



Louise Shattuck Papers

1881-2006

34 boxes (24 linear ft.)

Call no.: MS 563

Collection overview

An artist, teacher, and breeder of English cocker spaniels, Louise Shattuck (1919-2005) was a third generation Spiritualist from Lake Pleasant, Massachusetts. After graduating from the Massachusetts College of Art in 1941, Shattuck built a career as an animal artist, producing an array of popular figurines, pastels, paintings, and cartoons, and specializing in renderings of dogs. Outside her artwork, Shattuck became a noted dog breeder as the proprietor of Carry-On Kennel, and the author of four books.

The bulk of the Shattuck Papers pertains to Louise Shattuck's personal and professional life. Her work as a teacher, writer, artist, and dog breeder are established through correspondence, publications, newspaper clippings, and personal diaries kept from 1998 through 2005. This collection also contains numerous photographs and realia which document the history of Lake Pleasant as a Spiritualist center.

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Background on Louise F. Shattuck

In her long life, Louise Shattuck wore many hats -- artist, teacher, dog-breeder, writer, and Spiritualist -- but to her, she only wore one: that of an art-making, skill-teaching, dog-breeding, writing, and spirit-talking resident of Lake Pleasant, Mass. Somehow, Shattuck managed the difficult feat of knitting these disparate strands into a single, seamless life, her professional and personal interests weaving together in a uniquely creative way.

Geographically, intellectually, and spiritually, the center of Shattuck's life was the village of Lake Pleasant, Mass. One of five villages in the town of Montague, Lake Pleasant was established in 1870 when George Potter, a real estate agent from neighboring Greenfield, sensed a business opportunity. Acquiring the land around the southern tip of the lake, Potter set up picnic tables and invited local residents to use the area as a park. It was an instant success, so much so



*Louise Shattuck,
ca.1945*

Potter rapidly decided to cash out, selling the property to the Boston and Maine Railroad Company in 1872 so that it could be expanded into a regional destination for summer tourism. Taking advantage of the scenic lake front and deep woods, the Railroad erected a railroad stop, a pavilion and bandstand, hotel, and other amenities. Waging an aggressive marketing campaign, they lured dozens, and eventually thousands of tourists per year. From the outset, some of these visitors came in groups: Odd Fellows, Freemasons, Congregationalists, Unitarians, and Spiritualists among them.

It was Spiritualists, more than any other group, who exerted the greatest influence on the development of Lake Pleasant, and particularly those associated with the New England Spiritualist Camp-meeting Association (NESCA). Formed in 1874 and incorporated in 1879, NESCA was part of the first wave of truly successful regional- and national-level Spiritualist organizations, built upon the evangelical model of holding seasonal (and later permanent) camp meetings. From the beginning, NESCA found a home in Lake Pleasant, paralleling other Spiritualist groups that attached themselves to camps in Etna, Maine, Lilydale, N.Y., Chesterfield, Ind., and Cassadaga, Fla. Spiritualism soon transformed the look and feel of the community in the pine woods. "There never was a summer night when one did not have a choice of attending any number of [Spiritualist] 'circles'," Shattuck wrote in *Yankee Magazine* in 1968 (p.141). In 1913, a number of Lake Pleasant Spiritualists affiliated with NESCA split with their peers over some philosophical differences (reincarnation among them) to form the National Spiritual Alliance (TNSA). For over sixty years, the village hosted two Spiritualist temples, one for each faction.

When Louise was born on December 24, 1919, the only child of a railway electrician Frank Shattuck and his wife Sarah (Bickford), Lake Pleasant was in its heyday. Like their adopted village, the Shattucks were committed Spiritualists: Louise's maternal grandmother, Anna (Dyer) Bickford, was one of the early mediums at the resort, and Sarah Shattuck (also called Sara or Sadie) followed suit, delivering spirit messages and inspiration from spirit sources up until the time of Louise's birth. Louise inherited mediumistic tendencies from her women forebears, and although she never acted as a professional medium, throughout her life she engaged in automatic writing and in use of the planchette and Ouija board to contact spirit beings.

In the years following the First World War, Lake Pleasant experienced a slow decline, driven in part by the decrease of summering as a middle class activity and of Spiritualism as a religion. Although the rise of the automobile and decay of the American rail system hurt many summer resorts, Lake Pleasant was hit particularly hard after access to the lake was curtailed, then shut off, when its waters became a reservoir for the town of Montague. The Shattucks, however, remained loyal. Although Louise was born and raised in Medford, Mass., she and her family continued to summer in the cottage that Frank had built barely twenty yards from the TNSA temple, and following Frank's death in 1948, Sarah became a full time resident.

Louise emulated her mother in more than just mediumistic talent: the two shared a passion for animals, particularly dogs, for art and teaching. By her senior year at Medford High School, was already set on her future life course, entering Massachusetts College of Art (class of 1941) intent on making a career in the graphic arts. Although she taught art off and on for many years, beginning with a stint teaching ceramics at

Garland Junior College in Boston (later absorbed into Simmons College), she began as early as 1943 to produce ceramic, clay, and bronze figurines for commercial distribution. Striking her first contracts with the Boston firm Contemporary Arts, and taking her grandmother's maiden name (Ann Dyer) as a pseudonym, she began to distribute work through Hudson Pewter, Lance Corporation, and the American Pewter Company.

Thematically and stylistically, Louise's early work was quite diverse, ranging from a figurine of a ballet dancer to a small sculpture of an Arab rider on horseback (one of her favorite pieces) that was sculpted under the influence of a spirit named Charles Memling. By the mid-1940s, however, her work acquired a real focus when she settled into a niche as an animal artist, dogs being her distinct favorite subject. An early member of the Society of Animal Arts), she also did a great deal of graphic work for magazines, particularly those associated with dog breeding, producing pen and ink drawings and cartoons, as well as pastels and paintings, both for private commission and retail distribution. Her love of dogs extended well beyond her artwork, and dogs assumed a greater prominence in her life as she grew older. As proprietor of Carry On Kennels, she became well known as a breeder of English Cocker Spaniels and stalwart in the English Cocker Spaniel Club of America.

Louise also became an author. In addition to two humorous works on her experiences with dogs, *From Riches to Bitches* (1979) and *In Stitches Over Bitches* (1983), Louise wrote and illustrated a children's book, *The Donkey and the Tree* (1999). Her last book, co-written with her friend David James, was "portrait of the body, mind, and soul" of her beloved Lake Pleasant, *Spirit and Spa* (2003).

Never married, Louise joined her mother in Lake Pleasant in 1967 as Sarah's health began to fail. Louise remained active as a sculptor and illustrator well into her 80s, remaining in her family cottage until her death in October 2005.

Scope of collection

The Shattuck Papers offer a window onto the eclectic life of artist, dog breeder, and Spiritualist Louise Shattuck and onto the equally eclectic Spiritualist community of Lake Pleasant, Mass. Organized into five series, the collection documents Louise's life from her childhood until her death, with an emphasis upon her connections to her community. Her diverse interests interweave throughout the collection, appearing in correspondence and writings, newspaper clippings and photographs, and in her voluminous diaries, kept sporadically between 1928 and the mid-1970s and regularly from then until 2005.

Of particular note in the collection are a small, but rich assortment of materials relating to Spiritualism. Among the photographs, pamphlets, and realia are items reflecting both Louise's Spiritualist practices and her interest in the history of Spiritualism and the Lake Pleasant community. A Lake Pleasant photograph album, along with a few publications and objects provide sketchy, but intriguing documentation of the Independent Order of Scalpers, a fraternal club in the village, but the collection also includes extensive samples of Louise's automatic writing, transcripts of Ouija board sessions, and four excellent examples of spirit slates with chalk inscriptions, dating from the time of Louise's grandmother (ca.1900-1910). Also included in a small assortment

of Spiritualist pamphlets published by the Star Publishing Co. of Springfield, Mass., is H. A. Budington's *History of the New England Campmeeting Association at Lake Pleasant*.

Series descriptions

Series 1: Personal and Business

1902-2006

**5.5 boxes
(3.75 linear
feet)**

Shattuck's private and professional lives were intricately interwoven, and as such, the contents of this series pertain both to Louise's personal affairs and business ventures. With a few exceptions, the correspondence dates from Louise's childhood in the 1920s forward, with somewhat uneven survival through the years. Among the relatively few letters of Sarah Shattuck are some fascinating glimpses into her mediumistic activities, including a "Translation of a Persian message to the world given through the mediumship of Sara Bickford" (undated), written on the letterhead of the Spiritualist historian of Lake Pleasant, H.A. Budington, and a letter from John E. Coover of Stanford University (1915) discussing his views of automatic writing.

Series 1 also includes a large number of pen sketches and cartoons, largely depicting dogs, and numerous contracts for figurines Shattuck created for Contemporary Arts (mostly under the pseudonym Anna Dyer), the American Pewter Company, Hudson Pewter, and the Lance Corporation. Together, these provide a sense of the range of Shattuck's commercial work and how her interests evolved through the course of her career. Other miscellaneous items include newspaper clippings and a variety of legal documents, including birth certificates for Louise and other members of her family.

Series 2: Diaries

1919-2004

**10.5 boxes
(5.25 linear
feet)**

Shattuck kept a diary regularly from 1928 to 2005. At the end of almost each day, she wrote at least one full page discussing the day's work and events, often commenting that she was not getting enough done, and occasionally referring to money issues or personal conflicts. Two diaries in the series (1916, 1952) belonged to Louise's mother, Sarah Bickford Shattuck.

Series 3: Lake Pleasant and Spiritualism

1881-2004

**1 box (0.5
linear feet)**

While not born in Lake Pleasant, Louise was in a sense born to Lake Pleasant. From her mother and mother's mother, she inherited mediumistic abilities. Series 3 contains abundant evidence of Louise's efforts at spirit communication, including extensive sheafs of automatic writing, spirit writing, and transcripts of Ouija board sessions, along with a small number of relatively scarce Spiritualist pamphlets published by the Star Publishing Company of Springfield, Mass. While Lake Pleasant postcards have been included in this series, photographs and other audio/visual materials pertaining to Lake Pleasant and Spiritualism are to be found in Series 4: Audio/Visual.

Series 4: Audiovisual

1895-2004

This series contains primarily photographs, dating from the late 1800s to 2005. Several photograph albums are dedicated to documenting Louise's English cocker spaniels as they progressed in their training, while others pertain primarily to recording her artwork, especially sculpture. Of note are a number of photographs of Louise herself, from when she was less than a year old to very near the end of her life. Also included are slides and negatives as well as CD-ROM slide shows and a single video cassette. All audio or visual materials relating to Spiritualism and Lake Pleasant are to be found in this series.

Series 5: Realia

1907-circa
1970

Among the realia in the Shattuck Papers are several examples of Shattuck's artwork, most notably her statue of an Arab rider on horseback, created under the influence of the spirit, Charles Memling. Also included are Spiritualist artifacts such as a feathered headdress (from Lake Pleasant's Independent Order of Scalpers), a set of divining rods, and a Ouija board, and less directly three unidentified locks of human hair, and Shattuck's cremated remains, housed in a sealed vessel in the shape of a dog's head. Finally, the series includes a framed self-portrait by Sarah Bickford Shattuck, ca.1920?, dressed in a white gown worn during a Spiritualist play.

Inventory

Series 1: Personal and Business

1902-2006

"Accept the Glory of Easter"	undated	Box 1: 1
Adams, Willis Seaver	1921-1968	Box 1: 2
"A Real History of How the Tomahawk was Buried in 1902"	1902	Box 1: 3
Art and Writings, Childhood	1920s-1930s	Box 1: 4
Art, Copper Print Plate, "Ex Libris"	undated	Box 1: 5
Art, Fliers and Advertisements	1960s-2000	Box 1: 6
Art, Portrait of Sarah Bickford Shattuck by Louise Shattuck	undated	Box 1: 7
Art, Other	undated	Box 1: 8
Art, Pamphlets	1934-1954	Box 1: 9
Art, Pastels/Other	undated	Box 1: 10

Art, Sale Invitation Card, Sara Louise Bickford	undated	Box 1: 11
Art, Sketches/Cartoons	1930-2005	Box 1: 12
Art, Sketches/Cartoons	1930-2005	Box 1: 13
Art, Sketches/Cartoons	1930-2005	Box 1: 14
Art, Sketches/Cartoons	1930-2005	Box 1: 15
Art, Sketches/Cartoons	1930-2005	Box 2: 1
Art, Sketches/Cartoons	1930-2005	Box 2: 2
Art, "The English Cocker Spaniel Cookbook"	undated	Box 2: 3
Art, "The Lake Pleasanter"	1945	Box 2: 4
Athol Orchestral Society Schedule	1902	Box 2: 5
"A Visit from St. Nicholas"	undated	Box 2: 6
Contents : Re-creation of the 1849 illustrated edition.		
Award of Merit Card, American National Red Cross, Mrs. F. R. R. Shattuck	1953	Box 2: 7
Baby Book	1919	Box 2: 8
Bickford, Frank A., "Carpenter and Builder," Stationary	undated	Box 2: 9
Bickford, John R., Construction Service Flier	undated	Box 2: 10
Bickford Newsletter	1999-2000	Box 2: 11
Calendar, Christian	1970	Box 2: 12
"Canine Collector's Companion"	1985	Box 2: 13
Correspondence, Business, Art	1957-1999	Box 2: 14
Correspondence, Business, Art, American Pewter Company	1975-1982	Box 2: 15
Correspondence, Business, Art, Lance Corporation	1977-1981	Box 2: 16
Correspondence, Business, Art, Silva Enterprises/JEB Casting	1982-1983	Box 2: 17
Correspondence, Business, Art, The Tropical Shells Co.	1979-1981	Box 2: 18
Correspondence, Business, Dogs	1979-1985	Box 2: 19
Correspondence, Business, Dogs, Heredities Limited	1981-1983	Box 2: 20
Correspondence, Business, Teaching	1941-1957	Box 2: 21
Correspondence, Business, Writing	2001, 2005	Box 2: 22
Correspondence, Business, Writing, Galde Press	1998-2000	Box 2: 23
Correspondence, Business, Writing, Howell Book Press	1978-1979	Box 2: 24
Correspondence, Business, Writing, Howell Book Press	1980-1983	Box 2: 25
Correspondence, Business, Writing, Howell Book Press	1993	Box 2: 26
Correspondence, Business, Writing, Macmillian/Simon & Schuster	1993-1994	Box 2: 27
Correspondence, Legal, Zissu, Stein, Bergman, Couture & Mosher	1978-1982	Box 2: 28
Correspondence, Other, Assorted	1920-1983	Box 3: 1
Correspondence, Other, Assorted, Concerning Boyle, William Glenn	1990	Box 3: 2
Correspondence, Other, Hicks, Varion	1945	Box 3: 3
Correspondence, Other, Shattuck, Sarah Bickford, Legal	1961	Box 3: 4
Correspondence, Other, Shattuck, Sarah Bickford, Personal	1910-1935	Box 3: 5
Correspondence, Other, Shattuck, Sarah Bickford, Personal, with Adams, Willis Seaver	undated	Box 3: 6
Correspondence, Personal	1925-2005	Box 3: 7
Correspondence, Personal	circa 1965	Box 3: 8
Contents : Letters between Charles Bickford and Sarah Bickford Shattuck and Louise Shattuck.		
Correspondence, Personal, Childhood	circa 1930	Box 3: 9
Contents : Letters between Louise Shattuck and Frank R. Shattuck.		
Correspondence, Personal, Childhood	circa 1930	Box 3: 10
Contents : Between Louise Shattuck and Sarah Bickford Shattuck.		
Correspondence, Personal, Boyle, William Glenn	1953-1990	Box 3: 11
Correspondence, Personal, Genealogical	1974-2004	Box 3: 12
Correspondence, Personal, Medical, Kalia, Kamal K.	2004	Box 3: 13
Correspondence, Personal	undated	Box 3: 14

Contents: Reply to a personal ad placed by Louise Shattuck.

Diploma, Bickford, Sara Louise, Massachusetts Normal Art School	1907	Box 26
Documents, Art, Assignments and Agreements	1944-2004	Box 3: 15
Documents, Birth Certificates	1940-1976	Box 3: 16
Documents, Copyright	undated	Box 3: 17
Documents, Copyright	undated	Box 3: 18
Documents, Dogs	undated	Box 3: 19
Documents, Education, Diplomas	1908-1941	Box 3: 20
Documents, Financial and Receipts	1944-2000	Box 3: 21
Documents, Funeral	1936-1960	Box 3: 22
Documents, Hampshire, Franklin and Hampden Agricultural Society, Life Membership Ticket, Bickford, Louise	1907	Box 3: 23
Documents, Legal, Casey vs. Shattuck	1980-1985	Box 4: 1
Documents, Marriage	1916	Box 4: 2
Documents, Publication Agreements, Galde Press, Inc.	1998	Box 4: 3
Documents, Publication Agreements, Howell Book Press	1978-1982	Box 4: 4
Documents, Results, Pewter Chemical Composition Test	1981	Box 4: 5
Documents, Royalty	1991-2005	Box 4: 6
Documents, Shore Leave, Hicks, Varion	1940	Box 4: 7
Documents, Social Security	1919-1978	Box 4: 8
Documents, Vaccination	1926	Box 4: 9
ECSCA Review	2006	Box 4: 10
English Cocker Spaniel Handbook	1955, 1974	Box 4: 11
Flood Views	1938	Box 4: 12
Garland Junior College Pamphlets	undated	Box 4: 13
Genealogy Information, Shattuck Family	undated	Box 4: 14
"Home Town Recipes of Lake Pleasant"	undated	Box 4: 15
Honorable Discharge Card, Women's Relief Corps: Shattuck, Sara Bickford	1917	Box 4: 16
Howell Books Catalog	1987	Box 4: 17
Hudson Pewter Catalog	undated	Box 4: 18
Ladies' Dog Club, Inc.	undated	Box 4: 19
Martha's Vineyard "Tabernacle"	1979	Box 4: 20
Massachusetts School of Art, Brochure	circa 1930	Box 4: 21
Massachusetts School of Art, Yearbook	1938	Box 4: 22
Massachusetts School of Art, Yearbook	1941	Box 5: 1
Medford High School, Class of 1937, Yearbook; 50th Reunion Book	1937, 1987	Box 5: 2
Newspaper Clippings	various dates	Box 5: 3
Newspaper Clippings	various dates	Box 5: 4
Newspaper Clippings, Boyle, William Glenn	undated	Box 5: 5
NGS NewsMagazine	2004	Box 5: 6
Postcards and other cards	undated	Box 5: 7
Puppy Primer	1990	Box 5: 8
"Sappho and Sophocles"	1902	Box 5: 9
Scholarship Notification Card, Museum of Fine Arts, Boston	undated	Box 5: 10
Scrapbook	undated	Box 25
Scrapbook	[1944]	Box 19
Scrapbook	[1945]	Box 19
Scrapbook, "The Opera"	undated	Box 5: 11
Scrapbook, individual pages	undated	Box 5: 12
Shopping List, Shattuck, Sarah Bickford	circa 1920	Box 5: 13
Society of Animal Artists News	2006	Box 5: 14
"Theta"	1974	Box 5: 15
"Whalom Breeze"	1908	Box 6: 1
Writings, Assorted	various dates	Box 6: 2

Writings, Drafts, Periodicals	undated	Box 6: 3
Writings, Assorted Contents: Not by Louise Shattuck.	various dates	Box 6: 4
Writings, Poetry Contents: Not by Louise Shattuck.	undated	Box 6: 5
Writings, Poetry Contents: Not by Louise Shattuck.	undated	Box 6: 6
Writings, Notebook	undated	Box 6: 7
Writings, Publications, Books, Advertisements	circa 1996	Box 6: 8
Writings, Publications, Books, "The Donkey and the Tree"	1999	Box 6: 9
Writings, Publications, Books, "From Riches to Bitches: Pick of the Litter," Cover mock up	undated	Box 6: 10
Writings, Publications, Books, Reviews of	1978-1984	Box 6: 11
Writings, Publications, Periodicals	1968-1969	Box 6: 12
Writings, Publications, Periodicals	undated	Box 6: 13
Writings, School and College	1925-1941	Box 6: 14

Series 2: Diaries

1916-2004

Bickford, Jon R.: Diary	undated	Box 19
Diary, "Our Wedding Trip"	1916 Sept 11	Box 15: 2
Shattuck, Louise: Diaries	1928 May-June	Box 6: 15
Shattuck, Louise: Diaries	1930	Box 21
Shattuck, Louise: Diaries	1930	Box 21
Shattuck, Louise: Diaries	1932	Box 25
Shattuck, Louise: Diaries	1936	Box 25
Shattuck, Louise: Diaries, Missing Pages	1937 Feb 22-23	Box 6: 16
Shattuck, Louise: Diaries	1939	Box 21
Shattuck, Louise: Diaries	1974-1976	Box 25
Shattuck, Louise: Diaries	1976 Mar-Aug	Box 6: 17
Shattuck, Louise: Diaries	1976 Aug-Nov	Box 6: 18
Shattuck, Louise: Diaries	1976 Nov-1977 Apr	Box 6: 19
Shattuck, Louise: Diaries	1977 Apr-Sept	Box 7: 1
Shattuck, Louise: Diaries	1977 Sept-1978 Feb	Box 7: 2
Shattuck, Louise: Diaries	1978 Feb-Aug	Box 7: 3
Shattuck, Louise: Diaries	1978 Aug-1979 Jan	Box 7: 4
Shattuck, Louise: Diaries	1979 Jan-June	Box 7: 5
Shattuck, Louise: Diaries	1979 June-Sept	Box 7: 6
Shattuck, Louise: Diaries	1979 Sept-1980 Feb	Box 7: 7
Shattuck, Louise: Diaries	1980 Feb-July	Box 8: 1
Shattuck, Louise: Diaries	1980 July-Oct	Box 8: 2
Shattuck, Louise: Diaries	1980 Oct-Dec	Box 8: 3
Shattuck, Louise: Diaries	1980 Dec-1981 Mar	Box 8: 4
Shattuck, Louise: Diaries	1981 Mar-Aug	Box 8: 5
Shattuck, Louise: Diaries	1981 Aug-1982 Jan	Box 8: 6
Shattuck, Louise: Diaries	1982 Jan-July	Box 8: 7
Shattuck, Louise: Diaries	1982 July-Sept	Box 8: 8
Shattuck, Louise: Diaries	1982 Dec-1983 Mar	Box 9: 1
Shattuck, Louise: Diaries	1983 Mar-Aug	Box 9: 2

Shattuck, Louise: Diaries	1983 Aug-Oct	Box 9: 3
Shattuck, Louise: Diaries	1983 Oct-1984 Jan	Box 9: 4
Shattuck, Louise: Diaries	1984 Jan-June	Box 9: 5
Shattuck, Louise: Diaries	1984 June- Sept	Box 9: 6
Shattuck, Louise: Diaries	1984 Sept- 1985 Feb	Box 9: 7
Shattuck, Louise: Diaries	1985 Feb-July	Box 9: 8
Shattuck, Louise: Diaries	1985 July-Dec	Box 10: 1
Shattuck, Louise: Diaries	1986 Jan-June	Box 10: 2
Shattuck, Louise: Diaries	1986 June-Aug	Box 10: 3
Shattuck, Louise: Diaries	1986 Aug- 1987 Feb	Box 10: 4
Shattuck, Louise: Diaries	1987 Feb-July	Box 10: 5
Shattuck, Louise: Diaries	1987 July-Dec	Box 10: 6
Shattuck, Louise: Diaries	1987 Dec- 1988 Apr	Box 10: 7
Shattuck, Louise: Diaries	1988 May-Aug	Box 11: 1
Shattuck, Louise: Diaries	1988 Aug- 1989 Jan	Box 11: 2
Shattuck, Louise: Diaries	1989 Jan-June	Box 11: 3
Shattuck, Louise: Diaries	1989 June-Nov	Box 11: 4
Shattuck, Louise: Diaries	1989 Nov- 1990 Feb	Box 11: 5
Shattuck, Louise: Diaries	1990 Feb-July	Box 11: 6
Shattuck, Louise: Diaries	1990 July-Dec	Box 11: 7
Shattuck, Louise: Diaries	1991 Jan-June	Box 12: 1
Shattuck, Louise: Diaries	1991 June-Nov	Box 12: 2
Shattuck, Louise: Diaries	1991 Nov- 1992 Feb	Box 12: 3
Shattuck, Louise: Diaries	1992 Feb-July	Box 12: 4
Shattuck, Louise: Diaries	1992 July-Dec	Box 12: 5
Shattuck, Louise: Diaries	1992 Dec- 1993 May	Box 12: 6
Shattuck, Louise: Diaries	1993 May-Dec	Box 12: 7
Shattuck, Louise: Diaries	1993 Dec- 1994 Sept	Box 13: 1
Shattuck, Louise: Diaries	1994 Sept- 1995 June	Box 13: 2
Shattuck, Louise: Diaries	1995 June- 1996 Jan	Box 13: 3
Shattuck, Louise: Diaries	1996 Jan-June	Box 13: 4
Shattuck, Louise: Diaries	1996 June- 1997 Feb	Box 13: 5
Shattuck, Louise: Diaries	1997 Feb-Nov	Box 13: 6
Shattuck, Louise: Diaries	1997 Nov- 1998 Nov	Box 13: 7
Shattuck, Louise: Diaries	1998 Nov-199 Aug	Box 14: 1
Shattuck, Louise: Diaries	1999 Aug-Dec	Box 14: 2
Shattuck, Louise: Diaries	1999 Dec- 2000 Apr	Box 14: 3
Shattuck, Louise: Diaries	2000 Apr-2001 Feb	Box 14: 4
Shattuck, Louise: Diaries	2001 July- 2002 July	Box 14: 5
Shattuck, Louise: Diaries	2003 Jan-Sept	Box 14: 6
Shattuck, Louise: Diaries	2003 Sept-Nov	Box 14: 7

Shattuck, Louise: Diaries	2004 Aug- 2005 Apr	Box 15: 1
Shattuck, Sarah Bickford: Diaries	1952	Box 25

Series 3: Lake Pleasant and Spiritualism 1881-2004

Automatic Writing	undated	Box 15: 3
Automatic Writing, Shattuck, Louise	1945	Box 15: 4
<i>Banner of Life</i> Contents : Spiritualist newspaper.	1923-1933	Box 31
Bowles, Samuel: Spiritualist Pamphlets through the medium Carrolinn E.S. Twing, <i>Later Papers: A Supplement to the Experiences of Samuel Bowles... in Spirit Life</i> (1881) and <i>Visiting in Heaven</i> (1909). Springfield, Mass.: Star Publishing Co.	1881-1909	Box 15: 5
Budington, H. A.: <i>History of the New England Campmeeting Association at Lake Pleasant, Mass.</i> . Springfield, Mass.: Star Publishing Co.	1907	Box 15: 7
"History of Lake Pleasant" Lecture Flier	2004	Box 15: 6
Independent Order of Scalpers, 28th Annual Trail Pamphlet	1921	Box 15: 8
Independent Order of Scalpers, 31st Annual Trail Pamphlet	1924	Box 15: 9
Independent Order of Scalpers, By-Laws	undated	Box 15: 10
Lake Pleasant Centennial Envelope	1974 Aug 6	Box 15: 11
Lake Pleasant Postcards	undated	Box 15: 12
<i>Messenger</i> Contents : Spiritualist journal.	1930 Oct	Box 31
New England Spiritualists Campmeeting Association, Constitutions and By-Laws	1895	Box 15: 13
New England Spiritualist Camp Meeting Association, Programs	1948-1950	Box 15: 14
Ouija Board Messages	1967-1969	Box 15: 15
<i>Prof. William Denton Speaks Again</i> . Springfield, Mass. : Star Publishing Co.	circa 1899	Box 15: 16
Spirit Session	1968 Oct	Box 15: 17
Spirit Writing	1945 Jan	Box 15: 18
Spirit Writing	1945 Feb	Box 15: 19
Spirit Writing	1945 Mar	Box 15: 20
Spirit Writing	1945 Apr	Box 15: 21

Series 4: Audiovisual 1895-2004

CD-ROMs, Lake Pleasant	2004	Box 16: 1
Photograph Album	1948-1964	Box 16: 2
Photograph Album	undated	Box 16: 3
Photograph Album	undated	Box 16: 4
Photograph Album	undated	Box 20
Photograph Album	undated	Box 24
Photograph Album: Portfolio of photographs of Louise Shattuck's dog art	ca.1980s	Box 27
Photograph Album	undated	Box 27
Photograph Album	undated	Box 29
Photograph Album	undated	Box 29
Photograph Album, Lake Pleasant	undated	Box 16: 5
Photograph Album, Pages, "Remember 1977"	1977	Box 16: 6
Photograph, framed, Shattuck, F. R. R.	undated	Box 22
Photograph Album, Shattuck, Sarah Bickford		Box 16: 7
Photograph Album, Shattuck, Sarah Bickford	1895-1940	Box 30
Photograph, Louise Shattuck and Dog	1989	Box 30

Photograph, Louise Shattuck and Dog	1991	Box 30
Photograph, Shattuck, Louise, "Bronze Boxer Pups"	undated	Box 30
Photograph, Shattuck, Louise, "Bronze Retrievers"	undated	Box 30
Photograph, Shattuck, Louise, "Clay Model"	undated	Box 30
Photograph, Shattuck, Louise, "Great Dane"	undated	Box 30
Photograph, Shattuck, Louise, "Stoneware Trophy"	undated	Box 30
Photographs	circa 1920	Box 16: 8
Photographs	various dates	Box 17: 1
Photographs	circa 1900	Box 17: 2
various dates		Box 17: 3
Photographs	circa 1940	Box 17: 4
Photographs	various dates	Box 17: 5
Photographs	various dates	Box 23
Photographs, Art	undated	Box 17: 6
Photographs: Art, Shattuck, Louise	undated	Box 17: 7
Photographs: Art, Shattuck, Louise	undated	Box 17: 8
Photographs: Art, Shattuck, Louise	undated	Box 17: 9
Photographs: Bickford Family	circa 1910	Box 17: 10
Photographs: Bickford Family	circa 1910	Box 17: 11
Photographs: Bickford Family	circa 1910	Box 17: 12
Photographs: Dogs	various dates	Box 18: 1
Photographs: Dog Shows	undated	Box 18: 2
Photographs: Dog Shows	circa 1970-1990	Box 18: 3
Photographs: Hobart Family	undated	Box 18: 4
Photographs: Lake Pleasant	undated	Box 18: 5
Photographs: Shattuck, Louise	various dates	Box 18: 6
Photographs, Tintype	circa 1895-1920	Box 18: 7
Photogravure plate	circa 1880s-11910s	Box 22
Photogravure plate	circa 1900-1920	Box 22
Contents : Possibly Sarah Bickford Shattuck.		
Slides and Negatives	undated	Box 18: 8
Video Cassette, "How I Helped To Win The War"	2000	Box 18: 9

Series 5: Realia

**1907-circa
1970**

Art, Shattuck, Louise, "Shaddaq's Summer"	circa 1937	Box 30
Art, Shattuck, Louise, Pastel Portrait of Sarah Bickford	undated	Box 30
Banner	undated	Box 28
Feathered Headress, Shattuck, F. R.	undated	Box 26
Hair	undated	Box 18: 10
Contents : Possibly Shattuck, Louise or Shattuck, Sarah Bickford.		
Ouija Board	circa 1970	Box 31
Paperweight, "Spiritualistic Temple, Lake Pleasant, Mass.	undated	Box 22
Pocketed Sash	undated	Box 26
Shattuck, Sarah Bickford: Self-portrait in white gown (worn in a Spiritualist play)	ca.1920	Framed artwork
Fan, The National Spiritual Alliance	ca.1924	Box 28
Fan, National Spiritual Alliance	ca.1924	Box 28
Somerville Grange Ribbon	undated	Box 26
Spirit slates	ca.1900	3 items Box 32-34

[Contents](#): The slates include messages from Dr. Joseph H. Beals (a dentist from Greenfield and founder and past-President of the New England Spiritualist Camp-meeting Association) and other spirits addressed to Mrs. [Ann Dyer] Bickford.

Trophy Plate, New England Dog Training Club	1948	Box 22
Woven Pocket Basket	undated	Box 26
Woven Pocket Basket	undated	Box 26
Wooden Statue, "Lake Pleasant Fire,"	1907 Apr	Box 22

Administrative information

Access

The collection is open for research.

Provenance

Acquired from David James in 2006.

Processing Information

Processed by Alex Lent, 2008.

Separated Material

Several books were separated from the Shattuck Papers and added to the Rare Books collection.

- Gatlin, Dana. *Unity's Fifty Golden Years: A History of the Unity Movement 1889-1939*. Kansas City, Missouri: Unity School of Christianity, 1939.
- Massey, Gerald. *The Historical Jesus and the Mythical Christ*. Springfield, MA: Star Publishing Co.
- Miller, Peter S. and Kyle J. Scott. *Images of America: Montague*. Charleston, SC: Arcadia Publishing, 2000.
- Shattuck, Lemuel. *Memorials of the Descendants of William Shattuck*. Boston, MA: Dutton and Wentworth, 1855.
- Shattuck, Louise F. *In Stitches Over Bitches and Now Your Vet Wants a Rolls-Royce!* New York, NY: Howell Book House Inc., 1983.
- Shattuck, Louise F. *From Riches to Bitches and a Cadillac for Your Vet!* New York, NY: Howell Book House Inc., 1985.
- Shattuck, Louise F. *From Riches to Bitches: Pick of the Litter*. Wheat Ridge, CO: Hoflin Publishing, Inc., 1996.
- Shattuck, Louise and David James. *Spirit and Spa: A Portrait of the Body, Mind and Soul of a 133-Year-Old Spiritualist Community in Lake Pleasant, Massachusetts*. Greenfield, MA: Delta House Press, 2003.
- *Spiritualist Hymnal: A Revised Collection of Words and Music for the Congregation*. Boston, MA: R.D. Music Company, 1998.
- Thompson, G. Tabor. *Is the Devil the Father of Spiritualism?* Philadelphia, PA: G. Tabor

Thompson, 1911.

- Thompson, G. Tabor. *Ministry of Song*. Philadelphia, PA: G. Tabor Thompson, 1892.
- Thompson, G. Tabor. *The Psychic Songster*. Kila, MT: Kessinger Publishing, Inc.

Related Material

See also the **Aurin F. Hill Papers** (MS 579), President of the National Spiritual Alliance and sometime resident of Lake Pleasant.

Language:

English

Copyright and Use (More information)

Cite as: Louise Shattuck Papers (MS 563). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

Search terms

Subjects

- Cocker spaniels.
- Dogs--Breeding.
- Independent Order of Scalpers.
- Lake Pleasant (Mass.)--History.
- Mediums--Massachusetts.
- Montague (Mass.)--History.
- Shattuck, Louise F.
- Shattuck, Sarah Bickford.
- Spirit writings.
- Spiritualism.

Contributors

- Shattuck, Louise F. **[main entry]**

Genres and formats

- Cartoons (humorous images).
- Diaries.
- Photographs.

Link to similar SCUA collections

[Family](#) [Massachusetts \(West\)](#) [Photographs](#) [Religion](#)