



## Beth Hapgood Papers

1789-2005 (*Bulk:* 1967-2005)

67 boxes (35 linear ft.)

Call no.: MS 434

### Collection overview

Daughter of a writer and diplomat, and graduate of Wellesley College, Beth Hapgood has been a spiritual seeker for much of her life. Her interests have led her to become an expert in graphology, a student in the Arcane School, an instructor at Greenfield Community College, and a lecturer on a variety of topics in spiritual growth. Beginning in the mid-1960s, Hapgood befriended Michael Metelica, the central figure in the Brotherhood of the Spirit (the largest commune in the eastern states during the early 1970s) as well as Elwood Babbitt, a trance medium, and remained close to both until their deaths.

The Hapgood Papers contain a wealth of material relating to the Brotherhood of the Spirit and the Renaissance Community, Metelica, Babbitt, and other of Hapgood's varied interests, as well as 4.25 linear feet of material relating to the Hapgood family.

### See similar SCUA collections:

Counterculture

Intentional communities

Massachusetts (West)

Printed materials

Religion

Social change

Spiritual change

## Background on Beth Hapgood

A self-described "observer," spiritual seeker, historian, and writer, Beth Hapgood was born in Hanover, New Hampshire, during the height of the great influenza epidemic of 1918, the first of three children in a family of intellectuals and writers. Her father Norman Hapgood, was a diplomat under Woodrow Wilson and a prominent editor of magazines such as Harper's Bazaar and the Christian Register. Her mother Elizabeth (Reynolds) was one of the first female professors at Dartmouth, a linguist who was instrumental in establishing the Russian department and who served as a translator for the legendary Russian acting teacher Constantin Stanislavki. Talent flourished elsewhere in Hapgood veins as well. Beth's uncle Hutchins Hapgood



*Beth Hapgood with members of the Brotherhood of the Spirit.*

Constantin Stanislavki. Talent flourished elsewhere in Hapgood veins as well. Beth's uncle Hutchins Hapgood

was a well-known writer who co-founded the Providence Players, a politically-active theatre group in Rhode Island, with his wife Neith Boyce. Another uncle, William Powers Hapgood, founded the Columbia Conserve Company, worker-owned a cannery in Indiana that is nationally recognized as an innovative experiment in workplace democracy.

As a child, Beth enjoyed a privileged life, traveling throughout Europe with her parents as they pursued various literary and diplomatic projects. However, after Norman's death from complications of pneumonia in 1937, Elizabeth found it difficult to travel so extensively with her three growing children. Following a final trip to Russia to visit Stanislavski, she brought her family back to the United States where they divided their time between homes in New York City and Petersham, Massachusetts.

Beth credits her upbringing in New York with making her a "seeker." She recalls being engrossed by the endless variety of people encountered during her long walks through the city, and although she was a quiet student, she remembers a teacher reassuring her that "still waters run deep." Through the influence of her mother, Hapgood became convinced at a young age that women are capable of being whatever they want to be. She carried this realization with her to Wellesley College, from which she graduated in 1940 with a degree in sociology, and through her masters degree in psychology at Farleigh-Dickinson University. Always fascinated with understanding the thoughts and motives of others and how people communicate, she chose to study graphology, the science of handwriting analysis. Her thesis, the first academic study of handwriting analysis in the United States, led to a successful career in graphology, spawning a weekly newspaper column and numerous articles and conference papers.

At one of these graphology conferences, Hapgood met Bob St. Clair, with whom she fell in love and, against the wishes of her family, married in 1940. She described St. Clair as a "blue-eyed grasshopper" for his inability to stick to one job, and for the first several years of their marriage, the family moved around with remarkable regularity. Before settling in Northfield, Mass. in 1952, the Hapgoods passed through Virginia, Maryland, Long Island, New York City, and Maine, all the while their family grew to include six children: Amy, Steven, Eva, Bea-Beth, Jon, and Tina. In Northfield, the St. Clairs purchased a youth hostel at 88 Main Street, a rambling house that had been one of the first youth hostels in the nation. Despite the demands of her young family, Beth afforded herself the opportunity to spend time in the hostel and listen in on the travelers' conversations, the constant ebb and flow of people through the hostel fit perfectly with her ideas about a global human family that was infinitely interconnected. By 1956, though, the responsibilities of running an active hostel grew too great, leading the St. Clairs to close down that portion of the house.

In 1963, she found a new opportunity to explore the philosophical and spiritual questions that had always occupied her by accepting a position teaching psychology and sociology at Greenfield Community College (GCC). A key event in her spiritual development came in 1969 when she was introduced to a local trance medium, Elwood Babbitt, by her maverick cousin, Charles Hapgood. Although fourteen years her senior, Charles and Beth enjoyed a close relationship founded on their equally unorthodox view of life and pursuit of a deeper understanding of personal relation and in Elwood, both found a close friend and inspiration. Clairvoyant from his

youth, Babbitt had developed his psychic abilities at the Edgar Cayce Institute, and by the mid-1960s, was well known locally through his readings and lectures, often opening his home to other seekers. Charles, a professor at Keene State College, had worked closely with Babbitt studying the physical effects of the medium's trance lectures, and by 1967, he began to take on the painstaking process of transcribing and copying them. With communications purporting to come from Jesus, Albert Einstein, Mark Twain, and the Hindu god Vishnu, among others, these lectures formed the basis for several books by Hapgood and Babbitt, including *Voices of Spirit* (1975) and *Talks with Christ* (1981). Like her cousin, Beth worked closely with Babbitt, establishing a non-profit, alternative school, the Opie Mountain Citadel, which was essentially run out of Babbitt's home in Northfield.

1968 was a pivotal year for Hapgood, who was not immune to the social changes sweeping the nation. In that year, her marriage dissolved and health problems forced her to take leave from her teaching responsibilities at GCC, leaving her to question whether she should could her home. Although the hostel at 88 Main Street had officially shut down years previously, the tide of young people coming through Hapgood's life never slowed. Many came into her life through her children, and many seemed to be seeking an emotional safe haven from what Hapgood calls "(the) chaotic times, when the shattering of basic trust and order went way beyond the smashing of an atom." Whatever it was that initially drew so many young people to Western Massachusetts, these travelers would have a lasting impact on Hapgood and her family.

Among all the young people drawn to Hapgood in the mid-1960s, Michael Metelica stands out. Metelica first appeared at 88 Main Street as a sixteen year old in 1966, a friend of Hapgood's daughter Eva. From the beginning, he and Beth developed a close bond, remaining in contact when Metelica dropped out of school and traveled to San Francisco in 1966 to join the Hells Angels and take part in the cultural revolution shaking the Haight Ashbury district. She was there to greet him when he returned to his home in Leyden, Mass., two years later, burned out and disillusioned. Looking for an alternative way of living, Metelica moved into a treehouse in June 1968, joined shortly by eight of his friends. Almost immediately, others were drawn to the group who dubbed themselves the Brotherhood of the Spirit, forming the core of what would eventually become the largest commune in the eastern United States.

In rural Leyden, local reaction to the Brotherhood was decidedly mixed, and after the treehouse was burned in August 1968, the members built a shack to replace it. In the next year and half, the group moved several times, settling for a short time in Charlemont, Mass., in Guilford, Vermont, and Heath, Mass., before purchasing 25 acres in Warwick, not far from Babbitt's house. The early days of the Brotherhood were full of ideas and growth. The early members wholeheartedly embraced the sixties ethos by dropping out of the mainstream to rethink the values with which they had been raised and proclaiming that they were an "unintentional community," a group of peers without hierarchy or leadership who shared all in common. Drawn largely from the working class, rather than their middle class roots, the early members created a commune with a distinctive tenor. Although early on the Brotherhood adopted a strict policy of no drugs, alcohol, violence, or promiscuity, as the commune grew, it became increasingly clear that they would be unable to monitor every individual. By 1970, the Brotherhood was hosting over a hundred visitors a day in addition to the seventy permanent members, and particularly among the transients, many of the excesses of the sixties became commonplace. Coming from all

across the country, the crush of visitors made it difficult to maintain the unity of vision and increasingly, an inner circle of original members assumed greater authority.

In 1970, Babbitt entered the scene at the Brotherhood and soon became a sort of "spiritual mentor" to the community, teaching Metelica how to develop his psychic abilities. With his charismatic personality, Metelica had little trouble taking on the role of spiritual leader, as he had community leader, even though he was barely in his twenties. By late in the summer, Metelica began to channel higher spirits on his own, claiming to be the reincarnation of St. Peter and Robert E. Lee. Several members of the Brotherhood credited him with helping initiate a "spiritual renaissance" within the community and with revealing a "purpose in life." But life in the Brotherhood was not without conflict. Adding to the hard labor of raising their own food and caring for the property were regular complaints about the quantity and quality of food. While members aspired to live truly communally by taking odd jobs in the area and signing over their income to the group, Metelica took the primary responsibility for distributing the funds. Particularly in later years, many members felt that Metelica's generosity toward favored members of the commune was matched with miserliness toward others, an affront to the commune's stated egalitarian principles. Using communal funds, he relentlessly pursued a musical career. The commune's band, Spirit in Flesh, formed in 1970, spared no expense on equipment, touring, recording, or advertising, and in at least a limited way, Metelica earned the adulation and other trappings of a rock star's life.

Meanwhile, Hapgood, whose marriage to Bob St. Clair had ended and health was failing, was still looking to sell her home on 88 Main Street. Seeing that many of the visitors to the Brotherhood were forced to sleep outside in the cold, she decided to sign over the deed to 88 Main Street to the Brotherhood, whom she viewed not only as sharing her spiritual outlook, but as "reaching out with a strong and radiant faith to help other young people toward true spiritual awareness and affirmation of life." 88 Main soon became the headquarters for the inner circle of the Brotherhood who, as Hapgood later wrote, descended "like a swarm of locusts," forcing her and her family out. Despite this, Hapgood continued her relationship with Metelica, even as her involvement with the commune diminished.

Local opposition to the Brotherhood, a constant from the Leyden days, reached a crisis point in 1972, in part due to Metelica himself. The revelation that many members had signed up for welfare checks piqued local ire, and the fact that Metelica had required members to sign over their assets while he could be seen driving expensive cars added fuel to the generic mistrust of the community's esoteric beliefs. Metelica's increasingly erratic behavior and drug and alcohol abuse became points of further contention, both between the Brotherhood and the local community and within the Brotherhood itself. Metelica responded to the tensions by dissolving the Brotherhood in 1973, forming in its stead a for-profit corporation that he called Metelica's Aquarian Concept. Changing his name to Rapunzel, Metelica required members to apply for admission to the Concept, promise to take jobs and sign over their full income. Spirit in Flesh was later rechristened Rapunzel, and the members of the commune embarked on a diverse series of commercial enterprises, including a highly successful greeting card company, Renaissance Greeting Cards, a music store, bus service, vegetarian restaurant, and pizza shop.

In 1974, the Aquarian Concept was renamed Renaissance Community to signify the commune's rebirth. At the

time, membership numbered in the hundreds, and as individual members began working and earning their own money, many became even less willing to accept the hierarchy that had developed. Several members came even to question Metelica's sanity and ability to run the commune. In 1975, the house in Warwick had become so dilapidated that it was virtually uninhabitable, and commune members began fanning out to other Brotherhood owned properties in western Massachusetts. By 1978, one faction came into full rebellion against Metelica, who, for all intents and purposes, had ceased to be any kind of spiritual leader as he focused almost exclusively on his band and a few select members. Babbitt's interaction with the commune also came to an end after a falling out with Metelica. In 1981, a faction associated with Renaissance Greeting Cards officially split and moved their operations to Maine (where they have continued to prosper). Life in the Renaissance Community became increasingly tense as Metelica was drawn increasingly to a life of drugs, guns, and motorcycles. In a particularly telling instance, his proposal to build a shooting range on the property caused at least one longtime member to leave the community. Despite drug use and financial mismanagement, Metelica remained on the commune off and on until 1988, when the remaining members paid him \$20,000 to leave.

Though ousted from her home in Northfield, Hapgood continued on her quest for spiritual enlightenment. At the same time she signed ownership of 88 Main Street over to the Brotherhood, Hapgood officially resigned from GCC, explaining in her letter of resignation that her "first and primary commitment is to the inmost Spirit of the Universe." After seriously considering a career in the ministry, she married Bob Backman, a graphologist and founder of H.A.R.L. (Handwriting Analysis Research Library), one of the only graphology libraries in the country, and the couple moved to Peace Valley Farm in Royalston, Massachusetts. From there, Hapgood organized workshops and courses on a variety of subjects, including graphology, parenting, and grief counseling. In the mid-1970s she established One World Fellowship, a spiritual group that held regular meetings, published newsletters, and sponsored various events with spiritual focus. Ultimately, One World Fellowship became Hapgood's own publishing company.

The spiritual quest led Hapgood down several new paths during the 1970s, taking her into the Arcane School and the Findhorn Community in Scotland. Although she never held any official position in the Arcane School, an esoteric organization devoted to spiritual enlightenment, Hapgood was energetic in corresponding with other students, answering their responses to monthly reports on their spiritual progress, and writing lectures that were distributed among her peers. From 1978 to 1980, she lived at the Findhorn Community, a community dedicated to spiritual education and the transformation of human consciousness. All the while, Hapgood kept up a furious pace in writing letters and essays, and continued to teach and work closely with the GCC community through the International Students Program, the Opportunity Center, Campus Free College, and the International Students Program.

The Renaissance Community has survived in Warwick, although membership is considerably lower and individuals now own their own property. Metelica eventually moved to Cairo, New York, where he was diagnosed with cancer. He remained in contact with Hapgood and, in 2002, attended a service held in his honor at Hapgood's house that was attended by former Brotherhood members. Although the animosities of the past had not been fully rectified by time of Metelica's death in 2003, many of the members cite this gathering as

being a positive and healing experience. Elwood Babbitt passed away in 2001. As of 2005, Hapgood resides in Greenfield and continues her prodigious correspondence and writing projects.

## Scope of collection



*Members of the Brotherhood of the Spirit.*

Throughout her life, Beth Hapgood has been an observer standing near the center of social change. Whether it was the largest commune in New England emerging from her kitchen table or her friendship with Elwood Babbitt, who channeled Vishnu in her living room, it is difficult to argue that Hapgood's life has been a maelstrom of people, ideas, history, spirituality, and hard work. Hapgood's collection documents many facets of the alternative history of western Massachusetts from the 1950s through the 1980s and the varied people who came through her life. Her connection with emerging new thought and ways of living are well represented in the collection. This self-imposed responsibility to record the events and lives of the people around her has resulted in a diverse and comprehensive collection that spans over a century. From the history of the Hapgood family to the Brotherhood of the Spirit, Hapgood's collection documents the life of a woman who considered herself not only an observer but the memory of several generations of family, friends, and fellow human beings.

The Hapgood collection contains correspondence, diaries, e-mails, oral and written histories, poetry, newspaper clippings, tapes and transcripts of Babbitt's trance lectures, legal records, photographs, and a variety of printed materials that give flesh to Beth Hapgood's evolving interests in graphology and spiritual development, as well as her association with Michael Metelica and the Brotherhood of the Spirit commune. The collection also includes some genealogical material on the Hapgood family, family and town histories, miscellaneous books, welfare reports from the town of Greenfield, book and meeting notes, business and legal correspondence, a memorial scrapbook, various manuscripts, and information pertaining to Opie Mountain and One World Fellowship.

## Arrangement

This collection is organized into ten series:

- **Series 1. Brotherhood of the Spirit, 1968-2005**
- **Series 2. Elwood Babbitt, 1967-2003**
- **Series 3. Correspondence, 1969-2004**
- **Series 4. Writings by Beth Hapgood, 1932-2002**
- **Series 5. Teaching, 1959-2004**
- **Series 6. Spiritual Organizations, 1968-2002**
- **Series 7. Personal, 1933-2003**

- **Series 8. Hapgood Family, 1789-2004**
- **Series 9. Audio Visual, 1938-2002**
- **Series 10. Newspaper Clippings, 1970-2003**

## Series descriptions

### **Series 1. Brotherhood of the Spirit**

**1968-2005**

The history of the Brotherhood of the Spirit is complex and ongoing, and the documents that survive in Hapgood's collection pertaining to the commune represent only a fraction of the variety of experiences of members. Hapgood made a conscious effort to record the history of the commune through oral histories and interviews (mostly from the late 1980s and 1990s), letters, and audiotapes, and the resulting collection reveals much about the workings of the Brotherhood and Hapgood's relationship with its members. The correspondence in particular paints a vivid picture of daily life on the commune and relationships between Michael Metelica and other commune members. The question of whether the Brotherhood was a commune or a cult is a subjective one with no definitive answer, but through the correspondence, histories (oral and written), and publications, it is possible to get a glimpse into the inner-life of the largest commune in New England.

This series contains numerous articles and newspaper clippings about the Brotherhood, several newsletters and publications published by the Brotherhood, programs, announcements, notes, flyers, radio interviews with Metelica, Hapgood and others, poetry, group e-mails and pamphlets of events for former members. The bulk of the correspondence in this series is written to Metelica from various brotherhood members; these letters are filed under the name of the writer but in cases of single and unidentified letters they are filed under "Correspondence: Metelica, Michael." Most other correspondence pertains to legal, business and music matters or is communication between Hapgood and various commune members. Also included in this series are oral histories taken, for the most part, by Hapgood, written histories, collective journals kept by Brotherhood members, a lecture to Metelica through Elwood Babbitt, documents pertaining to musical group, "Spirit in Flesh," remaining documents of Daniel Pritchett, a former Renaissance Community member, reports from the Greenfield Welfare Department and a signed statement by members of the Brotherhood.

### **Series 2. Elwood Babbitt**

**1967-2003**

However much some may question Elwood Babbitt's true powers as a psychic, his channeling sessions, slowly and painfully transcribed by Hapgood, had an undeniable effect on the people who bore witness. Babbitt was the spiritual advisor of the Brotherhood in the early years and his influence on Michael Metelica, while ultimately unknowable, may have played a huge role in the politics of the Brotherhood. He also started two alternative schools, Opie Mountain and Caduceus School and was at one point taken to court for not sending his sons to public school.

This series consists mainly of trance lectures through Babbitt and transcribed by Hapgood. He channeled various figures such as Albert Einstein, Krishna, Jesus, Edgar Cayce, Cornelius and James Parker Mills but none more than the Hindu god Vishnu, whom Babbitt channeled for most of 1970. Numerous documents pertaining to Opie Mountain are included in this series such as membership lists, newsletters, progress reports, resource information, legal documents, events, lectures, articles and announcements. Also included are manuscripts of Joseph Armellino's "Autobiography of Elwood Babbitt," correspondence, trance lectures through Babbitt's wife, Daria Babbitt, book notes, a manuscript of "Dare the Vision and Endure," information on Caduceus School and oral histories by Hapgood, Elwood Babbitt and Emily Babbitt.

### **Series 3. Correspondence**

**1969-2004**

Hapgood was a prodigious writer and nowhere is this more evident in her correspondence. The detail and thought of each letter provides a clear window into Hapgood's compassion and human understanding. The sheer volume of people that have passed through Hapgood's life are also evident in this series. Some of correspondence, such as with friends Steve O'Rourke, Ardy and artist Beatrice Wood, spanned for several decades. Hapgood also kept in touch with several former member of the Brotherhood such as Lois Sellers, David Schonbrunn, Alaina Snipper and Rachel Goldstein. These letters are interesting because they discuss the Brotherhood and Michael Metelica with the benefit of time and distance. Hapgood's correspondence with prison inmates, Mark Defriest, Gregory Powell Lateef and others offer concrete evidence of Hapgood's generosity and faith in the human spirit.

### **Series 4. Writings by Beth Hapgood**

**1932-2002**

After retiring from Greenfield Community College, Hapgood worked tirelessly on her writing projects. Hapgood's need to record the events of her life and those around her is evident in talking with her and reading her work. When talking to Hapgood, many times she answers questions about the past by saying, "it's in the book!" Several of her books, "Heirs of Fission-Pioneers of Fusion," "88 Main Street" and "Tidal Wave in Our Time" record the history of the Brotherhood, her home in Northfield that she eventually gave to the Brotherhood and the ramifications of the atom bomb on her children's generation. Other titles such as "Fire Weed Flowers," "Musings from Benie's Notebook," and "Beyond Musings" are collections of poetry of poetry and other writing by Hapgood and others.

### **Series 5. Teaching**

**1959-2004**



Materials in this series pertain to Hapgood's life as a professional graphologist, a psychology professor at Greenfield Community College (GCC) and a self-appointed educator. Graphology materials include newsletters, correspondence, articles by Hapgood and her ex-husband, Bob Backman, notes, meeting notes and academic papers. Other materials documenting Hapgood's professional life include activities reports from GCC, course materials, documents from the International Student's Program, proposals for classes, resumes, letters of recommendation and resignation, newspaper clippings, and correspondence. Also documented in this series are Hapgood's work with Campus Free College, Creative Growth Counseling, Elder Services, Rowe Liberation Camp, GCC Opportunity Center, Peace Valley Farm and "Being a Parent Today" workshops.

## **Series 6. Spiritual Organizations**

**1968-2002**

Hapgood's work with the Arcane School comprises the majority of this series. The Arcane School is an esoteric school that Hapgood was involved with throughout the 1970s. This series contains Hapgood's correspondence, monthly reports and lectures from her work with the Arcane School. For two years in the late 1970s, Hapgood studied at Findhorn Institute in Scotland and her correspondence, notes, exercises, oral histories and articles from this period are included in this series. One World Fellowship, an organization started by Hapgood in the mid-1970s, was a spiritual group but ultimately morphed into her publishing company. Agendas, announcements, by-laws, correspondence, membership lists, meeting notes, newsletters, a proposal for tax-exempt status and events from One World fellowship are housed within this series. There is also a considerable amount of printed material on organizations such as The Pond, Seed Group International, Society for a Conscious Evolution, The World Congress Foundation, Planetary Citizens, Planetary Initiative and Traprock Peace Center. Additionally, writings, newsletters and correspondence of Ellafern (Mata) Poindexter, an accomplished poet and yogi, is included in this series.

## **Series 7. Personal**

**1933-2003**

The majority of this series contains Hapgood's personal journals. Most of these are handwritten with the exception of "car tapes" which are transcribed by Hapgood from tape recordings made while driving. The journals provide great insight into the people in Hapgood's life and help establish a timeline for events of the Hapgood family and, through her personal relationship with Michael Metelica, the Brotherhood of the Spirit. This series also contains the writings of other people such as Mark Defriest, Craig Gerard, Cathy Drew, Ray Hargreaves, Marishka Kuzontkoski, Pamela Mikalson, Irene Resenfeld, Gregory Powell Lateef, Joel Stanley, Walker Thomas, Cliff Tobey, Scott Hunter and several unknown authors. Additionally, interviews and oral histories with Hapgood's friends Ardy, Martha B. Hoagland, Ted Martineau and Stanley Joel, artwork, notes, prayers, quotations, articles, political and Native American literature and parapsychology readings are included in this series.

## **Series 8. Hapgood Family**

**1789-2004**

The Hapgood Family has a long history in this country that dates back to the 18th century in Petersham, Massachusetts. Hapgood's parents, Norman and Elizabeth Reynolds Hapgood, were respected writers and prominent figures. Her father was the editor of Harper's Weekly and wrote books on Abraham Lincoln, Theodore Roosevelt and others. Her mother was a linguist who helped establish the Russian department at Dartmouth College and served as primary translator to Stanislavski, the famed Russian acting teacher. Her uncle, Hutchins Hapgood was married to writer Neith Boyce with whom he founded the Providence Players theater group. Her other uncle, William Powers Hapgood founded the first worker owned corporation and was instrumental in the labor struggle during the first early part of the 20th century. Writing, correspondence and other miscellaneous materials from all these people and, in some cases their children, is included in this series. Additionally, there is considerable correspondence between Hapgood, her children (Steven St. Clair, Amy Goepp, Bea-Beth St. Clair, Tina Visscher, Eva Langlois, Jonny St. Clair), grandchildren, and former husbands (Bob St. Clair, Bob Backman). The locations of other Hapgood family collections, Hapgood family materials dating from the 19th century and the history of Petersham, Massachusetts are also included in this series.

## Series 9. Audio Visual

1938-2002

The bulk of this series consists of audiotapes of interviews with former members of the Brotherhood of the Spirit and trance lectures of Elwood Babbitt. Most of these are transcribed and can be found in either Series 1 or 2 (Brotherhood of the Spirit and Elwood Babbitt). There are also other interviews with a number of Hapgood's friends or contributors to her work. These can be generally found, transcribed in Series 7 (Personal). Other audiotapes included in this series are radio interviews with Beth Hapgood, graphology lectures, radio shows, interviews from Findhorn, personal journal entries ("car tapes") and other unidentified cassettes. The reel to reel subseries consists mostly of Elwood Babbitt trance lectures, some of which are to Michael Metelica. The videotapes pertain mostly to Renaissance Community and Elwood Babbitt. Both the photographs and the scrapbooks include photos of the Hapgood family, the Brotherhood of the Spirit, Elwood Babbitt and other unidentified people.

## Series 10. Newspaper Clippings

1970-2003

This series contains newspaper clippings collected by Beth Hapgood. They cover a variety of topics including small presses in Massachusetts and the 1960s generation.

## Inventory

### Series 1. Brotherhood of the Spirit

1968-2005

2001 Center	undated	Box 1
Abrahamson, Steve	1974	Box 1
Abrahamson, Steve: Diploma	1980	Box 1

Contents: B.A. from University of Massachusetts

Announcements, Programs	1971-2003	Box 1
Articles	1968-1969	Box 1
Articles	1970	Box 1
Articles	1971	Box 1
Articles	1972	Box 1
Articles	1973	Box 1
Articles	1974-1976	Box 1
Articles	1977	Box 1
Articles	1978-1979	Box 1
Articles	1980-1989	Box 2
Articles	1990-2003	Box 2
Articles	undated	Box 2
Articles: Communes	1977-1996	Box 2
Articles: "The Optimist"	1996	Box 2
Babbitt, Elwood	1996, 1970	Box 2
Contents: Kishamet to Michael		
Baker, Jim	1974-1990	Box 2
Baldrate, Karl	1996	Box 2
Baldrate, Karl	1997-1999, undated	Box 2
Barton, Elizabeth	1973-1974	Box 2
Bergman, Bob	1973	Box 2
Bercowitz, Shelley	1973-1974	Box 2
Bibliography	undated	Box 2
Black Snake Women	1990	Box 2
Boschan, Jack	undated	Box 2
Bowyer, Marie	1973-1974	Box 2
Braden, Donna	1973-1974	Box 2
Brotherhood of the Spirit: "We Have Found our True Selves"	1978	Box 2
Contents: Statement signed by members of the Brotherhood of the Spirit.		
Brown, Dan	1974, undated	Box 2
Businesses	undated	Box 2
Businesses: Correspondence	1973-1974, undated	Box 2
Campbell, Don	1973-1974, undated	Box 3
Campbell, Jolaine	1973-1974	Box 3
Carson, Chi Chi	1979, undated	Box 3
Chruseuit, Lori	undated	Box 3
Citizens Awareness Network	undated	Box 3
Contents: Group formed to shut down Yankee Rowe nuclear plant.		
Cohen, Alanna	1973, undated	Box 3
Cresup, Afan	1974, undated	Box 3
Crum, Richard	1974	Box 3
Doescher, Timmy	1974, undated	Box 3
Easley, Christopher	1971-1980	Box 3
Events	1990s	Box 3
Contents: Of former Brotherhood members.		
Fenner, Renee	1974	Box 3
Fitzpatrick, Robin Lee	1973-1974	Box 3
Gilbert, Mimi	undated	Box 3
Geisler, Bruce	1973-1993, undated	Box 3
Contents: Includes correspondence with Beth Hapgood and Michael Metelica.		
Goldstein, Bonnie Rachel	1973-1974, undated	Box 3

Greenfield (Mass.) Department of Welfare: "The Warwick Commune"	ca. 1971	Box 3
<i>Contents:</i> Welfare Department's assessment of the commune.		
Greenfield (Mass.): Selectmen	1973	Box 3
<i>Contents:</i> Letters by Brotherhood members to Selectmen.		
Greenfield (Mass.): Selectmen	1973-1974	Box 3
<i>Contents:</i> Letters by Brotherhood members to Selectmen.		
Group E-mails	1998-2002	Box 3
<i>Contents:</i> Mailing List.		
Group E-mails	2003	Box 3
<i>Contents:</i> Mailing List.		
Group E-mails	2003	Box 3
Group E-mails	2004-2005	Box 3
Haber, Jon	1974, undated	Box 3
Hamilton, Phyllis	1973-1974, 1980	Box 3
Hapgood, Beth: Book Notes	undated	Box 4
<i>Contents:</i> For Brotherhood/Renaissance Community Book.		
Hapgood, Beth: Correspondence	1971-1993	Box 4
<i>Contents:</i> Correspondence with Brotherhood members.		
Hapgood, Beth: Correspondence	undated	Box 4
<i>Contents:</i> Correspondence with Brotherhood members.		
Hapgood, Beth: Notes and Correspondence	1974-1997	Box 4
<i>Contents:</i> With Michael Metelica.		
Hapgood, Beth: Notes on Brotherhood Members	1992-1995, undated	Box 4
Harris, Connie	undated	Box 4
Harris, Jane	1998, undated	Box 4
<i>Contents:</i> Includes individual recollections of members and Harris' article on the Brotherhood.		
Hibbard, Wendy	1974, 1993, undated	Box 4
<i>Contents:</i> Includes Correspondence with Beth Hapgood and Michael Metelica.		
Higgins, Jerri	undated	Box 4
Histories: Baldrate, Karl	undated	Box 4
Histories: Brown, Dan, "A Tale of Reincarnation," and "There Exists a Fine Line"	1997-1999	Box 4
<i>Contents:</i> Includes chronology of Renaissance Community.		
Histories: DeFanti, Mark, "An Examination of Communal Living"	1991	Box 4
<i>Contents:</i> BA Thesis		
Histories: Petrin, Aimee M., "Misunderstanding Led to Tension"	undated	Box 4
Histories: Seiser, Laura	undated	Box 4
Histories: Unknown Author	undated	Box 4
Histories: Unknown Author	undated	Box 4
Houlihan, Michael	undated	Box 4
Household Matters: Correspondence	undated	Box 4
<i>Contents:</i> Includes house rules.		
Howes, Sandy	1973-1974	Box 4
Jones, Shirley	1990	Box 4
<i>Contents:</i> Letter to Beth Hapgood about the Brotherhood.		
Jordan, Sylvia	1974, undated	Box 4
Journals: Collective Journals	1968	Box 5
<i>Contents:</i> Contributed to by all members of the Brotherhood.		
Journals: Collective Journals	1969-1970	Box 5
<i>Contents:</i> Contributed to by all members of the Brotherhood.		
Journals: Collective Journals	1971-1975	Box 5
<i>Contents:</i> Contributed to by all members of the Brotherhood.		

Journals: Collective Journals	1968-1971		Box 5
<i>Contents:</i> Contributed to by all members of the Brotherhood but kept separately by Beth Hapgood.			
Journals: Hapgood, Beth and Unknown Author	1969, 1994-1996		Box 5
Journals: Sklenar, Linda	undated		Box 5
Keyes, Laura Odess	1973-1974, undated		Box 5
Kirkpatrick, Stephan	undated		Box 5
Kotowski, Karen	1973-1974, undated		Box 5
La Mar, Carey	undated		Box 5
Legal Correspondence and Documents	1968-1992		Box 5
Lassen, Laurel	undated		Box 5
Mason, Lori	1973-1974, undated		Box 5
Matusow, Harvey Job	1974-1988, undated		Box 5
Metelica's Aquarian Concept	1973		Box 5
<i>Contents:</i> Notes from Brotherhood members about their desired positions in the corporation.			
Metelica, Jacquie (Starshine)	1974		Box 5
Metelica, Margaret and John	1971, 1973		Box 5
Metelica, Michael: Arrest Report	1977		Box 5
Metelica, Michael: Correspondence	1968-1990		Box 5
Metelica, Michael: Correspondence	undated		Box 6
Metelica, Michael: Correspondence	undated		Box 6
Metelica, Michael: Correspondence	1973-1974, undated	4 folders	Box 6
<i>Contents:</i> Most is typed duplicate correspondence.			
Metelica, Michael: Correspondence	2003-2004		Box 6
<i>Contents:</i> Regarding his death.			
Metelica, Michael: I Ching Readings	1986-1992		Box 6
Metelica, Michael: Meeting Minutes (excerpts)	undated		Box 6
Metelica, Michael: Selectman Campaign	1981		Box 6
Meyer, Roberta	1973		Box 6
Miller, Lynne	undated		Box 6
Miller, Ruth	1973, undated		Box 6
Miscellaneous			Box 6
Miscellaneous: Correspondence	undated		Box 6
Music: Articles	1971-1972		Box 6
Music: Band Bio and Set List	undated		Box 6
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Music: Flyers	undated		Box 7
Music: Invoices	1974		Box 7
Music: Legal Documents	1974		Box OS68
Music: Notes	undated		Box 7
Music: "Spirit in Flesh" (LP)	1972		Box OS68
Odess, Cindy	undated		Box 7
Odess, Jacki	1974, undated		Box 7
Oral Histories: Baznik, Bob (and Joe Ryer)	1986, 1989		Box 7
Oral Histories: Baker, Jim	1988		Box 7
Oral Histories: Brown, Dan	1987, 1996		Box 7
Oral Histories: Campbell, Don	1991		Box 7
Oral Histories: Clark, Nancy	1992		Box 7
Oral Histories: DeFanti, Mark	1991		Box 7
Oral Histories: Edison, Doug	1996		Box 7
Oral Histories: Evan, Eddie	1990		Box 7
Oral Histories: Flynn, Dan	1989		Box 7

Oral Histories: Froebel, David	1988	Box 7
Oral Histories: Garland, Chris	1992	Box 7
Oral Histories: Geisler, Bruce	1993	Box 7
Oral Histories: Goldstein, Bonnie	1990	Box 7
Oral Histories: Goodland, Gale	1987	Box 7
Oral Histories: Green, Dave	1989	Box 7
Oral Histories: Hamilton, Phyllis	1996	Box 7
Oral Histories: Haber, Jon	1989	Box 7
Oral Histories: Hapgood, Beth	1970, 1978	Box 7
Oral Histories: Hapgood, Beth	1989	Box 7
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Oral Histories: Harris, Jane and Alan	1989-1992	Box 7
Oral Histories: Jacobs, Tony	1989	Box 7
Oral Histories: Jaquay-Wilson, Sandy Howes	1990	Box 7
Oral Histories: Kashner, Teri	1989	Box 7
Oral Histories: Larson, Emily	1988	Box 7
Oral Histories: Lewis, Angelo John	1988	Box 7
Oral Histories: Matusow, Harvey Job	1988	Box 7
Oral Histories: McCue, Brian	1996	Box 7
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Oral Histories: Metelica, Michael	1992, 1996	Box 7
Oral Histories: Odess, Jacki	1978	Box 7
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Oral Histories: Pritchett, Daniel	1988-1990	Box 8
Oral Histories: Reynolds, David	1985	Box 8
Oral Histories: Ristich, May	1987	Box 8
Oral Histories: Samit, Liz	1991	Box 8
Oral Histories: Schonbrun, David	1986-1992	Box 8
Oral Histories: Sluter, Dale	1988-1996	Box 8
Oral Histories: Smith, Brian	1994	Box 8
Oral Histories: Tilton, Bill and Jane	undated	Box 8
Oral Histories: Tschetter, Alan	1989	Box 8
Oral Histories: Van Camp, Michael	1991	Box 8
Oral Histories: Wertheimer, Howie	1988-1991	Box 8
Oral Histories: Wilhelm, Steve	undated	Box 8
Oral Histories: Wilson, Jenny	1988	Box 8
Poetry: Unknown Author	1974, 1977	Box 8
<a href="#">Contents:</a> Includes chronology of author.		
Poetry: Flynn, Kay	1988	Box 8
Poetry: Washer, Ginny	1988	Box 8
Pritchett, Daniel	1990	Box 8
<a href="#">Contents:</a> Memorial by Beth Hapgood.		
Pritchett, Daniel	1990	Box 8
<a href="#">Contents:</a> Memorial by Beth Hapgood.		
Pritchett, Dore	1974, undated	Box 8
Publications: "The Circle"	1975	Box 8
Publications: "The Circle"	1976	Box 8
Publications: "Free Spirit Press" (v.1, no.1)	undated	Box 8
Publications: "Free Spirit Press" (v.1, no.2)	undated	Box 8
Publications: "Free Spirit Press" (v.1, no.3)	undated	Box 8
Publications: "Free Spirit Press" (v.1, no.4)	undated	Three copies. Box 9
Radio Interview: WFCR	1971	Box 9
Radio Interview: WMUA	1970	Box 9
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Renaissance Church: Sermons	1974	Box 9
Renaissance Church: Sermons,	1974	Box 9
Renaissance Church: Sermons	1974	Box 9
Renaissance Church: Sermons	1974	Box 9
Renaissance Church: Sermons	1974	Box 9

Renaissance Community: Newsletter	1978-1979	Box 9
Renaissance Community: Pritchett, Daniel, Artwork	undated	Box 9
Renaissance Community: Pritchett, Daniel, The Big Time Store	1973, undated	Box 9
Renaissance Community: Pritchett, Daniel, Correspondence	1978-1990	Box 9
Renaissance Community: Pritchett, Daniel, Correspondence	1978-1990	Box 9
Renaissance Community: Pritchett, Daniel, Correspondence	1978-1990	Box 9
Renaissance Community: Pritchett, Daniel: Correspondence	1978-1990	Box 10
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Renaissance Community: Pritchett, Daniel, The Meeting School	1988, undated	Box 10
Renaissance Community: Pritchett, Daniel, Memorial Service	1990	Box 10
Renaissance Community: Pritchett, Daniel, Miscellaneous	undated	Box 10
Renaissance Community: Pritchett, Daniel, Newsletters and Flyers	undated	Box 10
Renaissance Community: Pritchett, Daniel, Notes	undated	Box 10
Renaissance Community: Pritchett, Daniel, Official Correspondance	1977-1987	Box 10
Renaissance Community: Pritchett, Daniel, Oral History	1986, 1990	Box 10
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Ristich, May	1973, undated	Box 10
Rojas, Billy	1970-1971	Box 10
Sackheim, Colleen	1974, undated	Box 10
Santos, Joanne	1976	Box 10
Saperstein, Reena	1974, undated	Box 10
Scanlon, Michael	1974, undated	Box 10
Schonbrum, David	1973-1974, undated	Box 10
Sellers, Lois	1991-1993	Box 10
Sluter, Dale	undated	Box 10
Sluter, Linda	1974	Box 10
Snipper, Alaina	undated	Box 10
Sonn, Debbie	1973-1974, undated	Box 10
Spicca, Susan	1974, undated	Box 10
Starobin, Debra	undated	Box 10
Sterling, Vicki	1974, undated	Box 10
Stone, Debbie	1973-1974, undated	Box 10
Stuoalley, Roberta (Cookie)	1974, undated	Box 10
Vishnu Poster	undated	Box OS68
Weimer, Melvin	1974, undated	Box 10
Wertheimer, Howie	1987-1991	Box 10
White Buffalo, Mark	1971-1973	Box 10
Wilson, Jennie	undated	Box 10
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## Series 2.Elwood Babbitt

1967-2003

Armellino, Joe: Autobiography of Elwood Babbitt" (p.1-102)	undated	Box 11
Armellino, Joe: Autobiography of Elwood Babbitt" (p.103-220)	undated	Box 11
rmellino, Joe: Autobiography of Elwood Babbitt" (p.221-292)	undated	Box 11
Armellino, Joe: Autobiography of Elwood Babbitt	undated	Box 11
<a href="#">Contents</a> : Notes and supporting information.		



Armellino, Joe: Correspondence	1989-1990		Box 11
Articles about Elwood Babbitt	1974-1999		Box 11
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Babbitt, Daria: Correspondence	1970, 1990-2003, undated		Box 11
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Cook, Charles	1970		Box 11
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Hapgood, Beth	1998		Box 11
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Hapgood, Beth: Book Notes	1990		Box 12
Hapgood, Charles: Correspondence	1983-1984		Box 12
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<a href="#">Contents: Compiled and edited by Beth Hapgood.</a>			
Miscellaneous	1983-1984, 1999		Box 12
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Opie Mountain: Articles	1972		Box 12
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Opie Mountain: Events	1974-1975		Box 12
Opie Mountain: Lectures, "LeRoulx"	1972-1973		Box 12
<a href="#">Contents: Lecture through Rob Phelps.</a>			
Opie Mountain: Lectures, "Wanderings"	1971		Box 12
<a href="#">Contents: Lecture through Wilson Stapleton.</a>			
Opie Mountain: Legal Documentation for Non-Profit Status	undated		Box 12
Opie Mountain: Library	undated		Box 12
Opie Mountain: Memberships	1972-1975		Box 12
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Opie Mountain: Miscellaneous	undated		Box 12
Opie Mountain: Models for Curriculum	1968, undated		Box 12
Opie Mountain: Newsletters	1970-1975		Box 12
Opie Mountain: "View From Opie Mountain" (vol.1, no.1)	1972		Box 12
Opie Mountain: Philosophy	1974		Box 12
Opie Mountain: Progress Report	1974		Box 12
Opie Mountain: Proposals for Opie Mountain Citadel School	1972		Box 12
Opie Mountain: Resource Information	undated		Box 12
<a href="#">Contents: Contains information on Opie Mountain staff members.</a>			
Oral History: Babbitt, Elwood	1996, 1998		Box 12
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Oral History: Hapgood. Beth	1989		Box 13
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Trance Lectures	1969-1991		Box 13
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Trance Lectures: Krishna	1969-1970		Box 13
Trance Lectures: Mills, James Parker	1974		Box 13
Trance Lectures: Ring of Fire	1977		Box 13
Trance Lectures: Vishnu	1970 July		Box 13



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Trance Lectures: Vishnu	1970 Sept	Box 13
Trance Lectures: Vishnu	1970 Oct	Box 13
Trance Lectures: Vishnu	1970 Nov	Box 13
Trance Lectures: Vishnu (no.1, 10-13)	1970	Box 14
Trance Lectures: Vishnu (no.22-33)	1970	Box 14
Trance Lectures: Vishnu (no.22-29, duplicates)	1970	Box 14
Trance Lectures: "Wanted: The Good and the Godly"	1967-1968	Box 14

### Series 3. Correspondence

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Babs	1993-1997	Box 14
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Borowski, Karol	1987-1991	Box 14
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Bowles, Jim: Book Materials	1996-1997	Box 15
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Burke, Jimmie	1998	Box 15
Cafrin	1980-1982	Box 15
Campbell, Don	1993-1998	Box 15
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Campbell, Judy Jones	1996-1997	Box 15
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Deignan-Kosmide, Jeanne	1995-1998	Box 15
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Frankel, Sharon	1977-1979	Box 16
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Hapgood, Beth	1977-1999	Box 16
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Holohan, Brian, Jennifer, and Amsel	1983-2003	Box 16
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Krohmalney-Thatcher, Marta	1989	Box 17
Kusiak, Anne	1997	Box 17
LeCours, Roger	1997 May	Box 17
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McGreggor, Duncan M.	1996-1997	Box 18
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Notowitz, Betty	1997	Box 18
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Perwick, David	2001	Box 19
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Pond, Catherine	1990-1992	Box 19
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Prisoner's Letters: Defriest, Mark	1988-2003	Box 19
Prisoner's Letters: Defriest, Mark	1990, 2000, undated	Box 19
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Rubin, Roger	1991-1998	Box 19
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Tobey, Cliff	1987-1994	Box 20
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#### Series 4. Writings by Beth Hapgood

1932-2002

"88 Main Street": Articles	ca. 1992	Box 21
"88 Main Street: Crossing the Threshold" <a href="#">Contents</a> : Book notes.	undated	Box 21
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"88 Main Street" : Oral Histories	1985-1986, undated	Box 21
"Adventures of Aroma: The Wood Pussy"	undated	Box 21
"Amsel: An Album of Memories"	undated	Box 21
"Amsel": Notes and Drafts	1984, undated	Box 21
"Amsel": Photographs and Negatives	undated	Box 21
"And There Were Others"	undated	Box 21
Articles: Hapgood, Beth	1967, 1984, 1988, undated	Box 22
Awards	1987	Box 22
"Beyond Musings: From Benie's Notebook"	undated	Box 22
"Beyond Musings: From Benie's Notebook" <a href="#">Contents</a> : Book notes.	undated	Box 22
"Beyond the Semi-Colon; Unfinished Business"	1978	Box 22
Bibliography	undated	Box 22
Book Notes	undated	Box 22
Book Reviews	1985-2002	Box 22
"Born to Fly: Grubs Can Become Dragonflies"	undated	Box OS68
"Case 42: After a Lifetime of Toil" <a href="#">Contents</a> : Includes news clippings about poverty in New York.	ca. 1933	Box 22
Childhood Writings	ca. 1930s	Box 22
"The Climbing Tree"	undated	Box 22
"Commune to Community"	undated	Box 22
"Consent"	1966	Box 22
Copyrights: Correspondence and Forms	1985-1997	Box 22
"Crisis Fire"	undated	Box 22
"Dandelion Seeds: Our Poems"	undated	Box 22
"Dear Swan: Letters to the Ugly Duckling"	undated	Box 22
"Dear Swan: Letters to the Ugly Duckling" <a href="#">Contents</a> : Book notes.	undated	Box 22
"Death of a Pet"	1978	Box 22
"Don"	undated	Box 22
Dusk" <a href="#">Contents</a> : As published in "The Lorette.	1933	Box 22
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"Esoteric Training and the Psychic Unfoldment"	1977	Box 22
"Fire Weed Flowers"	1991	p.1-169 Box 22
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"Glimpses of Home"	undated	Box 23
"Grains of Sand"	undated	Box 23
"Heirs of Fission-Pioneers of Fusion"	2002	Box 23
Images	undated	Box 23
"Incarnation of an Afghan"	undated	Box 23
"Inner Walk"	1984	Box 23
"Interview with Amy"	undated	Box 23
"Life in a Mirror"	1978	Box 23
The Lincoln Quarterly	1934-1935	Box 23
<i>Contents:</i> Contains writings by Beth Hapgood.		
"Live in One: From the Journals of G.R.C"	undated	Box 23
"Live Unafraid"	1978	Box 23
"Love is to Build -- To Build is to Split an Atom"	1968	Box 23
"Moonlight by the Sea"	1932	Box 23
<i>Contents:</i> Published in <i>The Lorette</i> .		
"Mother's Chronic Dilemma" or "The Egg Planters"	1958	Box 23
"My Horse"	1934	Box 23
<i>Contents:</i> Published in <i>Rebound</i> .		
"Musings"	1969	Box 23
"Musings: From Benie's Notebook"	undated	Box 23
"The Next Spiritual Step Forward"	undated	Box 23
"Next Stop Greenfield"	undated	Box 23
"The Night of the 17th"	undated	Box 23
Notes	undated	Box 23
"On People with Eyeglasses",	undated	Box 23
"Our Nest is Burning"	undated	Box 23
"Pappy"	undated	Box 23
"People, People, People"	undated	Box 23
Poetry	undated	Box 23
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"Quest for Light"	1990	Box 24
"Rebirth Within the Rubble"	undated	Box 24
"The Round Table"	undated	Box 24
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"Sayings of the Ancient One"	undated	Box 24
"Selection by Complexion"	undated	Box 24
"Subway Dozen"	undated	Box 24
"Teach Them Self-Help and Clean Up the Mess"	1978	Box 24
"Tidal Wave in our Time"	undated	Box 24
"Tidal Wave in our Time": Illustrations	undated	Box 24
"Transformations"	1994	Box 24
"Troubles"	1966	Box 24
"Walking in the Rain: Poetic Prisms"	1993	Box 24
"Wandering Baby"	1956	Box 24
<i>Contents:</i> As Published in <i>Blue Moon</i> (v.XVII, no.3).		
"We Are Color-Happy"	1960	Box 24
"What is This Talk of a New Age?"	undated	Box 24
Writing Fragments	various dates	Box 24
"Young Adults Alone: Damaged Trust and Lost Intimacy"	1982	Box 24
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## Series 5. Teaching

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Being a Parent Today	1975-1977		Box 24
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Education: Spirituality	1972-1982		Box 25
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Graphology: Articles	undated		Box 25
Graphology: Backman, Bob	1977-1996		Box 25
<i>Contents:</i> Includes information on H.A.R.L and Beth Hapgood's thoughts about Backman.			
Graphology: Backman, Bob	1975		Box 25
<i>Contents:</i> "Schools, Teachers and Penmanship"			
Graphology: Barnette, Theodore	1996-1997		Box 25
<i>Contents:</i> Correspondence.			
Graphology: Correspondence	1977-1997		Box 25
Graphology: Education	1979, undated		Box 25
Graphology: Hapgood, Beth, Articles	1960-1988		Box 25
Graphology: Hapgood, Beth, Lectures	1963-1968		Box 25
Graphology: Hapgood, Beth, Notes	undated		Box 25
Graphology: Hapgood, Beth, Publications	undated		Box 25
Graphology: Hapgood, Beth, Thesis	1964		Box 25
<i>Contents:</i> Title: "Graphological Patterns of High and Low Performing Salesmen".			
Graphology: Hapgood, Beth, "Your Handwriting"	1959-1961	3 folders	Box 25
<i>Contents:</i> Beth Hapgood's weekly article.			
Graphology: Miscellaneous	undated		Box 26
Graphology: Newsletters	1986-1993		Box 26
<i>Contents:</i> Various newsletters.			
Graphology: Newsletters, "Graphic Horizons"	1967	3 folders	Box 26
Graphology: Newsletters, "Write Up"	1991-1997		Box 26
Graphology: Newsletters, "Write Up"	1998-2004		Box 26
Graphology: Organizations and Meeting Notes	1975-1987		Box 26
Graphology: Writing Samples	1950-1980		Box 26
Greenfield Community College: Activities Report	1982-1983		Box 27
Greenfield Community College: Courses, Workshops	1974-1980		Box 27
Greenfield Community College: Fortieth Anniversary	2001-2002		Box 27
Greenfield Community College: History	undated		Box 27
Greenfield Community College: Letter of Resignation	1970		Box 27
<i>Contents:</i> Includes Beth Hapgood's reasons for giving 88 Main St. to the Brotherhood of the Spirit.			
Greenfield Community College: The Opportunity Center	1981-1982		Box 27
International Students Program: Brochures	1985, undated		Box 27
International Students Program: Correspondence	1984-1994		Box 27
International Students Program: Events	1984-1985		Box 27
International Students Program: Meetings Notes	1985		Box 27
International Students Program: Miscellaneous	1983-1984		Box 27
International Students Program: News Clippings	1980s		Box 27
International Students Program: News Clippings	1980s		Box 27
International Students Program: Progress Report	1984-1986		Box 27
Letters of Recommendation	1941-1982		Box 27
The New Community School Paper	undated		Box 27
Peace Valley Farm	1972-1975		Box 27
Proposals for Classes	1971-1979		Box 27
Rowe Liberation Camp	1977-1980		Box 27
Wolkemer, Richard: "American Sign Language: 'It's Not Mouth Stuff-it's Brain Stuff'"	undated		Box 27

**Series 6. Spiritual Organizations****1968-2002**

Aquarian World Servers	1991	Box 28
Arcane School: Application	1979	Box 28
Arcane School: Correspondence, Africa Letters	1980-1982	Box 28
Arcane School: Correspondence, Africa Letters	1983-1984	Box 28
Arcane School: Correspondence, Responses to Monthly Reports	1977-1980	Box 28
Arcane School: Correspondence, Responses to Monthly Reports	1981-1982	Box 28
Arcane School: Correspondence, Responses to Monthly reports	1983	Box 28
Arcane School: Correspondence, Reponses to Monthly Reports	1984	Box 28
Arcane School: Entrance Questionnaire	undated	Box 28
Arcane School: Lectures	undated	Box 28
Arcane School: Lectures	undated	Box 28
Arcane School: Lectures	undated	Box 28
Arcane School: Miscellaneous	1999-2000	Box 28
Arcane School: Monthly Reports	1973-1975	Box 28
Arcane School: Monthly Reports	1976- 1980	Box 28
Arcane School: Monthly Reports	1981-1985	Box 28
Arcane School: Thoughts for Sharing	1988-2000	Box 29
Articles	1978, 1988, 1997, undated	Box 29
Church Related Materials	1968-1992	Box 29
Conscious Living	1998	Box 29
"Constitution for the Federation of Earth"	1977	Box 29
D.K.: "An Esoteric Interview"	undated	Box 29
Fellowship (v. 54, no. 3)	1988	Box 29
Findhorn: Article	undated	Box 29
Findhorn: Correspondence	1978-1979	Box 29
Findhorn: Exercises, Lessons	undated	Box 29
Findhorn: Notes	1979	Box 29
Findhorn: Oral Histories	1979	Box 29
Human Dimensions (v.4, no.1)	1975	Box 29
"In Context: A Quarterly of Humane Sustainable Agriculture" (no.29)	1991	Box 29
Institute of Noetic Sciences (v.14, no.1)	1986	Box 29
Institute of Noetic Sciences Bulletin (v. 3, no. 3)	1993	Box 29
Institute of World Affairs: Newsletters	1962-1973	Box 29
Interfaith Pilgrimage	1995	Box 29
"Journal of the Mystery Schools: A Manual for Apprentice Gods"	undated	Box 29
"Krishnamurti -- Apostle of Freedom"	1985-1986	Box 29
Literature: Miscellaneous	various dates	Box 29
"Many Hands Make Light Work"	1983-1984	Box 29
Meditation Mount	1981-1990	Box 29
Muller, Robert: "A Cosmological View of the Future" and "A World Core Curriculum"	undated	Box 29
Nearing, Scott	undated	Box 29
New England Network of Light Newsletter	1982	Box 29
New England Pilgrim	1991-1993	Box 30
Pirtle, Sara	1983, 1988	Box 30
One World Fellowship: Agenda	1982	Box 30
One World Fellowship: Announcements	1979-1896	Box 30
One World Fellowship: By-Laws	1978	Box 30
One World Fellowship: Correspondence	1976-1982	Box 30



One World Fellowship: Meetings	1975-1982	Box 30
One World Fellowship: Membership	1975-1982	Box 30
One World Fellowship: Miscellaneous	1981, undated	Box 30
One World Fellowship: Newsletters	1982-1987	Box 30
One World Fellowship: Proposal for Tax-Exempt Status	1982	Box 30
One World Fellowship: Publications	1987, undated	Box 30
One World Fellowship: "Spiritual Resources Newsletter"	1975-1977	Box 30
One World Fellowship: World Unity Day	1976-1977	Box 30
Peace Advocate	1990	Box 30
Petersham Churches	1974-1988	Box 30
Planetary Citizens	1978, undated	Box 30
Planetary Initiative	1981-1983	Box 30
Poindexter, Ellafern (Mata): Correspondence	1968-1997	Box 30
Poindexter, Ellafern (Mata): "Leda's Book"	undated	Box 30
Poindexter, Ellafern (Mata): Miscellaneous	undated	Box 30
Poindexter, Ellafern (Mata): Newsletters	1978-1980	Box OS68
Poindexter, Ellafern (Mata): Writings	undated	Box 30
The Pond: Correspondence	1981	Box 31
Seed Group International	2002	Box 31
Society for a Conscious Evolution	undated	Box 31
Talking Hat (v.12, no.1, v.13, no.1.)	1992-1994	Box 31
Terrytown Letter	1983, 1985, 1986	Box 31
Traprock Peace Action Report	1995	Box 31
"Valley of the Voices"	undated	Box 31
World Congress Foundation	1986	Box 31
Yankee Magazine (v. 52, no. 9)	1998	Box 31

## Series 7. Personal

1933-2003

Address and Phone List	undated	Box 31
Allison, Geoff	1977	Box 31
Ardy: Interview with Beth Hapgood	1990-1991	Box 31
Articles	1985-1994	Box 31
<i>Contents:</i> Contains articles about Beth Hapgood.		
Artwork	undated	Box OS68
Austin Two Moons	undated	Box 31
Autobiographical Sketch	ca. 1975-1980	Box 31
Craig, Gerald: Notes	undated	Box 31
Craig, Gerald: Writings	undated	Box 31
"Declaration of Interdependence"	undated	Box 31
Defriest, Mark: "Inner Journeys"	1992	Box 31
<i>Contents:</i> Contains articles about Defriest's prison.		
"Echoes: A Collection of Writings"	undated	Box 31
"Incipit Vita Nova"	1985	Box 31
<i>Contents:</i> From Wellesley College.		
Journals	1933-1994	Box 32
Journals	1938	Box 32
Journals	1965 Oct-1966 May	Box 32
Journals	1966Oct-1967 June	Box 32
Journals	1969-1972	Box 32
Journals	1969 June- 1972 Aug	Box 32
Journals	1969-1978	Box 32
Journals	1969-1981	Box 32
Journals	1973	Box 32
Journals	1974	Box 32



Journals	1975	Box 32
Journals	1976	Box 33
Journals	1977	Box 33
Journals	1978	Box 33
Journals	1978-1979	Box 33
Journals	1978-1984	Box 33
Journals	1978 Sept- 1982 July	Box 33
Journals	1980-1984	Box 33
Journals	1986 Jan-1990 Apr	Box 33
Journals	1990 June- 1993 June	Box 33
Journals	1993 June- 1994-June	Box 33
Journals	1994 June- 1995 Dec	Box 33
Journals	1996 Mar- 1996 Oct.	Box 33
Journals	1996 Jan-1997 Apr	Box 34
Journals	1997 May- 1998 Sept	Box 34
Journals	1998 Sept- 2001 Mar	Box 34
Journals	2001 Mar- 2003 Mar	Box 34
Journals	undated	Box 34
Journals	undated	Box 34
Journals	1984-1987	Box 34
	<a href="#">Contents:</a> Contains journals entries about Brian, Jennifer and Amsel Holohan.	
Journals: "Car Tapes"	1979-1984	Box 34
Journals: "Car Tapes"	1985	Box 34
Journals: "Car Tapes"	1986	Box 34
Journals: "Car Tapes"	1987-1992	Box 34
Journals: Fragments	1954-2000	Box 34
Journals: Unknown Authors	1983-1984, 1996-1997	Box 35
The Link (v. 26, no. 4, v. 28, no.1)	1993, 1995	Box 35
Literature	various dates	Box 35
	<a href="#">Contents:</a> As collected by Beth Hapgood	
Local History: Pamphlets	undated	Box 35
Manuscript: Drew Cathy: "God Essence," "Silhouettes"	undated	Box 35
Manuscript: Unknown Author, "Of Stiletto and Soul" (p. 1-114)	1991	Box 35
Manuscript: Unknown Author "Of Stiletto and Soul" (p.115-245)	1991	Box 35
Manuscript: Unknown Author: "Of Stiletto and Soul" (p. 246-328)	1991	Box 35
Maps	undated	Box 35
"Martha's Story" : Interview with Martha B. Hoagland	undated	Box 35
Martin, Patricia Hill: "Meditations on the Lord's Prayer"	1980	Box 35
Martineau, Ted: Interview with Beth Hapgood	1988	Box 35
Miscellaneous	various dates	Box 35
Native Americans: Literature and Correspondence	1988-1992	Box 35
Note Cards	undated	Box 35
Notes	various dates	Box 36
Notes	various dates	Box 36
Nucleus Magazine	1992-1993	Box 36
Odess, Cindy: Writings	1997-1999	Box 36

Oral History: Hapgood, Beth	1989		Box 36
Oral; History: Hapgood, Beth	1998		Box 36
Parapsychology: Astrology, Palmistry, Numerology Readings	various dates		Box 36
Poetry: "Big Mama" (v. 2)	1977		Box 36
Poetry: Hargreaves, Ray	undated		Box 36
Poetry: Kuzontkoski, Marishka	1989,1991-1993		Box 36
Poetry: Mikalson, Pamela	undated		Box 36
Poetry: Pavis, Rhona Lee	1985		Box 36
Poetry: Resenfeld, Irene (Renee)	1986, 1991, undated		Box 36
<b>Contents:</b> Resenfeld is a former member of the Brotherhood of the Spirit.			
Political Literature	various dates		Box 36
Prayers	various dates		Box 36
Prisoner's Writing: Miscellaneous	various dates		Box 36
Prisoner's Writings: Powell, Gregory Lateef	1988-1991, undated		Box OS68
Prisoner's Writing: Powell, Gregory Lateef	undated		Box 36
Quotations	various dates	3 folders	Box 37
<b>Contents:</b> As collected by Beth Hapgood.			
Radio Interviews: Hapgood, Beth	1971, 1981, 1982		Box 37
Severance, Jonathan: "Primeval Morning"	undated		Box 37
Stanley, Joel: Interview with Beth Hapgood	1991		Box 37
Stanley, Joel: Miscellaneous	1986-1991		Box 37
Stanley, Joel: "The Patriarch and Prodigal Son: What I Witnessed as a 'Jehovah's Witness'"	1983		Box 37
Stapleton, Wilson: "Kaleidoscope" (no.13)	1977		Box 37
Thomas, Walker: "Peace Pleas: Handbook for a Non-Violent World-wide Revolution"	1976		Box 37
Tobey, Cliff: "The Back Book" (v.1)	1974		Box 37
Wellesley College: Reunion Directory	1985		Box 37
Wellesley College: Reunion Directory	1990, 2000		Box 37
Writings: "Ankh: Gift Consummate"	undated		Box 38
Writings: Hunter, Scott	1985, 1986, 1995		Box 38
Writings: Mark, Jonathan	1981, 1982		Box 38
Writings: Mathews, Gregory R.	1981-1982		Box 38
Writings: Unknown Authors	various dates		Box OS68

## Series 8. Hapgood Family

1789-2004

Backman, Bob: Correspondence	1965-1990		Box 38
Backman, Bob: Exorcism	1979		Box 38
Backman, Bob: Meditations	undated		Box 38
Backman, Bob: News Clipping	1964		Box 38
<b>Contents:</b> Article about Backman's "expert testimony" at federal trial.			
Backman, Bob: Parapsychological Readings	1969		Box 38
Backman, Bob: Photographs	undated		Box 38
DeWitt, Miriam Hapgood: Eulogy	1990		Box 38
DeWitt, Miriam Hapgood: "Parents and Friends: A Memoir"	undated		Box 38
Goepp, Amy: Correspondence	1973-1996		Box 38
Goepp, Christie: Correspondence	1991-2003		Box 38
Goepp, Dan: Correspondence	1996-2003, undated		Box 38
Goepp, Dan: Oral History	1991		Box 38
Goepp, Katie: Correspondence	1982-1993		Box 38
Graphological Psychogram: Handbook	1964		Box 38

Graphological Psychogram: Hapgood Family	1965	Box 38
Hapgood, Beth: Correspondence <i>Contents:</i> Regarding Charles Hapgood.	1976-1998	Box 38
Hapgood, Beth: Correspondence with Tony Lucas	1995	Box 38
Hapgood, Beth: Correspondence with Bob St. Clair	1971-1990	Box 38
Hapgood, Beth: Correspondence with Bob St. Clair <i>Contents:</i> Includes reasons for divorce.	1991-1992	Box 38
Hapgood, Beth: Correspondence with Bob St. Clair	1993-1994	Box 39
Hapgood, Beth: Journal from Grandchildren	1984	Box 39
Hapgood, Beth: Letters to Family	1972, 1987, 1988	Box 39
Hapgood, Beth: Newsletters	1989-1999	Box 39
Hapgood, Beth: Will and Final Wishes	undated	Box 39
Hapgood, Beth: Writings on St. Clair Family	1959	Box 39
Hapgood, Charles	1982, undated	Box 39
Hapgood, David: Correspondence	1974-1975	Box 39
Hapgood, Elizabeth Reynolds: "America Realizing Russia"	1916	Box 39
Hapgood, Elizabeth Reynolds: "Bright Intervals"	1963	Box 39
Hapgood, Elizabeth Reynolds: Correspondence	1911-1930	Box 39
Hapgood, Elizabeth Reynolds: Correspondence	1937-1949	Box 39
Hapgood, Elizabeth Reynolds: Correspondence	1951-1973	Box 39
Hapgood, Elizabeth Reynolds: Correspondence	undated	Box 39
Hapgood, Elizabeth Reynolds: Correspondence: Condolence Letters	1937	Box 39
Hapgood, Elizabeth Reynolds: Correspondence: Condolence Letters <i>Contents:</i> Mostly duplicate copies.	1937	Box OS69
Hapgood, Elizabeth Reynolds: Correspondence: Dartmouth <i>Contents:</i> Includes job acceptance and resignation letters.	1918, 1919, undated	Box 39
Hapgood, Elizabeth Reynolds: Correspondence: Foreign Language	various dates	Box 39
Hapgood, Elizabeth Reynolds: Correspondence: Publication of Work	1984-2002	Box 39
Hapgood, Elizabeth Reynolds: Correspondence: Ragozina	1916, 1023, undated	Box 39
Hapgood, Elizabeth Reynolds: Correspondence: Stanislavski	1919, undated	Box 39
Hapgood, Elizabeth Reynolds: Correspondence: Stanislavski	1929-1937	Box OS69
Hapgood, Elizabeth Reynolds: Dartmouth	1997-2001	Box 40
Hapgood, Elizabeth Reynolds: "Delineation of the Horoscope"	undated	Box 40
Hapgood, Elizabeth Reynolds: "Economic Resources of the Russian Empire"	1916	Box 40
Hapgood, Elizabeth Reynolds: Eulogy <i>Contents:</i> Includes death announcement.	1977	Box 40
Hapgood, Elizabeth Reynolds: "Ex Horto"	undated	Box 40
Hapgood, Elizabeth Reynolds: "Expedition of the Flying Clouds"	1971	Box 40
Hapgood, Elizabeth Reynolds: "Great Perry-Grination"	undated	Box 40
Hapgood, Elizabeth Reynolds: "I Talk to Myself" <i>Contents:</i> Handwritten, original version.	1956-1957	Box 40
Hapgood, Elizabeth Reynolds: "I Talk to Myself" <i>Contents:</i> Retyped and edited version.	1956-1957	Box 40
Hapgood, Elizabeth Reynolds: Journals	1917	Box 40
Hapgood, Elizabeth Reynolds: Journals	1937	Box 40
Hapgood, Elizabeth Reynolds: Journals	1938	Box 40
Hapgood, Elizabeth Reynolds: Journals	1969-1972	Box 41
Hapgood, Elizabeth Reynolds: "Journeys Through Life" (p. 1-141)	undated	Box 41

Hapgood, Elizabeth Reynolds: "Journeys Through Life" (p. 142-318)	undated		Box 41
Hapgood, Elizabeth Reynolds: "Journeys Through Life" <i>Contents:</i> Bound version.	1894-1974		Box 41
Hapgood, Elizabeth Reynolds: "Journeys Through Life": Correspondence and Notes	undated		Box 41
Hapgood, Elizabeth Reynolds: "Journeys Through Life": Diskettes	1999-2003		Box 41
Hapgood, Elizabeth Reynolds: "Journey's Through Life": Photographs	undated		Box 41
Hapgood, Elizabeth Reynolds: Memorial Service	1977		Box 41
Hapgood, Elizabeth Reynolds: Miscellaneous	various dates		Box 41
Hapgood, Elizabeth Reynolds: Notes	undated		Box 41
Hapgood, Elizabeth Reynolds: "Obiter Scripta"	undated		Box 41
Hapgood, Elizabeth Reynolds: Passport	1916		Box 42
Hapgood, Elizabeth Reynolds: Poetry	various dates		Box 42
Hapgood, Elizabeth Reynolds: Poetry	undated		Box OS69
Hapgood, Elizabeth Reynolds: Stanislavski	various dates		Box 42
Hapgood, Elizabeth Reynolds: "Three V.I.P. Arrivals"	1918, 1919, 1926		Box 42
Hapgood, Elizabeth Reynolds: Translations	undated		Box 42
Hapgood, Elizabeth Reynolds: Travel Journal	1910 Feb-June		Box 42
Hapgood, Elizabeth Reynolds: Untitled	undated		Box 42
Hapgood, Elizabeth Reynolds: Wedding <i>Contents:</i> Includes announcement and invitation.	1916		Box 42
Hapgood, Elizabeth Reynolds: Writings	various dates	2 folders	Box 42
Hapgood, Emma: Correspondence	1879-1889		Box 42
Hapgood Family: Chronology	1869-1951		Box 42
Hapgood Family: Genealogy <i>Contents:</i> Includes correspondence regarding family life.	1993		Box 42
Hapgood Family: Genealogy	1996		Box 42
Hapgood Family: Genealogy: "Three Centuries of Hapgoods"	undated		Box 42
Hapgood Family: History	various dates		Box 42
Hapgood Family: Literary References	undated		Box 42
Hapgood Family: Miscellaneous Items	1892-1926, undated		Box OS69
Hapgood Family: Unidentified Correspondence	1945-1992		Box 42
Hapgood Family: Correspondence	various dates		Box 42
Hapgood Family Papers: Library of Congress	undated	3 folders	Box 43
Hapgood Family Papers: Locations of Collections	undated		Box 43
Hapgood Family Papers: Yale University Collection	undated	2 folders	Box 43
Hapgood Family Tour: "Westward to Petersham"	1996		Box 43
Hapgood Family Tour: "Westward to Petersham," Notes and Correspondence	1996		Box 43
Hapgood, Fred: Correspondence	1994-1998		Box 43
Hapgood, Hutchins: Correspondence <i>Contents:</i> Photocopies; location of originals unknown.	1789-1860	3 folders	Box OS69
Hapgood, Hutchins: Correspondence, Photocopies	1789-1860		Box OS69
Hapgood, Hutchins: Correspondence	1818-1826		Box OS69
Hapgood, Hutchins: Miscellaneous	undated		Box OS69
Hapgood, Michael: Correspondence	1997		Box 43
Hapgood, Neith Boyce: Autobiography (p. 1-99) <i>Contents:</i> Missing p. 100-106.	undated		Box 43
Hapgood, Neith Boyce: Autobiography (p. 107-210) <i>Contents:</i> Missing p. 100-106.	undated		Box 43
Hapgood, Neith Boyce: "Hurricane in New Hampshire"	undated		Box 43
Hapgood, Neith Boyce: Untitled Manuscript <i>Contents:</i> Missing p. 1-2.	undated		Box 43

Hapgood, Norman: Articles About Norman Hapgood	1937		Box 44
Hapgood, Norman: Articles	various dates	2 folders	Box 44
Hapgood, Norman: Book Reviews	1899		Box 44
Hapgood, Norman: Columbia Conserve Company	1920		Box 44
Hapgood, Norman: Correspondence	1878-1934		Box 44
Hapgood, Norman: Correspondence with Hutchins Hapgood	1920, 1930		Box 44
Hapgood, Norman: Correspondence	1912-1945	2 folders	Box OS69
<i>Contents:</i> Photocopies; locations of original unknown.			
Hapgood, Norman: Miscellaneous	1923, undated		Box 44
Hapgood, Norman: News Clippings	various dates		Box 44
Hapgood, Norman: Passport	1916		Box 44
Hapgood, Norman: "Prisoner 9635"	undated		Box 44
Hapgood, Norman: Publications	1918-1932		Box OS69
<i>Contents:</i> Includes drawing of Norman Hapgood.			
Hapgood, Norman: Publications	1916, undated		Box 44
<i>Contents:</i> Edited by Norman Hapgood.			
Hapgood, Norman: Scrapbook	1917		Box 44
Hapgood, Norman: Scrapbook	undated		Box 44
Hapgood, Norman: "Theodore Roosevelt"	1905		Box 44
Hapgood, Norman: Tribute from "The Christian Register"	1937		Box 44
Hapgood, Norman: "Unbeliever Goes to Church"	1934		Box 44
Hapgood, Ruth and Peter: Correspondence	1945-1999		Box 45
Hapgood, Seth: Correspondence	1843-1863		Box 45
<i>Contents:</i> Includes biographical sketch and miscellaneous papers.			
Hapgood, William Powers: Articles, Correspondence	1920-1945		Box 45
Langlois, Dylan: Correspondence	1991-2001, undated		Box 45
<i>Contents:</i> Includes poetry.			
Langlois, Eva: Correspondence	1964-2004		Box 45
Langlois, Eva: "Elizabeth Reynolds Hapgood: Linguist in a Peopled Garden"	undated		Box 45
Langlois Family: News Clippings	1995-1997		Box 45
<i>Contents:</i> Includes letters to judge.			
Langlois, James: Correspondence	1997-1998		Box 45
Langlois, Shamus: Correspondence	1988-1999		Box 45
Manuscript: "Olive Marsh Reminiscences"	1987		Box 45
Miscellaneous	various dates		Box 45
Petersham (Mass): History	various dates		Box 45
Petersham (Mass): Maps, Photograph	undated		Box OS69
Reynolds Family Papers: Correspondence	1988, 1990, undated		Box 45
<i>Contents:</i> Includes Reynolds genealogy.			
Reynolds, Margaret Muszka: Correspondence	1903-1950, undated		Box 45
Reynolds, Margaret Muszka: U.S. Visa	1919		Box 45
St. Clair, Bob: Correspondence	1996		Box 45
<i>Contents:</i> Regarding Bob St. Clair's estate.			
St. Clair, Bob: Correspondence with Beth Hapgood	1978-1990		Box 45
St. Clair, Bob: Correspondence with Beth Hapgood	1991-1998		Box 46
St. Clair, Bob: "Happy Robins"	1984-1986		Box 46
St. Clair, Bob: Miscellaneous Correspondence	1954-1989		Box 46
St. Clair, Bob: Miscellaneous Papers	1968-1969, undated		Box 46
<i>Contents:</i> Includes divorce agreement from Beth Hapgood.			
St. Clair, Bob: Obituary	1994		Box 46
<i>Contents:</i> Includes funeral notes.			
St. Clair, Bob: Writings	1946-1949, undated		Box 46

St. Clair, Bea-Beth: Correspondence	1970-1986	Box 46
St. Clair Family: "Happy Robin Journal"	1947-1959	Box 46
St. Clair Family: Newsletters	1945-1960	Box 46
<i>Contents:</i> Includes information about 88 Main St. and a family birthday list.		
St. Clair Family: Newsletter: Drafts and Notes	1948-1958	Box 46
St. Clair Family: Reunion	1987	Box 46
St. Clair, Kay: Correspondence	1997, undated	Box 46
St. Clair, Kim: Correspondence	1981-1997	Box 46
St. Clair, Jonny: Correspondence	1970-1991	Box 46
<i>Biographical note:</i> Beth Hapgood's grandson.		
St. Clair, Steven: Correspondence	1970-1986	Box 46
St. Clair, Steven: Correspondence	1990-2003	Box 46
St. Clair, Steven: Divorce	1983	Box 46
<i>Contents:</i> Includes correspondence and legal materials pertaining to his divorce from Marion Mallen.		
St. Clair-Mallen, Jon: Correspondence	1997	Box 46
<i>Biographical note:</i> Beth Hapgood's grandson.		
Visscher, Anna: Correspondence	1987-2001	Box 46
Visscher, Gus: Correspondence	1986	Box 46
Visscher, Tina: Correspondence	1972-1997	Box 46
Volckhausen Family: Newsletters	1959, 1990-1997	Box 46

## Series 9. Audio Visual

1938-2002

### Subseries 1: Audiotapes

Babbitt, Elwood: Arlington #1	undated	Box 47
Babbitt, Elwood: At Cambridge	1980	Box 47
Babbitt, Elwood: Borden, Jack	undated	Box 47
Babbitt, Elwood: Emily	undated	Box 47
Babbitt, Elwood: Emily	1989	Box 47
Babbitt, Elwood: Emily	1989	Box 47
Babbitt, Elwood: Emily, The Early Years	1989	Two Copies. Box 47
Babbitt, Elwood: Emily, Graduation	1989	Two Copies. Box 47
Babbitt, Elwood: Interview	undated	Box 47
Babbitt, Elwood: Interview with Brian	undated	Box 47
Babbitt, Elwood: Ring of Fire	1977	Box 47
Babbitt, Elwood: River of Purity	1977	Box 47
Babbitt, Elwood: Samples M&E	undated	Box 47
Babbitt, Elwood: Sluter, Dale	2000	Box 47
<i>Contents:</i> About Elwood Babbitt.		
Babbitt, Elwood: "Universe of Life"	undated	Box 47
Brotherhood of Spirit: Baz	1986	Box 48
Brotherhood of Spirit: Brown, Dan	1999	Box 48
Brotherhood of Spirit: Bruce	1993	Box 48
Brotherhood of Spirit: Bruce Interview	1996	Box 48
Brotherhood of Spirit: Bruce with Michael	1992	Box 48
Brotherhood of Spirit: Caddy, Peter	undated	Box 48
Brotherhood of Spirit: Campbell, Don	undated	Box 48
Brotherhood of Spirit: Chris, Peter and Beth	1990	Box 48
Brotherhood of Spirit: Geisler, Bruce	1993	Box 48
Brotherhood of Spirit: Green, Dave	1989	Box 48
Brotherhood of Spirit: Haber, Jon	1976	Box 48
Brotherhood of Spirit: Hamilton, Phyllis	1996	Box 48
Brotherhood of Spirit: Hapgood, Beth and Michael Metelica	undated	Box 48
Brotherhood of Spirit: Hapgood, Beth, WRCR Interview	1971	Box 48



Brotherhood of Spirit: Kathy, Debbie's Songs	1971		Box 48
Brotherhood of Spirit: Lewis, Ellen and Dale Sluter	1991		Box 48
Brotherhood of Spirit: MacLean, Dorothy	1978		Box 48
Brotherhood of Spirit: Matusow, Job	1976		Box 48
Brotherhood of Spirit: Matusow, Job and Emily	1987		Box 49
Brotherhood of Spirit: Memorial/Reunion	2002		Box 49
Brotherhood of Spirit: Metelica, Michael	1996		Box 49
Brotherhood of Spirit: Metelica, Michael and Emily	1977		Box 49
Brotherhood of Spirit: Nancy	undated		Box 49
Brotherhood of Spirit: Nancy	1992		Box 49
Brotherhood of Spirit: Nancy	1993		Box 49
Brotherhood of Spirit: "One Little Thought," Tom Howes	undated	Two Copies.	Box 49
Brotherhood of Spirit: Paris, Robin	1989		Box 49
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Hapgood, Beth: Car Tape	1993		Box 51
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<a href="#">Contents:</a> Includes photographs from his memorial service.		
Backman, Bob	undated	Box 63
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Greenbelt	1945-1960	Box 65
Greenbelt	1945-1960	Box 65
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Northfield	ca. 1952-1970	Box 66
Northfield	ca. 1952-1970	Box 66
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## Series 10. Newspaper Clippings

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News Clippings	undated	Box OS67
News Clippings: Small Presses in Mass.	1992, undated	Box OS67
News Clippings: The 1960s Generation	1991-1998	Box OS67

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## Administrative information

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### Access

The collection is open for research.

### Provenance

Acquired from Beth Hapgood, July-December 2005.

### Processing Information

Processed by Dominique Tremblay, December 2005.

### Related Material

#### Manuscript Material:

- The Papers of Charles Hapgood, Beth's cousin, are located in SCUA (MS 445). Additional Hapgood Family material can be found at the Beinecke Library, Yale University (MS 41 and MS 795).

#### Printed Material:

- The following published materials from the Beth Hapgood Collection are cataloged separately:
- Unidentified. *Ankh: Gift Consummate*. Greenfield, Massachusetts: One World Fellowship Publications, undated.
- A.L.O.E. *The Silver Casket or The World and Its Wives*. New York: Robert Carter and Brothers, 1864.
- Armellino, Joseph H. *ou Don't Know Me: Biography of Elwood Babbitt*. Turners Falls, Massachusetts: Fine Line Books, 1991.
- Babbitt, Elwood and Charles Hapgood. *The God Within: A Testament of Vishnu*. Turners Falls,

Massachusetts: Threshold Books, 1982.

- Babbitt, Elwood. *Perfect Health*. Needham, Massachusetts: Channel One Communications, Inc., 1993. Inscribed by Elwood Babbitt.
- Bailey, Alice. *The Labours of Hercules*. New York: Lucis Publishing Company, 1974.
- Bayley, Beatrice. *The Hapgood Family Heritage Book*. Beatrice Bayley, Inc., 1981.
- Boyce, Neith. *Harry [A Portrait]*. New York: Thomas Seltzer, 1923.
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- Groutt, John Walsh. *Communal Ideology and Myth: Interpreted Within the Framework of Personal Construct Theory*. Dissertation, Temple University, 1973.
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- Hapgood, Beth. *The Adventures of Aroma, the Wood Pussy*. Greenfield, Massachusetts: One World Fellowship Publications, 1986.
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- Hapgood, Beth. *Beyond Musings: From Benie's Notebook*. Greenfield, Massachusetts: One World Fellowship Publications, undated.
- Hapgood, Beth. *Dandelion Seeds: Our Poems*. Greenfield, Massachusetts: One World Fellowship Publications, 1987.
- Hapgood, Beth (editor). *Dare the Vision and Endure*. Greenfield, Massachusetts: One World Fellowship Publications, 1997. Two editions.
- Hapgood, Beth. *Fire Weed Flowers: Voices from the Roadside*. Greenfield, Massachusetts: One World Fellowship Publications, two editions, 1984, 1991.
- Hapgood, Beth. *Grains of Sand: A Handful of Poems*. Greenfield, Massachusetts: One World Fellowship Publications, 1985.
- Hapgood, Beth. *Musings from Benie's Notebook*. Greenfield, Massachusetts: Elizabeth Hapgood, c. 1985.
- Hapgood, Beth. *Quest for Light*. Greenfield, Massachusetts: Elizabeth Hapgood, c. 1990.
- Hapgood, Beth. *Tidal Wave in Our Time*. Greenfield, Massachusetts: Elizabeth Hapgood, 1993.
- Hapgood, Beth. *Walking in the Rain: Poetic Prisms*. Greenfield, Massachusetts: One World Fellowship Publications, c. 1992.
- Hapgood, Charles. *Maps of the Ancient Sea Kings*. Revised edition. New York: E.P. Dutton, 1979.
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- Hapgood, Charles. *Voices of Spirit: Through the Psychic Experience of Elwood Babbitt*. New York:

Delacorte Press, 1975. Inscribed by Elwood Babbitt.

- Hapgood, Elizabeth Reynolds. *From the North Porch: A Poetry Journal of Elizabeth*. Greenfield, Massachusetts: One World Fellowship Publications, 1982.
- Krasnow, Michael Arthur. *Ideology and Praxis: Social Processes in a Charismatic Association*. Dissertation, Univ. of Massachusetts, 1973.
- Marcaccio, Michael Dennis. *The Earnest Brothers: A Biography of Norman, Hutchins, and William P. Hapgood*. Diss. Univ. of Virginia, 1972.
- Marcaccio, Michael Dennis. *The Hapgoods: Three Earnest Brothers*. Charlottesville: University Press of Virginia, 1977. Published revision of the author's 1972 Univ. of Virginia dissertation.
- Mikhailusenko, Igor. *Poems for Peace*. Translated by Walter May, compiled and edited by Beth Hapgood. Greenfield, Massachusetts: One World Fellowship Publications, c. 1988.
- Sammartino, Claudia F. *The Northfield Mountain Interpreter*. Berlin, Connecticut: Northeast Utilities, 1981.
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- Wood, James Rev. *Dictionary of Quotations*. London: Frederick Warne and Co., 1893.

#### Language:

English

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## Search terms

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#### Subjects

- Babbitt, Elwood, 1922-
- Boyce, Neith, 1872-1951
- Brotherhood of the Spirit
- Channeling (Spiritualism)
- Communal living--Massachusetts
- Graphology
- Hapgood, Beth--Correspondence
- Hapgood, Charles H.
- Hapgood, Elizabeth Reynolds
- Hapgood, Hutchins, 1869-1944
- Hapgood, Norman, 1868-1937
- Massachusetts--Social life and customs--20th century
- Mediums--Massachusetts
- Metalica, Michael
- Nineteen sixties--Social aspects

- Occultism--Social aspects
- Popular culture--History--20th century
- Renaissance Community
- Rock Music--1971-1980
- Social history--1960-1970
- Warwick (Mass.)

#### Contributors

- Hapgood, Beth. **[main entry]**

#### Genres and formats

- Clippings
- Diaries
- Letters (Correspondence)
- Photographs

#### Link to similar SCUA collections

