access

The collection is open for research.

Provenance

Acquired variously.

Processing Information

Processed by Dexter Haven, July 2014.

Digitized content

Selected images have been scanned and may be **viewed online through SCUA's digital repository, Credo**.

Related Material

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Irwin Hasen Collection (MS 744)

Leonard D. Hollister Collection (MS 688)

Paul S. Kahn Papers (MS 786)

Susan Kleckner Papers (MS 725)

Doug Kraner Papes (MS 942)

Michael Lenson Collection (MS 745)

Ken and Sherri Nahan Collection (MS 848)

Louis F. Shattuck Papers (MS 563)

Frank A. Waugh Papers (FS 088)

Language:

English

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Search terms

Contributors

French, Daniel Chester, 1850-1931
Glassgold, C. Adolph
Prior, Scott, 1949-
Smibert, John, 1688-1751
Waring, Laura Wheeler, 1887-1948
Bragg, G. F.
Brisacier, Guillaume
Castelnau, Michel
De la Roussiere, Francois
Houbraken, Jacobus, 1698-1780
Jaurat, Edme, 1688-1736
Le Brun, Charles, 1619-1690
Lely, Peter, 1618-1680
Masson, Antoine, 1636-1700
Nanteuil, Robert, 1623-1678
Ogilby, John, 1600-1676
Perignon, Nicolas, 1727-1782
Pompone de Bellievre, 1606-1657
Puget, Pierre, 1620-1694
Somerset, Robert Carr, Earl of, d. 1645
Spooner, William

Genres and formats

Copperplate engravings
Engravings (Prints)
Lithographs
Missals
Prints (Visual works)

Link to similar SCUA collections

Arts and literature



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