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## Wallace Stevens Papers

1804-1973 (*Bulk:* 1930-1954)

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[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Inventory](#)

[Manuscripts and miscellaneous](#)

[Wallace Stevens Library](#)

[Admin info](#)

[Download](#)

[xml version](#)

[print version \(pdf\)](#)



[Read collection overview](#)

The modernist poet Wallace Stevens produced some of the century's most challenging works while employed as an attorney in Hartford, Connecticut. A native of Reading, Pa., Stevens attended Harvard as an undergraduate, but left in 1900 before completing his degree, later earning a law degree at New York School of Law. Working in insurance law, but still intent on becoming a writer, he did not publish his first book of poetry until he was 44 years old, but over the last thirty years of his life, he became one of the most revered contemporary poets in the country. Stevens died of cancer in 1956.

Touching on poetry, criticism, and books, the collection consists primarily of letters received by the poet Wallace Stevens along with 35 annotated volumes from his personal library. Among the correspondents represented are Charles Tomlinson, Jean Wahl, Conrad Aiken, and the art collector and Stevens' close friend Henry Church, and there are retained copies of three letters from Stevens: two regarding an honorary degree at Harvard, and one to Tomlinson declining to respond to Tomlinson's analysis of "The comedian as the letter C." The books included in the collection have annotations or inscriptions to or by Stevens.

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## Poetry

### Background on Wallace Stevens

One of America's most distinctive modernist poets and one of the most challenging, Wallace Stevens was born in Reading, Pennsylvania, on October 2, 1879. Entering Harvard as an undergraduate in 1897, Stevens immersed himself in the college's slender literary scene, however his family's financial straits obliged him to leave without a degree in 1900. Delaying, but not dampening his desire for a career in writing, Stevens soon landed a position at the *New York Evening Post*, but just as soon, he grew restless and bored and abandoned journalism. Instead, he followed his father's advice, taking a law degree at New York School of Law in 1903 and settling into the staid life of a specialist in insurance law. As he began working his way through law firms in New York City, he married Elsie Viola Kachel in Sept. 1909.

Although he appears to have written sparingly while in New York, Stevens indulged in the artistic and literary scene and returned bit by bit to poetry. As his legal career led him away from the city to the suburbs of Hartford, Connecticut, and a position with the Hartford Accident and Indemnity Company (1916), Stevens began to publish in small magazines, leading to his first volume of poetry in 1923. Published when Stevens was already 44 years old, *Harmonium* was initially little noticed and not particularly well received critically, however several pieces have become central to the canon on which Stevens' reputation lies, including "Sunday morning," "Thirteen ways of looking at a blackbird," and "The emperor of ice cream."

In Hartford, Stevens continued to produce slowly, with his second book, *Ideas of order*, not appearing until 1933 (with a revision and expansion in 1935). Its appearance, however, sparked the critical attention that *Harmonium* did not. Although sometimes criticized for obscurantism and disconnection with events of the world, his work was lauded for its philosophical richness and complex thought about imagination and reality, ideas that he pursued in later writing.

As Stevens entered his seventies, he was increasingly recognized as one of America's most important contemporary poets, receiving a succession of prizes and honorary degrees, including the Bollingen Prize for Poetry (1949), the Frost Medal of the Poetry Society of America (1951), the National Book Award (1951 and 1955), and the Pulitzer Prize (1955). Diagnosed with stomach cancer in March 1955, he succumbed on August 2, 1955, and is buried in Cedar Hill Cemetery in Hartford.

### Scope of collection

Touching on poetry, criticism, and books, the collection consists primarily of letters received by the poet Wallace Stevens along with 35 annotated volumes from his personal library. Among the correspondents represented are Charles Tomlinson, Jean Wahl, Conrad Aiken, and the art collector and Stevens' close friend Henry Church, and there are retained copies of three letters from Stevens: two regarding an honorary degree at Harvard, and one to Tomlinson declining to respond to Tomlinson's analysis of "The comedian as the letter C."

#### Notes on the Stevens Library Collection

Notes and correspondence found in admin files in 2566 files cabinets indicate the Wallace Stevens Library is of questionable archival integrity. Reference correspondence by UMass Amherst Librarian Benton Hatch to a researcher in 1969 notes that "Since Mr. Stevens did not use a book-plate, and in only one instance signed his name, and since the dealer added subject-wise related material from his own stock, any listing, even if it would now be possible to achieve, would be valueless because it would be unprovable. It was for the above reasons that no list was attempted when the purchase was made."

A second instance of a Stevens' ownership signature and a few more volumes with annotations in Stevens' hand have since been discovered. There are now 35 titles in the UMass catalog with a searchable collection title of "Wallace Stevens' Library." These 35 have evidence that they were in fact owned by Stevens. A typescript list found in the admin file has 40 titles plus 4 runs of periodicals. Six of the titles on the list are Stevens' own works, five with no indication that they were his copies, and the sixth is a rare copy of the suppressed 1952 Fortune Press edition of "Selected Poems" which was donated to the library by Mr. and Mrs. Charles F. Hopkins III. Three of the periodicals on that list may or may not have been owned by Stevens. The fourth, "New Verse," has a renewal invoice to Stevens bound in.

Below is a transcription of handwritten notes in the admin file, unsigned and undated, but presumably mid-1980s or later (Stevens d.1955 plus 30 years), possibly written by John Kendall:

Some thirty years ago, the library acquired from a bookseller a selection of books from the library of the poet Wallace Stevens,

most of them serviceable copies of titles such as would be likely to be found in the working library of a scholar in literature or some related field in the humanities. Most of these volumes carried no evidence of their having belonged to Stevens, and were altogether unidentifiable as such (he did not generally even write his name in his books), so that his estate saw no reason not to dispose of the collection as an ordinary second-hand scholarly library. Along with the books, the library acquired duplicate copies of periodicals containing writings by or about Stevens, and a few papers, mostly correspondence to Stevens, often "laid in" the books. Apparently these latter items were overlooked or were thought by the estate to be without value.

On close inspection of the individual volumes in the process of cataloging, however, librarians here discovered some annotations, generally sparse, often consisting of underlinings, vertical lines in margins of texts, a few words on dust jacket flaps; there were 22 such volumes. All of these, together with the other Stevens items, were placed in Special Collections. There they were catalogued too late for the first edition (1960) of *American Literary Manuscripts*, a guide to the location of the papers of American literary authors, but when the second edition was compiled in the '70's, the University of Massachusetts Stevens materials were reported there; it was published in 1977. The late Peter Brazeau, a professor of English at St. Joseph's College in West Hartford, and a Stevens scholar, followed up on the first notice to the scholarly world of these Stevens materials (the bulk of Stevens's literary remains are at the Huntington Library in San Marino, California) and was sufficiently impressed with their potential importance to prepare a listing of them which he published in the *Wallace Stevens Journal* (Spring, 1978). Since that time, a fairly steady stream of scholarly inquiries and visits has developed. During the past two years, no fewer than four major studies of Wallace Stevens have made use of the University of Massachusetts materials:

The collection consists of some 20-odd volumes from Stevens's library and annotated by him, presentation copies of books of others to him, over 100 periodical appearances of writings by or about Stevens (26 of them not listed in the standard Stevens bibliography), and seven folders of correspondence, mostly letters to him (often formal or ceremonial, but sometimes substantive) but including three by him.

There is also a list compiled by Royann Hanson of 26 article citations, titled "Not Listed in Edelstein", which are presumably the 26 items not in the "standard Stevens bibliography" mentioned in the transcribed notes.

## Inventory

Manuscripts and miscellaneous

1900-1973

Aiken, Conrad Potter

1935 Jan. 5

Folder 1

On interesting J.M. Dent in republishing *Harmonium*; Dent are interested in having Stevens contribute a long poem

Babb, James T.

1950 Mar.

Letter, press release, photograph, newsclippings

Folder 2

Re: winning the Bollingen Prize

Bewley, Marius

1952 Dec. 2-9

2 TLsS

Folder 3

Re: assembling a volume as a tribute to Adlai Stevenson's campaign

Book purchases, invoices, etc.

1921-1949

15 items

Folder 4

Brown, John L.

1953 Feb. 2

Folder 5

Sending his piece of Stevens written for *Panorama* (in French), asking for comments

Catalogue of Recent Paintings by Vanessa Bell, with a foreword by Virginia Woolf

1934 Mar.

Folder 6

With letter of transmittal by D. McDonald

Church, Henry

1943 May 5

Folder 7

French writers in war torn Africa. "When one gets in to 'fictions' it is difficult to know where to stop. God may be a fiction as well as man. The double fiction, Wallace Stevens, Lawyer and poet is creating by means of fictions a means to discover a supreme fiction which will lead us to that other supreme fiction: Truth, whether we like it or not."

Colophon: A book collector's quarterly

1930-1939

Folder 8

Printed ephemera

Eaton, Walter Prichard

1933 May 31

Folder 9

Letter from Eaton to C. B. Dana of Yale with note to Stevens asking "Why don't you take over the Cair on Kewats & Shelley?"

Ford, Charles Henry: The half-thoughts [Prospero Pamphlets, no. 1]

1947

Folder 10

Graham, W.S.: The voyages of Alfred Wallis. New York : Wittenborn and Co.

1948

Folder 11

Gruen, John

1954 Nov. 20-Dec. 9

2 items

Folder 12

On Vincent Perischetti's Harmonium; invitation to performance of Thirteen ways of looking at a blackbird

Guthrie, James: Grasshopper Broadides, no. 2, 4, 8

1942-1945

3 items

Folder 13

Hammer, Victor

1948 Jan. 17

Folder 14

Asking for help in obtaining uninked typewriter ribbon for binding books

Harrigan, Anthony: A poem by Anthony Harrigan printed for his friends

1948 Dec. 25

Folder 15

Harvard University

1951 Mar.-June

17 items

Folder 16

Re: honorary degree

McAlmon, Robert

undated

Folder 17

Re: formatting Stevens' poems in an anthology; "Marianne Moore said she didn't deserve the 1st page and that P... All we mean is something worth attention that is not derivative and nothing but -- or emotional gush and nothing but --"

Miscellaneous and unidentified

1917-1953

6 items

Folder 18

Miscellaneous printed material

1902-1978

12 items

Folder 19

Moore, Merrill

1938 Apr. 4-1939 Apr. 7

2 letters  
Folder 20  
Sending a review of a book on life insurance medicine

Moore, Nicholas  
1942-05-18  
Folder 21  
Enclosing a copy of the anthology: "Its appearance as a book rather than as a magazine is due to war-time conditions.."

Murphy, Deacon  
1944-10-23  
Folder 22  
Announcing election to the St. Nicholas Society and next meeting.

Photographs and prints  
1804-1922  
5 items  
Folder 23  
Map of Ceylon (1804); lithographed holiday greetings from Erhard Weyhe and Carl Zigrosser; photograph of subway construction, 1909; photograph of birds

Picken, N. S.  
1938 Mar. 2-1939 Mar. 7  
2 letters  
Folder 24  
Sending tea and postcards from Ceylon

Poggioli, Renato  
ca.1954  
Postcard  
Folder 25  
Invitation to talk on Stevens' work.

Postcards  
1917-1952  
Folder 26  
Quinn, Sister Bernetta  
1950 July 15  
Folder 27  
Sending typescript of "Metamorphosis in Wallace Stevens" for comments

Rieser, Max  
1942 Mar. 11  
Folder 28  
Re: reprints

Roberts, Michael  
1935 July 13-Aug. 16  
Letter and postcard  
Folder 29  
Wishes to use four of Stevens' poems in an anthology

Schoen, Eugene  
1939 Jan. 14  
Letter and offprint of article  
Folder 30  
Soliciting for architectural and design services

Stevens, Elsie Viola  
1927 May 8  
Telegram  
Folder 31  
Sweeney, Maire

1953 Mar. 13

Folder 32

Has received gladly the seven poems he sent, including the Irish Cliffs of Moher

Tomlinson, Charles

1951 June 25-July 3

Letter and reply

Folder 33

Sending his essay on Stevens' "The comedian as the letter C": "Oley sounds delightful. There are a few places like it in England still. But the English -- even the country people -- have been rolled out into a pretty grey puritanical consistency and what the industrial revolution began, the ubiquitous radio set will finish off. An accord with unrealities and a national genius for uglification is destroying England."

Tomlinson, Charles: 'Credences of summer: A commentary on Wallace Stevens'

ca.1951

Folder 34

Tomlinson, Charles: 'Wallace Stevens'

ca.1951

Folder 35

Tucker, Robert

1954 July 21

Folder 36

Sending brochure on National Association of Educational Broadcasters "New England Anthology" radio program

Van Doren, Irita

1954 Oct. 29

Folder 37

Van Guppel, Leonard

1938 July 7

Folder 38

Has received the books and will send choice tea. Has not been to America and has "long since seen the futility of promising myself anything so costly as a sea trip these disastrous days."

Viereck, Peter

1951

3 items

Folder 39

Inscribed offprints of poems

Wahl, Jean

ca.1944-1947

2 letters

Folder 40

Wendell, Barrett letter to Oswald Garrison Villard

1900 June 4

Folder 41

Letter of introduction for Stevens, seeking "to engage in some occupation related to journalism or to literature."

Zaturenska, Marya: Summer to Lapland. S.l. : s.n.

1938

Folder 42

Wallace Stevens Library

1902-1965

35 items

Adams, H. P. (Henry Packwood): *The life and writings of Giambattista Vico* / by H. P. Adams. London : G. Allen & Unwin

1935

B 3583 .A3 1935

UMass Amherst Special Collections has Wallace Stevens' copy with some marginal notes, side lining and underscoring in pencil, and notes in his hand on the back flap of the dust jacket and other notes on a sheet, captioned "From the desk of Wallace Stevens," laid in.

Anacreon: *Greek songs in the manner of Anacreon* / translated by Richard Aldington. London : The Egoist

1919

PA 3865 .E5 1919

UMass Amherst Special Collections copy is Wallace Stevens' copy with a marginal annotation in his hand.

Aristotle: *Aristotle's Art of poetry : a Greek view of poetry and drama* / with an introduction and explanations by W. Hamilton Fyfe. Oxford : The Clarendon Press

1940

PN 1040 .A5 F9 1940

UMass Amherst Special Collections copy: Wallace Stevens' copy with some underlining and side lining in pencil, and notes in his hand on the back flap of the dust jacket. Bywater, Ingram, 1840-1914, translator.

Bateson, Frederick Wilse, 1901-1978: *English poetry and the English language : an experiment in literary history* / by F. W. Bateson. Oxford : Clarendon Press

1934

PR 502 .B3 1934

UMass Amherst Special Collections copy: Wallace Stevens' copy with some side lining and underscoring in pencil, and notes in his hand on the back flap of the dust jacket.

Berdyaev, Nikolai, 1874-1948: *Solitude and society* / Nicolas Berdyaev ; [translated from the Russian by George Reavey]. London : G. Bles : The Centenary Press

1938

B 4238 .B43 I23 1938

UMass Amherst Special Collections copy is Wallace Stevens' copy with notes in his hand on front fly-leaf.

Blake, Melissa: *A book for Wallace Stevens* / from Melissa Blake. Big Sur, Calif. : [publisher not identified] undated

PS 3552 .L3486 B6 +

Blake, Melissa: *Creatures of the Big Sur* / by Melissa Blake. [Place of publication not identified] : [publisher not identified], [1953].

1953

PS 3552 .L3486 C7 1953

UMass Amherst Special Collections copy: author's signed autograph presentation inscription to Wallace Stevens on verso of front wrapper.

Blum, Etta: *Poems* / Etta Blum. New York : Golden Eagle Editions

1937

PS 3503 .L85 P6 1937

UMass Amherst Special Collections copy: author's autograph presentation copy to Wallace Stevens, dated 9/25/37.

Burckhardt, Jacob, 1818-1897: *Reflections on history* / [by] Jakob Burckhardt. Translated by M.D.H.. London : G. Allen & Unwin Ltd.

1943

D 16.8 .B813 1943

UMass Amherst Special Collections has Wallace Stevens' copy with some side lining in pencil, and notes in his hand on the back flap of the dust jacket.

Butcher, S. H. (Samuel Henry), 1850-1910: *Harvard lectures on Greek subjects* / by S. H. Butcher. London, New York : Macmillan and co., limited : The Macmillan company

1904

DF 77 .B95 1904

UMass Amherst Special Collections copy: Wallace Stevens' copy with his signature on front fly-leaf, dated "Fordham Heights / April, 1907."

Coulton, G. G. (George Gordon), 1858-1947: *Europe's apprenticeship ; a survey of Medieval Latin with examples*. London, New York : T. Nelson

1940

PA 2815 .C6 1940

UMass Amherst Special Collections copy is Wallace Stevens' copy with some side lining and underscoring in pencil, and notes in his hand on the back flap of the dust jacket.

Croce, Benedetto, 1866-1952: *The defence of poetry : variations on the theme of Shelley* / by Benedetto Croce; the Philip

Maurice Deneke lecture delivered at Lady Margaret hall, Oxford, on the 17th of October 1933, translated by E.F. Carritt. Oxford : The Clarendon Press  
1933  
PN 1031 .C7 1933  
UMass Amherst Special Collections' copy is Wallace Stevens' copy with some underlining and side lining in pencil and a note in his hand inside back wrapper.

Focillon, Henri, 1881-1943: *The life of forms in art* / by Henri Focillon ... Translated by Charles Beecher Hogan and George Kubler. New Haven : Yale University Press; London : H. Milford, Oxford University Press  
1942  
BH 202 .F63 1942

UMass Amherst Special Collections copy: Wallace Stevens' copy with side lining and underscoring in pencil, marginal notes, and other notes in his hand on the back flap of the dust jacket. Laid in is a picture postcard addressed to Wallace Stevens from Walter Pach, dated: Av. Michoacan 81, Mexico, January 27, 1943.

Freud, Sigmund, 1856-1939: *The future of an illusion* / [by] Sigmund Freud. Translated by W. D. Robson-Scott. London : Published by L. & Virginia Woolf at the Hogarth press and the Institute of psycho-analysis  
1928  
BL 53 .F67 1928

UMass Amherst Special Collections copy: Wallace Stevens' copy with a little side lining in pencil, and notes in his hand on the back flap of the dust jacket.

Green, F. C. (Frederick Charles), 1891-1964: *Stendhal*. Cambridge [England] : The University Press  
1939  
PQ 2436 .G7 1939

UMass Amherst Special Collections copy: Wallace Stevens' copy with some underlining, side lining, and notes in his hand on the back flap of the dust jacket.

: *New verse*. [London] : [G. Grigson]  
1933-1939  
PR 500 .N4

UMass Amherst Special Collections copy is Wallace Stevens' set with a receipted invoice bound in.

: *Ten poets anthology* / [edited by Anthony Harrigan]. East Dorset, Vt. : Anthony Harrigan, Publisher  
ca.1965  
PS 614 .H3

UMass Amherst Special Collections copy is #79, with editor/publisher's signed autograph presentation inscription to Wallace Stevens on verso of front wrapper.

Hoffmann, E. T. A. (Ernst Theodor Amadeus), 1776-1822: *Mademoiselle de Scudéry & Salvator Rosa* / [Traduit de l'Allemand par Loève-Weimars ... illustré par François-Martin Salvat]. Paris : Enseigne du Pot Cassé  
1929  
PT 2361 .F5 F8 1929

UMass Amherst Special Collections copy is Wallace Stevens' copy with a note in his hand on leaf before half title.

: *Folios of new writing* : [series 3, vol. 2] autumn 1940. London : The Hogarth Press  
1940  
AP 4 .F68 ser. 3, v. 2

UMass Amherst Special Collections has Wallace Stevens' copy with side lining and underscoring in pencil, marginal notes, and other notes in his hand on a Holliday Bookshop order card laid in.

Lezama Lima, José: *Analecta del reloj ; ensayos*. Habana : Origenes  
1953  
PQ 7389 .L49 A7 1953

UMass Amherst Special Collections copy has author's signed autograph presentation inscription to Wallace Stevens on half-title.

Lezama Lima, José: *La fijeza* / Viñetas de René Portocarrero. Habana : Ediciones Origenes  
1949  
PQ 7389 .L49 F5 1949

UMass Amherst Special Collections copy has author's signed autograph presentation inscription to Wallace Stevens on p. [7].

Lucas, F. L. (Frank Laurence), 1894-1967: *The criticism of poetry* / by F.L. Lucas. London : H. Milford  
1933



PN 1055 .L8 1933

UMass Amherst Special Collections copy: Wallace Stevens' copy with some side lining in pencil, and notes in his hand on inside back wrapper.

Macau, Miguel A. (Miguel Angel), 1886-: *Impresiones del camino : (prosa)*, 2d ed.. La Habana, Cuba : Imp. La Republica 1942

PQ 7389 .M15 I5

UMass Amherst Special Collections copy is presented by the author to Wallace Stevens.

Mallarmé, Stéphane, 1842-1898: *Propos sur la poésie /* recueillis et présentés par Henri Mondor. Monaco : éditions du Rocher 1946

PQ 2344 .Z5 A55 1946

UMass Amherst Special Collections copy inscribed to Wallace Stevens on page preceding half-title page, "For / Mr. Wallace Stevens, / with thanks for the / pleasure of reading / & re-reading his / rare and beautiful / poems / Nov. 1/51 / [signed] H. Oppenheim[er?] / N.Y. City."

Pourrat, Henri, 1887-1959: *Le chasseur de la nuit : roman*. Paris : Michel 1951

PQ 2631 .O8 C48 1951

UMass Amherst Special Collections copy has author's signed autograph presentation inscription to Wallace Stevens tipped in.

Pourrat, Henri, 1887-1960: *L'exorciste /* vie de Jean-François Gaschon p.m.. Paris : A. Michel 1954

PQ 2631 .O8 E9 1954

UMass Amherst Special Collections copy has author's signed autograph presentation inscription to Wallace Stevens, tipped in.

Pourrat, Henri, 1887-1961: *Sous le pommier ; les proverbes de la terre ; ou Le commencement de la sagesse /* dessins de Henri Charlier. Paris : A. Michel 1945

1945

PQ 2631 .O8 S6 1945

UMass Amherst Special Collections copy has author's signed autograph presentation inscription to Wallace Stevens, dated: 26-8-1951, on front fly-leaf.

Pourrat, Henri, 1887-1962: *Le trésor des contes* [t. V]., 2d ed. [Paris] : Gallimard 1954

PQ 2631 .O8 T8 1954b

UMass Amherst Special Collections copy has author's signed autograph presentation inscription to Wallace Stevens laid in, formerly taped to front flyleaf.

Raesly, Ellis Lawrence, 1898-: *Portrait of New Netherland /* [by] Ellis Lawrence Raesly. New York : Columbia university press 1945

F 122.1 .R15 1945a

UMass Amherst Special Collections has Wallace Stevens' copy with a little side lining in pencil, a marginal annotation, and a note on the inside of the back cover, in his hand.

Rimbaud, Arthur, 1854-1891: *Prose poems from Les illuminations of Arthur Rimbaud /* put into English by Helen Rootham ; with an introductory essay by Edith Sitwell. London : Faber & Faber 1932

1932

PQ 2387 .R5 I42 1932

UMass Amherst Special Collections copy is Wallace Stevens' copy with some side lining and underscoring in pencil, and notes in his hand on the back flap of the dust jacket.

Roth, Leon, 1896-1963: *Descartes' Discourse on method /* by Leon Roth. Oxford : The Clarendon press 1937

1937

B 1849 .R6 1937

UMass Amherst Special Collections has Wallace Stevens' copy with some side lining and underscoring in pencil, and notes in his hand on the back flap of the dust jacket.

Sinclair, Angus, 1905-1954: *An introduction to philosophy /* by W. A. Sinclair. London, New York [etc.] : Oxford university press 1944

BD 21 .S5

UMass Amherst Special Collections copy is Wallace Stevens' copy with some side lining in pencil, and notes in his hand on the back flap of the dust jacket.

Stevenson, Robert Alan Mowbray, 1847-1900: *Velasquez* / by R. A. M. Stevenson. London : G. Bell & sons  
1902

ND 813 .V4 S8 1902

UMass Amherst Special Collections copy: Wallace Stevens' copy with his signature on front fly-leaf, dated "Fordham Heights / April, 1907."

Wahl, Jean André, 1888-1974: *The philosopher's way*. New York : Oxford Univ. Press

1948

B 72 .W3 1948

UMass Amherst Special Collections copy: Wallace Stevens' copy with a long note in his hand on the front end-paper.

Wunderlich & Company (New York, N.Y.): *Catalogue of a few fine and scarce prints recently purchased* / Exhibited by H.

Wunderlich & Co. New York : [publisher not identified]

1900-10

NE 45. N6 W9 1900 Oct

UMass Amherst Special Collections copy: Wallace Stevens' copy with numerous annotations in pencil and three small sketches, dated on p. [24]: October 15, 1900.

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## Administrative information

### Access

The collection is open for research.

### Provenance

Gift of Donor, Feb. 1960.

According to Peter Brazeau, after a 1959 Parke-Bernet sale of items from Stevens' library, a Hartford-area book dealer acquired some of the remaining volumes from Elsie Stevens along with some of Stevens' papers. Some of these were in turn purchased by the library at UMass Amherst.

### Related Material

Other Stevens collections can be found at:

Harvard University, Wallace Stevens Papers (MS Am 1333-1333.5): 0.33 lin. feet

Huntington Library, Wallace Stevens Papers (mssWAS 1-4262): 86 boxes, 6 vols.

New York Public Library, Henry W. and Albert A. Berg Collection (Berg Coll Mss Stevens): 0.33 lin. feet

Yale University, Beinecke Rare Books Library, Wallace Stevens Collection (YCAL MSS 545): 2.71 lin. feet

### Bibliography

Brazeau, Peter, "Wallace Stevens at the University of Massachusetts: check list of an archive," *The Wallace Stevens Journal*, 2 (1978): 50-54.

### Processing Information

Processed by I. Eliot Wentworth, Aug. 2017.

### Language:

English

### Copyright and Use (More information )

*Cite as:* Wallace Stevens Papers (MS 365). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

## Search terms

### Subjects

Aiken, Conrad, 1889-1973

Bewley, Marius

Church, Henry

Gruen, John

Moore, Merrill, 1903-1957

Poets--Connecticut

Schoen, Eugene, 1880-1957

Tomlinson, Charles, 1927-2015

Viereck, Peter, 1916-2006  
Wahl, Jean André, 1888-1974

### Contributors

Stevens, Wallace, 1979-1955 [main entry]

### Genres and formats

Newsletters

### Link to similar SCUA collections

Poetry



Special Collections & University Archives  
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154 Hicks Way : Amherst, Mass. 01003-9275  
Ph. 413-545-7282 (545-SCUA)

