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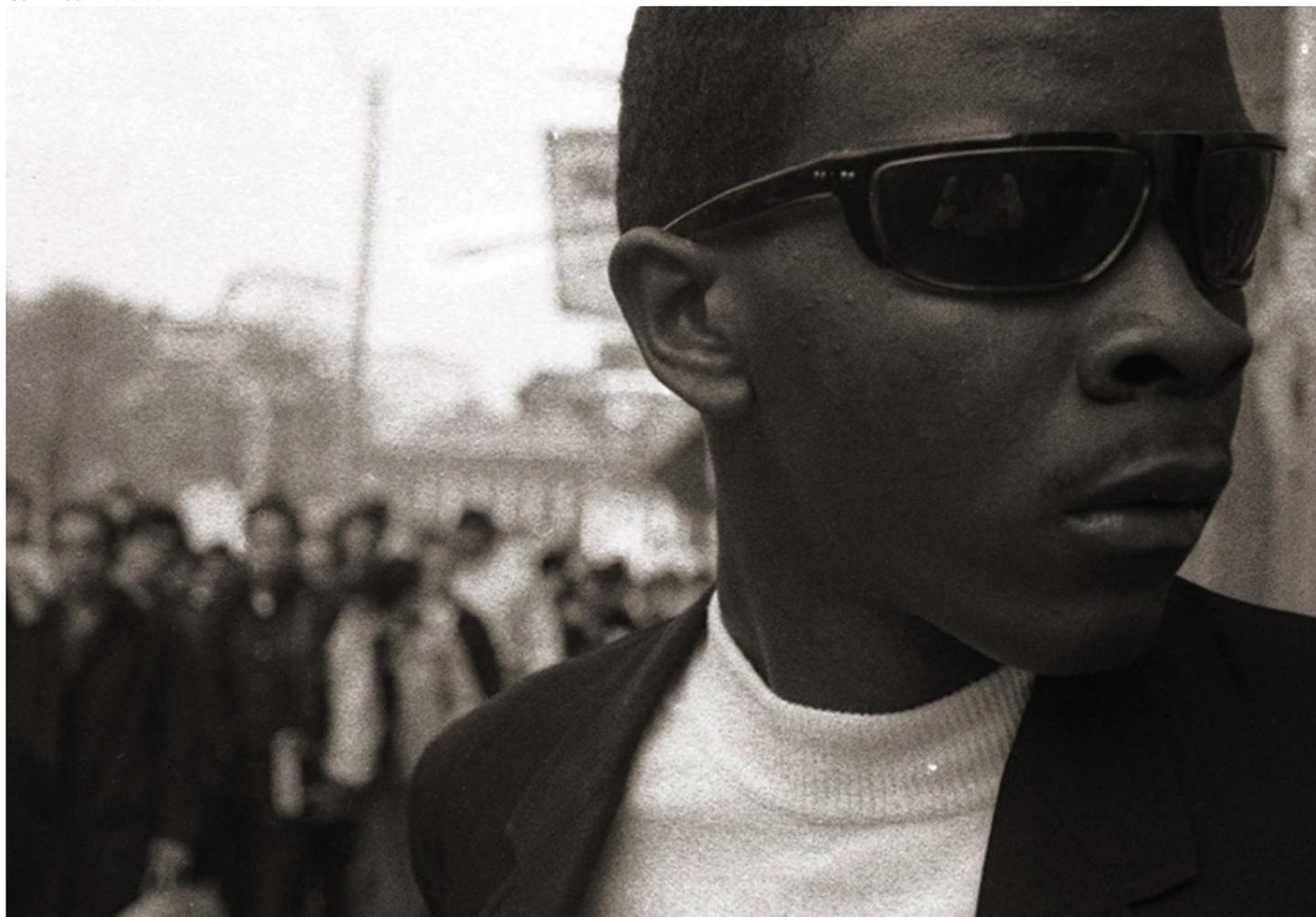
Massachusetts Review Records

Digital

1958-2013

49 boxes (73 linear ft.)

Call no.: MS 555



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Read collection overview

The *Massachusetts Review* is an independent quarterly of literature, the arts, and public affairs. Co-founded by Jules Chametzky and Sidney Kaplan in 1959 to promote eclectic, nontraditional, and underrepresented literary and intellectual talent, the Review has been an important venue for African American, Native American, and feminist writers and poets, mixing new and established authors.

The records of the *Massachusetts Review* document the history and operations of the magazine from its founding to the present, including general correspondence and nearly complete editorial files for published works. The collection also includes a small number of audio recordings of MR2, a radio show hosted by Review editor David Lenson with interviews of writers, artists, and cultural critics.

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Background on Massachusetts Review

In 1958 University of Massachusetts Amherst professor Jules Chametzky issued a memo detailing his intention to start a literary magazine sponsored by the English Department. Soon faculty from Amherst, Mount Holyoke, and Smith answered the call and a year later the first issue of the *Massachusetts Review* was published. Chametzky, joined by UMass colleagues Sidney Kaplan and Ekwueme Michael Thelwell, focused the journal on social and political issues; the marginalized voices of Jewish, black, immigrant and working class Americans strongly informed the Review's mission. Kaplan's involvement in the project broadened the magazine's scope of racial discourse as the University's new Afro-Am department quickly expanded, attracting a number eminent scholars such as John H. Bracey, Jr., and Julius Lester. As the Civil Rights Movement gained momentum, the *Review* served as a venue for the literature and criticism that stemmed from it. In 1969, Chametzky and Kaplan compiled a volume of essays from the *Review's* first decade, called *Black and White in American Culture*, which featured works by Lucille Clifton, Howard Zinn, Stokely Carmichael, Sterling Stuckey, Jean-Paul Sartre, W. E. B. Du Bois and Reverend Martin Luther King, Jr., among others.



Office of *Massachusetts Review*, ca. 1985

When Jules Chametzky went abroad, Lee Edwards took over as the *Massachusetts Review's* chief editor. A longtime advocate for women's rights, Edwards' efforts to remedy gender inequalities at the University of Massachusetts included a groundbreaking financial review, which demonstrated the large disparity between the salaries of male and female professors. She was also pivotal in the creation of the Everywoman's Center, as well as the University's Women's Studies Department. Along with Mel Heath and Lisa Baskin, Edwards co-edited *Woman: An Issue* in 1972. The issue concerned itself with the literature of the Women's Movement, and the diverse experiences of women around the globe. It featured a range of voices from Johnetta B. Cole to Norman Mailer, as well as artistic contributions from Lisa Baskin. Another pivotal figure in the magazine's publication of women writers was poet and educator Anne Halley, married to Jules Chametzky, who was deeply involved in bringing the writings of local female authors, such as Holyoke's Mary Doyle Curran, into the pages of literary magazines. A poetry editor for twenty-five years, the Anne Halley Poetry Prize was established after her death in 2004 to honor her commitment to helping emerging to mid-career writers gain the recognition necessary to further their work and professional lives. The prize is co-sponsored by the University of Massachusetts English Department, and awards five hundred dollars and the opportunity to give a reading in the Amherst area. The recipient of the prize is voted upon by each editor, and is given to the poet whose piece receives the most votes. Past recipient have included Bob Hicok, Diane Wald, and Marilyn Hacker.

At the turn of the new millennium, the magazine shifted its focus once more toward the changing climate of American politics. The aftermath of the September 11 attacks introduced terrorism into America's vocabulary. The editorial staff curated the Egypt Issue, which brought the growing political unrest in the Middle East into discussion. In 2008, John Emil Vincent guest edited *MRQ*:

An Especially Queer Issue, which featured some of the most exciting voices of queer studies, including an interview with Eve Kosofsky Sedgwick by Michael D Snediker, and an interview with Judith Butler by Thomas L. Dumm, along with visual contributions from Layla Ali and Lee Gordon. The issue was lauded for its varied display of queer literature and art.

In addition to publishing countless influential literary works, the *Massachusetts Review's* connection to the art world has long distinguished it from its contemporaries. Since Leonard Baskin's initial involvement, the visual arts have long held a central place within the magazine's pages. Art editors have included Lisa Baskin and Pam Glaven, whose solicitation of cover images and art features gave the magazine a distinct visual presence. As renown art critic Grace Gluek stated, "It isn't every literary magazine whose covers serve as visual appetizers for what's to be found inside. One rare example is the *Massachusetts Review*...Its stimulating covers, adorned by paintings, drawings, photographs and such, give salient visual clues to each issue's contents, suggesting the intellectual bounty within." (*You Can't Tell a Book by Its Cover?*) The art inserts not only lend beauty to the magazine, but further build upon the collective narrative offered by each issue. Sculptors, painters, printmakers and photographers alike have been highlighted in these pages.

Scope of collection

The records of the *Massachusetts Review* are divided into four groups: author files, editorial files, administrative files, and art and design, of which author correspondence makes up the majority of the collection. The author correspondence provides the reader with a comprehensive look at the magazine submission process. Also evident is how the editors handle a wide range of challenges, including fielding complaints from contributors and carrying out damage control after making errors of their own, and what emerges is a full picture of the editorial mindset and the magazine's overall mission.

The administrative files run the gamut of practical tasks a literary magazine must complete in order to financially succeed. This includes a sampling of tax paperwork, applications for national or state-wide grants, and meeting minutes. Materials from the Council of Literary Magazines and Small Presses, or CLMP, may be of particular value to those interested in the financial component of not-for-profit publishing. A wealth of advertising and publicity material is also included in this series, which emphasizes the importance of communication between small literary magazines in order for them to expand their readerships and create interest in upcoming events. Despite sparse funding and a wholly uncertain financial future, the *Massachusetts Review* grew into one of most groundbreaking journals of 20th century America, and the work that took place behind the scenes is essential in understanding its success.

Printed materials and art contains all inserts, pamphlets, broadsides and posters included in the collection, as well as some individual reproductions of art pieces which ran within the magazine's pages. A comprehensive collection of art inserts is one of the highlights of this collection, both in terms of creative content and visual presentation. These beautifully designed and printed booklets originally appeared in the center of each magazine, but a number of offprints were kept, including those housed here. They feature the work of artists such as Jerome Liebling, Rodolphe Bresdin, and Leonard Baskin, as well as former University of Massachusetts professors Richard Yarde, Hanlyn Davies and Leonel Góngora. In addition to showcasing these remarkable talents, the inserts exemplify the high production value characteristic of the *Massachusetts Review*.

Each series encompasses all material from the magazine's founding in 1959, through 2006, at which point all records began to be digitally archived by the editorial staff and interns. A small number of hardcopy emails are included in this collection from the transitional period between postal mail and email beginning in the early 2000s through 2006, at which point the majority of correspondence became digital, including the submission process.

Series descriptions

Series 1. Author files

1958-2004

33 boxes (49.5 linear feet)

Organized by author and publication, the following inventory has been adapted from the files maintained by the *Review* staff and may not be fully accurate. The files contain generally routine correspondence regarding articles, poems, and artwork accepted for publication in the *Review*, rights management, and in some cases, reviews.

Series 2. Editorial files

1959-2010

11 boxes (16.5 linear feet)

Files maintained by editors of the *Review* associated with the publication of issues, including correspondence regarding permissions for republication and issues relating to the operations of the magazine. A large majority of the materials are correspondence; either between editors and potential authors, editors and third parties, general correspondence sent to and from the *Review*, including letters regarding permissions for republication and issues relating to the operations of the magazine, and praise and complaint correspondence. The earliest materials in this series provide important documentation of the founding and early operation of the magazine, and new directions in publication. Also included are files associated with editorial board meetings, including minutes, RSVPs, and other documents. Other files range from those associated with "special

issues" published by the Review, to various office ephemera. Of special note are two photographs; one of Editors Baldwin and Ginsburg, and one of the early editors of the Review (ca. 1960). Among the editors represented most frequently are Jules Chametzky, Sidney Kaplan, and Doris Abramson.

Series 3. Administrative Files

1959-2013

4 boxes (6 linear feet)

Files pertaining to the daily operations of the *Review*, including documents associated with subscriptions, office ephemera, and various files associated with printing, advertisements, and publicity. Also included are financial documents, including account ledger books and budget and tax documents, as well as documents associated with the printing of issues of the *Review*.

Series 4. Printed Materials and Art

1959-1996

1 box (1 linear foot)

Largely composed of offprints of stories, articles, etc. which were originally published in issues of the *Review*. Other files include various art inserts published in issues of the *Review*.

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1958-2004

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"Two Actresses: Betty Chancellor and Claire Neufeld" (Non-Fiction). vol. 24 (1): 180

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"Foreword to Deep are the Roots: Memoirs of a Black Experience" (Non-Fiction). vol. 32 (2): 225

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Commanger, Henry Steele, "Archibald MacLeish and the Polis"

ca.1964

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Heyen, William and Anthony Piccione, "The Shine of the World: A Conversation with Archibald MacLeish"

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Junkins, Donald, "Reaching Out: After Reading MacLeish Succumbs at Eighty-Nine"

ca.1974

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Lanyland, Joseph, "In Our Time For A Long Time: Archibald MacLeish - 1892-1982

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ca.1970

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Antin, Eleanor; et al. "Portraits 1972-1982." Woman: The Arts, special issue. Vol. 24, No. 1-2

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Ayrton, Michael. "The Testament of Daedalus"

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1960 Spring

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Baskin, Leonard. "Portraits of Artists." Vol. 5, No. 1

1963 Autumn

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Baskin, Lisa Unger. "I Am Not a Woman and a Sister." Woman: An Issue, special issue. Vol. 13, No. 1-2

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Bearden, Romare. "The Odysseus Collages." Vol. 18, No. 4

1977 Winter

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Bentley, Eric. "Wannsee: A Tragic Comedy." Vol. 20, No. 3

1979 Autumn

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Berger, Klaus; Johnson, Diane Chalmers. "Art As Confrontation: The Black Man in the Work of Gericault." Vol. 10, No. 2

1969 Spring

Box 49

Birmelin, Robert. "Works in Four Media"

1963 Summer

Box 49

Bloom, Hyman. "The Drawings of Hyman Bloom: 8 drawings." Vol. 3, No. 3

1962 Spring

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Bly, Robert. "Poems in Translation," Vol. 14, No. 4

1973 Autumn

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1976 Spring

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Bresdin, Rudolphe. "Special Commemoration Issue."

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1966 Winter

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Burns, Sarah. "Black, Quadroon, Gypsy: Women in the Art of George Fuller." Vol. 26, No. 2-3

1985 Summer-Autumn

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Chametzky, Peter. "Rolf Zimmerman's Poland Paintings / In Poland 1942." Vol. 36, No. 3

1995 Autumn

Box 49

Chetham, Charles. "Charles Wells: Sculpture and Prints." Vol. 5, No. 4

1963 Summer

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1970 Spring

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Box 49

Clifton, Lucille. "Good Times." Vol. 10, No. 1

1969 Winter

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Conover, Grandin; Scully, James. "Communications." Vol. 11, No. 4

1970 Autumn

Box 49

Coss, Clare; Segal, Sondra; Sklar, Roberta. "Daughters: A Play." Woman: The Arts, special issue. Vol. 24, No. 1

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1966 Autumn

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Davies, Hanlyn, et al. "A Portfolio of Six Original Lithographs in Color." Vol. 20, No. 2

1979 Summer

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1977 Summer

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Elsen, Albert. "Rodin's The Walking Man"

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Fainlight, Ruth; Baskin, Leonard. "Seven Sibyls." Vol. 20, No. 1

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1980 Spring

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Gallo, Ernest. "Troubadours and Minnesanger: Some Versions." Vol. 16, No. 4

1975 Autumn

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1968 Autumn

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Gillespie, Frances Cohen. "The Paintings of Frances Cohen Gillespie: The Artist On Her Life and Work." Vol. 17, No. 2

1976 Summer
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1978 Spring
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1967 Autumn
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Box 49
Hassan, Ihab. "The Sorrows of Edward Dahlberg." Vol. 5, No. 3
1963 Spring
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Jacobi, Lotte. "Photographs By Lotte Jacobi: Shaker Women In New Hampshire." Woman: The Arts, special issue. Vol. 24, No. 1
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1966 Winter
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1973 Spring

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Box 49

Yglesias, Helen. "Isabel Bishop Paintings, Drawings, Prints: An Appreciation." *Woman: The Arts*, special issue. Vol. 24, No. 2
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Administrative information

Access

The collection is open for research.

Provenance

Acquired in 2005 from the *Massachusetts Review*.

Digitized content

The collection also includes a small number of audio recordings of **MR2: Mass. Review Radio**, a radio show hosted by Review editor David Lenson with interviews of writers, artists, and cultural critics.

Processing Information

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Related Material

For materials related to the history of the *Massachusetts Review*, see:

Doris Abramson Papers (FS 127)

Jules Chametzky Papers (FS 043)

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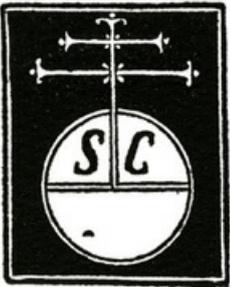
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Massachusetts Review
Poetry--20th century--Periodicals

Contributors

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Chametzky, Jules
Kaplan, Sidney, 1913-

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