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Roberta Uno Asian American Women Playwrights Scripts Collection

1924-2002
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Read collection overview

Roberta Uno was the founder and long time artistic director of the New World Theater at UMass Amherst, a theater in residence dedicated to the production of works by playwrights of color.

Established by Uno in 1993, the Asian American Women Playwrights Scripts Collection contains manuscripts of plays, but also production histories, reviews, and articles, along with biographies and audio and videotaped interviews with playwrights. Among the individuals represented are Brenda Wong Aoki, Jeannie Barroga, Marina Feleo Gonzales, Jessica Hagedorn, Velina Hasu Houston, Genny Lim, le thi diem thuy, Ling-Ai Li, Victoria Nalani Kneubuhl, Nobuko Miyamoto, Bina Sharif, and Diana Son.

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Background on Roberta Uno

Coconut Masquerade postcard

Born in Hawaii and raised in Los Angeles, Roberta Uno intended to study medicine when she enrolled at Hampshire in the mid-1970s, but grew increasingly interested in the theater. After graduation in 1977, she took a year off to explore playwriting before applying to medical school; however, that year turned into a career.

Hired by the Office of Student Activities, Uno developed the idea of establishing a truly multicultural theatrical company, which launched in 1979 AS The Third World Theater Series, developed into the New

World Theater, a theater in residence dedicated to the production of works by playwrights of color. Serving for 23 years as the Theater's artistic director and as professor of theatre at the University, Uno directed and helped produce dozens of plays by both new and established playwrights, many from outside the mainstream of university-affiliated theatrical companies. During her time at UMass, she also earned an MFA in 1994 for Directing and a thesis on Diana Saenz, "A dream of canaries: the staging of a new work."

She is a member of the Society of Stage Directors and Choreographers. Since leaving UMass, Uno is the Senior Program Officer for Arts and Culture at the Ford Foundation in New York City. Among other works, she is author of *The Color of Theater: Race, Culture, and Contemporary Performance* (London, 2002), and editor of *Unbroken Thread: An Anthology of Plays by Asian American Women* (Amherst, Mass., 1993) and *Contemporary Plays by Women of Color: An Anthology* (London, 1996).

Scope of collection

Established by Roberta Uno in 1993, the Asian American Women Playwrights Scripts Collection contains manuscripts of plays, but also production histories, reviews, and articles, along with biographies and audio and videotaped interviews with playwrights. Audiovisual materials are housed and inventoried together. Among the individuals represented are Brenda Wong Aoki, Jeannie Barroga, Marina Feleo Gonzales, Jessica Hagedorn, Velina Hasu Houston, Genny Lim, le thi diem thuy, Ling-Ai Li, Victoria Nalani Kneubuhl, Nobuko Miyamoto, Bina Sharif, and Diana Son.

Inventory

Scripts

1924-2002

Box: Folder

AAWPA: Archive of Plays By Asian American Women

1997-1999 Jan

Box 24: 01

AAWPA: Archive Release Papers

undated

Box 24: 02

Ackerman, Lyn Kaijawara: Play and Playwright Documentation

1994

Box 01: 01

Ackerman, Lyn Kaijawara: Tsuioku

undated

Box 01: 02

Agustin, Sandra J.: Play and Playwright Documentation

1994

Box 01: 03

Akimatsu, Haruko Nakata: Play and Playwright Documentation

1994

Box 01: 04

Akamatsu, Haruko Nakata: The Only Hope

1944

Box 01: 05

Summary: A play based on a composite of facts experienced by Japanese Americans during World War II.

Akimoto, Mary: By and By

1950

Box 01: 06

Akimoto, Mary: Strangers

1950

Box 01: 07

Alfaro, Rosanna Yamagiwa and Leita Hagemann: Play and Playwright Documentation

1988-1992

Box 01: 08

Alfaro, Rosanna Yamagiwa: Barrancas

1989

Box 01: 09

Summary: In an imaginary country in Central America an unusual friendship develops between the dictator and the American ambassador.

Alfaro, Rosanna Yamagiwa: Behind Enemy Lines

1982

Box 01: 10

Summary: The Toda family breaks apart as they are moved from assembly center to concentration camp to segregation center.

Alfaro, Rosanna Yamagiwa: Correspondence with Sangeeta Rao & Third Annual Women on Top Theatre Festival
1997 Apr 8-1999 Mar 21

Box 24: 03

Alfaro, Rosanna Yamagiwa: Fresh From Detroit
1987

Box 01: 11

Summary: A young visitor from the States disrupts the sabbatical of a middle aged professor and his wife in London.

Alfaro, Rosanna Yamagiwa: Going to Seed
1989

Box 01: 12

Summary: Kenzo, a Japanese American professor coming up for tenure at a small mid-western college, alarms his wife Sheila and his sister Vivian by suddenly joining the anti-Vietnam war movement and falling in love with a young student radical.

Alfaro, Rosanna Yamagiwa: If the Truth be Told
1989

Box 01: 13

Summary: The women in the English department of a small college, in a series of shady alliances and betrayals, deny tenure to one of their colleagues.

Alfaro, Rosanna Yamagiwa: Martha Mitchell
1988

Box 01: 14

Summary: In a monologue the "Cassandra of Watergate" tells the story of her meteoric rise and fall and her abiding love for her husband.

Alfaro, Rosanna Yamagiwa: Matters of Life and Death
1987

Box 01: 15

Summary: Harriet suffers from dementia and watches as her daughter and grandson sell her home and shut down her life.

Alfaro, Rosanna Yamagiwa: Mishima
1988

Box 01: 16

Summary: Mishima, obsessed by death, tries to fashion his life into a work of art.

Alfaro, Rosanna Yamagiwa: Pablo and Cleopatra
1990

Box 01: 17

Summary: Picasso leaves middle-aged Cleo for her young niece Danielle.

Alfaro, Rosanna Yamagiwa: The Second Coming
1990

Box 01: 18

Summary: In Lisbon a birdman rescues the last human child as an earthquake puts an end to the civilized world.

Amano, Lynette: Hotel Street
1970

Box 01: 19

Aoki, Brenda Wong : Play and Playwright Documentation
1996

Box 01: 20

Aoki, Brenda: The Queen's Garden

1992
Box 01: 21

Summary: Urban storytelling and street mythology-based on Aoki's childhood, growing up "mixed up as chop suey" with street gangs in Long Beach, California, and her fifteen years of experiences as a community organizer and teacher in Watts, East L.A., Hunter's Point, the Mission, and Chinatown. A look into the lives of "other" Americans and a fearless portrayal of Aoki's roots among L.A.'s urban tribes. A one woman show.

Aoki, Brenda: Uncle Gunjiro's Girlfriend
1998
Box 01: 04

Includes articles and correspondence. Summary: This is the true story of the first mixed marriage in California, the public outrage over this union and its subsequent impact on the descendants today. It is a story of forbidden love between a Samurai and the Archdeacon's daughter that made headlines across the country in 1909.

Asiadao, Jennifer: Fish and Rice
1993
Box 01: 22
Bairos, Ellen: There Was Another Man
1937
Box 02: 01
Bairos, Ellen: What So Proudly We Hailed
1937
Box 02: 02
Barroga, Jeannie: Play and Playwright Documentation
1995
Box 02: 03
Barroga, Jeannie: Angel
1987
Box 02: 04

Summary: A jazz poem/play depicting the life of Jack Kerouac, novelist of the Beat generation, as narrated by the ghost of jazz musician Charlie Parker.

Barroga, Jeannie: Bachelorettes
1984
Box 02: 05
Barroga, Jeannie: Batching It (Version 1)
1986
Box 02: 06

Includes two versions of the script. Summary: A comedy of errors results when a reclusive painter receives an unexpected visit from a former fellow art student with a penchant for faux pas and prone to accidents.

Barroga, Jeannie: Batching It
1991
Box 02: 07

Includes two versions of the script. Summary: A comedy of errors results when a reclusive painter receives an unexpected visit from a former fellow art student with a penchant for faux pas and prone to accidents.

Barroga, Jeannie: Correspondence with Lucy Burns
1998 Mar 3
Box 24: 05
Barroga, Jeannie: Donato's Wedding
1983
Box 02: 08

Summary: Dramatizes the picture-bride wedding of a pregnant Filipino girl and a seventy-year-old manong in L.A.

Barroga, Jeannie: Deli Incident, The
1984
Box 02: 09

Summary: Dramatizes an aggravated assault by a homeless person reacting to the prejudices of society in the forms of an aged benefactor, a deli owner and two cops.

Barroga, Jeannie: Eye of the Coconut (Version 1)

1991
Box 02: 10

Summary: A comic drama of a Filipino musician in an Hawaiian band raising his marriageable daughters in the mid-west with his matriarchal wife.

Barroga, Jeannie: Eye of the Coconut (Version 2)
1995
Box 02: 11

Summary: A comic drama of a Filipino musician in an Hawaiian band raising his marriageable daughters in the mid-west with his matriarchal wife.

Barroga, Jeannie: Family
1988
Box 03: 01

Includes a copy of the play and a playbill for the Northside Theatre's March 1988 production. Summary: A project stemming from an acting workshop for all ages in which participants' various stories depicted a day in the life of working families with school age children, all of whom have their own daily trials and tribulations.

Barroga, Jeannie: Flower and the Bee, The
1983
Box 03: 02

Summary: Set in war-torn Philippine Islands where a family together with the townspeople flee from the Japanese to the mountains, regaling and astounding the teen girl coming of age with various folklore and superstitions.

Barroga, Jeannie: Gets 'em Right Here
1982
Box 03: 03

Summary: An off-beat Frank Capra-style comedy in which a poor writer wins the affections of a woman in a dead end affair with a rich editor.

Barroga, Jeannie: Good Face, A
1998
Box 03: 04
Barroga, Jeannie: In Search Of...
1984
Box 03: 04

Summary: A spoof on a newswriter scouring the woodsy northern California forests for the elusive Bigfoot when he encounters a woman in a silver suit.

Barroga, Jeannie: Invisible: typescript
1998
Box 03: 05
Barroga, Jeannie: Kenny Was a Shortstop
1990
Box 03: 06

Two versions along with several reviews. Summary: A couple tries to retain the good memory of their recalcitrant son for a reporter who, in flashbacks, recalls the boy in her high school with a similar cultural struggle.

Barroga, Jeannie: Kin (Kamag-Anak): typescript
1991 Feb 28- Mar 10
Box 24: 10
Barroga, Jeannie: King of Cowards, The: typescript
1994
Box 24: 08
Barroga, Jeannie: King of Cowards, The
1993
Box 03: 06

Winner of Bay Area Playwrights Festival 1993 Ten-Minute Play Contest.

Barroga, Jeannie: Kinko Receipts

1997 Aug 29
Box 24: 09
Barroga, Jeannie: Letters From Dimitri: typescript
1992
Box 24: 11
Barroga, Jeannie: Letters From Dimitri
1992
Box 03: 07

Summary: An immigrant reveals the opportunistic resourcefulness that all foreigners rely on or learn in America by pursuing a green-card marriage with a first-generation Asian woman.

Barroga, Jeannie: Lorenzo, Love
1986
Box 03: 08

Contains the script and a complete synopsis of the play. Summary: One-act dealing with art patroness Mabel Dodge, D.H. Lawrence, and other artists. Set in 1922 in an artist's colony in Taos, New Mexico.

Barroga, Jeannie: Musing
1989
Box 03: 09

Summary: A woman fantasizes about her Muse and/or lover while surrounded by the many characters in and out of her life, all portrayed by friends who bear remarkable resemblances to each other.

Barroga, Jeannie: My Friend Morty
1989
Box 03: 10

Summary: A one-man one-act play depicting the visit of a man beset by averageness to his mute (unseen) quadruplegic friend who could have been more. Events reveal that their childhood dreams had been their commonality until the first man's prejudice overcame friendship.

Barroga, Jeannie: Night Before the Rolling Stones Concert
1981
Box 03: 11

Summary: Friends once sharing a commune in California reunite for the Stones concert and display their joy and frustrations over stasis, sellout, support and lack of it, and the repercussions of one couple's open relationship.

Barroga, Jeannie: Paranooids
1985
Box 03: 12

Summary: Spoof on the nuclear family of the fifties where the housewife gains self-confidence when confronting a heavy-breather phone caller, her husband conquers fear of fire, and their daughter dispels the mother's maniacal fear of tabloid scare tactics.

Barroga, Jeannie: Passkey of the Hearts, The: typescript
1995 Jul 17
Box 24: 12
Barroga, Jeannie: Pigeon Man
1982
Box 03: 13

Summary: The test-run of homing pigeons coincides with the return of a wayward daughter to her parents, as observed by the son who never left and resented his responsibility.

Barroga, Jeannie: Players and Their Games: typescript
1996
Box 24: 13
Barroga, Jeannie: Publications for Tongue In A Mood & Her Own Words
1997 Oct-1998 Dec
Box 24: 14
Barroga, Jeannie: Reaching for Stars
1983
Box 03: 14

Summary: A neighbor girl and her younger sister entreat the neighbor lady to re-tell her son's tale of wartime

love, but get the truth instead.

Barroga, Jeannie: Revered Miss Newton, The
1990
Box 03: 15

Two versions. Summary: Details a woman's initial encounter with varying influences during high school: a liberal white teacher and a rigid African American teacher with a handicap.

Barroga, Jeannie: Remnants: typescript
1995
Box 24: 15

Barroga, Jeannie: Resume
1998 Feb 1

Box 24: 16

Barroga, Jeannie: Rita's Resources (Version 1)
1995

Box 03: 16

Multiple versions. Summary: During the turbulent 1970s, a Filipino family tries to make ends meet in various quirky ways, disregarding that world events affect their own lives.

Barroga, Jeannie: Rita's Resources
1995

Box 03: 17

Multiple versions. Summary: During the turbulent 1970s, a Filipino family tries to make ends meet in various quirky ways, disregarding that world events affect their own lives.

Barroga, Jeannie: Sabi-Sabi
1994

Box 03: 18

Barroga, Jeannie: Seed, The: typescript
undated

Box 24: 17

Barroga, Jeannie: Shades: typescript
1993

Box 24: 18

Barroga, Jeannie: Sistersoul
1986

Box 03: 19

Barroga, Jeannie: Talk Story
1990

Box 04: 01

Multiple drafts contained. Summary: Haunted by the parables of her family's past, a Filipino-American woman struggles to define her personal and professional future amidst the lingering prejudices of modern America.

Barroga, Jeannie: Talk Story
1995

Box 04: 02

Multiple drafts contained. Summary: Haunted by the parables of her family's past, a Filipino-American woman struggles to define her personal and professional future amidst the lingering prejudices of modern America.

Barroga, Jeannie: Tracking Kilroy Flyer
2001 Feb 12

Box 24: 19

Barroga, Jeannie: Walls (Version 1)
1989

Box 04: 03

First of three versions. Summary: Dramatization of the controversy behind the Vietnam Memorial interspersed with scenes of those affected by it.

Barroga, Jeannie: Walls (Version 2)
1989

Box 04: 04

Second of three versions. Summary: Dramatization of the controversy behind the Vietnam Memorial interspersed with scenes of those affected by it.

Barroga, Jeannie: Walls (Version 3)
1989
Box 04: 05

Third of three versions, a 10 p. interview with Barroga, preview and review of productions of Walls. Summary: Dramatization of the controversy behind the Vietnam Memorial interspersed with scenes of those affected by it.

Barroga, Jeannie: Wau-Bun
1983
Box 04: 06

Summary: Historical drama set in mid-Wisconsin in the 1850s; an odd Indian woman in Victorian dress descends on the Indian agent and his wife and with her multi-lingual skills circumvents a skirmish with local Indians while befuddling the agent and charming the Indian maid in their house.

Barroga, Jeannie: Waiting Room, The
1984
Box 04: 07

Barroga, Jeannie: When Stars Fall
1985
Box 04: 08

Summary: In Jul of 1876 the wife of the unseen General George Armstrong Custer maintains that her husband is a national hero and will be president as she manipulates niece, maid, officers and the press with her cunning.

Bien, Anne: Play and Playwright Documentation
1994-1996
Box 04: 09

Bien, Annie: A Christmas Tale or Not The Murder of Gonzago
1994
Box 04: 10

Summary: This comedy explores the possibility that Horatio met the Players for Hamlet, because Hamlet felt overwrought from all that was rotten in Denmark. Written in verse, with a holiday song to be danced and sung in Elizabethan style, or not.

Bien, Annie: Ailing Acts: typescript
1995
Box 25: 01

Revised copy and first draft. Summary: A patient dying of cancer tries to seduce his nurse on his birthday.

Bien, Annie: Correspondence with Roberta Uno
1999 Mar 1
Box 25: 02
Bien, Annie: Eye Peep From a Pinhole: typescript
1998 Mar 10-12
Box 25: 03

Includes advertisement for March 10,1998 reading of the piece at The Augusta Savage Gallery, UMass Amherst.

Bien, Annie: Hanuman, The Monkey God: a Parable
1994
Box 04: 11

Summary: This short one-act children's play tells the folk tale of the Balinese Monkey God Hanuman in three different episodes, and reveals the change of relationship between man and beast over the centuries. The play consists of three characters: the Tourist who learns the tale, the Tour Guide who tells the tale and changes at each encounter, and the Monkey who enacts the tale.

Bien, Annie: Jade Hairpin , The: typescript
1997
Box 25: 04
Bien, Annie: January Storm
1997

Box 04: 02

Summary: Inspired by the true incident of a Reuters reporter who was arrested in Peking in retaliation for the arrest of Communist party members in Hong Kong during the Cultural Revolution. He got ill and met a woman doctor, and it began a story about what might happen if the two actually fell in love, the effect it has on her family, and on him.

Bien, Annie: Junk Bay Tale, The
1994
Box 04: 13

Early draft of "The Treasure Box". Summary : A young English man, Johnny Kent, brings his father's ashes back to Hong Kong to find out about the truth about his family, from a Chinese family that helped raise him. His dead parents, now ghosts, watch his journey from Limbo, and try to interfere with his discoveries in the living world.

Bien, Annie: Misha/Masha
1994
Box 04: 14

Summary: Misha, a political prisoner wrestles with his conscience Masha, in attempt to remember the crucial moment that occurred before he was accused of assassinating a political leader. His mental battle and his conscious battle occur on the stage at the same time.

Bien, Annie: Morphine
1994
Box 04: 15

Part of Ailing Acts.

Bien, Annie: Newspaper Article, "Pretty Thoughts"
1999 Mar
Box 25: 05
Bien, Annie: The Obscured Face
1994
Box 05: 01

Includes programs from two staged readings. Summary: The story of a young British man who returns to his birthplace of Hong Kong to discover an unknown family tie upon his father's death. The setting is a sanatorium cell where an old Chinese man awaits release from confinement.

Bien, Annie: The Treasure Box
1996
Box 05: 02

Formerly called the Junk Bay Tale several drafts, along with correspondence with script advisors and reviewers. Summary : A young English man, Johnny Kent, brings his father's ashes back to Hong Kong to find out about the truth about his family, from a Chinese family that helped raise him. His dead parents, now ghosts, watch his journey from Limbo, and try to interfere with his discoveries in the living world.

Bien, Annie: The Virtual Running Room
1996
Box 05: 03

Summary: A lonely housewife seeks romance in the Virtual Running Room of her local gym.

Bio of playwrights: White Caps or A Commedia Del Farce
1991-1992
Box 05: 04

Cha, Bernadette: Play and Playwright Documentation
1992
Box 05: 05

Chan, Eugenie: Play and Playwright Documentation
1993
Box 05: 06

Chan, Eugenie: Emil, A Chinese Play
1991
Box 05: 07

Summary: Tells the story of a young South American man's journey through the United States and into the heart of Chinatown. There he falls in with, and into the arms of, a mother and her daughter and learns the

meaning of home. An American love triangle.

Chan, Eugenie: Rancho Grande
1991
Box 05: 08

Summary: This play is a coming-of-age tale of a Chinese girl growing up in the middle of the desert, surrounded by her brother, an absent father, and a mother who never wants her daughter to feel the pain of womanhood.

Chan, Leilani and Ke'o Woolford: 'Kaona' Stories within the Dance
undated
Box 25: 06

Summary: Incorporates hula and theater to break down stereotypes of Hawaiian Natives and challenge myths that the tourism industry in Hawaii has created. The structure consists of vignettes, short scenes, poetic interludes, and moments of visual imagery.

Chan, Leilani: E Nana I Ke Kumu, Look to the Source: typescript
1998 Mar 8
Box 25: 11

Chan, Leilani: KAONA: Stories Within the Dance: typescript
1996
Box 25: 06

Chan, Leilani: Mama
undated
Box 05: 09

Summary: A play which employs music, fantasy, and epic storytelling to explore issues of multiculturalism.

Chen, Kitty: Play and Playwright Documentation
1992-1994
Box 05: 10

Chen, Kitty: Eating Chicken Feet (Draft 1)
1985
Box 05: 11

Multiple versions, along with playbill and article on playwright with focus on this play.

Chen, Kitty: Eating Chicken Feet (Draft 4)
1992
Box 05: 12

Final version.

Chen, Kitty: Excess of Heart, An
1992
Box 05: 13

Chen, Kitty: I See My Bones: typescript
1993 Mar
Box 25: 07

Chen, Kitty: Rosa Loses Her Face (A Romantic Comedy in Two Acts): typescript
1989 Jun
Box 25: 08

Chen, Kitty: Rosa Loses Her Face
1989
Box 05: 14

First of three versions.

Chen, Kitty: Rosa Loses Her Face
1993
Box 05: 15

Third of three versions.

Chen, Kitty: She's Not My Relative
1992
Box 05: 16

Chiang, Fay: Play and Playwright Documentation
1992

Box 05: 17
Chinen, Margaret: All, All Alone
undated

Box 05: 18
Choy, Eileen: Sidney Bernstein
undated

Box 05: 19
Chun, Yee, Wai Chee: Play and Playwright Documentation
1990-1994

Box 06: 01
Chun, Wai Chee: For You A Lei
1936

Box 06: 02

Summary: Believed to be the first use of authentic pidgin dialogue in a play by an Asian American writer, For You A Lei depicts the struggle of a Chinese widow as she copes with bringing up a family of four in a Chinatown setting in Hawaii. Though poor, the children in the family show sibling and parental loyalties and derive happiness from simple pleasures such as lei making with a Hawaiian playmate.

Chun, Wai Chee: Marginal Woman
19
Box 06: 03

Two versions. Summary: A young Chinese woman tries to find her own solution when faced with the problem of making a choice between a disapproved interracial marriage or a loveless arranged union. The play is set more than half a century ago in the 1930s when interracial marriages were not readily accepted.

Coleman, Grisha: Hot Mouth: flyer & playbill
undated
Box 25: 09

De Castro, Thelma Virata: Play and Playwright Documentation
1986-1997

Box 06: 04
De Castro, Thelma Virata: And There They Are Still
1995
Box 06: 05

Semifinalist in Nantucket Short Play Competition. Contains two copies. Summary: A continuation of the Grimm fairy tale, "The Fisherman and His Wife." A timid fisherman is granted his ambitious wife's wish to be God.

De Castro, Thelma Virata: Correspondence with Sangeeta Rao
1997 Jun 2
Box 25: 10

De Castro, Thelma Virata: Filipinos in America
1991
Box 06: 06

Two copies contained. Summary: History of Filipino Americans in the United States, presented through drama, music, and dance.

De Castro, Thelma Virata: Grimace: Two Grimm Tales with a Twist: typescript
1999 Oct- 2001
Box 25: 12

De Castro, Thelma Virata: Hijacking the Mayflower: typescript
1997
Box 25: 13

De Castro, Thelma Virata: Holes
1993
Box 06: 07

Earlier draft of the "The Mirror". Two copies contained.

De Castro, Thelma Virata: Ours Is Just Dirt
1995
Box 06: 08

Two copies contained. Summary: The racist Headmaster of an inner city elementary school dominates the spirits and minds of his staff and students until they learn how to fight back.

De Castro, Thelma Virata: The Mirror
1993
Box 06: 09

Summary: Two halves of a Filipino American girl struggle to reconcile their identity.

De Castro, Thelma Virata: The Vessel
1993
Box 06: 10

Summary: On an isolated island in the Philippines, a woman is tried for infidelity.

De Castro, Thelma Virata: Ushabti
1996
Box 06: 11

Finalist in fifth annual Women at the Door Staged Reading Series, Famous Door Theatre. Summary: An elderly rich woman in orange County tries to order an eternal slave from Egypt from her afterlife. Instead, she is taken on a freedom ride through history.

De Castro, Thelma Virata: Windows
1991
Box 06: 12

Summary: History of Filipino Americans in the United States, presented through drama, music, and dance. "Windows," published in Concepts (1987). Summary: Basis for "Holes" and "The Mirror." A traditional Filipino American sister attempts to stop her unconventional younger sister from running away with a white sailor.

Dizon, Louella: Play and Playwright Documentation
1989-1994
Box 07: 01

Dizon, Louella: The Color Yellow: Memoirs of an Asian American
1989
Box 07: 02

Includes two reviews.

Dizon, Louella: Till Voices Wake Us
1992
Box 07: 03

Includes a review.

Dong, Charlotte: Play and Playwright Documentation
1994
Box 07: 04

Donohue, Maura Nguyen: Play and Playwright Documentation
1992-1996
Box 07: 05

Donohue, Maura Nguyen and Bradford West: When You're Old Enough
1995
Box 07: 06

Summary: A one woman, 40 minute, dance theater work where Maura's once white-identified self concept receives a shattering blow in the form of a family secret. In her search for explanations, Maura simultaneously exposes the shame fear she held for her own Vietnamese heritage as a young girl and the developing pride that grew as she turned into a young woman. The resulting piece is a stimulating multi-media journey into an understanding of "self" in a society heavily reliant on categories.

Donohue, Maura Nguyen: Islands: A Hapa Wet Dream
1995
Box 25: 16

Summary: An exhilarating multi-media work created in collaboration with writer Ava Chin. It brings together many voices in an exploration of the Asian American experience from a bi-racial perspective. The work overflows with movement both striking in its athleticism and alluring in its aggressive sensuality.

Donohue, Maura Nguyen: Lotus Blossom Itch: typescript
1997 Mar 11-22
Box 25: 17

Donohue, Maura Nguyen: Publications for Babes & playbills

2000 Apr-2001 Mar 1

Box 25: 19

Donohue, Maura Nguyen: Publications for Bare

1999 Jan 19

Box 25: 15

Donohue, Maura Nguyen: Resume

2001 Jan-Apr

Box 25: 18

Donohue, Maura Nguyen: SKINing the SurFACE: typescript

1998 Mar-2000

Box 25: 14

Donohue, Maura Nguyen: When You're Old Enough: typescript

2001 Apr 1

Box 25: 20

Faigao-Hall, Linda: Play and Playwright Documentation

1979-1994

Box 07: 07

Faigao-Hall, Linda: Lay of the Land

1991

Box 07: 08

Summary: A Filipino political emigre, searching for an apartment in New York City on the eve of the 1986 Philippine Revolution, answers an advertisement for a sublet on the Lower Eastside and finds herself entangled in people's lives as confrontations erupt in an art gallery opening.

Faigao-Hall, Linda: The Woman From the Other Side of the World

1993

Box 07: 08

Includes reviews and programs. Summary: a Filipino nanny comes to the United States to take care of a thoroughly assimilated and Americanized Filipino boy and becomes a catalyst for his mother's painful confrontation with a Philippine past she'd much rather forget and the American present to which she's escaped.

Feleo Gonzalez, Marina: Play and Playwright Documentation

1990-1994

Box 08: 01

Feleo Gonzalez, Marina: A Song for Manong

1988

Box 08: 02

Foley, Melinda Corazon: Coconut Masquerade flyer

2002 May 2-25

Box 25: 21

Fong, Adrienne: Play and Playwright Documentation

1992

Box 08: 01

Fujikawa, Cynthia Gates: Play and Playwright Documentation

1995

Box 08: 04

Fujikawa, Cynthia Gates: Old Man River Newspaper Articles

1997 Mar 30-1998 Mar 7

Box 25: 22

Fujikawa, Cynthia Gates: Old Man River: typescript

1998 Jan 1

Box 25: 23

Grace-Smith, Briar: Nga Pou Wahine: typescript

1995

Box 26: 01

Gray, Leslie K.: Play and Playwright Documentation

1993-1994

Box 08: 05

Gray, Leslie K.: Reds, Whites and Blues

1993

Box 08: 06

Summary: When Daphne Wakata encounters her old classmate, Grace, working in a fancy hotel, she assumes that she is just another loser. But when Grace ties Daphne up in the isolated penthouse suite and forces her to deal with Daphne's past influence on Grace's life, the roles of servant and served are revealed to be not quite what they seemed.

Griffiths, Nancy: Play and Playwright Documentation
1984-1993
Box 08: 07
Griffiths, Nancy: A Stopping of Noise
1990
Box 08: 08

Summary: The story of a young girl's reaction to her older sister's murder. She moves in a fluid, if not linear, world of death: from a sudden inability to verbally articulate her confusing emotions, to a succinct, shattering realization of what has happened.

Griffiths, Nancy: Bakulu
1991
Box 08: 09
Griffiths, Nancy: The Unseen
1992
Box 08: 10
Hackler, Karen Yamamoto: Song of the Rice, Song of Life flyer
1999 Feb 8-Mar 7
Box 26: 02
Hagedorn, Jessica: Play and Playwright Documentation
1978-1994
Box 08: 12
Hagedorn, Jessica with Han Ong: Airport Music
1993
Box 08: 13

Summary: In this work-in-progress several themes are explored including cultural displacement and sexual and ethnic identity.

Hagedorn, Jessica: Dangerous Music, Fierce Women: A Reading with Jessica Hagedorn and Sapphire flyer
1999 Oct 29
Box 26: 03
Hagedorn, Jessica: Holy Food
1988
Box 08: 14
Hagedorn, Jessica: Mango Tango
1978
Box 08: 15
Hall, Linda Faigo: God, Sex, and Blue Water: typescript
1997-2001 Jan
Box 26: 04
Hamanaka, Lionelle: Play and Playwright Documentation
1981-1992
Box 08: 16
Hamanaka, Lionelle: Nobody Knows His Name
1986
Box 08: 17
Hill, Amy: Play and Playwright Documentation
1993-1995
Box 09: 01
Hill, Amy: Beside Myself
1993
Box 09: 02

Includes a publicity brochure.

Hill, Amy: Reunion
1994
Box 09: 03

Includes a publicity brochure.

Hirakawa, Mary: Blood is the Victor
1951
Box 09: 04
Huie, Karen: Play and Playwright Documentation
1979-1990
Box 09: 05
Houston, Velina Hasu: Play and Playwright Documentation

1976-1992
Box 09: 06
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Hula Heart: typescript
2002 Apr 26
Box 26: 24
Houston, Velina Hasu: Additional Works
2010
Box 34: 01

Folder contains various essays, scripts, and work materials such as play schedules.

Houston Velina Hasu: American Dream flyer
1995 Jan 20-Feb 19
Box 26: 06
Houston Velina Hasu: Articles
2011 Jun-2011 Jul
Box 31: 07
Houston Velina Hasu: Articles
2001 Mar 04-2012 Sept. 21
Box 32: 02
Houston Velina Hasu: Articles
1996-2013
Box 34: 03
Houston, Velina Hasu : Necessities playbill & poster
1993 Jan 14-Mar7
Box 27: 05
Houston, Velina Hasu: A Dog's Life
2010
Box 34: 02
Houston, Velina Hasu: Alabama Rain
1992
Box 09: 07

Summary: The story of the lives of the Blue family, a Native-American and African-American family living in rural southern Alabama.

Houston, Velina Hasu: Albatross playbill
1992
Box 26: 05
Houston, Velina Hasu: Albatross
1988, 1992
Box 09: 08

Multiple drafts. Summary: A young woman confronts her co-dependence as the ghostly effects of her father's alcoholism haunt her own personal life.

Houston, Velina Hasu: American Dreams
1983
Box 09: 09

Version 1 of 3. Summary: An African-American brings his Japanese immigrant bride to meet his family in New York, only to discover that the American dream and its fabled melting pot is more myth than reality.

Houston, Velina Hasu: American Dreams
1983
Box 09: 10

Version 2 of 3. Summary: An African-American brings his Japanese immigrant bride to meet his family in New York, only to discover that the American dream and its fabled melting pot is more myth than reality.

Houston, Velina Hasu: American Dreams
1983
Box 09: 11

Version 3 of 3. Summary: An African-American brings his Japanese immigrant bride to meet his family in New York, only to discover that the American dream and its fabled melting pot is more myth than reality.

Houston, Velina Hasu: American Theatre cover
2010
Box 31: 08

Cover of American Theatre Magazine from March 2010.

Houston, Velina Hasu: Asa Ga Kamashita (Morning has Broken)
1980
Box 09: 12

Includes reviews and program note. Summary: A Japanese patriarch struggles to come to terms with his country's defeat in World War II and the consequences that it brings to bear upon his family, including his daughter falling in love with an African American soldier.

Houston, Velina Hasu: Asa Ga Kamashita (Morning has Broken)
1980
Box 27: 03

Includes playbill for show.

Houston, Velina Hasu: Asian American Magazine, "Tea"
1988 Jul
Box 27: 07

Houston, Velina Hasu: A Spot of Bother
2009, Sep. 27

Box 34: 04

Houston, Velina Hasu: Biography
2000 Jun 1

Box 26: 08

Houston, Velina Hasu: Bliss
2011

Box 32: 03

Contains a copy of the play Bliss.

Houston, Velina Hasu: Bliss (annotated)
2011
Box 31: 02

Contains two copies, both with notes and annotations.

Houston, Velina Hasu: Bliss
2010, Dec. 15

Box 34: 05

Houston, Velina Hasu: Broken English
1991

Box 09: 13

Formerly "The Melting Plot". Summary: Five Amerasian women explore the history of their creation and identities through one of the group's search to find her American father. Commissioned by Manhattan Theatre Club, New York.

Houston, Velina Hasu: Brown Girl in the Ring
2013 Apr. 12

Box 33: 01

Houston, Velina Hasu: Brown Girl in the Ring
2013 Jun. 12

Box 33: 02

Houston, Velina Hasu: Calligraphy
2010 Nov. 11

Box 32: 04

Contains copy of play with annotations.

Houston, Velina Hasu: Calligraphy
2010 Aug. 01

Box 34: 06

Houston, Velina Hasu: Calligraphy(2)
2010 Aug. 01

Box 34: 07

Houston, Velina Hasu: Calligraphy(3)
2010 Oct. 22,

Box 34: 08

Houston, Velina Hasu: Calligraphy (Additional Notes and Copies)

2010 Aug. 01
Box 34: 09
Houston, Velina Hasu: Calling Aphrodite flyer
2001 Jun
Box 26: 09
Houston, Velina Hasu: Calling Aphrodite: typescript & Kokoro: screenplay
2002 Apr 30
Box 26: 10
Houston, Velina Hasu: Calling Aphrodite
2007
Box 34: 10
Houston, Velina Hasu: Cause Célèbre
2013 Jun. 11
Box 33: 05
Houston, Velina Hasu: Child of the Seasons
1984
Box 09: 14
Houston, Velina Hasu: Christmas Cake
1990
Box 10: 01

Includes a review of this play. Summary: Under threat of having to care for his retired and recalcitrant parents on his own, an unmarried Japanese American businessman is forced to enter a charm school in order to learn how to find a wife in the midst of women's liberation.

Houston, Velina Hasu: Cinnamon Girl
2013 Sept. 05
Box 33: 03
Houston, Velina Hasu: Cinnamon Girl
2013 Sept. 11
Box 33: 04
Houston, Velina Hasu: Colors: An Anthem to Cultural Friendship playbill flyer
1988 Jan 24-30
Box 26: 11
Houston, Velina Hasu: Contemporary Theatre 1965-1995 Mainstage Production and Playwrights
1965-1995
Box 26: 12
Houston, Velina Hasu: Correspondence
2000 Sept 25
Box 26: 13
Houston, Velina Hasu: Correspondence
2011 Feb 25-2011 Jul 07
Box 31: 01
Houston, Velina Hasu: Correspondence
2010 Aug. 02-2012 Dec. 07
Box 32: 01
Houston, Velina Hasu: Correspondence
2010
Box 34: 11
Houston, Velina Hasu: Correspondence (2)
2010
Box 34: 12
Houston, Velina Hasu: Correspondence (3)
2010-2011
Box 34: 13
Houston, Velina Hasu: Correspondence (4)
2010-2011
Box 34: 14
Houston, Velina Hasu: Correspondence (5)
2010-2013
Box 34: 15
Houston, Velina Hasu: Cymru Am Byth
2010 Nov. 11
Box 34: 16
Houston, Velina Hasu: Dossier of Velina Hasu Houston: As Sometimes in a Dead Man's Face: typescript
2002 Apr 26
Box 26: 21
Houston, Velina Hasu: Dossier of Velina Hasu Houston: "But Still Like Air I'll Rise: New Asian American Plays"
containing Kokoro:typescript

2002 Apr 26
Box 26: 19
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Curriculun Vitae
2002 Apr 26
Box 26: 15
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Green Tea Girl In Orange Pekoe Country: poem
2002 Apr 26
Box 26: 22
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Hula Heart: typescript
2002 Apr 26
Box 26: 24
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Ideal and the Life, The: typescript
2002 Apr 26
Box 26: 27
Houston, Velina Hasu : Dossier of Velina Hasu Houston: Mastuyama Mirror, The: typescript
2002 Apr 26
Box 26: 26
Houston, Velina Hasu : Dossier of Velina Hasu Houston: Notes From a Cosmopolite Essay
2002 Apr 26
Box 26: 23
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Letter to Roberta Uno
2002 Apr 26
Box 26: 14
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Personal Statement
2002 Apr 26
Box 26: 16
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Service Record
2002 Apr 26
Box 26: 18
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Teaching
2002 Apr 26
Box 26: 17
Houston, Velina Hasu: Dossier of Velina Hasu Houston: The Writing Life: "Hybird Vigor": essay
2002 Apr 26
Box 26: 25
Houston, Velina Hasu: Dossier of Velina Hasu Houston: To the Colonizer Goes the Spoils: "Amerasian Progeny
in Vietnam War Films and Downing Up to the Gaze": essay
2002 Apr 26
Box 26: 20
Houston, Velina Hasu: Educational Materials
1996
Box 34: 17
Houston, Velina Hasu: Eight o' Clock
undated
Box 34: 18
Houston, Velina Hasu: Father, I Must Have Rice
1988
Box 34: 19
Houston, Velina Hasu: Flyers
1991 Apr 19-1994 May 25
Box 26: 28
Houston, Velina Hasu: Frankenstein, or the Modern Prometheus
2010 Dec 31
Box 34: 20
Houston, Velina Hasu: Glimmer (notes)
2011 Nov. 02
Box 32: 05

Contains detailed notes on characters and locations for the production of Glimmer.

Houston, Velina Hasu: Hishoku
undated
Box 34: 21
Houston, Velina Hasu: Ikebana (Living Flowers): typescript
2000 Oct 1
Box 26: 29
Houston, Velina Hasu: It
2010
Box 34: 22

Houston, Velina Hasu: Jonah's Faith
2011
Box 31: 03

Two copies contained, one with annotations.

Houston, Velina Hasu: Jonah's Faith (Notes)
2011 Apr 15
Box 32: 06

Contains a rough draft of Jonah's Faith, heavily annotated.

Houston, Velina Hasu: Keynotes and Presentation Materials
2010 Jun 10-2019 Nov. 09
Box 32: 07

Contains various flyers and pamphlets for presentations Velina Hasu Houston participated in.

Houston, Velina Hasu: Kokoro (True Heart) playbill
1989 Feb 25-1994 May 5-7
Box 27: 01
Houston, Velina Hasu: Kokoro Kara(True Heart)
1992
Box 10: 02

Version 1 of 2. Summary: Beseiged by the raucous mistress of her philandering husband, a native Japanese woman tries to commit parent-child suicide by walking into the ocean with her two small children. The play examines domestic dysfunction and the idea of cultural defense and how it figures in the judging of the woman's crime.

Houston, Velina Hasu: Kokoro (True Heart)
1994
Box 10: 03

Version 2 of 2. Summary: Beseiged by the raucous mistress of her philandering husband, a native Japanese woman tries to commit parent-child suicide by walking into the ocean with her two small children. The play examines domestic dysfunction and the idea of cultural defense and how it figures in the judging of the woman's crime.

Houston, Velina Hasu: Kokoro (True Heart)
2011 Feb. - 2011 Jul.
Box :

From a 2011 production of Kokoro. A playbill, containing the cast, script, props used, and reviews.

Houston, Velina Hasu: Lotus of the Sublime Pond, The: typescript
2001 Jul 24
Box 27: 02
Houston, Velina Hasu: Matsuyama Mirror flyer & playbill
1991-1993 May
Box 27: 04
Houston, Velina Hasu: Misc.
2004, Jan. 26-2010, Aug. 28
Box 32: 08

Various materials contained, from schedules for play to a Certificate of Registration for "Cross"

Houston, Velina Hasu: Misc. Materials
1991-2010
Box 34: 23

Contains various materials, including newspaper clippings, some correspondences, articles for research, and receipts.

Houston, Velina Hasu: Mother Road
2010, Apr. 04
Box 34: 24
Houston, Velina Hasu: Necessities
1990
Box 10: 04

Includes a review of this play. Summary: This play examines the journey of a spiritually bereft woman and her husband adrift in a materialistic world. The couple's malaise is torn wide open by the wife's attempt to solve their problems by adopting a baby through independent means.

Houston, Velina Hasu: Newspaper Clippings
2000 May 1-2001
Box 27: 06
Houston, Velina Hasu: Notes
1989-2010
Box 34: 25

Includes notes and research inquiries from Velina Hasu Houston.

Houston, Velina Hasu: Pamphlets, Flyers, and other Advertising Materials
2002 Jan. 01-2019 Jan. 11
Box 32: 09

Contains flyers and posters for organizations and plays Velina Hasu Houston was involved with.

Houston, Velina Hasu: Photos
undated
Box 34: 26
Houston Velina Hasu: Playbills and Advertising Materials
1996-2011
Box 34: 27

Contains playbills and pamphlets for productions put on by Velina Hasu Houston, alongside other presentations she contributed to or was a part of.

Houston, Velina Hasu: Princess Ka'iulani: Half of Forever
1995
Box 10: 05

Multiple drafts. Summary: A lyrical look at the life of Hawaiian princess Ka'iulani who was half Hawaiian and half Scottish.

Houston, Velina Hasu: Projects
2006-2008
Box 32: 10

Contains various projects initiated by Velina Hasu Houston.

Houston, Velina Hasu: Research on Indigenous Americans
1910-1986
Box 34: 28

Contains various essays and books on Indigenous Americans, specifically the Blackfoot tribes (the Piikuni, the Kainah, and the Siksika).

Houston, Velina Hasu: Tea
1983
Box 10: 06

One of two versions. Summary: Four Japanese women and the spirit of a fifth struggle to come to terms with their lives as immigrants in a small Kansas town and with the histories that brought them there in the wake of the tragic suicide of a member of their expatriate community.

Houston, Velina Hasu: Tea
1983
Box 10: 07

One of two versions. Summary: Four Japanese women and the spirit of a fifth struggle to come to terms with their lives as immigrants in a small Kansas town and with the histories that brought them there in the wake of the tragic suicide of a member of their expatriate community.

Houston, Velina Hasu: The Blacker the Berry
2010 Nov. 23-2010 Dec. 06
Box 34: 29
Houston, Velina Hasu: The Confusion of Tongues
1990
Box 34: 30

Houston, Velina Hasu: The Ideal and The Life
2003-2004
Box 32: 11

Contains Synopsis, character breakdowns, and incomplete drafts of play.

Houston, Velina Hasu: The Intuition of Iphigenia
2013 Jun 22
Box 33: 06
Houston, Velina Hasu: The Eyes of Bones
2009
Box 31: 05

An annotated copy of the play.

Houston, Velina Hasu: The Eyes of Bones
2009 Feb. 01
Box 34: 31
Houston, Velina Hasu: The Ties That Bind: The Honor of Friendship
2004 Aug. 04
Box 32: 12

Contains an essay written by Velina Hasu Houston.

Houston, Velina Hasu: The Life and Times of the "Tragic Mulatto"
2010, Jul. 12
Box 34: 32
Houston, Velina Hasu: The Manzanar Project
1984 Jan. 09
Box 34: 33
Houston, Velina Hasu: The Tragic Mulatto
2010 Oct. 05
Box 34: 34
Houston, Velina Hasu: Thirst
1981
Box 10: 08

Summary: After their mother's death, three Japanese American sisters fight over her legacy and confront the extramarital affair that produced one of them, a Eurasian loner who was their mother's favorite child.

Houston, Velina Hasu: Tokyo Valentine
1991
Box 10: 09

Summary: A fresh-off-the-jet Japanese woman comes to L.A. after having skipped out on her wedding. Determined to live successfully in America, she becomes politicized by a rash of Asian hate crimes happening in the community while she also tries to figure out the difference between love and friendship in her personal life.

Houston, Velina Hasu: University of Southern California Materials
1996-2010
Box 34: 35
Houston, Velina Hasu: Waiting for Tadashi playbill & flyer
2002 Jun 2-4
Box 27: 08
Houston, Velina Hasu: What Then Iphigenia
2011
Box 31: 04

Multiple annotated copies included.

Houston, Velina Hasu: Workshop flyers
1988 Apr 28-1995
Box 27: 09
Houston, Velina Hasu: Writings on "Kokoro": True Heart
undated
Box 34: 26
Hudack, Connie S.: Lost Angeles, City of the Lost Angel: typescript
1996 Nov 11
Box 27: 11

Huie, Karen: Yasuko and the Young Samurai

Contains only a review. Summary: A Japanese boy's attempt to win his girl's hand without becoming a samurai first forces him to play with all the courtiers to guarantee his triumph.

Hwang, David Henry: Dance and the Railroad Photographs

1985 Mar 7-9

Box 27: 12

Ikeda, Miyoshi: Barrack Thirteen

1951

Box 10: 10

Iko, Momoko: Play and Playwright Documentation

1972-1992

Box 10: 11

Iko, Momoko: Flowers and Household Gods

1975

Box 10: 12

Iko, Momoko: Gold Watch, The

1970

Box 10: 13

One of four versions. Summary: Looks at the tensions within a family and a community in the tumultuous days preceding World War II; a three-act drama.

Iko, Momoko: Gold Watch, The

1975

Box 10: 14

One of four versions. Summary: Looks at the tensions within a family and a community in the tumultuous days preceding World War II; a three-act drama.

Iko, Momoko: Gold Watch, The

1975

Box 10: 15

One of four versions. Summary: Looks at the tensions within a family and a community in the tumultuous days preceding World War II; a three-act drama.

Iko, Momoko: Gold Watch, The

1975

Box 10: 16

One of four versions. Summary: Looks at the tensions within a family and a community in the tumultuous days preceding World War II; a three-act drama.

Iko, Momoko: Second City Flat

1976

Box 11: 01

Ivan, Alice: Last of the Suns (draft)

undated

Box 11: 02

Kikamura, Akemi: Play and Playwright Documentation

1983-1992

Box 11: 03

King, Jean Sadako: Confetti

1964

Box 11: 04

King, Jean Sadako: Encounter or The Way It Really Was

undated

Box 11: 05

King, Jean Sadako: Whither Thou Goest

1964

Box 11: 06

Kneubuhl, John A: Play and Playwright Documentation

1990-1992

Box 11: 07

Kneubuhl, John A: Think of a Garden

1991
Box 11: 08
Kneubuhl, Victoria: Play and Playwright Documentation
1970-1992
Box 11: 09
Kneubuhl, Victoria: Conversion of Ka'ahumanu, The
1988
Box 11: 10
Kneubuhl, Victoria: Kaiulani
1987
Box 11: 11
Kneubuhl, Victoria: Ola Na Iwi (The Bones Live)
1994
Box 11: 12
Kneubuhl, Victoria: Tofa Samoa
1991
Box 11: 13

Two copies contained. Summary: a children's play about Samoan children adjusting to life in Honolulu.

Kneubuhl, Victoria: Tofa Samoa
1991
Box 11: 14

Two copies contained. Summary: a children's play about Samoan children adjusting to life in Honolulu.

Kondo, Dorinne: Play and Playwright Documentation
undated
Box 12: 01
Kubojiri, Clara: Country Pie
1953
Box 12: 02
Kubojiri, Clara: Hale O Olelo Nane (House of Fable)
1952
Box 12: 03
Kwon, Margaret: I Fear Not Pélé
1937
Box 12: 04
Kwon, Margaret: Mama's Boy
1937
Box 12: 05
Le, Thuy (Le Thi Diem Thuy): Play and Playwright Documentation
1995-1997
Box 12: 06
Le, Thuy: bodies between us, the
1996
Box 12: 07

Summary: This piece charts the beginnings and continuation of a psychological state of floating, focusing on the refugee experience of being on water.

Le, Thuy: Mua He Do Lua/ Red Fiery Summer
1995
Box 12: 08

Summary: A one hour, one woman show about Vietnam, this piece explores questions of memory, personal and political violence and dislocation. The central narrative parallels and contrasts one Vietnamese family's life in Vietnam with their life in Southern California after the war. The play stages memories of Vietnam, which are reflections not only on the devastation of war but also on the tender moments people share every day in spite of and in the midst of war.

Lee, Cherylene: Play and Playwright Documentation
1997-1991
Box 12: 09
Lee, Cherylene: Arthur and Leila playbill
1993 Oct 30
Box 27: 12
Lee, Cherylene: Arthur and Leila
1991
Box 12: 10

One of three copies included.

Lee, Cherylene: Arthur and Leila
1991
Box 12: 11

One of three copies included.

Lee, Cherylene: Arthur and Leila
1991
Box 12: 12

One of three copies included.

Lee, Cherylene: Carry the Tiger to the Mountain flyer
1998 Dec 17
Box 27: 13
Lee, Cherylene: Lost Vegas Acts
undated
Box 27: 14

Summary: The play explores the conflicts between three middle-aged (40s to 50s) Chinese-American sisters who as children in the 1960s, performed together in a Las Vegas nightclub act, but who dealt with the passing of that childhood spotlight in very different ways.

Lee, Cherylene: Ballad of Doc Hay, The
1987
Box 12: 13

Summary: a two-act play with music, about herbalism in the early 1900s.

Lee, Cherylene and Gilenkirk, Jeff: Bitter Melon
1989
Box 12: 14

Summary: Act One a three-act series of interrelated one-act plays(includes Delta Pearl).

Lee, Cherylene and Gilenkirk, Jeff: Delta Pearl
1989
Box 12: 15

Summary: Acts Two and Three of a three-act series of interrelated one-act plays.

Lee, Cherylene and Leung, Cynthia: Memory Square
1988
Box 12: 16

Summary: A one-act play about survival and sacrifice in a confined space.

Lee, Cherylene: Overtones
1984
Box 12: 17

Summary: A two-act play on inter-racial marriage.

Lee, Cherylene: Pyros
1983
Box 12: 18

Summary: A short one act play about renewal.

Lee, Cherylene: Wong Bow Rides Again
1985
Box 12: 19

Summary: A one-act play about a Chinese-American cowboy whose descendants rent a bus to Las Vegas.

Lee, Cherylene: Yin Chin Bow
1986
Box 12: 20

Summary: A two-act play about a Chinese man caught between Chinese, Yurok, and American cultures in the

1870s.

Lee, Ji Hyun: Mrs. Lee's Jade Buddha
1994
Box 13: 01

Includes photos from productions.

Li, Ling-ai: Play and Playwright Documentation
1936-1992
Box 13: 02
Li, Ling-ai: The Law of Wu Wei
1925
Box 13: 03

Two versions. Summary: Depicts the revolt of children and the law of family.

Li, Ling-ai: The Submission of Rose Moy
1924
Box 13: 04

Summary: the conflict of Rose Moy between consenting to the match-making arrangements for her to an accepted son of a Mandarin, her own desire to pursue a career, and her final submission as a filial daughter to her father's wishes.

Li, Ling-ai: The White Serpent
1924
Box 13: 05

Summary: A Lama priest and his coterie of young priests chanting hymns to heaven to the young man seeking refuge from the evils (the blue serpent) and the goodness (the white serpent) within himself.

Li, Loretta M.J.: The Bridge
1952
Box 13: 06

Li, Loretta M.J.: Painting on Velvet
1952
Box 13: 07

Lim, Genny: Play and Playwright Documentation
1978-1992
Box 13: 08

Incldues reviews and flyers of shows by Genny Lim.

Lim, Genny: Bitter Cane
1989
Box 13: 09

Summary: Laid out like a Greek tragedy, the story follows a young Chinese laborer who tries to redeem his family's name in the Hawaiian sugarcane plantations of the 1880s only to find himself fatefully enslaved in the very obsession which killed his father.

Lim, Genny: La China Poblana
1991
Box 13: 10

Summary: A poetic drama that explores the psychological and spiritual journey of a Chinese woman who lived in the 1600s to become a great healer and saint in Mexico.

Lim, Genny: Paper Angels
1978
Box 13: 11

Published in *Bitter Cane and Paperangels: Two Plays by Genny Lim*, Spring 1991, Kalamakee Press. Also published in *Unbroken Thread* (ed.) Roberta Uno, UMass Press 1993.

Lim, Genny: Pigeons
1980
Box 13: 12

Published in *Bamboo Ridge*, Spring 1986, Bamboo Ridge Press.

Lim, Genny: The Sky Never Stops
1987
Box 13: 13

One of two different versions.

Lim, Genny: The Sky Never Stops
1987
Box 13: 14

Second of two different versions.

Lim-Hing, Sharon: Play and Playwright Documentation
1990-1994
Box 13: 15

Includes reviews of shows by Sharon Lim-Hing, alongside correspondence with Roberta Uno.

Lim-Hing, Sharon: Superdyke, the Banana Metaphor and the Triply Oppressed Object
1990
Box 13: 16

Summary: a group of five Asian American queer women (4 lesbians and 1 bisexual) sit around after dinner. Each character represents a type (bisexual, mixed-heritage, butch, femme, intellectual), yet each character is shown to be more than just a type. The five women discuss topics pertinent to them. Controversial subjects such as racism, bisexuality and intimacy are treated with respectful humor, then quickly dropped as the next conversation topic rolls around. The play ends as the five women go their separate ways, two as a couple, two as friends, and one to a date.

Louis, Nikki Nojima: Play and Playwright Documentation
1984-1992
Box 13: 01

Includes reviews of shows by Nikki Nojima Louis.

Louis, Nikki Nojima: Breaking the Silence: Japanese Voices in America
1985
Box 14: 02

Includes a review and playbill. Summary: A three-part oral history piece with music presenting the history of Japanese Americans.

Louis, Nikki Nojima: Changing Faces
1987
Box 14: 03

One of Two versions. Summary: Explorations through oral history, story, poetry, song and movement of Asian American female identity.

Louis, Nikki Nojima: Changing Faces
1988
Box 14: 04

Second of Two versions. Summary: Explorations through oral history, story, poetry, song and movement of Asian American female identity.

Louis, Nikko Nojima: Breaking the Silence playbill & review
1997 Oct
Box 27: 15

Lum, Charlotte: Play and Playwright Documentation
1923-1990
Box 14: 05

Lum, Charlotte: Mistaken Nonentity
undated
Box 14: 06

Manchego, Mary: A Case For Divorce
1962
Box 14: 07

Manchego, Mary: The Escaped Conflict
1962
Box 14: 08

Mita, Louise: Play and Playwright Documentation
1992

Box 14: 09

Mita, Louise: Let it Rip
1990

Box 14: 10

Includes a brochure.

Morioka, Karen: Echoes
1975

Box 14: 11

Morizono, Lesli-Jo: Play and Playwright Documentation
1980-1992

Box 14: 12

Morizono, Lesli-Jo: In the Valley of the Human Spirit
undated

Box 14: 13

Murakoshi, Suzen: Play and Playwright Documentation
1992-1994

Box 14: 14

Nakamura, Maybelle: Asu Wakaru (Tomorrow Will Tell)
1954

Box 14: 15

Narita, Jude: Play and Playwright Documentation
1992

Box 14: 16

Narita, Jude: Publications for "Stories Waiting to be Told"
1995 Jul 21-2001 Apr 20

Box 27: 16

Nguyen, Julie: Play and Playwright Documentation
1991

Box 14: 17

Natarajan, Meena: Partitions flyer
2002 Apr 4-28

Box 27: 18

Natarajan, Meena: Rashmoman: typescript
2000

Box 27: 17

Nihei, Judith: Play and Playwright Documentation
1978-1993

Box 14: 18

Noda, Barbara: Play and Playwright Documentation
1981-1992

Box 14: 19

Noda, Barbara: Aw, Shucks (Shikata ga nai)
1981

Box 14: 20

Summary: A tragi-comedy in two acts, this play focuses on the lives of three women with a common goal. As they paint a room in a San Francisco Victorian, their separate lives unfold romantically, materially and spiritually.

Oshiro, Sandra: Someone's Drowning
undated

Box 14: 21

Oyama, Sachi: Play and Playwright Documentation
1991

Box 14: 22

Oyama, Sachi: Oyakoshinju: Deathbound
undated

Box 14: 23

Oyama, Sachi: Refusal for Inclusion in Collection
1994

Box 14: 24

Pangea World Theatre: Pangea World Theatre Catalogue
1996-1999

Box 27: 19

Ping, Chin Woon: Details Cannot Body Wants

1993
Box 14: 25

Includes review in High Performance, 1992. Published in Times Edition; Singapore.

Quang, Nu: Play and Playwright Documentation
undated
Box 14: 26

Quang, Nu: Four Seas, One Family: typescript
1997

Box 27: 20

Sakai, Lillian: The Family Tie
1958

Box 15: 01

Saiki, Patsy: Play and Playwright Documentation
1993

Box 15: 02

Saiki, Patsy: The Return
1959

Box 15: 03

Summary: A soldier who returns home to Hiroshima, is spat on because he returns home alive. He sees his disfigured wife for the first time. He insists he will take her to his new home, but when he shudders at the sight of the disfigured half of her face, she refuses to go and escapes into the hills. To be read as poetry.

Saiki, Patsy: The Return of Sam Patch
1966

Box 15: 04

Summary: Sampachi (called Sam Patch by Americans) returns back to Japan on one of Commodore Perry's ships, but would be put to death by Shogun if caught. He sneaks into his family home on Bon night, while all are dancing and paying respect to family ancestors.

Saiki, Patsy: Second Choice
1959

Box 15: 05

Summary: Through a health agency the American government offers to provide plastic surgery to Namilo, but the Japanese spurn charity. Why offer aid to 50 when 50,000 need plastic surgery? Should she accept the offer?

Salamat, Maraming: The Reverend Miss Newton
undated

Box 15: 06

Saito, Dawn Akema : "DTW: Yje Work of Artisit, Dance Theater Workshop" & "Frash Tracks: emerging Asian Pacific American Performance Series" program & flyer

1999

Box 27: 21

Saito, Dawn Akema: Preliminary Press Packet
1995-2001

Box 27: 22

Saito, Dawn: AkemiHA

Summary: This performance piece uses the music, surrealistic text, and the Japanese dance form, Butoh, to illustrate the experiences of the main character, who struggles with the confines and barriers of language.

Sam, Canyon: Play and Playwright Documentation
1991-1993

Box 15: 07

Includes press releases with quotes from reviewers.

Sam, Canyon: Taxi Karma
1992

Box 15: 08

First of two versions in collection. Summary: The home of the Dalai Lama is vividly evoked in a madcap taxi ride through Dharamsale, India, introducing us to Tibetan aristocrats, Hindi movie stars, child beggars and

Buddhist monks. The Dissident: searching for ancestral wisdom in China, Sam is drawn to the Himalayan plateaus where she meets a Buddhist nun with haunting accounts of post-Tiananmen Tibet.

Sam, Canyon: Taxi Karma
1992
Box 15: 09

Second of two versions in collection. Summary: The home of the Dalai Lama is vividly evoked in a madcap taxi ride through Dharamsale, India, introducing us to Tibetan aristocrats, Hindi movie stars, child beggars and Buddhist monks. The Dissident: searching for ancestral wisdom in China, Sam is drawn to the Himalayan plateaus where she meets a Buddhist nun with haunting accounts of post-Tiananmen Tibet.

Sam, Canyon: The Dissident
1991
Box 15: 10

Summary: Searching for ancestral wisdom in China, Sam is drawn to the Himalayan plateaus where she meets a Buddhist nun with haunting accounts of post-Tiananmen Tibet.

Sam, Canyon: Play and Playwright Documentation
1977-1992
Box 15: 15
Sanbo, Amy: Lady is Dying
undated
Box 15: 12

Summary: a play about the disappearing values in Japanese American life. Family conflicts arise when a man assumes he understands his Japanese heritage and is confronted with a crisis that makes him choose between his Western values and those he believes he has found in his study of Japanese culture. He must choose between life and death for his father and determine how to care for his surviving mother.

Sayre, Aeoma: Fantasie Impromptu
undated
Box 15: 13
Sayre, Aeoma: Room For Improvement
undated
Box 15: 15

Scollon, Suzanne Wong: Play and Playwright Documentation
1990-1994
Box 15: 15
Scollon, Suzanne Wong: No Mo Mada: The Good Woman of Honolulu
1990
Box 15: 16

Summary: When World War I ended many women in Hawaii quit their wartime jobs to settle down and raise kids. Effie Wong retired and found herself with a baby girl in a traditional Chinese family with a post-war, post-partum depression. On Mother's Day she faces an ailing mother-in-law, remembers her mother's painful death, and confronts her failure to bring a son into her husband's family.

Scollon, Suzanne Wong: One Potato, Two Potato, Three Potato, Four
undated
Box 15: 17
Scollon, Suzanne Wong: Polly Like Primo
undated
Box 15: 18

Published in Redneck Review of Literature, #XXIV, Spring 1993, pg. 37.

Sharif, Bina: Play and Playwright Documentation
1983-1993
Box 15: 19

Contains several articles, reviews, and playbills for shows by Bina Sharif.

Sharif, Bina: Another Journey
1984
Box 15: 20

First draft.

Sharif, Bina: Are You Lonesome Tonight?

1992
Box 15: 21
Sharif, Bina: Bob Loves Bonnie
undated
Box 15: 22

Summary: A one-act about two New Yorkers completely lost in their own narrow, isolated world.

Sharif, Bina: Fire (Empty Your Closets If You Want No Fire)
1989
Box 15: 23

Contains only reviews and a photograph from the production. "Blow Job" was taken from another play, "Dreamland," and included in "Fire." Includes reviews, radio broadcast, press release and a poster.

Sharif, Bina: Harvard Yard
1984
Box 15: 24

Includes a playbill. Summary: An extremely unhappily married older couple who stayed together for years without ever understanding each other. The man gives in to the woman's furious complaints.

Sharif, Bina: Housewives or Clean Kitchens and Real Happenings
1992-1993
Box 15: 25
Sharif, Bina: In Between
1985
Box 16: 01

Includes a brief review.

Sharif, Bina: Kill
1991
Box 16: 02

First draft. Summary: This play is experienced in the mind of an Arab woman living in America during the Persian Gulf war of 1991. She is watching the non-stop carpet bombing of her native city, Basra.

Sharif, Bina: Kill
1991
Box 16: 03

Final draft. Summary: This play is experienced in the mind of an Arab woman living in America during the Persian Gulf war of 1991. She is watching the non-stop carpet bombing of her native city, Basra.

Sharif, Bina: Love is a Stranger in a Windowless Room
1992
Box 16: 04

Early draft. Summary: This play is about the everlasting complication and difficulty of relationships and fantasy of something, no matter how vague as being better somewhere else.

Sharif, Bina: Love is a Stranger in a Windowless Room
1992
Box 16: 05

Two drafts of the version included. Summary: This play is about the everlasting complication and difficulty of relationships and fantasy of something, no matter how vague as being better somewhere else.

Sharif, Bina: My Ancestor's House
1992
Box 16: 06

Two versions, along with production notes, a review and a playbill.

Sharif, Bina: My Favorite Civilization
1992
Box 16: 07
Sharif, Bina: One Thousand Hours of Love
1993
Box 16: 08

Final draft of play. Summary: A play which begins as a love story between an Indian woman and a British gentleman and turns into a horrific tale of everlasting colonization of Indian soil and soul by the British Empire.

Sharif, Bina: One Thousand Hours of Love
1993
Box 16: 09

Two early drafts. Summary: A play which begins as a love story between an Indian woman and a British gentleman and turns into a horrific tale of everlasting colonization of Indian soil and soul by the British Empire.

Sharif, Bina: Question Mark?
undated
Box 16: 10
Sharif, Bina: Rats in a Tunnel
1993
Box 16: 11

First draft of a one-act play.

Sharif, Bina: Rats in the Tunnel
undated
Box 16: 12

Expansion upon the one-act play "Rats in a Tunnel".

Sharif, Bina: Rats in the Tunnel
undated
Box 16: 13

Final draft.

Sharif, Bina: Times of Karachi, The & Resume
1993 May 21
Box 27: 23

Shell, Molly Tani: In the Tide of Times
1953
Box 17: 01

Shell, Molly Tani: Where Dwells the Heart
1953
Box 17: 02

Shell, Molly Tani: Where Dwells the Heart
1954
Box 17: 03

So Hoo, Judy: 29 Dreams playbill
1993 Sept-Nov
Box 27: 24

Solano, Paula Weston: Appearances: typescript
1998 May 11-1999 Mar 20
Box 27: 25

Solano, Paula Weston: Correspondence with Lucy Burns
1998 Jul 22
Box 27: 26

Solano, Paula Weston: Resume & Photograph
undated
Box 27: 27

Son, Diana: Play and Playwright Documentation
1987-1994
Box 17: 04

Contains several articles, reviews, and playbills for shows by Diana Son.

Son, Diana: 2000 Miles
1993
Box 17: 05

Summary: Janie tries to find sure footing on the line separating her life as a child and adult after her mother is hit with a stroke. She returns to the small town where she bolted from to care for her much-changed mom. At the same time, Janie's childhood friend Ellen tries to decide if she should cut in or stay out of Janie's

precarious dance.

Son, Diana: R.A.W. ('Cause I'm a Woman)

1993

Box 17: 06

Summary: Four Asian American women respond to the sexual stereotyping of them as geishas, exotic virgins, china dolls and suicidal Miss Saigons. They reveal their experiences as: a preppie whose mother forbade her from eating kimchee; a woman who feels ugly because she doesn't look like the girl on the macadamia nut bottle; a flirtatious lesbian who ends up dateless because no one suspects she's queer, and a Korean American woman who doesn't understand it when her boyfriend tells her that he loves her in Korean.

Son, Diana: Stealing Fire

1992

Box 17: 07

Includes playbill from Soho Rep production. Summary: A modern reworking of the Procne and Philomela myth in which two sisters are forced apart then reunited through the ferocity of their will and ingenuity. Procne is brokered into marriage with the warrior king Tereus who later rapes Philomela and hides her away. Philomela sends a robe to Procne in which she weaves the story of what happened to her. Procne rescues Philomela as Tereus gives them chase. As he and his army close in, the sisters are transformed into birds and escape through flight.

Sonza, Jorshinelle T.: Play and Playwright Documentation

1965-1996

Box 17: 08

Sonza, Jorshinelle T.: Cold Flesh: typescript

2006 Aug

Box 27: 29

Sonza, Jorshinelle T.: How to Cook Adobo: typescript

2008 Jul

Box 28: 03

Sonza, Jorshinelle: "Don Carlos Palanca Memorial Awards for Literature", program & "Sandman", flyer

1996-1997

Box 27: 28

Sonza, Jorshinelle: Dog Days in America

1996

Box 17: 09

Summary: A migrant family from the Philippines in trying to adapt to the American way of life, violate their true nature. The compromises they make and the conflictual tensions they face compel them to become "queer." Second prize winner in the 1996-1997 Con Carlos Palanca Memorial Awards for Literature for full-length play.

Sunaida, Mari: Play and Playwright Documentation

undated

Box 17: 10

Contains playbills for "Hybrid Vigor"

Sunaida, Mari and Perry Miyake: We've Come This Far

1992

Box 17: 77

Includes production brochure. Summary: 45 minute multimedia theatre piece following a Japanese American family of four from World War II up to 1992 fifty years later.

Sunaida, Mari: Dor Hau

undated

Box 17: 12

Summary: Two women in their twenties, one a Chinese immigrant named Anita, and one a W.A.S.P. named Victoria befriend each other one lonely evening in a bus-stop in the San Joaquin Valley in the mid 1960s.

Sunaida, Mari: Hybrid Vigor articles

1991

Box 17: 13

Includes brochure and reviews.

Sunaida, Mari: Hybrid Vigor

1991
Box 17: 14

Summary: An eighty minute one-woman tragicomic exploration of the myths and taboos assigned to mixed "bloodedness" and a coming to terms with dual Japanese Anglo Saxon American racial and cultural identity.

Taleon-Sonza, Jorshinelle : PURE: typescript
2007
Box 28: 04
Tamagawa, Emiko: Play and Playwright Documentation
1992-1993
Box 17: 15

Contains articles, reviews, and playbills for shows by Emiko Tamagawa.

Tamagawa, Emiko: Living in Infamy
1992
Box 17: 16

Includes letters, reviews and publicity information on the play. Summary: A one-act play that looks at the Japanese American internment through the perspectives of four different women.

Taniwaki, Marge: Women Warriors
1993
Box 17: 17

News-style monologue.

Toishigawa [Inouye], Besse: Nisei
1947
Box 17: 18
Toishigawa [Inouye], Besse: Reunion
1947
Box 17: 19
Tomito, Mary: Women Warriors
1948
Box 17: 20

Summary: A term paper written by Mary Kimoto Tomita, "Dear Kay" is a series of letters based on real letters that shed light on what it was like to be a Japanese American woman before, during, and after World War II.

Tsubakawa, Motoko: Play and Playwright Documentation
1992-1993
Box 17: 21

Contains articles, reviews, and playbills for shows by Motoko Tsubakawa.

Tsubokawa, Motoko: Bran in the Sun
1981
Box 17: 22

Summary: a psychological tragicomedy highlighting the bureaucratic life of a young Japanese American woman in the early 1980s. Two acts.

Tsufura, D.A.: Play and Playwright Documentation
1987-1993
Box 18: 01

Contains articles, reviews, photos, and playbills for shows by D.A. Tsufura.

Tsufura, D.A.: Birthday Project, The
undated
Box 18: 02

Monologue from "Pieces of a Whole."

Tsufura, D.A.: Origami
1987
Box 18: 03

First of three versions, along with cast lists and playbills for three staged readings in 1987, 1988, 1993, and

one production in 1994 of this play (included in Play and Playwright Documentation); a lengthy synopsis. Summary: A Japanese American teenager inherits a box of origami cranes from a grandmother she has never known. Her determination to discover the meaning of the gift leads her to confront her family's tumultuous, hidden past.

Tsufura, D.A.: Origami
1992
Box 18: 04

1992 Version. Summary: A Japanese American teenager inherits a box of origami cranes from a grandmother she has never known. Her determination to discover the meaning of the gift leads her to confront her family's tumultuous, hidden past.

Tsufura, D.A.: Origami
1994
Box 18: 05

1994 Version. Summary: A Japanese American teenager inherits a box of origami cranes from a grandmother she has never known. Her determination to discover the meaning of the gift leads her to confront her family's tumultuous, hidden past.

Tuan, Alice: Play and Playwright Documentation
1985-1995
Box 18: 06

Contains information about shows written by Alice Tuan.

Tuan, Alice: Crown Goose: a stripping play
1993
Box 18: 07

Summary: Trixi Chan is trying to hook a reluctant Jay Sepastapol into commitment. As they drive along Sunset Boulevard in Echo Park, her car breaks down in front of Crown Goose, a local stripping bar. There they meet zany characters such as Deavere Nicole, a stripper who is trying to fuse the two personas of woman (neutered intelligence, or bimbo slut); Harry, an older gay man who navigates the night as a cop; Bos, a quiet sad man waiting for Patty the Firegirl to drive to Mexico; Bos' Sexual Conscience who acts out his inner desires. Trixi is stripped of her facades after her night at Crown Goose. This is a girl-loses-car, girl-loses-boy, girl-gets-car-fixed, girl-drives-away-with-another-boy story reflecting the stature that car/machine has in the Los Angeles personality.

Tuan, Alice: Dim Sums
1992
Box 18: 08

An earlier draft of the two versions included. Summary: This is an expressionistic play that takes place in a rather warped Dim Sum restaurant in Los Angeles Chinatown. Bunny Ling, one of the "cart girls" has been smuggled into the country and enslaved. She is taken by Charlie, a vile, self-loathing waiter, who has contempt for white people and a penchant for porn. The restaurant's Cook works in a dark, cavish basement, mixing his secret ingredients for delectable dumplings, which at one point come alive. Joyce, a homeless woman, is addicted to the Cook's dumplings and collects coins outside the restaurant for her dumpling fix. Daisy Lee, a former porn star, is being cut up by Dr. Harvey, a man who has promised a cure for her. From the netherworld, Dumpling Ghost, Muse and Dr. God descend upon the restaurant and realize their own limitations in a foreign world. This is a tale about eating and being eaten.

Tuan, Alice: Dim Sums
1993
Box 18: 09

Fifth draft. Script includes notes for set. Summary: This is an expressionistic play that takes place in a rather warped Dim Sum restaurant in Los Angeles Chinatown. Bunny Ling, one of the "cart girls" has been smuggled into the country and enslaved. She is taken by Charlie, a vile, self-loathing waiter, who has contempt for white people and a penchant for porn. The restaurant's Cook works in a dark, cavish basement, mixing his secret ingredients for delectable dumplings, which at one point come alive. Joyce, a homeless woman, is addicted to the Cook's dumplings and collects coins outside the restaurant for her dumpling fix. Daisy Lee, a former porn star, is being cut up by Dr. Harvey, a man who has promised a cure for her. From the netherworld, Dumpling Ghost, Muse and Dr. God descend upon the restaurant and realize their own limitations in a foreign world. This is a tale about eating and being eaten.

Tuan, Alice: drona, c.a: typescript
2001 Aug

Box 28: 05
Tuan, Alice: Iconana: typescript
1997
Box 28: 12
Tuan, Alice: Ikebana: typescript
1996 Nov 21-Dec 27
Box 28: 06
Tuan, Alice: KITPOR: typescript
1994 Jun
Box 28: 08
Tuan, Alice: Last of the Suns (formerly General Yeh Yeh)
1993
Box 18: 10

Two versions in archive. Summary: General Sun, a once-powerful commander in the Chinese Nationalist army, turns 100 years old in the San Fernando Valley, where family and culture is breaking down. He lives with his son Ho Ping and family. Known as Yeh Yeh (paternal grandfather) he longs to escape the modern world which can no longer absorb him: his grandson Sonny is the quintessential Valley Dude, his daughter-in-law Ni Lee has frozen from the failure of her ice-skating daughter, his own son Ho Ping treats him as a child. His granddaughter, Twila, returns home after a five year absence and triggers a thaw in the Sun family. Monkey King and Eight Pig, two mythic characters from Chinese folk tales, as well as Buddha and May Lee, his "death muse", try to woo Yeh Yeh to the other side while his grandchildren try to recover from being casualties of Asian overachievement and growing up different in suburbia.

Tuan, Alice: Resume and Biography
1997
Box 28: 07
Tuan, Alice: Some Asians, maLL, and Coastline: typescript
1997 Mar 24-2001 Jan
Box 28: 09
Tuan, Alice: Summaries of new plays and correspondence to Lucy Burns
1997 Aug 27
Box 28: 10
Tung, Alyce Chang: The Age of Personality
undated
Box 18: 11
Uno, Roberta: Play and Playwright Documentation
1978
Box 18: 12

Contains playbills, photos, and an article about shows written by Roberta Uno.

Uno, Roberta: Asian American Women Playwrights' Script Collection
1924-1992
Box 18: 13

Contains a detailed listing of all scripts collected for Roberta Uno's Asian American Script Archival collection. Also contains an article writing about Roberta Uno's Archival collection.

Uno, Roberta : Tokoyo Bound Photographs
1993
Box 29: 03
Uno, Roberta: Assimilation Photographs
1996
Box 28: 11
Uno, Roberta: Blues for Mr. Charlie: typescript
undated
Box 28: 13
Uno, Roberta: Clothes Photographs
2000 Feb
Box 28: 14
Uno, Roberta: Contracts and newsclipping at the University of Massachusetts
1979 Apr 1-2002 Apr 14
Box 28: 01
Uno, Roberta: Falling Through
1993
Box 18: 14
Uno, Roberta: Grain of Sand, A Photographs
1994

Box 28: 17
Uno, Roberta: In the Rock Garden Photographs
1979
Box 28: 16
Uno, Roberta: In the Rock Garden
1977
Box 18: 15

Earlier of two included versions.

Uno, Roberta: In the Rock Garden
1978
Box 18: 16

Later of two included versions. Includes articles about the success of this play.

Uno, Roberta: Letters to a Student Revolutionary Photographs
1991 Mar-Apr
Box 28: 15
Uno, Roberta: List of Productions
1978-2000
Box 28: 18
Uno, Roberta: Newspaper Clippings about Rock Garden
1979
Box 28: 02
Uno, Roberta: Tea Photographs
1992
Box 29: 01
Uno, Roberta: The Soul Shall Dance, And Photographs
1979
Box 29: 02
Uno, Roberta: Unbroken Thread: An Anthology of Plays by Asian American Women
1993
Box 29: 04
Uno, Roberta: Walls Photographs
1991
Box 29: 05
Uyehara, Denise: Play and Playwright Documentation
1992-1995
Box 19: 01

Contains articles reviewing plays by Denise Uyehara.

Uyehara, Denise: Hiro
1992
Box 19: 02

Summary: Full-length play about two sisters, one domesticated and one with the power of flight, who reunite after 15 years to deal with their telepathic, dying mother. The play takes place in the present and the characters are Japanese American. (Note that Hiro's ability to fly is magical, real and metaphorical and should be achieved in production without cables and other technical distractions.)

Uyehara, Denise: Hobbies
1992
Box 19: 03

Summary: Beni is a Japanese American woman who wants to visit Italy, but Sam, who is a mixture of several ethnicities and a lover of Asian cultures and languages, tries to get her to delve into her "own heritage" first. To complicate matters Beni is trying to end a highly-sexed relationship with her neighbor Paul, a Japanese/Chinese American who is picking up African drumming. She also finds herself intrigued by a silent Asian woman who leaves messages in red chalk on the sidewalk and walls. Hobbies confronts the various shades of multiculturalism. It examines a person's right to study another culture as a journey towards self-identification as well as the danger of taking on a hobby to satisfy an ethnic fetish.

Uyehara, Denise: New Human: typescript
1995 Oct-Dec 4
Box 29: 06
Vinluan, Ermene Marlene: Play and Playwright Documentation
1925
Box 19: 04

Contains articles reviewing plays by Ermena Vinluan.

Vinluan, Ermena Marlene: Dang-Dang Kids

1994

Box 19: 05

Includes staged reading flyers. Summary: a story about inter-generational conflict within two families-Filipino-American and Afro-Filipino-American-and takes place in the San Francisco Bay Area in 1972. Gemma, a young college student becomes politicized against the Vietnam War when her beloved brother and cousin-a Navy medic and a Marine-return home as casualties of war. She visits her shell-shocked, heavily medicated cousin in his room. She also visits her brother who is imprisoned in a U.S. military jail. Gemma clashes with her mother and aunties-immigrant warbrides from the more popular World War II-over traditional values, parental authority and a very politicized America of the 70s. When Gemma's invalid cousin unexpectedly explodes into self-destruction, it is a mixed blessing of pain and consciousness for all.

Vinluan, Ermina M.: Correspondence with Lucy Burns and Roberta Uno of University of Massachusetts Amherst

1995 Jul 13-1998 Nov 11

Box 29: 15

Vinluan, Ermina M.: Dang-Dang Kids, The Production History, Synopsis, and Publication Postcard

1994 Jun-1995 Mar 4

Box 29: 08

Vinluan, Ermina M.: Dang-Dang Kids: typescript

1994 Oct

Box 29: 07

Vinluan, Ermina M.: Frame-up of Narciso & Perez: A Political Satire: typescript undated

Box 29: 09

Vinluan, Ermina M.: Katipunan Article

1991 Oct

Box 29: 11

Vinluan, Ermina M.: Publications for ISUDA TI IMMUNA (They Who Were First)

1977 Jul 15- Aug 7

Box 29: 10

Vinluan, Ermina M.: Publications for Mindanao

1978

Box 29: 12

Vinluan, Ermina M.: Resume

1998 Jun

Box 29: 16

Vinluan, Ermina M.: Tagatupad: typescript

1976 Aug 2

Box 29: 13

Vinluan, Ermina M.: Ti Mangyuna (Those Who Led the Way): typescript

1981 Jul-Nov

Box 29: 14

Summary: A historical drama in three acts with Prologue and Epilogue about plantation life in Hawaii in the 1930s and the labor struggle of Filipinos and other ethnic communities.

Vinluan, Ermina M.: Vision of a Warbride playbill

1974 Nov 4

Box 29: 17

Vinluan, Ermina M.: Warbrides: typescript

1996 Feb

Box 29: 18

Summary: Play is about the experiences of individuals from the Filipino- American Community from 1946-66. Based on the original play, "Warbride".

Wakako, Yamauchi: Taj Mahal: typescript

1997

Box 29: 19

Wang, Lucy: Play and Playwright Documentation

1980-1994

Box 19: 06

Contains resume of Lucy Wang, alongside playbills, articles, and summaries of her shows.

Wang, Lucy: Articles

2002 Jan-2019 Sept 17
Box 33: 07
Wang, Lucy: Appetite: typescript
2003
Box 30: 02
Wang, Lucy: Before: typescript
2003
Box 30: 01
Wang, Lucy: Beshert: typescript
2002
Box 30: 03
Wang, Lucy: Big Red and Little Tiger: typescript
undated
Box 30: 04
Wang, Lucy: Bird's Nest Soup playbill
1994 Dec 7-8
Box 30: 05
Wang, Lucy: Bird's Nest Soup
1993
Box 19: 07

Includes production flyers. Summary: A heartbreaking comedy that opens with the Lim family celebrating their new status as American citizens. Each family member pursues their distinct, glossy vision of the Great American Dream: Julie dreams of starring with Robert Redford, Daisy lands a cooking show on TV, Henry dreams of running his own business, Mark fantasizes about jamming with Mick Jagger, and Alice spreads Christianity like butter. The race is on for who can and who is a Chinese American and a bona fide American.

Wang, Lucy: Concerto for Organ in B-Sharp: typescript
undated
Box 30: 06
Wang, Lucy: Correspondence
20017 Mar 02-2019 Oct 11
Box 33: 08
Wang, Lucy: Correspondence with Bill Thompson
2003 Jul 25- 2004 Oct 12
Box 30: 07
Wang, Lucy: Correspondence with Pete
2003 May 5-Jun 6
Box 30: 08
Wang, Lucy: Down Under: typescript
2002-2004 Jan 9
Box 30: 09
Wang, Lucy: flyers
1997-2004
Box 30: 10
Wang, Lucy: Good Mourning America: typescript
2003 Nov 17
Box 30: 11
Wang, Lucy: Good Mourning America playbill
2005
Box 33: 09
Wang, Lucy: Junk Bonds playbill
1995 Mar 27-1997 Jun 10-20
Box 30: 12
Wang, Lucy: Junk Bonds playbill
1995 Mar 27-1995 Apr 21
Box 33: 10
Wang, Lucy: Junk Bonds
1994
Box 19: 08

Includes a with review and playbill. Summary: Tapir Inc. dares you to play a fast-paced game of liar's poker. In "Junk Bonds," a young Asian American woman fights her way into the clubby, high rolling world of Wall Street. Immense wealth, glamorous career and intoxicating power are at stake in pursuit of a fat slice of American pie. This dizzying play flies along with a biting blend of money and mistrust, bluff and betrayal. Come see the ferocious comedy that prefigured the scandalous headlines. The play has 2 acts and 6 characters.

Wang, Lucy: Junk Bonds

1995
Box 19: 09

Notes this play being the recipient of Roger L. Stevens Incentive Awards and the first Katherine and Lee Chilcote Award for Most Innovative Play With Socio-economic Significance. Includes a with review and playbill. Summary: Tapir Inc. dares you to play a fast-paced game of liar's poker. In "Junk Bonds," a young Asian American woman fights her way into the clubby, high rolling world of Wall Street. Immense wealth, glamorous career and intoxicating power are at stake in pursuit of a fat slice of American pie. This dizzying play flies along with a biting blend of money and mistrust, bluff and betrayal. Come see the ferocious comedy that prefigured the scandalous headlines. The play has 2 acts and 6 characters.

Wang, Lucy: Mah-Jongg
1992
Box 19: 10

Summary: Story about how a Chinese American/Jewish American couple struggle to redefine themselves and their family.

Wang, Lucy: Man Who Missed the Boat, The: typescript
2002
Box 30: 13
Wang, Lucy: Monologues
2013
Box 33: 11

A collection of monologues written by Lucy Wang.

Wang, Lucy: News Articles
2001-2004
Box 30: 14
Wang, Lucy: Number One Son
1992
Box 19: 11

Summary: Story about LYNDON WU's struggle to please his father without losing his self. With Chinese, American, Chinese-American and Wall Street cultures clashing and threatening all relationships, LYNDON must look beyond traditional solutions to prevail.

Wang, Lucy: Oral Herstory
undated
Box 33: 12
Wang, Lucy: Pamphlets and Flyers
undated
Box 33: 13
Wang, Lucy: Reunion: typescript
2002
Box 30: 15
Wang, Lucy: Solika: typescript
2000 Jul 26
Box 30: 16
Wang, Lucy: Tjurberific!
undated
Box 33: 14
Wang, Lucy: Trayf
1994
Box 19: 12

Summary: Trayf, the Yiddish word for non-kosher food, serves as a metaphor for happiness as a Chinese American Woman looks to her past and present in two Jewish American men.

Wang, Lucy: Two Artists Trying to Pay Their Bill
undated
Box 33: 15
Wang, Lucy: Vanilla Beans: typescript
undated
Box 30: 17
Wang, Nancy: Play and Playwright Documentation
1980-1993
Box 19: 13

Contains resume of Nancy Wang, alongside playbills, and articles about her shows.

Wang, Nancy and Robert Kikuchi-Yngojo: If We Only Knew

1990

Box 19: 14

Includes two reviews and a brochure. Summary: A humorous journey that follows the relationship between a man and a woman through several reincarnations. Trapped between love and fear, dream and reality, remembering and forgetting, each tries to figure out: "Why am I back, and why with you?" and "what am I supposed to remember so I don't have to come back again?" This play uses dream, mythology and folktales as well as an interdisciplinary approach of theater, eclectic dance movement and a musical fusion of Asian, Western, recorded and live instrumentation.

Wang, Nancy: Leave Me My Dreaming

1980

Box 19: 15

Summary: This stylized theater piece reveals the internal conflict of a Chinese American woman whose identity is split between her Chinese culture and her American world. The struggle between Asian consciousness and White consciousness takes place in an elevator and incorporates poetry and some movement.

Watanabe, C.: It's a Small World Isn't It

1965

Box 19: 16

Watanabe, C.: Really Loose

1965

Box 19: 17

Wilson, Willard: College Plays, Volume II

1946-1947

Box 23: 11

Wong, Elizabeth: Play and Playwright Documentation

1980-1992

Box 20: 01

Contains resumes, biography, play synopses, interviews, photos, and articles written by and about Elizabeth Wong.

Wong, Elizabeth: Aftermath of a Chinese Banquet, The

1988

Box 20: 02

Summary: The 80 year old matriarch of two Chinese American families dies - or does she? A two-act comedy about family secrets and attempts to keep them.

Wong, Elizabeth: All American-Girl: "Yung at Heart"

1994

Box 20: 03

Television Script Series.

Wong, Elizabeth: "Struggle to Be an All-American Girl", published Los Angeles Times

1980

Box 30: 22

Wong, Elizabeth: Assume the Position

1990

Box 20: 04

Version one of two in collection. Summary: An alien force has taken over the American legal system and people are turning into potatoes.

Wong, Elizabeth: Assume the Position

1990

Box 20: 05

Version two of two in collection. Summary: An alien force has taken over the American legal system and people are turning into potatoes.

Wong, Elizabeth: Boyd & Oskar: typescript

1999 Dec

Box 30: 08

Wong, Elizabeth: China Doll
1990
Box 20: 06

Summary: Loosely based on the life of silent film star Anna May Wong, chronicles four decades of her struggle within the Hollywood film system.

Wong, Elizabeth: Inside A Red Envelope: typescript
1999 Aug
Box 30: 19
Wong, Elizabeth: Kimchee and Chitlins
1990
Box 20: 07

Four versions, along with synopsis, brochure, playbill and review. Summary: The struggle of a Chinese American television reporter to cover the escalating unrest between Blacks and Koreans in New York City.

Wong, Elizabeth: Kimchee and Chitlins
1991
Box 20: 08

Four versions, along with synopsis, brochure, playbill and review. Summary: The struggle of a Chinese American television reporter to cover the escalating unrest between Blacks and Koreans in New York City.

Wong, Elizabeth: Kimchee and Chitlins
1992
Box 20: 09

Four versions, along with synopsis, brochure, playbill and review. Summary: The struggle of a Chinese American television reporter to cover the escalating unrest between Blacks and Koreans in New York City.

Wong, Elizabeth: Kimchee and Chitlins
1992
Box 20: 10

Four versions, along with synopsis, brochure, playbill and review. Summary: The struggle of a Chinese American television reporter to cover the escalating unrest between Blacks and Koreans in New York City.

Wong, Elizabeth: Let the Big Dog Eat: typescript
1998
Box 30: 21

Summary: Masculinity and intergenerational conflict is explored on the golf course. Four captains of industry tease, play, and joke with each other about their fortunes as they get ready to tee off.

Wong, Elizabeth: Letters to a Student Revolutionary
1989
Box 21: 01

One of two versions in collection. Summary: Chronicles the ten year friendship between two women, one Chinese and the other Chinese American, culminating in the 1989 Tiananmen Square Massacre. A full-length, one-act drama.

Wong, Elizabeth: Letters to a Student Revolutionary
1989
Box 21: 02

Second of two versions in collection. Summary: Chronicles the ten year friendship between two women, one Chinese and the other Chinese American, culminating in the 1989 Tiananmen Square Massacre. A full-length, one-act drama.

Wong, Elizabeth: "Letters to a Student Revolutionary" Reviews
1989
Box 21: 03

Articles, brochures, and reviews of "Letters to a Student Revolutionary".

Wong, Elizabeth: Maria Irene Fornes Tribute
1998 Nov
Box 30: 20
Wong, Elizabeth: Newspaper Clipping from Los Angeles Time

1992 Dec 30-1994 Apr 13

Box 30: 23

Wong, Elizabeth: Prometheus: disc

2000

Box 30: 24

File contains floppy disc, which contains all workshop versions, final draft, cast list, and cover. Summary: Rendition of the Prometheus myth. Prometheus defies Zeus in order to bring fire to his Mudstick friends. As punishment, Zeus condemns him to the chains of Mt. Scythia for eternity. Even with the urging of his cousin Hephaestus to offer an apology for what he has done, Prometheus refuses and accepts his punishment. While incapacitated, his Mudstick friends tell him stories and perform renditions of his encounters with Zeus. Finally, when the Mudsticks offer to take his place, Zeus is moved by their compassion and reverence to Prometheus and frees him.

Wong, Elizabeth: Punk Girls: (On Divine Omnipotence and the Longstanding Nature of Evil): typescript

2000 May

Box 30: 25

Wong, Elizabeth: Seasons of Women brochure

1993-1994

Box 30: 26

Wong, Elizabeth: Resume

1993-1994

Box 30: 27

Yamashita, Karen Tei: Play and Playwright Documentation

1974-1994

Box 21: 04

Contains play synopses and resume of Karen Tei Yamashita.

Yamashita, Karen Tei: Correspondence with Lucy Burns

1999 Apr 19

Box 30: 28

Yamashita, Karen: Hannah Kusoh: An American Butoh

1989

Box 21: 05

Summary: Performance piece utilizing Japanese movement, dance and theater forms, especially Butoh, to satirize stereotypes and self-perceptions of Japanese American woman.

Yamashita, Karen: Noh Bozos: A Circus Performance in Ten Amazing Acts

1990

Box 21: 06

Summary: Performance piece utilizing Japanese movement, martial arts, Noh and circus to satirize stereotypes and self-perception of Asian males.

Yamashita, Karen: Tokyo Carmen Vs. L.A. Carmen

undated

Box 21: 06

Summary: Performance piece styled after Bizet's opera Carmen, satirizing the Japan America trade conflict, cross cultural confusion and the good/bad roles of Japanese and American women.

Yamashita, Karen: Gilawrecks

1989

Box 21: 07

Yamashita, Karen: Godzilla Comes to Little Tokyo

1990

Box 21: 08

Yamauchi, Wakako: Play and Playwright Documentation

1965-1996

Box 22: 01

Contains biography, resume, playbills, and photos of the works of Wakako Yamauchi.

Yamauchi, Wakako: 12-1-A

1982

Box 22: 02

Summary: Social outcasts are thrown together in America's concentration camp for Japanese Americans

during World War II. In their changing

Yamauchi, Wakako: A Good Time

1983

Box 22: 03

Summary: Woman visits her single daughter and has a delightful dream of love and desire.

Yamauchi, Wakako: And the Soul Shall Dance

1991

Box 22: 04

Summary: A Japanese woman with an unworkable dream is exiled to an American desert. Her survival depends on keeping her dream alive. An eleven year old girl watches and grows up in that year of observation.

Yamauchi, Wakako: Chairman's Wife, The (a Gang of One)

1988

Box 22: 05

Summary: Chiang Ching, widow of Mao Tse Tung, languishes in a prison hospital. Through her recurring dreams and nightmares she relives her past and her tumultuous climb to the top and her downfall.

Yamauchi, Wakako: For What?

undated

Box 22: 06

Two versions included. Summary: An elderly stroke victim, relying on her daughter for creature-comforts, has stopped talking and, turning inward, tries to ferret out the truths of her life.

Yamauchi, Wakako: Memento, The

1991

Box 22: 07

Summary: An ancient mask comes to haunt a spinster. Endowed with a history of jealousy and revenge, it slowly brings back its bitter past paralleling the spinster's own life and engulfing her.

Yamauchi, Wakako: Music Lessons, The

1977

Box 22: 08

Two versions. Summary: A widow, struggling to support her children on a farm during the depression, hires a violin-playing itinerant; both mother and daughter fall in love with him.

Yamauchi, Wakako: Music Lessons, The

1977

Box 22: 09

Two versions. Summary: A widow, struggling to support her children on a farm during the depression, hires a violin-playing itinerant; both mother and daughter fall in love with him.

Yamauchi, Wakako: Not a Through Street

1981

Box 22: 10

Summary: The residents of this dead end street are all losers in the eyes of mainstream society, but their lives work as they make painful adjustments and discover the meaning of love.

Yamauchi, Wakako: Shirley Temple Hotcha-cha

1977

Box 22: 11

Summary: Two Japanese Americans stranded in Japan before World War II are bound together by the English language, a pair of skis, and a Shirley Temple doll. They fall in love, survive the deprivations of a terrible war, return to America and in the midst of plenty, they divorce.

Yamauchi, Wakako: Songs That Made the Hit Parade

1988

Box 23: 01

Summary: An episodic play about a Japanese American woman from the afternoon of her seduction at 17 to 67 when she meets her lover again (using the music of the time).

Yamauchi, Wakako: Stereoscope I: Taj Mahal
1989
Box 23: 02

Copy and original draft. Summary: An old man recalls the two days he spent in Tuscon in his youth.

Yamauchi, Wakako: The Trip
1982
Box 23: 03

Summary: Two sisters, one a domineering spinster, the other a terminally ill divorcee, come to terms with their past while planning a short trip.

Yamauchi, Wakako: Tuesday
undated
Box 23: 04

Includes reviews on file, along with a flyer for the UCLA Center for the Performing Arts' November 1992 production. Summary: Social outcasts are thrown together in America's concentration camp for Japanese Americans during World War II. In their changing, limiting environment, they take charge of their lives and make choices. that dark night".

Yee, Violet: The Moon Goddess
undated
Box 23: 05

Yoshida, Gerri Igarashi: Play and Playwright Documentation
1983-1990
Box 23: 06

Contains play synopses, resume, biography, and photos of Gerri Igarashi Yoshida.

Yoshida, Gerri Igarashi: Adventures of Momotoro the Peach Boy
1984
Box 23: 07

Summary: A one-act play with music based on the well-known Japanese folktale about a boy found inside a peach by an old childless couple who grows up to fight the Evil Demon with the help of three animal friends: dog, monkey and pheasant.

Yoshida, Gerri Igarashi: All the Way
1982
Box 23: 07

Summary: One-act comedy examining the relationship between two Asian American actors who are trying to "make it" in the Big Apple.

Yoshida, Gerri Igarashi: Baptism, The
1988
Box 23: 08

Summary: The baptism of the first grandchild occasions a family reunion where unresolved past conflicts arise. Two act domestic drama.

Yoshida, Gerri Igarashi: I Remember Papa-San
1986
Box 23: 09

Summary: Examines the relationship between a Sansei daughter and her Nisei father over a thirty year period; from a five year old questioning her racial identity, a college student rebelling against parental values to an adult and mother who comes to accept who she is and who her father is.

Yoshida, Gerri Igarashi: Sisters Matsuda
1985
Box 23: 10

Summary: A two-act play about two sisters who get together during the Christmas holidays. A dinner party turns into disaster when the older sister's husband accuses the younger sister's date of being a homosexual.

Yoshimura, Connie: Proposal for Searching Hopa and Birthday Present, The
2002 Mar 1-Dec 15
Box 30: 29

Yoshimura, Connie: Writer's Craft, The: After Building Real Estate Career Yoshimura Finds True Voice in Writing

2001 Nov

Box 30: 30

Audiovisual

1983-2006

Format

Box

Aoki, Brenda Wong: Interview, San Francisco, California

1995 Aug18-19

Hi8, VHS

Box 35

Aoki, Brenda Wong: Queen's Garden

1996

Audio CD

Box 36

Aoki, Brenda Wong: Uncle Gunjiro's Girlfriend

undated

VHS

Box 40

Barroga, Jeannie: Interview

undated

VHS

Box 37, 40

Two copies included in AV:6.

Bien, Annie: Interview, New York City

1995 Aug 5

Hi8

Box 35, 40

Blood Cherries, New World Theater

2004 Jun 26

VHS

Box 37

Chan, Leilani: E Nana I Ke Kuma

1998 Apr 2

Hi8, VHS

Box 35, 40

Changing Images of Asian American Women

undated

audiocassette

Box 38

Dang, Charlotte Lum: Interview, Hawaii

1993 May 29

audiocassette

Box 37

Divakaruni, Chitra: Clothes

1998 Jul 10

VHS

Box 39

Divakaruni, Chitra: Clothes

2000 Feb

VHS

Box 39

Dizon, Louella: The Color Yellow: Memoirs of an Asian-American

undated

audiocassette

Box 37

Dizon, Louella: Interview

undated

VHS

Box 40

Donohue, Maura Nguyen: Interview

2000 Apr 17

VHS

Box 36

VHS includes Naomi Iizuka Interview.

Donohue, Maura Nguyen: Interview
undated
VHS
Box 36
Donohue, Maura Nguyen: Skinning the Surface
1998, 1999
VHS
Box 40
Faigo, Linda: Interview by Lucy Burns
undated
VHS
Box 37
Fujukawa, Cynthia Gates: Excerpts from Old Man River
undated
VHS
Box 40
Fujikawa, Cynthia Gates: Old Man River
1997 Apr
VHS
Box 37
Godfrey, Judith Marinelli: Sixty's Where It's At, etc.
1996
audiocassette
Box 38
Hagedorn, Jessica: Interview/Joseph Papp Public
1999 Mar 29
Hi8
Box 36
Houston, Velina Hasu: Interview
undated
VHS
Box 38
Houston, Velina Hasu: Interview
1991 Mar 1
audiocassette
Box 39

Two copies included.

Houston, Velina: Interview, Santa Monica, California
1995 Aug 16
Hi8
Box 35
Hudack, Connie S.: Lost Angeles: City of the Lost Angel
1996
VHS
Box 40
Iizuka, Naomi: Interview, part 1
2000 Apr 21
VHS
Box 36

VHS includes Maura Donohue Interview.

Iizuka, Naomi: Interview, part 2
undated
VHS
Box 40
Iizuka, Naomi: Interview, parts 1+2
undated
VHS
Box 40
Iko, Momoko: Interview
1991 Mar 2
audiocassette
Box 39

Two copies included.

Iko, Momoko: Interview, Los Angeles, California
1983 Jan 18
audiocassette
Box 39

Two copies included.

Uno, Roberta: Interview by Esther Kin and Lucy Burns
2000 Jun 27
VHS
Box 38
Kneubuhl, Victoria: Interview
undated
audiocassette
Box 37
Kneubuhl, Victoria: Interview by Roberta Uno, Hawaii
1995 Jan 14
VHS
Box 38
Koh, Charlene: You Strike the Woman, Your Strike the Rock
1988 Sept 23
audiocassette
Box 38
Kingston, Maxine Hong: Dance of the Golden World
1996
CD
Box 39
Lim, Genny: Interview
1991 Feb 10
audiocassette
Box 39

Two copies included.

Louis, Nikki Nojima: Interview
undated
VHS
Box 38
Louis, Nikki Nojima: Interview, Seattle, Washington
1995 Aug 14
Hi8
Box 35
Mango Tribe
2006 Jun 30
Mini DV
Box 36
Mike Kimmel's Hollywood Variety Show with Lucy Wang and Steven Dennis
undated
VHS
Box 40
Miyamoto, Nobuko: Grain of Sand
1995 Jun
VHS
Box 37
Miyamoto, Nobuko: Interview, Los Angeles, California
1995 Aug 16
Hi8, VHS
Box 35, 40
Miyamoto, Nobuko: Interview with Lucy Burns
1998 Oct 10
audiocassette
Box 38
Music for "The Dance and Railroad"
undated
audiocassette
Box 37
Narita, Jude: Interview
1993 Mar 03
audiocassette

Box 37
Narita, Jude: Interview
1993 Mar 04
audiocassette
Box 37
Narita, Jude: Interview
1993 Mar 16
audiocassette
Box 37
Nihei, Judith: Interview
undated
VHS
Box 38
Nihei, Judith: Interview, Seattle, Washington
1995 Aug 15
Hi8
Box 35
Rao, Shubhendra: Music for "Oriental Rug" and "Come Home with Me"
undated
audiocassette
Box 38
Saito, Dawn Akema: New World Theater
1999 Oct 22
VHS, Hi8
Box 35
Sharif, Bina: Interview, New York City
1995 Aug 6
Hi8, VHS
Box 35, 40
Solano, Paula Weston: Appearances
1998 May 11
VHS
Box 40
Son, Diana: Interview, New York City
1995 Aug 5
Hi8, VHS
Box 36, 40

Contains copy on VHS and Hi8.

Sunaida, Mari: Hybrid Vigor
1992 Dec
VHS
Box 40
Vinluan, Ermina: Dang-Dang Kids
1999 Mar 4
VHS
Box 36
Vinluan, Ermina: Dang-Dang Kids Staged Play Reading
1999 Mar 04
Hi8, VHS
Box 36

Includes a master copy on VHS, alongside 2 VHS copies and a copy on Hi8

Vinluan, Ermina: Interview, New York City
1995 Aug 5
Hi8, VHS
Box 35
Wong, Elizabeth: Interview
1991 Aug 30
audiocassette
Box 39

Two copies included.

Wong, Elizabeth: Interview, Los Angeles, California
1995 Aug 18
VHS, Hi8

Box 35
Yamauchi, Wakako: Interview
1991 Feb 28
audiocassette
Box 39

Two copies included.

Yamauchi, Wakako: Interview by Roberta Uno
undated
audiocassette
Box 39

Two copies included.

Administrative information

Access

The collection is open for research.

Provenance

Acquired from Roberta Uno and the New World Theatre, University of Massachusetts Amherst.

Accruals

Accretions expected.

Processing Information

Processed by SCUA staff. Updated May 2023.

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