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Tiyo Attallah Salah-El Papers

1890-2018

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While serving a life sentence in a Pennsylvania prison, Tiyo Attallah Salah-El transformed himself into an activist, scholar, and advocate for the abolition of prisons. An accomplished jazz musician, Salah-El distinguished himself for educational and scholarly work, his musical career, his close relationship with activists and educators, and for the non-profit organization he founded, The Coalition for the Abolition of Prisons (CAP).

The Papers of Tiyo Attallah Salah-El document his experience in the State Correctional Institution in Dallas, Pennsylvania from 1977 until his death in 2018 at the age of 85, providing information on his education, teaching, and activism. The bulk of the collection consists of his extensive correspondence with educators, musicians, and activists. Other highlights include a manuscript copy of his autobiography and the founding documents of the Coalition for the Abolition of Prisons.

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Background on Tiyo Attallah Salah-El

While serving a life sentence in a Pennsylvania prison, Tiyo Attallah Salah-El transformed himself into an activist, scholar, and advocate for the abolition of prisons. An accomplished jazz musician, Salah-El distinguished himself for educational and scholarly work, his musical career, his close relationship with activists and educators, and for the non-profit organization he founded, The Coalition for the Abolition of Prisons (CAP).

Born David Riley Jones on Sept. 13, 1932, in West Chester, Pennsylvania, Salah-El was the third of four children born to Riley and Ella Jones, the only black homeowners in the Red Lion district of West Chester. The Joneses were a solidly middle class family. Ella worked as a nurse, while Riley owned a successful plumbing business. Salah-El and his older siblings, Earnest and Bette, and younger sister, Hazel, all attended integrated schools. A talented athlete, playing both varsity baseball and football, Salah-El was one of only two blacks to graduate from the high school.

After graduation in 1950, Salah-El enlisted in the Army and served as a tank operator during the Korean War, earning a purple heart for wounds received in battle in 1953. After the war, he returned to West Chester to work for his father, and he began playing tenor saxophone in R&B clubs throughout southeastern Pennsylvania.

After Salah-El married, he attempted for several years to juggle a musical career with his family life and work as a plumber, but the tension between his family responsibilities and the lure of clubs and women proved especially difficult to navigate. Things came to a head in 1956 when Salah-El's wife left him and took their young son to live with another man. A violent confrontation followed, and in the scuffle, Salah-El shot his wife's lover in the arm. Things deteriorated further still when the police arrived and Salah-El accidentally shot an officer in the hand.

Convicted of aggravated assault, Salah-El was sentenced to 6 to 12 years in Graterford Prison, the largest penitentiary in Pennsylvania and the successor to the infamous Cherry Hill Penitentiary. In Graterford, he continued to pursue his interest in music, learning how to read music, joining the prison band, and getting involved more generally with the community of jazz musicians there. Through Graterford, he first met Robert "Bootsie" Barnes, who was to become a lifelong friend and frequent correspondent. Practicing intensively, sitting in with the bands, and listening to the jazz show on WRTI radio, Salah-El honed his talents on the tenor saxophone.

After serving a six-year sentence, Salah-El was paroled in 1962 and returned home to work for his brother Earnest's construction company, though music was still in his blood. He began playing regularly with Len Foster's jazz band based in nearby Wilmington, Delaware, but as the band gained local recognition, he got swept up in the raucous nightlife. Similar to his experiences balancing a middle-class family life and the nightlife in the R&B circuit, Salah-El struggled to balance his love of serious music with the excitement of nightlife and women. Feeling trapped by a relationship with a pregnant girlfriend, he left Pennsylvania for Washington, D.C., at the invitation of a friend and joined the Blackman's Development Center, an African American self-help organization run by the Moorish Science Temple of America. Working as an administrative assistant, spokesman, and community organizer for the Center's drug prevention and rehabilitation program, he converted to Islam, changed his name from David



Tiyo Attallah Salah-El playing the saxophone in high school.

Jones to Tiyo Attallah Salah-El, and became an active member of the Moorish Science Temple.

Jazz remained a constant. Through the clubs he frequented in Washington, Salah-El became acquainted with the city's underworld and got drawn into the drug culture that permeated the jazz scene. Over time, however, it became impossible to maintain this double life, engaging in drug use by night and advocating for drug prevention in the African American community by day. The physical and moral toll eventually forced Salah-El to retreat from the city and return to Media to live with his sister Bette.

Relocating to Media, though, did not resolve the underlying issues. In 1969, Salah-El and some of his friends began selling hashish and marijuana, and as their business grew, it propelled him into working for an organized crime syndicate based in Wilmington. This phase of his life came to an abrupt end in 1975 soon after his nephew, Ray Betz, approached Salah-El seeking employment and lodging. Salah-El found him work with the crime syndicate not knowing that Betz was working as an FBI informant. On July 31, 1975, Salah-El was arrested and charged with selling drugs and murder. The details of the crime are not entirely clear. Salah-El writes about the days leading up his arrest in autobiography. Discovering that he might be a target of the very organized crime syndicate in which he was employed, Salah-El decided to leave town. Checking in with his sister Bette a few days later, he learned that the police were looking for him and that a girlfriend had been found dead in her apartment. Whatever else may have happened, Salah-El was convicted of selling drugs by an all-white jury, many of whom had ties to law enforcement, and was sentenced to two years in prison.

While awaiting trial at the Delaware County Prison, Salah-El was hired to teach music to his fellow prisoners. At the same time, he happened to read about the riots at Attica State Prison and about post-Attica attempts to organize labor unions among prisoners. Inspired by the idea of prisoner rehabilitation through self-government, Salah-El began to work with civil attorney Richard Fishman to appeal to the Delaware County Prison Board and the Teamsters Local to form a prisoner's union, but his organizing efforts, exacerbated by his high pay as a music teacher, angered the guards and his cell was entered and his papers were scattered. Things went downhill from there. In 1977, the County Prison Board ruled against the union and Salah-El was convicted of murder and sentenced to life without parole. Attica, Salah-El writes, combined with the clear message sent by the Prison Board and guards that he had crossed a line, began his politicization.

After his conviction, Salah-El was transferred to the State Correctional Institute (SCI) at Dallas. By the end of 1978, he began work on a self-directed bachelor's degree in African American history through the Prisoner Education Project, hosted by Franconia College (later Beacon College) and run by Montgomery (Monty) Neill. Although Salah-El's work and materials were often destroyed by guards, he completed his degree and immediately began studying for a master's degree in political science while working as a Beacon College program advisor, helping bachelor's students determine their self-directed course of study. After he earned his master's in 1983, he was promoted to director of the Prisoner Education Project. Through his education, Salah-El gained confidence and political conviction, which aided him in taking effective legal action against the Delaware County Prison for the destruction of his materials relating to union organizing. He was awarded an out-of-court settlement.

Salah-El also began to form strong bonds with scholars and activists outside the prison. His contact with the Gay Community News, which had a prisoner pen-pal program, introduced him to gay rights activists, and he became outspoken supporter of their struggle, a truly courageous stance in the homophobic culture of prisons. His relationship with Monty Neill and Howard Zinn, who Salah-El met in 1984, guided his political development, but more importantly, these relationships formed the backbone of what became a diverse and passionate network of advocates who have provided Salah-El with essential support. Salah-El's education also stimulated his musical creativity and in the early 1980s he composed a jazz suite that was recorded live at SCI-Dallas by a group of musicians assembled by the DJ Jay Dugan.

In the late 1980s, Salah-El became familiar with the Religious Society of Friends through their work in criminal justice reform and he contacted members of the North Branch Meeting in Wilkes-Barre, Pennsylvania. After studying the Quaker religion and becoming close friends with members of the North Branch Meeting, Salah-El became a member of the Religious Society of Friends in 1993 and was granted approval by the warden to host Quaker meetings at the prison.

Salah-El's experience as a prisoner and his education and political awareness forced him to a deep reflection on the state of the prison system in the United States. Through the study of African American history and political philosophy, Salah-El determined that the foundational philosophy on which the criminal justice system is based is inherently flawed, and rather than deterring crime actually fosters a cycle of crime and incarceration. According to his analysis, the most effective recourse is the abolition of prisons. Salah-El joined an international movement calling for prison abolition and began an unprecedented mission to advocate for prison abolition from within the walls of a prison itself. To that end, Salah-El founded the Coalition for the Abolition of Prisons (CAP) in 1995. CAP grew over a number of years, and although it is no longer active, the network of scholars that made up the coalition stayed involved with Salah-El's work and the furtherance of his mission.

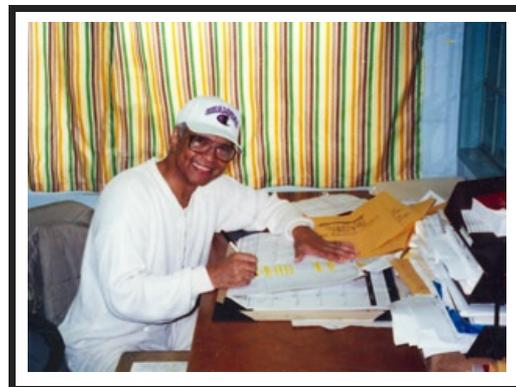
Salah-El continued to write and teach, and around 2008 he organized an underground pre-GED training course for prisoners, many of whom depend on passing the GED to be considered for parole. His courses grew from twenty students per year to more than 100, and many of his graduates have taken their place teaching other prisoners.

With age, Salah-El's health grew poor, and his vision worsened; he needed cataract surgery. He decided to petition for commutation and began the process of filling out the paperwork. On June 8, 2018, he passed away, still incarcerated at SCI-Dallas, at 85 years old. That October, a group of his "lifelong friends" and supporters gathered in the Du Bois Library's Du Bois Center to celebrate his life and accomplishments. Although he spent half of his life in prison, regularly battling prison bureaucracy and the indignities of prison life, and increasingly confined to his "cage," Tiyo Attallah Salah-El showed a remarkable capacity for joy, kindness, and friendship.

Scope of collection

The Papers of Tiyo Attallah Salah-El document his experience in the State Correctional Institution in Dallas, Pennsylvania, from 1977 until his death, providing information on his education, teaching, and activism. The collection includes letters, postings from the prison administration, inter-prison memos, legal documents detailing his civil action against the Delaware County Prison, clippings, fliers, articles, sheet music, manuscripts of Salah-El's autobiography and musical compositions, and photographs of his family and friends.

The bulk of the collection consists of Salah-El's correspondence with an impressive array of figures from author and historian Howard Zinn to Hollywood talent agent Paul Alan Smith and from university faculty Hal Pepinsky and Mechthild Nagel to prison activists Elizabeth Dede and Lois Ahrens. Letters address Salah-El's major concerns, namely prison abolition, education, and music. Materials that document his work with the prison abolish movement include the founding documents of the Coalition for the Abolition of Prisons (CAP) and the group's newsletter, *Broken Chains*, as well as numerous articles both by Salah-El and others reflecting research in the field.



Tiyo Attallah Salah-El, 1997.

Series descriptions

Series 1. Correspondence

1962-2018

Salah-El's correspondence spans forty years of incarceration and chronicles his relationships with activists and scholars, Lois Ahrens, Mechthild Nagel, Elizabeth Dede, Montgomery Neill, Ann-Britt Sternfeldt, Howard Zinn, and musicians George W. Harvey and Robert "Bootsie" Barnes, among others. With letter writing his primary method for sustaining personal relationships and maintaining contact with the outside world, Salah-El kept in almost constant touch with his network of friends and supporters. In addition to writing and receiving letters on a regular basis, Salah-El frequently forwarded the letters he received to other friends in his circle fostering new relationships and renewing old contacts. As a result, many letters written by one individual are later annotated by Salah-El and sent on to another correspondent. This practice of annotating and forwarding letters complicates the arrangement of the correspondence in the collection, but emphasizes the multiple connections within Salah-El's world. As a general rule, letters are filed under the name of the last person to receive the document, which takes into account both Salah-El's intention to include that person in the communication as well as the comments he specifically addresses to that individual.

Despite his surroundings, Salah-El's letters are overwhelming positive in tone; he is optimistic and unfailingly grateful for the support he receives from friends. Since the bulk of the letters within the collection were written more than two decades after his incarceration, his letters do not by and large discuss the crimes for which he was convicted. (A complete account of his earlier life and introduction into prison activism can be found in his autobiography, filed in series 3.) What Salah-El does discuss are those issues which are most near and dear to his heart: lifelong learning, music, Quakerism, and of course prison abolition. Salah-El also relays some details about his life in prison, including prison conditions, rules and regulations, and overall treatment of inmates. While many of these details are highlighted because of their negative impact on his life and the lives of his fellow prisoners, Salah-El consistently meets these challenges with a positive outlook--an outlook he perfected in response to years of frustration and anger aimed at the prison system.

As a prison abolitionist communicating from within the walls of prison, Salah-El's letters offer a unique perspective on the existing prison system. He observes firsthand how the correctional system in the U.S. fails on two levels: first, it fails the inmates who are not exposed to the reform and education programs necessary to transition from prison back into their communities upon release and second, it fails society as the financial underwriter of a large and expensive prison system that neither reforms nor re-trains prisoners ensuring that the cycle of crime and incarceration is repeated by the same offenders. Salah-El's letters with prison activists and educators offer research and statistical data supporting their assessment of the judicial system as well accounts and evidence from within the system itself.

Series 2. Prison

1975-2018

This series is made up of records documenting Salah-El's activities while incarcerated, detailing his battles with prison bureaucracy. Among these are memos and administrative documents regarding policy changes in prison, documents relating to Salah-El's litigation with the Delaware County Prison, and legal reference documents assembled by Salah-El for use by other prisoners. As he was a prison activist for several decades, this series also contains materials relating to Salah-El's efforts to abolish the very prisons he saw as having failed both the prisoners and society.

Out of the materials documenting the prison abolition movement, the most important are those relating to the Coalition for the Abolition of Prisons (CAP). Founded in 1995 by Salah-El, CAP was established to introduce positive transformation to the criminal justice system with a focus on abolishing prisons. Soon after CAP was established the group began producing a newsletter, which Salah-El contributed to and edited. In these newsletters, Salah-El and other contributors examine the existing prison system and seek alternatives to traditional justice. The conclusion drawn in these articles--that prison abolition is the only answer to the problem--is certainly controversial, however, Salah-El and others believed that the system was too corrupt to be saved. While this conclusion may seem radical, Salah-El asserts the opposite: "The least controversial observation that one can make about American criminal justice today is that it is remarkably ineffective, absurdly expensive, grossly inhumane, and riddled with ruthlessness and racism." His efforts were aimed at convincing the public, both frightened by and suspicious of the idea, that the existing prison system neither reforms its inmates nor protects their communities from future crime.

Series 3. Published Materials and Writings

1982-2018

This series contains newspaper clippings, printed articles, brochures, fliers, posters, form letters, journals, and pamphlets that Salah-El collected or sent to his correspondents while in prison. Manuscripts feature writings by Salah-El and other activists. Also included are sheet music collected by Salah-El, sheet music used for musical instruction in prison, and sheet music composed by Salah-El himself.

Of singular importance is Salah-El's manuscript of his autobiography. It is the only place within the collection where his full history is documented from childhood to young adulthood and his first incarceration to his later involvement in the drug underworld and organized crime and his second incarceration. The fact that the story is told by Salah-El himself makes it even more valuable in understanding how he became a prisoner and what he did subsequently to change his life through education, Quakerism, and prison activism.

Series 4. Photographs and Memorabilia

1890-2018

As much as his letters connected Salah-El to the intellectual and emotional aspects of the outside world, the photographs he collected connected him to the physical world he was removed from in the 1970s. Every photograph sent to him over the years Salah-El treated as a treasured object, not just because they offered him a view of the outside world, but because they were physical depictions of the people he corresponded with for years at a time, many of whom he never met in person. Most of the images, ranging from snapshots of friends and their families to interior views, vacations, and pets, are not extraordinary when taken on their own. What makes them extraordinary is the value Salah-El places on them and the intent of the photographer to share a piece of his or her world with him. Other photographs depict Salah-El's early childhood and family.

Also included in this series are memorabilia, including items showcasing Tiyo's love for the Philadelphia Eagles football team and the military medals he acquired while in prison to commemorate his service in Korea.

Inventory

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Ahrens, Lois

2005 Apr-Oct

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Ahrens, Lois

2005 Nov-2006 Mar

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Ahrens, Lois

2006 Apr-July
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2006 Aug-Nov
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Box 20: 28
Periodicals
2006-2007
Box 20: 29
Periodicals
2006-2007
Box 20: 30
Periodicals
2006-2008
Box 20: 31
Periodicals
2006-2009
Box 20: 32
Periodicals
2007
Box 20: 33
Periodicals
2007
Box 20: 34
Periodicals
2007
Box 20: 35
Periodicals
2007
Box 20: 36
Periodicals
2007
Box 20: 37
Periodicals
2007
Box 20: 38
Periodicals
2007
Box 20: 39
Periodicals
2007
Box 20: 40
Periodicals
2007
Box 20: 41
Periodicals

2007-2008

Box 20: 42

Periodicals

2007-2008

Box 20: 43

Periodicals

2007-2009

Box 20: 44

Periodicals

2008

Box 20: 45

Periodicals

2008

Box 20: 46

Periodicals

2008

Box 20: 47

Periodicals

2010

Box 20: 48

Periodicals

2010

Box 20: 49

Periodicals

2012

Box 20: 50

Periodicals

2012

Box 20: 51

Periodicals

2013-2014

Box 20: 52

Periodicals

2013-2015

Box 20: 53

Periodicals

2016-2018

Box 20: 54

Periodicals

undated

Box 20: 55

Periodicals

undated

Box 20: 56

Periodicals: *Cobbler*

2000

Box OS 1

Contains a letter to the editor and an article by Tiyo Attalla Salah-el.

Periodicals: *CURE*

2009-2015

Box 20: 57

Periodicals: *CURE*

2016-2017

Box 20: 58

Periodicals: *CURE*

2017-2018

Box 20: 59

Periodicals: *Freedomways*

2006

Box 9: 4

Periodicals: *Freedomways*

2006

Box 20: 60

Periodicals: *Freedomways*

2007

Box 20: 61

Periodicals: *Friends Journal*

2007

Box 20: 62

Periodicals: *Friends Journal*

2007

Box 20: 63

Periodicals: *Friends Journal*

2007

Box 20: 64

Periodicals: *Friends Journal*

2007

Box 21: 1

Periodicals: *Friends Journal*

2007

Box 21: 2

Periodicals: *Graterfriends*

2006

Box 9: 5

Periodicals: *Graterfriends*

2006

Box 21: 3

Periodicals: *Graterfriends*

2007

Box 21: 4

Periodicals: *Jazz*

1993-2005

Box 9: 6

Periodicals: *Jazz*

2007

Box 21: 5

Periodicals: *Journal of Prisoners on Prison*

2007

Box 21: 6

Contains review of Tiyo's biography by Mechthild Nagel.

Periodicals: *Prison Legal News*

2006

Box 9: 7

Periodicals: *Processed World*

2005

Box 9: 8

With a note in Tiyo's hand on the inside front cover.

Periodicals: *Progressive*

2006-2007

Box 21: 7

Contains article written by Howard Zinn.

Periodicals: *Progressive*

2007

Box 21: 8

Contains article written by Howard Zinn.

Periodicals: *Progressive*

2007
Box 21: 9
Periodicals: *Progressive*
2007-2008
Box 21: 10
Periodicals: *Washington Spectator*
2005-2006
Box 9: 9
Periodicals: *Washington Spectator*
2006-2007
Box 21: 11
Periodicals: *Washington Spectator*
2007-2010
Box 21: 14
Periodicals: *Washington Spectator*
2008
Box 21: 12
Periodicals: *Washington Spectator*
2009
Box 21: 13
Prison Law Project: *A Manual on Habeas Corpus for Jail and Prison Inmates*
1973
Box 9: 10
Prison Research Education Action Project: *Instead of Prisons: A Handbook for Abolitionists*
1976
Box 9: 11
Research Material: Diabetes
2006
Box 21: 15
Research Material: Diabetes
2007
Box 21: 16
Research Material: Diabetes
2007
Box 21: 17
Research Material: Hypertension
2005
Box 21: 18
Research Material: Prostate Cancer
2008-2009
Box 21: 19
Research Material: Prostate Cancer
2008-2009
Box 21: 20
Research Material: Rheumatoid Arthritis
2004-2007
Box 21: 21
Research Material: Sciatica
2006
Box 21: 22
SCUA Collection
2009
Box 21: 23
Sheet Music: General
various dates
Box 9: 12
Sheet Music: General
1915-1920
Box OS 1

Sheet Music
1987-1997
Box 21: 24
Sheet Music
1987-1997
Box 21: 25
Sheet Music
2000-2002
Box 21: 26
Sheet Music
2003
Box 21: 27
Sheet Music
2003
Box 21: 28
Sheet Music
2003
Box 21: 29
Sheet Music
2004-2005
Box 21: 30
Sheet Music
2004-2005
Box 21: 31
Sheet Music
2006-2007
Box 21: 32
Sheet Music
2007
Box 21: 33
Sheet Music
undated
Box 21: 34
Sheet Music
undated
Box 21: 35
Sheet Music
undated
Box 21: 36
Sheet Music
undated
Box 21: 37
Sheet Music
undated
Box 21: 38
Sheet Music
undated
Box 21: 39
Sheet Music
undated
Box 21: 40
Sheet Music
undated
Box 21: 41
Sheet Music
undated
Box 21: 42
Sheet Music: Songs 1-139
various dates

Box 9: 13

Sheet Music: Songs 140-260

various dates

Box 10: 1

Sheet Music: Zankel, Bobby

various dates

Box 10: 2

Smith, Paul Alan: *Haphazard Confessions of a "Loose Cannon"*

1995

Box 10: 3

Series 4. Photographs and Memorabilia

1890-2018

Memorabilia

2011

Box 21: 43

Memorabilia: Korean War Medals

ca. 1950-1953

Box OS 2

Military service medals apparently awarded to Tiyo during his service but obtained by him later, from prison, from the Clothing and Heraldry Product Support Integration Directorate.

Memorabilia: Philadelphia Eagles

Box OS 1

Photographs: Ahrens, Lois

2006-2008

Box 21: 44

Photographs: Ahrens, Lois

2009-2015

Box 21: 45

Photographs: Ahrens, Lois & Arthur, Erika

2006-2007

Box 21: 46

Photographs: Arthur, Erika

2010-2012

Box 21: 47

Photographs: Barnes, Robert (Bootsie)

2003-2006

Box 10: 4

Photographs: Barnes, Robert (Bootsie)

2003-2010

Box 21: 48

Photographs: Brittingham, Dick & Karlene

2012

Box 21: 49

Photographs: Diane

1980-1989

Box 10: 5

Photographs: Diane

1980-1989

Box 10: 6

Photographs: Diane

1980-1989

Box 10: 7

Photographs: Drummer, Marina

2008-2010

Box 21: 50

Photographs: General

ca. 1978-1984

Box 21: 51

Photographs: General

1982-1983

Box 21: 52

Photographs: General

1983-1988

Box 21: 53

Photographs: General

ca. 1990

Box 10: 8

Photographs: General

1995-2002

Box 21: 54

Photographs: General

2000-2009

Box 21: 55

Photographs: General

2007

Box 21: 56

Photographs: General

2010-2012

Box 21: 57

Photographs: General

undated

Box 21: 58

Photographs: General

undated

Box 21: 59

Photographs: Harvey, George

ca. 1986-1990

Box 21: 60

Photographs: Iranzad, Ruth

1982-1987

Box 10: 9

Photographs: Iranzad, Ruth

1982-1987

Box 10: 10

Photographs: Korean War Medals

2004-2008

Box 21: 61

Photographs: Lee, Bette J.

1993

Box 10: 11

Includes images of Bette's family.

Photographs: Lee, Bette J.

1995-2010

Box 21: 62

Photographs: Marshall, Jaleeah

1956-1977

Box 21: 63

Photographs: Nagel, Mechthild

1999-2004

Box 22: 1

Photographs: Neill, Montgomery (Monty)

2000-2009

Box 22: 2

Photographs: Neill, Montgomery (Monty)

2006-2009

Box 22: 3

Photographs: Norris, Sarah

undated

Box 22: 4

Photographs: Ryan, Joe

ca. 2012

Box 22: 5

Photographs: Salah-El, Tiyo Attallah

ca. 1890-1991

Box 10: 12

Family photograph album.

1977-1996

Box 10: 13

Photographs: Salah-El, Tiyo Attallah

ca. 1980's

Box OS

Photograph of Tiyo and the band

Photographs: Salah-El, Tiyo Attallah

1990-2001

Box 22: 6

Photographs: Salah-El, Tiyo Attallah

1992-2002

Box 10: 14

Photographs: Salah-El, Tiyo Attallah

2009-2010

Box 22: 7

Photographs: Salah-El, Tiyo Attallah

undated

Box 22: 8

Photographs: Salah-El, Tiyo Attallah (Negatives)

undated

Box 22: 9

Photographs: Sloane, Aris

2007

Box 22: 10

Photographs: Sternfeldt, Ann-Britt

1991-1999

Box 22: 11

Photographs: Sternfeldt, Ann-Britt

ca. 2004

Box 10: 15

Photographs: Sternfeldt, Ann-Britt

ca. 2004

Box 10: 16

Photographs: Sternfeldt, Ann-Britt

ca. 2004

Box 10: 17

Photographs: Sternfeldt, Ann-Britt

2004-2005

Box 10: 18

Photographs: Sternfeldt, Ann-Britt

2005

Box 10: 19

Trip to Bali.

Photographs: Sternfeldt, Ann-Britt

2007

Box 22: 12

Photographs: Zinn, Howard

2004

Box 22: 13

Scrapbooks: Barnes, Robert (Bootsie)
ca. 1985-1995

Box 11: 1

Scrapbooks: Barnes, Robert (Bootsie)
ca. 1985-1997

Box 11: 2

Scrapbooks: Barnes, Robert (Bootsie)
1990-2001

Box 11: 3

Scrapbooks: Barnes, Robert (Bootsie)
1990-2001

Box 11: 4

Scrapbooks: Brittingham, Dick & Karlene
undated

Box 22: 14

Scrapbooks: General
ca. 1988-2000

Box 12: 1

Photograph album contains photographs of Diane and Mecke Nagel.

Scrapbooks: General
1993-2002

Box 12: 3

Cards and postcards.

Scrapbooks: General
1993-2002

Box 12: 4

Scrapbooks: General
1993-2002

Box 12: 5

Scrapbooks: General
1999-2007

Box 22: 15

Scrapbooks: General
1999-2001

Box 12: 2

Photograph album contains photographs of Bev and Wally, Ann-Britt Sternfeldt, Elizabeth Quigley, Jan Phillips; cards from Quakers and Monty Neill.

Scrapbooks: General
2001-2005

Box 22: 16

Scrapbooks: General
2001-2002

Box 12: 6

Scrapbooks: General
2001-2002

Box 12: 7

Chiefly greeting cards with a few photographs and letters.

Scrapbooks: General
2001-2002

Box 25: 1

Scrapbooks: General
ca. 2008

Box 22: 17

Scrapbooks: Jazz
ca. 1980

Box 25: 2

Consists of loose images of jazz musicians most likely from a dismantled scrapbook.

Scrapbooks: Lee, Bette J.

ca. 1996

Box 25: 3

Scrapbooks: Neil Montgomery & Shelley

ca. 1998

Box 25: 4

Scrapbooks: Neill, Montgomery & Shelley

2013-2015

Box 23: 1

Scrapbooks: Neill, Montgomery & Shelley

undated

Box 23: 2

Scrapbooks: Salah-El, Tiyo Attallah

2009-2018

Box 23: 3

Scrapbooks: Smith, Paul Alan (Pablo)

ca. 2005

Box 25: 5

Scrapbooks: UMass SCUA

2007-2015

Box 23: 4

Administrative information

Access

The collection is open for research.

Provenance

Acquired from Tiyo Attallah Salah-El in 2006-2018.

Processing Information

Processed by Aaron Rubinstein, 2008. Additions to the collection processed by Hailey Morales, 2019.

Language:

English

Copyright and Use (More information)

Cite as: Tiyo Attallah Salah-El Papers (MS 590). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

Search terms

Subjects

Criminal justice, Administration of.

Jazz musicians.

Prisoners--United States.

Prisons--United States.

Quakers.

Salah-El, Tiyo Attallah.

Contributors

Salah-El, Tiyo Attallah [main entry]

Zinn, Howard, 1922-

Nagel, Mechthild.

Ahrens, Lois.

Neill, Montgomery.

Genres and formats

Photographs.

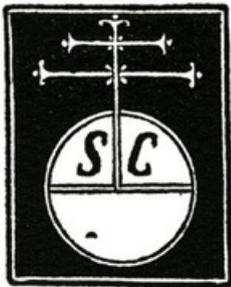
Scrapbooks.

Sheet music.

Link to similar SCUA collections

African American

Prison issues



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