

## Conrad Totman Papers

1800-2008 (*Bulk*:1948-2005)

65 boxes (53 linear ft.)

Call no.: MS447

### Collection overview

A scholar of the history and culture of early modern Japan, Conrad Totman began his career as a student of ornamental horticulture at the University of Massachusetts. After graduation in 1953, Totman served in the army for three years in South Korea where got his first taste of Japanese culture during leave. His experiences in Japan piqued his scholarly interest, and upon his return to the states with his new wife Michiko, he finished college at UMass and did his graduate work at Harvard where he received a doctorate in 1964 for a study of politics during the Tokugawa period. Totman held academic positions at UC Santa Barbara, Northwestern, and Yale before retiring in 1997.

The bulk of the collection documents Professor Totman's education and professional work as a scholar and teacher of Japanese history. Dispersed throughout is a treasure trove of information on Japan in general, and particularly on his specialties: early modern Japan and forestry and environmental management. An enormous, highly influential, and cherished part of Totman's life is his family, and the Totman clan is well represented in this collection. Reams of genealogical material document the rich heritage of the Totman family, including the transcribed love letters and diaries of his paternal grandmother and biographies of Totman ancestors, as well as hundreds of letters written between Michiko and her family in Japan.

### Background on Conrad D. Totman

On a wintry 5th of January, 1934, Conrad Davis Totman was born in an upstairs bedroom of the family farmhouse in Conway, Massachusetts. His father, Raymond Smith Totman, declared it too dangerous to drive his wife ten miles on unpaved, unplowed, and unreliable roads to the nearest hospital in Greenfield. Thus, the family doctor made the trek to the farm on that cold and snowy day and helped Mildred Kingsbury Totman deliver her second son. Conrad was preceded by his brother, Leland, in 1931, and followed by two sisters: Barbara in 1936, and Gail in 1937. The third generation of Totmans to work the farm known as "Broomshire" was



*Conrad Totman in his office at Santa Barbara.*

complete.

As the children grew, so too did their responsibilities and chores around the farm. At various points in his childhood, Conrad was responsible for duties such as the care of chickens, herding the dairy cows and calves out to pasture, cleaning udders prior to milking, and assisting older farmhands with their work. Later, when Conrad became one of those older workers, he joined in tasks like mowing, drying and baling hay, cultivating and drying tobacco, tapping maple trees for sap, harvesting, processing and ensiling field corn for cattle feed, tending to honeybee "supers," felling trees for firewood and lumber, and minding the vegetable garden.

Academically, Conrad excelled. After finishing grammar school locally in Conway, he started High School at Arms Academy in nearby Shelburne Falls. In 1952, Totman graduated from Arms second in his class. He enrolled in the University of Massachusetts at Amherst in the fall as an Ornamental Horticulture major. Totman's interest in gardening made horticulture a logical choice, but study at the university was not as exciting as he thought. He was enrolled in the Army's Reserve Officer Training Corps (ROTC) at UMass, and the Army seemed like a good place to sort out his future. So, after a year in Amherst, Totman fulfilled his enlistment on a three year stint. The decision to enlist in the Army proved to be the choice that changed his life.

After training to become a sanitary technician at camps in Virginia and Texas, Totman shipped out to Korea in 1953. The war had officially ended about ten months before, and South Korea was in the process of reconstruction. Totman was assigned to the 78th Preventive Medicine Control Detachment (PMCD). The unit was responsible for maintaining sanitary conditions both in the Army's camps and in the re-building villages of the countryside. Totman was a part of snap inspections of Army facilities such as mess halls and latrines. Another part of his job was to get samples from standing water to test for mosquito larvae. If enough larvae were present, then a sprayer would be hauled in to kill the potential disease-spreading mosquitoes, which also put any nearby humans at risk, though side-effects were largely unknown at the time.

During his stay in South Korea, Totman was an avid photographer, snapping pictures of everyday life both in and out of the military camp. He was able to document Seoul and Pyongyang, and on rest and recuperation (R&R) trips, he visited nearby Japan, a country he immediately loved. Totman took numerous photos and longed to return while stationed back in Korea. The break-up of the 78th PMCD led to his reassignment to the 207th PMCD. Here, in a bonafide permanent hospital (as opposed to his previous temporary tent), his job was to identify mosquito larvae and to organize information about them. In February of 1955, Totman was given another reassignment, this time to the 10th Preventive Medicine Survey Detachment in Japan. Finally, he returned to the place he found most intriguing. Destiny also awaited him at the 10th PMSD in the form of the secretary to the commanding officer, Michiko Ikegami. They met for the first time on February 28, 1955, and have scarcely been apart since.

For almost a year and a half, Conrad and Michiko grew closer and spent increasing amounts of time together. In June 1956, when Totman's enlistment ran out, he was shipped back home. Soon after, Michiko quit her job

and sailed on a cargo ship to San Diego. A plane carried her to Chicago, and another to Hartford, where Aunt Ruth waited to drive her to Amherst. There Michiko enrolled at UMass as a sociology major, and Conrad re-enrolled as a history major with plans to concentrate on Japan. They were married at the Totman family farm in Conway on January 28, 1958. Totman graduated in June--second in his class (again)--and was accepted into Harvard as a graduate student in history. Michiko finished her degree in June of 1959 at UMass Boston.

By 1960, Totman finished his Master's degree in East Asian Studies and in 1961 completed course requirements for a Ph.D. in East Asian History. Michiko, meanwhile, worked as a cataloguer in Harvard's East Asian Library. Conrad's research required an extended trip to Japan for his dissertation on politics during the Tokugawa period, so the couple made preparations to return. After a brief visit with the Ikegami family, they moved into their own house. Totman studied and wrote his thesis while Michiko worked, again cataloguing at a library, all the while speaking only in Japanese to aid Conrad. Their time was punctuated by sightseeing trips all around Japan and visits from Conrad's aunt Ruth and sister Gail. Two years later, in November of 1963, Totman completed his research and the family returned to America by way of an extended vacation; they visited Taiwan, Hong Kong, Thailand, India, Egypt, Greece, and western Europe, and arrived in Conway in time for Christmas.

In June 1964, Totman received his doctorate and secured a teaching position at the University of California at Santa Barbara. The family rented half of a duplex for a short while, but the addition of Kathleen Junko Totman required a more permanent abode. They found a home in time to receive Christopher Ken Totman, and prepared to settle into California. Soon after, though, Totman was asked to take a position in the History Department at Northwestern University, which he accepted. During the summer of 1966, the family moved to Evanston, Illinois, where they stayed until the children completed their public schooling. Conrad taught and wrote extensively while Michiko worked in the Evanston public school system's Japanese-English bilingual program.

After eighteen years at Northwestern University, Conrad accepted a position at Yale University in the fall of 1984. Although Totman had made many friends and acquaintances during his stay in Illinois, the move to Yale made sense because it was conveniently close to his family and boyhood home in Conway, Massachusetts.

During his career, Toman worked on a wide variety of topics in early modern and modern Japan, ranging from the collapse of the Tokugawa Shogunate to forestry and the lumber industry in Japan, a topic reflecting his early years at an agricultural college. He taught courses of equal diversity, and upon retirement in 1997, was granted emeritus status. Conrad and Michiko Totman continue to live near New Haven.

## **Scope of collection**

The Conrad Totman Papers chronicle not only the life of Conrad Totman but also the lives of those who influenced him. The bulk of the collection documents Totman's education and profession as a scholar and teacher of Japanese history. Documents such as report cards, essays, and notes show his progression as a



*Conrad Totman as a boy.*

student, and tests, lecture notes, and evaluations show his progression as a college professor. Dispersed throughout is information on Japan in general and, in particular, on his specialties: early modern Japan and forestry and environmental management. Professional correspondence and other documents reveal a network of other highly educated Japan and Asian specialists, engaging in discourse aimed to support, challenge, and improve each other's scholarly output. An enormous, highly influential, and cherished, part of Totman's life is his family, and the Totman clan is well represented in this collection. Reams of genealogical material document the rich heritage of the Totman family, including the transcribed love letters and diaries of his paternal grandmother and alphabetized biographies of Totman ancestors, among many others. Illuminating the stories told in other parts of the collection, such as those in the large cache of highly descriptive personal letters to family members, are the many photographs spanning Totman's entire life and beyond.

This collection, on the one hand, documents Conrad Totman's life, liberties, and pursuits of happiness. On the other, it is a monument to his unceasing desire to inform others at the highest level possible. The final physical organization of this collection was made with every attempt to preserve the initial organization arranged by Totman himself. Save for a few shifts, the majority of the collection is still organized into subjects that Totman devised. He even included, in many instances, handwritten and typed notes further explaining connections and historical context for particular groupings. Personal characteristics are also apparent in the collection. Never one to waste, Totman's reprints and loose transcriptions of documents such as professional correspondence are usually printed on used paper. The loose transcriptions of messy or lost documents are indicated by the word "converted" written in the upper right-hand corner. Thus, conflicting information on the reverse of a document can always be nullified by examining the context of the surrounding group of documents. Also, while a large portion of this collection is about Japan, little of Totman's correspondence is in Japanese without any translation or explanation in English. However, the bulk of Michiko Ikegami Totman's letters are in Japanese, and the collection contains numerous items of Japanese significance: official papers, travel documents, receipts, notes, etc.

## Series descriptions

**Series 1: Education**

**1948-1999**

This series documents the majority of Totman's formal educational experiences. From his first year at high school to later scholarly research, Totman was constantly accumulating information. The materials relating to his high school, Arms Academy, show not only a general curriculum, familiar to almost any contemporary American high school student, but also the roots of Totman's future professional writing career. Examples of early writings include reports for English I through IV, U.S. History, and French; and notes for Biology, Chemistry and Plane Geometry classes. While his pursuit of a baccalaureate degree at the University of Massachusetts at Amherst started with a concentration in horticulture, it ended with a degree in history. The primary catalyst for this switch was a United States Armed Forces Institute (USAFI) course entitled "Survey of the Far East," taken while Totman served in the U.S. Army from 1953-1956. Two essays written during the 1956-1957 school year back at UMass show further development in his writing style, as well as a firm commitment to the study of history as a profession.

His scholarship further improved at Harvard University, as evidenced by two seminar papers in the collection as well as the culmination of his pre-professional education, his doctoral dissertation. Totman's research for his thesis led him to Shinkoganei, Japan. Materials from his first (Shinkoganei) and subsequent (Tanashi-shi, Kichijoji, and Mitaka-shi) scholarly research trips to Japan showcase the trials and tribulations of a professional scholar. Also included are documents relating to his decades-long research into forestry and the natural environment, as well as an extensive selection of sketched and pieced maps and Totman's research notecard collection.

## **Series 2: Professional Activities**

**1963-2008**

The bulk of this series constitutes Totman's teaching career. Documents relating to his major teaching posts at the University of California at Santa Barbara, Northwestern University, and Yale University contain individual class lecture notes and test materials on topics in Japanese history. These are mostly organized by class number. Where the class number is inconsistent, the course title is used. Totman's guest teaching posts at the University of Chicago, the Kyoto Center for Japanese Studies, and Stanford University are organized in the same manner and offer further insight into his methods and topics.

In addition to teaching, Totman served his profession in an administrative role at the Association for Asian Studies (AAS), in addition to other professional groups. These materials, which include minutes of meetings, correspondence with other members, and collective proposals, show the scope and diversity of the scholars of Asian Studies, as well as indications of scholarly specialization. Guest lectures were another important part of Totman's career, and this series contains papers from his trips to deliver talks and participate on panels. Also included is a wealth of correspondence with Japan specialists, colleagues, and students.

## **Series 3: Writings**

**1953-2007**

A prolific writer born into a family of prolific writers, Totman seemingly never put down the pen. This series is comprised of a majority of Totman's written works, and is divided into published and unpublished sections. The bulk of the published works relate to Totman's influential monographs. This section explores virtually every stage of publishing a book from working drafts to evaluations by peers, correspondence with publishers, and even to royalty and sales statements. Other published works include Totman's reviews of academic books, encyclopedia entries, journal articles, book chapters, and newspaper articles.

The highlight of the unpublished section is the collection of letters, original and transcribed, the bulk of which were penned by Totman during his military service in Korea and Japan. The letters from Korea show a unique glimpse of reconstruction efforts, as Totman reached the peninsula less than a year after an armistice ended the Korean War. The letters from Japan are restricted until 2015, however, recollections of that time period can be found in the unpublished section as well, in a work entitled *Kathy's Story - For Laurel*, which summarizes the childhoods and lives of both Conrad and Michiko Totman and their family. Another work, dubbed *Farm Life in Conway Mass.* in the 1940s, explores aspects of Totman's childhood in further detail. Other unpublished works include essays, abandoned projects such as a fictionalized narrative of Japanese history, and unused fragments of his Ph.D. thesis. Early scholarly writings, such as term papers and reports, can be found in Series 1: Education.

This series contains genealogical materials relating to the Totmans and western Massachusetts. Conrad Totman's cousin Alice Totman Hawks researched and collected the bulk of the documents, which largely pertain to Totman family genealogy. In 1936, Alice created a family newsletter, eventually known as *Tot-Kin*. In each installment, Alice presented her family research along with substantial and diverse contributions from other members of the family from all over the United States. *Tot-Kin* featured letters written to Alice for publication, which kept the entire clan up to date. These letters, which initially served as current news, are now a rich historical record, documenting the Great Hurricane of 1938 and Lt. Clayton Totman's experiences with the U.S. Marines in Shanghai in 1937 during the Japanese invasion of China. Alice solicited childhood recollections from family members, including J. Monroe Totman, who in his own words describes many aspects of his life in Massachusetts and South Dakota from 1850 to 1945.

In addition to personal anecdotes, Totman clan members were encouraged to submit historic letters and transcriptions to share in *Tot-Kin*. Some of these letters include Rev. Harvey Totman's Diaries from 1833 to 1868, and Eli Totman's letters home from 1862 to 1863. Harvey was a traveling priest in New York State, and Eli was in the 25th Wisconsin Regiment and was witness to parts of the Dakota War (a.k.a. Sioux Uprising) of 1862 in Minnesota. *Tot-Kin* was discontinued in 1942, but was resurrected by Betty Jo (Totman) Jensen in 1971. These later issues, which have similar content, are also included in the collection. The remainder of the genealogical materials contain Alice Totman Hawks' notes, drafts, subject and alphabetical files. In addition, Conrad Totman's transcription of the letters and diaries of his paternal grandparents, his wife Michiko's letters to Totman family members, and Joshua Totman's Economics notebook from circa 1800, are also significant parts of this series.

This series contains a multitude of prints, slides, and negatives documenting the bulk of the life of Conrad Totman on film. The photographs are organized into four subseries by location: Korea (1954-1955), Japan (1954-1993), United States (1936-2000), and World Trip (1963). As with much of this collection, save for a few changes, the series was organized by Totman himself. All of the subseries-level, group-level, and item level descriptions are written by Totman. The Korea, Japan, and World Trip subseries are divided into groups reflecting individual rolls of film and are ordered chronologically. Each group number consists of a letter (K for Korea, J for Japan, etc.) followed by a number (54 for 1954, or 67-68 for 1967-1968, etc.) and sometimes followed by another letter signifying order within a timeframe (such as K54a, K54b, K54c, etc). The United States subseries is divided into two parts: groups reflecting spans of time (which follow the same numbering rules as above), and groups reflecting various subjects (which substitute the group number for the subject title, such as "Amherst" or "Conway"). Several of these United States photograph groups overlap intellectually.

All of the photographs in the collection are housed by format. The beginning and end of each group of prints is marked with a "Begin J81g" and "End J81g" tag with the corresponding photograph. The negatives are housed and marked in relatively the same way. Where negatives are available, individual photograph numbers refer to the corresponding manufacturer's number on their respective negatives. For example, the print J63k2 is the same picture as negative 2 in group J63k. However, this is not the case for United States negatives. The slides are housed, like the prints and negatives, in order of subseries, then group, but are marked with a single manila tag for each group (such as J69d). There are no slides for the World Trip subseries. When searching for a photograph, one should look for a print or slide first and then check negatives second.

## **Series 6: Artwork and Relia**

**1903-1954**

Over the course of their lives, Michiko and Conrad Totman accumulated diverse items relating to Japan. Especially during their early visits to Japan, Michiko and Conrad collected bits and pieces of art. They also received some from the Ikegami family, including what are probably the most valuable items. The collection includes ephemera from their travels about Japan. There is a delightful collection of prints by Japanese children that Michiko acquired while working as a bilingual teacher in Evanston, Illinois. The largest body of art is nanga-style paintings by Oyama Shinzo. There also are works by other artists, mostly kakemono and shikishi, but one byobu. Then there are diverse other things, including a stash of kokeshi and other dolls and an intricate "Boy's Day" display of toy armor.

This series contains diplomas and documents relating to the Totman family, as well as undated pieces of Japanese artwork, jewelry, and artifacts that Conrad and Michiko Totman collected during their travels. Many of the items are of local, western Massachusetts interest.

## **Series 7: Michiko Ikegami Totman Papers**

**1957-2004**

Michiko Ikegami Totman arrived in America in 1956. She met Conrad while serving as secretary with the U.S. Army in Japan, and moved to Amherst, Massachusetts where she worked on an undergraduate degree in sociology before marrying Conrad in 1958. The bulk of the Michiko Totman Papers are an extensive Ikegami family correspondence between Japan and America, especially during the early years of Michiko's relocation. Michiko's mother, Hiroko Kazumi Ikegami, sent Michiko and Conrad hundreds of letters, written in Japanese, chronicling life back home until her death in 1988. Michiko's three sisters (Yasuko Ogawa, Kyoko Kikuchi, Kazuko Makita) also corresponded, as did classmates from primary school. Some letters concerning the resolution of her parents' estate in the late 1980s are restricted until 2015.

The collection also contains papers from Michiko's education and professional endeavors, including her work as an ESL specialist for the Evanston public schools. In 1968, Michiko became a naturalized U.S. citizen in Chicago; letters of congratulations are included. Conrad and Michiko both prided themselves on organization and thrift; the collection of their financial materials provides an insight into their spending, saving, and planning. Later in life, Michiko pursued her great love of traveling, usually with organized groups of friends. The collection includes travel itineraries, receipts, brochures, and travel diaries from her journeys. A reference chronology of Michiko's major life events, compiled by Michiko and Conrad, is included, as are some of their careful notes explaining components of the collection.

## Inventory

<b>Series 1: Education</b>	<b>1948-1999</b>	
Arms Academy: Academic Records	1949-1952	Box 1: 1
Totman, Conrad: Arms Academy: Class of 1952 Materials	1952	Box 53: 1
Arms Academy: Extracurricular Activities	1949-1952	Box 1: 2
Arms Academy: Schoolwork, Biology	1949-1950	Box 1: 3
Arms Academy: Schoolwork, Chemistry	1950-1951	Box 1: 4
Arms Academy: Schoolwork, English I	1948-1949	Box 1: 5
Arms Academy: Schoolwork, English II	1949-1950	Box 1: 6
Arms Academy: Schoolwork, English III	1950-1951	Box 1: 7
Arms Academy: Schoolwork, English IV	1951-1952	Box 1: 8
Arms Academy: Schoolwork, French	1949-1952	Box 1: 9
Arms Academy: Schoolwork, Plane Geometry	1950-1951	Box 1: 10
Arms Academy: Schoolwork, U.S. History	1951-1952	Box 1: 11
University of Massachusetts: Academic Records	1953-1958	Box 1: 12
University of Massachusetts: Graduation Materials	1958	Box 53: 12
University of Massachusetts: Schoolwork	1956-1957	Box 1: 13
Military Service: USAFI Course: Survey of the Far East	1956	Box 1: 14
Harvard University: Administrative Materials	1958-1967	Box 1: 15
Harvard University: Course Materials	1959-1964	Box 1: 16
Harvard University: Ph.D. Dissertation	1964	Box 2: 1
Research in Japan: Shinkoganei	1961-1963	Box 2: 2
Research in Japan: Tanashi-shi, Application Forms	undated	Box 2: 3
Research in Japan: Tanashi-shi, Travel Materials	1968-1969	Box 2: 4

Research in Japan: Tanashi-shi, Correspondence	1967-1969	Box 2: 5
Research in Japan: Tanashi-shi, Fulbright Grant Applications	1967-1969	Box 2: 6
Research in Japan: Kichijoji	1972-1980	Box 2: 7
Research in Japan: Mitaka-shi, Associated Documents	1981-1982	Box 2: 8
Research in Japan: Mitaka-shi, Grant Applications	1979-1984	Box 2: 9
Totman, Conrad: Research in Japan: Souvigners Forestry Research	undated	Box 53: 9
Research Materials: Japanese History <i>Contents:</i> Note cards from manuscript research	1960-1980	Box 60
Research Materials: Japanese History <i>Contents:</i> Note cards from manuscript research	1960-1980	Box 61
Research Materials: Japanese History <i>Contents:</i> Note cards from manuscript research	1960-1980	Box 62
Research Materials: Japanese History <i>Contents:</i> Transcription materials and notes on Japanese forestry	1970-1980	Box 63
Research Materials: Japanese History <i>Contents:</i> Photocopied Japanese notes and articles	1970-1980	Box 64
Research Materials: Japanese History <i>Contents:</i> Photocopied Japanese notes and articles	1970-1980	Box 65

## Series 2: Professional Activities

1963-2003

Summaries of Career: Annual Biographical Supplements	1972-1990	Box 2: 11
Summaries of Career: Curriculum Vitae	1971-2001	Box 3: 1
Summaries of Career: Update Sheets: Who's Who in America/ Who's Who in the East	1983-2003	Box 3: 2
Teaching: University of California, Administrative Materials	1963-1965	Box 3: 3
Teaching: University of California, Course Materials	1964-1967	Box 3: 4
Teaching: Northwestern University, Administrative Documents, Correspondence with Colleagues	1976-2000	Box 3: 5
Teaching: Northwestern University, Administrative Documents, Regarding Appointment	1966	Box 3: 6
Teaching: Northwestern University, Administrative Documents, Regarding Departure	1983-1984	Box 3: 7
Teaching: Northwestern University, Administrative Documents, General Correspondence	1966-1984	Box 3: 8
Teaching: Northwestern University, Administrative Documents, Student Government Awards and Evaluations	1977-1979	Box 3: 9
Teaching: Northwestern University, Course Materials, Documents Regarding Courses	1966-ca. 1970	Box 3: 10
Teaching: Northwestern University, Course Materials, History A03	1970-1983	Box 3: 11
Teaching: Northwestern University, Course Materials, History B80	1966-1975	Box 3: 12
Teaching: Northwestern University, Course Materials, History B84	1978-1984	Box 3: 13
Teaching: Northwestern University, Course Materials, History B98	1977	Box 3: 14
Teaching: Northwestern University, Course Materials, History C80	1970, 1975	Box 3: 15
Teaching: Northwestern University, Course Materials, History C84-1	1966-1969	Box 3: 16
Teaching: Northwestern University, Course Materials, History C84-1	1971-1976	Box 3: 17
Teaching: Northwestern University, Course Materials, History C84-2	1967-1977	Box 3: 18

Teaching: Northwestern University, Course Materials, History C84-3	1967-1981	Box 3: 19
Teaching: Northwestern University, Course Materials, History C92	1970-1984	Box 4: 1
Teaching: Northwestern University, Course Materials, History D03	1966-1971	Box 4: 2
Teaching: Northwestern University, Course Materials, History D92	1967-1968	Box 4: 3
Teaching: University of Chicago	1966-1967	Box 4: 4
Teaching: Yale University, Administrative Materials and Correspondence, Appointment	1983-1984	Box 4: 5
Teaching: Yale University, Administrative Materials and Correspondence: Yale	1985-2002	Box 4: 6
Teaching: Yale University, Administrative Materials and General Correspondence	1984-1999	Box 4: 7
Teaching: Yale University, Course Materials, Course Summaries	1985-1989	Box 4: 8
Teaching: Yale University, Course Materials, Great Peace	1984-1992	Box 4: 9
Teaching: Yale University, Course Materials, History 303B, Class Materials	1989	Box 4: 10
Teaching: Yale University, Course Materials, History 303B, Lecture Notes	1989	Box 4: 11
Teaching: Yale University, Course Materials, History 305A	1984-1992	Box 4: 12
Teaching: Yale University, Course Materials, History 305A	1994	Box 4: 13
Teaching: Yale University, Course Materials, History 306A	1987-1991	Box 4: 14
Teaching: Yale University, Course Materials, History 306B	1985	Box 4: 15
Teaching: Yale University, Course Materials, History 306B	1994	Box 5: 1
Teaching: Yale University, Course Materials, History 871A	1985-2000	Box 5: 2
Teaching: Yale University, Course Materials, Kyoto in Japanese History	1994	Box 5: 3
Teaching: Yale University, Course Materials, Meiji Restoration	1985-1987	Box 5: 4
Teaching: Yale University, Course Materials, Peasant and Village in Japanese History	1987	Box 5: 5
Teaching: Yale University, Course Materials, Women in Japanese History	1987-2000	Box 5: 6
Teaching: Yale University, Institutional Service, Chairman of History Department	1989-1990	Box 5: 7
Teaching: Yale University, Institutional Service, Secretary to Dean of Yale College	1988-1989	Box 5: 8
Teaching: Yale University, Institutional Service, Yale Alumni Cruise	1990	Box 5: 9
Teaching: Kyoto Center for Japanese Studies, Course Materials, Environmental History of Pre-Modern Japan, Notes and Syllabi	1992	Box 5: 10
Teaching: Kyoto Center for Japanese Studies, Course Materials, Environmental History of Pre-Modern Japan, Lecture Outlines	1992	Box 5: 11
Teaching: Kyoto Center for Japanese Studies, Course Materials, Japanese History Through Literature	1992	Box 5: 12
Teaching: Kyoto Center for Japanese Studies, Course Materials, Great Peace	1993	Box 5: 13
Teaching: Kyoto Center for Japanese Studies, Field Trips	1992-1993	Box 5: 14
Teaching: Kyoto Center for Japanese Studies, General Correspondence	1988-1998	Box 5: 15
Teaching: Kyoto Center for Japanese Studies, Introduction and Reception Materials	1992	Box 6: 1
Teaching: Stanford University, Administrative Documents	1997-1998	Box 6: 2
Teaching: Stanford University, Course Materials	1997	Box 6: 3

Administration: Association for Asian Studies, Council of Conferences	1991-1995	Box 6: 4
Administration: Association for Asian Studies, New England Conference	1986-1988	Box 6: 5
Administration: Association for Asian Studies, Northeast Asia Council	1977-1984	Box 6: 6
Administration: Japan Seminars, Midwest	1979-1984	Box 6: 7
Administration: Japan Seminars, New England	1985-1995	Box 6: 8
Administration: Other Seminar Administration	1972-1982	Box 6: 9
Administration: Service to the Profession	1974-1995	Box 6: 10
Other Scholarly Participation: Conferences and Panels on Japan, Archaeology of Historical Japan	1994	Box 6: 11
Other Scholarly Participation: Conferences and Panels on Japan, Demography	1992	Box 6: 12
Other Scholarly Participation: Conferences and Panels on Japan, Early Modern Japan Network	1991-1992	Box 6: 13
Other Scholarly Participation: Conferences and Panels on Japan, Famine and Disease	1999-2000	Box 6: 14
Other Scholarly Participation: Conferences and Panels on Japan, Forests of South and Southeast Asia	1986	Box 6: 15
Other Scholarly Participation: Conferences and Panels on Japan, Japanese History Post-1950	1979-1981	Box 6: 16
Other Scholarly Participation: Conferences and Panels on Japan, Japanology/Historiography	1999-2000	Box 6: 17
Other Scholarly Participation: Conferences and Panels on Japan, Land and Water Rights	1984-1985	Box 6: 18
Other Scholarly Participation: Conferences and Panels on Japan, Lumber Provisioning	1984-1986	Box 6: 19
Other Scholarly Participation: Conferences and Panels on Japan, Medicine	1995	Box 6: 20
Other Scholarly Participation: Conferences and Panels on Japan, Natural Environment and Human Society	1987-1988	Box 6: 21
Other Scholarly Participation: Conferences and Panels on Japan, Population Change and Socioeconomic Development in the Nobi Region	1986-1988	Box 6: 22
Other Scholarly Participation: Conferences and Panels on Japan, Rethinking the Restoration	2001	Box 6: 23
Other Scholarly Participation: Conferences and Panels on Japan, Shogun	1980	Box 6: 24
Other Scholarly Participation: Conferences and Panels on Japan, Technology and Ecology	1988	Box 6: 25
Other Scholarly Participation: Conferences and Panels on Japan, Timber Trade in the Pacific Basin	1990-1991	Box 7: 1
Other Scholarly Participation: Conferences and Panels on Japan, Tokugawa Forestry	1982-1983	Box 7: 2
Other Scholarly Participation: Conferences and Panels on Japan, Tokugawa Reimeikai	1983-1989	Box 7: 3
Other Scholarly Participation: Conferences and Panels on Japan, Tokugawa Spaceship	1984-1986	Box 7: 4
Other Scholarly Participation: Conferences and Panels on Japan, Unaccepted Panels	1987-1996	Box 7: 5
Other Scholarly Participation: Guest Lectures on Japan, Collapse of the Tokugawa Bakufu	1973	Box 7: 6
Other Scholarly Participation: Guest Lectures on Japan, Daimyo	1988-1989	Box 7: 7
Other Scholarly Participation: Guest Lectures on Japan, Declined Invitations	1986-1987	Box 7: 8
Other Scholarly Participation: Guest Lectures on Japan, Forests and Forestry	1981-1996	Box 7: 9

Other Scholarly Participation: Guest Lectures on Japan, Genroku Japan	1988	Box 7: 10
Other Scholarly Participation: Guest Lectures on Japan, Genroku Population Change	1988	Box 7: 11
Other Scholarly Participation: Guest Lectures on Japan, Hustling Wood to Early Modern Kyoto	1993	Box 7: 12
Other Scholarly Participation: Guest Lectures on Japan, Imperial Tombs of Kyoto and Osaka	1993-1994	Box 7: 13
Other Scholarly Participation: Guest Lectures on Japan, Japanese History in Ecological Perspective	1988	Box 7: 14
Other Scholarly Participation: Guest Lectures on Japan, Late 19th Century Wood Block Prints	1990	Box 7: 15
Other Scholarly Participation: Guest Lectures on Japan, Meiji Restoration	1979-1980	Box 7: 16
Other Scholarly Participation: Guest Lectures on Japan, Pre-Industrial River Conservation	1990	Box 7: 17
Other Scholarly Participation: Guest Lectures on Japan, Yale Outreach Lectures	1986-1996	Box 7: 18
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1976	Box 15: 1
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1986-1989	Box 15: 2
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1986	Box 15: 3
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1981-1995	Box 15: 4
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1984	Box 15: 5
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1990-1999	Box 15: 6
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1996-1997	Box 15: 7
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1991	Box 15: 8
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1984	Box 15: 9
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1986	Box 15: 10
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1993-2000	Box 15: 11
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1999	Box 15: 12
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1973-2000	Box 15: 13
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1987-2002	Box 15: 14
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1995-2002	Box 15: 15
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1995	Box 15: 16
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1977-1990	Box 15: 17
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1977-1993	Box 15: 18
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1988	Box 15: 19
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1987-1988	Box 15: 20

Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1987	Box 15: 21
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1991	Box 15: 22
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1980-1996	Box 15: 23
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1974-1991	Box 15: 24
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1979	Box 15: 25
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1985-1994	Box 15: 26
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1974-1997	Box 15: 27
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	undated	Box 15: 28
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1983-1985	Box 15: 29
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1985-1993	Box 15: 30
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1994	Box 15: 31
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	2001	Box 15: 32
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1988	Box 15: 33
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1976-1999	Box 15: 34
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1996	Box 15: 35
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1974-1993	Box 15: 36
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1989-1990	Box 15: 37
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1991-1996	Box 15: 38
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1973-2002	Box 15: 39
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	2001	Box 15: 40
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1991	Box 15: 41
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1989-1990	Box 15: 42
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1982-1996	Box 15: 43
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1979-1997	Box 15: 44
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1978	Box 15: 45
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1987-1994	Box 16: 1
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1977-1980	Box 16: 2
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1989-1996	Box 16: 3

Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1999-2002	Box 16: 4
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1978-1987	Box 16: 5
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1992	Box 16: 6
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1980-1988	Box 16: 7
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1985-1989	Box 16: 8
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1987	Box 16: 9
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1987-1995	Box 16: 10
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1980	Box 16: 11
Correspondence: Japan Specialists <b>Restrictions on access:</b> Restricted until 2015.	1988-1989	Box 16: 12
Correspondence	1966-2002	Box 7: 19
Correspondence: University of Massachusetts	1957-1998	Box 7: 20
Correspondence: Auslin, Michael	2000-2007	Box 54: 1
Correspondence: Baggs, Albert	1959-1960	Box 54: 2
Correspondence: Baggs, Albert	1964-2007	Box 54: 3
Correspondence: Barnes, Gina	2006-2007	Box 54: 4
Correspondence: Drew, Raymond	1982-2007	Box 54: 5
Correspondence: Epp, Robert	2001-2007	Box 54: 6
Correspondence: Farris, William Wagner	1996-2007	Box 54: 7
Correspondence: Fish, Robert	2001-2006	Box 54: 8
Correspondence: Hirai, Atsuko	2004-2007	Box 54: 9
Correspondence: Hirashwa, Caroline	2000-2007	Box 54: 10
Correspondence: Kim, Simon	1995-2006	Box 54: 11
Correspondence: Kita, Sandy	2000-2007	Box 55: 1
Correspondence: Labelle, Dale <b>Restrictions on access:</b> Restricted until 2015.	1958-2007	Box 55: 2
Correspondence: Najita, Tetsuo	1987-2008	Box 55: 3
Correspondence: other correspondence	2002-2007	Box 55: 4
Correspondence: Rice, Sylvia	1999-2007	Box 55: 5
Correspondence: Sturdevant, Richard and Robert Wodatch	2005-2007	Box 55: 6
Correspondence: Sullivan, Gregory	1995-2007	Box 55: 7
Correspondence: Troost, Kristina	2001-2003	Box 55: 8
Correspondence: Walker, Brett	2002-2008	Box 55: 9
Correspondence: Yoshikawa, Lisa	2002-2008	Box 55: 10
Manuscript Evaluations <b>Restrictions on access:</b> Restricted until 2015.	1971-1987	Box 17: 1
Manuscript Evaluations <b>Restrictions on access:</b> Restricted until 2015.	1988-1995	Box 17: 2
Manuscript Evaluations <b>Restrictions on access:</b> Restricted until 2015.	1996-2002	Box 17: 3

### Series 3: Writings

1953-2007

Published Works: Book Reviews	1965-1989	Box 7: 21
Published Works: Book Reviews	1990-2003	Box 8: 1
Published Works: Books, Politics in the Tokugawa Bakufu, Correspondence	1966-1995	Box 8: 2
Published Works: Books, Politics in the Tokugawa Bakufu, Reviews	1967-1969	Box 8: 3

Published Works: Books, Collapse of the Tokugawa Bakufu, Correspondence	1974-1997	Box 8: 4
Published Works: Books, Collapse of the Tokugawa Bakufu, Fairbank Prize	1980-1982	Box 8: 5
Published Works: Books, Collapse of the Tokugawa Bakufu, Reviews	1980	Box 8: 6
Published Works: Books, Japan Before Perry, Correspondence	1977-1983	Box 8: 7
Published Works: Books, Japan Before Perry, Evaluations by Colleagues	1977	Box 8: 8
Published Works: Books, Japan Before Perry, Reviews	1981-1983	Box 8: 9
Published Works: Books, Tokugawa Ieyasu, Correspondence	1980-1981	Box 8: 10
Published Works: Books, Tokugawa Ieyasu, Marketing and Royalty Materials	1981-1992	Box 8: 11
Published Works: Books, Tokugawa Ieyasu, Toshogu in Gunma Prefecture	ca.1972	Box 8: 12
Published Works: Books, Origins of Japan's Modern Forests	1981-1995	Box 8: 13
Published Works: Books, Green Archipelago, Correspondence, General	1984-1989	Box 8: 14
Published Works: Books, Green Archipelago, Correspondence, Japanese Translation	1997-1998	Box 8: 15
Published Works: Books, Green Archipelago, Correspondence, Paperback Edition	1998	Box 9: 1
Published Works: Books, Green Archipelago, Reviews	1989-1991	Box 9: 2
Published Works: Books, Tokugawa Japan, Correspondence	1986-1996	Box 9: 3
Published Works: Books, Tokugawa Japan, Edited Drafts of English Translation	undated	Box 9: 4
Published Works: Books, Tokugawa Japan, Reviews	1990-1991	Box 9: 5
Published Works: Books, Early Modern Japan, Correspondence	1986-2001	Box 9: 6
Published Works: Books, Early Modern Japan, Illustrations	1991-1992	Box 9: 7
Published Works: Books, Early Modern Japan, Reviews	1994-1995	Box 9: 8
Published Works: Books, Lumber Industry in Early Modern Japan	1993-1995	Box 9: 9
Published Works: Books, History of Japan, Correspondence	1989-1998	Box 9: 10
Published Works: Books, History of Japan, Correspondence	1999 Jan-1999 June	Box 9: 11
Published Works: Books, History of Japan, Correspondence	1999 July-2001 Aug	Box 9: 12
Published Works: Books, History of Japan, Reviews	2000-2002	Box 9: 13
Published Works: Books, General Sales and Royalty Materials	1995-2002	Box 9: 14
Published Works: Education About Asia Essay	2006-2007	Box 58: 1
Published Works: Encyclopedia Entries, Encyclopedia Britannica	1971-1998	Box 9: 15
Published Works: Encyclopedia Entries, Encyclopedia of Japan	1976-1998	Box 9: 16
Published Works: Encyclopedia Entries, World Environmental History	2002	Box 10: 1
Published Works: Essays	1982-1992	Box 58: 2
Published Works: Goryorin Essay	2001-2007	Box 58: 3
Published Works: Japan's Imperial Forest, Draft Chapters 1-4	2006	Box 58: 4
Published Works: Japan's Imperial Forest, Draft Chapters 5-7	2006	Box 58: 5
Published Works: Journal Articles and Book Chapters, Century of Scholarship on Early Modern Japanese Forestry	1984-1985	Box 10: 2

Published Works: Journal Articles and Book Chapters, Declined Invitations	1989-1990	Box 10: 3
Published Works: Journal Articles and Book Chapters, Edo Heritage of Business in Japan	1981	Box 10: 4
Published Works: Journal Articles and Book Chapters, Ethnicity in the Meiji Restoration	1982	Box 10: 5
Published Works: Journal Articles and Book Chapters, Forest Products Trade in Pre-Industrial Japan	1992	Box 10: 6
Published Works: Journal Articles and Book Chapters, Forestry in Early Modern Japan	1981-1983	Box 10: 7
Published Works: Journal Articles and Book Chapters, Forestry in Early Modern Japan	1983	Box 53: 6
Published Works: Journal Articles and Book Chapters, Forests of Tokugawa Japan	1983	Box 10: 8
Published Works: Journal Articles and Book Chapters, Forests of Tokugawa Japan	1981	Box 53: 7
Published Works: Journal Articles and Book Chapters, Forests of Tokugawa Japan	1983	Box 53: 8
Published Works: Journal Articles and Book Chapters, From Exploitation to Plantation Forestry in Early Modern Japan	1984	Box 10: 9
Published Works: Journal Articles and Book Chapters, From Sakoku to Kaikoku	1979-1996	Box 10: 10
Published Works: Journal Articles and Book Chapters, Fudai Daimyo and the Collapse of the Tokugawa Bakufu	1975	Box 10: 11
Published Works: Journal Articles and Book Chapters, Japanese Market and U.S.-Japan Relations	1981-1986	Box 10: 12
Published Works: Journal Articles and Book Chapters, Japanese Water Management	1999-2000	Box 10: 13
Published Works: Journal Articles and Book Chapters, Land Use Patterns and Afforestation in the Edo Period	1983-1984	Box 10: 14
Published Works: Journal Articles and Book Chapters, Lumber Provisioning in Early Modern Japan	1986-1987	Box 10: 15
Published Works: Journal Articles and Book Chapters, Medieval Japanese History	1978-1979	Box 10: 16
Published Works: Journal Articles and Book Chapters, Meiji Restoration	1976-1982	Box 10: 17
Published Works: Journal Articles and Book Chapters, Perspective on Early Modern Japanese Forestry	1983	Box 10: 18
Published Works: Journal Articles and Book Chapters, Plantation Forestry in Early Modern Japan	1985-1986	Box 10: 19
Published Works: Journal Articles and Book Chapters, Political Reconciliation in the Tokugawa Bakufu	1970	Box 10: 20
Published Works: Journal Articles and Book Chapters, Political Succession in the Tokugawa Bakufu	1966	Box 10: 21
Published Works: Journal Articles and Book Chapters, Pre-Industrial River Conservancy	1991-1992	Box 10: 22
Published Works: Journal Articles and Book Chapters, Struggle for Control of the Shogunate	1961	Box 10: 23
Published Works: Journal Articles and Book Chapters, Timber Transport in Early Modern Japan	1983	Box 11: 1
Published Works: Journal Articles and Book Chapters, Tokugawa Japan	1966-1981	Box 11: 2
Published Works: Journal Articles and Book Chapters, Tokugawa Peasants	1986	Box 11: 3
Published Works: Journal Articles and Book Chapters, Tokugawa Shogunate	1971-1972	Box 11: 4
Published Works: Journal Articles and Book Chapters, Tokugawa Yoshinobu and Kobugattai	1975	Box 11: 5
Published Works: Monumenta Nipponica Essay	2003-2004	Box 58: 6
Published Works: Najita Encyclopedia of Japan Project	2002-2003	Box 58: 7

Published Works: Newspaper Articles	1966-1976	Box 11: 6
Published Works: Wesleyan University Paper	2006	Box 58: 8
Published Works: Yale University Conference Paper	2007	Box 58: 9
Unpublished Works: Essays	undated	Box 11: 7
Unpublished Works: Farm Life in Conway, Mass. In the 1940's	2004	Box 11: 8
Unpublished Works: Fatal Allegiances, First Draft Chapters 1-5	1980	Box 59: 1
Unpublished Works: Fatal Allegiances, First Draft Chapters 6-20	1980	Box 59: 2
Unpublished Works: Fatal Allegiances, First Draft Chapters 21-End Matter	1980	Box 59: 3
Unpublished Works: Fatal Allegiances, Second Draft Chapters 1-6	1980	Box 59: 4
Unpublished Works: Fatal Allegiances, Second Draft Chapters 7-16	1980	Box 59: 5
Unpublished Works: Fatal Allegiances, Second Draft Chapters 17-24	1980	Box 59: 6
Unpublished Works: Fatal Allegiances, Second Draft Chapters 25-End Matter	1980	Box 59: 7
Unpublished Works: Incomplete Translation of Mitamura Engyo Buke Jiten	1965	Box 11: 9
Unpublished Works: Journal	1998	Box 11: 10
Unpublished Works: Kathy's Story for Laurel	2005	Box 11: 11
Unpublished Works: Letters, Military Service, Fort Devens	1953 Sept 10-1953 Sept 22	Box 11: 12
Unpublished Works: Letters, Military Service, Camp Pickett	1953 Sept 24-1953 Dec 12	Box 11: 13
Unpublished Works: Letters, Military Service, Fort Sam Houston	1954 Jan-1954 Apr	Box 11: 14
Unpublished Works: Letters, Military Service, Fort Lewis to 78th PMCD	1954 May 6-1954 June 4	Box 12: 1
Unpublished Works: Letters, Military Service, Korea, 78th PMCD	1954 June 5-1954 Sept 15	Box 12: 2
Unpublished Works: Letters, Military Service, Korea, 207th PMCD	1954 Sept 18-1955 Feb	Box 12: 3
Unpublished Works: Letters, Military Service, Japan	1955 Mar-1955 Aug	Box 16: 13
<b>Restrictions on access:</b> Restricted until 2015.		
Unpublished Works: Letters, Military Service, Japan	1955 Sept-1955 Dec	Box 16: 14
<b>Restrictions on access:</b> Restricted until 2015.		
Unpublished Works: Letters, Military Service, Japan	1956	Box 16: 15
<b>Restrictions on access:</b> Restricted until 2015.		
Unpublished Works: Letters, Cambridge, Massachusetts	1958-1960, 1964	Box 12: 4
Unpublished Works: Letters, Japan	1961-1963	Box 12: 5
Unpublished Works: Letters, California	1965-1966	Box 12: 6
Unpublished Works: Letters, Evanston, Illinois	1979 Aug-1981 June	Box 12: 7
Unpublished Works: Letters, Japan	1981 Aug-1982 June	Box 12: 8
Unpublished Works: Letters, Evanston, Illinois	1982 Sept-1984 May	Box 12: 9
Unpublished Works: Letters, Japan	1992-1993	Box 12: 10
Unpublished Works: Map of Asia	undated	Box 53: 10
Unpublished Works: Notes on Japanese Culture	undated	Box 53: 11
Unpublished Works: Transcriptions, Letters from Stateside	1953 Sept-1954 Apr	Box 12: 11

Unpublished Works: Transcriptions, Letters from Korea	1954 May- 1955 Feb	Box 12: 12
Unpublished Works: Transcriptions, Letters from Japan	1955 Mar- 1956 June	Box 16: 16
<b>Restrictions on access:</b> Restricted until 2015.		
Unpublished Works: Trascriptions, Letters	1958-1963	Box 13: 1
Unpublished Works: Trascriptions, Letters	1979-1993	Box 13: 2
Unpublished Works: Unused Fragments of Ph.D. Thesis, Drafts of Chapters of Part Two	undated	Box 13: 3
Unpublished Works: Unused Fragments of Ph.D. Thesis, Maps and Graphs	undated	Box 13: 4
Unpublished Works: Unused Fragments of Ph.D. Thesis, Part Two	1963	Box 13: 5
Unpublished Works: Unused Fragments of Ph.D. Thesis, Part Two	1970	Box 13: 6
Unpublished Works: Youth Version of Tokugawa Ieyasu, Correspondence	1976-1980	Box 13: 7
Unpublished Works: Youth Version of Tokugawa Ieyasu, Final Draft	undated	Box 13: 8
Unpublished Works: Youth Version of Tokugawa Ieyasu, Intermediate Draft	ca. 1975	Box 13: 9

#### **Series 4: Totman Family**

**1800-2007**

Broomshire Society Meeting Photograph	ca. 1946	Box 14: 1
Genealogical Materials: Alphabetical Files, Unknown	undated	Box 14: 2
Genealogical Materials: Alphabetical Files, A	undated	Box 14: 3
Genealogical Materials: Alphabetical Files, B	undated	Box 14: 4
Genealogical Materials: Alphabetical Files, C	undated	Box 14: 5
Genealogical Materials: Alphabetical Files, D	undated	Box 14: 6
Genealogical Materials: Alphabetical Files, E	undated	Box 14: 7
Genealogical Materials: Alphabetical Files, F	undated	Box 14: 8
Genealogical Materials: Alphabetical Files, G	undated	Box 14: 9
Genealogical Materials: Alphabetical Files, H	undated	Box 14: 10
Genealogical Materials: Alphabetical Files, I	undated	Box 14: 11
Genealogical Materials: Alphabetical Files, J	undated	Box 14: 12
Genealogical Materials: Alphabetical Files, L	undated	Box 14: 13
Genealogical Materials: Alphabetical Files, M	undated	Box 14: 14
Genealogical Materials: Alphabetical Files, N-R	undated	Box 14: 15
Genealogical Materials: Alphabetical Files, S	undated	Box 14: 16
Genealogical Materials: Alphabetical Files, T	undated	Box 14: 17
Genealogical Materials: Alphabetical Files, V-Z	undated	Box 14: 18
Genealogical Materials: Drafts and Notes	undated	Box 15: 1
Genealogical Materials: Index	undated	Box 15: 2
Genealogical Materials: Newsletters, <i>Totman and Allied Families of America</i>	1936 Mar- 1936 Sept	Box 15: 3
Genealogical Materials: Newsletters, <i>Totman Family</i>	1936 Dec	Box 15: 4
Genealogical Materials: Newsletters, <i>Tot-Kin</i>	1937 Mar- 1938 Nov	Box 15: 5
Genealogical Materials: Newsletters, <i>Tot-Kin</i>	1939 June- 1941 Jan	Box 15: 6
Genealogical Materials: Newsletters, <i>Tot-Kin</i>	1941 Mar- 1941 Sept	Box 15: 7
Genealogical Materials: Newsletters, <i>Tot-Kin</i>	1971 Aug- 1973 Oct	Box 15: 8
Genealogical Materials: Newsletters, <i>Tot-Kin</i>	1973 Dec- 1980 Jan	Box 15: 9
Genealogical Materials: Subject Files, Ancient Landmarks of Plymouth, Mass.	undated	Box 15: 10

Genealogical Materials: Subject Files, Cemeteries	undated	Box 15: 11
Genealogical Materials: Subject Files, Census	undated	Box 15: 12
Genealogical Materials: Subject Files, DAR	undated	Box 15: 13
Genealogical Materials: Subject Files, Deeds	undated	Box 15: 14
Genealogical Materials: Subject Files, Descendants: McClellan, Henry, Thompson, Smith	1970	Box 16: 1
Genealogical Materials: Subject Files, Directories	undated	Box 16: 2
Genealogical Materials: Subject Files, Family Records: Obits., etc.	undated	Box 16: 3
Genealogical Materials: Subject Files, Maine Totmans	undated	Box 16: 4
Genealogical Materials: Subject Files, Mayflower Descendants	undated	Box 16: 5
Genealogical Materials: Subject Files, New England Historic Genealogical Register	undated	Box 16: 6
Genealogical Materials: Subject Files, Pioneers of Mass.	undated	Box 16: 7
Genealogical Materials: Subject Files, Sources	undated	Box 16: 8
Genealogical Materials: Subject Files, Totman Notes	1970-1971	Box 16: 9
Genealogical Materials: Subject Files, Totman-Tatman Coat of Arms	undated	Box 16: 10
Genealogical Materials: Subject Files, Town Records to 1850	undated	Box 16: 11
Genealogical Materials: Totman/Hawks Family Tree	undated	Box 22
Genealogical Materials: Totman Family Genealogy to 1940	1940	Box 16: 12
Genealogical Materials: Totman Family Genealogy to 1940 (copy)	1940	Box 16: 13
Shelburne Grange Program with Photograph	1906	Box 16: 14
Totman Ancestry: Totman Correspondence	2006-2007	Box 53: 5
Totman, Asahel: Letters, 1864 (Transcript)	undated	Box 16: 15
Totman, Conrad: Baby book	1934	Box 53: 2
Totman, Conrad: Datebooks	1996-2002	Box 53: 3
Totman, Conrad, ed.: <i>Love Letters of Jennie Brower and Fred Totman (1883) and The Diaries of Jennie K.B. Totman (1923, 1925-1927) with "My Totman Grandparents" by Alice Totman Hawks (ca. 1970)</i>	2002	Box 16: 16
Totman, Conrad: Medical Records	1934-1959	Box 53: 4
Totman, Eli: Letters, 1862-1863 (Transcript)	undated	Box 16: 17
Totman, Harvey, Rev.: Diaries, 1833-1868 (Transcript)	undated	Box 16: 22
Totman, Jonathan: Letter, 1845 (Transcript)	undated	Box 16: 18
Totman, Joshua: Economics Workbook	ca. 1800	Box 16: 19
Totman, Michiko Ikegami: Letters	1955-1982	Box 16: 20
Totman, Raymond	1978-1979	Box 16: 21

## Series 5: Photographs

1954-2000

Korea photographs

1954-1955

Prints (Color) 54

ca.1954 July-  
Aug.

**Contents:** A set of small color prints dated August 1960. They were taken, I believe, by Richard Sturdevant, who was in the 78th PMCD with me, and who dated my sister for a few years after he and I were discharged from the army. There are no negatives.

Compound of Medical Battalion, 2d Infantry Division; vehicles of 78th PMCD, unit tents off- camera left; Medical battalion quonset huts in rear [also Korea Ltrs #59]	1
Conrad D. Totman sunning himself in easy chair of 78th; urinal facility within canvas enclosure to his rear	2

Camp Casey, hq. of 7th Inf. Div. (I think it was); landing strip with L-19 spotter planes in foreground right [also Korea Ltrs #63]	3
Sgt. Wm. Wilson, Conrad D. Totman, and Lt. Vernon McFadden, CO of 78th, in a newly settled tent-village, preparatory to spraying for fly control [also Korea Ltrs #74]	4
Conrad D. Totman using hand-powered mobile sprayer to control flies in a tent village; Sgt. Wilson and, behind him, Lt. McFadden observe, along with townsfolk and man eager to assist [also Korea Ltrs #74]	5
Clothes laundering in a stream near an army base, perhaps Camp Casey	6
Children in a tent village, with new houses under construction [also Korea Ltrs #74]	7
A newly built grocery store [also Korea Ltrs #74]	8

Prints (B&W) 54a

ca.1954 July  
31-Aug. 7

**Contents:** No negatives seem to have survived. [numbers are in pencil on back of prints, lower right]

The three tents of the 78th PMCD (Preventive Medicine Control Detachment) [also Korea Ltrs #59]	0
In front of Enlisted Men's billet tent at 78th, located in Medical Battalion of 2d Infantry Division: Richard Sturdevant (l.) and his visiting friend, Bill Morris	1
Sturdevant and Floyd Miller, also of 78th	2
Kim Kee Bong, houseboy of 78th in chair, and Miller to the rear. Empty shell casing above Kim's foot used as fire gong; 78th Hq. tent at right rear; beyond it in Jamesway (canvas quonset hut) is Battalion post and telephone office; at rear far left was tent over generator for electricity. 38th Parallel and North Korea beyond hills in distance	3
Conrad D. Totman in 78th PMCD [also Korea Ltrs #59]	4
78th PMCD personnel: rear (l. and r.) Sgt. William Wilson; Pfc Miller; front (l. to r.) Vincent Pellettierre, Corporal Meanor, James Jarman, Sturdevant. Behind Wilson, to left of generator shack, are BOQ for Battalion officers [also Korea Ltrs #59]	5
Miller, Sturdevant, and Kim at 78th [also Korea Ltrs #59]	6
78th PMC office furniture [also Korea Ltrs #59]	7
Bunk area of Conrad D. Totman; tent rolled up for ventilation; weapons stored in headquarters tent next door	8
Bunk area of Conrad D. Totman [also Korea Ltrs #59]	9
Fields south of 78th, en route to Seoul (Aug. 7?) [also Korea Ltrs #80a]	10
Wet-rice fields en route between 78th and Seoul; tall poplars dot the background; camera facing north	11

Fields and low hills en route to Seoul [also Korea Ltrs #57]		12
A recently erected building along the road		13
[NoP; perhaps a 12-shot roll of film]		14ff
<b>Slides K54a</b>	<b>1954 Aug. 7-19</b>	
A military compound north of Seoul (home-mounted)		00
Village folks doing laundry at river's edge (special mounting)		0
A handsome tree-lined street and overpass in Seoul [also Korea Ltrs #103]	1954 Aug. 7	1
Same tree-lined street		2
Seoul street scene: war damage and repair [also Korea Ltrs #83]		3
Children near a church under repair, Seoul		4
Seoul street scene: walls, houses, denuded hill		5
A broad, dirt street in Seoul		6
A streetside shop		7
A bookstore with young customers [also Korea Ltrs #103]		8
A streetcar		9
A neighborhood on the edge of Seoul		10
Large buildings under reconstruction [also Korea Ltrs #83]		11
A shady sidewalk in downtown Seoul		12
A streetcar in front of a classic city gate [also Korea Ltrs #103]		13
South Gate vicinity [also Korea Ltrs #142]		14
Street in downtown Seoul		15
Women reluctantly posing in a doorway		16
Boy in a back alley		17
A (missionary?) college, it appears (Aug. 8)		18
The road north from Seoul (negative partly exposed)		19
Dusting (with DDT probably) to control flies in a newly settled tent village near the DMZ; Jarman and Sturdevant operating wheeled duster; children all around (faulty exposure)	1954 Aug. 19	20
<b>Slides K54b</b>	<b>1954 Aug. 19-Sept. 17</b>	

**Contents:** Continuing with the dusting job and ending after Conrad D. Totman's transfer to the 121st Evacuation Hospital in Y&#x00F4;ngd&#x00FB;ngp'o.

Kids in the village near the DMZ [also Korea Ltrs #74]	1954 Aug. 19	1
Village scene, newly settled tent village		2
Village scene, newly settled tent village [also Korea Ltrs #74]		3
Sunrise near K&#x00FB;mhwa		4
James Jarman posing before bulletin board of 78th PMCD (Preventive Medicine Control Detachment) on the day he participated in a command inspection [also Korea Ltrs #81]		5
Jarman and Sgt. William Wilson in the tent and in their cups; Jarman was leaving for USA shortly.	1954 Aug. 28	6
Jarman down but not out.	1954 Aug. 28	7
Road through verdant valley of paddy fields between denuded hillsides, north of Seoul [also Korea Ltrs #83]		8
A newly built AFAK (Armed Forces Aid to Korea) school near Uijongbu?		9,11
Missing		10
9th Corps rest center in mountains north of Seoul (early Sep.?)		12
Parade grounds of 121st Evac. Hospital, as parade ends	1954 Sept. 20	13
Front of main building, 121st; upper story still unrepaired		14
A shrub-lined walkway in compound of 121st		15
Missing		16,17,20
Helicopters in "hel-evac" area of parade ground		18,19,21
[added] Green rice fields in vicinity of Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #83]		22
Slides K54c	1954 Sept. 20-25	
View southeast from Conrad D. Totman's quonset hut in 121st (ca. Sep. 20?)		1
Women washing clothes in village (Taebongdong) near 121st, with perimeter fence and guard post visible in far right background [also Korea Ltrs #126]		2
A Seoul street in later afternoon (Sep. 21?)		3
Vicinity of Main PX in downtown Seoul [also Korea Ltrs #83]		4
A traffic rotary in late-day Seoul		5
121st "copter strip" seen from chin-up bar		6
Entrance to Kyong Bok Palace	1954 Sept. 25 or Oct. 15	7
Signboard at Kyong Bok entrance		8
Capitol building in Seoul		9

Boulevard to capitol		10
Diverse types of Seoul transportation at intersection [also Korea Ltrs #101]		11
Bell tower in Seoul		12
Fire department hand pumpers deployed for inspection		13
Missing		14
Seoul city hall with hand pumpers in view		15
Open-air hardware sales by stone wall (of city gate?)		16
Bombed-out shell of building near Han River [also Korea Ltrs #83]		17
Tilled fields on Seoul side of Han River south of RR bridge		18
Han River bridge with Marine "Ducks" crossing		19
A C-54 ascends from K-16 airfield, situated on floodplain between Seoul and		20
Han River bridge		21
[added] RR bridge seen from vehicle bridge		22
[added] vehicles on Han River bridge (semi-double exposure)		23
Slides K54d	ca.1954 Sep. 25?-Oct. 17	
Korean gentleman posing on Han River Bridge [also Korea Ltrs #103]	1954 Sept. 25 or Oct. 15	1
Y&#x00F4;ngd&#x00FB;ngp'o bank of Han River, seen from bridge		2,4
Han River looking southeast from bridge		3
Children pose on sidewalk on road to		5
A street scene near Y&#x00F4;ngd&#x00FB;ngp'o: horse and cart, bus, housing		6
A grocery store near Y&#x00F4;ngd&#x00FB;ngp'o		7
A school in session in incompleated building near Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #116]		8
Agricultural fields near Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #99]		9
Agricultural fields near Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #99]		10
View of highway (from rear of truck) that runs from Seoul to Y&#x00F4;ngd&#x00FB;ngp'o		11
Rice harvest, seen through fence at 121st Evac. Hospital		12-13
Rice harvest, man with sickle [also Korea Ltrs #109]		14

Rice harvest, woman with sickle [also Korea Ltrs #109]		15
A close-up of shocks of rice		16
Rice stacked to field-dry		17
Rice stacked to field-dry [also Korea Ltrs #109]		18
A Korean house by the road near 121st		19
The Chemistry Section of 1st Field Lab.		20
Rice ready for harvest, en route to Pusan [also Korea Ltrs #110]	1954 Oct. 16 or 17	21
Rice ready for harvest		22
<b>Slides K54e</b>		
	ca.1954 Oct. 17?-21	
Heavier vegetation near Taejon, seen from train (Oct. 17?)		1
Rice in harvest en route to Pusan [also Korea Ltrs #110]		2
LST approaches Hakata Bay [also Korea Ltrs #110] [this slide is in Japan series 1954a]		3
See Japan Slide Series 1954a		3ff
<b>Slides K54f</b>		
	ca.1954 Oct. 27-31	
LST's moored at Hakata at dusk.	1954 Oct. 27	1
Coast of Korea seen from LST [remounted]		2
Coast of Korea [also Korea Ltrs #56]		3
Pusan Bay		4,5
Deck of LST in morning light [also Korea Ltrs #110]		6
Quonset huts and barren hills at Pusan R&R depot		7
Missing		8
GIs in R&R depot in Pusan		9
A ceiling in Kyong Bok Palace in Seoul (poor focus)	1954 Oct. 31	10
Missing		11
A small throne-room building in the palace ground		12
Interior wall carving in Kyong Bok		13
A stone Buddhist statue in Kyong Bok		14
The main building of Kyong Bok, with Mt. Pugak behind it [also Korea Ltrs #113]		15
Ceiling above main throne in the palace		16
Neatly dressed visitors to the palace ground		17

Pond, island, and bridge in Kyong Bok palace ground [also Korea Ltrs #113]		18
Building with a distinctive blue tile roof, Chang Dok Palace (Oct. 31)		19
Throne Room of Chang Dok Palace (double exposure)		20
"Secret Gardens" of Chang Dok, viewed from foot of hill		21
Lower pavilions and garden pond seen through autumn foliage from upper pavilion		22
<b>Prints (B&amp;W) 54b</b>	ca.1954 Nov. 7-11	
<i>Contents:</i> [numbers are in pencil on back of prints, lower right]		
View of Mt. Kwanak southeast from 121st Evacuation Hospital [also Korea Ltrs #102]		00
Girls with flock of ducks(?) gleaning rice field behind 121st		0
Young woman dipping mosquito larvae [also Korea Ltrs #118]		1
Print not available. Marching band at football game, Yongsan, Seoul (Nov. 7)		2
Print not available. A football game among troops, Seoul		3,4
Football game		5
Print not available. Korean drill team performing at football game		6,7,9
Korean drill team performing		8
Children in outdoor group-recitation reading practice [also Korea Ltrs #116]	1954 Nov. 11	10
GI observing farmer winnowing rice behind 121st	1954 Nov. 11	11
Village at foot of hill southeast of 121st [also Korea Ltrs #116]		12
Buddhist image in small temple on the hill		13
Print not available. GI's and children atop the hill		14,16
Print not available. Vista from the hilltop		15
GI's and children atop the hill		17
Vista from atop the hill [also Korea Ltrs #99]		18
Print not available. GI beside funereal statue		19
Burial mound; David Anderson beside stone lantern		20
Man making clay bricks [also Korea Ltrs #116]	1954 Nov. 11	21
<b>Slides K54g</b>	1954 Nov. 20- Dec. 5	
Scenes from a USO show in 121st	ca.1954 Nov. 20	1
USO show [also Korea Ltrs #120]		2
A basketball game at 8th Army Headquarters, Yongsan		3
Missing		4

Wedding of Mr. Vandergriff (sp?) in Seoul Clerk at PX counter, 121st	1954 Nov. 23	5,6 7
Missing		8
A night view of Entomology Section of 1st Field Lab., Dave Anderson at work bench. Photography Section on right		9
"Honey buckets" (ox-drawn carts for removal of offal) at 121st		10
Offal cart and ox [also Korea Ltrs #99]		11
Throne Room at Chang Dok Palace (double exposure)	1954 Nov. 28	12
Ornate ceiling above throne at palace		13
Missing		14
Formal sitting room at palace, with chairs and tables		15
Aspects of building exterior at palace, especially tile roof		16
Aspects of building exterior [also Korea Ltrs #113]		17
Pool and pavilion in "Secret Gardens" of Chang Dok Palace [also Korea Ltrs #113]		18
Autumn foliage in the garden		19
"Emperor's room" in palace [also Korea Ltrs #113]		20
A visiting? gentleman at Chang Dok		21
Paul Gilmartin and Hobart at 37th PM Company in Seoul	1954 Dec. 5	22,23
<b>Prints (B&amp;W) 54c</b>	<b>ca.1954 Dec. 17</b>	
No negative. Conrad D. Totman reading at entomology research desk in 1st Field Lab., with picture of Jean Whitaker		00
Dave Anderson throwing a snowball, beside 1st Field Lab.; (l. to r.) Tessler, Fox, Bob Lutz, Anderson		0
Conrad D. Totman playing recorder at his Christmas party [also Korea Ltrs #128]	1954 Dec. 17	1
Gifts on shelf at Conrad D. Totman's Christmas party		2
No negative, no print.		3
Seoul RR Station (negative in Japan B&W Series a)		4
See Japan, Dec. 1954, B&W Series a		5ff
Conrad D. Totman at his lab. microscope [oversize; in file with color slides]		54c-x
<b>Prints (B&amp;W) 54d</b>	<b>ca.1954 Dec. 31</b>	

**Contents:** These two seem to be the last shots in the second roll Conrad D. Totman used on R&R in Japan.

See Japan, Dec. 1954, B&W Series b	1-19
C-124 Globemaster, probably at Kimpo	20
Ice-drenched water tower beside 121st	21
<b>Prints (B&amp;W) 55a</b>	<b>ca.1955 Jan. 9</b>
Boy on "knee-sled" on frozen paddy field in Y&#x00F4;ngd&#x00FB;ngp'o	1955 Jan. 9 00
Boys playing on frozen paddy field	0
Close-up of boy on knee-sled	1
Dave Anderson on knee-sled	2
No negative, no print.	3
Skating rink on Han River [also Korea Ltrs #136]	4
Temporary sales stalls for retail merchants [also Korea Ltrs #143]	5
Garden of Duk Soo(?) Palace	1955 Jan. 9 6
Close-up of railing design at palace	7
Modern building at palace; Seoul City Hall? in distance	8
Building facades at palace; National Museum?	9
No negative, no print.	10
Duk Soo Palace building?	11
No negative, no print.	12-14
View of village, with 121st in distance [also Korea Ltrs #143]	15
View of houses and sheds in the same village	16
No negative, no print.	17,18
A hardware store in Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #143]	19
A fish market in Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #143]	20
No negative. Shopkeeper calculating a sale on his abacus	21
No negative. Crowded food market in alley	22
No negative, no print.	23
Mt. Kwanak seen from vicinity of 121st [also Korea Ltrs #141]	24
Low hills near 121st	25
View of 1st Field Laboratory building [also Korea Ltrs #99]	26
Pile of wood, with a firewood maker	27

No negative, no print.		28
View of house roofs along road near 121st		29
Print not available. Unclear; perhaps RR near Han River?		30
Lab. GIs in see-hear-speak-no-evil posture; (l. to r.) Beneditti (a hospital wardman), (Apfel (in orthopedics), Trent (bacteriology)		31
Lab. GIs making spaghetti; (l. to r.) Petrunti (truck driver), Beneditti, Sanchez (photography)		32
No negative, no print.		33
Village near 121st (off-camera right) with church in background and Mt. Kwanak [629 meters] in distance [also Korea Ltrs #141]		34
Kids sitting at a burial site		35
Boy standing before stone pillar at burial site		36
<b>Prints (B&amp;W) 55b</b>	<b>1955 Jan. 22-23</b>	
<i>Contents:</i> numbers in pencil on back of prints, lower right		
View of a peak on Mt. Kwanak, when descending	1955 Jan. 22	00
An icy water flow near Kwanak		0
Makers of charcoal bricks at work (Jan. 23?)		1
A charcoal-brick maker at work [also Korea Ltrs #143]		2
A corner of South Gate, Seoul		3
A main thoroughfare in Seoul		4
The same intersection, another view?		5
Bridge over creek in Seoul		6
Street vendor trying to stay warm		7
A stone pagoda, Seoul		8
Ornately carved door to temple?		9
No negative, no print.		10
Decorative garden near National Museum?, Seoul		11
National Museum, in palace grounds [also Korea Ltrs #136]		12
Snowy palace garden?		13
Main palace building		14
Stone lantern in park?		15
No negative, no print.		16-18

Snowy garden scene 19

Close-up of aged shrub 20

Slides K55d

ca.1955 Feb.  
20-26

A gazebo in upper garden of Chang Dok 1955 Feb. 20 1

Lower pavilion and drained pond [also Korea Ltrs #152] 2

Lower pavilion and drained pond 3

Entrance to Chang Dok from exterior 4

Road southward from Yongsan down to Han River 5

Edward Brigham sitting on his bunk in quonset hut of 207th 6

Koo Bong Jong, houseboy of 207th PMSD ca.1955 Feb. 22 7

"Susie," a Korean girl (orphan?) and "mascot" on jeep of 207th 8

Wilford Collins with Susie at 207th 9

"Dixie" Howell with Susie at 207th 10,11

Local people getting water at army water point in Yongsan 12

Snack bar of 8th Army Hq. in Yongsan [also Korea Ltrs #100] 13

Yongsan intersection seen from truck en route to Japan 1955 Feb. 26 14

Han River from bridge, looking northward 15

Rice fields seen en route to K-14 (Kimpo) for flight to Japan 16

C-124 Globemaster at K-14 [also Korea Ltrs #132] 17

Slides K55a

1955 Jan. 22

Burial mounds on a knoll in Korea, between 121st Evac. Hospital and Mt. Kwanak, about 8 km. to its southeast 1955 Jan. 22 1

A farmhouse en route to Kwanak [also Korea Ltrs #141] 2

A small village at foot of hill en route to Kwanak [also Korea Ltrs #141] 3

Vista from under tower of high-tension line atop a hill [also Korea Ltrs #141] 4

Vista from higher hill 5

Lines of planted scrub pine on hillsides en route to Kwanak [also Korea Ltrs #141] 6

Looking up at Kwanak from a lower hilltop 7

Terraced pine plantings on slopes near Kwanak [also Korea Ltrs #141] 8

Eroded soil on hillside 9

A ridgeline near Kwanak [also Korea Ltrs #141]	10
Man with an A-frame load of mulch material on hilltop [also Korea Ltrs #141]	11
Four men with loaded A-frames atop barren hill near Kwanak [also Korea Ltrs #141]	12
Vista from Kwanak looking northwest, with Han River on right and Y&#x00F4;ngd&#x00FB;ngp'o in far distance on left [also Korea Ltrs #141]	13
Looking up at the peak of Kwanak	14
Boulders atop Kwanak	15
Hazy vista, late afternoon, looking westward	16
Barren ridgelines looking northeast from peak of Kwanak	17
Snow among boulders on peak of Kwanak	18
The small temple atop Kwanak, with eastward? vista beyond [also Korea Ltrs #141]	19
Interior of the temple atop Kwanak	20
Missing	21
Signboard at the temple atop Kwanak	22

## Slides K55b

1955 Jan. 29-  
Feb. 5

[added] A market for spices under temporary canvas roof near Y&#x00F4;ngd&#x00FB;ngp'o (partial image) (Jan. 29?)	0
Yard goods under canvas roof in Y&#x00F4;ngd&#x00FB;ngp'o (Jan. 29) [also Korea Ltrs #127]	1
Korean children sunning themselves on front doorstep	2
Street of temporary buildings beside RR in Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #143]	3
Street of temporary buildings beside RR	4
Train running by K-16 airfield between Seoul and Y&#x00F4;ngd&#x00FB;ngp'o	5
Tile kilns near Y&#x00F4;ngd&#x00FB;ngp'o, with stacked tile in background [also Korea Ltrs #143]	6
Man with A-frame load of mulch near Y&#x00F4;ngd&#x00FB;ngp'o [also Korea Ltrs #80]	7
Children playing with snow in village (Taebongdong) near 121st	8
Boys have a snowball fight near 207th compound in Yongsan (Jan. 30?)	9
Views of Inch'&#x00F4;n Harbor (ca. Feb. 3)	10,11
Women doing laundry in Inch'&#x00F4;n, using hot wastewater from US Army vehicle-repair facility [also Korea Ltrs #126]	12

A Korean wedding party near the highway from Inch'&#x00F4;n		13
Two girls playing "jump-seesaw," probably in Y&#x00F4;ngd&#x00FB;ngp'o vicinity [also Korea Ltrs #99]		14
Girls playing "jump-seesaw," probably in Y&#x00F4;ngd&#x00FB;ngp'o vicinity		15
Liberty Bell in Independence Park, Seoul	1955 Feb. 5	16
Turtle monument; site of Korean freedom declaration, Seoul		17
Stone pagoda, with visitors, in Independence Park		18
Pavilion and pagoda [also Korea Ltrs #117]		19
Driveway to Syngman Rhee's presidential residence; Mt. Pugak in rear		20
Passageway through West Gate, looking away from Seoul	1955 Feb. 5	21
City wall on northwest side of Seoul [a remounted slide]	1955 Feb. 5	22
<b>Prints (B&amp;W) 55c</b>	<b>1955 Feb. 6</b>	
City wall, north side of Seoul (partial frame)	1955 Feb. 6	000
City wall, north side of Seoul [also Korea Ltrs #146]		00
Stones of wall, close up [also Korea Ltrs #146]		0
Moutainside with wall and vista		1
Seoul capital seen from hilltop [Mt. Pugak, 342 meters]		2
City vista from hilltop		3
Vista to Han River fom hilltop		4
A hilltop pine tree		5
Hilly vista north of Seoul		6
Steep descent from hilltop		7
Pines cling to ledgy hillside		8
Central Seoul from hillside, with Capitol, Kyong Bok Palace in central compound [also Korea Ltrs #146]		9
More pines clinging to steep, ledgy hillside		10, 11
Pines among tumbled rock near foot of hillside		12
Hillside seen from below		13
Outdoor shop goods, Seoul [also Korea Ltrs #103]		14
Print not available. Inside quonset hut of 207th PMSD (double exposure)		15
Dwayne Posanza(sp.?) on bunk in quonset hut		16
Village street near Yongsan and 207th, jeep in distance		17

Young woman beside jeep in the village	18
Quonset huts of 207th seen from road	19
[also Korea Ltrs #144] Quonset huts seen from above	20
No negative. Anthony Campano, of 207th PMSD	21

Slides K55c	ca.1955 Feb.18-20	
Sgt. Wilson firing shotgun, during trip to pick up rat traps	1955 Feb. 18	1,3
A boy in fields of a village southwest of Seoul		2
missing. Conrad D. Totman reports [Korea letter #152, p. 400] that he was conned out of his camera on Feb. 20 as he approached the South Gate for another picture-taking trip to Chang Dok Palace. He writes that he quickly went to the PX and bought a new one, an Olympus, so that the day would not be wasted. So, it seems likely that he inserted the rewind film in the new camera, in the process losing frame #4 and producing pictures that were upside-down relative to those he took with the Argus.]		4
A corner of South Gate, Seoul	1955 Feb. 20	5
Detail of ceiling, South Gate		6
Policeman poses at South Gate		7
Main throne, Chang Dok Palace	1955 Feb. 20	8
Aspect of building and grounds in Chang Dok [also Korea Ltrs #152]		9
Corners of Chang Dok palace in snow		10
The main palace compound, Chang Dok		11
The upper pavilion, Secret Gardens [also Korea Ltrs #152]		12
Missing		13
Lower pavilion and pond, drained, in garden		14
Upper pavilion from nearby		15
Missing		16,17
Upper pond and gazebo of garden		18
Upper pond and second gazebo [also Korea Ltrs #152]		19
Upper pond with two gazebo in view		20
View of wall and hills on north side of Seoul		21

Japan photographs	1954-1993	
Slides 54A, 54B, 54C	1954 October 18-27	

Contents: Taken when Conrad D. Totman was in Japan on a Rest and Recuperation (R&R) leave from Korea.

in Korea section at K54e]		A1-2
LST (Landing Ship, Tank) approaching Fukuoka	1954 Oct. 18	A3
Coast of northwest Kyushu, near Fukuoka		A4
US soldiers on LST approaching Genkaijima(?) near Fukuoka		A5
Wake of LST and Genkaijima(?), when approaching Fukuoka		A6
Coast near Fukuoka, showing terraced hillsides		A7
Fishing vessel crossing wake of LST near Fukuoka		A8
Minor islet near Fukuoka		A9
Missing		A10,11
Brady Field, a US military airbase (previously the Japanese military airbase, Gannosu), on the north edge of Hakata Bay; C-54 transports on tarmac	1954 Oct. 19	A12
Looking southeast across Hakata Bay toward Fukuoka and mountains of northern Kyushu		A13
Robert Lutz at Brady Field, prior to departure for Tokyo in C-54		A14
C-54 transports on tarmac at Brady Field		A15
Aerial view from C-54 of Japan between Fukuoka and Tokyo, probably Setonaikai region		A16
Aerial view from C-54 of Japan between Fukuoka and Tokyo, probably Ch&#x00FB;bu region		A17
Missing		A-18
Exterior of Agriculture Ministry in Tokyo, under construction with pole scaffolding; landscaping in foreground	1954 Oct. 20	A19
Imperial Palace grounds, seen from Marunouchi side	1954 Oct. 21	A20
Statue of Kusunoki Masashige(?), at southeast corner of Imperial Palace grounds		A21
Marunouchi skyline across moat from Imperial Palace grounds	1954 Oct. 21	B1
Moat, wall, and blockhouses of Imperial Palace (the former Tokugawa shogunal castle known as Chiyoda-j&#x00F4;), seen from Marunouchi side		B2
Conrad D. Totman at statue of Kiyomaro(?), celebrated Edo-period swordsmith, near Hirakawa Gate of Imperial Palace		B3
Moat on south side of Imperial Palace, looking toward Marunouchi		B4
"Monument to peace" on southwest side of Imperial Palace		B5
"Monument to peace" seen from across the street		B6
National Diet Building		B7
Nij&#x00FB;bashi entrance to Imperial Palace		B8

Feeding the swans in Imperial Palace moat near Nij&#x00FB;bashi		B9
Marunouchi skyline from Imperial Palace, looking northeastward		B10
"Pedicab" driver who biked Conrad D. Totman around the Imperial Palace, at end of circuit on Marunouchi side of Palace [also at Japan Ltrs p. K-13]		B11
An exhibit of farm machinery, in Hibiya Park (ca. Oct. 22)		B12
Conrad D. Totman, in "civvies" at machinery exhibit in Hibiya Park		B13
Approach to Asakusa Kannon temple, which is undergoing repair		B14
Unidentified landscape sculpturing in Asakusa neighborhood		B15
Buddhist(?) images, probably in Asakusa neighborhood		B16
Rikugien at Komagome on the north edge of Bunky&#x00F4;-ku in Tokyo: a former daimyo mansion garden made into a city park (ca. Oct. 23)		B17
Lawn-maintenance crew at work in Rikugien		B18
Pond in shadows, Rikugien		B19
Rikugien seen from small hilltop [also at Japan Ltrs p. K-17]		B20
Waterscape in Rikugien		B21
Another waterscape in Rikugien		B22
A vista in Rikugien		B23
Another vista in Rikugien	1954 Oct. 23	C1
Yet another vista in Rikugien; Ikuko (full name unknown) near water in distance		C2
Ikuko and view of Rikugien		C3
Ikuko posing in shade in Rikugien		C4
Conrad D. Totman in Rikugien; snapshot by Ikuko		C5
Hibiya Park, on southeast corner of Imperial Palace	1954 Oct. 24	C6
Hibiya Park		C7
Imperial Hotel, seen from front; designed by Frank Lloyd Wright; located adjacent Hibiya Park in Uchisaiwai-ch&#x00F4;, Chiyoda-ku		C8
A ceremonial horse-drawn carriage passing beside Hibiya Park		C9
Torii above entry to walkway to T&#x00F4;sh&#x00F4;g&#x00FB; in Ueno Park	1954 Oct. 24	C10
Pagoda of T&#x00F4;sh&#x00F4;g&#x00FB; in Ueno Park; lanterns beside walk in foreground		C11
Main hall of T&#x00F4;sh&#x00F4;g&#x00FB; in Ueno Park		C12
Polar bear at Ueno Zoo		C13

Entrance to Finance Building (#x00D6;kurashsh#x00F4;), near Toranomom at south edge of Chiyoda-ku	1954 Oct. 25	C14
Headquarters of US Far East Command at Ichigaya (former Imperial Army and later Self-Defense Force headquarters), on eastern edge of Shinjuku-ku		C15
View of Hakone mountains and Mt. Fuji from C-119 transport aircraft en route from Tachikawa Airbase back to Kyushu		C-16
Mt. Fuji beyond ranges of mountains		C-17
Mt. Fuji from C-119		C-18
Main building of US Army, Camp Hakata, near Brady Field	1954 Oct. 26	C-19
Conrad D. Totman on the beach of Hakata Bay		C-20
NCO Club at Camp Hakata		C-21
Entrance to Camp Hakata facilities for troops on R&R	1954 Oct. 26	C-22
Prints (B&W) a and b, R&R to Tokyo	1954 December 23- 31	
<i>Contents:</i> Negatives in Korea B&W Series 54c		
Seoul RR station [print in Korea B&W Series 54c]		a4
Print not available. A street scene		a5
Holiday crowd in Ginza area [also at Japan Ltrs p. K- 19]	1954 Dec. 24	a6
Interior of store in Ginza area #1,2		a7,8
Print not available. A storefront in Ginza		a9
Street scene at Ginzakan Mart		a10
Night lights and construction opposite Finance Building #1,2		a11,12
Young singer in Rocker Four Club		a13
Trumpeter in Rocker Four Club		a14
Very young singer at Rocker Four Club #1,2		a15,16
Mature samisen player at Rocker Four Club		a17
Dance entertainer at Rocker Four Cluba		a18
Dance entertainers at Rocker Four Club		19
Interior of store in Ginza area #1,2 (Dec. 24)		a20,21
Major Jefcoat, probably atop Finance Building in Tokyo (Dec. 24?)		b1
Conrad D. Totman, probably atop Finance Building in Tokyo (Dec. 24?)		b2
Print not available. unclear #1,2		b3,4

Conrad D. Totman on bunk in R&R billets, Finance Building (Dec. 25?) [also at Japan Ltrs p. K-19]		b5
Feet of dancer, Rocker Four NCO Club, at Ginza 5-ch&#x00F4;me, Ch&#x00FB;&#x00F4;-ku	1954 Dec. 25	b6
Line dancers, Rocker Four Club (double exposure)		b7
Print not available. Young singer at Rocker Four Club		b8:
Print not available. Rocker Four Club scenes #1,2		b9,10
No negative.		b11-14
Print not available. Street scenes of Ginza #1,2		b15,16
Street scene in Ginza: open-front stores (Dec. 24)		b17
No negative.		b18,19
Negatives and prints in Korea B&W Series 54d		b20,21
Negatives missing for five prints of topless dancers, probably from b11-14, 18,19		b??

### Slides 55D

1955 March 6  
- April 10

**Contents:** Taken after Conrad D. Totman had been reassigned to Japan from Korea. Frames D-1 through D-17 all seem to have been taken on Sunday, March 6. Then there is a long gap until the remaining frames are used during April 3-10. In Ltr. #J55-4 (p. 18) dated 13 Mar., Conrad D. Totman mentions waiting for payday, when he can afford film to take pictures of cherry blossoms. So perhaps he stopped taking pictures to conserve film in his camera.

&#x00D6;te-mon(?) entrance to Imperial Palace	ca.1955 March 6	D-1
Garden (Hama riky&#x00FB;?), east of Shinbashi RR station in Tokyo		D-2
An unidentified garden in Tokyo, probably Hama riky&#x00FB;		D-3
Canalside scene in Tokyo, perhaps adjacent Hama riky&#x00FB;		D-4
A garden (Hama riky&#x00FB; or Shinjuku?) in Tokyo		D-5
Tree-lined moat (at Kioi-ch&#x00F4;?) in Tokyo		D-6
Meiji Park (Jing&#x00FB; gaien), near Shinanomachi RR station		D-7
Mother and daughter dressed for wedding ceremony, near Meiji Park		D-8
Meiji art museum (Kaigakan) in Meiji Park		D-9
Works on display in Kaigakan, #1		D-10
Works on display in Kaigakan, #2		D-11
Shinjuku garden #1		D-12
Shinjuku garden #2 [also at Japan Ltrs p. 17]		D-13
Conrad D. Totman in Shinjuku garden		D-14
Women repaving cobblestone street adjacent Shinjuku garden		D-15

Entrance to Meiji Shrine (Meiji jing&#x00FB;), Tokyo [also at Japan Ltrs p. 17]		D-16
Entrance to RR station (Harajuku?), in Tokyo		D-17
Aoyama(?) cemetery in cherry-blossom season, beyond new houses [also at Japan Ltrs p. 24]	ca.1955 April 3	D-18
Cherry blossoms lining moat SW of Imperial Palace	ca.1955 April 3	D-19
Cherry blossoms lining street on west side of Palace	ca.1955 April 3	D-20
Boughs of cherry blossoms, in Tokyo	1955 April 10	D-21
Pagoda at T&#x00F4;sh&#x00F4;g&#x00FB; in Ueno Park during cherry blossom season		D-22
Main hall of T&#x00F4;sh&#x00F4;g&#x00FB; in Ueno Park during cherry blossom season		D-23
Enjoying cherry blossom season in Ueno Park		D-24

## Slides 55E

1955 April 10-  
20

**Contents:** The slides in series E continue from series D in Ueno Park, and appear to have been taken during the period April 10-20.

Pagoda at T&#x00F4;sh&#x00F4;g&#x00FB; in Ueno Park during cherry blossom season	1955 April 10	E-1
Visitors at entrance to Ueno Zoo; T&#x00F4;sh&#x00F4;g&#x00FB; pagoda in distance		E-2
Family plot at cemetery in Ueno Park		E-3
Cemetery in Ueno Park		E-4
Ueno Park with visitors in cherry blossom season		E-5
Shinobazu no ike (pond), adjacent Ueno Park; T&#x00F4;sh&#x00F4;g&#x00FB; pagoda in distance		E-6
Boys seine-fishing in Shinobazu no ike		E-7
Strollers at Shinobazu no ike; T&#x00F4;sh&#x00F4;g&#x00FB; pagoda in distance		E-8
Picnickers in Sumida Park (April 10)		E-9
Vendors of cotton candy and other food in Sumida Park		E-10
Vendors and strollers in Sumida Park [also at Japan Ltrs p. 38]		E-11
Street scene: police box; trolley lines, and light-pole transporter in Tokyo, probably Sumida-ku		E-12
Large temple in Sumida-ku (Tenri ky&#x00F4;kai in Honj&#x00F4; 1-ch&#x00F4;me?)		E-13
Boy sketching in Hibiya Park (April 10)		E-14
Children by pond in Hibiya Park [also at Japan Ltrs p. 38]		E-15
Canal scene in Tokyo, perhaps in Ch&#x00FB;&#x00F4;-ku [also at Japan Ltrs p. 38]	ca.1955 April 15	E-16
Kabuki-za, at Ginza 4-12 ch&#x00F4;me in Ch&#x00FB;&#x00F4;-ku [also at Japan Ltrs p. 44]	ca.1955 April 15	E-17

Decorative fountain in Hibiya Park	1955 April 20	E-18
Tulips in Hibiya Park #1 [also at Japan Ltrs p. 47]		E-19
Tulips in Hibiya Park #2		E-20
School children and teachers viewing flowers in Hibiya Park		E-21
Burial plot in Tokyo; location unclear; perhaps Gokokuji in &#x00D6;tsuka 5-ch&#x00F4;me, Bunky&#x00F4;-ku (perhaps Conrad D. Totman was reconnoitering the area; his Japanese-language course, which was to start on Monday, May 2, was held near there) (see Japan Ltr J55-18, p. 48)	1955 April	E-22
<b>Prints (B&amp;W) J55-1</b>	<b>1955 April 20-May 1(?)</b>	
Aspects of a temple, perhaps Gokokuji in &#x00D6;tsuka 5-ch&#x00F4;me, Bunky&#x00F4;-ku (visited in re Japanese-language course) [See slide 55E-22]	ca.1955 April	1,2
Flower viewers under wisteria arbor, Hibiya Park [also at Japan Ltrs p. 48]		3
Azaleas and other aspects of Hibiya Park #1,2,3 (ca. late April?)		4-6
Rowboats in moat adjacent Kioi-ch&#x00F4; (ca. late April?) [also at Japan Ltrs p. 95]		7
Azaleas near Finance Building #1,2 (ca. late April?)		8,9
Street scene in Tokyo (ca. late April?)		10
May Day parade and route, seen from roof of Finance Building #1,2	ca.1955 May 1	11,12
View toward Toranomon from top of Finance Building [also at Japan Ltrs p. 48]		13
May Day parade and route, seen from roof of Finance Bldg	ca.1955 May 1	14
Evening clouds from roof of Finance Building		15
<b>Slides F</b>	<b>1955 May 9</b>	
<b>Contents:</b> Dating based on Ltr. #J55-21, p. 52, dated 11 May]. The problem is this: the last roll of color film shot in Korea (#K55d) has slides numbered 1-17. Moreover, although the color and location of machine-stamped slide numbers tend to differ from series to series, those on the slide jackets for K55d #1-17 seem to match perfectly Japan Series F #18-23. By contrast, other possible combinations do not work. To add to the mystery, this series F continues in mid-flight into series G-1 to G-16. It seems highly unlikely that Conrad D. Totman had two cameras. Could he have removed and later re-inserted this roll of film?		
Missing: see Korean slide series K55d.		F1-17
Allyway and entrance to 207th PMC offices in Marunouchi 3-ch&#x00F4;me, Tokyo	ca.1955 May 9	F-18
Aerial shot of Tokyo: looking westward above Shibaura 1-2-3-ch&#x00F4;me, Shibuya-ku, from L-20 aircraft	1955 May 9	F-19
Aerial view of Tokyo residential cityscape		F-20
Aerial view of a low, hilly (terrace deposit or daichi) area in Kant&#x00F4;; perhaps western Kawasaki-shi on south side of Tamagawa		F-21

Aerial view of southern Kant#x00F4; lowland, with signs of urban, industrial sprawl, perhaps in Hiratsuka vicinity		F-22
Aerial view of mountains and river floodplain in southern Kant#x00F4;, perhaps a stretch of the Sakawa, a few km in from the shore		F-23
Aerial view of river floodplain and low hills, perhaps Sakawa further upstream [an extra exposure and added frame]	1955 May 9	F-24

<b>Slides G</b>	<b>1955 May 9-10</b>	
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**Contents:** Continue from 55F-24.

Aerial view of deforested mountains, probably Hakone vicinity [also at Japan Ltrs p. 53]	1955 May 9	G-1
Aerial view of Hakone mountains and clouds		G-2
Aerial view of deforested Hakone mountains		G-3
Missing		G-4
Aerial view of Mt. Fuji peak above clouds		G-5
Aerial view of Mt. Fuji, Gotenba vicinity #1,2		G-6,7
Aerial view of upland fields and planted woodland, probably near Gotenba		G-8
Interior of L-20, perhaps approaching airfield near Gotenba		G-9
Mt. Fuji and, in foreground, road construction work on lava skirt, probably between Gotenba and (South) Camp Fuji		G-10
Mt. Fuji, with Camp Fuji in foreground		G-11
Missing		G-12
Aerial view of agricultural landscape, southern Kant#x00F4;, on return flight to Tokyo	1955 May 9	G-13
Aerial view of southwest Tokyo, perhaps Setagaya-ku vicinity near Tamagawa		G-14
Aerial view of freighter, lighters, and oil slick in Tokyo Bay #1		G-15
Aerial view of freighters, lighters, and oil slick in Tokyo Bay #2 [also at Japan Ltrs p. 53]	1955 May 9	G-16
Missing		G-17
Wilford Collins at writing desk in Finance Building billet	ca.1955 May 9	G-18
Torii and stairway to shrine at Atagoyama, in Atagoch#x00F4;, Shiba-ku	ca.1955 May 10	G-19
Interior of new hall at Z#x00F4;j#x00F4;ji in Shiba Park, Tokyo #1,2		G-20,21
Aspects of Z#x00F4;j#x00F4;ji (composite slide): architectural brackets; temple grounds		G-22
Z#x00F4;j#x00F4;ji main temple (partial image)	ca.1955 May 10	G-23

<b>Slides H</b>	<b>1955 May 1-16</b>	
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**Contents:** The slides in Series H present more problems. They appear to continue from B&W snapshot series J55-1 with the May Day parade, then to a trip on May 10 or 11 into the countryside, and on to a trip through T#x00F4;hoku, ca. May 16ff. That trip then continues in Series I.

Missing		H-1
Elements of May Day parade, viewed from top of Finance Building; with government-office construction work underway across the street	ca.1955 May 1	H-2
Missing		H-3
May Day parade; Agricultural Ministry (N&#x00F4;rinsh&#x00F4;) on right; Imperial Palace at end of street		H-4
May Day parade		H-5,6,7
Missing		H-8
May Day parade, with Wilford Collins in foreground right; Ministry of Culture (Monbush&#x00F4;) and Toranomom intersection in distance		H-9
Winter wheat ripening in vicinity of Narimasu RR station, near Grant Heights, a US Army residential area (later called Hikarigaoka) in northern Nerima-ku, NW Tokyo	ca.1955 May 10	H-10
Farmer tilling winter wheat in Narimasu vicinity [also at Japan Ltrs p. 54]		H-11
Woman farmer spreading nightsoil fertilizer on new crop		H-12
Tree-sheltered farm homestead near Narimasu		H-13
Ripening winter wheat near Narimasu		H-14
Schoolgirl heading home through wheat field near Narimasu		H-15
Another sheltered farm homestead near Narimasu		H-16
Field of winter wheat and homestead near Narimasu		H-17
Children near Narimasu	ca.1955 May 10	H-18
Rowboating in moat adjacent Kioi-ch&#x00F4; in Chiyoda-ku; Conrad D. Totman toes in foreground (ca. May 14)		H-19
Rowboating in moat by Kioi-ch&#x00F4;, facing west toward Moto Akasaka		H-20
Firemen en route to a convention; west of Sendai; Captain Milton B. Flemings beside jeep [also at Japan Ltrs p. 60]	ca.1955 May 16	H-21
Training area at Camp Younghans in central T&#x00F4;hoku, somewhere near Yamagata	ca.1955 May 16	H-22
Village beside Camp Younghans	ca.1955 May 17	I-1
Solicitous young women in village beside Camp Younghans		I-2
Missing		I-3
Aerial view of village beside Camp Younghans	ca.1955 May 18	I-4
Mountains between Yamagata and Sendai, probably western slope		I-5
Mtn peaks between Yamagata and Sendai [also at Japan Ltrs p. 60]		I-6

Mountains between Yamagata and Sendai, probably eastern slope		I-7
Lower hills and narrow valleys, west of Sendai		I-8
Aerial view of Sendai vicinity		I-9
Aerial view of paddy land and farmsteads near Sendai		I-10
Aerial view of farmstead near Sendai	ca.1955 May 18	I-11
Apple blossoms amidst greenery near Hachinohe in T&#x00F4;hoku, near Camp Haugan	ca.1955 May 20	I-12
Mother and kids on road near Hachinohe [also at Japan Ltrs p. 62]		I-13
Farmland near Hachinohe; mustard (nanohana) in bloom		I-14
Mustard in bloom near Hachinohe and Camp Haugan	ca.1955 May 20	I-15
Edward Brigham dining in hotel (ry&#x00F4;kan) at Nikk&#x00F4; in Tochigi Pref.	ca.1955 May 29	I-16
A ceremonial bridge at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		I-17
Interior of a memorial hall at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		I-18
Ceremonial tower at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		I-19
Ceremonial lantern at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		I-20
Pagoda, with visitors, at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		I-21
Slides J	ca.1955 May 29-June 11	
<a href="#">Contents:</a> The slides in Series J continue on from 55I-21, with Conrad D. Totman and Brigham at Nikk&#x00F4;, ca. May 29, then continues in Tokyo through June 11.		
Missing		J-1
A ritual purification basin at Nikk&#x00F4;	ca.1955 May 29	J-2
Decorative wall at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		J-3
Main gate (Y&#x00F4;meimon) at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB; [also at Japan Ltrs p. 64]		J-4
Panel on decorative wall at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		J-5
Missing		J-6
Detail of architectural bracketing and decoration, Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		J-7
Guardian deity in gate at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		J-8
Detail of decorative woodwork at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		J-9
Students before decorative gate at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		J-10
Decorative gate at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB;		J-11

Display of armor at Nikkō; T&sh&g&#x00FB;		J-12
Aspects of main shrine building at Nikkō; T&sh&g&#x00FB; #1,2		J-13,14
A small structure at Nikkō; T&sh&g&#x00FB;		J-15
An aspect of the grounds at Nikkō; T&sh&g&#x00FB;		J-16
Umbrellas for guests, drying at Nikkō; hotel (ca. May 29)		J-17
Meiji Shrine garden with iris in bloom, Shibuya-ku #1 (Jun. 11) [also at Japan Ltrs p. 72]		J-18
Meiji Shrine garden with iris in bloom, Shibuya-ku #2		J-19
Meiji Shrine garden with iris in bloom, detail #1,2,3		J-20,21,22
Meiji Shrine garden with iris in bloom, detail #4 (partial image)	1955 June 11	J-23
<b>Prints (B&amp;W) J55-2</b>	1955 ca. June 11-28(?)	
Print not available. Iris #1,2	1955 June 11	1,2
Iris at Meiji Shrine garden #1,2,3		3-5
Pachinko and other night scenes in Tokyo #1,2	ca.1955 June	6,7
Iris at Meiji Shrine garden	ca.1955 June	8
Print not available. One unclear; one street scene #1,2		9,10
Pachinko and other night scenes in Tokyo #1,2	ca.1955 June	11,12
Entertainment shops on a back street [also at Japan Ltrs p. 78]		13
Print not available. Subway scenes #1,2,3		14-16
Police box?	ca.1955 June	17
"Buzz" James and Jerry Gleason asleep in Finance Bldg. #1,2		18,19
Print not available. Someone sleeping; soldier in uniform #1-4		20-23
Night scenes: downtown Tokyo #1,2	ca.1955 June	24,25
Print not available. Night scenes #1-5		26-30
Night scene in downtown Tokyo (mid-June?)		31
<b>Slides K</b>	1955 July 2-4	
Kiln for tile manufacture on Ōshima (island), south of Sagami Bay	ca.1955 July 2	K-1
Tree tops on Ōshima		K-2
Dirt road on Ōshima		K-3
Morning glory in bloom on Ōshima		K-5
Medium-size bamboo being harvested on Ōshima		K-6
Medium-size bamboo on Ōshima		K-7
A Holstein heifer grazing on Ōshima		K-8
Missing		K-9

Wild hydrangea (gaku ajisai?) on Ōshima	ca.1955 July 2	K-10
Volcanic rocks (from Miharayama) on coast of Ōshima	ca.1955 July 3	K-11
Coastline of Ōshima		K-12
Missing		K-13
Insect-covered volcanic rock on coast of Ōshima		K-14
Seafood-divers resting on rocky shore of Ōshima		K-15
Coastline and fishing port facilities at Okada on Ōshima		K-16
A fishing boat and playing boys at Okada on Ōshima [also at Japan Ltrs p. 83]		K-17
Hotel (Ōshima Kankō) on Ōshima		K-18
Missing		K-19
A sheep farm and coastline of Ōshima		K-20
A forest-girt cemetery on Ōshima #1,2	ca.1955 July 3	K-21,22
Prints (B&W) J55-3	1955 ca.July 4-Sept. 10	
Print not available. Ōshima coastal scene	ca.1955 July 3	00
Ed Brigham and "Ōshima maidens" near ferry landing on Ōshima [also at Japan Ltrs p. 83]		0
Radio tower in Tokyo	ca.1955 July 22	1
Street leading to rowboating moat adjacent Kioichō;		2
Print not available. Children netting butterflies		3
A path through a park(?)		4
Print not available. A golf-driving range at Kioichō? #1,2		5a,5b
Air-drying bedding in Tokyo	ca.1955 July 22	6
Print not available. Ōfuna Kannon seen from RR	1955 Aug. 2	7
Ōfuna Kannon, near Ōfuna RR station on north edge of Kamakura-shi	1955 Aug. 2	8
Print not available. Mt. Fuji from a wooded area		9
View of Mt. Fuji from a wooded area	1955 Aug. 2	10
Print not available. Woodland in Fuji vicinity; boys with shrine #1-4		11-14
Boys with portable shrine on road near Mt. Fuji [also at Japan Ltrs p. 102]	1955 Aug. 2	15
Print not available. Boys with shrine, scenery #1,2,3		16-18
Grounds of Fuji View Hotel, by Lake Kawaguchi near Mt. Fuji #1,2	ca.1955 Aug. 3	19,20
Boy scout camp run by US Army at Lake Motosu	1955 Aug. 4	21
Hillsides near Mt. Fuji #1,2	ca.1955 Aug. 5	22,23
Mt. Fuji seen from Camp Fuji in evening	19550805	24

Print not available. Mt. Fuji #1,2		25,26
Print not available. Kamakura Daibutsu #1,2,3	1955 Sept. 10	27-29
Conrad D. Totman before Daibutsu at Kamakura		30
View of Kamakura coastal area		31
Print not available. Kamakura scenery		32
Walkway to shrine in Kamakura	1955 Sept. 10	33
Slides L	1955 September 10- November 24	
Shrine (Tsurugaoka Hachimang&#x00FB;?) at Kamakura	1955 Sept. 10	L-1
Ikegami Michiko in Kamakura		L-2
Ikegami Michiko at shrine (Shirahata jinja?) in Kamakura [also at Japan Ltrs p. 135]		L-3
Conrad D. Totman at shrine (Shirahata jinja?) in Kamakura		L-4
Ikegami Michiko at base of steps leading to a shrine in Kamakura		L-5
Ikegami Michiko at shrine in Kamakura	1955 Sept. 10	L-6
Main entrance to Ueno Park(?) in Dait&#x00F4;-ku, Tokyo	ca.1955 Sept. 17	L-7
Pagoda at Ueno T&#x00F4;sh&#x00F4;g&#x00FB;	ca.1955 Sept. 17	L-8
Mt. Fuji, viewed from Camp Fuji #1 [also at Japan Ltrs p. 151]	ca.1955 Sept. 26	L-9
Mt. Fuji, viewed from Camp Fuji #2, 3	ca.1955 Sept. 26	L-10,11
Lake Motosu, with Mt. Fuji largely hidden in distance	ca.1955 Sept. 26	L-12
Edogawa in flood (after typhoon?), NE edge of Tokyo	ca.1955 Oct. 13	L-13
Harvested rice drying by farmstead; Edogawa in distance		L-14
US Army sedan and driver, Edogawa in distance [also at Japan Ltrs p. 159]	ca.1955 Oct. 13	L-15
Land being cleared for cropping(?), &#x00D6;shima (island)	ca.1955 Oct. 22	L-16
Chrysanthemum display in Shinjuku Garden, Tokyo #1 [also at Japan Ltrs p. 177]	1955 Nov. 13	L-17
Chrysanthemum display in Shinjuku Garden, Tokyo #2		L-18
Jerry Gleason on Aomori-to-Hakodate ferry; snow on distant hills (Shimokita Pen.?) [also at Japan Ltrs p. 186]	1955 Nov. 21	L-19
Sea and distant shoreline from ferry en route to Hakodate		L-20
Approaching Hokkaido on ferry from Aomori		L-21
Horse and wagon on street in Hakodate (partial image)		L-22
Slides M	1955 November 24- 1956 March 30	
Hotel room in Hakodate	1955 Nov. 21	M-1

Hakodate RR station and transit point for ferry service	1955 Nov. 22	M-2
Street scene in Hakodate		M-3
Street scene, Hakodate suburbs		M-4
Moat and bridges of 5-point, European-style fort (Goryōkaku), built at Hakodate in 1857		M-5
Goryōkaku and nearby Hakodate	1955 Nov. 22	M-6
Ferry departs Hakodate for Aomori #1,2	1955 Nov. 23	M-7,8
Hakodate harbor and tugboat		M-9
Sea and shoreline (Matsumae Pen.?) when returning from Hakodate to Aomori		M-10
Wake of ferry en route to Aomori		M-11
Departing Hakodate harbor		M-12
Sunset over Tsugaru Peninsula(?) #1,2,3		M-13,14,15
Aomori in the evening	1955 Nov. 23	M-16
Mt. Fuji in winter, seen from Camp Fuji #1 [also at Japan Ltrs p. 219]	1956 Jan 25 or Feb. 22	M-17
Mt. Fuji in winter, seen from Camp Fuji #2		M-18
Hakone Mountains, seen from Camp Fuji	1956 Jan. 25 or Feb. 22	M-19
Offshore islet (Yunoshima?) seen from train approaching Aomori	1956 March 27	M-20
Street scene in Aomori	ca.1956 March 28	M-21
Cat sleeping in display window of a tea-utensil shop in Aomori	ca.1956 March 28	M-22
Slides N	1956 April 7?-May 7	
Cherry blossom festival, Ueno Park #1,2	ca.1956 April 7	N-1,2
Neglected garden and pond in Hardy Barracks Area 3, at Akasaka 9-chōme, Minato-ku, Tokyo, #1	ca.1956 April 8	N-3
Neglected garden and pond in Hardy Barracks #2 [also at Japan Ltrs p. 232]		N-4
Neglected garden and pond in Hardy Barracks #3,4		N-5,6
Buildings of Hardy Barracks Area III		N-7
Cherry blossoms in cemetery beside Hardy Barracks, at Minami Aoyama 2-chōme, Minato-ku		N-8
Street scene in Aoyama(?): boy and tricycle by steps to his house		N-9
Street scene: broad street and trolley line, perhaps near Kita Aoyama 1-chōme		N-10
Hardy Barracks Area III, seen from Nogi jinja, at Akasaka 8-chōme [also at Japan Ltrs p. 222]	ca.1956 April 8	N-11
Ikegami Michiko at marine garden of Tokyo University, near Kamakura #1,2	1956 April 14	N-12,13

Conrad D. Totman at marine garden of Tokyo University		N-14
Missing		N-15
Marine garden of Tokyo University, with visitors, rental boats (and former coastal artillery emplacement in rear?)	1956 April 14	N-16
Landscaped water treatment plant for city, behind Miyako Hotel in Zushioku-ch#x00F4;, Yamashina-ku, Kyoto	ca.1956 May 5	N-17
Azaleas and vista of northeastern Kyoto hills, seen from north end of Zushioku-ch#x00F4; [also at Japan Ltrs p. 263]		N-18
Unidentified temple in Kyoto (Nanzenji?)		N-19
Unidentified ujigami gate of a temple or shrine (Nanzenji?)		N-20
Unidentified temple in Kyoto (Nanzenji?)		N-21
Interior of temple gate, Kyoto (Nanzenji?) #1		N-22
<b>Slides O</b>	<b>1956 May 8- June 22</b>	
Interior of temple gate, Kyoto (Nanzenji?) #2		O-1
Ceiling in interior of temple gate, Kyoto; (Nanzenji?)		O-2
Temple in Kyoto (Higashi Honganji?)		O-3
Golden Pavilion (Kinkakuji) in Kyoto		O-4
Unidentified temple or shrine ground, Kyoto(?)	ca.1956 May 5	O-5
Street in Ogi-machi, Sado-shima, seen from hotel room #1 [also at Japan Ltrs p. 265]	ca.1956 May 10	O-6
Street in Ogi-machi, Sado-shima, seen from hotel room #2		O-7
House construction on Sado-shima		O-8
Street-watering to suppress dust at a bus stop on Sado-shima	ca.1956 May 10	O-9
Interior of troop ship General William Weigal	ca.1956 June 3	O-10
Troops aboard transport approaching Calif. coast	ca.1956 June 20	O-11
Passing under Golden Gate Bridge, San Francisco #1,2		O-12,13
Passing Alcatraz in San Francisco Bay	ca.1956 June 20	O-14
Utah landscape seen from train	ca.1956 June 22	O-15
Ohio landscape seen from train	ca.1956 June 22	O-16
<b>Miscellany 61 #1</b>	<b>1961 August</b>	
Arrival of Conrad D. Totman and Michiko Totman at Haneda Airport, seen from above in snapshot taken by Ogawa Y#x00F4;ichi, Yasuko's husband and a brother-in-law of Michiko Totman [b]	1961 Aug. 11	1

Michiko Totman and Conrad D. Totman at top of stairs, Haneda [b]	1961 Aug. 11	2
Conrad D. Totman standing before a temple [b]		3
Conrad D. Totman and Michiko Totman at home of Robert Epp (from Epp's camera) [a]		4-12
<b>Slides 61a</b>	<b>1961 November</b>	
<b>Contents:</b> Mostly taken a few weeks after Conrad D. Totman and Michiko Totman ("we" "our") moved into the new little house they rented in the back section of the Yamada family lot. It was located in the Shinkoganei section of Koganei-shi, west of Tokyo, near International Christian University (Kokusai kirisutokyo daigaku; International Christian University).		
The street to our house in Shinkoganei, looking north; Yamada house in right		61a-1
Front (south) side of our Shinkoganei house		61a-2
Our genkan (entryway)		61a-3
Our main room (rokujima) in Shinkoganei		61a-4
My study (the yuma) seen from main room, with kotatsu beside bookcase		61a-5
Michiko Totman in futon in main room		61a-6
Neighbor children: Yamada Taeko and Hiroataka on walkway to our house; Awaya-san's house beyond fence; Yamada house off-camera right		61a-7
Winter wheat (komugi) in field near our house, off-camera left		61a-8
Evening view of Mt. Fuji from Shinkoganei #1,2		61a-9,10
Mist over valley south of our house; Tamabochi in distance		61a-11
Mist over valley south of our house; paddy fields at foot of slope, foreground		61a-12
Mist over paddy fields south of our house; Tamabochi in distance		61a-13
Mist over vacant field due south of our house		61a-14
Boys playing ball in misty vacant field south of our house #1,2		61a-15,16
Moon over back hedge beside our Shinkoganei house		61a-17
Takaozan scenery, trip with Gawa Yichi (Nov. 31)		61a-18
Takaozan scenery, trip with Yichi		61a-19
Sagami Reservoir, trip with Yichi		61a-20
<b>Prints (B&amp;W) 61a</b>	<b>ca.1961 Nov.- Dec</b>	
Michiko Totman sitting in chanoma, our Shinkoganei house [a,b]		0

Looking at carpenters adding a room to Awaya-san's house; seen from Conrad D. Totman's main room. Ret. General Sukekawa Seiji's house across the street, lower right [a,b]	1	
negatives blank [a]	2,3	
Crowd of people at ? [a]	4	
Negatives blank [a]	5-7	
Main stage of n̄#gakud̄; [a,b]	1961 Nov. 4	8
Stage entryway of n̄#gakud̄; [a,b]	9	
Stage entryway of n̄#gakud̄; [a,b,c]	10	
Stage scene at n̄#gakud̄; [a]	11	
Scene entryway at N̄#gakud̄; [a]	12	
Stage scene at N̄#gakud̄; [a,c]	13	
Michiko Totman and Conrad D. Totman at dinner in Shinkoganei house [a,b]	14	
Bedding (futon) in Shinkoganei house [a,b]	15	
Michiko Totman in furo in Shinkoganei house [a]	16	
Newly created front yard in Shinkoganei house; rocks brought from Tamagawa by bicycle by Michiko Totman and Conrad D. Totman [a,b]	17	
Front view of Shinkoganei house #1 [a,b]	18	
Aspects of house exterior [a]	19,20	
Exterior of house [a,b]	21	
Michiko Totman seated in main room viewing garden [a]	22	
Front view of Shinkoganei house #2 [a,b]	23	
Front view of Shinkoganei house, with Awaya's off-camera left; Sukekawa's across the street; ̄;yamada's right rear [a,b]	24	
Garden walk seen from main room [a,b]	25	
Conrad D. Totman at study desk in ȳ;ma of Shinkoganei house [a]	26	
Ȳ;ma with go set [a,b]	27	
Fields near the Shinkoganei house [a,b]	28	
Paddy fields adjacent International Christian University, seen from Seibu-Tamagawa RR line, three minute walk from the Shinkoganei house [a]	29	
More fields near the Shinkoganei house [a,b]	30	
Atlas of Japan opened on Conrad D. Totman's desk [a]	31, 32	

Atlas of Japan opened on Conrad D. Totman's desk [a,b]		33
Michiko Totman seated front of Shinkoganei house [a]		34, 35
R&#x00F4;ka of Shinkoganei house [a,b]		36
<b>Prints (Color) 61b</b>	<b>1961 Dec.- 1962 March</b>	
Entryway, Ikegami house in Kichij&#x00F4;ji [a]		1
Garden and Ogawa house in Kichij&#x00F4;ji [a]		2
Ot&#x00F4;san and Ogawa Y&#x00F4;ichi (Yasuko's husband) pounding omochi, Kichij&#x00F4;ji [a,b]		3
negative unclear [a]		4
Ikegamis eat in kotatsu at Shinkoganei house [a]		5
Ikegamis with Monopoly game at Shinkoganei house (l. to r.: Michiko Totman, Yasuko, Y&#x00F4;ichi, Okasan, Ot&#x00F4;san) [a,b]		6
Ikegamis have tea at Shinkoganei house [a]		7
Paddy fields, with Tamabochi (cemetery) in distance [a]		8
Ot&#x00F4;san pounding omochi at his house in Kichij&#x00F4;ji [a]		9
A meal at Ogawa's house(?) [a]		10
Front yard of Shinkoganei house [a]		11
Ogawa Y&#x00F4;ichi, Yasuko, Michiko Totman at Atami bairin (orchard) [a]		12
Ogawa Y&#x00F4;ichi and Yasuko at Atami bairin [a]		12a
<b>Prints (B&amp;W) 62a</b>	<b>ca.1962 March-April</b>	
Michiko Totman in Atami bairin [a]	1962 March	1
Yasuko and Michiko Totman on train to Shimoda [a]		2
Yasuko, Y&#x00F4;ichi, Michiko Totman in small store in Shimoda [a]		3
Site of first US-Japan trade center in Shimoda [a,b]		4
Signboard before Ry&#x00F4;senji, one site of 1850s Perry and Harris activity [a]		5
Michiko Totman, Y&#x00F4;ichi, Yasuko before Ry&#x00F4;senji(?) [a]		6
Explanatory signboard at Ry&#x00F4;senji [a]		7
Newly caught fish (tuna?) on dock [a,b]		8
Ships tied up at Shimoda docks [a]		9
Fish (aji?) drying on the dock [a,b]		10
Conrad D. Totman and Michiko Totman beside drying fish [a]		11

Y&#x00F4;ichi, Michiko Totman, Yasuko on rocky coast at Shimoda [a]	12
Yasuko on rocky coast at Shimoda [a]	13
Yasuko, Michiko Totman, Y&#x00F4;ichi on rocky coast below small temple [a,b]	14
Y&#x00F4;ichi, Yasuko on rocky coast at Shimoda [a]	15
Historical signboard at Gyokusenji, used as US consulate after 1854 [a]	16
Gyokusenji(?) exterior [a]	17
Gyokusenji(?) interior [a,b]	18
Ok&#x00E2;san in chair in (Tamura ry&#x00F4;kan?) at Shima onsen(?) in mountains of Gunma-ken (April?) [a]	19,20
Garden and vista from inn [a]	21
Ot&#x00F4;san, Ok&#x00E2;san, Michiko Totman on mountain path [a]	22
Garden at inn, with Michiko Totman in background [a,b]	23
Michiko Totman sitting before go board beside window of inn [a]	24,25
Ok&#x00E2;san sitting at dresser in inn [a,b]	26
Tokonoma in room at Tamura ry&#x00F4;kan at Shima onsen [a,b,c]	27
Ot&#x00F4;san packing plants for transport in room at inn [a,b]	28
Conrad D. Totman, Ot&#x00F4;san, Ok&#x00E2;san, Michiko Totman dining in ry&#x00F4;kan [a]	29
Ok&#x00E2;san, Ot&#x00F4;san, Michiko Totman on train back from Shima onsen [a]	30
Yasuko, Michiko Totman at formal affair (unidentified) [a]	31
Michiko Totman, Yasuko, Ok&#x00E2;san at formal affair [a]	32,33
Scenes at sumo bash&#x00F4; (haru bash&#x00F4;?) [a]	34-37
Ot&#x00F4;san and Conrad D. Totman play go; perhaps at Shima onsen [b]	62a-X1
Michiko Totman and her sister Yasuko on a bridge over a gorge in Fukushima-ken, Jun '62, cf. Slide Series 62c [b]	62a-X2

## Slides 62a

1962 May-June

**Contents:** Notations on the slides in this Sakura Film series indicate that they were taken during May-June 1962, although letters for this period, which might corroborate that dating, are missing.

Our Shinkoganei garden, viewed from porch (partial slide)	1962 May	62a-0
Our Shinkoganei garden, viewed from main room		62a-1
Our best friends, Tetsuo and Elinor Najita, en route by train to Mt. Fuji		62a-2
Lake Kawaguchi seen from top of ropeway		62a-3

Tetsuo, Elinor, Michiko at top of ropeway, Lake Kawaguchi	62a-4
Skirt of Mt. Fuji, from top of ropeway at Lake Kawaguchi	62a-5
Tetsuo and Elinor at top of ropeway, Lake Kawaguchi	62a-6
Michiko, Elinor, Tetsuo on boat on Lake Kawaguchi	62a-7
Michiko in garden of ry&#x00F4;kan Benifujis&#x00F4; on Lake Kawaguchi	62a-8
Conrad D. Totman and Michiko Totman in garden of ry&#x00F4;kan Benifujis&#x00F4; on Lake Kawaguchi	62a-9
Garden of ry&#x00F4;kan Benifujis&#x00F4; on Lake Kawaguchi	62a-10
Mt. Fuji, beyond Lake Kawaguchi, seen from garden of Benifujis&#x00F4; #1,2	62a-11,13
Mt. Fuji, beyond Michiko, seen from garden of Benifujis&#x00F4;	62a-12
Mt. Fuji, beyond Tetsuo, Michiko, Elinor in rowboat on Lake Kawaguchi	62a-14
Paddy fields below International Christian University (left rear) near our house in Shinkoganei, with fields still untilled but seed beds sprouted in distance (May or Jun)	62a-15
A sprouted seedbed in paddy fields adjacent International Christian University, looking south toward Tamabochi	62a-16
Women picking tea leaves, near International Christian University	62a-17
Michiko Totman in bamboo grove, near International Christian University	62a-18
Conrad D. Totman in bamboo grove, near International Christian University	62a-19
Farmer double-cropping near Tamabochi: harvesting winter wheat, staking summer cucumbers	62a-20
Double-cropping near Tamabochi: woman harvesting winter wheat between rows of corn	62a-21
Transplanting rice seedlings adjacent International Christian University (double exposure)	62a-22

### Slides 62b

1962 June

**Contents:** 5 Sakura Film slides of a trip to Takaozan, west of Hachi&#x00F4;ji, probably in June, with Tamura Kazuko, a lifelong friend of Michiko Totman. Perhaps slides from her camera.

Michiko Totman on Takaozan #1,2	62b-1,5
Michiko Totman and Conrad D. Totman on Takaozan #1,2	62b-2,3
COT and Michiko Totman before shrine atop Takaozan	62b-7
Missing	62b-4, 6, 8ff

### Slides 62c

1962 June-July

**Contents:** Notations on the slides in this Sakura Film series indicate that they were taken during June-July 1962. Letters for this period, which might corroborate that dating, are missing.

Missing	62c-1
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Bus stop and RR station at Fukushima-shi; trip with Ogawa Y&#x00F4;ichi and Yasuko	ca.1962 June	62c-2
"Azumakofuji" volcano near Fukushima-shi		62c-3
Michiko atop "Azumakofuji"		62c-4
Yasuko, Y&#x00F4;ichi, Michiko atop "Azumakofuji"		62c-5
Recreational boat docks on Lake Hibara, Fukushima-ken #1,2		62c-6,7
Michiko, Yasuko at Goshikinuma in Urabandai area, Fukushima-ken		62c-8
Goshikinuma in Urabandai area, Fukushima-ken		62c-9
A night-blooming flower (tsukimis&#x00F4;) in our Shinkoganei garden	1962 July	62c-10
Futon layout in our Shinkoganei house	1962 June 30	62c-11
Paddy fields near International Christian University: seedlings transplanted	1962 July	62c-12
Paddy fields: seedlings transplanted; International Christian University off-camera left; city incinerator in distance; Seibu Tamagawa RR and Tamabochi off-camera right		62c-13
Tatamiya-san re-covering tatami at &#x00D6;yamada house #1,2		62c-14,15
Michiko Totman in picnic grounds of International Christian University		62c-16
Saionji family grave site in Tamabochi		62c-17
Matsumoto family grave in Tamabochi; with Nisei grave with baseball bat and ball carved on headstone		62c-18
Akamon gateway at Tokyo University, Hong&#x00F4; campus #1,2		62c-19,20
Sanshiro no ike (pond) at T&#x00F4;dai Hong&#x00F4; campus		62c-21

## Prints (B&W) 62b

ca.1962 Aug.-  
Sep

**Contents:** This series overlaps Color Slide Series 62d and 62e, suggesting that Conrad D. Totman and Michiko Totman used two cameras during their trip through T&#x00F4;hoku in early September.

Negative unclear [a]		1,2
Vista at Matsushima [a]		3
Vista at Matsushima [a,b]		4
Michiko Totman at Matsushima [a]		5
Conrad D. Totman at Matsushima [a]		6
Vista at Matsushima [a,b]		7
Purification basin at Shiogama jinja near Sendai [a]		8
Conrad D. Totman on stairs at Shiogama jinja [a]		9
Horse and carriage for tourists at Hiraizumi [a]		10

Walkway to gate (of ry&#x00F4;kan?) [a]	11
Room and garden at ry&#x00F4;kan [a]	12
Venerable cemetery with signboard at Hiraizumi [a,b]	13
The rapids at Genbi-kei on Iwaigawa (SW of Hiraizumi) [a]	14
Lake Towada(?) seen from room in ry&#x00F4;kan [a]	15
Lake Towada(?) seen from room in ry&#x00F4;kan [a,b]	16
Shoreline of Akita-ken(?) [a,b]	17
Rocky coast of &#x00D6;ga Peninsula(?) [a,b]	17a
Coastal vista(?) [a]	18
Clothesline at our Shinkoganei house [a,b]	19
Back side of Shinkoganei house with propane tank [a,b]	20
Entry and front door of Shinkoganei house [a]	21
Front of Shinkoganei house with Michiko Totman looking out [a,b]	22

## Slides 62d

1962  
September

**Contents:** Notations on the slides in this Sakura Film series indicate that they were taken during early September 1962. Letters for this period, which might corroborate that dating, are missing.

Matsushima seascape, near Sendai #1,2,3	ca.1962 Sept. (early)	62d-1,2,3
Matsushima vista as seen from hotel room		62d-4
Oyster beds at Matsushima		62d-5
Kitakami River, seen from near Ch&#x00FB;sonji, Hiraizumi, Iwate-ken		62d-6
Michiko Totman before aristocratic carriage in reliquary of Ch&#x00FB;sonji		62d-7
Edo-period outdoor N&#x00F4;gakud&#x00F4; at Ch&#x00FB;sonji		62d-8
Konjikid&#x00F4; (in protective shelter) at Ch&#x00FB;sonji		62d-9
Benkeid&#x00F4; at Ch&#x00FB;sonji		62d-10
Genbi-kei (rapids; falls) on Iwai River, west of Ichinoseki-shi		62d-11
Pond garden at M&#x00F4;tsuji, Hiraizumi		62d-12
B&#x00FB;tsudan in main temple of M&#x00F4;tsuji		62d-13
Mural depicting M&#x00F4;tsuji in heyday of Northern Fujiwara power		62d-14
Rice yellowing near Hiraizumi		62d-15
Mural depicting Mury&#x00F4;k&#x00F4;en in heyday of Northern Fujiwara power		62d-16

Mury&#x00F4;k&#x00F4;en site amidst paddy fields (early Sep)	62d-17
Missing	62d-18, 19
Room of 500 statues (Rakan) at H&#x00F4;unji, Morioka, Iwate-ken	62d-20
Shrine to Sakanoue no Tamuramaro, Lake T&#x00F4;wada, on border of Aomori and Akita prefectures	62d-21

## Slides 62e

1962  
September-  
October

**Contents:** This un-numbered Sakura Film slide series completes the early September trip through T&#x00F4;hoku. Notations on the slides indicate that later ones were taken during September-October. Letters for this period, which might corroborate that dating, are missing.

Home-mounted slide fragments: of view from hotel window at Towada-ko and of scroll in our Shinkoganei house		62e-0
Lake Towada: the inner crater	1962 Sept. (early)	62e-1
Michiko Totman on rocky shore of &#x00D6;ga Pen. in Akita-ken		62e-2
Komus&#x00F4; ("hooded monk") at shop in street near Akita		62e-3
Rice yellowing in paddy fields beside International Christian University	ca.1962 Sept.	62e-4
Rice yellowing beside International Christian University: a close-up	1962 Sept.	62e-5
Kamakura daibutsu, during trip with Tetsuo and Elinor		62e-6
Kench&#x00F4;ji main hall, Kamakura		62e-7
Kench&#x00F4;ji bell tower		62e-8
Kench&#x00F4;ji bell tower: construction detail		62e-9
Taiko (drum) at Tsurugaoka Hachimang&#x00FB;, Kamakura		62e-10
Kamakura-g&#x00FB;, in Kamakura		62e-11
Walkway to our Koganei house, September view		62e-12
Conrad D. Totman and Michiko Totman at Ikegami-ke grave, Tamabochi	1962 Sept. 23	62e-13
Ot&#x00F4;san, Okasan, Michiko Totman at Ikegami-ke grave	1962 Sept. 23	62e-14
Rice harvest underway beside International Christian University	ca.1962 Sept. (late)	62e-15
Rice in head, closeup, beside International Christian University	1962 Oct.	62e-16
Rice being cut beside Seibu Tamagawa RR		62e-17
Rice cut and drying on the ground		62e-18
Rice cut and drying on racks beside International Christian University		62e-19
Rice drying on racks; International Christian University on left rear		62e-20

## Prints (Color) 62d

ca.1962 Oct.-  
Nov.

**Contents:** Taken when Conrad D. Totman's sister Gail Totman (U. Mass. BA '59) visited Japan.

2 women (Michiko Totman, Gail Totman?) at Lake Shikiji, Mt. Fuji in background (partial image) [a]		00
Conrad D. Totman, Gail at Lake Shikiji [a]		0
Ikegami Kazuko(?), Michiko Totman at Lake Shikiji [a]		1
3 women (Kazuko, Gail, Michiko Totman?) at Lake Shikiji [a]		2
Michiko Totman? among trees on hillside [a]		3
Mt. Fuji from hillside [a]		4
2 women on hillside, Mt. Fuji in background [a]		5
Conrad D. Totman, Michiko Totman? on hillside, Mt. Fuji in background [a]		6
Lake Shikiji with Mt. Fuji from ryugasaki [a,B&Wb,c]		7
Dancer at Fushimi Inari jinja, Kyoto-shi [a,c]		8
Stage at Fushimi Inari jinja [a]		9
Michiko Totman, Gail before pagoda at Kofukuji in Nara-shi [a]		10
Conrad D. Totman, Michiko Totman before pagoda at Kofukuji in Nara-shi [a,b]		11
Deer at Kasuga shrine, Nara-shi (partial image) [a]		12
Negative unclear [a]		12b
Group picture at Gion Dance display, Kyoto; Conrad D. Totman and Gail Totman near center, 2d row, Michiko Totman behind them, 3d row [b]	1962 Nov. 18	62d-X1
Gail and Michiko Totman at chrysanthemum exhibit, Shinjuku garden, Tokyo [c]	1962 Nov.	62d-X2

1963 March-  
AprilSlides  
63a-b-c-d-  
e

**Contents:** Notations on the slides in this series (3 of Sakura Film, 2 of Fujicolor) indicate that they were taken during March-April 1963.

Michiko Totman in snow-covered hills of Yudanaka-onsen vicinity, east of Nagano-shi in Nagano-ken	1963 March	63a-1
Snow-covered hills of Yudanaka vicinity		63a-2
Michiko Totman in snowy scenery of Yudanaka vicinity #1,2		63a-3,4
Conrad D. Totman in snowy scenery of Yudanaka vicinity		63a-5
A farmstead entrance in snowy Yudanaka vicinity		63a-6

Snowy scenery of Yudanaka vicinity		63a-7
A gate with guardian diety (ni&#x00F4;) at Zenk&#x00F4;ji, Nagano-shi; erected ca. 1580s		63a-8
Conrad D. Totman practicing g&#x00F4; in kotatsu at Shinkoganei house (Mar)		63a-9
Conrad D. Totman studying in Shinkoganei house		63a-10
Snow at our Shinkoganei house #1,2		63a-11,12
&#x00D6;yamada Taeko-chan and Hirotaka-chan on a snowy day		63a-13
Michiko Totman beside magnolia (mokuren) at Tamabochi	1963 April	63a-14
Conrad D. Totman with magnolia at Tamabochi		63a-15
Michiko Totman with flowering peach and jinch&#x00F4;ge ( <i>Daphne odora</i> ) at Tamabochi		63a-16
Cherry blossoms in Tamabochi #1,2,3		63a-17,18,19
Makita Toshiyasu, Kazuko, Ok&#x00E2;san, Yasuko in Tamabochi		63a-20
Kazuko, Toshiyasu, Ok&#x00E2;san, Yasuko in Tamabochi		63a-21
Michiko Totman, Conrad D. Totman in Tamabochi		63a-22
Cherry blossoms in Tamabochi (partial image)		63a-23
Cherry blossoms in Tamabochi #1,2,3	1963 April	63b-1,2,3
Main entry to honmaru of Hikone-j&#x00F4;, Shiga-ken	1963 April	63b-4
Michiko Totman before tensh&#x00FB;kaku (keep) of Hikone-j&#x00F4;.		63b-5
Conrad D. Totman before tensh&#x00FB;kaku of Hikone-j&#x00F4;.		63b-6
Walls and tensh&#x00FB;kaku of Hikone-j&#x00F4;.		63b-7
Armor of li family displayed in Hikone-j&#x00F4;.		63b-8
Michiko Totman beside Hikone-j&#x00F4; moat amidst cherry blossoms		63b-9
Conrad D. Totman and Michiko Totman in garden of li family mansion (yashiki) in Hikone		63b-10
Mansion garden and castle in at Hikone		63b-11
Main stairs to Imperial Palace (gosho) in Kyoto		63b-12
Display of classical male kuge dress and performance at Gosho		63b-13
Display of Uji shincha (tea) ceremonial presentation at Gosho		63b-14
Display of classical female kuge dress at Gosho		63b-15
Aspect of sand garden in Daisen'in (in Daitokuji) in Kyoto #1,2		63b-16,17
Ink-line (sumi-e) painted sliding-door panels (sh&#x00F4;ji) in Daisen'in		63b-18
Aspect of garden in Daitokuji		63b-19

View of Kiyomizu-dera in Kyoto		63b-20
Sand garden of chief priest's quarters at T&#x00F4;fukuji in Kyoto #1,2		63b-21,22
Guardian diety (ni&#x00F4;) in gate (sanmon) of T&#x00F4;fukuji	1963 April	63c-1
Study hall (zend&#x00F4;) of T&#x00F4;fukuji (built 1347)		63c-2
Kurashiki-shi in Okayama-ken; buildings viewed from hotel room		63c-3
Archaeology museum, Kurashiki, in warehouse-style buildings		63c-4
Kurashiki walls and architecture		63c-5
Kurashiki: main shopping street		63c-6
An outdoor N&#x00F4; stage at Achi jinja in Kurashiki		63c-7
Aspect of Kurashiki seen from hotel room		63c-8
Map of castle at Fukuyama-shi, Hiroshima-ken		63c-9
Gate of Fukuyama Castle		63c-10
Main hall (hond&#x00F4;) of J&#x00F4;doji in Onomichi-shi, Hiroshima-ken		63c-11
The approach to Saikokuji in Onomichi		63c-12
The pagoda at Saikokuji		63c-13
Main hall (hond&#x00F4;) of Saikokuji		63c-14
Garden bridge at Tenmang&#x00FB; in Dazaifu, Fukuoka-ken		63c-15
Komy&#x00F4;ji sand garden in Dazaifu		63c-16
Michiko Totman on hill overlooking coast at Hirado-shi, Nagasaki-ken		63c-17
Reputed grave of Miura Anjin (Will Adams) near Hirado		63c-18
A fishing boat departing Hirado harbor; castle in background		63c-19
Orandabashi (Dutchman's bridge) in Hirado		63c-20
Hirado harbor seen from castle keep (tenshukaku)		63c-21
Hirado coast seen from castle keep (partial image) (Apr)		63d-1
Hirado coast seen from castle keep		63d-2
Catholic church at Hirado		63d-3
Hirado coast and bay seen from below Catholic church		63d-4
Scenery en route from Hirado to Nagasaki; vetch (rengé) and mustard (nanohana) in bloom		63d-5
&#x00D6;ura Catholic church in Nagasaki-shi		63d-6
Church exterior decorated with shards of pottery left by A-bomb attack; site of "26 martyrs"		63d-7

Closeup of design using pottery shards		63d-8
Monument to 26 martyrs, Nagasaki		63d-9
Chinese-style gate of S&#x00F4;fukuji in Nagasaki		63d-10
Mural of Chinese parade in Nagasaki		63d-11
Museum model of Dutch "factory" on Dejima		63d-12
J&#x00FB;rokubankan ("16th mansion") museum in Nagasaki		63d-13
Nagasaki-shi seen from atop hill on west side		63d-14
Michiko Totman on crest of hill overlooking Nagasaki bay		63d-15
Crest of hill and Nagasaki bay, looking south		63d-16
View from Nita t&#x00F4;ge (pass) en route to Shimabara, with Chijiwa Bay on left, Ariaki Sea middle right and &#x00D6;mura Bay distant right		63d-17
Shimabara castle moat and walls		63d-18
Street of tepp&#x00F4; machi section of Shimabara-shi #1,2		63d-19,20
Former samurai house (buke yashiki) in tepp&#x00F4; machi		63d-21
Garden at Hiranos&#x00F4; (ry&#x00F4;kan) #1		63d-22
"Unzen jigoku." Hot springs near Shimabara where Kirishitan allegedly were executed in early Tokugawa period	1963 April	63e-1
Michiko Totman at Unzen hot springs		63e-2
Closeup of sulphurous vapor hole		63e-3
Unzen hot springs		63e-4
Garden at Hiranos&#x00F4; #2		63e-5
Michiko Totman in garden at Hiranos&#x00F4;		63e-6
Cemetery of Matsudaira daimyo of Shimabara		63e-7
Catholic cemetery in Shimabara, reputedly the site of daimyo wife's herb garden, which Siebold helped create		63e-8
Sketch map of Kumamoto castle grounds		63e-9
Kumomoto castle: walls and tenshukaku		63e-10
Kumomoto castle: tenshukaku		63e-11
Misty scene at Hinagu onsen, on the coast south of Kumamoto-shi		63e-12
Scenic valley west of Mt. Aso, en route from Kumamoto to Oita #1,2,		63e-13,15
Missing		63a-14

Scenic valley west of Mt. Aso, en route from Kumamoto to Oita #3 [also B&W print]		63e-16
Woodland scenery, en route from Kumamoto to Oita		63e-17
K&#x00F4;rakuen (former daimyo mansion garden) at Okayama		63e-18
K&#x00F4;rakuen: a view		63e-19
Mansion buildings at K&#x00F4;rakuen		63e-20
Spring garden and koinobori ("flying carp") in Shinkoganei	1963 April (late)	63e-21
Walkway to our house in Shinkoganei	1963 April (late)	63e-22

### Prints (Color) 63a

ca.1963 June

Contents: Taken during visit of Ruth Totman (U.Mass. faculty) to Japan.

Lakeshore and distant hills (Hakone area?) (partial image) [a]		00
Mt. Fuji viewed from field beyond buildings [a]		0
Ruth J. Totman viewing distant Fuji from a hillside [a]		1
Fuji seen from tree-covered vista [a]		2
Fuji seen across a lake (Sh&#x00F4;ji?) [a]		3
Michiko Totman and Ruth J. Totman before Shirait&#x00F4; no taki (waterfall) near Hayakawa-machi in SW Yamanashi-ken [a,b]		4
Close-up of the falling water [a]		5
Ruth J. Totman and Michiko Totman on old T&#x00F4;kaid&#x00F4; near Hakone barrier [a,b]		6
Michiko Totman strap-hanging, Ruth J. Totman sitting on train [a]		7
People eating at Shinkoganei house [a]		8
Michiko Totman, Ok&#x00E2;san, Ruth J. Totman before Kegon waterfall at Lake Ch&#x00FB;zenji (Tochigi-ken) [a,b]	1963 June	9
Michiko Totman, Ruth J. Totman, Ok&#x00E2;san walking beside Lake Ch&#x00FB;zenji [a,b]		10
Ok&#x00E2;san, Conrad D. Totman, Michiko Totman before a decorative gate at the Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB; [a,b]		11
Conrad D. Totman, Michiko Totman, Ruth J. Totman before pagoda at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB; [a,b]		12
With Awayas of Shinkoganei. Rear l. to r. Michiko Totman, Conrad D. Totman, Ruth J. Totman; Front (l. to r.) unknown, Mrs. Awaya, daughter Hiroko, unknown, son Seiichir&#x00F4; [b]		63a-X1

### Prints (Color) 63b

ca.1963 June-July

Michiko Totman and Ruth J. Totman in front of Kamakura Daibutsu (partial image) [a]		000
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Ruth J. Totman in a craft shop near Daibutsu in Kamakura-shi [a,b]	00
Hase Kannon(?) in Kamakura [a,b,c]	0
Ruth J. Totman viewing azalea garden of Kench&#x00F4;ji, from temple engawa [a,b]	1
Michiko Totman and Ruth J. Totman on wooded path of Kench&#x00F4;ji [a,b]	2
Ruth J. Totman and Michiko Totman in grotto among stone statuary of Enkakuji #1 [a,b]	3
Ruth J. Totman and Michiko Totman in grotto among stone statuary of Enkakuji #2 [a,b]	4
Garden pond of Enkakuji [a,b]	5
Ruth J. Totman and Conrad D. Totman seated on bench in Enkakuji garden [a,b]	6
Ruth J. Totman, nun, Michiko Totman at Fuji Junior College for Girls, Sapporo, Hokkaido [a,b]	7
Michiko Totman and Ruth J. Totman in Hokkaido University Botanical Garden [a,b]	8
A long footbridge across a rocky stream [a]	9
Michiko Totman and Ruth J. Totman on a rock in a wooded streambed [a]	10
Ruth J. Totman and Michiko Totman before forested vista and Mt. Y&#x00F4;tei in SE Hokkaido [a,b]	11
Conrad D. Totman and Michiko Totman before forested vista and Mt. Y&#x00F4;tei in SE Hokkaido [a,b]	12
Michiko Totman and Ruth J. Totman in sulphurous "jigoku" at Noboribetsu onsen in SE Hokkaido [a,b]	13
Ruth J. Totman and Michiko Totman at Noboribetsu RR station, dairy country [a,b]	14
Broad expanse of rectangular paddy fields in SE Hokkaido [a]	15
Ruth J. Totman and Conrad D. Totman in wisteria arbor at star fort in Hakodate-shi [a,b]	16
Ferry boat departing Hakodate wharf, seen from vessel [a]	17
Michiko Totman and Ruth J. Totman in train at Aomori, en route back to Tokyo [a,b]	18
Ruth J. Totman beside large stone lantern in mansion garden of Nanbu daimyo, Morioka-shi [a,b]	19
Nanbu garden pond in Morioka-shi [a,b]	20

### Prints (Color) 63c

ca.1963 July

**Contents:** The color slides included with the negatives and prints of this series, bearing the numbers 63c 3, 4, 7, 10, 12, 13, which were reproduced from these color negatives, should not be confused with those of the original Color Slide 63c collection.

blank negatives [a]	ca.1963 July	1,2
Interior of Nishi Honganji in Kyoto-shi [a,c]	ca.1963 July	3
Michiko Totman and Ruth J. Totman on path in garden of Saih&#x00F4;ji (Kokedera) [a,b,c]	ca.1963 July	4
Ruth J. Totman and Michiko Totman? with deer at Kasuga jinja? in Nara-shi [a,b]	ca.1963 July	5
A bad image of shrine interior? [a]	ca.1963 July	6

Stone-lantern lined walkway of Kasuga [a,c]	ca.1963 July	7
Main hall? and pagoda of H&#x00F4;ry&#x00FB;ji? in Nara-ken [a]	ca.1963 July	8
Long temple engawa (at H&#x00F4;ry&#x00FB;ji? [a]	ca.1963 July	9
Pagoda of H&#x00F4;ry&#x00FB;ji [a,c]	ca.1963 July	10
Michiko Totman and Ruth J. Totman in garden of Ginkakuji, Kyoto-shi [a,b]	ca.1963 July	11
Ginkakuji [a,c]	ca.1963 July	12
Heian Jing&#x00FB; [a,c]	ca.1963 July	13
<b>Prints (Color) 63d</b>	ca.1963 July	
Street and large temple gate (Kiyomizudera?) [a]	ca.1963 July	00
Ruth J. Totman, Michiko Totman, others at Kiyomizudera [a]	ca.1963 July	0
Michiko Totman and Conrad D. Totman at Kiyomizudera [a]	ca.1963 July	1
Michiko Totman and Ruth J. Totman viewing garden at Nij&#x00F4; Castle in Kyoto [a,b]	ca.1963 July	2
Wall of Kyoto gosho palace ground [a]	ca.1963 July	3
Fields of igusa [a]	ca.1963 July	4
Fields and stacks of igusa [a,c]	ca.1963 July	5
Setonaikai seascape [a]	ca.1963 July	6
Ruth J. Totman? beside greenhouse in garden at Bepp&#x00FB; in &#x00D6;ita-ken [a]	ca.1963 July	7
Onsen garden pond with steam rising in Bepp&#x00FB; [a]	ca.1963 July	8
Forested hilltop scenery en route from Bepp&#x00FB; to Mt. Aso [a]	ca.1963 July	9
Hilly woodland and terraced fields (dandanbatake) en route to Mt. Aso [a,c]	ca.1963 July	10
Blank image [a]	ca.1963 July	11
Mt. Aso beyond fields [a]	ca.1963 July	12
Cattle pasturing on slopes of Mt. Aso [a,c]	ca.1963 July	13
Stray image 63d-X1	ca.1963 July	
Group picture at Aso volcano, with Ruth J. Totman, Conrad D. Totman, Michiko Totman at lower left; others unknown [b]	ca.1963 July	
<b>Prints (Color) 63e</b>	ca.1963 July	
Michiko Totman and Ruth J. Totman at crater of Aso [a,b]	ca.1963 July	0,1
Michiko Totman beside "don't jump" admonition at crater [a,b]	ca.1963 July	2
Scenery from train near Aso, Kumamoto-ken [a]	ca.1963 July	3
Dandanbatake and vista west of Aso #1 [a,b]	ca.1963 July	4
Blank image [a]	ca.1963 July	5
Dandanbatake and vista west of Aso #2,3 [a]	ca.1963 July	6,7
Dandanbatake and vista west of Aso #4,5 [a,c]	ca.1963 July	8,9
Ruth J. Totman and Conrad D. Totman before keep (tenshukaku) of Kumamoto castle [a,b]	ca.1963 July	10
Michiko Totman, Conrad D. Totman before walls and keep at Kumamoto castle [a]	ca.1963 July	11
Mansion garden of Hosokawa daimyo in Kumamoto #1 [a]	ca.1963 July	12
Mansion garden of Hosokawa daimyo in Kumamoto #2 [a,c]	ca.1963 July	13
Ruth J. Totman and Michiko Totman? in garden of coastal inn(?) at Shimabara-shi [a]	ca.1963 July	14
A statue of "Sleeping Buddha" (in Shimabara?) [a]	ca.1963 July	15

Michiko Totman at a memorial site to ?? [a]	ca.1963 July	16
A model of Shimabara castle [a,c]	ca.1963 July	17
View of a town with hills and bay beyond (Nagasaki?) [a]	ca.1963 July	18
Michiko Totman in outdoor sumo arena (dohy&#x00F4;) (Nagasaki?) [a,b]	ca.1963 July	19
Paddy fields and far hills (en route back to Tokyo?) [a]	ca.1963 July	20
Children playing in a schoolyard (probably in Koganei) [a]	ca.1963 July	21
<b>Prints (B&amp;W) 63f</b>	<b>ca.1963 Sept.</b>	
Michiko Totman at bridge entry to Hikone castle [a]	ca.1963 Sept.	1
Conrad D. Totman before keep (tenshukaku) of Hikone castle [a]	ca.1963 Sept.	2
Michiko Totman in the garden of the daimyo yashiki in Hikone [a]	ca.1963 Sept.	3
Michiko Totman in the garden of T&#x00F4;fukuji, Kyoto [a]	ca.1963 Sept.	4
Blank image [a]	ca.1963 Sept.	5
Conrad D. Totman at Kiyomizu-dera, Kyoto (a)	ca.1963 Sept.	6
Michiko Totman with umbrella before purification spring at Kiyomizu-dera [a]	ca.1963 Sept.	7
Conrad D. Totman by sand garden of T&#x00F4;fukuji, in Kyoto-shi [a]	ca.1963 Sept.	8
Street scene, Kurashiki [a]	ca.1963 Sept.	9
Image unclear [a]	ca.1963 Sept.	10
Conrad D. Totman at on canal bridge in Kurashiki [a]	ca.1963 Sept.	11
Elegant entryway to Saikokuji in Onomichi [a]	ca.1963 Sept.	12, 13
View of Onomichi from Saikokuji [a]	ca.1963 Sept.	14
Michiko Totman in Komy&#x00F4;ji in Dazaifu [a]	ca.1963 Sept.	15
Komy&#x00F4;ji garden #1 [a]	ca.1963 Sept.	16
Komy&#x00F4;ji garden #2 [a,c]	ca.1963 Sept.	17
Komy&#x00F4;ji garden #3 [a]	ca.1963 Sept.	17a
Conrad D. Totman in Komy&#x00F4;ji [a]	ca.1963 Sept.	18
Signboard at Dazaifu [a]	ca.1963 Sept.	19
Michiko Totman overlooking bay and island, Shimabara(?) [a]	ca.1963 Sept.	20
Blank image [a]	ca.1963 Sept.	21
Michiko Totman at Unzen jigoku [a]	ca.1963 Sept.	22
Conrad D. Totman at Unzen jigoku [a]	ca.1963 Sept.	23
Shinkoganei house and garden [a]	ca.1963 Sept.	24, 25
Conrad D. Totman closeups, seated beside Shinkoganei house [a]	ca.1963 Sept.	26-32
Racetrack for Tokyo Olympic stadium, 1964 [a]	ca.1963 Sept.	33-35
Olympic facilities under construction [a]	ca.1963 Sept.	36
Olympic facilities under construction [a,b]	ca.1963 Sept.	37
<b>63g</b>	<b>ca.1963 August</b>	
<b>Contents:</b> If I recall correctly, Conrad D. Totman sent the prints for this series 63g (and the last few from 63f) to Ruth Totman in Amherst. She had much interest in the Olympic preparations in Tokyo but was unable to get to see them during her visit.		
Olympic facilities under construction [a]	ca.1963 Aug.	00-12
Diagram of Olympic facilities [a,b]	ca.1963 Aug.	13
a large building [a]	ca.1963 Aug.	14
&#x00D6;yamada Taeko in walkway of our Shinkoganei house [a]	ca.1963 Aug.	15-17

Boys playing ball in field behind Awaya-san's house [a]	ca.1963 Aug.	18, 19
&#x00D6;yamada Hiroataka in walkway of our Shinkoganei house [a]	ca.1963 Aug.	20, 21
<b>Prints (Color) 63h</b>	<b>ca.1963 Aug.- Oct</b>	
Mt. Fuji above cloud line [a]		000
Makita Toshiyasu beside crater atop Fuji [a]		00
Michiko Totman and Conrad D. Totman within crater atop Fuji [a,b]		0
Mt. Fuji with near hills peeking up through clouds [a]		1
Conrad D. Totman, Toshiyasu-san atop Fuji [a,b]		2
Conrad D. Totman and Michiko Totman atop Fuji [a]		3
Michiko Totman and Toshiyasu-san descend Fuji [a,b]		4
Murayama Eiko, Kamito Ky&#x00F4;ko, and Michiko Totman before moat at Matsumoto castle [a]		5
Eiko, Michiko Totman, Ky&#x00F4;ko at Matsumoto castle, close-up [a]		6
Matsumoto castle and moat [a,b,c]		7
Bell tower at Takayama [a,c]		8
Michiko Totman on boat? at Inuyama, cormorant night-fishing? [a]		9
Tenshukaku at Nagoya castle [a]		10
Eiko, Ky&#x00F4;ko, Michiko Totman before tenshukaku at Nagoya castle [a]		11
<b>Prints (B&amp;W) 63i</b>	<b>1963 Sept.- Oct</b>	
<i>Contents:</i> These images were taken by cameras of Murayama Eiko [#27-35] and Kamito Ky&#x00F4;ko [unnumbered], it appears		
Eiko, Ky&#x00F4;ko, Conrad D. Totman before keep (tenshukaku) at Inuyama castle [a]		27
Tenshukaku of Inuyama castle [a,b]		28
Michiko Totman closeup seated in cormorant-fishing boat [a,b]		29
Diagram of Nagoya castle [a, b, c]		30
Diagram of Nagoya castle [b]		31
Missing		32-34
Tenshukaku of Nagoya castle [a,b]		35
5 B&W images of Inuyama castle		Unnumbered
<b>Prints (B&amp;W) 63j</b>	<b>Undated [ca.1961-1963]</b>	

**Contents:** Date unknown but colder months of 1961-63. A set of snapshots of a visit by ok&#x00E2;san, ot&#x00F4;san, Michiko Totman, and Conrad D. Totman to the hot springs at Oku Nasu at the very northern edge of Tochigi Prefecture, on the Fukushima border. Pictures from ok&#x00E2;san's camera, it appears.

Conrad D. Totman, Michiko Totman, ot&#x00F4;san at entry to front of hotel in Oku Nasu (b)	Undated	1
Conrad D. Totman and ot&#x00F4;san beside a natural pool (b)	Undated	2
Ok&#x00E2;san and ot&#x00F4;san beside the pool (b)	Undated	3
Ok&#x00E2;san and ot&#x00F4;san on path with mountain vista looking north (b)	Undated	4
Ok&#x00E2;san, Michiko Totman, ot&#x00F4;san on path, with vista (b)	Undated	5
<b>Prints (B&amp;W) 63k</b>	<b>Undated</b>	
<b>Contents:</b> A miscellany of prints, sources unclear		
Replicas, supposedly, of J&#x00F4;mon dwellings, in K&#x00F4;ganei-k&#x00F4;en [b]	Undated	1
Daibutsu at T&#x00F4;daiji in Nara [b]	Undated	2
Depiction of Minamoto no Yoritomo [b]	Undated	3
Main hall (kond&#x00F4;) of H&#x00F4;ry&#x00FB;ji in Nara [b]	Undated	4
Dandanbatake west of Mt. Aso in Kyushu [from slide 63e-16] [b]	Undated	5
<b>Commercial Slides</b>	<b>Undated</b>	
<b>Contents:</b> Two sets of unnumbered slides		
Garden of the Fujiya Hotel, near Miyanoshita to the east of Mt. Fuji	Undated	1-6
Images of Chinzans&#x00F4;, a sprawling tea house, banquet and party center in Tokyo (at Sekiguchi 2-chome in Bunky&#x00F4;-ku)	Undated	1-10
<b>Slides pre-1968</b>	<b>Undated</b>	
<b>Contents:</b> Miscellaneous slides of Michiko Totman and her family and friends in Japan		
Ikegami Michiko (later Michiko Totman) and her artist friend Tamura Kazuko on a painting trip near Mt. Fuji (early 1950s)	Undated	1,2
Ikegami Michiko on a painting trip near Mt. Fuji (early 1950s)	Undated	3
Ikegami Michiko, perhaps on a painting trip to Yokohama (early 1950s)	Undated	4
Ikegami (Kazumi) Hiroko, mother of Michiko Totman in the garden of her house in Kichij&#x00F4;ji, ca. 1967	Undated	5,6
<b>Prints 68a (Miscellany)</b>	<b>1968 June-Sept.</b>	
<b>Contents:</b> Conrad D. Totman and family reach Japan.		
Ot&#x00F4;san in his garden with Chris, Makita Asako, Kathy (color)	1968 June 29	1
Y&#x00F4;ichi (r.) with Asako, Chris, Kathy, and Conrad D. Totman in rear, on porch at Kichij&#x00F4;ji (color)	1968 June 29	2
Chris at front door, Kichij&#x00F4;ji (color)	1968 June 29	3
Asako at front door (color)	ca.1968 June 29	4
Kathy at front door (color)	ca.1968 June 29	5

Asako and Kathy in garden at Kichijōji (color)	ca.1968 June 29	6
Kazuko with Asako and Junko in Hachijōji (color)	1968 July 7	7
Yūichi (r.) with (l. to r.) Yutaka, Chris, Kathy, Yūko, Minoru on Kichijōji porch (B&W)	ca.1968 Aug.	8,9
Yūichi with Kathy and Yūko (B&W)	ca.1968 Aug.	10
Conrad D. Totman with Yūko on Kichijōji porch (B&W)	ca.1968 Aug.	11
Okusan with Chris and Kathy in Kichijōji (color)	ca.1968 Sept.	12
<b>Slides 68a</b>	<b>1968 Oct.</b>	
Images of USA, in Series US-66/68a		1-15
Missing		16
Kathy, with Ruth Totman (Ruth J. Totman), on Chūhō-line train en route to Takaozan for a hike	1968 Oct.	17
Michiko Totman with Chris, Ruth J. Totman on train to Takaozan		18
Kathy, Chris in front of temple-donor board at Takaozan		19
Ruth J. Totman, Michiko Totman with Chris, Kathy on Takaozan		20,21
<b>Prints (Color) 68b</b>	<b>1968 Oct.</b>	
<i>Contents:</i> Ruth J. Totman and Gertrude M. (Jean) Lewis visit Japan. Snapshots taken by Jean Lewis, probably.		
Walking along a street near our house in Tanashi- shi (1-chome 15-8, Mukōdaichō) (l. to r.) Kathy, Ruth J. Totman, Chris, Conrad D. Totman, Michiko Totman	1968 Oct.	1
Walking along a street near our Tanashi house (l. to r.) Chris, Conrad D. Totman, Kathy, Ruth J. Totman, Michiko Totman	1968 Oct.	2
Kathy and Conrad D. Totman at food shop near Tanashi house	1968 Oct.	3
Ruth J. Totman with Kathy in Tanashi-shi	1968 Oct.	4
Conrad D. Totman with Chris (duplicate)	1968 Oct.	5,6
Dinner party in Tanashi-shi house (l. to r.) Michiko Totman, Okusan, Otōsan, Conrad D. Totman, Chris, Ruth J. Totman, Kathy	1968 Oct.	7
Same party (l. to r.) Michiko Totman, Okusan, Otōsan, Ruth J. Totman	1968 Oct.	8
Chris, Kathy in Tanashi house	1968 Oct.	9
En route to Izu Peninsula (l. to r. ) Ruth J. Totman, Kathy, Chris, Michiko Totman, Conrad D. Totman	1968 Oct.	10
Izu (where?) (l. to r.) Ruth J. Totman, Kathy, Michiko Totman, Chris, Conrad D. Totman, Jean Lewis	1968 Oct.	11
Beside the ocean (l. to r.) Chris, Ruth J. Totman, Kathy	1968 Oct.	12
Dinner at ryūkan on Izu (l. to r.) Chris, Kathy, Conrad D. Totman, Michiko Totman, Ruth J. Totman	1968 Oct.	13-15
After dinner: Chris, Kathy, Michiko Totman, Conrad D. Totman	1968 Oct.	16-18
<b>Prints (Color) 68c</b>	<b>1968 Oct.- Nov.</b>	

Contents: Ruth J. Totman and Jean Lewis visit Japan. Snapshots taken by Jean Lewis, probably.

In front of Tanashi-shi house; Kathy, Conrad D. Totman, Chris, with Kathy headed for school (y&#x00F4;chien) and Conrad D. Totman for Shiry&#x00F4;hensanj&#x00F4; at Univ. of Tokyo	1968 Oct.- Nov.	1
Kathy and Chris at front door, Tanashi-shi	1968 Oct.- Nov.	2
Kathy at the door (2 versions)	1968 Oct.- Nov.	3,4
Michiko Totman with Kathy en route to y&#x00F4;chien	1968 Oct.- Nov.	5
Kathy (on right) with classmates in y&#x00F4;chien (B&W)	1968 Oct.- Nov.	6
Chris, Ruth J. Totman, Michiko Totman with shawl made by Ruth J. Totman; in Tanashi house	1968 Oct.- Nov.	7,8
Kathy, Chris in Tanashi house	1968 Oct.- Nov.	9,10
Conrad D. Totman with Chris in Tanashi house	1968 Oct.- Nov.	11
Chris beside Conrad D. Totman's study desk in Tanashi house	1968 Oct.- Nov.	12
Ok&#x00E2;san at chrysanthemum festival in Shinjuku Garden	1968 Oct.- Nov.	13
Chris and other viewers in Shinjuku Garden	1968 Oct.- Nov.	14
Kathy and Chris resting in Shinjuku Garden	1968 Oct.- Nov.	15
Chris, Ruth J. Totman, Jean Lewis, Michiko Totman at Shinjuku Garden	1968 Oct.- Nov.	16
Jean Lewis, Ruth J. Totman, Michiko Totman in a garden somewhere (B&W)	1968 Oct.- Nov.	17
Slides 68b	1968 Dec.- 1969 March	
Chris and Kathy on tatami mats in Tanashi house; bedding (futon) storage (oshiire) in rear	1968 Dec.	1,2
Pounding omochi for New Years at Ikegami house in Kichij&#x00F4;ji; (l. to r.) Makita Toshiyasu and Ogawa Y&#x00F4;ichi, brothers-in-law of Michiko Totman	ca.1968 Dec. 30	3
Pounding omochi: Chris observes Ot&#x00F4;san (his oj&#x00EE;san) pounding and Michiko Totman (?) turning the mochi		4, 5
Pounding omochi: Y&#x00F4;ichi pounding, Toshiyasu turning		6
Eating the omochi at Ikegami house; (l. to r.) Y&#x00F4;ichi, Minoru, Kikuchi Y&#x00F4;ji, Kazuko holding Yutaka, Kazuko, Ot&#x00F4;san, Kathy (Jan. 1)		7
Children playing in Ikegami house after meal; (clockwise from right front) Kathy, Asako, Minoru, Chris, Y&#x00F4;ko		8
Missing		9

New Year's family portrait; (l. to r.) front: Y&#x00F4;ji, Ky&#x00F4;ko holding Yutaka, Michiko Totman holding Chris, Y&#x00F4;ko, Kathy, Ot&#x00F4;san holding Asako, Kazuko, Toshiyasu holding Junko; rear, Yasuko holding Minoru, Ok&#x00E2;san		10,11
In the yard of our house in Tanashi, Kathy and Chris play with Satoko-chan (center) daughter of the local foodstore (pan'yasan); Conrad D. Totman built the sandbox	1969 Jan.	12,13
Chris, Kathy play with plastic elevated-tram set; futon air out on left	1969 Feb.	14,15
Kathy, Chris in Conrad D. Totman's study in front of his bookcase	1969 Feb.	16,17
On trip to Izu Peninsula, Kathy and Chris play with stones on go board	1969 March	18
Dinner meal in ry&#x00F4;kan on Izu; (l. to r. Ok&#x00E2;san, Ot&#x00F4;san, Kathy, Chris, Michiko Totman		19,20
Greenhouse and scenery on Izu		21
Ot&#x00F4;san, Ok&#x00E2;san, Michiko Totman, Kathy, Chris before a temple on Izu		22
<b>Prints (Color) 69a</b>	<b>1969 Jan.-Aug.</b>	
<i>Contents:</i> Includes some black and white prints.		
New Years at Ikegami house in Kichij&#x00F4;ji (l. to r.) Y&#x00F4;ko on wall; Kathy, (Junko behind Kathy), Asako, Chris, Ok&#x00E2;san (B&W)	1969 Jan. 1	1
New Years group at Ikegami house; (l. to r.) front: Kikuchi Y&#x00F4;ji, Ky&#x00F4;ko holding Yutaka, Y&#x00F4;ko, Michiko Totman holding Chris, Kathy, Ot&#x00F4;san holding Asako, Kazuko, Makita Toshiyasu holding Junko; rear: Ogawa Y&#x00F4;ichi, Minoru, Yasuko, Ok&#x00E2;san, Conrad D. Totman (B&W)	1969 Jan. 1	2
Conrad D. Totman pounding omochi; Y&#x00F4;ichi watching; on porch of Ikegami house (B&W)		3
Chris at Ikegami house for New Years; Y&#x00F4;ko, Y&#x00F4;ichi in background, in front of Y&#x00F4;ichi's house	1969 Jan. 1	4
Chris and Kathy in garden of Imperial Palace (color print from slide #69a-3)	1969 April	5
At Koganei k&#x00F4;en (l. to r.) Michiko Totman with Kathy, Tamura Kazuko with Chris (color)	1969 April or May	6
At Koganei k&#x00F4;en: Chris and Tamura-san; Michiko Totman, Kathy, Chris (color)		7,8
At the house of Tony Ralph and Gertrude Eliot Ralph [she grew up in Conway Mass.]; at Grant Heights in NW Tokyo [he was a US soldier] (l. to r.) Michiko Totman, Gertrude, Conrad D. Totman (B&W)	1969 May 10	9
Michiko Totman, Tony Ralph, Conrad D. Totman at their house (duplicate) (B&W)		10,11
Tony, Conrad D. Totman, Michiko Totman at their house (duplicate) (B&W)		12,13
Chris, Kathy play with a neighbor's boy at Grant Heights		14-16
At Kikuchi house: Ky&#x00F4;ko, Kathy (B&W)	1969 May	17,18

Kathy at Robert Epp's house (B&W)	1969 May or June	19
Visiting Makita house in Hachi (l. to r.) Michiko Totman, Kazuko with Junko, Chris, Kathy, Asako, Conrad D. Totman) (B&W)	1969 Aug.	20
At Makita's: Kathy, Junko in Conrad D. Totman's arms (B&W)		21
At Makita's: Asako, Chris, Kathy (B&W)		22
<b>Slides 69a</b>	<b>1969 Apr.-June</b>	
Chris, Michiko Totman, Kathy in the East Garden of the Imperial Palace in Tokyo	1969 April 12	1,2
Chris, Kathy in East Garden of Palace		3
Kathy, Chris, Michiko Totman on bridge over moat at palace's entrance		4
Chris, Kathy with mumps in Tanashi house	1969 April?	5,6
Chris and Kathy play with Makita Asako and Junko in the sandbox	1969 April?	7-10
A "traditional" (Edo-period) fireproof warehouse in Kawagoe-shi. Otosan and Conrad D. Totman visited there to see historical architecture	1969 April?	11
A fireproof warehouse between regular street buildings, Kawagoe		12
Entryway (genkan) to castle building of Kawagoe daimyo		13
Snack time in Tanashi house; (clockwise from left front) Otosan, Kyoko, Yutaka, Chris, Minoru, Michiko Totman	1969 April	14
Snack time in Tanashi house; (clockwise from left front) Otosan, Minoru, Kyoko, Yutaka, Yoko, Kathy, Chris, Michiko Totman		15
Missing		16
Overlooking Sendai; (l. to r.) Yasuko, Kathy, Chris, Michiko Totman	1969 May	17,18
In garden at Sendai; (l. to r.) Kathy, Michiko Totman, Chris, Yasuko		19
In park at Sendai: Kathy, Yasuko, Chris		20
The view south from our house in Tanashi-shi (Jun)		21
Chris napping in Tanashi-shi	1969 June	22
Kathy napping in Tanashi-shi, holding Chris's hand [partial slide; remnant shows baby Chris at 1937 Orrington, Evanston, Ill.]		23
<b>Slides 69b</b>	<b>1969 July-Aug.</b>	
In ryukan at Matsubara-ko (lake) in Shinano-ken east of Suwa; (l. to r.) Otosan, Okesan, Kathy, Michiko Totman, Chris	1969 July	1,2
Beside ryukan garden on entry road; (l. to r.) Otosan, Michiko Totman, Chris, Okesan, Kathy		3
Michiko Totman, Chris, Kathy beside Matsubara-ko		4

Chris and Kathy in wading pool in yard of Tanashi house	1969 July	5-7
Aspects of Yokuin y&#x00F4;chien, Kathy's nursery school, about a block from our house in Tanashi-shi; playground facilities; classroom; pet dog Mukuchan		8-12
T&#x00F4;fu-delivery man (t&#x00F4;fuya-san) with Kathy and Chris in front of Tanashi house (off right)	1969 July	13,14
Kathy naps in Kichij&#x00F4;ji, after move from the Tanashi house	1969 Aug.	15
Missing		16
Chris in back doorway at Kichij&#x00F4;ji; Yasuko(?) in background	1969 Aug.	17
Kathy napping in chanoma in Kichij&#x00F4;ji house		18
Plants of Ot&#x00F4;san on side porch area of his house in Kichij&#x00F4;ji		19
Plantings and Chris's tricycle at genkan of Kichij&#x00F4;ji house		20
Street in front of Ot&#x00F4;san's house; his house is behind wall on right		21
Walkway beside Ot&#x00F4;san's house and side porch (on left) to Y&#x00F4;ichi and Yasuko's house in rear; garden on right		22
[a remounted slide] J&#x00FB;j&#x00F4; (10-mat) sleeping room in Kichij&#x00F4;ji with futon spread out; Chris in chair	1969 Aug.	23

### Slides 69c

1969 May-Aug.

**Contents:** Unnumbered slides evidently taken by Y&#x00F4;ichi or Yasuko during our visit to them in Sendai in May and when Kathy visited them in August

Michiko Totman, Conrad D. Totman, with Chris and Kathy in hilltop park at Sendai	1969 May	1
Yasuko, Michiko Totman with Chris and Kathy in open park at Sendai		2
Kathy on rides at an amusement park in Sendai	1969 Aug.	3-6
Kathy on veranda of Y&#x00F4;ichi's apartment in Sendai		7
Doing sparklers on the veranda in Sendai		8-9

### Slides 1971

1971 Summer

**Contents:** During the summer of 1971 Michiko (Michiko Totman) and our two children, Kathy and Chris, went to Tokyo to visit family while I installed the house trailer in the "Promised Land," a corner of the Totman farm on Bardwells Ferry Road in Conway, Mass., which Dad gave me as a graduation present in 1964.

This small collection of unnumbered slides is, it appears, a set of duplicates of slides that Michiko Totman's brother-in-law Ogawa Y&#x00F4;ichi took during a visit by Michiko Totman, her mother, and the children to Y&#x00F4;ichi and Yasuko's home in Sendai (where Y&#x00F4;ichi was working for Dendenk&#x00F4;sha at the time) during July, 1971.

Slides: One set of unnumbered slides

Floats in the Tanabata Festival in Sendai	1971 July 7	1, 2
Michiko Totman and Ok&#x00E2;san (r.) and Chris and Kathy (f.) at festival		3,4

Chris and Kathy at festival site, with water fountains		5
(l. to r. rear): Michiko Totman, Ok&#x00E2;san, Yasuko Ogawa, with neighbor's child; (l. to r. front): Kathy, Chris, neighbor's child in Sendai		6
Michiko Totman, Ok&#x00E2;san, Kathy, Chris, with neighbor mother and two children		7

### Prints (Color) Summer, 1971

1971 Summer

**Contents:** These snapshots, mostly personal family items, come from various sources. The images are arranged in chronological order insofar as I could establish that.

Michiko Totman took Kathy and Chris to visit her sister Yasuko at Sendai in June. They visited Akiu onsen, about 20 km. west of Sendai.		1-3
Michiko Totman, Yasuko, Chris, Kathy in pool at Akiu		1
Yasuko (back to camera), Michiko Totman, Chris in pool		2
Michiko Totman, Chris, Kathy beside pool		3
In early July Michiko Totman, Ok&#x00E2;san, Kathy and Chris went back to Sendai for Tanabata Matsuri, July 7 (see color slides)		4
Perhaps after that trip they went, probably with Ot&#x00F4;san, to K&#x00F4;fu		5
On July 19,20, Michiko Totman and the children visited Imaihama at Kawazu on southeast Izu Peninsula with Michiko Totman's lifelong friend Tamura Kazuko. They played on the beach and stayed at the Kawazu Hotel.	1971 July 19-20	6,7
At some point Michiko Totman's sister Makita Kazuko visited her natal Kichij&#x00F4;ji home with her daughters; the children played in Inokashira Park in Kichij&#x00F4;ji (l. to r.) Makita Asako, Kathy, Chris, M. Junko		8
On August 20, shortly before returning to USA, Chris and Kathy were in the Ikegami house in Kichij&#x00F4;ji, in sun room and having a meal with Ok&#x00E2;san, who helped Chris eat his food (tendon)	1971 Aug. 20	9,10

### Prints (Color) 72a

1972 Sept.-Nov.

**Contents:** During the academic year '72-73 Conrad D. Totman and his family were in Tokyo, living in the Ogawa house (they were still in Sendai) in the corner of the Ikegami house property in Kichij&#x00F4;ji. Conrad D. Totman spent the year pursuing research on Japan's 1860s political history. Michiko Totman was with family; the children went to ASIJ (the American School in Japan), which was located just east of Tamabochi, near International Christian University (International Christian University), and near where Conrad D. Totman and Michiko Totman lived during 1961-63.

I have found no letters for this period, so the reconstruction of chronology has been particularly difficult.

(start of film) In the Ikegami yard in Kichij&#x00F4;ji (l. to r.) Kathy, Michiko Totman, Chris, Conrad D. Totman	1972 Sept.	F (c)
Chris and Kathy in Ikegami yard		2
Kathy, Chris, Ok&#x00E2;san beside Odawara Castle en route to Izu Peninsula	1972 Nov.	8,8a

Chris, Kathy, Michiko Totman in Ikegami yard, Nov. '72, about to depart for the school day in the American School (ASIJ), with Michiko on "Parents' Day"

10 (cc)

Prints (Color) 72b. Miscellaneous prints	1972 Aug.	
<i>Contents:</i> Lacking negatives		
Kathy playing in Shinjuku Garden, while Mr. Hoshino and his daughter Kayoko stand at right. He was employed by the Japanese national police in Tokyo, and he and I had previously become acquainted when he was studying for a year at Northwestern U. in Evanston, IL.	1972 Sept.	1
Chris and Kathy in Atsugi, in the yard of Mr. Tamura, father of Michiko Totman's lifetime friend, Tamura Kazuko	1972 Oct.?	2,3
Michiko Totman, Kathy, Chris, Conrad D. Totman at a Chinese restaurant in Kichijōji; dining with the Oyamada family, our former neighbors in Shinkoganei	1972 Oct.?	4
Kathy, Chris, Michiko Totman at marine park at Itō; in Izu Peninsula	1972 Nov.	5
Kathy, Chris, Otōsan, Okēsan at the marine park		6
Chris, Kathy, Michiko Totman in Ikegami yard, about to depart for the school day in the American School (ASIJ), with Michiko on "Parents' Day"	1972 Nov.	7
At Restaurant Daigo in Tokyo (at Shiba Atagoyama-shita) operated by a man whom we met in Chicago; in tokonoma, four unidentified persons, but (front l. to r.) on left zabuton, Cornelius Kiley, then his wife Etsuko, Conrad D. Totman and Michiko Totman	1972 Aug. 19	8
Same scene, with Conrad D. Totman in tokonoma	1972 Aug. 19	9
Prints (Color) 73a: Miscellaneous prints	1973 Feb.-April	
Chris, Kathy, Tamura Kazuko on a vacation trip to Hakone	1973 Feb.	1
<i>Contents:</i> [In late March, Ruth Totman (Ruth J. Totman), Helen Curtis (HC), and Gertrude M. (Jean) Lewis Jean Lewis) reached Japan after travelling through other countries. They stayed at International House (I-House) in downtown Tokyo, though our Aunt Ruth stayed with us in Kichijōji for a while.]		
HC, Jean Lewis, Ruth J. Totman in Taipei	1973 March	2
Chris, Kathy, Conrad D. Totman, Michiko Totman visit them at I-House	1973 March	3
Kathy and Chris make string webs while at I-House		4
Okēsan, Michiko Totman (l. to r.) before waterfall at restaurant garden of Chinzanshō; banquet hall, Tokyo	1973 April (early)	5,6
Ruth J. Totman, Okēsan, Michiko Totman (l. to r.) before waterfall at Chinzanshō;		7
Conrad D. Totman and Michiko Totman in Shinjuku Garden	1973 April	8
Neighborhood friends (l. to r. Chris, Tetsurō, Kathy, Evelyn, Hiroko, Emy	1973 Spring	9
The neighborhood friends in various combinations		10-14

Kikuchi Y&#x00F4;ko and Kathy blow soap bubbles in Ikegami yard, Kichij&#x00F4;ji [see Slide Series 73b, #26-31]	1973 April?	15,16
Conrad D. Totman, Ok&#x00E2;san, Kathy, Michiko Totman at Hakone [see Slide Series 73c]	1973 May?	17
Chris and Kathy in "Romance Car" on Odaky&#x00FB; Line, returning to Tokyo from Hakone		18
<b>Prints (Color) 73b</b>	<b>1973 Spring</b>	
<i>Contents:</i> Most prints in Michiko Totman's album		
Chris, Kathy, Ok&#x00E2;san at Daruma festival in Jindaiji, a temple adjacent Jindai Botanical Garcen in northeast Ch&#x00F4;f&#x00FB;-shi	1973 March 3	14-17
<b>Slides 73a</b>	<b>1973 April</b>	
<i>Contents:</i> A roll of Sakura color film, developed in April 1973. The print numbering mechanism evidently malfunctioned and some numbers are repeated and others skipped. So some portions of the sequence are listed in the order suggested by their contents, as best I recall matters 42 years after the fact.		
A construction site in Kichij&#x00F4;ji, perhaps at the rear of T&#x00F4;ky&#x00FB; Department Store?	ca.1973 March or April	0
Street scene on a cold morning in front of a lumber-sales store, probably looking along a street running northwestward away from the north entrance to Kichij&#x00F4;ji station		1
A fancy coffee shop and tall buildings north of Kichij&#x00F4;ji station		2
Interior of morning train car on Ch&#x00FB;&#x00F4; line, heading from Kichij&#x00F4;ji toward Shinjuku		3
New architecture in Shinjuku, as Tokyo is transformed from a low-rise city to one laced with tall buildings		4,5a
Main entry to tracks in Shinjuku Station		5b
View looking west from platform of Ochanomizu Station; Juntend&#x00F4; Medical College in right rear		5c
Looking north across the roofs of Ochanomizu Station platforms toward Yushima Seid&#x00F4;, the surviving site of the Edo-period Hayashi family's Sh&#x00F4;heizaka gakumonj&#x00F4; school of Confucian studies		6
Looking southeast at Ochanomizu Station area, with subway line in center crossing moat, Ochanomizu train station at right, its lower line leading to Tokyo station, upper line crossing over moat and heading for Chiba		7
High-rise construction in the Yushima district of Hong&#x00F4;, Bunky&#x00F4;-ku in Tokyo		8
Looking north along a street-turned-stairway ascending the bluff in Yushima		9
A school(?) playground in Yushima		10
A small temple in Yushima		11a
A playground amidst high-rise apartments in Hong&#x00F4; (en route from Yushima area to Tokyo University)		11b

A back street in Hongkō;	11c
Numbers skipped	12,13
Construction work at Tokyo University (Tōkyō;dai)	14
Main street (Hongkō;d&ri) in front of Tōkyō;dai (on right)	15a
Facade and front entry of Tōkyō;dai Library	15b
Reference reading room in Tōkyō;dai Library	16
[a remounted slide] My study in Tōkyō;dai Library, with hot water pot and tea utensils and a few references for use while perusing materials drawn from the stacks	16a
Numbers skipped, or missing	17-20
A pedestrian walkway within the Tōkyō;dai campus	21?

### Slides 73b

1973 May

**Contents:** A large (36-exposure) roll of Sakura color film, developed in May 1973. The sequence seems to take up where 73a left off, with Conrad D. Totman heading away from Tōkyō;dai, through Hongkō; to the bookstores of Jinbō;chō; and on past the Imperial Palace and then via Chōfū;-line back to Kichijō;ji, where he took snapshots of domestic life. Probably these two rolls reflect his realization that within a few weeks he'd be leaving Japan.

A maker of wooden crates for shipping equipment; on a back street in Hongkō;. (Expensive medical equipment, I think it was)	1973 May	1,3
Crated goods ready for shipping	1973 May	2
Packing material for use in crating equipment for shipment	1973 May	4
Examples of equipment to be packed (I think) [also #16 below]	1973 May	5
Street corner grocery on a main street (Hongkō;d&ri?) in Hongkō;	1973 May	6
An auto body shop in Yushima	1973 May	7
Bookstores in Jinbō;chō;, Kanda district of Chiyoda-ku, Tokyo	1973 May	8,9
Plaza of Imperial Palace, looking toward Marunouchi and Tokyo Station	1973 May	10
An afternoon view of the moat on south side of Imperial Palace, seen from in front of Diet Building, looking toward Marunouchi	1973 May	11
View from an afternoon Chōfū;-line train looking north, perhaps at Nakano Station	1973 May	12
Looking southwest from the train	1973 May	13
Looking southeast from the train	1973 May	14
Missing	1973 May	15
A medical equipment distributor in Hongkō; [How this slide came to be placed here is unclear to me; it should follow #5, I think.]	1973 May	16
Missing	1973 May	17
Escalator leading to retail store section of Kichijō;ji Station	1973 May	18
Shopping arcade in Kichijō;ji, north side of station, at night	1973 May	19

Kathy and Chris, waiting for their evening meal, keeping warm under the kotatsu (electric-heated table under quilts) at our house (rented from Ogawa) in Kichijōji	1973 May	20
Chris and Kathy ready for bed with friends in their futon in Kichijōji, 2d floor	1973 May	21,22
View of side yard at Ikegami house in Kichijōji, seen from sun room	1973 May	23
Chris and Kathy playing cards in kotatsu	1973 May	24
Kathy with her friend Evelyn in Ikegami garden, Kichijōji	1973 May	25
Kathy and Chris blowing soap bubbles with cousin Kikuchi Minoru (Yutaka hidden behind Kathy) beside large (jōkyō room) in Ikegami house	1973 May	26
Yutaka, Kathy, Minoru blowing bubbles	1973 May	27
Chris, Kathy, Yōko preparing to blow bubbles; Otōsan in background	1973 May	28
Ikegami family get-together dinner in large room; (l. to r.) Kikuchi Kyōko, Okazaki-san, Ogawa Yasuko, Michiko Totman, Otōsan	1973 May	29
Soap-bubbling Chris, Minoru, Kathy, Yōko beside large Ikegami room and in front of Ogawa house where we stayed during the school year	1973 May	30,31
Looking south from second floor of Ogawa house in Kichijōji	1973 May	32
Looking southwest from second floor	1973 May	33
Looking northwest, with Ikegami house and garden in foreground	1973 May	34
Looking north, with Ikegami house in foreground	1973 May	35
Looking northeast	1973 May	36
The flush toilet in Ogawa house	1973 May	37
The kitchen in Ogawa house; hot water heater at right above sink; room with kotatsu is to rear of camera	1973 May	38
<b>Prints (Color) 73c</b>	<b>1973 Spring</b>	
Chris in the magnolia tree at Ikegami house in Kichijōji	1973 March 31	S,2
Ruth J. Totman, Chris, Okazaki-san, Kathy (l. to r.) before waterfall in garden of Chinzanshō, Tokyo	1973 April (early)	6
HC, Okazaki-san, Ruth J. Totman, Jean Lewis, Tamura Kazuko (l. to r.) (with Kathy and Chris in front) at Chinzanshō;		7
Kathy and Chris at Chinzanshō;		8
Ruth J. Totman in Ikegami yard with combinations of Otōsan, Okazaki-san, Kathy, Chris	1973 April	9,10,11,13
Michiko Totman, Conrad D. Totman, Kathy, Chris on a cherry-blossom outing to Koganei Park (a park adjacent Koganei Country Club), about a kilometer north of Musashi-Koganei RR station on the Chōfū line	1973 April (early)	15,17,18,19
<b>Prints (Color) 73d</b>	<b>1973 May</b>	
Okazaki-san, Michiko Totman, Conrad D. Totman, Kathy, Chris visit an azalea park called Tsutsuji Park, somewhere in the Kichijōji vicinity (Setagaya-ku?)	1973 May	F,1,2

**Contents:** Ten unnumbered slides; probably duplicates of a set taken by Ogawa Y&#x00F4;ichi of a trip to Hakone that we took with them and Ot&#x00F4;san and Ok&#x00E2;san, probably in May 1973. They are arranged here in an order that seems more-or-less coherent

The ropeway that carries one up to Lake Ashi (Ashinoko) at Hakone	1973 May	1
Our group walking, from the ropeway perhaps; (front to rear): Chris, Kathy, Yasuko, Michiko Totman, Ok&#x00E2;san, Ot&#x00F4;san, Conrad D. Totman	1973 May	2
Kathy and Chris by the lake	1973 May	3
Ogawa Yasuko with Kathy heading up a path, perhaps toward a thermal vent area and an overlook	1973 May	4
Standing beside a thermal vent; (l. to r.): Conrad D. Totman, Kathy, Ok&#x00E2;san, Chris, Ot&#x00F4;san, Michiko Totman, Yasuko	1973 May	5
Looking down at a large sulphurous thermal vent area with steam rising; line of people standing on its edge at lower right	1973 May	6
Kathy and Chris in front of a lookout tower	1973 May	7
At the overlook: Conrad D. Totman, Ok&#x00E2;san, Ot&#x00F4;san; Chris in foreground	1973 May	8
Mt. Fuji seen from Hakone vicinity	1973 May	9
Waiting at the bus station en route to Odawara: Yasuko, Michiko Totman; Chris and Ok&#x00E2;san in rear to left of Yasuko	1973 May	10

## Prints (Color): Summer 1976

1976 Summer

**Contents:** During the summer of 1976 Michiko (Michiko Totman) and our daughter, Kathy, went to Tokyo to visit family while Chris and I stayed in our house trailer in Conway. The chronological order of the images is unclear.

Family get-together in the Ikegami house; (l. to r. front): Kikuchi Minoru, Ok&#x00E2;san, Ot&#x00F4;san, Makita Asako, Kathy, M. Junko, M. Kazuko; (l. to r. rear): Kikuchi Y&#x00F4;ko, Ogawa Yasuko, K. Ky&#x00F4;ko, K. Yutaka, Michiko Totman, K. Y&#x00F4;ji		1
The children in front of Ikegami house; (l. to r. K. Minoru, K. Y&#x00F4;ko, Kathy, M. Asako, M. Junko, K. Yutaka)		2
At hotel in Hakone; (l. to r.): Tamura Kazuko, Kathy, Michiko Totman		3
Vista across the golf course at Hakone: T. Kazuko, Kathy; Kathy alone		4,5
Ikegami family at a seaside restaurant in Yokohama; (l. to r.) Ot&#x00F4;san, O. Yasuko, Michiko Totman, Ok&#x00E2;san, M. Kazuko, K. Ky&#x00F4;ko. The ship in the background (I've forgotten the name) may be the vessel that transported the last repatriates to and from Japan before (after?) the start of US-Japan war in 1941.	1976 July 2	6,7
Ok&#x00E2;san, Ot&#x00F4;san at a lighthouse in Ibaraki-ken		8
Ogawa Yasuko, Kathy (with new haircut?), Ok&#x00E2;san at the gate to Ikegami house in Kichij&#x00F4;ji.	1976 July 9	9

**Contents:** This set of Fujichrome slides was taken, it appears, in early October 1981. (It follows Snapshot Series Color 81b.) It begins with images of the Mitaka vicinity, followed by a day trip south across the Tamagawa, with stops at both Wakabadai and Inagi stations of the Odaky&#x00FB; Tama RR line.

Mitaka, with high tension lines in close proximity to residential property (see #13 below). Is that a solar-heating unit on one house?	1981 Oct. (early)	1
Entry to the rental in Mitakadai. Conrad D. Totman rented the first floor of the nearly hidden house front left.	1981 Oct. (early)	2
Grain and orchard crops near the Mitakadai rental	1981 Oct. (early)	3
Housing, Mitakadai area	1981 Oct. (early)	4
A shopping street, Mitakadai	1981 Oct. (early)	5
Sports/health day at the local school, Mitakadai	1981 Oct. (early)	6
Inokashira Park on the Kichij&#x00F4;ji-Mitaka boundary. Are the trees keyaki ( <i>Zelkova serrata</i> ) or kusunoki ( <i>Cinnamomum Camphora</i> )? (perhaps Sat., Oct. 3)	1981 Oct. (early)	7
Inokashira Park. Is this pine an akamatsu ( <i>Pinus densiflora</i> ), the hardy rebuildler of eroded terrain?	1981 Oct. (early)	8
Inokashira Park. Is this a stand of sugi ( <i>Cryptomeria japonica</i> D. Don), another valued timber tree?	1981 Oct. (early)	9
Inokashira Park. Is this an old sugi, one not cut down to meet demand for timber during World War II?	1981 Oct. (early)	10
The pond at Inokashira Park, with lone giant tree beyond.	1981 Oct. (early)	11
Garden crops (daikon, satoimo) near the Mitakadai rental	1981 Oct. (early)	12
Residential yard beneath a high tension tower in Mitakadai	1981 Oct. (early)	13
Tama Sent&#x00E2; (Center), the new settlement around the last station on the Odaky&#x00FB; Tama RR line, south side of Tama River. From the RR platform, one can see the low hilly features of the terrace deposit (diluvium, daichi), with urban sprawl near and far	1981 Oct. 10	14,15
Rice paddies amidst wooded hillsides of daichi near Wakabadai Station, also on the Tama line.	1981 Oct.	16
Wooded thicket in Wakabadai	1981 Oct.	17
Farm road through a persimmon orchard in Wakabadai	1981 Oct.	18
A chestnut tree with undergrowth removed	1981 Oct.	19
A comfortable farmstead beyond rice paddies in Wakabadai	1981 Oct.	20
Fields of rice and vegetables in Wakabadai	1981 Oct.	21
Rice paddies among wooded hills of Wakabadai daichi	1981 Oct.	22
Vegetable gardening in Wakabadai	1981 Oct.	23
Fields and vista of daichi beyond Wakabadai RR Station	1981 Oct.	24
Greenhouse flower gardening in Wakabadai	1981 Oct.	25

Lowland vegetable and grain fields near Inagi Station, still on the Odakyu; Tama RR line (early Oct)	1981 Oct.	26
View of the terrain near Inagi Station	1981 Oct.	27
A farm road into the wooded terrace deposit (daichi)	1981 Oct.	28
Terrain in Inagi; a persimmon tree near right.	1981 Oct.	29
Rice fields descending an erosion valley in Inagi daichi	1981 Oct.	30
A signboard calling for protection of the wild plants (yasu) growing in the small forest preserve outlined by a wire fence in Inagi	1981 Oct.	31
Small signs identifying flora in the forest preserve	1981 Oct.	32
Lumber stacked vertically in a lumberyard in Inagi, identified as Yoshino sugi	1981 Oct.	33
The Yomiuri Country Club near Inagi Station	1981 Oct.	34
Rice fields and untilled fields in a small valley in Inagi	1981 Oct.	35
A terrace deposit being removed for use as landfill; flattened area to be used for urban settlement	1981 Oct.	36
Forest fire prevention: a no-smoking sign by sugi woods in Inagi	1981 Oct.	37

### Slides 81b

1981 Oct.

**Contents:** This set of Kodachrome slides continues in Inagi on Oct. 10. Perhaps Conrad D. Totman purchased it near the station there. It continues the picture-taking in Inagi-shi until slide 13, after which it shows sites in downtown Tokyo.

A partial exposure of forest canopy in the vicinity of Inagi station on the Odakyu; Tama RR line, just south of Inagi-shi and the Tamagawa.	1981 Oct. 10	01
In Inagi, coppice growth of inushide (soro) ( <i>Carpinus Tschonoskii</i> Maxim.), a species of Hornbeam that is cut into sticks, stacked on the forest floor, and used for growing shiitake (mushrooms)	1981 Oct.	1
A stand of coppice inushide. The undergrowth is mostly sasa (sasakusa: <i>Lophaterum gracile</i> Bronon.), a dwarf bamboo.	1981 Oct.	2
Ripening fields of rice and other crops on the diluvium (terrace deposits) south of the Tama River in Inagi (differing light exposures)	1981 Oct.	3-5
Vegetable gardening adjacent to woodland in Inagi	1981 Oct.	6
Garden tractor and cart on a farm road leading through woodland to other fields	1981 Oct.	7
Woodland, fields, some orchard trees (chestnut?) in Inagi	1981 Oct.	8
A farm road cuts through the woods; soil on banks is held in place by roots of sasa and other growth	1981 Oct.	9
Close-up of root function in soil stabilization and retention	1981 Oct.	10
An older coppice stump with multiple, smaller shoots	1981 Oct.	11
Emerging from the terrace deposit to paddy fields, looking northward toward Tokyo	1981 Oct.	12
The Taiwan pavilion in Shinjuku Garden	1981 Oct. (mid)	13

Pieces of the wooden pipe of the Edo-period Tamagawa j&#x00F4;sui that brought potable water into the Chiyoda Castle area. It was on exhibit at Shimizudani k&#x00F4;en, opposite the New Otani Hotel, Kioi-ch&#x00F4;, Chiyoda-ku (probably Tues., Oct. 13, in conjunction with attending a talk at the nearby Japan Foundation office)	ca.1981 Oct. 13	14
missing; probably underexposed or lens cap unremoved; probably another shot of the pipe; perhaps of the 4-way stone junction piece]	1981 Oct.	15
Stone pipe used in the Tamagawa j&#x00F4;sui, at Shimizudani k&#x00F4;en	1981 Oct.	16
A section of moat in front of the Imperial Palace (formerly Chiyoda Castle)	1981 Oct. 23	17
Three views of the Marunouchi skyline, from right to left (south to north), as seen from the Nij&#x00FB; bashi (bridge) of the Imperial Palace	1981 Oct.	18-20
The timbers of Sakuradamon (gate) at the south end of the Imperial Palace	1981 Oct.	21
<b>Slides 81c</b>	1981 Oct.	
<b>Contents:</b> This set of Fujichrome slides continues the picture-taking in downtown Tokyo on Oct. 23, working its way from Marunouchi northwestward to the Koishikawa Botanical Garden, with a brief visit to Odai no Kata at Dents&#x00FB;in.		
Looking northeastward toward Tsukuba from the restaurant on the 28th floor of the Fukoku Seimei building (in Uchisaiwai-ch&#x00F4;, Chiyoda-ku) toward Marunouchi. Imperial Palace off-camera left; Hibiya Park, lower left. Modern version of Imperial Hotel in lower right, I think. A typhoon the previous day left crystal-clear skies. Conrad D. Totman was in the building for a meeting regarding research funding for Northwestern University.	1981 Oct. 23	1
Looking north from Fukoku Seimei building across Hibiya Park and the Imperial Palace plaza	1981 Oct.	2
Looking northwestward across the corner of Hibiya Park and new high rises, to Imperial Palace, and beyond toward Chichibu region	1981 Oct.	3
A side street in Jinb&#x00F4;ch&#x00F4;;	1981 Oct. 23	4
A quiet residential street in Yushima 3-chome, Bunky&#x00F4;-ku, with Edo-period style houses. High rises visible in rear.	1981 Oct. 23 or later	5,6,7
Yushima Shrine, with a chrysanthemum display in front of its outdoor shrine-dance stage	1981 Oct.	8
A "chrysanthemum warrior" display at Yushima Shrine	1981 Oct.	9
A Taish&#x00F4;-style(?) building in Hong&#x00F4; 6-chome, Bunky&#x00F4;-ku	1981 Oct.	10
Large trees (perhaps kusunoki -- Cinnamomum Camphora) in Koishikawa Botanical Garden at Hakusan 3-chome, Bunky&#x00F4;-ku	1981 Oct.	11
Contrasting understory growth in shaded and open areas of Garden	1981 Oct.	12
Large tree (not identified in slide) in the Garden	1981 Oct.	13
A grove of sugi ( <i>Cryptomeria japonica</i> D. Don) behind a large keyaki ( <i>Zelkova serrata</i> ) in the Garden	1981 Oct.	14
An exotic arborvitae, the North American "Nioi hiba" ( <i>Thuja occidentalis</i> L.) in the Garden	1981 Oct.	15

Large tree (not identified in slide) in the Garden	1981 Oct.	16
A sawara (Chamaecyparis pisifera Endl.) in the Garden	1981 Oct.	17
A momi (Abies firma Sieb. et Zucc.) in the Garden	1981 Oct.	18
Large tree (not identified in slide) in the Garden	1981 Oct.	19
A himeko matsu (Pinus pentaphylla Mayr) in the Garden	1981 Oct.	20
A keyaki in the Garden	1981 Oct.	21
The grave of Ōdai no Kata, the mother of Tokugawa Ieyasu, at the Dentsuin cemetery at Koishikawa 3-chome in Bunkyo-ku	1981 Oct.	22

## Slides 81d

1981 Nov.

**Contents:** This set of Fujichrome slides was taken, it appears, in early November 1981. It records images of Mitaka and then others of the Shinjuku-Mejiro-Imperial Palace vicinity.

Large apartment buildings (danchi), with futon airing out, in Mitaka	1981 Nov. 1	1
An auto dealership in Mitaka	1981 Nov.	2
The entry to Tenjinja, with big keyaki trees, in Mure 2-chome, Mitaka-shi	1981 Nov.	3
Tenjinja and its grounds	1981 Nov.	4
Keyaki in a residential entryway, Mitaka	1981 Nov.	5
Nissan auto plant, Mitaka	1981 Nov.	6
Road repair in progress, Sunday, Nov. 1, '81	1981 Nov.	7
A nursery of ornamental shrubs, Mitaka	1981 Nov.	8
Noticeboard for a protected woodland in Mitaka, with use restrictions indicated	1981 Nov.	9
Formal signboard of the Municipal Protected Woodland	1981 Nov.	10
Cabbage ripening in Mitaka	1981 Nov.	11
Nichiren temple in Kita Karasuyama, Setagaya-ku, adjacent to Mitaka	1981 Nov.	12
A roadside shrine behind a large keyaki tree somewhere in Mitaka	1981 Nov. 1	13
Entrance to the Tokugawa rinseishi kenkyūjo in Mejiro 3-chome, Toshima-ku, where Conrad D. Totman studied during the year	1981 Nov. 4	14
Mejiro-dōri at Mejiro Station	1981 Nov.	15
Shinjuku skyscrapers seen from Keiō Department Store	1981 Nov.	16
Shinjuku skyscrapers	1981 Nov.	17,18,20
A playground in Shinjuku	1981 Nov.	19
Marunouchi skyline and south moat of Imperial Palace seen from Inukai kinenkan, near Kokkai tōshokan, where Conrad D. Totman also studied	1981 Nov.	21
Grounds of Yasukuni jinja at Kudankita 2,3-chome, Chiyoda-ku	1981 Nov.	22-24
Street (Yasukuni-dōri) beside Yasukuni jinja	1981 Nov.	25
Imperial Palace moat, north side	1981 Nov.	26
The Tayasu Gate of Imperial Palace	1981 Nov.	27
Kitanomaru Garden of Imperial Palace	1981 Nov.	28,29
Moat on northeast side of Palace	1981 Nov.	30
North entry to honmaru of Palace	1981 Nov.	31
Moat and skyline, evidently viewed looking east toward Hirakawa gate	1981 Nov.	32
Looking north(?) along moat on east side of Kitanomaru of Palace	1981 Nov.	33

Beneath the highway at Takebashi Interchange	1981 Nov.	34
Leaving Shinjuku Station on the Romance Car of Odaky&#x00FB; Line, headed for Yugawara (Nov. 26)	1981 Nov.	35
Kathy and Chris riding to Yugawara	1981 Nov.	36
Scene en route to Yugawara	1981 Nov.	37
Scenery from Seikoen ry&#x00F4;kan at Yugawara	1981 Nov. 27	38

### Prints (Color) 81a

ca.1981 Aug.-  
Oct.

**Contents:** Probably a Kodak Film, but half-sized negatives. Printed on Fujicolor 81 paper. Probably from Michiko Totman's camera.

Scenes in Conway, MA	1981 Aug.	1-7
Karen Totman's daughter Shauna on hood of auto with baby		1
Karen holding Shauna, front lawn at Conway		2,3
Print not available. Close-ups of girls, perhaps Kathy, Elaine, other		4-7
Blank frames		8,9
Print not available. Unclear		10
Print not available. Closeup of Kathy		11,12
Print not available. Unclear		13,14
Print not available. Unclear; forest trees?		15
Print not available. Unclear; at a shrine?		16-19
Vista at Takaozan	1981 Oct. 5	20
Print not available. Vista at Takaozan		21
Kathy walking along dirt road amidst suzuki grass		22
Vista on Takaozan		23
Print not available. Unclear		24

### Prints (Color) 81b

ca.1981 Aug.-  
Oct.

**Contents:** A Kodak Safety Film 5075, printed on Fujicolor 81 paper. Probably from Conrad D. Totman's camera.

Visiting the Najitas in Hilo; at the airport; (l. to r.) Yoshi Najita, Chris, Tetsuo N., Michiko Totman, Elinor N., Mie N., Kathy [Michiko Totman pr]	1981 Aug. 15	0
Same group, same order of seating [Michiko Totman pr]		1,2
Same group, same place; (l. to r.) Conrad D. Totman, Chris, Tetsuo, Michiko Totman, Elinor, Mie, Kathy [Michiko Totman pr]		3
Waikiki beach from hotel room (Sheraton Surfrider) [Michiko Totman pr]		4,5
View of Honolulu from hotel room [Michiko Totman pr]		6
Chris, Michiko Totman, Kathy on balcony of Surfrider [Michiko Totman pr]		7
Print not available. Kathy in a room somewhere		8

Chris and Kathy heading off to school at ASIJ, at front door of Mitakadai house	1981 Sept.	9
Print not available. A festival parade, with boys carrying a taiko drum, Mitakadai	1981 Oct. 3?	10,11
Kathy on the path from Mitakadai to Kichij&#x00F4;ji	1981 Oct. 3	12-14
Print not available. Kathy standing before a residential wall in or near Kichij&#x00F4;ji		15
Kathy on bridge over pond in Inokashira Park, Kichij&#x00F4;ji		16
Negatives missing		17-22
Chris and Kathy on Takaozan [Michiko Totman pr]	1981 Oct. 5	17?
Michiko Totman before huge sugi on Takaozan [Michiko Totman pr]		18?
Michiko Totman, Kathy, Chris at small shrine atop Takaozan (2 copies)		29?
The shrine		20?
Vista from Takaozan [Michiko Totman pr]		21?
Print and negative Missing		22?
Chris, Kathy, Michiko Totman in soba restaurant atop Takaozan		23
Vista at Mt. Takao, west of Tokyo (2 copies)		24
Kathy and Chris on ropeway down from Takaozan [Michiko Totman pr]		25

### Prints (Color) 81c

**Contents:** There is no series 81c. It has been relocated to April 1982 as Series Color 82e. It seems to record the walking tour of nearby countryside that Michiko Totman, Kathy, and Conrad D. Totman made in mid-April, as mentioned in Conrad D. Totman's letter of April 25.

### Prints (Color) 81d

ca.1981 Dec.

**Contents:** Fujicolor film, evidently in Conrad D. Totman's camera; printed on Fujicolor paper. (It seems to continue from Slide Series 81d)

Print not available. On "Romance Car" with Michiko Totman's parents en route to Izu Peninsula	1981 Dec. 22	00
Ot&#x00F4;san and Ok&#x00E2;san in the train [Michiko Totman pr]		0
Print not available. Ot&#x00F4;san and Ok&#x00E2;san in the train		1,2
Print not available. Kathy in the train		3
Print not available. Chris and Michiko Totman in the train		4
Ot&#x00F4;san, Kathy, Ok&#x00E2;san, Michiko Totman (l. to r.) having tea in onsen hotel room at Nagaoka on Izu	1981 Dec. 22 or 23	5
Print not available. Same people in same room with tea		6
Kathy in front of window of onsen hotel in Izu		7
Print not available. Kathy in front of the window		8

Print not available. Ot&#x00F4;san in front of the window		9
Print not available. Ok&#x00E2;san in front of the window		10
Kathy and Ok&#x00E2;san in front of the window [Michiko Totman pr]		11
Kathy, Michiko Totman, and Ok&#x00E2;san in front of the window [Michiko Totman pr]		12
Print not available. Standing in front of Odawara Castle; (l. to r.) Ok&#x00E2;san, Michiko Totman, Kathy, Chris	1981 Dec. 23	13
Print not available. Standing in front of Castle wall; (l. to r.) Chris, Michiko Totman, Conrad D. Totman		14
Print not available. Kathy on ramp up into Odawara Castle		15
Print not available. Chris and Kathy on balcony of castle keep		16,17
Print not available. Chris, Kathy, Michiko Totman on balcony of castle keep		18
Print not available. Closeups of Kathy		19-21
Print not available. Chris with his new "boombox" in Mitakadai house	1981 Dec. (late)	22
Chris with his new "boombox" in Mitakadai house		23
Print not available. Chris at dining table in Mitakadai(?)		24
Extra frame, print not available. A garden with stone lantern		25
<b>Prints (B&amp;W), 82a</b> <span style="float: right;">1982 Jan.</span>		
<i>Contents:</i> This series, by Conrad D. Totman, starts at the Mitakadai house, probably in January 1982 (see #10) and may have been in Conrad D. Totman's camera until early March.		
The side yard at Mitakadai rental, in winter		0
Looking down at Tamagawa j&#x00F4;sui, a man-made, Edo-period canal that brought potable water from Tama River to Edo. It marks the border between the Mure and Inokashira sections of Mitaka-shi. Conrad D. Totman and family walked along it en route to Michiko Totman's parents' house in Kichij&#x00F4;ji.		1
A bamboo grove somewhere in Mitaka-shi		2
A bank cleaned of sasa and other undergrowth		3
A small roadside Shint&#x00F4; shrine in a bamboo grove		4,5
Bamboo stems		6
blank exposures		7,8
A large tree trimmed to pollard form		9
Conrad D. Totman at his typewriter in Mitakadai, eyes shaded and dressed for winter. Does the calendar on the wall show January 1982 (a 31-day month ending on Sunday)?		10

A hillside in &#x00D6;me, west of Tokyo, showing clearcut conifer plantation stands.	1982 Feb. 16	11
A thinned section of conifer forest on a steep hillside		12
A wood road through managed forest in &#x00D6;me		13
A vista in &#x00D6;me, showing replanted clearcut areas of conifers		14
Vistas of plantation forestry in &#x00D6;me [pr. in gory&#x00F4;rin ms.]		15,16,18
A vista of plantation conifers		17
Rotation-like clearcut parcels on steep hillsides; roadwork equipment in valley; high tension line on hilltops.		19
Logs piled along a road in &#x00D6;me [pr. in gory&#x00F4;rin ms.]		20
A small sawmill in &#x00D6;me [pr. in gory&#x00F4;rin ms.]		21
The Tama River in its upper reaches; once used for rafting logs and wood products down to Tokyo		22-25
Main gate of Z&#x00F4;j&#x00F4;ji (temple) in Tokyo, I believe. At Shiba k&#x00F4;en 4-chome, Minato-ku	1982 March (early)	26, 28
Recently rebuilt main temple of Z&#x00F4;j&#x00F4;ji		27
The Imperial Palace moat at southeast corner of plaza grounds. Sakurada-mon (gate) is on left in #31.		29-31
Closeup of stonework of the moat wall		32
Sakurada-mon approached from the Plaza		33-35
Moat, embankment, and wall on east side of Palace, adjacent to Nij&#x00FB;-bashi mon, it appears		36,37
<b>Prints (B&amp;W), 82b</b>	<b>1982 Jan.- March</b>	
<i>Contents:</i> This series continues from B&W 82a, with exposures of the Palace, and then seems to head north via Nihonbashi to Ueno, Yushima seid&#x00F4;, and then Dents&#x00FB;in. [numbers on back of prints in pencil, lower right]		
[prints missing] Palace moat banks and fortifications	1982 March (early)	00,0,1
Looking west toward the Palace, with &#x00D6;te Gate off-camera right		2
The Yaesu (east) entrance to Tokyo Station		3,4
Facade of Tokyo Station		5
The old Edogawa passes under Nihonbashi bridge, above which is the elevated hghway		6,7
Torii and lanterns at entrance to T&#x00F4;sh&#x00F4;g&#x00FB; in Ueno Park		8-10
blank exposure		11
Pagoda at T&#x00F4;sh&#x00F4;g&#x00FB;		12
Shrine stage for sacred dance at T&#x00F4;sh&#x00F4;g&#x00FB;		13

Gate and Main shrine of T&#x00F4;sh&#x00F4;g&#x00FB;	14,15
Left rear of T&#x00F4;sh&#x00F4;g&#x00FB; shrine	16
blank exposure	17
Front of T&#x00F4;sh&#x00F4;g&#x00FB;; gate off-camera right	18
Gate architecture seen from rear	19
Samurai armor and sword in museum (at T&#x00F4;sh&#x00F4;g&#x00FB;?)	20
Kan'eiji, perhaps (At some point Conrad D. Totman visited the Tokugawa burial grounds, which are situated behind Kan'eiji.)	21
blackened exposure	22
Roof-tile caps with Tokugawa mon (symbols), perhaps at Kan'eiji	23
A doorway with Tokugawa mon	24
A lantern base with Tokugawa mon	25
Lanterns with Tokugawa mon, perhaps at a family grave site	26
A gate, perhaps at Yushima Seid&#x00F4; (Sh&#x00F4;heizaka gakumonj&#x00F4;), near Ochanomizu Station	27,28
Main hall at Yushima Seid&#x00F4;, I think	29,30
An older couple paying respects at gate facing main hall	31
Looking westward along the Kandagawa moat from Mansei Bridge toward Sh&#x00F4;hei Bridge, the subway bridge, and Ochanomizu Station	32
Grave of &#x00D6;dai no Kata (see color slide 81c- 22) at Dents&#x00FB;in	33-36
Probably Dents&#x00FB;in, at Koishikawa 3-chome in Bunky&#x00F4;-ku	37

## Prints (B&W), 82c

1982 March

**Contents:** This series by Conrad D. Totman starts at Inagi, evidently a return visit, probably sometime in March. It continues with visits to other places, probably all in March.

The same terrace deposit being removed for use as landfill; flattened area to be used for urban settlement (see Color Slide 81a #36)	1982 March (early)	00-2
Hornbeam (inushide) stacked for growing shiitake mushrooms (see Color Slide 81b #1)	1982 March	3
Coppice stumps nearing the end of their vitality	1982 March	4
A young deciduous stand, perhaps largely hornbeam	1982 March	5
The soil-protection power of roots	1982 March	6,7
Hornbeam stacked for growing shiitake mushrooms	1982 March	8
A hornbeam coppice stand with wood road running through	1982 March	9
A young deciduous stand, with coppice growth	1982 March	10
A coppice area cleared, perhaps to start a new crop of shoots	1982 March	11

An erosion valley of paddy fields partially elevated to grow winter-season dry crops	1982 March	12
A young coppice stand [pr. in gory&#x00F4;rin ms.]	1982 March	13
Dry drainage ditch beside fallow field	1982 March	14
An erosion valley in tillage between hillsides of mixed woodland (gen'ya) [pr. in gory&#x00F4;rin ms.]	1982 March	15
The well-wooded hillsides of Inagi seen from across the valley	1982 March	16
Agricultural landscaping: valley floor leveling; paddy-field rationalization; stream control; hillside stabilization	1982 March	17
Coppice stumps	1982 March	18
Sasa and other undergrowth harvested in a stand of deciduous growth	1982 March	19
The uses of small-size hardwood: as shiitake logs, firewood, brush fencing [pr. in gory&#x00F4;rin ms.]	1982 March	20
A small shrine or temple; location unknown (Nikk&#x00F4;?)	1982 March	21,23
A lantern near the temple	1982 March	22
Y&#x00F4;meimon at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB; (Mar. 31 or Apr. 1)	1982 March	24,25
Nikk&#x00F4; shrine architecture	1982 March	26,27
In Kamakura, the approach to Tsurugaoka Hachimang&#x00FB; (Apr)	1982 March	28
The main shrine at top of stairs	1982 March	29
Stairs and visitors to Hachimang&#x00FB;	1982 March	30,31
Tomb memorial stones, perhaps of Will Adams and wife? [on some occasion Conrad D. Totman went down to try and find the land that allegedly had been assigned to Miura Anjin (aka Will Adams) in Hemi, which today is a section of Yokosuka-shi on Miura Peninsula	1982 March	32
A hilly coastal vista, perhaps overlooking Yokosuka; freighter in bay in distance	1982 March	33
A village nestled in the wooded hills	1982 March	34
Odawara Castle	1982 March	35,36
A moat at Odawara Castle	1982 March	37
<b>Prints (Color) 82d</b>	ca.1984 March-Apr.	
<b>Contents:</b> Fujicolor film, evidently in Michiko Totman's camera (cf. 82c, 24-27); printed on Fujicolor paper.		
Chris, Michiko Totman, Kathy at Nikk&#x00F4; T&#x00F4;sh&#x00F4;g&#x00FB; in rain with umbrellas [Michiko Totman pr]	1982 March (late)	0
Chris, Michiko Totman, Kathy before a shrine at Nikk&#x00F4; [Michiko Totman pr]		1
Print not available. Waterfall at Lake Ch&#x00FB;zenji?		2
Kathy, Chris, Michiko Totman before gorge at Ch&#x00FB;zenji [Michiko Totman pr]		3
Lake Ch&#x00FB;zenji seen from hotel [Michiko Totman pr]		4
Lake Ch&#x00FB;zenji		5,8,9

Michiko Totman and Chris on hotel veranda overlooking Lake Ch&#x00FB;sonji above Nikko		6
Kathy watching TV in the hotel room at Nikko. Perhaps Chris's knees in foreground.	1982 March 31	7
Pond at Inokashira Park in Kichij&#x00F4;ji [Michiko Totman pr]		10
Print not available. Pond at Inokashira Park in Kichij&#x00F4;ji		11,13
Pond at Inokashira Park in Kichij&#x00F4;ji		12
Print not available. A large tree, with cherry blossoms?		14
Chris leaning on tree in Mitakadai yard [Michiko Totman pr]		15
Print not available. Chris leaning on tree in Mitakadai yard		16
Chris posing for close-up [Michiko Totman-pr]		17,19
Chris posing for close-up		18
Print not available. Chris seated indoors		20
Print not available. A dinner at a restaurant in Kichij&#x00F4;ji, probably with Michiko Totman's parents and Ogawa Yasuko and Y&#x00F4;ichi; the same restaurant as the Oct. 3, 1981 dinner with Michiko Totman's parents (see Mi:81-2 #7,8 below)	1982 April?	21-25

## Prints (Color) 82e

1982 April

**Contents:** Film unidentified, but half-sized negatives. Printed on Fujicolor paper. Probably from Michiko Totman's camera. Mainly a walk in the countryside. (Cf. Conrad D. Totman's letter home of April 25).

Print not available. Unidentified scenery	1982 April	1
Michiko Totman and Conrad D. Totman in brush-lined path in Mitaka vicinity (probably Sun., Apr. 18)	1982 April	2
Print not available. Kathy in the outdoors	1982 April	3
A grain field partially harvested	1982 April	4
Vegetable and grain fields, with remnant flowers	1982 April	5
Conrad D. Totman and Kathy in bamboo path	1982 April	6
A path through the bamboo, location unclear	1982 April	7
Brushy growth	1982 April	8
Kathy seated in front of bamboo	1982 April	9
Michiko Totman and Conrad D. Totman in bamboo path	1982 April	10
Kathy standing before field of mustard (a winter crop)	1982 April	11
Mustard plants	1982 April	12
Print not available. A large, walled shrine	1982 April	13
Print not available. A monument?	1982 April	14
Print not available. A large tree	1982 April	15
Print not available. Branches and blossoms, or a painting of them?	1982 April	16
Kathy sitting in an old (persimmon?) tree	1982 April	17
Print not available. unclear; double exposure?	1982 April	18
Conrad D. Totman standing before trimmed shrubs	1982 April	19
Print not available. Fruit trees in a field?	1982 April	20
Print not available. Kathy with Ogawa Yasuko?	1982 April?	21
Print not available. Chris with Ogawa Yasuko?	1982 April	22

Print not available. Kathy and Chris?	1982 April	23
Ogawa Y&#x00F4;ichi potting plants by his shed [Michiko Totman pr]	1982 April	24
<b>Prints (Color) Miscellany, Mi: 81-2</b>	<b>1981 Sept.- 1982 April</b>	
<b>Contents:</b> This miscellany of color snapshots from other people covers the year we lived in Mitakadai		
Kathy in the Mitakadai (Inokashira) house	1981 Sept.	1
Kathy in front of front door, Mitakadai; sign on door in hiragana says "Tattoman"		2
Ot&#x00F4;san and Chris at dinner in a Chinese restaurant	1981 Oct. 3	3
Kathy, Michiko Totman, Ok&#x00E2;san at that dinner		4
Kathy and Y&#x00F4;ichi in the Ikegami yard in Kichij&#x00F4;ji	1982 March?	5
Kathy and Yasuko in the yard beside Ot&#x00F4;san's house		6
Michiko Totman and Conrad D. Totman in house in Mitakadai [a stray negative]	1982 March	7
Scenes of hilly region beyond &#x00D6;me [with some negatives] (other frames in this set are mounted separately for display)	1982 March?	7-11
Michiko in Shinjuku Garden	1982 April	12
Our side yard in Mitakadai, with spring blooms	1982 April?	13
Inside a commuter train car, Inokashira line probably, at non-rush hour		14
<b>Prints (Color) 92a</b>	<b>1992 Aug.- Oct.</b>	
<b>Contents:</b> The first 14 frames of this set of negatives are missing. They probably covered the trip to California, where Conrad D. Totman and Michiko Totman visited Kathy, and then to Japan in Aug 1992. In mid-Oct 1992. Michiko Totman's niece, Kikuchi Y&#x00F4;ko, visited from Tokyo, and she and Michiko Totman toured the city.		
Negatives missing. Some prints are in Michiko Totman b		1-14
Conrad D. Totman and Michiko Totman on hills in Berkeley above U. Cal. [b, Michiko Totman b}	1992 Aug. 1	1?
Visiting friends (Woodmansee) near Stanford; (l. to r.) Peter Mentor, Kathy (Totman) Mentor, Peter W., his baby, and wife [b]		2?
Conrad D. Totman on grounds of Miidera [b]	19921018	11?
Inner garden of Imperial Palace on a day open to public [b]		12?
Michiko Totman at Nashiki jinja, adjacent to Imperial Palace Park [b]		13?
Y&#x00F4;ko standing before Heian jing&#x00FB; [b]	1992 Oct. 19	14?
Y&#x00F4;ko on round rocks of garden pond in Heian jing&#x00FB;, Kyoto [a,b]		15
Y&#x00F4;ko in grounds of Heian jing&#x00FB; [a]		16
Y&#x00F4;ko under torii at Fushimi jinja [a, Michiko Totman b]	1992 Oct. 20	17
Michiko Totman under torii [a, Michiko Totman b]		18
A performance on the shrine stage, Fushimi [a, b]		19

Prints (Color)-92b

1992 Nov.-  
1993 March 15

**Contents:** No negatives; a film by Tamura Kazuko; printed on Mitsubishi color paper.

Michiko Totman and Tamura Kazuko in &#x00D6;k&#x00F4;chi sans&#x00F4; (garden) in Kyoto [b, Michiko Totman b] [a few other prints from this film are in Michiko Totman b]	1992 Nov. (early)	1
A stray print, of Michiko Totman on the bamboo- lined walk in Sagano; taken by a friend visiting Michiko Totman and Kyoto [b]	1993 Jan. (late) or Feb. 1	2
A stray print, taken by Paige Boyle of KCJS, of a class outing to Hikone Castle on March 15, with her appended note [b]	1993 March 15	3

Prints (Color) 92c

1992 Oct.-  
1993 April

**Contents:** Continues from Series 92a; [a complete set of Kodak film]; sites visited by  
Michiko Totman in 1992-3.

Michiko Totman? sitting on a wall before a shrine (Fushimi?) [a]	1992 Oct.?	1
Person in garden beside stone? [a]		2
Fall color in Imperial Palace Park (Goen) Kyoto [a, Michiko Totman b]		3-7
Fall color in Imperial Palace Park (Goen) Kyoto [a, b, Michiko Totman b]		8
The Sanmon (gate) at Chion-in (temple) in Kyoto [a, Michiko Totman b]		9
Vista from walkway behind garden of Tenry&#x00FB;ji in Kyoto [a, b]	1993 Feb. 1	10
Bamboo-lined walk in Sagano [a, Michiko Totman b]		11
Michiko Totman? at Kinkakuji [a]		12-13
Kinkakuji [a, Michiko Totman b]		14
Ninna-ji in Kyoto [a, Michiko Totman b]		15,18
Ninna-ji in Kyoto [a]		16,17
By&#x00F4;d&#x00F4;in in Uji [a, Michiko Totman b]		19-21
Cherry blossoms in Goen [a, Michiko Totman b]	1993 April 3	22,24
Cherry blossoms in Goen [a, b]	1993 April 3	23
Grounds of Nanzenji [a, Michiko Totman b]		25

Prints (Color) 93a

1993 April

**Contents:** This seems to be an extensive set of pictures of Kyoto in cherry-blossom  
season. .

Nanzenji in cherry blossom season [b]	1993 April	1?
A walkway in Nanzenji [b]		2?
Tetsugaku no michi ("Philosophers' walk") [b]		3?
Maruyama k&#x00F4;en [b]		4?

Amano Hashidate area, on trip with Kathy and Peter [b]		5?
several other prints from this film are in Michiko Totman b		Others
<b>Prints (Color) 93b</b>	<b>1993 April</b>	
<i>Contents:</i> A complete set of Kodak film; mainly sites visited during the trip to Japan by Kathy and Peter Mentor, Apr 14ff, '93.		
Kathy in an "individual garden" at Amano Hashidate [a, Michiko Totman b]	1993 April 18	1
Kathy, Conrad D. Totman, Peter Mentor at Monjuso Inn [a, Michiko Totman b]		2
Conrad D. Totman, Peter, same meal [a, Michiko Totman b]		3
blank [a]		4
Ropeway to overlook, Amano Hashidate [a, Michiko Totman b]		5,8
Ropeway to overlook, Amano Hashidate [a, b]		6
Vista at Amano Hashidate [a, Michiko Totman b]		7
Conrad D. Totman, Kathy, Peter with lunch on a park bench in Hikone castle grounds a, Michiko Totman b]	1993 April 22?	9
Kathy and Conrad D. Totman in Hikone castle grounds [a, b]		10
Peter, Kathy, Conrad D. Totman at Hikone Castle [a, Michiko Totman b]		11
Kathy and Peter at foot of castle wall [a, Michiko Totman b]		12
Kathy, Michiko Totman, Conrad D. Totman before Hikone Castle [a, b]		13
Views of Hikone Castle and mansion garden [a, Michiko Totman b]		14-18
Conrad D. Totman eating at Hotel Tosa Gy&#x00F4;en, on Shikoku [a, Michiko Totman b]	1993 May (early)	19,20
Tamamo(?) Park in Tosa; moats and walls of Tosa Castle [a, b]		21
Fish in pond, Ritsurin Park, Takamatsu [a, Michiko Totman b]		22
Conrad D. Totman, Michiko Totman in Ritsurin Park [a, Michiko Totman b]		23,24
Azaleas beside a path in the park [a, Michiko Totman b]		25
<b>World trip photographs</b>	<b>1963 Nov.- Dec.</b>	

**Contents:** This large set of "World Trip" (WT) B&W negatives may be largely useless. Many frames are under or over-exposed. Because I have forgotten much of what the images capture, in many cases their identification is now (2005) difficult. Experts on particular areas may, however, find something of use here.

Such as they are, these images record the trip that Conrad D. Totman and Michiko Totman made when they returned to USA from two years in Japan while Conrad D. Totman did his thesis research. They traveled to Taiwan-Hongkong-Bangkok-India-Cairo (airport)-Greece-Italy-Northwest Europe-London (airport)-Boston, Mass., USA.

In India they went from Calcutta (by plane: Fokker "Friendship"?) to Vanarasi and (by train?) to Delhi, and then a terrifying auto ride to visit Taj Mahal (and Red Fort?). In Greece they visited Athens and Delphi (on Nov. 23 hearing from the waiter at breakfast in the hotel at Delphi of the assassination of John F. Kennedy. After some anguished soul-searching, they decided they need not rush home to save the Republic and instead continued on their travels)

In Rome they rented a Fiat, drove northward through Florence and on to Venice, then over the Alps to Innsbruck, on to the Munich area and a visit to Schwangau and on down the Rhine, headed for France. Our first effort to leave Germany failed, when we came to the end of the road and found ourselves facing an elaborate tank barrier, whether residue of WW II or anticipation of WW III. Finally, we were able to cross the corner of Belgium (or Luxemburg?), then southward through western France to Nice(?) to return the rented car. Then a flight from Marseille to Paris, and thence via London airport on to Boston on Dec. 18.

They were met at Logan Airport by Conrad D. Totman's sister Gail, who was working for IBM in Boston at the time. She drove them to the Conway farm for Christmas, and there they revived their VW beetle and drove down to Cambridge for the spring semester. At their Mass. Ave. rental Conrad D. Totman completed revisions of the PhD thesis, which Michiko Totman typed up. He had previously sent the first draft to his advisor, Albert Craig (who taught briefly at U. Mass. in ca. 57-59), just before departing Japan in November.

As in the above series, [a] denotes Negative and [b] denotes Print. In addition [Michiko Totman b] denotes a Print contained in the pertinent picture album tht Michiko Totman created. (Note, however, that in the albums Michiko Totman did not always identify the prints correctly)

Michiko Totman also kept a richly detailed, skillfully illustrated diary in Japanese of that trip (now with grammatical corrections inserted by her mother, who read it later), and information in it may correct or elaborate particulars of the above summary.

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#### Film Roll #WT1

**Contents:** Fuji film, cut in 4-frame pieces

Michiko Totman before a temple in Taiwan (Taipei?) [a, Michiko Totman b]	ca.1963 Nov.	00
Interior of temple, with touring student group [a, Michiko Totman b]	ca.1963 Nov.	0
Ornate corner of building roof [a,b]	ca.1963 Nov.	1
Classical city gate [a, Michiko Totman b]	ca.1963 Nov.	2
Michiko Totman before palm-lined street [a, Michiko Totman b]	ca.1963 Nov.	3
Elegant entry to building (museum?) [a,b]	ca.1963 Nov.	4
Washed out (night city vista?) [a]	ca.1963 Nov.	5
Michiko Totman? in city street (Hongkong) [a, Michiko Totman b]	ca.1963 Nov.	6
Barges on river (Bangkok) [a, Michiko Totman b]	ca.1963 Nov.	7
Merchants on shallow-draft river boats [a,b]	ca.1963 Nov.	8
Woman driver of river boat [a, Michiko Totman b]	ca.1963 Nov.	9
Riverbank vista [a,b]	ca.1963 Nov.	10
Entering a well-wooded stream [a, Michiko Totman b]	ca.1963 Nov.	11
blank [a]	ca.1963 Nov.	12

River-barge market [a, Michiko Totman b]	ca.1963 Nov.	13,14
Aspects of handsome temple buildings [a, Michiko Totman b]	ca.1963 Nov.	15-19
Large building with temple-like architecture [a, Michiko Totman b]	ca.1963 Nov.	20
Grand temple compound beside river (Thailand) [a,b]	ca.1963 Nov.	21
Mosque-like fortress beyond field (India?) [a,b]	ca.1963 Nov.	22
Line of trees on horizon; foreground unclear [a,b]	ca.1963 Nov.	23
Tile-floored interior of temple-like structure [a,b]	ca.1963 Nov.	24
washed out [a]	ca.1963 Nov.	25,26
Michiko Totman in sari [a, Michiko Totman b]	ca.1963 Nov.	27
Michiko Totman in crowded area? (Vanarasi?) [a, Michiko Totman b]	ca.1963 Nov.	28
Riverbank area of Vanarasi [a, Michiko Totman b]	ca.1963 Nov.	29,30
Boatman and river at Vanarasi [a, Michiko Totman b]	ca.1963 Nov.	31
City street scene (Delhi?) [a, Michiko Totman b]	ca.1963 Nov.	32
Crowded marketplace [a, Michiko Totman b]	ca.1963 Nov.	33
A grand, low fortified site [a,b]	ca.1963 Nov.	34,35

Film Roll #WT2

**Contents:** Negatives are numbered alternately, odd numbers being used here; frames 1-29 are cut in 4-frame segments; remainder wrapped on cardboard frame.

blank	ca.1963 Nov.	1
Taj Mahal [a,b]	ca.1963 Nov.	3
Conrad D. Totman, Michiko Totman at Taj Mahal [a, Michiko Totman b]	ca.1963 Nov.	5
Taj Mahal [a, Michiko Totman b]	ca.1963 Nov.	7
Conrad D. Totman at Taj Mahal [a, Michiko Totman b]	ca.1963 Nov.	9
Michiko Totman at the "Red Fort" (?) [a, Michiko Totman b]	ca.1963 Nov.	11
A grand mosque-like wall and entrance [a, b]	ca.1963 Nov.	13
A mosque? [a,b]	ca.1963 Nov.	15
Taj Mahal [a,b]	ca.1963 Nov.	17
Michiko Totman in garden amidst elegant architecture [a,b]	ca.1963 Nov.	19
Conrad D. Totman in formal garden [a, Michiko Totman b]	ca.1963 Nov.	21
Michiko Totman before a "rococo" temple [a, Michiko Totman b]	ca.1963 Nov.	23
Aspects of Acropolis (Athens) [a, Michiko Totman b]	ca.1963 Nov.	25,27
View of Acropolis [a,b]	ca.1963 Nov.	29
View of Acropolis [a, Michiko Totman b]	ca.1963 Nov.	31
Conrad D. Totman and Michiko Totman in front of Acropolis hillock [a, Michiko Totman b]	ca.1963 Nov.	33
washed out [a]	ca.1963 Nov.	35,37
A dry hillside (en route to Delphi?) [a]	ca.1963 Nov. 22	39
washed out [a]	ca.1963 Nov.- Dec.	41
A large statue [a,b]	ca.1963 Nov.- Dec.	43
Remnant of Greek columns (Delphi) [a, Michiko Totman b]	ca.1963 Nov.- Dec.	45
Eroded, rocky coastal area (Delphi vicinity?) [a,b]	ca.1963 Nov.- Dec.	47
Hilly vista [a,b]	ca.1963 Nov.- Dec.	49

Hilly vista [a]	ca.1963 Nov.- Dec.	51
Michiko Totman before hilly vista [a, Michiko Totman b]	ca.1963 Nov.- Dec.	53
Rugged vistas [a,b]	ca.1963 Nov.- Dec.	55,57
Michiko Totman before rugged vista [a, Michiko Totman b]	ca.1963 Nov.- Dec.	59
Large classical building (Rome) [a, Michiko Totman b]	ca.1963 Nov.- Dec.	61
Ornate public fountain (Trevi?) [a, Michiko Totman b]	ca.1963 Nov.- Dec.	63
A circular stack of hay (Italy) [a, Michiko Totman b]	ca.1963 Nov.- Dec.	65
A fortified hilltop town beyond vineyards (north of Rome) [a, Michiko Totman b]	ca.1963 Nov.- Dec.	67
A city square with statues (Florence?) [a, Michiko Totman b]	1963 Dec. (early)	69
Michiko Totman in museum with statues [a, Michiko Totman b]	ca.1963 Dec.	71
Handsome church-type edifice [a, Michiko Totman b]	ca.1963 Dec.	73
Handsome church-type edifice [a, b]	ca.1963 Dec.	75
Canal and bridge (Venice) [a, Michiko Totman b]	ca.1963 Dec.	77,79

Film Roll #WT3

*Contents:* Agfa film, cut in 4-frame pieces; odd-numbered frames.

A broad canal in Venice [a]	ca.1963 Dec.	00
Scenes of Venice [a, Michiko Totman b]	ca.1963 Dec.	0,1
Vistas, probably in or approaching Austria [a, Michiko Totman b]	ca.1963 Dec.	3,5
Vista, probably in Austria [a,b]	ca.1963 Dec.	7
Michiko Totman in city street with two young women (Innsbruck?) [a, Michiko Totman b]	ca.1963 Dec.	9
Street scenes of Innsbruck or Munich? [a,b]	ca.1963 Dec.	11,13
Street scene of Innsbruck or Munich? [a, Michiko Totman b]	ca.1963 Dec.	15
Michiko Totman beside Fiat on road in Austria or Germany [a, Michiko Totman b]	ca.1963 Dec.	17
Vista seen from highway [a,b]	ca.1963 Dec.	19
Vista from highway [a, Michiko Totman b]	ca.1963 Dec.	21
Vista, with Neuschwanstein "castle" in distance [a, Michiko Totman b]	ca.1963 Dec.	23
Towered walls of Neuschwanstein? [a,b]	ca.1963 Dec.	25
Wooded vista of castle near Neuschwanstein? [a]	ca.1963 Dec.	27
A street scene in Bavaria? [a,b]	ca.1963 Dec.	29
A fortified gate in Bavaria? [a, Michiko Totman b]	ca.1963 Dec.	31
Scenes along the Rhine? [a, Michiko Totman b]	ca.1963 Dec.	33,35,39
A scene along the Rhine? [a,b]	ca.1963 Dec.	37
A scene in Bonn? [a]	ca.1963 Dec.	41
A scene in Bonn? [a, Michiko Totman b]	ca.1963 Dec.	43
Rural vistas, perhaps approaching Alps via France [a,b]	ca.1963 Dec.	45,49,53
Rural vistas, perhaps approaching Alps via France [a, Michiko Totman b]	ca.1963 Dec.	47, 55
Rural vista, perhaps approaching Alps via France [a]	ca.1963 Dec.	51
A view of Nice [a, Michiko Totman b]	ca.1963 Dec.	57
Conrad D. Totman on the Riviera beach [a, Michiko Totman b]	ca.1963 Dec.	59

Riviera coastline [a, Michiko Totman b]	ca.1963 Dec.	61
Michiko Totman before Eiffel Tower (later Dec. '63?) [a, Michiko Totman b]	ca.1963 Dec.	63
Conrad D. Totman before Arc de Triomphe [a, Michiko Totman b]	ca.1963 Dec.	65
Michiko Totman before Tuileries palace? [a, Michiko Totman b]	ca.1963 Dec.	67
Michiko Totman in kitchen of apartment at 1713 Mass. Ave., Cambridge, MA [a]	1964 Jan. (early)	69
Conrad D. Totman's study desk in corner of bedroom [a]		71,74
(a fragment) Michiko Totman at typewriter [a]		72

## United States photographs

1955-2000

Prints (Color and B&W), US-1953-58

1953-1958

**Contents:** This series covers the years from when Conrad D. Totman entered the army until the summer of 1958, when he and his new wife, Michiko (Michiko Totman) moved to Cambridge, Mass., where he pursued graduate study.

Conrad D. Totman polishing the family car, Conway	ca.1953	1
Conrad D. Totman's parents, Raymond (R. S.) and Mildred Totman, on their side porch [this and the next few snapshots were sent to Conrad D. Totman when he was in the army, I think]	1954 summer	2
Flower beds beside the cow barn	1954 summer	3,4
R.S. and Mildred T. on the side porch (Jan. 30, '55; their 25th wedding anniversary)		5
Hollyhocks in bloom beside side porch; Mildred T. and Marsha Drew (granddaughter of Raymond's sister Mary of Greenfield)	1955 summer	6
Thanksgiving at Conway; (l. to r.) Jean (G.M.) Lewis, Helen Curtis, Barbara T., Gail T., Ruth T.	1955 Nov.	7
Conrad D. Totman in dormitory room, Chadbourne, at U. Mass. wearing army sun tans (khakis; summer dress uniform)	1956 Aug.	8,9
Snapshot of the painting by Ray Drew (oil 24" x 36") titled "Conrad" At the time Ray was working as curator at the Springfield Museum of Art.	1957 spring	10
Ikegami Michiko (later Michiko Totman), a student of Sociology at U. Mass. since January, amidst daffodils in Ruth Totman's (Ruth J. Totman) garden	1957 April	11
Michiko with U. Mass. friend Mary Arnold in a boat near Boston	1957 summer	12
Michiko at the Conway farm in front of rainbow	1957 July	13
Michiko with Conrad D. Totman at the farm	1957 July	14,15
Conrad D. Totman on side porch at the farm	1957 summer?	16
Michiko and Conrad D. Totman at Quabbin Reservoir	1957 Aug.	17
Thanksgiving day at Conway; (l. to r.) May (Kingsbury) Phillips (sister of Mildred), Mildred T., Jean Lewis	1957 Nov.	18
Christmas day at Conway; Conrad D. Totman and Michiko with Peter Drew, a grandson of Ray T.s sister, Mary	1957 Dec. 25	19
Same Christmas; (l. to r.) Gail T., Michiko, Peter, Barbara T.		20

Same Christmas (l. to r.) Gail, Conrad D. Totman, Peter, Ruth J. Totman, Mary (T.) Drew, Michiko, Mildred, Ray, Beatrice Drew (Peter's mother)		21
Wedding of Conrad D. Totman and Michiko Totman at Conway farm		22-34
[color] Pictures of the wedding; variously, Michiko Totman, Conrad D. Totman, Mildred and Ray, Leland T., and Ruth J. Totman	1958 Jan. 21	22-27
[b&w] The wedding; variously Michiko Totman, Barbara, Conrad D. Totman, Mildred and Ray, Leland T., and Michiko Totman's friend and bridesmaid, Barbara Bergman (U.Mass. BA '59?)		28-32
Checking the cake in the kitchen; (l. to r.), Barbara T., Betty (Mrs. Leland) T., Gail T., Ruth J. Totman		33
Honeymoon getaway car; (l. to r.) Felix Lively, Barbara Bergman, her boyfriend		33
Mildred and Ray T. with new grandson, Gary, son of Leland		34
Formal portrait of Conrad D. Totman	1958 spring	35
Michiko Totman with Gary, son of Leland (Lee) T., at Lee's house?	1958 spring	36
Michiko Totman beside road, North Amherst	1958 early spring	37
Conrad D. Totman and Michiko Totman in Conway living room	1958 summer	38
Michiko Totman and Conrad D. Totman at Fort Ticonderoga	1958 June	39
Conrad D. Totman and Michiko Totman in living room of East Leverett rental	1958 summer	40
Slides US-56a	1956	
<i>Contents:</i> This set of Kodachrome slides is a continuation of the last role Conrad D. Totman used while in the army in Japan.		
Ohio landscape seen from train (ca. June 22)] [in Slide Series Japan 56-O]		16
Autumn color on Route 116 in North Amherst (old route from U.Mass. campus)	1956 Aug.	17
Bridge over Connecticut River at Sunderland as seen from Mt. Sugarloaf		18
South Deerfield as seen from Sugarloaf, looking north		19
Autumn color on Route 116 on north edge of U. Mass. campus		20
Mt. Sugarloaf as seen from South Deerfield		21
Autumn landscape in Conway, looking northeast from Shelburne Falls Road behind Masonic Hall		22
Slides US-56b	1956	
<i>Contents:</i> This set of Kodachrome duplicates came from the camera of Richard Sturdevant, who had been a comrade of Conrad D. Totman in the 78th PMC in Korea and later dated Conrad D. Totman's sister Barbara for a while. They all were taken during a late-summer 1956 swimming session at Pelham Pond that involved Richard, Conrad D. Totman, his sisters Barbara and Gail and one or two other people. (there are copies of several of the images)		
At water's edge; (standing l. to r.): Conrad D. Totman, Barbara Totman, Gail T., unidentified. Another unidentified person in left rear		1
Conrad D. Totman and Sturdevant at Pelham Pond		2
Various combinations of people at Pelham Pond		3-12

**Contents:** This set of Kodachrome slides was probably put into Conrad D. Totman's camera after he completed 56a above. There seems to be considerable confusion in the dating that he used when identifying the slides. But they seem to cover the period from about Sep. '56 to summer '57.

Conrad D. Totman's room in Chadbourne dormitory at UM	ca.1956 Aug.	1,2
missing		3
Autumn foliage in Sunderland, along Route 116		4-6
The gorge below the Big Dam in Conway, Mass.		7
Water pouring over the Big Dam, seen through trees		8
Hikers in Conway: Dean Helen Curtis at lower right; her niece Irene Curtis at lower left, with two friends; Gail Totman upper right		9
A stream in Conway, autumn		10
Chadbourne dormitory lounge with Christmas decorations		11
Dale LaBelle, friend and classmate of Conrad D. Totman in Chadbourne lounge (Dale got his PhD in Poli. Sci. at U. Chicago, taught for a while)		12,13
Exterior of Baker dormitory at night		14
A UM dormitory on a snowy evening		15
Living room of Totman house in Conway, Christmas, 1956		16
Totman family Christmas tree		17
Quabbin Reservoir and Conrad D. Totman's Volkswagen	1957 early spring	18
Front lawn of Totman house, Conway, looking northward, late spring		19
Michiko Ikegami on front lawn, looking eastward		20
Conrad D. Totman on front lawn		21
Petunias in bloom, Conway		22
Two slides taken by a friend of Michiko	1957 summer	
<b>Contents:</b> When Ruth Totman drove down to Washington DC to visit her friend Gertrude M. Lewis during the summer of 1957, Michiko rode as far as Philadelphia to visit a friend.		
Michiko and friend at latter's house in Philadelphia	1957 summer	1
Michiko and friend's son in Philadelphia	1957 summer	4
Slides US-57	1957 Summer-Fall	
<b>Contents:</b> This set of Kodachrome slides was probably put into Conrad D. Totman's camera after he completed 56c above. The slides seem to cover the period from summer to Thanksgiving 1957, when Conrad D. Totman made a trip to Washington DC to visit his former army comrade in Tokyo, Will Collins. That semester Conrad D. Totman lived in Van Meter? dormitory atop the hill.		
Michiko on railing at Eastern Summit of Mohawa Trail	1957 summer	1

Sunset sky, Conway, from behind tobacco barn on Totman farm	2,3
Looking northwest from Van Meter? dormitory	4
Sunset seen from a Van Meter? dormitory room (differing f-stops)	5,6
Looking toward Hadley from UM dormitory, late summer	7
Autumn foliage, Sunderland	8
Bridge over Connecticut River at Sunderland as seen from Mt. Sugarloaf	9
Michiko in Conway, beside Parsons farm, just above the village	10
Michiko and autumn foliage in Shirkshire section of Conway	11,12
Autumn foliage in Shelburne Center, near new bypass for Rt. 2	13
Autumn foliage seen from window of Van Meter? dorm, looking east	14
Looking over Chadbourne toward Hadley from Van Meter? dorm	15
The UM president's house	16,17
Botanical garden and ??? building at UM	18
The pond and student union at UM	19
A long view across the pond to Old Chapel	20
Tom Mallet and Harue Koike, UM students, at Quabbin	21,23,24
Michiko at Quabbin	22
A view of Quabbin	25
Tom, Harue, Michiko, and Tom's car at Quabbin	26
Cityscape, Washington DC, seen from YMCA (Thanksgiving '57)	27,28
Washington Monument	29
Jefferson Memorial	30
Jefferson and Washington monuments	31
Slides US-58a	1958 July
<i>Contents:</i> This set of Kodachrome slides, developed in July 1958, covers the period from the wedding of Conrad D. Totman and Michiko (Michiko Totman) in Jan '58 [see Snapshot series 1953-58, #22-34] and their honeymoon in NYC, through their stay at an apartment in East Leverett, and into the summer, when Conrad D. Totman worked again at his father's farm in Conway.	
Night cityscape, NYC, probably from Beekman Towers Hotel	1958 Jan. 1,2
Cityscape, NYC, from Beekman Towers Hotel	3,4
Wall Street	5
Michiko Totman in Chinatown	6

A market street in "Little Italy," NYC		7
Skyline at sunset, NYC		8
Views of the garden of Ruth Totman on Strong Street	1958 spring	9-12
Close-up of flowers in Ruth Totman's garden, Amherst		13-15
missing		16
The study/bedroom of Conrad D. Totman and Michiko Totman in the Lococo house on Shutesbury Rd.(?) in East Leverett	1958 spring	17
Michiko Totman in the apartment kitchen		18
The dining room, kitchen beyond, water color painting by Michiko's uncle, Shinz&#x00F4;, the older brother of her father Ikegami Taiz&#x00F4;, and a graduate of Tokyo Bijutsu Daigaku (the later Geidai)		19
Early spring brushy landscape, East Leverett		20,21
A parking lot in spring, central campus, UM		22
The pond and Old Chapel		23,24
UM campus, student union and Herter(?) classroom building		25
The pastels of spring scenery, East Leverett		26,27
The Lococo house, East Leverett; Conrad D. Totman and Michiko Totman lived on the second floor in el, visible on left side rear		28
Tulips in the Lococo garden		29, 32
Michiko Totman napping on sofa, head on zabuton, East Leverett		30
Lococo yard and house; Totman apartment on second floor behind tree		31
The fortifications of Fort Ticonderoga, which Michiko Totman and Conrad D. Totman visited	1958 June	33
Views of corn cultivation, with transitional technology: a tractor pulling three hand-held cultivators. On tractor, Conrad D. Totman's father, Ray T.; on cultivators (l. to r.) Leland T. in whitish hat, Conrad D. Totman, Felix Lively		34,35
Lee T. gassing up tractor and using it to mow hay		36-38
Slides US-58b	1958 August	
<i>Contents:</i> This set of Kodachrome slides, developed in Aug '58, continues from 58a with scenes of the farm during Conrad D. Totman's last summer of farm employment.		
Conrad D. Totman's older brother Lee (Leland) shaking lay to complete its drying prior to baling it	1958 summer	1
Lee loading bales of hay; Felix Lively of Colrain (hired man) driving tractor		2
Unloading bales at the barn		3
Views of Ray T. baling hay		4,5

Truck and wagon loads of hay heading for the barn		6
A view of hay fields		7
Milk cows feeding a cover crop; Totman farmstead in background		8
A cow named Dixie		9
A cow named Friendly		10
Ray T. and Felix shaking out knots of damp hay		11,12
Lee loading sawdust into the farm truck for use in the barn; removing it from the site of a portable sawmill where a farm woodlot was being selectively logged		13
Lee mowing hay		14
Field chopper with head for handling hay		15,16
A view of the farm, Lee mowing hay, buildings in the distance		17
Lee unloading grass silage for blowing into silo as winter feed for milking cows		18
Chopping hay, with chopper visible in truck's rearview mirror		19
Lee and Ray T. loading logs onto a sled for transport to where a truck can haul them to a mill		20
Ray T. and Felix sawing cordwood for use in stove and furnace		21
Felix shaking more hay		22
Ray T. sideraking hay for later baling		23
Slides US-58c	1958 May	
<i>Contents:</i> This small set of Kodachrome slides, probably taken in late winter and developed in May '58, seems to come from some other camera. It is a set of images of Lee T's infant son, Gary, on some slides being with Conrad D. Totman's sister, Gail.		
Gary T. in his baby carriage	1958 May	4-6
Gary with his aunt, Gail T., in front of his grandparents' house	1958 May	10
Gary T. in his baby carriage	1958 May	11,12
Gary with his aunt, Gail T., in front of his grandparents' house	1958 May	17,18
Slides US-58d	1958 Sept.- 1959 February	
<i>Contents:</i> This set of Kodachrome slides, developed in Feb 1959, continues the 58b series on the Conway farm and ends in Cambridge, MA, where Conrad D. Totman went to graduate school, settling with Michiko Totman in an apartment at 102 River Street, near Central Square, Cambridge on about Sep. 15.		
A partial slide showing iris and other flowers beside the front porch of the Ray T. house		0
The large, rather new henhouse on the Graves Bros. farm, adjacent the Totman farm		1
Lee T. on tractor chopping corn for use as silage; Felix Lively driving truck	ca.1958 Sept.	2,3
A milking machine on a cow		4,7

Cows in their stanchions eating hay during morning milking		5
A view of the milkroom		6
A view of the cow stable; stanchion line at left, calf pens at right		8
A bridge on Rt. 2 in Colrain, MA; it leads to the atomic power plant in Rowe		9
The eastern summit of Rt. 2, the Mohawk Trail		10,11
The western summit of the Trail		12
Views from the summit looking west and east		13,14
Nighttime views of Central Square vicinity in Cambridge, near where Michiko Totman and Conrad D. Totman rented an apartment	1958 Sept.	15-17
Michiko Totman on River Street, Cambridge near the apartment		18
The Elm Farm Market in Central Square		19
Views of the Charles River near M.I.T.; Boston in distance		20,21
River Street in Cambridge		22
A church at Central Square		23
The Congregational Church near River Street		24
Looking southwest along River Street from the apartment, autumn evening		25,27
A daytime shot looking southwest along River Street from the apartment		26
Icicles along Rt. 2, heading west to Conway for Christmas	ca.1958 Dec. 15	28
The Totman Christmas tree, 1958	1958 Dec.	29
missing		30
The outdoor Christmas tree on the front lawn		31
Michiko Totman and Conrad D. Totman on front lawn at Conway, Christmas vacation		32
Snow in Harvard Yard		33,34
Prints (Color and B&W), US-1958-64	1958-1964	
<a href="#">Contents:</a> This series covers the years between Conrad D. Totman and Michiko Totman's move to Cambridge in 1958 and then to Santa Barbara in '1964.		
Gail T. and Michiko Totman graduate from U. Mass.; in Ruth J. Totman's garden; variously Gail, Michiko Totman, Conrad D. Totman	1959 June	1-4
Michiko Totman in front yard, Conway, graduation day		5,6
Conrad D. Totman and brother Leland in driveway beside front lawn	1959 July	7
Michiko Totman and Conrad D. Totman on remnants of snow, Rocky Mtns	1959 Aug.	8
Gail T. putting a gift under the tree at Conway	1959 Dec.	9
A nuthatch at the feeder, Conway (win '59-60)		10

Michiko Totman among Japanese iris in Ruth J. Totman's garden, Amherst	1960 June	11
Conrad D. Totman receives MA in Asian Studies from Harvard; variously Ruth J. Totman, Conrad D. Totman, Michiko Totman in front of Harvard-Yenching Institute at 2 Divinity Avenue, and Herbarium, Cambridge, Mass.	1960 June 16	12-14
Michiko Totman on beach at Nantasket	1960 summer	15,16
Conrad D. Totman on Mayflower II	1960 summer	17
Autumn foliage, with Michiko Totman, en route to Ayer State Park	1960 Oct.	18,19
Conrad D. Totman in Ayer State Park		20
Conrad D. Totman and Michiko Totman in library of Robert Epp, a grad. school friend in Japanese studies, in Cambridge	1964 winter	21
Study facilities of Conrad D. Totman at 1713 Mass. Ave. in Cambridge	1964 winter	22
Ritual guard at Harvard graduation	1964 June	23
Conrad D. Totman, with his mother, Michiko Totman, Jean Lewis, and Ruth J. Totman, receiving his PhD at Harvard	1964 June	24-26
Conrad D. Totman getting his degree. The gown is a gift from Ruth J. Totman.	1964 June	25-30
Slides US-59a	1958-1959	
<i>Contents:</i> This set of Kodachrome slides, with no development date, seems to continue the 58d series in Central Square, Cambridge and ends in Conway in May 1959		
Views of Mass. Ave., from Central Square to Harvard, with piles of snow		1-3
The Swedenborgian Church at Harvard, in snow		4
Street scenes, snowy Cambridge		5-7
River Street in snow; looking north toward Central Square; Michiko Totman and Conrad D. Totman's first-floor, one-room apartment is in center, gray house with bow window		8
Mohawk Trail in winter, starting ascent to summit; Conrad D. Totman's classmate Tetsuo Najita with camera behind Conrad D. Totman's Volkswagen	ca.1959 March 28	9
Winter view from eastern summit of Trail		10
Michiko Totman with Elinor, wife of Tetsuo at eastern summit		11
Descending trail toward Charlemont		12
Michiko Totman, Conrad D. Totman, Elinor, Tetsuo Najita on side porch at Totman farm		13
Picnic on Charles River, Cambridge with Conrad D. Totman's brother Lee T., his wife Betty, infant son Gary	1959 May 3	14
Same picnic on the Charles; (l. to r.), Michiko Totman, Betty, Gary, Lee	1959 May 3	15
The view from the River Street apartment, Cambridge	1959 May	16
The Totman cowbarn, Conway, with milk truck taking milk		17,18
Views from the front lawn of Totman house looking north, southeast, southwest on a sunny May morning		19-21

Two slides taken by a friend of Michiko Totman <a href="#">Contents:</a> From a series developed in July 1959	1959 July	
Michiko Totman at Harvard graduation; evidently for a friend	1959 June	6,8
Slides US-59b <a href="#">Contents:</a> This set of Kodachrome slides, with no development date, seems to continue the 59a series at Conway, where Michiko Totman is dressed for graduation from U. Mass. It ends with Michiko Totman and Conrad D. Totman on a summertime cross-country trip with Ruth Totman (Ruth J. Totman) and Jean (Gertrude M.) Lewis to visit Conrad D. Totman's cousin, Ray and Ginny (Virginia) Drew in Montezuma, New Mexico, near Las Vegas, NM, where Ray taught art at Highlands University	1959	
Michiko Totman in graduation gown in front yard at Totman house, Conway, looking north, Jun 1959. She had completed degree requirements for a BA in Sociology by taking courses at Boston University, while also working in the Harvard Yenching Library as a cataloguer.		1,2
Fellow graduate Gail Totman and Michiko Totman in yard of Ruth J. Totman house, Strong St., Amherst	1959	3
Gail and Michiko Totman with Gary Totman, same yard	1959	4
U.Mass. graduation procession, Michiko Totman scarcely visible	1959	5,6
Conrad D. Totman's mother, Mildred T., Gary, Michiko Totman in yard at Conway, with Ray and Mildred's car	1959	7
Views of Rockport, Mass. (sum '59)	1959	8-10
Michiko Totman in Rockport	1959	11
The Capital Motel in Pennsylvania, probably Harrisburg	1959	12
Rolling farmland in Ohio or Indiana	1959	13,14
Rolling corn fields, perhaps Illinois	1959	15
An oil well, perhaps in Illinois	1959	16
A motel near St. Louis, Missouri (Aug '59)	1959	17
Flatland, perhaps in Missouri	1959	18
Oil wells, perhaps in Oklahoma	1959	19
A grain elevator, perhaps in Texas	1959	20
Two unnumbered slides (probably extras) showing agricultural flatlands of the Texas Panhandle region	1959	21,22
Slides US-59c <a href="#">Contents:</a> This set of Kodachrome slides, developed in Sep 1959, continues the 59b series, covering the trip from Panhandle to Montezuma, New Mexico	1959 Sept.	
A town in the Texas Panhandle	1959 Sept.	1
More Panhandle flatlands	1959 Sept.	2
Scenery at Montezuma, New Mexico	1959 Sept.	3,4
The Art Department (where Ray Drew taught painting) at Highlands University, Las Vegas, NM	1959 Sept.	5
Highlands Univ. campus, perhaps a residential hall	1959 Sept.	6
Views along the road between Las Vegas and Montezuma, NM	1959 Sept.	7-9
The "Castle" (a monastery, as I recall) at Montezuma	1959 Sept.	10
The site of Ray Drew's house, Montezuma (a badly jiggled exposure)	1959 Sept.	11
Looking across the creek from Ray Drew's house (Aug '59)	1959 Sept.	12
The remains of a US Army fort, NM	1959 Sept.	13,14

At the fort; (l. to r.) Ruth J. Totman, Jean Lewis, Ginny and Ray Drew, Michiko Totman	1959 Sept.	15
A street in Santa Fe, NM	1959 Sept.	16
Outdoor amphitheatre near Santa Fe	1959 Sept.	17
Street scene, Santa Fe	1959 Sept.	18
Indian trading area, Santa Fe	1959 Sept.	19
Post Office, Santa Fe	1959 Sept.	20
Goats on the road, Montezuma, near Ray's house	1959 Sept.	21,22
An Indian village, NM (unnumbered partial slide)	1959 Sept.	23
Six commercial slides	1959	
<i>Contents:</i> Acquired by Conrad D. Totman during 1959 trip to New Mexico		
Four views of the Taos Pueblo in New Mexico	1959 Sept.	405-A 1-4
Berthoud Pass, Rt. 40, Colorado	1959 Sept.	BP 5
Bear Lake and Long's Peak in Colorado	1959 Sept.	BL 12
Slides US-59d	1959 Oct.	
<i>Contents:</i> This set of Kodachrome slides, developed in Oct '59, continues the 59c series, starting in New Mexico, Aug '59, and ending back in Massachusetts		
It says on the slide, "the oldest church in U.S., New Mexico"	1959 Sept. or Oct.	1
A vista of New Mexico and the back of Dr. Payant who was, if I recall correctly, a colleague of Ray Drew in the Art Dept., Highlands Univ.	1959 Sept. or Oct.	2
It says, "Spanish-American village in new Mexico"	1959 Sept. or Oct.	3
Two views of the Rocky Mtns, in Colorado, looking up and down	1959 Sept. or Oct.	4,5
Three views of the recently opened Air Force Academy, near Colorado Springs	1959 Sept. or Oct.	6-8
Two views of mining in the Colorado Rockies	1959 Sept. or Oct.	9,10
The tree line in Colorado Rockies	1959 Sept. or Oct.	11
A farmed valley in Colorado between dry hillsides	1959 Sept. or Oct.	12
Michiko Totman on residual snow in Rocky Mtn. National Park, northwest of Denver	1959 Sept. or Oct.	13
Colorado flatland agriculture; Rockies in distance	1959 Sept. or Oct.	14
Strip farming on the dry plains of Nebraska	1959 Sept. or Oct.	15
missing	1959 Sept. or Oct.	16,17
The farm house and setting of Carrie Totman, widow of William T., an older brother of Ray T.; in Stoughton, Mass.	1959 Sept. or Oct.	18-20
Slides US-60a	1959-1960	
<i>Contents:</i> This set of Kodachrome slides, developed in Mar '60, continues from 59d during the school year '59-60. It consists mainly of winter images of Conrad D. Totman/Michiko Totman's new basement apartment at 51 Prentiss St., near Porter Square, north of Harvard Sq.. Many of the exposures evidently failed to come out; many of the surviving ones are very dark.		
Looking out the sole (corner) window of the bedroom onto the sidewalk and street		1
Probably the interior of the living room with its one window		2
missing		3-10
Prentiss Street after a light snowfall		11

missing		12
Entrance to 51 Prentiss St. apartment building; the bedroom window barely visible on corner at sidewalk level		13
Conrad D. Totman's Volkswagon under a dusting of snow; kitchen window just to left of front bumper; entrance off-camera left		14
Snow-covered trees on Prentiss St.		15
Prentiss St. after a light snowfall		16
Snow-covered trees beside 51 Prentiss St.		17
A fish hatchery in New Hampshire, with snow on adjoining ground		18
Walkway to entrance of 51 Prentiss St. after a heavy snow		19
Prentiss St. under deep snow, with cars buried from sight		20
Michiko Totman standing in snowy street following a blizzard [evidently the final image on the role, installed in the frame of a useless #8]		21
Slides US-60b	1960 Sept.	
<i>Contents:</i> This set of Kodachrome slides, developed in Sep 1960, mostly records summer travels of Conrad D. Totman and Michiko Totman, after he received his MA in June 1960, ending with an autumn trip to a state park near Ayer, Mass.		
A signboard beside the entrance to the Bridge of Flowers in Shelburne Falls, Mass., looking west to Buckland	1960 early summer	1
Views of the Bridge of Flowers, a site Conrad D. Totman's Mother truly loved		2,4,6,7
missing		3,5
Views of Lake Champlain near Plattsburg, NY, in the fog		8,9
Quebec City, the old fort and plains		10
Views of the St. Lawrence River at Quebec City		11,12
Michiko Totman on the walkway beside the river and around the old fort		13
Dockside Quebec and the river seen from the bluff		14
View of a lake from cabins in Maine		15
Views of an unidentified fishing village and harbor in Maine		16,17
Views of the bathing beach at Nantasket, Mass.	1960 summer	18,19
Views of the new "Mayflower" at Plymouth		20,21
Views of a replica of a Puritan home, interior and exterior, at Plymouth, Mass.		22,23
Views of Cape Cod vegetation and scenery		24-28
Michiko Totman and her U. Mass. classmate Ellen Wattendorf in living room at 51 Prentiss St.		29
Michiko Totman and Conrad D. Totman in the living room		30

Conrad D. Totman's study desk and book cases in the living room at 51 Prentiss		31
The lavatory facilities at 51 Prentiss		32
The kitchen at 51 Prentiss		33
Michiko Totman reading the Sunday NY Times in the living room		34
Michiko Totman beside the stream among autumn colors in the state park at Ayer, Mass.		35-37
Conrad D. Totman among autumn leaves in the state park [on a reused slide #5]		38
Slides US-61a	1960 Dec.- 1961 June	
<b>Contents:</b> This set of Kodachrome slides, developed in Jun '61, seems to begin in mid-winter, probably Christmas vacation, Dec. '60, and mostly records a summer 1961 family party in Conway, after Conrad D. Totman had passed his PhD oral exams and before he left for thesis research in Japan.		
Mildred T.'s bird feeder amidst snow drifts in the blueberry patch behind the house at Conway		1
The Totman dining room, looking toward the kitchen; Ray T. in his recliner with newspaper; door is open on left, so perhaps early summer		2
The kitchen, looking toward the barn, probably Mom at the sink, early summer		3
missing		4
Totman front yard; David Shea, son of Conrad D. Totman's cousin Frederick (Bud) Shea of Northampton, beside car		5
Views of a family picnic in the yard of Conrad D. Totman's brother, Lee, next door to the Ray T. house. [Some people identified on slides]		6-36
missing		7,12
Views of the Isabella Stewart Gardner Museum in Boston	1961 summer	38,39
Slides US-61b	1961 Aug.	
<b>Contents:</b> This set of generally over-exposed Anscochrome slides, developed in Tokyo, records Michiko Totman and Conrad D. Totman's visit to Hawai'i and their friends Tetsuo and Elinor Najita, while en route to Japan in Aug '61. The slides are unnumbered and have been arranged here by topic.		
The Najita family home in Honolulu	1961 Aug.	1
Flowers beside the Najita home	1961 Aug.	2
Conrad D. Totman and Michiko Totman in front of the Najita home	1961 Aug.	3
Tetsuo, Michiko Totman, Elinor in front of the Najita home	1961 Aug.	4
Flowers beside a Honolulu street	1961 Aug.	5
Hedge beside a Honolulu street	1961 Aug.	6
Views of Honolulu suburb	1961 Aug.	7-9
Coastline of Oahu	1961 Aug.	10
Michiko Totman with coast in background	1961 Aug.	11
Elinor, Michiko Totman, and Winfred(?) overlooking coast	1961 Aug.	12
Michiko Totman with Najitas at picnic in park near Waikiki Beach	1961 Aug.	13
Tetsuo's father and Tetsuo and Elinor's baby girl, Mie in the park	1961 Aug.	14
Flowers in Botanical Garden on Oahu	1961 Aug.	15

An old plantation mansion in Honolulu	1961 Aug.	16
Honolulu seen from the Punchbowl	1961 Aug.	17
The road to Pali in Honolulu	1961 Aug.	18
Views of Hawai'i from Pali	1961 Aug.	19,20
Views of a golf course on Oahu	1961 Aug.	21,22
One stray slide	1964 May	
<i>Contents:</i> A Kodachrome duplicate dated May 1964. It shows Michiko Totman and a friend (Peter Duus's wife, nee Umezawa Masayo?) at Harvard		
Prints (Color and B&W), US-1964-65	1964-1965	
<i>Contents:</i> This series shows aspects of Conrad D. Totman and Michiko Totman's life in Santa Barbara, during the two years there.		
Michiko Totman sitting on the lawn at her and Conrad D. Totman's rental apartment (on right, the rear of a duplex; rented from a school teacher, Mrs. Finley) at 935 Camino Pescadero, in Isla Vista	1964 Aug.	1
Michiko Totman in front of North Hall, where Conrad D. Totman had his office, at UCSB		2
Conrad D. Totman in his office at UCSB		3
Conrad D. Totman with colleague Bill Bonadio, an American historian		4
Michiko Totman at a picnic with John New and family while at UCSB. He taught English history. Picnic is on lawn of the Isla Vista rental.		5
Michiko Totman and Ruth J. Totman on Santa Barbara beach	1965 Feb.	6,7
Michiko Totman and Ruth J. Totman on Isla Vista lawn, with blanket knitted by Ruth J. Totman during her visit and stay in the rental		8
Conrad D. Totman and Ruth J. Totman in front of the house		9
Michiko Totman in kimono at piano in living room of Isla Vista house		10
Michiko Totman bathing newly adopted Kathleen Junko	ca.1965 April	11
Kathy in Conrad D. Totman's study at Isla Vista		12,13
Helen Curtis holding Kathy, on front lawn, Conway	1965 June	14
Michiko Totman with Kathy and Gail (T.) Moskow with daughter Merrie, on side porch, Conway	1965 summer	15,16
ADDED: The sales notice for the house in Goleta that Conrad D. Totman and Michiko Totman owned for one year, moving there from Isla Vista in Jun 1965, and then sold when they moved to Evanston in Jun 1966. \$25,000? Such a price! And they made a bit of profit on it at that.		
Slides US-65: A small, partial set of slides showing Kathy when an infant, perhaps given us by the adoption agency in Santa Barbara.		
Kathy lying on a blanket	early 1965	11-15,17
Slides US-66	1966 Spring	
<i>Contents:</i> A set of slides, with no date of development, taken during the visit of Michiko Totman's mother (Ok&#x00E2;san) to Santa Barbara		
missing	1966 spring	1
Michiko Totman holding Kathy at unidentified location		2
Kathy climbing up a dirt knoll		3

Ok&#x00E2;san, Michiko Totman, Kathy in front of dam, probably at Lake Cachuma north of Santa Barbara town		4
missing		5,6
Kathy, Conrad D. Totman, Ok&#x00E2;san on campus, UCSB, before flowering tree (magnolia?)		7
Michiko Totman, Kathy, Ok&#x00E2;san on campus		8
Ok&#x00E2;san, Michiko Totman, Kathy on beach, perhaps Goleta Beach State Park east of campus		10
missing		11-14
Kathy, Michiko Totman, Ok&#x00E2;san on south rim of Grand Canyon		15
missing		16
Conrad D. Totman, Kathy, Ok&#x00E2;san in Arizona-like setting [an unnumbered duplicate]		17
Michiko Totman, Chris, Ok&#x00E2;san, Kathy at a picnic ground, perhaps El Capitan Beach State Park west of campus		18
Kathy, Michiko Totman, Ok&#x00E2;san, Chris in living room of Goleta house, 359 Cambridge Dr.		19,20
missing		21
Kathy, foreground, in a playground swing		22
Prints (Color and B&W), US-1966-69	1966-1969	
<a href="#">Contents:</a> This collection of mostly color prints consists of pictures taken by various cameras in Evanston, Conway, and Amherst. Many prints carry machine dates; other have dates written on the back of the snapshots, evidently after-the-fact, and not all are reliable.		
Baling hay on the Totman farm, Conway	1966 summer	1-3
The old Broomshire School House, Conway, used by Graves Bros. as a sugar house	1966 summer	4
On lawn at Conway; (l. to r.) Gary T. with bike, Andy Cutko, his mother Barbara (T.) C; Valerie C., Gail (T.) Moskow, her daughter Merrie M.	1966 summer	5
In front of shed attached to Conway house; (l. to r. ) Gary T. his sister Karen, Andy Cutko, Valerie C.		6
Cousins (l. to r.), Michiko Totman with Kathy, Ruth J. Totman with Karen and Gary, children of Lee T.; probably in Ruth J. Totman's garden in Amherst. With copy.		7
Michiko Totman with Kathy, probably in Ruth J. Totman's home	1966 summer	8
Kathy, with Michiko Totman, in living room of rental at 1937 Orrington Ave. in Evanston	1966 Aug.	9,10
Michiko Totman with Kathy and Chris on sidewalk in front of 1937 Orrington Ave.	1966 Oct.	11
Kathy, and Chris on tricycle, in front yard, Conway. With copies.	1967 summer	12-14
Chris with Conrad D. Totman in Conway yard. With copy.		15
On a wagon load of hay in Totman dooryard (rear to front) Gary T. (son of Leland T.), Chris, Kathy, Conrad D. Totman		16
Kathy, Chris, Conrad D. Totman and Ruth J. Totman in her kitchen in Amherst	1967 Dec.	17

Kathy and Chris on stairs at 1937 Orrington Ave.	1968 Jan.	18
Kathy playing on ledge behind tobacco barn on Conway farm	1968 June	19
Ray Totman on front porch, with visitor (unident. or Conrad D. Totman?)	1968 summer	20
Kathy and Chris on tractor in tobacco barn, Conway, after return from Japan . With copies.	1969 Aug.	21-23
Kathy by tree in front yard, Conway		24
Conrad D. Totman and Michiko Totman with Chris and Kathy in front of flower bed by shed attached to farm house		25
Merrie Moskow, Kathy, Lisa M., Chris playing with toy wagon in dooryard, Conway farm		26
Beside the road at Conway dooryard; (l. to r.) Gail (T.) Moskow with Merrie M; Barbara (T.) Cutko with Andy and Valerie C.		27
Looking north across blueberry/raspberry patch and pastures to Shelburne vicinity, from dining room window of Conway house		28
Kathy, Chris, Conrad D. Totman in Ruth J. Totman's garden in Amherst	1969 Aug.	29-31
Picnic at Ruth J. Totman's with her neighbors, the T.O. Wilkinsons (l. to r.) rear, Edith W., Sally W., Michiko Totman; front, Ruth J. Totman, Chris, Lee W.	1969 summer	32
Same picnic: Ruth J. Totman, Chris, Kathy, Sally W.		33
Christmas 1967; grandparents and grandchildren at Conway; (l. to r.) rear, Mildred T., with Lisa M., Gary T., Raymond T. with Kathy; front, Chris, Valerie C., Merrie M., Andy C., Karen T.		34
Christmas dinner at Conway; (l. to r.) Ray T., Leland T. Ruth J. Totman, Jean Lewis, Conrad D. Totman, Mildred T., Kathy, Chris	1967	35
Three slides of a visit to Conway, Jun '67 <i>Contents:</i> Unnumbered Kodachrome duplicates.	1967 Nov.	
Michiko Totman and Conrad D. Totman holding Chris and Kathy on side porch of Totman house in Conway		1
Kathy playing with her cousin Merrie Moskow on the riding lawn mower at Conway		2
Chris in someone's arms at Conway		3
Slides US-66-68 <i>Contents:</i> A set of Kodachrome slides, developed in Tokyo in Feb 1969, that seems to cover the time from late fall 1966 until after the arrival of Conrad D. Totman's family in Japan in fall 1968	1966 Fall- 1968 Fall	
Kathy in the kitchen of Conrad D. Totman family's first Evanston house, at 1937 Orrington Ave. (a rental from Northwestern University: NU)	1966 Autumn	1
A view from second floor, looking at Ed and Harriet Crowley's carriage-house residence; light snow on the ground. They taught in the drama school at NU.		2
Chris, Michiko Totman, Kathy with Christmas tree in living room	1966 Dec.	3
Crowley house with substantial snow	1967 Feb.	4

Chris, Kathy, Michiko Totman at a spring flower show	1967 spring?	5,6
Kathy's third birthday, with cake in Orrington kitchen	1967 Dec. 3	7-9
Chris in Orrington kitchen with birthday cake	1968 May 3	10,11
Kathy eating cake; a neighbor child, Charles Borchers in rear [Curt Borchers, father of Charles, worked in NU Chemistry Dept. and rented the other half of the big duplex Conrad D. Totman's family was in.]		12
Picnic in the park along the beachfront in Evanston: Michiko Totman, Kathy, Chris missing	1968 summer	13-15
		16
located in color slide series 1968a for Japan		17ff

Prints (B&W), US-Ev72

1972

**Contents:** This series (together with B&W US-Ev76, Ev79, #1-4 of US-Ev70s-1, and #1-11 of Slide Series 79a) consists of pictures that Conrad D. Totman took for fire-insurance purposes. They record the facilities in his house at 1583 Ashland Ave.

Conrad D. Totman and Michiko Totman bought the house in early summer, 1970, from Christopher Lasch, a colleague leaving Northwestern Univ. to teach US history at U. Rochester). The house, designed in 1909 by George W. Maher, an architect in the Frank Lloyd Wright office in Chicago, was built for the daughter of the man who owned the main (only?) department store in Evanston at the time. It was adorned with a "Japanese torii" style entry and sloping "Tibetan" wall corners. More importantly, it was a solid, eminently livable house. It is described briefly in the publication *Evanston Architecture* (Evanston Planning Department, 1974).

1583 Ashland Ave house, viewed from NE on Davis Street. Gale Livengood's house on left; Earle house across Ashland Ave.	1972 March	1
Front door and entryway		2,3
Main stairway to landing, and on to second floor, with Chris in foreground. Closet on left; kitchen and dining room off-camera left; living room and sun room off camera right		4
Living room, facing fireplace on east wall; sun room off-camera right		5
Living room, facing NW toward Ashland Ave.; front door and main hallway on right; Chris in chair		6
Living room, facing SW toward Ashland Ave.; sun room on left		7
Dining room, facing NW to corner of Ashland and Davis; kitchen off-camera right		8
Dining room, facing SW toward main hallway beyond swing doors		9
Kitchen, facing NE, with pantry off-camera left, and back hallway off-camera right		10
Kitchen with dining area, facing W, with main hallway and stairs beyond refrigerator; pantry off-camera right		11
Pantry, facing east from door to dining room; Chris on stepladder, perhaps; kitchen off-camera right		12
Rear hallway looking north, as seen from exit door on landing, with Chris at swing door to kitchen; slope of "maid's stairs" above him on left; stairs to basement on near left		13

Stairs to basement, with Chris on them, looking east; bicycles of Michiko Totman and Conrad D. Totman; laundry room and shop room off-camera left; furnace room to right; rear exit door at top of stairs right	14
Basement hallway, looking west, with Chris on tricycle; furnace room off-camera left; other rooms to right; dilapidated toilet room in rear	15
Laundry-drying and play area of furnace room, facing south; furnace off-camera left behind storage racks	16
Old cast-iron gas furnace beyond gas water heater, camera facing south	17
Laundry room facilities, facing northeast	18,19
Basement shop room with bench, table saw, Chris, items in storage, hand tools, and such, facing NW and SW	20,21
Second-floor hallway, camera facing southeast toward Livengood house, with Chris on stairs to third floor; master bedroom off-camera right; a bath to rear of camera; hall closet and two bedrooms off-camera left	22
Second-floor hallway closet door viewed from bath; two bedrooms on left (the "maid's stairs" ran below the closet, descending from the landing of main staircase)	23
Master bedroom, looking SW, with upstairs porch on left, master bath off-camera right, upstairs fireplace at near left of cameraman; two bedroom closets and entry hallway off-camera near right	24
Master bedroom, looking SE from door to master bath; Chris at front right; upstairs porch door beyond him; Michiko Totman's desk in rear, corner of fireplace visible at left rear; closets and exit to hallway off-camera left	25
Master bath facilities, facing NE	26
East end of upstairs porch, used by Conrad D. Totman as a study, with desk enclosed to heat his legs in winter	27
West end of upstairs porch, with extra double bed; camera facing Ashland Ave.	28
Chris's bedroom in NE corner of house, looking toward Davis St.; closet in rear; Chris's toys	29
Larger of two third-floor bedrooms, to south of hallway, looking SW toward Ashland Ave.; possessions of NU grad. student tenant	30
Same bedroom, looking east toward Livengood's	31
Smaller third-floor bedroom, looking NW; later used by another grad. student and eventually as a study by Conrad D. Totman	32
Third-floor bathroom, looking NW toward corner of Ashland and Davis	1972 March 33
Slides US-75	1975-1979

**Contents:** Between his return from Japan in 1969 and 1975, Conrad D. Totman seems to have taken no slide pictures. Rather, he and Michiko Totman shot numerous roles of film for color and b&w snapshots. Then he shot three roles of slide film between 1975 and 1979, mainly of the Chicago-Evanston area. A set of unlabeled slides developed in May 1975. This set seems to reflect an interest Conrad D. Totman had in expressions of "Japonisme"(?) as seen in store signs and other images on the north side of Chicago. Perhaps he was considering some sort of study of the Japanese-American experience. If so, nothing came of it.

Lakeshore Drive as seen from a low-flying airplane in late spring, perhaps taken by Conrad D. Totman when approaching O'Hare from the East Coast?	1
Sears Tower, also from an airplane	2,3
Corner cafe "Kabuki" in Chicago	4
A Korean martial arts site	5-7
"Ron of Japan" restaurant	8-12
Two painted (red, blue) water towers atop an apartment building	13-18
Images of an apartment building decorated with breaking waves modeled on the Hokusai print of waves with Mt. Fuji in the distance	19-33
McDonald's arches	34-36

Prints (B&W), US-Ev76

1976

**Contents:** This series also consists of images that Conrad D. Totman took to record the facilities in the Ashland Ave. house, to show changes, improvements for fire insurance purposes.

First image on role, looking west, probably from master bedroom window, showing Earle house on a snowy day (Dec '76)	1
Looking east-southeast from front walk of Earle house; 1583 Ashland Ave. sun room and porch on left, side yard, and Yandle house on right. Former house of Harold Ickes in distance	2
1583 Ashland, looking south from Davis St., with new driveway in left foreground; Livengood house on left	3
More views of new driveway behind the house [a carport was built later, with hoop and backboard for Chris and a chinning bar for Conrad D. Totman]	4-6
Remodeled kitchen, seen from door to hallway, with former pantry area combined as part of kitchen (see US-72, #12)	7,8
Remodeled kitchen, facing NW	9
Living room, looking NW, with new phonograph and other changes	10
Living room, looking SW, with upright piano	11
Chris's violin	12
Encyclopedia Americana set and another encyclopedia, in second-floor hallway, adjacent bath	13,14

Master bedroom, facing NW, showing a TV		15
Master bath, with some new facilities		16
Corner of master bedroom, with Michiko Totman's electric typewriter (Olivetti); fireplace in rear left		17
Michiko Totman's electric sewing machine	1976 Dec.	18
Slides US-78	1976 Summer- 1978 Spring	
<i>Contents:</i> A set of Ektachrome slides developed in Aug '78. It commences in sum '77, at the trailer house in Conway and ends in Evanston, spr 1978.		
Conrad D. Totman's VW hatchback in driveway to trailer, behind pine tree, on corner of the Conway farm	1977 summer	1
Kathy with family cat, Cutein ("cute kitten") beside the trailer		2
Kathy in the little garden, in front of blueberry netting, below the trailer		3
In front of Totman house at Conway; (r. to l.) Kathy, Chris, and their cousin Andy Cutko, with dog		4
Sleeping in trailer; Chris on left, Kathy right rear, with, perhaps, Valerie Cutko center rear, and Andy C. front right		5
Blueberry net beside road at trailer site; trailer in trees at rear [originally Ray Totman planted all his domestic blueberry bushes here in a fenced-off section of open pasture; later most were moved up to behind the farmhouse. Some remnants survived here, however, and Conrad D. Totman organized and covered them against birds.]		6
At York Beach in Maine, Adam and Sylvia Meltzer, with Chris. [Meltzers were neighbors/close friends in Evanston.]	1977 summer	7
Michiko Totman at York Beach with Meltzers; Mr. (Bernie) Meltzer in rear; others unidentified		8
Chris and Kathy with a riding horse in Conway, perhaps at Herzig's (the former Corse farm).		9,10
Kathy on horse at Totman farm, camera looking east		11
Chris with cat, Cutein on sofa in sun room of Totman house at 1583 Ashland Ave., Evanston	1977-1978 winter	12
Large letters drawn on heavy snow, probably at Ashland house		13
Kathy in her bedroom chair at Ashland house (early '78)		14
The corner of Ashland and Davis in light snow, seen from Kathy's bedroom window [Davis runs l. to r. toward downtown Evanston]		15
Looking across Davis St. from Kathy's window at Rev. Whitehouse's residence		16
Chris's birthday, in Ashland dining room; clockwise from left rear, David Ladwig, a friend of Kathy?, Kathy, another friend of Kathy?, Adam Meltzer with hands up, Chris, another friend of Kathy in red stripes?)	1978 May 3	17
Same birthday party		18
Chris shooting baskets in driveway, rear of Ashland Ave. house	1978 spring	19,20

Prints (B&W), US-Ev79

1979

**Contents:** This series consists of negatives plus a role of uncut positives of the same size. Mostly it shows aspects of the Ashland Ave. house. It seems to have been a film Conrad D. Totman used after he stopped taking color slides in Apr 1979.

Kathy at her study desk in bedroom, 2d floor, at NW corner of house; closet beyond wall behind desk; calendar on wall says 1979	ca.1979-1980 winter	0,1
Duplex with Lanes living in left-hand side, seen from roof at 1583 Ashland, it appears		2
Duplex with Earles on left, McLanes on right, at corner of Ashland and Davis		3
Kathy at a store (Undercover Boutique) in Evanston		4,5
Chris's room on 3d floor		6,7
Kathy's bedroom, with her bed in corner; bed for a friend beside radiator in front of window on north side, facing Whitehouse house		8-10
Slides US-79a	1979 April	
<b>Contents:</b> A partial set of unidentified slides developed in Apr '79. Slides #1-11 are a set of images of the interior of 1583 Ashland, taken for insurance purposes (to document the house and its contents in case it was lost to fire). [See also snapshot series US-Ev 72,76,79 and Ev70s-1] The other slides here mostly record an exceptionally heavy snowfall, win 1978-79.		
A corner of the master bedroom, showing hot-water-heat radiator		1
missing		2
Conrad D. Totman's study on the third floor, showing his simple desk and typewriter arrangements		3
SE corner of living room		4
NW corner of living room		5
One end of sun room with plants, cat-scratching pole		6
Kitchen		7
Laundry facilities in NE room of basement		8
Conrad D. Totman's workplace bench and tools in NW room of basement		9,10
Chris and Kathy's bicycles in south (furnace) room of basement		11
Looking northeast across Davis St. from corner of house at 1583 after a deep snow. Whitehouse residence on left; a new house being built to its right (see slides #18, 19 for progress on construction during cold months)		12
Looking northwest from same spot, with Whitehouse residence off-camera right		13
In rear of house at 1583, at near left is corner of Gale Livengood's carport and fence, and beyond it, part of Livengood house to our east		14
Side yard at 1583, with neighboring Yandle house; [Stephen Yandle was a Dean at the NU Law School, later a Dean at Yale Law School]		15
Kathy on shoveled walk in front of house		16,17

Snowscape, looking across Davis Street from 1583 driveway to new house	18
Fast construction on the new house, under light snow	19
Chris and Kathy on her bed, with mouths full of braces	20,21
Slides US-79b	1979 April
<i>Contents:</i> A set of unidentified slides developed in Apr 1979. It seems to commence in early spring 1979 at Ashland Ave. house, probably following US-79a, and then is at Conway, probably during childrens' spring vacation. Perhaps a visit because of Ray Totman's advanced illness. He died that summer.	
Looking west across Ashland Ave. past two duplexes toward Evanston Township High School, early spring. Lee and Susan Lane live in duplex on left; Thomas Earle's family in that to the right; my NU colleague John McLane's family in same house, off-camera right.	1
Chris and Kathy doing spring raking at the Totman house in Conway	2
Chris and Kathy in front of Conway house	3,4
Chris beside tree in Conway front yard	5
Michiko Totman, Kathy, Chris in front yard	6
Kathy in yard on north side of house	7
Conrad D. Totman on front lawn	8
Kathy and Chris at Conway, wet snow on ground, barn in rear	9,10
Chris, Kathy, Michiko Totman, and dog in snow at rear of house	11,12
Kathy, Chris, dog in snow at rear of house	13,14
The house trailer (white), seen from the road and across the garden, in residual snow beyond young tree growth	15
Blueberry bushes and posts for net	16
Iris garden, veggie garden, blueberry plot seen from beside trailer in dormant season; railing of road in distance	17
Perhaps a strawberry bed adjacent iris bed?	18
missing	19
Snowy woods behind trailer	20
Driveway leading down to trailer, in distance	21
View of garden area from embankment of town road	22
Prints (Color), US-Ev70s-1	Late 1970s
<i>Contents:</i> This mostly undated collection of color prints also contains (#1-3) images that Conrad D. Totman took in the later '70s to record facilities in the Ashland Ave. house. Also some scenic images of the neighborhood.	
Pool table in sun room, looking west toward Earle's house; door to living room on right	1

Pricey, high-tech pulse gas furnaces and water heater that replaced old ones in basement (installed late 1970s?) (see US-Ev72 #17)		2
Third-floor, south bedroom, used by Chris; his bicycle in hallway; flag on ceiling		3
Front view of 1583 Ashland Ave. (taken shortly after purchase of house; sent by Michiko Totman to her parents in Tokyo) (sum '70)		4
Cat (Cutein) in bathroom window above front entry to house		5
1583 Ashland Ave. house on near left, looking south (autumn, early '80s?)		6
Autumn, Ashland and Davis, looking north along Ashland; Whitehouse house on right		7
Autumn, Ashland and Davis, looking SW from driveway of 1583		8
Autumn, Ashland and Davis, looking west on Davis, McLane house on near left; Bernard and Ellen Meltzer's house on distant right, with car at curb		9
Prints (Color and B&W), US-Ev70s-2	1970s	
<i>Contents:</i> This collection of color and B&W prints consists of images of Totman family life in the Ashland Ave. house, 1970-80. Most dates appear to be after-the-fact notations on the reverse of images.		
Chris at north end of Ashland Ave. house	1970 summer	1,2
Chris on slide in side yard, camera facing SE; Yandle house on right	1970	3
Chris and Kathy on swing set, after slide was moved to its other side	1970	4
In front of Ashland house, l. to r. Chris, Benji Weber, Sarah W., Kathy. Benji and Sarah were the children of the Northwestern University Dean of Students, Chuck? Weber	1970	5
Chris, Kathy, Conrad D. Totman on Chicago lake shore, looking north toward the Loop	1970	6
Kathy's school picture	1970	7
Chris before fireplace, Ashland Ave.	1972	8
Chris's birthday party with neighborhood children, in dining room, when Chris was in Dewey School kindergarden	1972 May 3?	9,10
A visit by the Woodmansee family (l. to r.), Conrad D. Totman, Kathy, George W., Peter W. [Friends from Santa Barbara, George was getting a PhD in computer science at U. Wisconsin.]	1975	11
Chris's ninth birthday; Ashland Ave. house	1975 May 3	12
At Plymouth, Mass; (l. to r.) Chris, Sarah Livengood, Michiko Totman, Kathy	1975 summer	13
Kathy in back yard of Livengood house; Yandle house on left, Totman house off-camera right	1975 Sept.	14
Kathy, Chris in halloween costume	ca.1975	15,16
[w/ copies] Chris playing violin; Conrad D. Totman at piano	ca.1975	17
Kathy with friends; opening a birthday present	1975 Dec. 3	18
Bread-making in the remodeled kitchen (l. to r.) Kathy, Ruth J. Totman, Jean Lewis, Chris	1976 Autumn	19,20
Chris , Kathy, Livengood's dog at north end of Ashland Ave. house, Kathy's Middle-School graduation dress	1978	21
Michiko Totman, school picture as ESL (bilingual) teacher for Japanese children in Evanston, offered at Dewey School	1978	22

Chris in mulberry tree, side yard	1978	23
The cat Cutein on side yard fence	1978	24
Chris and Conrad D. Totman with cat in side yard; sun room of house in rear; graduation time; camera facing north	1978	25
Christmas in living room of Ashland Ave. house; variously, Chris, Kathy, Michiko Totman, Conrad D. Totman, cat	1978	26-30
Kathy's friend, Helen Jacobsen, in Ashland Ave. driveway, camera facing Davis St. and Whitehouse residence	1979 July	31
Kathy in front of sun room in side yard	1979 July	32
Kathy at front steps of Ashland Ave. house	1979 July	33
Michiko Totman as bilingual teacher, Dewey School	1979 Autumn	34
Apple-picking in Wisconsin; Chris and __??	1979 Autumn	35
In the side yard, autumn (l. to r.), Kathy, Sarah Livengood, Chris; Livengood house in rear	ca.1980	36
Michiko Totman, Chris, Kathy in front of Ashland Ave. house	1980	37-40
Kathy, Chris, and his friends on front steps, Ashland house	1980	41,42
A friend of Chris (?) in Ashland Ave. kitchen	ca.1980	43
Prints (Color and B&W), US-Amherst 72-84	1972-1984	
<i>Contents:</i> This collection of color and B&W prints consists of pictures taken at or near the Ruth Totman (Ruth J. Totman) house on Strong Street, Amherst, mostly of Conrad D. Totman family members. They range in time from 1972 to 1984, and many dates on the backs of pictures appear to be after-the-fact notations.		
Chris in dining alcove of Ruth J. Totman's kitchen	1972 Aug.	1
Chris's footprint on snow amidst bird tracks on Ruth J. Totman's back porch, near bird feeder	1974 winter	2
Kathy in Ruth J. Totman's front yard	1974 summer	3
Michiko Totman in Ruth J. Totman's living room	1975	4
Making bread in Ruth J. Totman's kitchen; Valerie Cutko and her cousin Kathy	1975 summer	5
Mrs. Fleury's farm on Strong Street; (l. to r.) Clifford Wilkinson, Kathy, Valerie		6
Kathy with ponies on same farm, Strong St.		7
Michiko Totman, Kathy, Conrad D. Totman, Chris in Ruth J. Totman living room		8
Conrad D. Totman and Kathy in same room	1975 summer	9
Sarah Livengood and Kathy in front of Ruth J. Totman's house	1976 summer	10
Valerie Cutko and Kathy knitting in Ruth Totman yard	1977 summer	11
Kathy with Robin Smith (a niece of Helen Curtis from Santa Monica Calif.) with jigsaw puzzle in Ruth J. Totman's living room	1978 June	12,13
Robin and Kathy with Ruth J. Totman in same room		14
Kathy in Ruth J. Totman's garden	1978 June	15
Andy Cutko with cousin Chris, splitting wood at Ruth J. Totman's	1979 summer	16-18
Frank Cutko (father of Valerie and Andy, husband of Barbara T.) with axe at Ruth J. Totman's (sum '79)		19
Michiko Totman in Ruth J. Totman's living room; painting of Boston, done ca. 1959 by Michiko Totman	1980 May	20

[with copies] Michiko Totman in Ruth J. Totman's living room; painting of boats at Numazu, done by Michiko Totman in early 1950s	1980 May	21,22
Kathy in front of Ruth J. Totman's house	1980 May	23
Ruth J. Totman's daffodil garden	1984 spring	24,25
In the Ruth J. Totman house, on sofa; Michiko Totman, Jean Lewis, Conrad D. Totman; his sweatshirt was a going-away gift from Evanston friends	1984 summer	26
Prints (Color and B&W), US-Conway 70-84	1970-1984	
<i>Contents:</i> This large collection of color and B&W prints consists of pictures taken on and near the farm of Ray Totman, Conway, Mass. during summers, 1970-84. A few relate to the trailer house that Conrad D. Totman had installed on the corner of the farm in 1970, where his family spent most summers, 1971-83. [In ca. 1985 Conrad D. Totman sold the trailer to a person who moved it to a trailer park on the Mohawk Trail in the Charlemont vicinity.] Most dates are based on when a print was made.		
R.S. and Mildred T. in their dining room (their 40th wedding anniversary)	1970 Jan. 30	1
Site in preparation for Conrad D. Totman family's house trailer on corner of farm in Conway, with concrete pads in place	1970 summer	2-4
Trailer on blocks at site		5
Trailer interior: kitchen/dinette viewed from living room		6
Conrad D. Totman and Michiko Totman with Chris and Kathy, in front of flower bed beside cowbarn	1970 summer	7
Cousins Andy Cutko and Chris in play wagon on lawn beside barn		8
On front lawn at Conway; (l. to r.) rear: Michiko Totman, Barbara (T.) Cutko; front: Chris, Andy C., Kathy, Valerie C.		9
Cousins on the front lawn at Conway (l. to r.) rear: Karen T., Valerie Cutko, Andy C., Chris, Gary T.; front: Merrie Moskow, Lisa, M., Kathy	1970 summer	10
Trailer with porch and enclosing skirt, in use prior to year in Japan 1972-73	1972 summer	11
Cousins on an empty hay wagon; (l. to r.) Lisa Moskow, Kathy, Merrie M., Chris; Kathy wearing shawl made by Ruth J. Totman (sum '72)		12
Six segments of panoramic vista; images taken by Conrad D. Totman from top of Totman silo [complete sets in Conrad D. Totman's possession]	1972 summer	13-19
Kathy dressed for fun, in front of Conway house, after year in Japan	1973 summer	20
Cousins at Conway; (l. to r.) Kathy, Chris, Lisa Moskow, Andy Cutko, Merrie M.; tobacco barn in rear; cowbarn off-camera left; house across the yard off-camera right	1973 summer	21
Chris on swing near trailer, which is off-camera right	1973 summer	22
Cousins at Conway; (l. to r.) Valerie Cutko, Chris, Andy C., Kathy, with dog	1974 summer	23
With Grandmother; (l. to r.) Chris, Merrie Moskow with cat, Lisa M., Mildred T., Kathy		24
Andy C. with a kick-ball on Conway lawn		25
Kathy, Valerie C., Chris with calf on lawn in dooryard		26-29

Merrie and Lisa Moskow and Kathy playing on bed in piano room, Conway house; front porch is beyond the window	1974 summer	30
Kathy on phone at Conway	1975 summer	31
Cousins at Conway swimming pool; (l. to r.) Andy Cutko, Chris, Kathy, Sarah Livengood from Evanston, Valerie C.	1975 summer	32,33
Surviving Totman siblings gather; (l. to r.) rear: Mary T. Drew, Margaret (Shea) McGahie (daughter of Sarah T. Shea, Ray T. Mildred T. Ruth J. Totman; front: Minnie T. Richardson, Sarah T. Shea; walking in rear: Conrad D. Totman with Chris	1975 summer	34
The five siblings: Mary, Ruth, Ray in rear; Minnie, Sarah in front		35
Ruth J. Totman and Michiko Totman on lawn		36
Ruth J. Totman with Chris on lawn		37
Children with calves; (l. to r.) Chris, Valerie C., Andy C., Kathy		38
Ray T. plowing a field	1975 Aug.	39
Ray T. packing down an outdoor mound of silage	1975 Aug.	40
Mildred T. in front of her kitchen (spr '76)		41
Jean Lewis, Mildred T., Ruth J. Totman in front of Conway house	1977 May 11	42
Picnicking on front porch, Conway; (l. to r.) Jean (G.M.) Lewis, Barbara (T.) Cutko, Kathy	1977 summer	43
Brook beside Rt. 116, entering Conway from Deerfield	1977-1978 winter	44
Family on Conway lawn; (l. to r.) Kathy, Andy C., Barbara, Merrie M. (in front), Valerie C. (in rear), Chris (back of head), Gail, Lisa M.(in front), Michiko Totman, Ruth J. Totman, Mildred T.	1978 summer	45
Mostly the same group: Valerie, Kathy, Barbara, Merrie, Andy, Lisa, Gail, Chris, Ruth J. Totman, Jean Lewis		46
Misty evening, Conway, looking toward Shelburne Falls	1978 summer	47
Kathy and Chris's cat, Cutein (short for "cute kitten"), beside Conrad D. Totman family's trailer house in Conway	1978 summer	48
Kathy among foxgloves near trailer	1978 summer	49
Beside shed at Conway, Ray T., his sister Harriet T., her lifelong friend Anne Kessner, Ruth J. Totman	1979 summer	50
[color w/ b&w copy] Ruth J. Totman and Ray T. in front of shed and "tubing" raft, Conway	1979 summer	51,52
Kathy at same spot		53
Graves's farm viewed from behind Totman barn	1980 spring	54
Cat on walk to kitchen entry, Conway	1980 spring	55
Chris on his bicycle, near entry to trailer	1980 summer	56
Kathy on steps of front porch, with Conrad D. Totman's hat		57
Maple tree in front of Conway house being removed after falling	1981 summer	58
Kathy on lawn lounge, probably north side of Conway house		59

Karen (Lee's daughter), her daughter Shauna, and Kathy beside woodshed at Conway house	1981 summer	60
Chris on lawn, north side of Conway house; Lee's house in distance	1981 summer	61
Michiko Totman and Conrad D. Totman with Elinor Najita at Nut Factory in Hawai'i, en route to Japan [see Snapshot Series Color 81b]	1981 Aug.	62
Kalauea volcanic crater on Hawai'i Island		63
Kathy's friend from ASIJ (American School in Japan) visiting Kathy; seated on stone bench north of house at corner of lawn	1982 summer	64
Kathy's ASIJ friend on road between farm and trailer; Graves's farm in background		65
Kathy with Shauna (daughter of Karen T.) in small bedroom at Conway house		66
Kathy with Paul Brown, brother of Elaine, recent bride of Gary T.		67
[w/ copies] A blimp flying eastward over Shelburne		68
A misty day looking north from front lawn		69
A gladiolus bouquet on Conway front porch	1982 summer	70
Chris with Shauna by road at Totman farm	1983 summer	71,72
Chris with Shauna at a beach somewhere		73
Children (unident.) playing under blueberry netting	1983 summer	74
Mildred T.'s flowers on enclosed side porch	1984 summer	75
Prints (Color and B&W), US-Conway Xmas 70 ff	1970 Dec.	
<a href="#">Contents:</a> This collection of color prints consists of pictures taken at Christmas gatherings on the farm after 1970. Many of the snapshots were taken by Helen Curtis. Dates are based on the date of printing or notations in ink.		
Christmas at Conway (l. to r.) Andy Cutko, Merrie Moskow, Lisa M., Valerie C.	1970	1,2
Christmas at Conway; Ray Moskow and daughter Lisa	1973	3
Christmas at Conway; parents and four children; (l. to r.) Gail, Leland, Mildred, Raymond, Conrad D. Totman, Barbara	1978	4,5
Christmas at Conway; Ray Totman in kitchen at north window	1978	6
Christmas at Conway; Lisa M, Valerie and Andy C.	1978	7
Christmas at Conway; Mildred T. and Andy C. in dining room; the kitchen is behind Andy	1978	8
Christmas at Conway; Chris with Michiko Totman; with Phoebe, a friend of Valerie Cutko	1985	9,10
Christmas at Conway; Chris and Kathy, with Andy and Frank Cutko in back. With copy.	1985	11
Christmas at Conway; Chris with Ruth J. Totman and Valerie C. in back	1985	12
Christmas at Conway; Helen Curtis, Ruth J. Totman, Chris. With copy.	1985	13
Christmas at Conway; (l. to r.) Chris, Ray and Gail M., Conrad D. Totman	1985	14
Christmas at Conway; Chris and Kathy	1986	15
Christmas at Conway; (l. to r.) Lisa, Merrie, Ray Moskow, Conrad D. Totman, Andy Cutko	1986	16
Christmas at Conway; (l. to r.) Gail, Barbara, Michiko Totman	1990	17
Christmas at Conway; Barbara and Chris	1990	18

Christmas at Conway; (l. to r.) Karen T, Toby (a friend of Chris), Shauna (Karen's daughter), Chris	1990	19
Christmas at Conway; (l. to r.) Conrad D. Totman, Michiko Totman, Chris	1991	20
Christmas at Conway; Conrad D. Totman and Michiko Totman	1991	21
Christmas at Conway; Chris; Chris with Michiko Totman; Chris splitting wood	1991	22-24
Christmas at Conway; Andy and Chris	1993	25
Christmas at Conway; Michiko Totman, Chris, Conrad D. Totman; Conrad D. Totman and Chris	1993	26,27

## Section I: Connecticut

1984-2000

### Prints (Color), US-Scenic Conn.

1984-1987

**Contents:** For three years, 1984-87, Conrad D. Totman and Michiko Totman lived at 1 Brook Hill Road in Hamden, CT; in July 1987 they moved to 50 Idylwood Drive in the Northford section of North Branford. This small collection consists of diverse pictures of scenery, mostly in Connecticut.

Kathy standing amidst the dogwood blossoms in the yard below the house at 1 Brook Hill Road	1985 spring	1
Early autumn vista, perhaps along Totoket Rd., North Branford, CT	1987 Aug.	2
Autumn scenery, seen from Sleeping Giant State Park near New Haven	ca.2000	3,4
Perhaps NY State seen from top of Mohawk Trail in Mass.	ca.2000	5
An attractive house on Village St. in Northford, autumn	ca.2000	6-8
Another house on Village St. with Halloween decorations	ca.2000	9,10
The Essex Steam Train, a Conn. tourist site	ca.2000	11
Michiko Totman (with her visiting sister Ky&#x00F4;ko) touring an old mansion in Newport, Rhode Island	ca.2000	12
A view of Newport	ca.2000	13

### Prints (Color), US-80s Conn.

1987 Aug.-  
1989 June

**Contents:** This collection consists of pictures of the Northford property during the '80s. Machine dates are on the reverse side of most prints.

Conrad D. Totman and his sister Barbara in the TV room, Northford, camera facing Idylwood Drive to the east	1987 Aug.	1
Michiko Totman on deck under flowering dogwood	1988 April or May	2
Potted hibiscus blooming in dining room		3
Tree peony blooming outside the dining room		4
Chris beside blooming hibiscus in dining room		5
Chris in back garden beside blooming wisteria. With copy.		6
Chris doing a handstand on the deck		7
Peter Mentor (Kathy's boyfriend) on the deck, laurel in bloom behind him. With copy.	1988 May or June	8
Kathy in front of fireplace in living room		9

Conrad D. Totman eating on the newly built deck at Idylwood house	1988 summer	10,11
Snow-covered hemlock in front of house	1988-1989 winter	12
Chris in front of garage and plant room under construction	1989 spring	13
Garage construction	1989 spring	14,15
A hibiscus blooming in the new plant room	1989 May	16
Tamura Kazuko, friend of Michiko Totman, with Conrad D. Totman having breakfast on deck; with fresh strawberries from nearby Pell Farm	1989 June	17
Prints (Color), US-90s Conn.	1990-1995 Oct.	
<a href="#">Contents:</a> This collection consists of pictures of the Northford property during the 1990s. Dating is absent for many of them.		
The newly remodeled kitchen at 50 Idylwood	1990 winter	1
Ice patterns on skylight in plant room	1990 winter	2
Snowy view looking east from 1st-floor bathroom	1990 winter	3
Living room, looking northwest toward dining room, with snow on deck	1990 winter	4
The basement kitchen, with stove and exhaust fan that formerly were in first-floor kitchen	ca.1990	5
Roses from Peter and Kathy on Mother's Day, in front of the living-room fireplace, with its new glass door	1991 May	6
Kristina Troost (curator of Duke Univ. Asian library collection) and son Corwin, with Conrad D. Totman and Michiko Totman at Idylwood house	1991 June	7
Conrad D. Totman and Michiko Totman with Troost children		8
Conrad D. Totman and Corwin Troost in back yard		9,10
Lilies in bloom at rear of Idylwood garage		11
Conrad D. Totman and Michiko Totman in front of house at Idylwood	1991 July	12
Magnolia and forsythia in bloom outdoors, seen from the TV room, with "Easter cactus" in bloom in window	early 1990s (April)	13
Hyacinth bed in rear garden; deck off-camera left	early 1990s (April)	14
Daffodils along north edge of property, adjacent to kitchen	early 1990s (April)	15
Pink shrub in bloom, corner of dining room	early 1990s (April)	16
Summer sunset, seen from deck at 50 Idylwood	early 1990s	17
Morning glories on fence around vegetable garden	1994 Sept.	18
Chrysanthemums in bloom near back of property; house off-camera right	1994 Oct.	19
Kikuchi Y&#x00F4;ko, niece of Michiko Totman, helps make biscotti in the remodeled kitchen	1994 Oct.	20
Winter evening, looking west toward Hamden from bedroom window at 50 Idylwood	1994 winter or later	21
Winter sunsets, looking toward Hamden from the first floor at 50 Idylwood		22-25
Trees after an ice storm, looking east from the house. With copies.		26-28

Trees after an ice storm, looking northwest from the house. With copy.		29
Snow-covered spruce tree beside driveway entrance. With copy.		30
Steps to front entrance, after a light snows. With copy.	1990s	31
Michiko Totman (at right) doing tai chi at Senior Center, Hamden, Conn., with Lucie Weinstein beside her (others unidentified). Lucie taught Asian Art at Southern Conn. St. Univ. (SCSU); her husband, Stanley taught Buddhism at Yale.	1995 Oct.	32

## Section II: Amherst and Conway

Prints (Color), US-Conway 85-93		1985-1993
<b>Contents:</b> Stray images of relatives and others in and near Conway after 1984		
Mildred Totman standing with a young lady who is modeling the brown dress that was Mildred's grandmother's bridal dress.		
<b>Contents:</b> The dress is now, I believe, in the Conway Historical Museum. It was modeled at the Conway United Church's social in Dec 1985.		
Michiko Totman beside bearded iris bed in Ruth Totman's garden in Amherst	1985	1
Andy Cutko and Chris on sofa in living room, Conway; on the wall, a painting by Ray Drew	Late 1980s	2
Peter Mentor and Conrad D. Totman dining at Panda East in Amherst; a trip to Amherst to see Kathy and her fiance Peter; made during the visit of Michiko Totman's friend Tamura Kazuko. [P and K married at Ruth J. Totman's house in Amherst, Aug. 11, '90]	1989 June 11	3,4
Chris with Michiko Totman, in piano room, Conway	1989 summer	5
Chris on front porch at Conway	1990 summer	6
Frank Cutko and Conrad D. Totman eat berries under blueberry net	1990 summer	7
Michiko Totman asleep in living room, Conway	1990 summer	8
Family members took their grandmother, Mildred T., to a Chinese restaurant in Greenfield; (l. to r.) Andy Cutko, Peter Mentor, Michiko Totman, Mildred T., Conrad D. Totman, Kate Cutko, Chris	1993 summer	9
Peter Mentor, Mildred T., Conrad D. Totman at table, same event	1993 summer	10
Kate Cutko, Michiko Totman at table; Chris on left, same event	1993 summer	11
Mildred Totman's 90th birthday celebration; (l. to r.) Katie and Dale T. (children of Gary); Mildred, (a step-daughter of Karen), Michiko Totman, Karen (Lee's daughter), Betty T. (Lee's wife), Gail T. Moskow, Jean Lewis, Chris	1993 Oct. 21	12,13
Prints (Color), US-Totmans, 1960-95		1960-1993
<b>Contents:</b> This collection is a miscellany of pictures of the families of Conrad D. Totman's siblings taken in various places over the years from about 1960 onward. Dating is based on notations on a few of the prints, recollection, or dates of printing. They are arranged by parental order.		
Lee's descendants		
Karen and Gary (children of Lee and Betty T.) in living room at Grandma Mildred's house	1960	1

Karen and Gary with Uncle Connie (Conrad D. Totman) on front lawn of Totman farm at wedding of Barbara T. and Frank Cutko	1961	2
Gary T. in Grandma's dining room; kitchen beyond door	1962	3
Gary and his birthday cake, in kitchen/dining room at his house	1962	4
Gary weds Elaine Brown; cutting cake at reception at his parents' house	1979 July 28	5,6
Reception after wedding, looking west toward gravel hill from front yard of Lee's house. Seated (l.to r.) Jean Lewis, Helen Curtis, unident, Chris Cole (hidden), Ruth J. Totman, unident., Michiko Totman, unident.		7
Receiving line, with Elaine and Gary near right facing camera		8
Elaine's brother, Paul Brown		9-12
Karen T., about age 2, in her front yard	ca.1962	13
Karen at high school graduation with friend	ca.1977	14
Karen	1977	15
Car for Karen's wedding?	ca.1978	16
Karen with her baby Shauna		17
Shauna at 4-5 months of age	1979	18
Karen (at a wedding?)	1981	19
Karen at the beach, undated		20
Karen washing Grandma's windows (undated). With copy.		21
On unidentified doorstep; (l.to r.) Elaine with her daughter Katie, Kathy, Karen with Shauna		22
Shauna		23
Karen with Shauna (Fujicolor devel. in Tokyo for Conrad D. Totman)	1981 summer	24-26
Shauna with baby Katie on car in Totman dooryard (also devel. and printed in Tokyo). With copies.	1981 summer	27
Barbara's descendants		
Ruth J. Totman holding Barbara T. Cutko's son Andy; in living room at Conway house; Barbara visible in mirror	1968	28
Barbara T. (undated)		29
Valerie Cutko, daughter of Barbara, at Conway (undated)		30
Andy Cutko (undated)		31
Barbara T. Cutko, at wedding of Merrie Moskow and Todd in Wilton, Conn.	1993 June 19	32
Andy Cutko at same wedding		33
Gail's descendants		
Merrie Moskow as infant	1965 or 1966	34-36

Children's portrait of Merrie and Lisa Moskow, daughters of Gail T. M.	Undated	37
Merrie and Lisa as young women	Undated	38
Reception following wedding of Merrie M. at her family home	1993 June 19	39

Section III: Miscellaneous

Prints (Color), US-Miscel. 1978-95 1978-1995

**Contents:** This collection is a miscellany of pictures taken in various places during trips by Michiko Totman, Conrad D. Totman, or their families between 1978 and 1995. Dating is based on dates of development, notations on prints, or recollections.

Woodmansees

**Contents:** George and Louise Woodmansee and baby Peter were neighbors and friends from Conrad D. Totman and Michiko Totman's days in a rental apartment in Isla Vista, adjacent the U. Cal. Santa Barbara campus. Later, when Conrad D. Totman's family lived in Evanston IL, George got a PhD in computer science from U. Wisc., Madison and the friendship continued. They later returned to Calif., divorced, and Michiko Totman and Louise remained cross-country friends who occasionally got together.

In July 1978 Conrad D. Totman attended a conference at Monterey, CA. His family visited the Woodmansees, who were living near Stanford; then, with Louise and Peter, the Totmans drove south to Santa Barbara to see where the family commenced, and on to Disneyland, then home.

Before a Redwood exhibit in Big Basin, Calif. (l. to r.): Chris, unident., Peter Woodmansee, George W., Louise W., Kathy (Jul '78)	1978 July	1
Kathy, unident., Peter W., Chris in front of a huge redwood	1978 July	2
Michiko Totman, Louise W. in a cemetery amidst large trees	1978 July	3
Chris and Kathy's heads in the Anderson Pea Soup Restaurant billboard near Lompoc	1978 July	4
Conrad D. Totman and Michiko Totman in El Paseo, Santa Barbara	1978 July	5
Chris, Conrad D. Totman, Kathy, Louise Woodmansee at Disneyland	1978 July	6,7
Chris on Peoplemover at Disneyland	1978 July	8
Hawaiian show at Disneyland (Jul '78)	1978 July	9
Rocky Mountain (?) landscape from airplane	1992 March	10
Louise Woodmansee, Michiko Totman, Kathy in San Francisco; Michiko Totman flew out to visit Kathy and Peter Mentor at their home near Berkeley	1992 March	11
An Amish farm in Pennsylvania; Michiko and her sister Yasuko made a tourist trip around parts of USA	1981 summer	12

Campanos

1982

**Contents:** Tony Campano was a comrade of Conrad D. Totman at various times in the army in Korea and Japan, and he and his wife Shizuko have remained in contact with Conrad D. Totman and Michiko Totman since. He was in Preventive Medicine; made a career as NCO; did two tours in Vietnam; with medication kept his bipolar disorder under control; retired at Fort Dix to work in a post office there while Shizuko worked in a hospital. Their son Antony and his wife both work in a hospital now.

Shizuko and Tony at their 25th wedding anniversary	ca.1982	13-15
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Tony and son Antony clowning		16,17
Conrad D. Totman on the coast, Hawaii; he went to a conference on Pacific/Asian forest history in Honolulu; then Masato Matsui, librarian at U. Hawai'i (and colleague of Michiko Totman in Yenching Library at Harvard during 1958-61), took him on a tour of Oahu	1998 Aug.	18-21
Conrad D. Totman at a restaurant near Waikiki		22,23
Michiko Totman and Conrad D. Totman visit Maine (Cadillac Mtn.?). With copy.	1991 July	24,25
Conrad D. Totman, Michiko Totman, Chris, with Frank Cutko and two of his friends in Maine	1991 July	26
Michiko Totman with new son-in-law Peter Mentor, at Portland, Maine. With copy.	1991 summer	27
Michiko Totman snacking at the V. Sattui Winery, St. Helena, Napa Valley, Calif., during visit to Kathy and Peter	1995 Oct.	28
<b>Evanston Friends</b>		
<i>Contents:</i> Having raised their children in Evanston, Michiko Totman having been a bilingual teacher in the local school for years, and Conrad D. Totman having taught at Northwestern during the years of his academic maturation, both Conrad D. Totman and Michiko Totman found friendships from there to have been particularly enduring.		
During a visit to Evanston, they had a party hosted by the Lanes; gathered in Lane's living room (l. to r. rear) Bob Wiebe, Jock McLane, Lee Lane, Dave Joravsky, Joan McL., Conrad D. Totman; (front) Doris J., Michiko Totman, Ellen Meltzer, Susan L. [Bob taught US history at NU; Jock taught South Asian history; Lee played viola in the Chicago Symphony; Dave taught Russian history; Joan, Doris, and Susan were school teachers, Ellen a social worker.]	ca.1995	29,30
Other groupings in the living room		31-33
In Lane's hallway; (l. to r.) Michiko Totman, Doris J., Conrad D. Totman, Dave J. Joan McL. in rear, Lee L. on right, and behind him in shadows Ellen M. and Bob W.		34
Conrad D. Totman on Lane's exercise bike		35
Lane's summer home; later full-time home, in Wisconsin		36

## Series 6: Artwork and Relia

1903-1954

Artwork: Sketch at Toyoko Ginza	1954	Box 66
Assorted Artwork	various dates	Box 41: 3
<i>Contents:</i> Contents: a color collage by a Japanese schoolchild; Southeast Asian art from collection of Gertrude M. Lewis; A photograph of Sunderland, Massachusetts from the top of Mt. Sugarloaf.		
Assorted Artwork	various dates	Box 41: 4

**Contents:** Contents: Southeast and East Asian art from collection of Gertrude M. Lewis; Menu from Bogota, Colombia; Woodblock print, with copy, of Kathleen Junko Totman, age 7-8, by Michiko Totman ca. 1972; Woodblock prints and drawings by Japanese schoolchildren in Evanston, Illinois.

Book of Woodblock Art	undated	Box 33: 11
"Boy's Day" samurai armor display set	undated	Box 46
<i>Custodial history:</i> A gift to Conrad and Michiko Totman from Makita Toshiyasu, brother-in-law of Michiko Totman.		
"Boy's Day" samurai armor display set	undated	Box 47
<i>Custodial history:</i> A gift to Conrad and Michiko Totman from Makita Toshiyasu, brother-in-law of Michiko Totman.		
Byobu (large screen), sansui scenery	undated	
Calligraphic and Picture Scrolls: Kakemono	[1851?]	Box 35
<i>Custodial history:</i> From the collection of Inukai "Bokudo" Tsuyoshi, given to Ikegami Chinpei for his loyal political service.		
Calligraphic and Picture Scrolls: Kakemono, transcription of Rai San'yo Kakemono	undated	Box 33: 8
Calligraphic and Picture Scrolls: Kakemono, transcription draft of Rai San'yo Kakemono	undated	Box 33: 8
Calligraphic and Picture Scrolls: Kakemono, provenance for Rai San'yo Kakemono	1909	Box 33: 9
Calligraphic and Picture Scrolls: Kakemono, Kanji by Inukai "Bokudo" Tsuyoshi	[1920?]	Box 35
<i>Custodial history:</i> Given to Ikegami Chinpei for his loyal political service.		
Calligraphic and Picture Scrolls: Kakemono, painting, Rustic Cottage	1931	Box 37
<i>Custodial history:</i> Purchased by Gertrude M Lewis.		
Calligraphic and Picture Scrolls: Kakemono, painting, Nanga-style, Mountain Stream, by Oyama Shinzo	undated	Box 37
Calligraphic and Picture Scrolls: Kakemono	undated	Box 37
<i>Contents:</i> Blank for mounting Shikishi.		
Calligraphic and Picture Scrolls: Emakimono	undated	Box 37
Calligraphic and Picture Scrolls: Kakemono, a Chinese-style Sansui scene	undated	Box 38
Calligraphic and Picture Scrolls: Kakemono, Kanji	ca. 1925	Box 38
Calligraphic and Picture Scrolls: Kakemono, painting, Nanga-style, Bridge over Mountain Stream, by Oyama Shinzo	undated	Box 38
Calligraphic and Picture Scrolls: Kakemono, rubbing, Kanji, by Kozan	undated	Box 38
Calligraphic and Picture Scrolls: Kakemono, painting, Nanga-Style, Mountain Hamlet, by Oyama Shinzo	undated	Box 38
Calligraphic and Picture Scrolls: Temporary Scroll, Calligraphy Samples, by Sukekawa Seiji	undated	Box 38
Calligraphic and Picture Scrolls: Makimono, a fragment of Shinkokin wakashu, transcribed by Yamamoto Miyuki	undated	Box 38
Ceramic incense burner	undated	Box 48
Diplomas: Conrad D. Totman, Conway Grammar School	1948	Box 66
Diplomas: Conrad D. Totman, Junior High School Functional Handwriting System Certificate	1948	Box 66
Diplomas: Conrad D. Totman, U. S. Army Medical Field Service School	1954	Box 66
Diplomas: Frederick L. Totman, Morning Sun Lodge of Masons Membership	1903	Box 66
Diplomas: Harriet Eunice Totman, Conway High School	1909	Box 66
Diplomas: Harriet Eunice Totman, Mount Holyoke College Bachelors Degree	1914	Box 66
Diplomas: Raymond S. Totman, Conway Grammar School	1914	Box 66

Diplomas: Raymond S. Totman, Morning Sun Lodge of Masons Membership	1923	Box 66
Diplomas: Raymond S. Totman, Northampton High School	1920	Box 66
Diplomas: Ruth Jennie Totman, Conway High School	1911	Box 66
Diplomas: Ruth Jane Totman, University of Pittsburgh Master of Education Degree	1903	Box 66
Edo-period woodblock prints <i>Custodial history:</i> From the collection of Ikegami Taizo.	1984	Box 41: 1
Hagoita: decorative paddle	undated	Box 43
Hiroshi, Yoshida: <i>The Grand Canyon</i> , The United States Series	1925	
"Historic Yokohama" Bank of Tokyo Calendars	1984	Box 39
Katsushika, Hokusai: <i>Mt. Fuji from Goten-Yama, at Shinagawa on the Tokaido</i> , 36 Views of Mount Fuji (Fugaku Sanju Rokkei)	undated	
Katsushika, Hokusai: <i>Mt. Fuji from the Foot</i> , 36 Views of Mount Fuji (Fugaku Sanju Rokkei)	undated	
Katsushika, Hokusai: <i>Mt. Fuji in a Summer Storm</i> , 36 Views of Mount Fuji (Fugaku Sanju Rokkei)	undated	
Lewis, Gertrude: Assort Artwork	undated	Box 33: 12
Nanga-style watercolors by Oyama Shinzo	various dates	Map case 2602
Newspaper Clippings <i>Language:</i> Japanese	1993	Box 32: 1
Paper Kites/Fans	undated	Box 33: 10
Photograph: Preventive Medicine Enlisted Course	1954	Box 66
Poster: Photograph of Takeda Shingen	undated	Box 40
Poster: Photograph of Forest, Kasuga-no-tsubone	undated	Box 40
Print: Persimmon, framed by Ikegami Taizo	undated	Box 42
Print: Landscape, framed by Conrad Totman	undated	Box 43
Relia: Awards Patches <i>Contents:</i> Multiple clothing and award patches, including a series of junior varsity patches from the Arms Academy and three from Conrad Totman's service in the U.S. Army 8th and 2nd Infantry	1950	Box 67
Relia: Decorative Japanese Boxes <i>Contents:</i> Three nested wooden boxes with printed Japanese characters	undated	Box 67
Relia: Decorative Metal Box <i>Contents:</i> Empty box with latch	undated	Box 67
Relia: Decorative Metal Box <i>Contents:</i> Box contains various Totman family pins and pendants, some religious in nature	undated	Box 67
Realia: Dolls <i>Contents:</i> Includes bonsho furin (wind chimes), and a mini byobu (screen). <i>Custodial history:</i> From the Totman and Gertrude Lewis collections.	various dates	Box 44
Realia: Dolls <i>Contents:</i> Includes Hokkaido bears and kokeshi.	various dates	Box 45
Relia: Honorary Science Award <i>Contents:</i> Presented to Conrad Totman at the Arms Academy from Bausch and Lomb	1952	Box 67
Relia: Jewelry Box <i>Contents:</i> Box contains various Totman family rings, including Conrad Totman's 1952 Arms Academy class ring, and a three small pins, including a student council pin and a fraternity pin and an Arms Academy Class of 1952 pin	undated	Box 67
Shikishi	undated	Box 34: 1
Shikishi	undated	Box 34: 2
Shikishi	undated	Box 34: 3
Shikishi	undated	Box 34: 4
Shikishi	undated	Box 34: 5
Shikishi	undated	Box 34: 6
Shikishi: Nakamura Sachiko	undated	Box 34: 7

Shikishi: Yamamoto Miyuki	undated	Box 34: 8
Tanzaku Kake, <a href="#">Contents</a> : With blank form and sample verse.	undated	Box 43
Travel Materials: General Japan	ca. 1960	Box 32: 2
<i>Language</i> : Japanese and English		
Travel Materials: Hokkaido	ca. 1965	Box 32: 3
<i>Language</i> : Japanese		
Travel Materials: Inland Sea, Shikoku, Western Honshu	ca. 1998	Box 32: 4
<i>Language</i> : Japanese and English		
Travel Materials: Inland Sea, Shikoku, Western Honshu	ca. 1998	Box 32: 5
<i>Language</i> : Japanese and English		
Travel Materials: Kanto, East of Tokyo	ca. 1987	Box 32: 6
<i>Language</i> : Japanese		
Travel Materials: Kinki, West of Tokyo	ca. 1989	Box 32: 7
<i>Language</i> : Japanese and English		
Travel Materials: Kinki, West of Tokyo	ca. 1989	Box 32: 8
<i>Language</i> : Japanese and English		
Travel Materials: Kyoto	ca. 1990	Box 32: 9
<i>Language</i> : Japanese and English		
Travel Materials: Kyoto	ca.1990	Box 32: 10
<i>Language</i> : Japanese and English		
Travel Materials: Kyushu	ca. 1989	Box 33: 1
<i>Language</i> : Japanese and English		
Travel Materials: Osaka, Nara	ca. 1962	Box 33: 2
<i>Language</i> : Japanese and English		
Travel Materials: Osaka, Nara	ca. 1980	Box 33: 3
<i>Language</i> : Japanese and English		
Travel Materials: Tohoku, Northern Japan	ca. 1962	Box 33: 4
<i>Language</i> : Japanese		
Travel Materials: Tokyo and Vicinity	ca. 1962	Box 33: 5
<i>Language</i> : Japanese and English		
Travel Materials: Tokyo and Vicinity	ca. 1962	Box 33: 6
<i>Language</i> : Japanese and English		
Woodblock prints, machine prints and copies	undated	Box 41: 2

## Series 7: Michiko Ikegami Totman Papers 1957-2004

Subseries 1: Correspondence	1957-2002	
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1957-1958	Box 49: 1
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1958-1959	Box 49: 2
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1959-1960	Box 49: 3
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1960-1961	Box 49: 4
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1961 Jan-July	Box 49: 5
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1963	Box 49: 6
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1964	Box 49: 7

Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1965	Box 49: 8
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1966	Box 49: 9
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1967	Box 49: 10
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1968	Box 49: 11
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1969	Box 49: 12
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1970	Box 49: 13
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1971	Box 49: 14
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1972	Box 49: 15
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1973	Box 49: 16
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1974	Box 49: 17
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1975	Box 49: 18
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1976	Box 49: 19
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1977	Box 49: 20
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1978	Box 49: 21
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1979	Box 49: 22
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1980	Box 49: 23
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1981	Box 49: 24
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1982	Box 50: 1
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1983	Box 50: 2
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1984	Box 50: 3
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1985	Box 50: 4
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1986	Box 50: 5
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1987	Box 50: 6
Ikegami, Hiroko: Letters to Totman, Michiko Ikegami	1988	Box 50: 7
Ikegami, Kazuko: Letters to Totman, Michiko Ikegami	1957-1987	Box 50: 8
Ikegami, Kazuko: Letters to Totman, Michiko Ikegami	1989 Jan-1992 June	Box 50: 9
<b>Restrictions on access:</b> Restricted until 2015		
Ikegami, Kazuko Tamura: Postcards to Totman, Michiko Ikegami	undated	Box 50: 10
Ikegami, Kyoko: Letters to Totman, Michiko Ikegami	1957-1987	Box 50: 11
Ikegami, Kyoko: Letters to Totman, Michiko Ikegami	1987 Aug- 1990 May	Box 50: 12
<b>Restrictions on access:</b> Restricted until 2015		
Ikegami, Kyoko: Letters to Totman, Michiko Ikegami	1990 July- 1992 July	Box 50: 13
<b>Restrictions on access:</b> Restricted until 2015		
Ikegami, Yasuko: Letters to Totman, Michiko Ikegami	1957-1964	Box 50: 14
Ikegami, Yasuko: Letters to Totman, Michiko Ikegami	1964-1976	Box 50: 15
Ikegami, Yasuko: Letters to Totman, Michiko Ikegami	1976-1984	Box 50: 16
Ikegami, Yasuko: Letters to Totman, Michiko Ikegami	1984-1988	Box 51: 1
Ikegami, Yasuko: Letters to Totman, Michiko Ikegami	1988 Dec- 1989 July	Box 51: 2
<b>Restrictions on access:</b> Restricted until 2015		
Letters to Totman, Michiko Ikegami	1971-1985	Box 51: 3
Oyamade, Etsuko: Letters to Totman, Michiko Ikegami	1964-1979	Box 51: 4
Postcards to Totman, Michiko Ikegami	1975-2002	Box 51: 5
Totman, Conrad: Letters to Totman, Michiko Ikegami	1979 June-July	Box 51: 6
Totman, Kathleen Junko: Postcards to Totman, Michiko Ikegami	1986-1990	Box 51: 7
Subseries 2: Subject Files	1958-2004	
Education: Degrees and certificates	1974-1979	Box 51: 8
Education: Graduate Coursework	1974	Box 51: 9
Education: Undergraduate Degree	1959	Box 51: 10
Government Documents	1968-1989	Box 51: 11
Newsclippings	1962-1992	Box 51: 12
Passports and Address Books	1963-1976	Box 51: 13
Photographs	1958	Box 51: 14
Professional: Classroom book	1984	Box 51: 15

Professional: ESL Lesson Plans	1986-1987	Box 52: 1
Professional: ESL Materials	1987	Box 52: 2
Professional: Evaluations	1979-1984	Box 52: 3
Professional: Evanston Illinois Public Schools	1979-1984	Box 52: 4
Settlement of Ikegami Taizo Estate	1989	Box 52: 5
<b>Restrictions on access:</b> Restricted until 2015		
Travel: Brochures, Europe	2002 May 3-16	Box 52: 6
Travel: Brochures, Tokyo Japan	2000 March 28-April 12	Box 52: 7
Travel: Diary	1963 November 7- December 19	Box 52: 8
Travel: Diary, Kyoto Japan	1992 July 30- 1993 Jan 23	Box 52: 9
Travel: Diary	1994 May 30- 2002 September 15	Box 52: 10
Travel: Itinerary, Europe	2003 April 22- May 5	Box 52: 11
Travel: Itinerary, Europe	2004 September 12- 26	Box 52: 12
Wedding Materials	1958 January	Box 52: 13
Subseries 3: Financial Materials	1958-1984	
Totman Family Financial Materials	1958-1964	Box 56: 1
Totman Family Financial Materials	1964-1969	Box 56: 2
Totman Family Financial Materials: Checks and Diaries	1966-1970	Box 56: 3
Totman Family Financial Materials: Receipts	1966-1970	Box 56: 4
Totman Family Financial Materials	1970-1984	Box 56: 5
Totman Family Financial Materials	1975-1980	Box 56: 6
Totman Family Financial Materials	1976	Box 56: 7
Totman Family Financial Materials	1977	Box 56: 8
Totman Family Financial Materials: Bankbooks	1977-1982	Box 56: 9
Totman Family Financial Materials	1978	Box 57: 1
Totman Family Financial Materials	1979	Box 57: 2
Totman Family Financial Materials	1980	Box 57: 3
Totman Family Financial Materials: Receipts	1980-1984	Box 57: 4
Totman Family Financial Materials: Receipts	1981	Box 57: 5
Totman Family Financial Materials	1982	Box 57: 6
Totman Family Financial Materials	1983	Box 57: 7
Totman Family Financial Materials	1984	Box 57: 8

## Administrative information

### Access

The collection is open for research.

Letters written by Conrad Totman during his stay in Japan from 1955-1956 as well as professional letters that include reviews of the work of his colleagues are restricted until 2015. Likewise, some of Michiko Totman's correspondence dealing with the settlement of her parents' estate are restricted until 2015.

## Provenance

Gift of Conrad and Michiko Totman, 2007.

## Processing Information

Processed by Alexander D. MacKenzie, January 2006, and by Megan Kennedy, May 2008.

## Related Material

For material related to Conrad Totman, the Totman family, and the history of Japan in SCUA, see:

### **Gertrude M. Lewis Papers (FS 96)**

Ruth J. Totman Papers (FS 97)

### **Kingsbury Family Papers (MS 504)**

For material related to Conrad Totman at other repositories, see:

### **Raymond T. Drew (AC1949) Papers, Amherst College Archives and Special Collections**

## Bibliography

Totman's major publications include:

- *Politics in the Tokugawa bakufu, 1600-1843* (Cambridge, 1967)
- *The collapse of the Tokugawa bakufu, 1862-1868* (Honolulu, 1980)
- *Japan before Perry : a short history* (Berkeley, 1981)
- *Tokugawa Ieyasu, shogun : a biography* (San Francisco, 1983)
- *The origins of Japan's modern forests : the case of Akita* (Honolulu, 1985)
- *The green archipelago : forestry in preindustrial Japan* (Berkeley, 1989)
- *Tokugawa Japan : the social and economic antecedents of modern Japan* (Tokyo, 1990), with Chie Nakane and Shinzaburo Oishi
- *Early Modern Japan* (Berkeley, 1993)
- *The lumber industry in early modern Japan* (Honolulu, 1995)
- *A History of Japan* (Malden, Mass., 2000)
- *Pre-industrial Korea and Japan in environmental perspective* (Leiden, 2004)
- *Japan's imperial forest, Goryorin, 1889-1945 : with a supporting study of the Kan/Min division of woodland in early Meiji Japan, 1871-76* (Folkestone, 2007)

## Language:

English

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Letters written by Conrad Totman during his stay in Japan from 1955-1956 as well as professional letters that include reviews of the work of his colleagues are restricted until 2015. Likewise, some of Michiko Totman's correspondence dealing with the settlement of her parents' estate are restricted until 2015.

*Cite as:* Conrad Totman Papers (MS 447). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

## Search terms

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### Subjects

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- Japan--History--Tokugawa period, 1600-1868
- Japan--Politics and government--1600-1868
- Korea--American influences
- Korea--Environmental conditions
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- Lewis, Gertrude Minnie, 1896-
- Lumber trade--Japan--History
- Postwar reconstruction
- Tokugawa family
- Tokugawa, Ieyasu, 1543-1616
- Totman, Conrad D.
- Totman, Ruth J.
- Totman, Michiko Ikegami
- United States--Army--Medical personnel--Correspondence

### Contributors

- Totman, Conrad D. **[main entry]**

### Genres and formats

- Genealogies

- Letters (Correspondence)
- Memoirs--Massachusetts