



Broadside Press Collection

1965-1984 (*Bulk:* 1965-1975)

1 box, 110 vols. (3.5 linear ft.)

Call no.: MS571

Collection overview

A significant African American poet of the generation of the 1960s, Dudley Randall was an even more significant publisher of emerging African American poets and writers. Publishing works by important writers from Gwendolyn Brooks to Haki Madhubuti, Alice Walker, Etheridge Knight, Audre Lorde, Amiri Baraka, Nikki Giovanni, and Sonia Sanchez, his Broadside Press in Detroit became an important contributor to the Black Arts Movement.

The Broadside Press Collection includes approximately 200 titles published by Randall's press during its first decade of operation, the period of its most profound cultural influence. The printed works are divided into five series, Broadside poets (including chapbooks, books of poetry, and posters), anthologies, children's books, the Broadside Critics Series (works of literary criticism by African American authors), and the Broadside Series. . The collection also includes a selection of items used in promoting Broadside Press publications, including a broken run of the irregularly published *Broadside News*, press releases, catalogs, and fliers and advertising cards.

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Background

Dudley Randall was working as a librarian in Detroit in 1963 when he learned of the brutal bombing of the 16th Street Baptist Church in Birmingham, Alabama. Randall's poetic response was "The Ballad of Birmingham," a work that became widely known after it was set to music by the folk singer Jerry Moore. To register his copyright, Randall printed a broadside edition of the ballad, which in September 1965 became the first publication of the Broadside Press. Over the next decade, Randall grew to become a significant poet in his own right, but as his Broadside Press grew, it too gained prominence, becoming an important venue for writers of the Black Arts Movement and the new poetic voices of Black America.

Born in Washington D.C. on January 14, 1914, the son of a Congressional Minister (Arthur George Clyde) and a teacher (Ada Viola), Randall moved with his family to Detroit in 1920. Developing an interest in poetry at a young age, Randall passed through a series of jobs and war-time military service before using the GI bill to attend college. At Wayne State University, from which he graduated in 1948, and while in library school at the University of Michigan (1951), he continued to nurture his literary talents, but it was several years more before they began to reach full flower, fertilized both by the civil rights movement and the emerging Black Arts Movement.

Although Randall wrote that the Broadside Press "did not grow from a blueprint," it grew "by hunches, intuitions, trial and error" into something more ambitious than a vehicle for Randall's own writing. While attending the first Writers' Conference at Fisk University in May 1966, Randall obtained permission from Robert Hayden, Melvin Tolson, and Margaret Walker to republish one poem each in what he called his Broadside Series, which became broadsides 3, 4, and 5 during the fall 1966. Shortly thereafter, Gwendolyn Brooks gave permission for Randall to republish one of her poems, resulting in "We Real Cool" in December 1966 (Broadside 6). Collectively, these first six broadsides, known as the Poems of the Negro Revolt, set a tone for what would follow, reflecting the culturally assertive and often radical voice of African America in the late 1960s. Intentionally simple in design, the broadsides can be viewed through the lens of a centuries-old tradition of publication. Produced and sold cheaply, typically responding directly to the social and political issues of the moment, the broadsides address subjects ranging from Malcolm X, to Stokely Carmichael and Angela Davis, Black Power, the women's movement, and revolutionary politics. Later productions in the Broadside Series are not properly broadsides at all, but simple folded sheets, resulting in four page cards, often including poems by several writers.

Following the suggestion of a reviewer in the *Small Press Review*, Randall took an important step forward in 1968 by issuing broadsides of previously unpublished work, beginning with Haki Madhubuti's (then Don L. Lee) "Assassination," a response to the murder of Martin Luther King. Between the mid-1960s and mid-1970s, the Press issued close to one hundred broadsides, generally one per month, featuring the works of some of the preeminent African American poets of that time. In addition to Brooks and Madhubuti, the Press published works by Alice Walker, Etheridge Knight, Audre Lorde, Amiri Baraka, Nikki Giovanni, and Sonia Sanchez.

Randall simultaneously developed the Press beyond broadsides. By 1966, he was publishing collections of poetry, beginning with his own *Poem Counterpoem* (written with Margaret Danner, 1966), followed by *Cities Burning* (on the Detroit riots; 1968), and the anthology *For Malcolm: poems on the life and the death of Malcolm X* (1969). Politically charged and reflecting the mood of the period, these publications enjoyed consistently strong sales. Randall also used the Press to publish works of literary criticism by Black scholars



We Real Cool, Broadside no. 6

(many through his Broadside Critics Series) and works by writers from elsewhere in the African diaspora. His success as a supporter and publisher of African American poets earned him praise as the "father of the black poetry movement" and in 1985, Mayor Coleman Young named him the first poet laureate for the city of Detroit.

Randall sold the press to Hilda and Donald Vest in 1985, who continue to operate it. When Randall died in 2000, he was remembered in an obituary in the *Detroit News* as the city's "other Berry Gordy, the one who never left the west side of Detroit, never made millions and never became a glitter-sprinkled celebrity. Yet he, too, beamed black voices around the world."

Scope of collection

The Broadside Press Collection includes approximately 200 titles published by Dudley Randall's Detroit-based press during its first decade of operation, a period when it exerted significant cultural influence. The printed works are divided into five series, Broadside poets (including chapbooks, books of poetry, and posters), anthologies, children's books, the Broadside Critics Series (works of literary criticism by African American authors), and the Broadside Series. The collection also includes a selection of items used in promoting Broadside Press publications, including a broken run of the irregularly published *Broadside News*, press releases, catalogs, and fliers and advertising cards.

The collection is relatively complete for the Press during its early years. It includes a complete run of the first 93 broadsides issued by Randall, all of the books published before 1975 except for *Spirits unchained* by Keorapetse Kgositsile (1969) and *Black man listen* by Marvin X (1969), and all six posters.

Inventory

Broadside Poets	1965-1975	PS508.N3 B72 Group I
Alhamisi, Ahmed Akinwale.: Holy ghosts : pomes [sic]. 1st ed. Detroit, Mich. : Broadside Press, c1972.	62, [1] p. ; 22 cm.	PS508.N3 B72 Group I Alhamisi 1972
<i>Contents:</i> "First printing." Paperback. P. [63] is publisher's order blank. Photograph of author and biographical note on back cover.		
Aubert, Alvin.: Against the blues : poems. 1st ed. Detroit, Mich. : Broadside Press, c1972.	30, [1] p. ; 22 cm.	PS508.N3 B72 Group I Aubert 1972
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers. P. [31] is publisher's order blank. Photograph of author and biographical note on back cover.		

Barlow, George, 1948-: Gabriel. 1st ed. Detroit, Mich. : Broadside Press, c1974.	63 p. ; 22 cm.	PS508.N3 B72 Group I Barlow 1974
<i>Contents:</i> "First printing."		
Barlow, George, 1948-: Gabriel. 1st ed. Detroit, Mich. : Broadside Press, c1974.	63 p. ; 22 cm.	PS508.N3 B72 Group I Barlow 1974a
<i>Contents:</i> "First printing." Paperback edition; has photograph of author on front cover, biographical note on back cover, and publishers advertisements inside front and back covers.		
Birch, McLane, 1942-: The Kandi man. Detroit, Mich. : Broadside Press, c1970.	27 p. ; 22 cm.	PS508.N3 B72 Group I Birch 1970
<i>Contents:</i> Paperback. Biographical sketch of author by Dudley Randall on back cover. Other Author(s): Dudley Randall.		
Blakely, Henry.: Windy place. 1st ed. Detroit, Mich. : Broadside Press, c1974.	71 p. ; 23 cm.	PS508.N3 B72 Group I Blakely 1974
<i>Contents:</i> "First printing." P. 71 is publishers order blank.		
Blakely, Henry.: Windy place. 1st ed. Detroit, Mich. : Broadside Press, c1974.	71 p. ; 23 cm.	PS508.N3 B72 Group I Blakely 1974a
<i>Contents:</i> "First printing." Paperback edition; has biographical note and photograph of author on back cover. P. 71 is publishers order blank.		
Boyer, Jill Witherspoon, 1947-: Dream farmer. 1st ed. Detroit, Mich. : Broadside Press, c1975.	24 p. ; 22 cm.	PS508.N3 B72 Group I Boyer 1975
<i>Contents:</i> "First printing." Paperback. Biographical note on author on back cover, and publisher's advertisements inside front and back covers.		
Boze, Arthur, 1945-: Black words. 1st ed. Detroit, Mich. : Broadside Press, 1972.	22, [2] p. ; 22 cm.	PS508.N3 B72 Group I Boze 1972
<i>Contents:</i> "First printing." P. [23] is publisher's order form; p. [24] blank. Publisher's advertisements inside front and back covers.		
Brooks, Gwendolyn, 1917-2000.: Beckonings. 1st ed. Detroit, Mich. : Broadside Press, c1975.	16 p. ; 22 cm.	PS508.N3 B72 Group I Brooks 1975
<i>Contents:</i> "Tenth anniversary edition." "First printing." Paperback. Sketch of author by Raymond Brooks on back cover. Other Author(s): Brooks, Raymond.		
Brooks, Gwendolyn, 1917-2000.: Family pictures. 1st hardbound ed. Detroit : Broadside Press, 1971, c1970.	23 p. ; 23 cm.	PS508.N3 B72 Group I Brooks 1971
<i>Contents:</i> "First printing, June 1971."		
Brooks, Gwendolyn, 1917-2000.: Family pictures. 1st ed. Detroit, Mich. : Broadside Press, 1970.	23 p. ; 22 cm.	PS508.N3 B72 Group I 1970a
<i>Contents:</i> "First printing, December 1970." Photograph of author on back cover.		
Brooks, Gwendolyn, 1917-2000.: Riot / Gwendolyn Brooks ; frontispiece by Jeff Donaldson. Detroit, Mich. : Broadside Press, 1970, c1969.	22, [2] p. : ill., facsim. ; 23 cm.	PS508.N3 B72 Group I Brooks 1970

Contents: "Riot. . . arises from the disturbances in Chicago after the assassination of Martin Luther King." "Second printing." "A poem in three parts." SCUA has both cloth and paperback issues; paperback is first printing, November 1969. In cloth edition, p. [23]-[24] contain facsimile of author's manuscript of final poem; in paperback, these pages are blank. In paperback edition, first word on p. 22 ("these") is apparent misprint for "there", as in cloth edition, p. 22 and [24]. Cloth edition has dust jacket with author's photograph on back panel; photograph appears on back cover of paperback. SCUA copy of cloth edition cased upside down.

Brooks, Gwendolyn, 1917-2000.: Riot. Detroit, Broadside Press, 1969.	22 p. illus. 22 cm.	PS508.N3 B72 Group I Brooks 1969
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Contents: "A poem in three parts: Riot, The third sermon on the warpland, An aspect of love, alive in the ice and fire."

Brown, Linda Beatrice, 1939-: A love song to Black men. 1st ed. Detroit, Mich. : Broadside Press, c1974.	32 p. ; 22 cm.	PS508.N3 B72 Group I Brown 1974
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Contents: "First printing." Paperback. Photograph of author on front cover; biographical sketch on back cover.

Brown, Sterling Allen, 1901-: The last ride of Wild Bill, and eleven narrative poems; preface by Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, c1975.	viii, 53, [3] p. ; 22 cm.	PS508.N3 B72 Group I Brown 1975
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Contents: "First printing." [54] blank; p. [55]-[56] is publisher's order blank. Photograph of author and promotional text on back cover. Other Author(s): Dudley Randall.

Brown, Sterling Allen, 1901-: The last ride of Wild Bill, and eleven narrative poems; preface by Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, c1975.	viii, 53, [3] p. ; 22 cm.	PS508.N3 B72 Group I Brown 1975a
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Contents: "First printing." [54] blank; p. [55]-[56] is publisher's order blank. Photograph of author and promotional text on back cover. Paperback edition. Other Author(s): Dudley Randall.

Cannon, C. E., 1946-: Saint Nigger. 1st ed. Detroit, Mich. : Broadside Press, c1972.	24 p. ; 22 cm.	PS508.N3 B72 Group I Cannon 1972
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Contents: "First printing." Paperback. Photograph of author and biographical note on back cover. Publisher's advertisements inside front and back covers. P. 24 is publisher's order blank.

Cleage, Pearl.: We don't need no music / by Pearl Cleage Lomax. 1st ed. Detroit, Mich. : Broadside Press, c1972.	16 p. ; 22 cm.	PS508.N3 B72 Group I Lomax 1972
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Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers. Photograph of author on front cover; author's statement of purpose on back cover.

Danner, Margaret.: Impressions of African art forms in the poetry of Margaret Danner / cover and illustrations by Henri King. Detroit, Mich. : Broadside Press, 1973, c1960.	[19] p. : ill. ; 22 cm.	PS508.N3 B72 Group I Danner 1973
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Contents: Cover title. "Some of these poems first appeared in Poetry, Voices, Chicago magazine." "This book is a reproduction of the original edition of 1960, now out of print." Paperback. "About these poems" and "About the author", p. [18]-[19], reproduced inside front and back covers. Photograph of the author and further biographical note on back cover.

Danner, Margaret: Poem counterpoem / by Margaret Danner and Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, 1966.	24 p. ; 16 cm.	PS508.N3 B72 Group I Danner 1966
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Contents: " ... limited to 500 autographed copies." MU copy is No. 459. Signed by Dudley Randall. Other author(s): Dudley Randall.

Drafts, C. Gene, 1946-: Bloodwhispers/Blacksongs. 1st ed. Detroit, Mich. : Broadside Press, c1974.	14, [2] p. ; 22 cm.	PS508.N3 B72 Group I Drafts 1974
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Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers. P. [16] is publisher's order blank. Photograph of author on front cover; biographical sketch on back cover.

Eckels, Jon.: Our business in the streets : Black poetry. 1st ed. Detroit, Mich. : Broadside Press, 1971.	32 p. ; 22 cm.	PS508.N3 B72 Group I Eckels 1971
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Contents: "First printing." Publisher's advertisements inside front and back covers; "Biographical notes" and photographs of author on back cover.

Eckels, Jon.: Home is where the soul is. Detroit, Mich. : Broadside Press, c1969.	[2], 25 p. ; 22 cm.	PS508.N3 B72 Group I Eckels 1969
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Contents: "Some of these poems have previously appeared in Journal of Black poetry, Black dialogue, and Change magazine.". Paperback. Photograph of author on front cover; "Autobiographical notes" on back cover; publisher's advertisements inside front and back covers.

Emanuel, James A.: Panther man. 1st ed. Detroit, Mich. : Broadside Press, c1970.	32 p. ; 22 cm.	PS508.N3 B72 Group I Emanuel 1970
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Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers.

Emanuel, James A.: The treehouse, and other poems. 1st ed. Detroit, Mich. : Broadside Press, 1968.	24 p. ; 22 cm.	PS508.N3 B72 Group I Eckels 1968
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Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers; photograph of author and biographical sketch on back cover.

Figueroa, Jose-Angel, 1946-: East 110th Street. 1st ed. Detroit, Mich. : Broadside Press, c1973.	45, [3] p. ; 22 cm.	PS508.N3 B72 Group I Figueroa 1973
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Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers; photograph of author on front cover; biographical note on back cover.

Giovanni, Nikki.: Re:creation. 1st ed. Detroit, Mich. : Broadside Press, 1972, c1970.	48 p. ; 22 cm.	PS508.N3 B72 Group I Giovanni 1972
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Contents: Third printing, September 1972. Cloth. Photocover attributed to Chester Higgins, Jr. does not appear in this edition, but in paperback.

Giovanni, Nikki.: Re:creation. 1st ed. Detroit, Mich. : Broadside Press, c1970.	48 p. ; 22 cm.	PS508.N3 B72 Group I Giovanni 1970a
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Contents: Paperback. Publisher's advertisements inside front and back covers. In SCUA copy, p. 38 printed upside down.

Giovanni, Nikki.: Black feeling, Black talk. 3rd ed. Detroit, Mich. : Broadside Press, c1970.	[6], 26 p. ; 21 cm.	PS508.N3 B72 Group I Giovanni 1970
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Contents: Paperback.

Giovanni, Nikki.: Black judgement. 1st ed. Detroit, Mich. : Distributed by Broadside Press, 1968.	[2], 36, [2] p. ; 22 cm.	PS508.N3 B72 Group I Giovanni 1968
<i>Contents:</i> "First printing." Paperback. P. [37]-[38] contain distributor's advertisements. Photograph of author inside back cover; cover design by Bill Day.		
Guillen, Nicolas, 1902-: Tengo; translated by Richard J. Carr ; "Prologue" by Jose Antonio Portuondo. 1st ed. Detroit, Mich. : Broadside Press, 1974.	142, [2] p. ; 23 cm.	PS508.N3 B72 Group I Guillen 1974
<i>Contents:</i> Translation of: Tengo (Santa Clara, Cuba : Editora del Consejo Nacional de Universidades, Universidad Central de las Villas, 1964). "First printing." P. [143]-[144] is publisher's order blank. Other Author(s): Richard J. Carr, Jose Antonio Portuondo.		
Guillen, Nicolas, 1902-: Tengo; translated by Richard J. Carr ; "Prologue" by Jose Antonio Portuondo. 1st ed. Detroit, Mich. : Broadside Press, 1974.	142, [2] p. ; 23 cm.	PS508.N3 B72 Group I Guillen 1974a
<i>Contents:</i> Paperback edition. Paperback has brief appreciations of author on back cover. Other Author(s): Richard J. Carr, Jose Antonio Portuondo.		
Hoagland, Everett.: Black velvet. Rev. ed. Detroit, Mich. : Broadside Press, c1970.	32 p. : ill. ; 22 cm.	PS508.N3 B72 Group I Hoagland 1970
<i>Contents:</i> "First printing, July 1970." Paperback. Publisher's advertisements inside front and back covers.		
Hodges, Frenchy Jolene.: Black wisdom. 1st ed. Detroit, Mich. : Broadside Press, c1971.	30, [2] p. ; 22 cm.	PS508.N3 B72 Group I Hodges 1971
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; P. [31] is publisher's order blank; photograph and biographical note of author on back cover.		
Jackson, Mae.: Can I poet with you. 1st ed. Detroit, Mich. : Broadside Press, c1969.	20 p. ; 22 cm.	PS508.N3 B72 Group I Jackson 1969
<i>Contents:</i> "Second printing." Publisher's manuscript note on t.-p. verso reads: "First Published Privately/Pub. in 1972 by bp." Paperback. Publisher's advertisements inside front and back covers; photograph of author on back cover.		
Jeffers, Lance.: When I know the power of my Black hand. 1st ed. Detroit, Mich. : Broadside Press, c1974.	62, [2] p. ; 23 cm.	PS508.N3 B72 Group I Jeffers 1974
<i>Contents:</i> "First printing." P. [63] is publisher's order blank.		
Jeffers, Lance.: When I know the power of my Black hand. 1st ed. Detroit, Mich. : Broadside Press, c1974.	62, [2] p. ; 23 cm.	PS508.N3 B72 Group I Jeffers 1974a
<i>Contents:</i> "First printing." Paperback edition; has photograph and appreciations of author on back cover, photograph of his wife on front cover; publisher's advertisements inside front and back covers. P. [63] is publisher's order blank.		
Jeffers, Lance: My blackness is the beauty of this land. 1st ed. Detroit, Mich. : Broadside Press, c1970.	24 p. ; 22 cm.	PS508.N3 B72 Group I Jeffers 1970
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; author's photograph and biographical note on back cover.		

Knight, Etheridge: Belly song and other poems. 1st ed. Detroit, Mich. : Broadside Press, c1973.	62, [2] p. ; 22 cm.	PS508.N3 B72 Group I Knight 1973
<i>Contents:</i> "First printing, July 1973." Paperback. Photograph and biographical note of author on back cover. P. [63] is publisher's order form.		
Knight, Etheridge: For Black poets who think of suicide [picture] [Detroit, Mich.] : Broadside Press, 1969.	1 poster : ill. ; 56 cm.	MS 571 OS, poster no. 1
<i>Contents:</i> Broadside poster no. 1. Printed in black on yellow stock.		
Knight, Etheridge.: Poems from prison; preface by Gwendolyn Brooks. 1st ed. Detroit, Mich. : Broadside Press, 1968.	31 p. ; 22 cm.	PS508.N3 B72 Group I Knight 1968
<i>Contents:</i> "First printing." Paperback. P. 31 contains publisher's advertisements; author's photograph and biographical note on back cover. Other author(s): Gwendolyn Brooks.		
Long, Doughtry.: Song for Nia; a poetic essay in three parts. 1st ed. Detroit, Mich. : Broadside Press, c1971.	38, [2] p. ; 22 cm.	PS508.N3 B72 Group I Long 1971
<i>Contents:</i> "First printing 1971." Paperback. Publisher's advertisements inside front and back covers; p. [39] is publisher's order blank. Author's photograph on back cover.		
Long, Doughtry.: Black love, Black hope; introduction by Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, c1971.	30 p. ; 22 cm.	PS508.N3 B72 Group I Long 1971a
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers. Author's photograph on front cover; biographical note on back cover. Other Author(s): Dudley Randall.		
Long, Talita.: Angela [picture] / by Talita Long. [Detroit, Mich.] : Broadside Press, 1971.	1 poster : b & w ; 42 x 40 cm.	MS 571 OS, poster no. 4
<i>Contents:</i> Broadside poster ; no. 4. Posters.		
Lorde, Audre.: New York head shop and museum. 1st ed. Detroit, Mich. : Broadside Press, c1974.	56, [2] p. ; 22 cm.	PS508.N3 B72 Group I Lorde 1974
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; p. [57] is publisher's order blank. Author's photograph and biographical note on back cover.		
Lorde, Audre.: From a land where other people live. 1st ed. Detroit, Mich. : Broadside Press, c1973.	46, [2] p. ; 22 cm.	PS508.N3 B72 Group I Lorde 1973
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; p. [48] is publisher's order blank. Author's photograph on back cover. Broadside Press. Publications: 1. Broadside Poets.		
Lyn.: Singing sadness happy : poems. 1st ed. Detroit, Mich. : Broadside Press, c1972.	32 p. ; 22 cm.	PS508.N3 B72 Group I Lyn 1972
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers. Author's photograph and critical/autobiographical note on back cover.		
Madhubuti, Haki R., 1942-: Book of life / Mwalimu Haki R. Madhubuti (Don L. Lee) Detroit, Mich. : Broadside Press, c1973.	80 p. : ill. ; 23 cm.	PS508.N3 B72 Group I Lee 1973
<i>Contents:</i> "First printing, November 1973." SCUA copy has dust-jacket with photograph of author on back panel and biographical note on front and back flaps.		

Madhubuti, Haki R., 1942-: Think black! / by Don L. Lee. 3rd ed. Detroit, Mich. : Broadside Press, 1973, c1969.	24 p. ; 22 cm.	PS508.N3 B72 Group I Lee 1973a
<i>Contents:</i> "16th printing, June 1973." Publisher's advertisements inside front and back covers; photograph of author on back cover.		
Madhubuti, Haki R., 1942-: Black pride / by Don L. Lee. ; introduction by Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, 1972, c1968.	34 p. ; 22 cm.	PS508.N3 B72 Group I Lee 1972a
<i>Contents:</i> "Tenth printing--November 1972." Paperback. Publisher's advertisements inside front and back covers. Photograph and biographical note of author on back cover. Other Author(s): Dudley Randall.		
Madhubuti, Haki R., 1942-: Directionscore : selected and new poems / Don L. Lee. 1st ed. Detroit, Mich. : Broadside Press, c1971.	208 p. ; 22 cm.	PS508.N3 B72 Group I Lee 1971a
<i>Contents:</i> "Second printing, October 1971." Paperback. Author's photograph on back cover.		
Madhubuti, Haki R., 1942-: Directionscore: selected and new poems / Don L. Lee. 1st ed. Detroit, Mich. : Broadside Press, 1971.	208, [4] p. ; 23 cm.	PS508.N3 B72 Group I Lee 1971
<i>Contents:</i> "This special printing of Directionscore was limited to a printing of fifty-four copies of which this is copy 50 [number filled in in manuscript]"--p. [2]. "First printing." P. [209] contains Errata and "Continuation from page 105/'A Poem to Complement Other Poems'". P. [210]-[212] contain "Contents.". SCUA copy has author's autograph inscription dated 10/71 on half-title (p. [1]).		
Madhubuti, Haki R., 1942-: Don't cry, scream / by Don L. Lee ; introduction by Gwendolyn Brooks. 1st ed. Detroit : Broadside Press, c1969.	64 p. ; 22 cm.	PS508.N3 B72 Group I Lee 1969
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; author's photograph on front cover; biographical note and appreciations on back cover. On cover: Black words that say: Don't cry, scream. Other Author(s): Gwendolyn Brooks, Gwendolyn.		
Madhubuti, Haki R., 1942-: Don't cry, scream / by Don L. Lee ; introduction by Gwendolyn Brooks. 1st ed. Detroit : Broadside Press, c1969.	64 p. ; 22 cm.	PS508.N3 B72 Group I Lee 1970
<i>Contents:</i> Cloth edition, from sixth printing, September 1970 and lacks advertising and biographical/critical matter. Other Author(s): Gwendolyn Brooks, Gwendolyn.		
Madhubuti, Haki R., 1942-: We walk the way of the New World / Don L. Lee. Detroit, Mich. : Broadside Press, c1970.	71 p. ; 22 cm.	PS508.N3 B72 Group I Lee 1970a
<i>Contents:</i> "First printing, March 1970." SCUA has both cloth and paperback issues. Paperback: decorated covers; comments on and photograph of author on back cover; publisher's advertisements inside front and back covers.		
Madhubuti, Haki R., 1942-: We walk the way of the New World / Don L. Lee. Detroit, Mich. : Broadside Press, c1970.	71 p. ; 22 cm.	PS508.N3 B72 Group I Lee 1972
<i>Contents:</i> Cloth ("Fourth printing, October 1972"): photograph and comments on author on back panel of dust jacket; advertising matter not present.		
Major, Clarence: The cotton club : new poems. 1st ed. Detroit, Mich. : Broadside Press, c1972.	22, [2] p. ; 22 cm.	PS508.N3 B72 Group I Major 1972
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; p. [23] is publisher's order blank. Author's photograph and biographical note on back cover.		

Murphy, Beatrice M., 1908-: The rocks cry out / Beatrice M. Murphy, Nancy L. Arnez. 1st ed. Detroit, Mich. : Broadside Press, c1969.	24 p. ; 22 cm.	PS508.N3 B72 Group I Murphy 1969
<i>Contents:</i> "First printing." Publisher's advertisements inside front and back covers. Other Author(s): Nancy Levi Arnez.		
Nicholes, Marion, 1944-: Life styles; introduction by Don L. Lee. 1st ed. Detroit, Mich. : Broadside Press, c1971.	22, [2] p. ; 22 cm.	PS508.N3 B72 Group I Nicholes 1971
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; p. [23] is publisher's order blank. Author's photograph and biographical note on back cover. Other Author(s): Madhubuti, Haki R., 1942-.		
Payne, Reginald: She shall no longer be a tool of pleasure but an expression of Black love and beauty, "protect her, Brother" [picture] / created by Reginald Payne, Pearl Eckles. [Detroit, Mich. : Broadside Press], 1971.	1 poster : col. ; 56 x 42 cm.	MS 571 OS, Poster no. 5
<i>Contents:</i> Broadside poster no. 5. Other Author(s): Pearl Eckles. Alternative title: "Protect the Sister".		
Pfister, Arthur: Beer cans, bullets, things & pieces; introduction by Imamu Amiri Baraka. 1st ed. Detroit, Mich. : Broadside Press, c1972.	30, [2] p. ; 22 cm.	PS508.N3 B72 Group I Pfister 1972
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; p. [31] is publisher's order blank. Author's photograph on back cover. Other Author(s): Imamu Amiri Baraka.		
Plumpp, Sterling, 1940-: Clinton. 1st ed. Detroit, Mich. : Broadside Press, c1976.	23 p. ; 22 cm.	PS508.N3 B72 Group I Plumpp 1976a
<i>Contents:</i> "First printing." Paperback. On cover: First Broadside Press Publication Award.		
Randall, Dudley, 1914-: Cities burning. 1st ed. Detroit, Mich. : Broadside Press, 1968.	16 p. ; 23 cm.	PS508.N3 B72 Group I Randall 1968
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers. Author's photograph and biographical note on back cover.		
Randall, Dudley, 1914-: A litany of friends: new and selected poems. 1st ed. Detroit, Mich. : Lotus Press, 1981.	101 p. : port. ; 23 cm.	PS508.N3 B72 Group I Randall 1981
<i>Contents:</i> Cloth. Signed by author on free front end paper.		
Randall, Dudley, 1914-: Hommage to Hoyt Fuller. 1st ed. Detroit, Mich. : Broadside Press, 1984.	356 p. : port. ; 23 cm.	PS508.N3 B72 Group I Randall 1984
<i>Contents:</i> Cloth. Includes bibliographical references and index.		
Randall, Dudley: On getting natural : for Gwendolyn Brooks [picture] [Detroit, Mich.] : Broadside Press, 1970.	1 poster : ill. ; 62 x 27 cm.	MS 571 OS, poster no. 2
<i>Contents:</i> Broadside poster no. 2. 500 Copies printed at The Gehenna Press for The Broadside Press in July 1970; the portrait is by Leonard Baskin; 50 numbered copies have been signed by the poet and the artist (SCUA copy is number 48).		
Randall, Dudley: The six [picture] [Detroit, Mich.] : Broadside Press, 1975.	1 poster : ill. ; 56 x 44 cm.	MS 571 OS, poster no. 6
<i>Contents:</i> Broadside poster no. 6. Collage by Shirley Woodson; printing limited to 125 copies (SCUA copy is no. 95, signed by poet and artist).		

Randall, James, 1938-: Cities and other disasters. 1st ed. Detroit, Mich. : Broadside Press, c1973.	30, [2] p. ; 22 cm.	PS508.N3 B72 Group I Randall 1973
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers; P. [31] contains publisher's order blank. Author's photograph and biographical note on back cover.		
Randall, James, 1938-: Don't ask me who I am. 1st ed. Detroit, Mich. : Broadside Press, c1970.	16 p. ; 22 cm.	PS508.N3 B72 Group I Randall 1970
<i>Contents:</i> "First printing December 1970." Paperback. Publisher's advertisements inside front and back covers. "About the author" on back cover.		
Randall, Jon C., 1942-: Indigoes. 1st ed. Detroit, Mich. : Broadside Press, c1975.	15, [1] p. ; 22 cm.	PS508.N3 B72 Group I Randall 1975
<i>Contents:</i> "First printing." Paperback. Publisher's advertisements inside front and back covers. Author's photograph on front cover; biographical note on back cover.		
Raven, J. E. (John Earle): Blues for Momma and other low down stuff. 1st ed. Detroit, Mich. : Broadside Press, c1971.	31 p. ; 14 cm.	PS508.N3 B72 Group I Raven 1971
<i>Contents:</i> Cover title. "First printing." Paperback.		
Sanchez, Sonia, 1934-: A blues book for blue Black magical women. 1st ed. Detroit, Mich. : Broadside Press, c1974.	62, [2] p. ; 22 cm.	PS508.N3 B72 Group I Sanchez 1974
<i>Contents:</i> "First printing."		
Sanchez, Sonia, 1934-: A blues book for blue Black magical women. 1st ed. Detroit, Mich. : Broadside Press, c1974.	62, [2] p. ; 22 cm.	PS508.N3 B72 Group I Sanchez 1974a
<i>Contents:</i> "First printing." Paperback edition, has publisher's advertisements inside front and back covers; p. [64] is publisher's order blank; author's photograph with two sons on back cover.		
Sanchez, Sonia, 1934-: We a baddDDD people; introduction by Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, 1973, c1970.	72 p. : ill. ; 22 cm.	PS508.N3 B72 Group I Sanchez 1973
<i>Contents:</i> "Fourth printing, February 1973." Paperback. Publisher's advertisements inside front and back covers. Author's photograph on back cover. Other author(s): Dudley Randall.		
Sanchez, Sonia, 1934-: Home coming : poems; introduction by Don L. Lee. Detroit, Mich. : Broadside Press, c1969.	32 p. ; 22 cm.	PS508.N3 B72 Group I Sanchez 1969
<i>Contents:</i> Paperback. Publisher's advertisements inside front and back covers. Author's photograph and biographical note on back cover. Other Author(s): Haki R. Madhubuti.		
Simmons, Judy Dothard.: Judith's blues. 1st ed. Detroit, Mich. : Broadside Press, c1973.	22, [2] p. ; 22 cm.	PS508.N3 B72 Group I Simmons 1973
<i>Contents:</i> "First printing." Paperback. P. [23] is publisher's order blank. Author's photograph and biographical note on back cover.		
Stephany.: Moving deep; with an introduction by Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, c1969.	32 p. : ill. ; 22 cm.	PS508.N3 B72 Group I Stephany 1969

Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers. Other Author(s): Dudley Randall.

Thigpen, William A., 1948-1971.: Down Nigger paved streets; introduction by Geneva Smitherman. 1st ed. Detroit, Mich. ; Broadside Press, c1972. 28, [4] p. ; 22 cm. PS508.N3 B72 Group I Thigpen 1972

Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers and on p. [29]-[30]; p. [31] is publisher's order blank. Author's photograph and biographical note on back cover. Other Author(s): Geneva Smitherman.

Walker, Margaret, 1915-: October journey. 1st ed. Detroit, Mich. : Broadside Press, c1973. 38, [2] p. ; 22 cm. PS508.N3 B72 Group I Walker 1973

Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers; p. [40] is publisher's order blank. Author's photograph on back cover.

Walker, Margaret, 1915-: Prophets for a new day. 1st ed. Detroit, Mich. : Broadside Press, c1970. 32 p. ; 22 cm. PS508.N3 B72 Group I Walker 1970

Contents: "First printing, July 1970." Paperback. Publisher's advertisements inside front and back covers. Author's photograph on back cover.

Whitsitt, Patricia.: Silhouette [picture] [Detroit, Mich.] : Broadside Press, 1971. 1 poster : b & w ; 59 x 37 cm. MS 571 OS, poster no. 3

Contents: Broadside poster no. 3. Printed manuscript signature of artist on picture.

Wolde, Habte, 1945- .: Enough to die for / by Habte Wolde (H.A. Jennings). 1st ed. Detroit : Broadside Press, [c1972]. 46 p. ; 22 cm. PS508.N3 B72 Group I Wolde 1972

Contents: "First edition. First printing."

Anthologies	1965-1975	91 items	PS508.N3 B72 Group II
Broadside Annual : introducing new black poets / editor Jill Witherspoon. Detroit, Mich. : Broadside Press, 1972-1973.		2v. ; 22 cm.	PS508.N3 B72 Group II Broadside 1972-1973
Contents: Two volumes.			
Brooks, Gwendolyn, 1917-2000.: A broadside treasury. 1st ed. Detroit, Mich. : Broadside Press, 1971.		188, [4] p. ; 22 cm.	PS508.N3 B72 Group II Brooks 1971a
Contents: "Collage [on back cover] by Nikki Giovanni." P. [189]-[191] contain publisher's advertisements and order form; p. [192] blank. "First edition. First printing." Lists of publications advertised in cloth edition vary slightly from those in paperback.			
Brooks, Gwendolyn, 1917-2000.: A broadside treasury. 1st ed. Detroit, Mich. : Broadside Press, 1972, 1971.		188, [4] p. ; 22 cm.	PS508.N3 B72 Group II Brooks 1972
Contents: Cloth, "First edition. Second printing. July 1972"			
Brooks, Gwendolyn, 1917-2000.: Jump bad : a new Chicago anthology. 1st ed. Detroit, Mich. : Broadside Press, 1971.		188, [4] p. ; 22 cm.	PS508.N3 B72 Group II Brooks 1971a
Contents: Paperback, "First edition. First printing." P. [180]-[190] contain publisher's advertisements; p. [191] is publisher's order form; p. [192] is blank.			

Brooks, Gwendolyn, 1917-2000.: Jump bad : a new Chicago anthology. 1st ed. Detroit, Mich. : Broadside Press, 1971.	188, [4] p. ; 22 cm.	PS508.N3 B72 Group II Brooks 1972
<i>Contents:</i> Cloth, second printing (December 1972), with variations in advertising matter.		
Randall, Dudley, 1914- comp.: Black poetry : a supplement to anthologies which exclude Black poets / edited by Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, 1969.	48 p. ; 22 cm.	PS508.N3 B72 Group II Randall 1969a
<i>Contents:</i> "First printing." Paperback. Statement of purpose and note on compilers on back cover.		
Randall, Dudley, 1914- comp.: For Malcolm : poems on the life and the death of Malcolm X / edited by Dudley Randall and Margaret G. Burroughs ; preface and eulogy by Ossie Davis. 2d ed. Detroit, Mich. : Broadside Press, 1969.	[iii]-xxvi, 126, [2] p. : ports. ; 22 cm.	PS508.N3 B72 Group II Randall 1969
<i>Contents:</i> "Fifth printing." P. [127]-[128] contain publisher's advertisements. Dust jacket includes notes on compilers and appreciations of the book and of Malcolm X. Other Author(s): Margaret G. Burroughs, joint comp.		
Tisdale, Celes, 1941-: Betcha ain't : poems from Attica / edited with an introduction by Celes Tisdale. 1st ed. Detroit, Mich. : Broadside Press, 1974.	62, [1] p. ; 22 cm.	PS508.N3 B72 Group II Tisdale 1974
<i>Contents:</i> "First printing."		
Tisdale, Celes, 1941-: Betcha ain't : poems from Attica / edited with an introduction by Celes Tisdale. 1st ed. Detroit, Mich. : Broadside Press, 1974.	62, [1] p. ; 22 cm.	PS508.N3 B72 Group II Tisdale 1974a
<i>Contents:</i> Paperback edition, has photograph of the editor and extensive excerpts from the introduction on back cover, and publisher's advertisements inside front and back covers. P. [63] is publisher's order form.		

Children's Books

1965-1975

91 items

PS508.N3
B72
Group III

Brooks, Gwendolyn, 1917-2000.: Aloneness; illustrated by Leroy Foster. 1st ed. Detroit, Mich. : Broadside Press, c1971.	[16] p. : ill. ; 22 cm.	PS508.N3 B72 Group III Brooks 1971
<i>Contents:</i> "First printing." Paperback.		
Sanchez, Sonia, 1934-: It's a new day : poems for young brothas and sistuhs. 1st ed. Detroit, Mich. : Broadside Press, 1971.	29, [3] p. : ill. ; 22 cm.	PS508.N3 B72 Group III Sanchez 1971
<i>Contents:</i> "First printing." P. [31] is publisher's order form; p. [32] blank. Cloth.		
Sanchez, Sonia, 1934-: It's a new day : poems for young brothas and sistuhs. 1st ed. Detroit, Mich. : Broadside Press, 1971.	29, [3] p. : ill. ; 22 cm.	PS508.N3 B72 Group III Sanchez 1971a
<i>Contents:</i> Paperback, has publisher's advertisements inside front and back covers.		
Thompson, Carolyn.: Frank. 1st ed. Detroit, Mich. : Broadside Press, 1970.	40 p. : chiefly ill. ; 19 cm.	PS508.N3 B72 Group III Thompson 1970
<i>Contents:</i> Cover title. "First printing."		

Prose	1965-1975	91 items	PS508.N3 B72 Group IV
Bailey, Leonead Pack.: Broadside authors and artists : an illustrated biographical directory / compiled and edited by Leonead Pack Bailey. 1st ed. Detroit, Mich. : Broadside Press, c1974.		125 p. : ports. ; 23 cm.	PS508.N3 B72 Group IV Bailey 1974
The Black position. Detroit, Mich., [Broadside Press]	1971-1973	3 of 4 v. ; 21-28 cm.	PS508.N3 B72 Group IV Black position 1971-1973
Contents: Edited by Gwendolyn Brooks. Publication suspended 1974-1975 (vol. 4 appeared n 1976). Nos. 1-3 only.			
Brooks, Gwendolyn, 1917-2000.: A Capsule course in Black poetry writing / by Gwendolyn Brooks, Keorapetse Kgositsile, Haki R. Madhubuti, Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, c1975.		v, 64 p. ; 22 cm.	PS508.N3 B72 Group IV Brooks 1975
Contents: "First edition. First printing." Other Author(s): Keorapetse Kgositsile, Haki R. Madhubuti, Dudley Randall.			
Brooks, Gwendolyn, 1917-2000.: A Capsule course in Black poetry writing / by Gwendolyn Brooks, Keorapetse Kgositsile, Haki R. Madhubuti, Dudley Randall. 1st ed. Detroit, Mich. : Broadside Press, 1977, c1975.		v, 64 p. ; 22 cm.	PS508.N3 B72 Group IV Brooks 1977
Contents: "First edition. First printing, 1975. Second printing, 1977." Other Author(s): Keorapetse Kgositsile, Haki R. Madhubuti, Dudley Randall.			
Brooks, Gwendolyn, 1917-2000.: Report from part one; prefaces by Don L. Lee and George Kent. 1st ed. Detroit, Mich. : Broadside Press, c1972.		215 p. : ill. ; 23 cm.	PS508.N3 B72 Group IV Brooks 1972
Contents: Autobiographical. "First printing." Dust jacket has author's photograph and appreciations of book on back panel.			
Madhubuti, Haki R., 1942-: From plan to planet, life studies : the need for Afrikan minds and institutions / by Don L. Lee. Detroit, Mich. : Broadside Press, 1973.		159 p. : ill. ; 23 cm.	PS508.N3 B72 Group IV Lee 1973
Contents: "First Printing. February, 1973." P. 159 has biographical note on author. Cloth edition, with dust jacket with contents and author's photograph on back panel, and appreciations on flaps.			
Madhubuti, Haki R., 1942-: From plan to planet, life studies : the need for Afrikan minds and institutions / by Don L. Lee. Detroit, Mich. : Broadside Press, 1973.		159 p. : ill. ; 23 cm.	PS508.N3 B72 Group IV Lee 1973a
Contents: "First Printing. February, 1973." P. 159 has biographical note on author. Paperback, has contents and author's photograph inside front cover, appreciations on back cover, and publisher's advertisements inside back cover.			
Odarty, Bill, 1938-: A safari of African cooking / by Bill Odarty (Bli Odaatey) ; illustrated by Shirley Woodson. 2d ed. Detroit, Mich. : Broadside Press, c1971.		137, [7] p. : ill. ; 22 cm.	PS508.N3 B72 Group IV Odarty 1971
Contents: Cloth. "First printing." P. [138] contains photograph and biographical sketch of author. P. [139] is headed "Notes" and is otherwise blank. P. [140] is blank. P. [141]-[142] contain publisher's advertisements. P. [143] contains publisher's order blank. P. [144] is blank. Photograph and biographical sketch of author on back cover of paperback.			
Odarty, Bill, 1938-: A safari of African cooking / by Bill Odarty (Bli Odaatey) ; illustrated by Shirley Woodson. 2d ed. Detroit, Mich. : Broadside Press, c1971.		137, [7] p. : ill. ; 22 cm.	PS508.N3 B72 Group IV Odarty 1971a

Contents: Paperback. "First printing." P. [138] contains photograph and biographical sketch of author. P. [139] is headed "Notes" and is otherwise blank. P. [140] is blank. P. [141]-[142] contain publisher's advertisements. P. [143] contains publisher's order blank. P. [144] is blank. Photograph and biographical sketch of author on back cover of paperback.

O'Neal, Regina.: And then the harvest : three television plays / by Regina O'Neal. 1st ed. Detroit, Mich. : Broadside Press, c1974.	142 p. ; 22 cm.	PS508.N3 B72 Group IV O'Neal 1974
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Contents: "First printing." Contents: Walk a tight rope.--And then the harvest.--Night watch.

Spencer, Chauncey E., 1906-: Who is Chauncey Spencer? / by Chauncey E. Spencer. 1st ed. Detroit : Broadside Press, c1975.	150 p., [16] p. of plates : ill. ; 23 cm.	PS508.N3 B72 Group IV Spencer 1975
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Contents: Autobiographical. "First printing." Dust jacket has biographical note and author's photograph on back panel.

Broadside Critics Series	1965-1975	91 items	PS508.N3 B72 Group V
Baker, Houston A.: A many-colored coat of dreams : the poetry of Countee Cullen. 1st ed. Detroit, Mich. : Broadside Press, [1974]	60, [4] p. ; 23 cm.	PS508.N3 B72 Group V Baker 1974	
Contents: Cloth. "First printing." P. [63] is publisher's order form; p. [61]-[62] and [64] blank. Back cover of paperback lists Broadside Critics Series. Broadside critics series 4.			
Baker, Houston A.: A many-colored coat of dreams : the poetry of Countee Cullen. 1st ed. Detroit, Mich. : Broadside Press, [1974]	60, [4] p. ; 23 cm.	PS508.N3 B72 Group V Baker 1974a	
Contents: Paperback. "First printing." P. [63] is publisher's order form; p. [61]-[62] and [64] blank. Back cover of paperback lists Broadside Critics Series. Broadside critics series 4.			
Bell, Bernard W.: The folk roots of contemporary Afro-American poetry. 1st ed. Detroit, Mich. : Broadside Press, 1974.	80 p. ; 23 cm.	PS508.N3 B72 Group V Bell 1974	
Contents: Cloth. "First printing." Back cover lists Broadside Critics Series. Broadside critics series 3.			
Bell, Bernard W.: The folk roots of contemporary Afro-American poetry. 1st ed. Detroit, Mich. : Broadside Press, 1974a.	80 p. ; 23 cm.	PS508.N3 B72 Group V Bell 1974a	
Contents: Paperback. "First printing." Back cover lists Broadside Critics Series. Broadside critics series 3.			
Gayle, Addison, 1932-: Claude McKay, the Black poet at war / by Addison Gayle, Jr. 1st ed. Detroit, Mich. : Broadside Press, c1972.	46, [2] p. ; 22 cm.	PS508.N3 B72 Group V Gayle 1972	
Contents: "First printing." "Acknowledgments" on printed slip pasted over blank space on verso of t.-p. (p. [4]). Paperback. Publisher's advertisements inside front and back covers; p. [47] is publisher's order blank. Broadside critics series 2.			
Madhubuti, Haki R., 1942-: Dynamite voices I: Black poets of the 1960's. 1st ed. Detroit, Mich : Broadside Press, c1971.	92 p. ; 22 cm.	PS508.N3 B72 Group V Lee 1971	
Contents: "First printing." Paperback. Publisher's advertisements inside front and back covers. Two blank leaves following p. 92. No more published of monographic title. Broadside critics series 1.			

Robinson, William Henry, 1922-: Phillis Wheatley in the Black American beginnings. 1st ed. Detroit, Mich. : Broadside Press, [1975] 95 p. ; 22 cm. PS508.N3 B72 Group V Robinson 1975

[Contents](#): Cloth. "First printing." Broadside critics series 5.

Robinson, William Henry, 1922-: Phillis Wheatley in the Black American beginnings. 1st ed. Detroit, Mich. : Broadside Press, [1975] 95 p. ; 22 cm. PS508.N3 B72 Group V Robinson 1975a

[Contents](#): Paperback. "First printing." Back cover of paperback lists Broadside Critics Series. Broadside critics series 5.

Broadside Series	1965-1975	91 items	MS 571
Randall, Dudley: "Ballad of Birmingham (On the bombing of a church in Birmingham)" Contents : Broadside no. 1	1965 September	26 x 21.5 cm.	Box 1: 1
Randall, Dudley: "Dressed all in Pink" Contents : Broadside no. 2. Second, Revised edition	1967	28 x 22 cm.	Box 1: 1
Hayden, Robert E.: "Gabriel (Hanged for leading a slave revolt)" Contents : Broadside no. 3. Designed and illuminated by Cledie Taylor	1966 September	28 x 22 cm.	Box 1: 1
Walker, Margaret: "The ballad of the free" Contents : Broadside no. 4	1966 October	28 x 18 cm.	Box 1: 1
Tolson, M. B.: "The sea-turtle and the shark" Contents : Broadside no. 5. Designed by Cledie Taylor.	1966 November	28 x 22 cm.	Box 1: 1
Brooks, Gwendolyn: "We real cool" Contents : Broadside no. 6	1966 December	2 copies; 31 x 22 cm.	Box 1: 1
Jones, Leroi: "A poem for Black hearts" Contents : Broadside no. 7.	1967 January	2 copies; 28 x 17 cm.	Box 1: 1
Randall, Dudley: "Booker T. and W. E. B. (Booker T. Washington and W.E.B. Du Bois)" Contents : Broadside no. 8.	1967 February	29 x 15 cm.	Box 1: 1
Hamilton, Bobb: "A child's nightmare" Contents : Broadside no. 9.	1967 March	29.5 x 15 cm.	Box 1: 1
Fields, Julia: "I heard a young man saying" Contents : Broadside no. 10.	1967 April	28 x 22 cm.	Box 1: 1
Madgett, Naomi Long: "Sunny (from an old photograph)" Contents : Broadside no. 11.	1967 May	28 x 22 cm.	Box 1: 1
Reese, S. Carolyn: "Letter from a wife" Contents : Broadside no. 12.	1967 June	24 x 18 cm.	Box 1: 1
Hughes, Langston: "The backlash blues" Contents : Broadside no. 13.	1967 July	28 x 20.5 cm.	Box 1: 1
Fabio, Sarah Webster: "Race results, U.S.A., 1966: White right -- a favorite -- wins; Lulrine -- a long shot -- places; Black power -- a long shot -- shows. For Stokely Carmichael" Contents : Broadside no. 14.	1967 August	28 x 15 cm.	Box 1: 1
Toomer, Jean: "Song of the sun" Contents : Broadside no. 15.	1967 September	28 x 22 cm.	Box 1: 1
Lee, Don L.: "Back again, home (confession of an ex-executive)"	1967 October	28 x 22 cm.	Box 1: 1

Contents: Broadside no. 16.				
Graham, Le: "The Black narrator (at a symposium for Afro-America)"	ca.1967 November	28 x 19.5 cm.	Box 1: 1	
Contents: Broadside no. 17.				
Lawrence, Harold G.: "Black Madonna"	1967 December	28 x 22 cm.	Box 1: 1	
Contents: Broadside no. 18.				
Brooks, Gwendolyn: "The wall: For Edward Christmas"	1967 December	2 copies; 29.5 x 16.5 cm.	Box 1: 1	
Contents: Broadside no. 19.				
Patterson, Raymond: "At that moment: a legend of Malcolm X"	1968 January	33 x 23 cm.	Box 1: 1	
Contents: Broadside no. 20.				
Knight, Etheridge: "2 poems for Black relocation centers"	1968 February	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 21.				
Danner, Margaret: "Not light, nor bright, nor feathery"	1968 April	24 x 16.5 cm.	Box 1: 2	
Contents: Broadside no. 22.				
Emanuel, James A.: "At bay"	1968 May	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 23. Lettering by Shirley Stark.				
Toure, Askia Muhammad: "Earth: For Mrs. Mary Bethune and the African and Afro-American women"	1968 June	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 24.				
Lee, Don L.: "Assassination"	1968	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 25.				
Nkrumah, Bahala T.: "Black unity"	1968	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 26.				
Felton, B.: "Ghetto waif"	1968	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 27.				
Rutherford, Tony: "black and white"	1968	28 x 17 cm.	Box 1: 2	
Contents: Broadside no. 28.				
Killebrew, Carl: "The squared circle"	1968	28 x 17 cm.	Box 1: 2	
Contents: Broadside no. 29.				
Johnson, Alicia L.: "Our days are numbered"	1968	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 30.				
Bradford, Walter.: "T.C. (Terry Callier, True Crhistian"	1969	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 31.				
Long, Doughtry: "Ginger bread mama"	1969	Single folded sheet, 22 x 14 cm.	Box 1: 2	
Contents: Broadside no. 32.				
Lee, Don L.: "One sided shoot-out"	1969	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 33.				
Sanchez, Sonia: "Liberation poem"	1969	22 x 14 cm.	Box 1: 2	
Contents: Broadside no. 34.				
Pfister, Arthur: "Granny Blak poet (in pastel): For Mrs. Margaret Danner"	1970	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 35.				
Knight, Etheridge: "For Black poets who think of suicide"	1970	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 36.				
Rodgers, Carolyn M.: "Now ain't that love?"	1970 July	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 37. "This is one of a group of six Broadside, 37-42, entitled <i>Sister Songs</i>.				
Pulliam, Helen: "Slaughterhouse"	1970 August	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 38. "This is one of a group of six Broadside, 37-42, entitled <i>Sister Songs</i>.				
Witherspoon, Jill: "County jail"	1970 September	28 x 22 cm.	Box 1: 2	

Contents: Broadside no. 39. "This is one of a group of six Broadside, 37-42, entitled *Sister Songs*."

Davis, Ronda M.: "Rip-off"	1970 October	28 x 22 cm.	Box 1: 2
<i>Contents:</i> Broadside no. 40. "This is one of a group of six Broadside, 37-42, entitled <i>Sister Songs</i> ."			
Giovanni, Nikki: "All I gotta do"	1970 November	21.5 x 23 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 41. "This is one of a group of six Broadside, 37-42, entitled <i>Sister Songs</i> ."			
Alexander, Paula Denise: "Goodnight"	1970 December	29 x 18 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 42. "This is Number 6 in a group of six Broadside, 37-42, entitled <i>Sister Songs</i> ."			
Plumpp, Sterling D.: "Muslim men"	1971 January	29 x 18 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 43.			
Rodgers, Carolyn: "A long rap / for Flip Wilson: commonly known as a poetic essay"	1971 February	Single folded sheet, 28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 44.			
Mwandshe, Kuweka Amiri: "The Nigger cycle: for Angela Davis kidnapped by the f.b.i. on oct. 13, 1970"	1971 March	Single folded sheet, 28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 45.			
Tarajia, Omari Kenyatta: "A simple poem to Mae"	1971 April	28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 46. Drawing by Patricia Whitsitt.			
Taylor, Rockie (Tejumola Ologboni): "Black Henry"	1971 May	28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 47.			
Keeby, Robert and Stephany: "Two poems" ["Black rebel," by Robert Keeby and "Poem," by Stephany]	1971 June	28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 48.			
Gracia, Glenda et al.: "Tears and kisses" [Also includes "Non-violent revolution," by Wilbert R. Rutledge, jr., "I reach inside myself," by James Amaker, "Sister/brother hood," by Lori Lunford, and "The search," by Porter Kirkwood]	1971 July	Single folded sheet; 28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 49.			
Rodgers, Carolyn M.: "For H. W. Fuller"	1971 August	Single folded sheet; 21.5 x 14 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 50.			
Hamilton, Bobb and George Buggs: "A father tells his son about the statue of liberty" [Hamilton] and "Crossing the international date line" [Buggs]	1971 September	28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 51.			
Yusuf et al.: "To my immortality" [Also includes "Attempted genocide," "Sometimes - when it doesn't work," and "Good times," by Jeanne Newkirk Smith; "Childhood" and "Love", by Robert T. Bowen; and "Poem," by Carole Gregory Clemmons]	1971 October	Single folded sheet; 28 x 22 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 52.			
Kinamo, Hodari et al.: "Hoes are for raking leaves" [Also includes "Unite," by LaDonna Tolbert; "The black man's life," by B.H. Rogers; and "Superblack," by Alvin Kingcade]	1971 November	Single folded sheet; 21.5 x 14 cm.	Box 1: 3
<i>Contents:</i> Broadside no. 53.			
Riley, Lawrence C. et al.: "Ebony woman" [Also includes "Growing pains," by Thomas Washington, Jr.; "Convict warrior no. 122088," by Robert L.; "Sisters love to rap," by Mabarut Khalil Malik]	1971 December	Single folded sheet; 28 x 22 cm.	Box 1: 3

Contents: Broadside no. 54.				
Brooks, Gwendolyn: "Black steel: Joe Frazier and Muhammad Ali"	1971	28 x 22 cm.	Box 1: 3	
Contents: Special Broadside. Commissioned for the Frazier-Ali fight (March 8, 1971)				
Perry, J. D.: "black song"	1972 January	21.5 x 14 cm.	Box 1: 3	
Contents: Broadside no. 55.				
Shango, Chaka (Horace Coleman): "Black gifts for a Black child"	1972 February	Single folded sheet; 28 x 11 cm.	Box 1: 3	
Contents: Broadside no. 56.				
Clarke, Evelyn: "Gonne free him"	1972 March	28 x 22 cm.	Box 1: 3	
Contents: Broadside no. 57.				
Carter, Karl W.: "Three poems" ["Song," "The old woman," and "In apology for all Black women"]	1972 April	Single folded sheet; 28 x 22 cm.	Box 1: 3	
Contents: Broadside no. 58.				
Amini, Johari M. (Jewel Latimore): "A hip tale in the death style"	1972 May	22 x 14 cm.	Box 1: 3	
Contents: Broadside no. 59.				
Walker, Alice: "Five poems" ["Revolutionary petunias," "], my good friend," "Lost my voice? Of course / for Beanie," "He said come," and "The girl who died #1"]	1972 June	28 x 22 cm.	Box 1: 3	
Contents: Broadside no. 60.				
Randall, James PoSamm et al.: "Four poems" ["Therapy plea for status-quo anxiety frustration" and "The arms race," by Randall; "Sandwedge," by Ray B. Oxford"; and "We'll dance, we'll sing, our own way," by Jerry Forsh]	1972 July	Single folded sheet; 21.5 x 14 cm.	Box 1: 4	
Contents: Broadside no. 61.				
Randall, Dudley.: "Green apples"	1972	28 x 22 cm.	Box 1: 2	
Contents: Broadside no. 62.				
Olumo (jim cunningham): "Pearl Bailey sings Tchaikovsky and Grieg in the key of Ellington-Strayhorn: mushrooms and nutcrackers"	1972 September	28 x 21.5 cm.	Box 1: 4	
Contents: Broadside no. 63.				
Knight, Etheridge et al.: "Broadside series no. 64" ["A poem for brother/man (after his recovery from an o.d.," by Etheridge Knight; "the final indignity," by Lyn; "For the children at P.S. 12-8-9-6-1 and all others," by H. A. Jennings (Habte Wolde); and "schizophrenia," by Judy Dothard Simmons]	1972 October	Single folded sheet; 21.5 x 14 cm.	Box 1: 4	
Contents: Broadside no. 64.				
Brooks, Gwendolyn: "Broadside series no. 65: Aurora"	1972 November	28 x 22 cm.	Box 1: 4	
Contents: Broadside no. 65.				
Boyd, Melba J.: "Broadside series no. 66" ["1965 (dedicated to all my brothers and sisters of southwest Detroit, who did and did not survive);" "Flowers at the Jackson funeral home (Daddy? Sugardaddy? You really dead?)," by George Barlow; and "X pressing feelin," by Jose-angel Figueroa]	1972 January	Single folded sheet; 21.5 x 14 cm.	Box 1: 4	
Contents: Broadside no. 66.				
Steed, Ruth et al.: "Broadside series no. 67" ["Ain't no mo ain't," by Ruth Steed; "Impressions of Zambia," by Chinosole; and "The little blk girl on the subway," by Tom Sellers]	1973 January	Single folded sheet; 21.5 x 14 cm.	Box 1: 4	
Contents: Broadside no. 67.				

Melba: "Broadside series no. 68: To Darnell and Johnny (February 23, 1973)"	1973 February	Single folded sheet; 28 x 22 cm.	Box 1: 4
Contents: Broadside no. 68.			
Cox, Walter: "Broadside series no. 69" ["Rosedale Street," "As of late," "Lovepoem for Patricia (whom I dig)," and "Carmel"]	1972 January	Single folded sheet; 21.5 x 14 cm.	Box 1: 4
Contents: Broadside no. 69.			
randall, jon: "Broadside series no.70: Indigoes"	1973	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 70.			
Gilbert, El: "Broadside series no. 71: Democracy"	1973 May	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 71.			
Anderson, JoAnn: "Broadside series no. 72: Summer time haiku (not on nature, but on being natural)"	1973 June	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 72.			
Drafts, C. Gene: "Broadside series no. 73: But not for me"	1973 July	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 73.			
Shango, Chaka Aku (Horace Coleman): "Broadside series no. 74: the sunflower queen"	1973 August	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 74.			
Burnett, Denise Alexander: "Broadside series no. 75: Four Women"	1973 September	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 75. On Billy Holiday [sic], Rosa Parks, Coretta King, and Lorraine Hansberry.			
Wendt, Albert: "Broadside series no. 76: Traders"	1973 October	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 76.			
Alonso, Ricardo et al.: "Broadside series no. 77" ["Afro blue," by Ricardo Alonso; "'Hold me," by Jacelyn Lewis; and "To my man in jail," by Susan Cottrell]	1973 November	Single folded sheet; 21.5 x 14 cm.	Box 1: 4
Contents: Broadside no. 77.			
Jordan, June: "Broadside series no. 78: Poem: On moral leadership as a political dilemma (Watergate, 1973)"	1973 December	Single folded sheet; 21.5 x 14 cm.	Box 1: 4
Contents: Broadside no. 78.			
Martin, Herbert Woodward: "Broadside series no. 79: At the five and dime"	1974 January	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 79.			
Lane, Pinkie Gordon: "Broadside series no. 80: A quiet poem"	1974 February	28 x 22 cm.	Box 1: 4
Contents: Broadside no. 80.			
Clifton, Lucille: "Broadside series no. 81: All of us are all of us"	1974 March	28 x 22 cm.	Box 1: 5
Contents: Broadside no. 81.			
Wright, Deonne B.: "Broadside series no. 82: Watermelon poems"	1974 April	28 x 22 cm.	Box 1: 5
Contents: Broadside no. 82.			
Tann, Eileen: "Broadside series no. 83: Counterpoem for Dudley Randall: From a very green apple"	1974 May	28 x 22 cm.	Box 1: 5
Contents: Broadside no. 83.			
Collier, Eugenia: "Broadside series no. 84: Hurl"	1974 June	28 x 22 cm.	Box 1: 5
Contents: Broadside no. 84.			
Rowell, Charles H.: "Broadside series no. 85: Silent words at my mother's grave"	1974 July	28 x 22 cm.	Box 1: 5
Contents: Broadside no. 85.			
Dixon, Melvin: "Broadside series no. 86: Climbing Montmartre"	1974 August	28 x 22 cm.	Box 1: 5
Contents: Broadside no. 86.			

X, Hurley (Smith): "Broadside series no. 87: Poem for Patrice Lumumba: Murdered for seeking justice for his people" Contents : Broadside no. 87. "New revised version."	1974 September	28 x 22 cm.	Box 1: 5
Mosely, Donald: "Broadside series no. 88: strolling" Contents : Broadside no. 88.	1974 October	28 x 22 cm.	Box 1: 5
Tejani, Mohezin: "Broadside series no. 89: African mama" Contents : Broadside no. 89.	1974 November	28 x 22 cm.	Box 1: 5
Mills, Rhonda: "Broadside series no. 90: Love, deep" Contents : Broadside no. 90.	1974 December	28 x 22 cm.	Box 1: 5
Harper, Michael S.: "Broadside series no. 91: To an old man twiddling thumbs" Contents : Broadside no. 91.	1975 January	28 x 22 cm.	Box 1: 5
Neals, Betty H.: "Broadside series no. 92: The great gittin' down" Contents : Broadside no. 92.	1975 February	28 x 22 cm.	Box 1: 5

Broadside Publicity materials	1966-1975	91 items	MS 571
Broadside News Contents : Irregularly published, mimeographed newsletter describing new publications of the press. Collection includes numbers 4-7, 9, 11, 13, 15, 18-20, 22-24, 26-34. Some duplicate copies.	1970-1976	23 items	Box 1: 6
Broadside Press catalogs and advertising Contents : Full and partial catalogues for books and broadsides, including three stand up advertising cards for use in book stores.	1966-1975	18 items	Box 1: 7
Broadside Press ephemera Contents : Mimeographed program from 10th anniversary celebration; printed invitation to Poetry Festival Afterglow, and three Broadside Press folders (in which collection was originally housed).	1975	5 items	Box 1: 8
Broadside Press press releases Contents : Press releases regarding new publications, readings, and events.	1971-1975	44 items	Box 1: 9
Broadside Press publicity: B-H Contents : Illustrated fliers and advertising cards for Broadside Press books, including works by Arthur Boze, Gwendolyn Brooks, Margaret Danner (also with Dudley Randall), Jon Eckels, James Emanuel, Nikki Giovanni, and Frenchy Jolene Hodges.	1970-1972	25 items	Box 1: 10
Broadside Press publicity: K-X Contents : Illustrated fliers and advertising cards for Broadside Press books, including works by Keorapetse Kgositsile, Etheridge Knight, Haki Madhubuti (Don L. Lee), Doughtry Long, Clarence Major, Beatrice Murphy and Nancy L. Arnez, Marion Nicholes, Bill Odarty, Arthur Pfister, Dudley Randall, James Randall, Sonia Sanchez, William Thigpen, Carolyn Thompson, Margaret Walker, and Marvin X.	1970-1972	37 items	Box 1: 11
Randall, Dudley, 1914 -: The poets of Broadside Press: a personal chronicle Contents : Offprint from the <i>Black Academy Review</i> 1, 1 (1970): 40-47..	1970 Spring	1 item	Box 1: 12

Administrative information

Access

The collection is open for research.

Provenance

Gift of the Friends of the W.E.B. Du Bois Libraries.

Processing Information

Processed by Dexter Haven, July 2008.

Related Material

The general Du Bois Library collections include other, later imprints by Randall and the Broadside Press, including:

- Randall, Dudley, 1914- . More to Remember: poems of four decades. Chicago, Ill. : Third World Press, 1971. **Du Bois Call no.:** PS3568.A49 M6

A bibliography of the Broadside Press appeared in Evelyn Leasher, "The Broadside Press of Detroit," *Michigan Historical Review* 26.1 (2000).

Language:

English

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Search terms

Subjects

- African American poets.
- African American writers.
- Black Arts Movement.
- Poetry.

Contributors

- Randall, Dudley, 1914- .
- Brooks, Gwendolyn, 1917-2000.
- Emanuel, James A.
- Giovanni, Nikki.
- Knight, Etheridge.
- Madhubuti, Haki R., 1942-.
- Sanchez, Sonia, 1934-.

Genres and formats

- Broadside.

- Ephemera.
- Posters.

Link to similar SCUA collections

