

Roberta Uno Asian American Women Playwrights Scripts Collection

1924-2002

25 boxes (9 linear ft.)

Call no.: MS 345

Collection overview

Roberta Uno was the founder and long time artistic director of the New World Theater at UMass Amherst, a theater in residence dedicated to the production of works by playwrights of color.

Established by Uno in 1993, the Asian American Women Playwrights Scripts Collection contains manuscripts of plays, but also production histories, reviews, and articles, along with biographies and audio and videotaped interviews with playwrights. Among the individuals represented are Brenda Wong Aoki, Jeannie Barroga, Marina Feleo Gonzales, Jessica Hagedorn, Velina Hasu Houston, Genny Lim, le thi diem thuy, Ling-Ai Li, Victoria Nalani Kneubuhl, Nobuko Miyamoto, Bina Sharif, and Diana Son.

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Background on Roberta Uno

Born in Hawaii and raised in Los Angeles, Roberta Uno intended to study medicine when she enrolled at Hampshire in the mid-1970s, but grew increasingly interested in the theater. After graduation in 1977, she took a year off to explore playwriting before applying to medical school; however, that year turned into a career.

Hired by the Office of Student Activities, Uno developed the idea of establishing a truly multicultural theatrical company, which launched in 1979 AS The Third World Theater Series, developed into the New World Theater,

a theater in residence dedicated to the production of works by playwrights of color. Serving for 23 years as the Theater's artistic director and as professor of theatre at the University, Uno directed and helped produce



Coconut Masquerade postcard

dozens of plays by both new and established playwrights, many from outside the mainstream of university-affiliated theatrical companies. During her time at UMass, she also earned an MFA in 1994 for Directing and a thesis on Diana Saenz, "A dream of canaries: the staging of a new work."

She is a member of the Society of Stage Directors and Choreographers. Since leaving UMass, Uno is the Senior Program Officer for Arts and Culture at the Ford Foundation in New York City. Among other works, she is author of *The Color of Theater: Race, Culture, and Contemporary Performance* (London, 2002), and editor of *Unbroken Thread: An Anthology of Plays by Asian American Women* (Amherst, Mass., 1993) and *Contemporary Plays by Women of Color: An Anthology* (London, 1996).

Scope of collection

Established by Roberta Uno in 1993, the Asian American Women Playwrights Scripts Collection contains manuscripts of plays, but also production histories, reviews, and articles, along with biographies and audio and videotaped interviews with playwrights. Among the individuals represented are Brenda Wong Aoki, Jeannie Barroga, Marina Feleo Gonzales, Jessica Hagedorn, Velina Hasu Houston, Genny Lim, le thi diem thuy, Ling-Ai Li, Victoria Nalani Kneubuhl, Nobuko Miyamoto, Bina Sharif, and Diana Son.

Inventory

Scripts	1924-2002
AAWPA: Archive of Plays By Asian American Women	1997-1999 Jan
Ackerman, Lyn Kaijawara: Tsuioku	undated
Akamatsu, Haruko Nakata: The Only Hope	1944
Contents: Summary: A play based on a composite of facts experienced by Japanese Americans during World War II.	
Akimoto, Mary: By and By	1950
Akimoto, Mary: Strangers	1950
Alfaro, Rosanna Yamagiwa and Leita Hagemann: Tea	undated
Alfaro, Rosanna Yamagiwa: Barrancas	1989
Contents: Summary: In an imaginary country in Central America an unusual friendship develops between the dictator and the American ambassador.	
Alfaro, Rosanna Yamagiwa: Behind Enemy Lines	1982
Contents: Summary: The Toda family breaks apart as they are moved from assembly center to concentration camp to segregation center.	
Alfaro, Rosanna Yamagiwa: Correspondence with Sangeeta Rao & Third Annual Women on Top Theatre Festival	1997 Apr 8- 1999 Mar 21
Alfaro, Rosanna Yamagiwa: Descending the Ivory Tower	1997
Contents: Summary: The chairman of the department is on his deathbed and the vultures are circling above.	
Alfaro, Rosanna Yamagiwa: Fresh From Detroit	1987
Contents: Summary: A young visitor from the States disrupts the sabbatical of a middle aged professor and his wife in London.	
Alfaro, Rosanna Yamagiwa: Going to Seed	1989

Contents: Summary: Kenzo, a Japanese American professor coming up for tenure at a small mid-western college, alarms his wife Sheila and his sister Vivian by suddenly joining the anti-Vietnam war movement and falling in love with a young student radical.

Alfaro, Rosanna Yamagiwa: If the Truth be Told 1989

Contents: Summary: The women in the English department of a small college, in a series of shady alliances and betrayals, deny tenure to one of their colleagues.

Alfaro, Rosanna Yamagiwa: Martha Mitchell 1988

Contents: Summary: In a monologue the "Cassandra of Watergate" tells the story of her meteoric rise and fall and her abiding love for her husband.

Alfaro, Rosanna Yamagiwa: Matters of Life and Death 1987

Contents: Summary: Harriet suffers from dementia and watches as her daughter and grandson sell her home and shut down her life.

Alfaro, Rosanna Yamagiwa: Mishima 1988

Contents: Summary: Mishima, obsessed by death, tries to fashion his life into a work of art.

Alfaro, Rosanna Yamagiwa: Pablo and Cleopatra 1990

Contents: Summary: Picasso leaves middle-aged Cleo for her young niece Danielle.

Alfaro, Rosanna Yamagiwa: The Second Coming 1990

Contents: Summary: In Lisbon a birdman rescues the last human child as an earthquake puts an end to the civilized world.

Amano, Lynette: Hotel Street 1970

Aoki, Brenda and Jael Weisman: Obake! Tales of Spirits
Past and Present undated

Contents: Obake! is a program of Japanese Ghost Stories, performed on a bare stage with minimal lighting. Four performance pieces: "Black Hair", "Dancing in California", "Havoc in Heaven", and "The Bell of Dojoji" explore the pathos, humor and courage of women defying their destiny in a hostile world.

Aoki, Brenda Wong : Queen's Garden: compact disc 1996

Aoki, Brenda Wong: Articles and Reviews 1992, undated

Contents: Contains an article detailing Aoki's training in Japan, an article on her, a videotaped interview and two versions of a brochure on Aoki and her works which includes a bio and project description of SUN CYCLES. Also contains a playbill and reviews from Oct-Nov 1992 dual production of The Queen's Garden and Obake! and reviews of her one-woman show "Supernatural Stories from the Orient."

Aoki, Brenda Wong: Brenda Wong Aoki SF/CA: audiocassette 1995 Aug 19

Aoki, Brenda Wong: Brenda Wong Aoki Sf/Ca:
videocassette 1995 Aug 19

Aoki, Brenda Wong: Uncle Gunjiro's Girlfriend:
videocassette undated

Aoki, Brenda Wong: Uncle Gunjiro's Girlfriend 1998

Aoki, Brenda: The Queen's Garden 1992

Contents: Summary: Urban storytelling and street mythology-based on Aoki's childhood, growing up "mixed up as chop suey" with street gangs in Long Beach, California, and her fifteen years of experiences as a community organizer and teacher in Watts, East L.A., Hunter's Point, the Mission, and Chinatown. A look into the lives of "other" Americans and a fearless portrayal of Aoki's roots among L.A.'s urban tribes. A one woman show.

Aoki, Brenda: Uncle Gunjiro's Girlfriend 1998

Contents: Includes a video of the performance, along with articles and correspondence. Summary: This is the true story of the first mixed marriage in California, the public outrage over this union and its subsequent impact on the descendants today. It is a story of forbidden love between a Samurai and the Archdeacon's daughter that made headlines across the country in 1909.

Asiadao, Jennifer: Fish and Rice 1993

Bairos, Ellen: There Was Another Man 1937

Bairos, Ellen: What So Proudly We Hailed 1937

Barroga, Jeannie : Good Face, A : typescript 1998

Barroga, Jeannie: Adobo 1987

Contents: Summary: A one-woman show depicting a Filipino mother extolling the virtues of adobo chicken for breakfast.

Barroga, Jeannie: Angel	1987
<i>Contents:</i> Summary: A jazz poem/play depicting the life of Jack Kerouac, novelist of the Beat generation, as narrated by the ghost of jazz musician Charlie Parker.	
Barroga, Jeannie: Bachelorettes	1984
Barroga, Jeannie: Batching It	1986, 1991
<i>Contents:</i> Includes two versions of the script. Summary: A comedy of errors results when a reclusive painter receives an unexpected visit from a former fellow art student with a penchant for faux pas and prone to accidents.	
Barroga, Jeannie: Correspondence with Lucy Burns	1998 Mar 3
Barroga, Jeannie: Donato's Wedding	1983
<i>Contents:</i> Summary: Dramatizes the picture-bride wedding of a pregnant Filipino girl and a seventy-year-old manong in L.A.	
Barroga, Jeannie: Eye of the Coconut	1995
<i>Contents:</i> Includes articles, reviews and photographs of productions. Summary: A comic drama of a Filipino musician in an Hawaiian band raising his marriageable daughters in the mid-west with his matriarchal wife.	
Barroga, Jeannie: Family	1988
<i>Contents:</i> Includes a copy of the play and a playbill for the Northside Theatre's March 1988 production. Summary: A project stemming from an acting workshop for all ages in which participants' various stories depicted a day in the life of working families with school age children, all of whom have their own daily trials and tribulations.	
Barroga, Jeannie: Gets 'em Right Here	1982
<i>Contents:</i> Summary: An off-beat Frank Capra-style comedy in which a poor writer wins the affections of a woman in a dead end affair with a rich editor.	
Barroga, Jeannie: In Search Of...	1984
<i>Contents:</i> Summary: A spoof on a newswriter scouring the woodsy northern California forests for the elusive Bigfoot when he encounters a woman in a silver suit.	
Barroga, Jeannie: Interviews: videocassette (2)	undated
Barroga, Jeannie: Invisible: typescript	1998
Barroga, Jeannie: Invisible	1998
<i>Contents:</i> Amonologue.	
Barroga, Jeannie: Jeannie Barroga: videocassette	undated
Barroga, Jeannie: Kenny Was a Shortstop	1990
<i>Contents:</i> Two versions along with several reviews. Summary: A couple tries to retain the good memory of their recalcitrant son for a reporter who, in flashbacks, recalls the boy in her high school with a similar cultural struggle.	
Barroga, Jeannie: Kin (Kamag-Anak): typescript	1991 Feb 28- Mar 10
Barroga, Jeannie: Kin	1990
<i>Contents:</i> Summary: The trials and tribulations of a recently immigrated Filipino family joining their father in San Francisco parallels that of an Americanized Filipino family when the sons of both begin their odysseys to find their roots and their places in society.	
Barroga, Jeannie: King of Cowards, The: typescript	1994
Barroga, Jeannie: King of Cowards	1993
<i>Contents:</i> Winner of Bay Area Playwrights Festival 1993 Ten-Minute Play Contest.	
Barroga, Jeannie: Kinko Receipts	1997 Aug 29
Barroga, Jeannie: Letters From Dimitri: typescript	1992
Barroga, Jeannie: Letters From Dimitri	1992
<i>Contents:</i> Summary: An immigrant reveals the opportunistic resourcefulness that all foreigners rely on or learn in America by pursuing a green-card marriage with a first-generation Asian woman.	
Barroga, Jeannie: Lorenzo, Love	1986
<i>Contents:</i> Contains the script and a complete synopsis of the play. Summary: One-act dealing with art patroness Mabel Dodge, D.H. Lawrence, and other artists. Set in 1922 in an artist's colony in Taos, New Mexico.	
Barroga, Jeannie: Musing	1989

Contents: Summary: A woman fantasizes about her Muse and/or lover while surrounded by the many characters in and out of her life, all portrayed by friends who bear remarkable resemblances to each other.

Barroga, Jeannie: My Friend Morty	1989
Contents: Summary: A one-man one-act play depicting the visit of a man beset by averageness to his mute (unseen) quadraplegic friend who could have been more. Events reveal that their childhood dreams had been their commonality until the first man's prejudice overcame friendship.	
Barroga, Jeannie: Night Before the Rolling Stones Concert	1981
Contents: Summary: Friends once sharing a commune in California reunite for the Stones concert and display their joy and frustrations over stasis, sellout, support and lack of it, and the repercussions of one couple's open relationship.	
Barroga, Jeannie: Older...Wiser	1984
Contents: Summary: An older woman confronts the sister of a younger man who had been a love-interest, although unrequited, of hers. One has withheld all love; the other risks pride for the chance of love.	
Barroga, Jeannie: Paranoids	1985
Contents: Summary: Spoof on the nuclear family of the fifties where the housewife gains self-confidence when confronting a heavy-breather phone caller, her husband conquers fear of fire, and their daughter dispels the mother's maniacal fear of tabloid scare tactics.	
Barroga, Jeannie: Passkey of the Hearts, The: typescript	1995 Jul 17
Barroga, Jeannie: Pigeon Man	1982
Contents: Summary: The test-run of homing pigeons coincides with the return of a wayward daughter to her parents, as observed by the son who never left and resented his responsibility.	
Barroga, Jeannie: Players and Their Games: typescript	1996
Barroga, Jeannie: Publications for Tongue In A Mood & Her Own Words	1997 Oct-1998 Dec
Barroga, Jeannie: Reaching for Stars	1983
Contents: Summary: A neighbor girl and her younger sister entreat the neighbor lady to re-tell her son's tale of wartime love, but get the truth instead.	
Barroga, Jeannie: Remnants: typescript	1995
Barroga, Jeannie: Remnants	1995
Contents: Summary: A Filipino-American writing teacher compares the similar searches of both her student and that of a young Aborigine during her rescue from the Australian bush. Comparison also occurs between her nineties-enlightened boyfriend and the down-to-earth Aussie conducting the rescue.	
Barroga, Jeannie: Resume	1998 Feb 1
Barroga, Jeannie: Rita's Resources	1995
Contents: Multiple versions. Summary: During the turbulent 1970s, a Filipino family tries to make ends meet in various quirky ways, disregarding that world events affect their own lives.	
Barroga, Jeannie: Sabi-Sabi	1994
Barroga, Jeannie: Seed, The: typescript	undated
Barroga, Jeannie: Shades: typescript	1993
Barroga, Jeannie: Shades	1992
Contents: Summary: An immigrant reveals the opportunistic resourcefulness that all foreigners rely on or learn in America by pursuing a green-card marriage with a first-generation Asian woman. misfits" during the racial riots of 1968 when one classmate is forever affected by an old black man's lonely vigil and when she herself had initially lost her faith.	
Barroga, Jeannie: Sistersoul	1986
Barroga, Jeannie: Talk Story	1990, 1995
Contents: Contains play, drafts, many reviews, flyers, playbills and photo from Mark Taper Forum's 1992 production. Summary: Haunted by the parables of her family's past, a Filipino-American woman struggles to define her personal and professional future amidst the lingering prejudices of modern America.	
Barroga, Jeannie: The Deli Incident	1984

Contents: Summary: Dramatizes an aggravated assault by a homeless person reacting to the prejudices of society in the forms of an aged benefactor, a deli owner and two cops.

Barroga, Jeannie: The Flower and the Bee 1983

Contents: Summary: Set in war-torn Philippine Islands where a family together with the townspeople flee from the Japanese to the mountains, regaling and astounding the teen girl coming of age with various folklore and superstitions.

Barroga, Jeannie: The Good Face 1998

Barroga, Jeannie: The Passkey of Hearts 1995

Barroga, Jeannie: The Players And Their Game 1996

Contents: Summary: Two fiesty writers run the gamut of their friendship, which echoes the baseball career of a certain San Francisco team.

Barroga, Jeannie: The Revered Miss Newton 1990

Contents: Two versions. Summary: Details a woman's initial encounter with varying influences during high school: a liberal white teacher and a rigid African American teacher with a handicap.

Barroga, Jeannie: The Seed undated

Barroga, Jeannie: Tracking Kilroy Flyer 2001 Feb 12

Barroga, Jeannie: Waiting Room 1984

Barroga, Jeannie: Walls 1989

Contents: Includes three versions, a 10 p. interview with Barroga, preview and review of productions of Walls. Summary: Dramatization of the controversy behind the Vietnam Memorial interspersed with scenes of those affected by it.

Barroga, Jeannie: Wau-Bun 1983

Contents: Summary: Historical drama set in mid-Wisconsin in the 1850s; an odd Indian woman in Victorian dress descends on the Indian agent and his wife and with her multi-lingual skills circumvents a skirmish with local Indians while befuddling the agent and charming the Indian maid in their house.

Barroga, Jeannie: When Stars Fall 1985

Contents: Summary: In July of 1876 the wife of the unseen General George Armstrong Custer maintains that her husband is a national hero and will be president as she manipulates niece, maid, officers and the press with her cunning.

Bien, Anne: Anne Bien: videocassette

Bien, Annie : New York City Annie Bien 1995 Aug 5

Bien, Annie: A Christmas Tale or Not The Murder of Gonzago undated

Contents: Summary: This comedy explores the possibility that Horatio met the Players for Hamlet, because Hamlet felt overwrought from all that was rotten in Denmark. Written in verse, with a holiday song to be danced and sung in Elizabethan style, or not.

Bien, Annie: Ailing Acts: typescript 1995

Bien, Annie: Ailing Acts 1997

Contents: Revised copy and first draft. Summary: A patient dying of cancer tries to seduce his nurse on his birthday.

Bien, Annie: Correspondence with Roberta Uno 1999 Mar 1

Bien, Annie: Eye Peep From a Pinhole: typescript 1998 Mar 10-12

Bien, Annie: Eye Peep from a Pinhole undated

Contents: Includes advertisement for March 10,1998 reading of the piece at The Augusta Savage Gallery, UMass Amherst.

Bien, Annie: Hanuman, The Monkey God: a Parable 1994

Contents: Summary: This short one-act children's play tells the folk tale of the Balinese Monkey God Hanuman in three different episodes, and reveals the change of relationship between man and beast over the centuries. The play consists of three characters: the Tourist who learns the tale, the Tour Guide who tells the tale and changes at each encounter, and the Monkey who enacts the tale.

Bien, Annie: Jade Hairpin , The: typescript 1997

Bien, Annie: January Storm 1997

Contents: Summary: Inspired by the true incident of a Reuters reporter who was arrested in Peking in retaliation for the arrest of Communist party members in Hong Kong during the Cultural Revolution. He got ill and met a woman doctor, and it began a story about what might happen if the two actually fell in love, the effect it has on her family, and on him.

Bien, Annie: Misha/Masha	1994
Contents: Summary: Misha, a political prisoner wrestles with his conscience Masha, in attempts to remember the crucial moment that occurred before he was accused of assassinating a political leader. His mental battle and his conscious battle occur on the stage at the same time.	
Bien, Annie: Morphine	1994
Contents: Part of Ailing Acts.	
Bien, Annie: Newspaper Article, "Pretty Thoughts"	1999 Mar
Bien, Annie: The Treasure Box	1996
Contents: Earlier called the Junk Bay Tale several drafts, along with correspondence with script advisors and reviewers. Summary : A young English man, Johnny Kent, brings his father's ashes back to Hong Kong to find out about the truth about his family, from a Chinese family that helped raise him. His dead parents, now ghosts, watch his journey from Limbo, and try to interfere with his discoveries in the living world.	
Bien, Annie: The Jade Hairpin	1997
Contents: First draft.	
Bien, Annie: The Obscured Face	1994
Contents: Includes programs from two staged readings. Summary: The story of a young British man who returns to his birthplace of Hong Kong to discover an unknown family tie upon his father's death. The setting is a sanatorium cell where an old Chinese man awaits release from confinement.	
Bien, Annie: The Virtual Running Room	1996
Contents: Summary: A lonely housewife seeks romance in the Virtual Running Room of her local gym.	
Bien, Annie: White Caps or A Commedia Del Farce	1994
Contents: Summary: A tale of lost love and continuance. A ten-minute play telling the story of how one woman's life changes when two brothers enter her world.	
Burns, Lucy & Kim, Esther: Interview Roberta Uno: videocassette	2000 Jun 27
Chan, Eugenie: Emil, A Chinese Play	1991
Contents: Summary: Tells the story of a young South American man's journey through the United States and into the heart of Chinatown. There he falls in with, and into the arms of, a mother and her daughter and learns the meaning of home. An American love triangle.	
Chan, Eugenie: Rancho Grande	1991
Contents: Summary: This play is a coming-of-age tale of a Chinese girl growing up in the middle of the desert, surrounded by her brother, an absent father, and a mother who never wants her daughter to feel the pain of womanhood.	
Chan, Leilani and Ke'o Woolford: 'Kaona' Stories within the Dance	undated
Contents: Summary: Incorporates hula and theater to break down stereotypes of Hawaiian Natives and challenge myths that the tourism industry in Hawaii has created. The structure consists of vignettes, short scenes, poetic interludes, and moments of visual imagery.	
Chan, Leilani: E Nana ' Ne Kumu'	undated
Contents: One woman show; includes a videotape of the performance. Summary: A piece that employs dance, poetry, story, music, and the hula to explore the complexities of modern Hawaii.	
Chan, Leilani: E Nana I Ke Kuma: audiocassette	undated
Chan, Leilani: E Nana I Ke Kumu, Look to the Source: typescript	1998 Mar 8
Chan, Leilani: E Nana I Ke Kumu: Look to Source: videocassette	undated
Chan, Leilani: KAONA: Stories Within the Dance: typescript	1996
Chan, Leilani: Mama	undated

Contents: Summary: A play which employs music, fantasy, and epic storytelling to explore issues of multiculturalism.

Changing Images of Asian/Asian American Women: audiocassette	undated
Chen, Kitty: An Excess of Heart	1992
Chen, Kitty: Eating Chicken Feet Contents: Multiple versions, along with playbill and article on playwright with focus on this play.	1985, 1990
Chen, Kitty: I See My Bones: typescript	1993 Mar
Chen, Kitty: I See My Bones	1993
Chen, Kitty: Rosa Loses Her Face (A Romantic Comedy in Two Acts): typescript	1989 Jun
Chen, Kitty: Rosa Loses Her Face Contents: Three versions.	1989, 1993
Chen, Kitty: She's Not My Relative	1992
Chin, Woon-Ping: Details Cannot Body Wants Contents: Includes review in High Performance, 1992. Published in Times Edition; Singapore.	1993
Chinen, Margaret: Aftermath	1948
Chinen, Margaret: All, All Alone	undated
Choy, Eileen: Sidney Bernstein	undated
Chun, Wai Chee: For You A Lei Contents: Summary: Believed to be the first use of authentic pidgin dialogue in a play by an Asian American writer, For You A Lei depicts the struggle of a Chinese widow as she copes with bringing up a family of four in a Chinatown setting in Hawaii. Though poor, the children in the family show sibling and parental loyalties and derive happiness from simple pleasures such as lei making with a Hawaiian playmate.	1936
Chun, Wai Chee: Marginal Woman Contents: Two versions. Summary: A young Chinese woman tries to find her own solution when faced with the problem of making a choice between a disapproved interracial marriage or a loveless arranged union. The play is set more than half a century ago in the 1930s when interracial marriages were not readily accepted.	1936
Clements, Marie: The Unnatural and Accidental Women	1998
Coleman, Grisha: Hot Mouth: flyer & playbill	undated
Dang, Charlotte Lum: Charlotte Lum Dang Hawaii 5/29/93: audiocassette	1993 May 29
Dang, Charlotte Lum: Ling-ai Li, Wai Chee Chun Yee, C. Lum 12/21/93 (phone): audiocassette	1993 Dec 21
De Castro, Thelma Virata: And There They Are Still Contents: Semifinalist in Nantucket Short Play Competition. Includes two photographs, playbill, and poster from May 2000 production directed by Robert Dahoy at Carlsbad Playhouse. Summary: A continuation of the Grimm fairy tale, "The Fisherman and His Wife." A timid Fisherman is granted his ambitious wife's wish to be God.	1995
De Castro, Thelma Virata: Correspondence with Sangeeta Rao	1997 Jun 2
De Castro, Thelma Virata: Filipinos in America Contents: Summary: History of Filipino Americans in the United States, presented through drama, music, and dance.	1991
De Castro, Thelma Virata: Grimace: 2 Grimm Tales with a Twist Contents: Summary: Retelling of two Grimm fairy tales.	undated
De Castro, Thelma Virata: Grimace: Two Grimm Tales with a Twist: typescript	1999 Oct-2001
De Castro, Thelma Virata: Hijacking the Mayflower: typescript	1997
De Castro, Thelma Virata: Hijacking the Mayflower	1997
De Castro, Thelma Virata: Holes Contents: Earlier draft of the "The Mirror".	1993
De Castro, Thelma Virata: Ours Is Just Dirt	1995

Contents: Summary: The racist Headmaster of an inner city elementary school dominates the spirits and minds of his staff and students until they learn how to fight back.

De Castro, Thelma Virata: The Goddess of Flowers 1999

Contents: Summary: A young Filipino American woman struggles to keep her family together as she confronts her own failure.

De Castro, Thelma Virata: The Mirror 1993

Contents: Summary: Two halves of a Filipino American girl struggle to reconcile their identity.

De Castro, Thelma Virata: The Vessel 1993

Contents: Summary: On an isolated island in the Philippines, a woman is tried for infidelity.

De Castro, Thelma Virata: Ushabti 1996

Contents: Finalist in fifth annual Women at the Door Staged Reading Series, Famous Door Theatre. Summary: An elderly rich woman in orange County tries to order an eternal slave from Egypt from her afterlife. Instead, she is taken on a freedom ride through history.

De Castro, Thelma Virata: Windows 1991

Contents: Summary: History of Filipino Americans in the United States, presented through drama, music, and dance. "Windows," published in Concepts (1987). Summary: Basis for "Holes" and "The Mirror." A traditional Filipino American sister attempts to stop her unconventional younger sister from running away with a white sailor.

Divakaruni, Chitra: Clothes Roberta Uno Directing library: 1998 Jul 10
videocassette

Dizon, Louella : Louella Dizon: videocassette

Dizon, Louella: Color Yellow: Memoirs of Asian-American,
The: audiocassette

Dizon, Louella: The Color Yellow: Memoirs of an Asian 1989
American

Contents: Includes two reviews.

Dizon, Louella: The Practical Heart 1995

Dizon, Louella: The Sweet Sound of Inner Light 1994

Dizon, Louella: Till Voices Wake Us 1992

Contents: Includes a review.

Donohue, Maura Nguyen and Bradford West: When You're 1995
Old Enough

Contents: Summary: A one woman, 40 minute, dance theater work where Maura's once white-identified self concept receives a shattering blow in the form of a family secret. In her search for explanations, Maura simultaneously exposes the shame fear she held for her own Vietnamese heritage as a young girl and the developing pride that grew as she turned into a young woman. The resulting piece is a stimulating multi-media journey into an understanding of "self" in a society heavily reliant on categories.

Donohue, Maura Nguyen: Both 2001

Contents: Consists just of an advertisement of the show commissioned by Dance Theater Workshop.

Donohue, Maura Nguyen: Islands: A Hapa Wet Dream 1995

Contents: Summary: An exhilarating multi-media work created in collaboration with writer Ava Chin. It brings together many voices in an exploration of the Asian American experience from a bi-racial perspective. The work overflows with movement both striking in its athleticism and alluring in its aggressive sensuality.

Donohue, Maura Nguyen: Lotus Blossom Itch: typescript 1997 Mar 11-
22

Donohue, Maura Nguyen: Maura Interview undated

Donohue, Maura Nguyen: Maura Nguyen Donohue 2000 Apr 17
Interview: videocassette

Donohue, Maura Nguyen: Publications for Babes & playbills 2000 Apr-2001
Mar 1

Donohue, Maura Nguyen: Publications for Bare 1999 Jan 19

Donohue, Maura Nguyen: Resume 2001 Jan-Apr

Donohue, Maura Nguyen: SKINing the SurFACE, New York City, Maura Nguyen Donohue in Mixed Company Dance Theater Workshop: videocassette	1999 Mar 17
Donohue, Maura Nguyen: SKINing the SurFACE: typescript	1998 Mar-2000
Donohue, Maura Nguyen: SKINning The SurFACE	1999
Donohue, Maura Nguyen: When You're Old Enough: typescript	2001 Apr 1
Espada, Martin: Martin Espada: audiocassette	2002 May 22
Faigao-Hall, Linda: Burning Out	1991
<i>Contents:</i> Grouped by playwright with "Sparrow" as a joint production entitled "Two Women/Two Countries." Summary: A Caucasian social worker and an Asian American computer systems analyst in a New York foster-care agency have a violent encounter with an African American, once a child in care, who has come to claim his case records ten years after serving time.	
Faigao-Hall, Linda: Lay of the Land	1991
<i>Contents:</i> Summary: A Filipino political emigre, searching for an apartment in New York City on the eve of the 1986 Philippine Revolution, answers an advertisement for a sublet on the Lower Eastside and finds herself entangled in people's lives as confrontations erupt in an art gallery opening.	
Faigao-Hall, Linda: Pidgin' Hole	1996
Faigao-Hall, Linda: Sparrow	1991
<i>Contents:</i> Grouped by playwright with "Burning Out" as a joint production entitled "Two Women/Two Countries." Summary: A Filipina, newly arrived in the Philippines after an absence of ten years in the U.S., pleads for her brother's release with a childhood friend she'd left behind who, since then, has become the head of the left-wing assassination squad that's taken him hostage.	
Faigao-Hall, Linda: State Without Grace	1986
<i>Contents:</i> Summary: A Filipino revolutionary comes to the U.S. on a political mission and copes with American affluence.	
Faigao-Hall, Linda: The Boy Who Wouldn't Read	1995
<i>Contents:</i> Short play for children.	
Faigao-Hall, Linda: The Interview	1997
Faigao-Hall, Linda: The Woman From the Other Side of the World	1993
<i>Contents:</i> Includes reviews and programs. Summary: a Filipino nanny comes to the United States to take care of a thoroughly assimilated and Americanized Filipino boy and becomes a catalyst for his mother's painful confrontation with a Philippine past she'd much rather forget and the American present to which she's escaped.	
Foley, Melinda Corazon: Coconut Masquerade AKA Say Someone Sees	undated
<i>Contents:</i> Play card advertisements and copy of script. Summary: Flash! Whirlwind family images of a haunted past descend upon Maya's brain like a testament to attention deficit disorder. Driven by profound longing, and the encouragement of Ima, a wild ghostly elder, Maya returns to the people she most wanted to understand.	
Foley, Melinda Corazon: Coconut Masquerade flyer	2002 May 2-25
Fujikawa, Cynthia Gates: "Old Man River", New Victory Theater: videocassette	1997 Apr
Fujikawa, Cynthia Gates: Excerpts from "Old Man River": videocassette	undated
Fujikawa, Cynthia Gates: Old Man River Newspaper Articles	1997 Mar 30-1998 Mar 7
Fujikawa, Cynthia Gates: Old Man River: typescript	1998 Jan 1
Fujikawa, Cynthia Gates: Old Man River	1995
<i>Contents:</i> Includes video, advertisements, and playbill.	
Godfrey, Judith Marinelli: "Sip To It", "For That Little Ball" (Duo), "It's A Lawyer's Life", and "These Are the Nineties": audiocassette	1996
Gonzalez, Marina Feleo: A Song for Manong	1987

Gonzalez, Marina Feleo: Once a Moth	1990
Gonzalez, Marina Feleo: Rice Stalks	1983
Grace-Smith, Briar: Nga Pou Wahine: typescript	1995
Grace-Smith, Briar: Nga Pou Wahine	undated
<i>Contents:</i> Biographical sketch on file along with copy of published play. Summary: An intergenerational drama that takes place in both the past and the present, exploring the complexities of Maori identity.	
Gray, Leslie T.: Reds, Whites & Blues	1993
<i>Contents:</i> Summary: When Daphne Wakata encounters her old classmate, Grace, working in a fancy hotel, she assumes that she is just another loser. But when Grace ties Daphne up in the isolated penthouse suite and forces her to deal with Daphne's past influence on Grace's life, the roles of servant and served are revealed to be not quite what they seemed.	
Grefalda, Reme: 30 December 1896	1996
<i>Contents:</i> Includes a playbill.	
Grefalda, Reme: Amerika, I Lab you	1995
<i>Contents:</i> Pilot teleplay for a future series.	
Grefalda, Reme: Andy, If You're Starting a Revolution, Fax Me the Date!	undated
Grefalda, Reme: Child of the Sun Returning	1999
Grefalda, Reme: Dear Inay/ Dear Anak	1998
Grefalda, Reme: Duck's Eggs	undated
<i>Contents:</i> Dramatic adaptation, story by Fatima Lim-Wilson.	
Grefalda, Reme: In the Matter of Willie Grayson	1999
Grefalda, Reme: Intervention	undated
Grefalda, Reme: Kanta Karaoke!	undated
Grefalda, Reme: Mama, Mama, Do We Have Rehearsals Tonight?	1995
Grefalda, Reme: Milkshake's Bad for You!	1997
Grefalda, Reme: Oyang Dapitana	1996
<i>Contents:</i> Summary: A dramatic reading recreating Rizal's days in Dapitan.	
Grefalda, Reme: Who Sez I'm a Coconut?	1996
<i>Contents:</i> Solo-performance piece.	
Griffiths, Nancy: A Stopping of Noise	1990
<i>Contents:</i> Summary: The story of a young girl's reaction to her older sister's murder. She moves in a fluid, if not linear, world of death: from a sudden inability to verbally articulate her confusing emotions, to a succinct, shattering realization of what has happened.	
Griffiths, Nancy: Bakulu	1991
Griffiths, Nancy: The Unseen	1992
Hackler, Karen Yamamoto: Song of the Rice, Song of Life flyer	1999 Feb 8-Mar 7
Hagedorn, Jessica with Han Ong: Airport Music	1993
<i>Contents:</i> Summary: In this work-in-progress several themes are explored including cultural displacement and sexual and ethnic identity.	
Hagedorn, Jessica, Ntozake Shange and Thulani Davis: Where the Mississippi Meets the Amazon	1978
Hagedorn, Jessica: Dangerous Music, Fierce Women: A Reading with Jessica Hagedorn and Sapphire flyer	1999 Oct 29
Hagedorn, Jessica: Holy Food	1988
Hagedorn, Jessica: Joseph Papp Public: audiocassette	1999 Mar 29
Hagedorn, Jessica: Mango Tango	1978
Hall, Linda Faigo: God, Sex, and Blue Water: typescript	1997-2001 Jan
Hall, Linda Faigo: Linda Faigo Hall: videocassette	
Hamanaka. Lionelle: Nobody Knows His Name	1986
Hill, Amy: Beside Myself	1993
<i>Contents:</i> Includes a publicity brochure.	
Hill, Amy: Reunion	1994

[Contents](#): Includes a publicity brochure.

Hill, Amy: Tokyo Bound Contents : Includes a publicity brochure.	1991
Hirakawa, Mary: Blood is the Victor	1951
Hosuton, Velina Hasu: Dossier of Velina Hasu Houston: Hula Heart: typescript	2002 Apr 26
Hosuton, Velina Hasu: Dossier of Velina Hasu Houston: "But Still Like Air I'll Rise: New Asian American Plays" containing Kokoro: typescript	2002 Apr 26
Houston Velina Hasu: American Dream flyer	1995 Jan 20- Feb 19
Houston, Velina Hasu : Dossier of Velina Hasu Houston: Mastuyama Mirror, The: typescript	2002 Apr 26
Houston, Velina Hasu : Dossier of Velina Hasu Houston: Notes From a Cosmopolite Essay	2002 Apr 26
Houston, Velina Hasu : Necessities playbill & poster	1993 Jan 14- Mar 7
Houston, Velina Hasu: Albatross playbill	1992
Houston, Velina Hasu: Albatross Contents : Multiple drafts. Summary: A young woman confronts her co-dependence as the ghostly effects of her father's alcoholism haunt her own personal life.	1992
Houston, Velina Hasu: American Dreams Contents : Three versions. Summary: An African-American brings his Japanese immigrant bride to meet his family in New York, only to discover that the American dream and its fabled melting pot is more myth than reality.	1983
Houston, Velina Hasu: Asa Ga Kamashita (Morning has Broken) Contents : Includes reviews and program note. Summary: A Japanese patriarch struggles to come to terms with his country's defeat in World War II and the consequences that it brings to bear upon his family, including his daughter falling in love with an African American soldier.	1980
Houston, Velina Hasu: Asian American Magazine, "Tea"	1988 Jul
Houston, Velina Hasu: Biography	2000 Jun 1
Houston, Velina Hasu: Broken English Contents : Formerly "The Melting Plot". Summary: Five Amerasian women explore the history of their creation and identities through one of the group's search to find her American father. Commissioned by Manhattan Theatre Club, New York.	1991
Houston, Velina Hasu: Calling Aphrodite flyer	2001 Jun
Houston, Velina Hasu: Calling Aphrodite: typescript & Kokoro: screenplay	2002 Apr 30
Houston, Velina Hasu: Child of the Seasons	1984
Houston, Velina Hasu: Christmas Cake Contents : Includes a review of this play. Summary: Under threat of having to care for his retired and recalcitrant parents on his own, an unmarried Japanese American businessman is forced to enter a charm school in order to learn how to find a wife in the midst of women's liberation.	1990
Houston, Velina Hasu: Colors: An Anthem to Cultural Friendship playbill & flyer	1988 Jan 24- 30
Houston, Velina Hasu: Contemporary Theatre 1965-1995 Mainstage Production and Playwrights	1965-1995
Houston, Velina Hasu: Correspondence	2000 Sept 25
Houston, Velina Hasu: Dossier of Velina Hasu Houston: As Sometimes in a Dead Man's Face: typescript	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Curriculum Vitae	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Green Tea Girl In Orange Pekoe Country: poem	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Ideal and the Life, The: typescript	2002 Apr 26

Houston, Velina Hasu: Dossier of Velina Hasu Houston: Letter to Roberta Uno	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Personal Statement	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Service Record	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: Teaching	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: The Writing Life: "Hybird Vigor": essay	2002 Apr 26
Houston, Velina Hasu: Dossier of Velina Hasu Houston: To the Colonizer Goes the Spoils: "Amerasian Progeny in Vietnam War Films and Downing Up to the Gaze": essay	2002 Apr 26
Houston, Velina Hasu: Flyers	1991 Apr 19-1994 May 25
Houston, Velina Hasu: Ikebana (Living Flowers): typescript	2000 Oct 1
Houston, Velina Hasu: Ikebana	2000
Houston, Velina Hasu: Kokoro (True Heart) playbill	1989 Feb 25-1994 May 5-7
Houston, Velina Hasu: Kokoro (True Heart)	1985
Contents : Summary: Beseiged by the raucous mistress of her philandering husband, a native Japanese woman tries to commit parent-child suicide by walking into the ocean with her two small children. The play examines domestic dysfunction and the idea of cultural defense and how it figures in the judging of the woman's crime.	
Houston, Velina Hasu: Lotus of the Sublime Pond, The: typescript	2001 Jul 24
Houston, Velina Hasu: Matsuyama Mirror flyer & playbill	1991-1993 May
Houston, Velina Hasu: Miscellaneous	
Contents : Includes copy of dissertation and two plays for USC School of Theatre: Calling Aphrodite (play) and Kokoro (screenplay).	
Houston, Velina Hasu: Necessities	1990
Contents : Includes a review of this play. Summary: This play examines the journey of a spiritually bereft woman and her husband adrift in a materialistic world. The couple's malaise is torn wide open by the wife's attempt to solve their problems by adopting a baby through independent means.	
Houston, Velina Hasu: Newspaper Clippings	2000 May 1-2001
Houston, Velina Hasu: Princess Ka'iulani: Half of Forever	1995
Contents : Multiple drafts. Summary: A lyrical look at the life of Hawaiian princess Ka'iulani who was half Hawaiian and half Scottish.	
Houston, Velina Hasu: Publications for Tea & playbill	1987 Oct-1995
Houston, Velina Hasu: Rain	1992
Contents : Summary: On the event of the death of their Blackfoot Indian mother, five estranged African-Indian American sisters come together and are forced to peel back the layers of their lives to deal with the incest that destroyed their family.	
Houston, Velina Hasu: Tea	1983
Contents : Two versions, along with many reviews, photos, and a playbill from the production of the play by the Odyssey Theatre Ensemble. Summary: Four Japanese women and the spirit of a fifth struggle to come to terms with their lives as immigrants in a small Kansas town and with the histories that brought them there in the wake of the tragic suicide of a member of their expatriate community.	
Houston, Velina Hasu: The Lotus of Sublime Pond	2001
Houston, Velina Hasu: Thirst	1981
Contents : Summary: After their mother's death, three Japanese American sisters fight over her legacy and confront the extramarital affair that produced one of them, a Eurasian loner who was their mother's favorite child.	
Houston, Velina Hasu: Tokyo Valentine	1991

Contents: Summary: A fresh-off-the-jet Japanese woman comes to L.A. after having skipped out on her wedding. Determined to live successfully in America, she becomes politicized by a rash of Asian hate crimes happening in the community while she also tries to figure out the difference between love and friendship in her personal life.

Houston, Velina Hasu: Velina Hasu Houston copy II: audiocassette	1991 Mar 1
Houston, Velina Hasu: Velina Hasu Houston: audiocassette	1991 Mar 1
Houston, Velina Hasu: Velina Hasu Houston: videocassette	undated
Houston, Velina Hasu: Velina Houstin Santa Monica, CA: audiocassette	1995 Aug 16
Houston, Velina Hasu: Waiting for Tadashi playbill & flyer	2002 Jun 2-4
Houston, Velina Hasu: Waiting for Tadashi Contents: Includes only an advertisement of the show.	undated
Houston, Velina Hasu: Workshop flyers	1988 Apr 28-1995
Hudack, Connie S.: Lost Angeles, City of the Lost Angel: typescript	1996 Nov 11
Hudack, Connie S.: Lost Angeles: City of the Lost Angel Contents: Includes a video, publicity, and articles.	1996
Hudack, Connie S.: Lost Angeles: videocassette	undated
Huie, Karen: Yasuko and the Young Samurai	

Contents: Contains only a review. Summary: A Japanese boy's attempt to win his girl's hand without becoming a samurai first forces him to play with all the courtiers to guarantee his triumph.

Hwang, David Henry: Dance and the Railroad Photographs	1985 Mar 7-9
Iizuka, Naomi: Naomi Interview 1+2: videocassette	undated
Iizuka, Naomi: Naomi Interview Part 2: videocassette	undated
Iizuka, Naomi: Part I. Naomi Iizuka Interview	2000 Apr 21
Iizuka, Naomi: Polariod Stories	1997
Contents: Summary: In this adaptation of Ovid's Metamorphoses, mythical gods and goddess are reborn as homeless kids who relive mythical tragedies on the street.	
Ikeda, Miyoshi: Barrack Thirteen	1951
Iko, Momoko: Flowers and Household Gods	1975
Iko, Momoko: Momoko Iko LA copy II: audiocassette	1983 Jan 18
Iko, Momoko: Momoko Iko: audiocassette	undated
Iko, Momoko: Momoko Interview- Copy II: audiocassette	1991 Mar 2
Iko, Momoko: Momoko Interview-Copy I: audiocassette	1991 Mar 2
Iko, Momoko: Second City Flat	1976
Iko, Momoko: The Gold Watch	1970

Contents: Four versions. Summary: Looks at the tensions within a family and a community in the tumultuous days preceding World War II; a three-act drama.

Iyengar, Ruth Yonan: Momma, Mommie	1995
Contents: Summary: Momma, Mommie is a full length musical that explores the clash of cultures as a young Asian-Indian woman finds love with an American Westerner. Shirin Kalkunte, living in the United States with her uncle, falls in love with a young American mid-westerner, John Willis, just graduated from college. Together they face opposition from John's parents who see the romance as a clash of culture and not what they had hoped for their son. With the support of John's newly widowed grandmother, the couple manage to gently overcome the odds and bring the families together.	
King, Jean Sadako: Confetti	1964
King, Jean Sadako: Encounter or The Way It Really Was	undated
King, Jean Sadako: Whither Thou Goest	1964
Kingston, Maxine Hong: Dance of the Golden World: compact disc	1996
Kneubuhl, Victoria with Dennis Carrol, Robert Nelson and Ryan Page: Ka'iulani: a Cantata for the Theater Contents: Play is based on newspapers, published documents, and the dramatic poem "The Princess" by Robert Nelson.	1987

Kneubuhl, Victoria: Conversion of Ka'ahumanu	1988
Kneubuhl, Victoria: Ola Na Iwi (The Bones Live)	1994
Kneubuhl, Victoria: Tofa Samoa	1991
<i>Contents:</i> Summary: a children's play about Samoan children adjusting to life in Honolulu.	
Kneubuitl, Victoria: Victoria Kneubuitl: audiocassette	undated
Kneubuitl, Victoria: Victoria Kneubuitl: videocassette	undated
Koh, Charlene: Around New England Sept. 23, 1988 WFCR, Charlene Koh: "You Strike the (symbol), You Strike the Rock": audiocassette	1988 Sept 23
Kondo, Dorinne: Di(s)graceful(l) Conduct: A Fantasia on the Browning of the Ivy	1993
Kubojiri, Clara: Country Pie	1953
Kubojiri, Clara: Hale O Olelo Nane (House of Fable)	1952
Kwon, Margaret: I Fear Not Pele	1937
Kwon, Margaret: Mama's Boy	1937
le, thuy: Mua He Do Lua/ Red Fiery Summer	1995
<i>Contents:</i> Summary: A one hour, one woman show about Vietnam, this piece explores questions of memory, personal and political violence and dislocation. The central narrative parallels and contrasts one Vietnamese family's life in Vietnam with their life in Southern California after the war. The play stages memories of Vietnam, which are reflections not only on the devastation of war but also on the tender moments people share every day in spite of and in the midst of war.	
le, thuy: the bodies between us	1996
<i>Contents:</i> Summary: This piece charts the beginnings and continuation of a psychological state of floating, focusing on the refugee experience of being on water.	
Lee, Cherylene: Lost Vegas Acts: typescript	2000
Lee, Cherylene and Cynthia Leung: Memory Square	1988
<i>Contents:</i> Summary: A one-act play about survival and sacrifice in a confined space.	
Lee, Cherylene and Jeff Gillenkirk: Bitter Melon	1989
Lee, Cherylene and Jeff Gillenkirk: Delta Pearl	1989
<i>Contents:</i> Summary: A two-act drama of inter-related one-act plays about the last rural Chinatown in America.	
Lee, Cherylene: Arthur and Leila playbill	1993 Oct 30
Lee, Cherylene: Arthur and Leila	1991
Lee, Cherylene: Carry the Tiger to the Mountain flyer	1998 Dec 17
Lee, Cherylene: Lost Vegas Acts	undated
<i>Contents:</i> Summary: The play explores the conflicts between three middle-aged (40s to 50s) Chinese-American sisters who as children in the 1960s, performed together in a Las Vegas nightclub act, but who dealt with the passing of that childhood spotlight in very different ways.	
Lee, Cherylene: Overtones	1984
<i>Contents:</i> Summary: A two-act play on inter-racial marriage.	
Lee, Cherylene: Pyros	1983
<i>Contents:</i> Summary: A short one act play about renewal.	
Lee, Cherylene: The Ballad of Doc Hay	1987
<i>Contents:</i> Summary: a two-act play with music, about herbalism in the early 1900s.	
Lee, Cherylene: Wong Bow Rides Again	1985
<i>Contents:</i> Summary: A one-act play about a Chinese-American cowboy whose descendants rent a bus to Las Vegas.	
Lee, Cherylene: Yin Chin Bow *	1986
<i>Contents:</i> Summary: A two-act play about a Chinese man caught between Chinese, Yurok, and American cultures in the 1870s.	
Lee, Ji Hyun: Mrs. Lee's Jade Buddha	undated
<i>Contents:</i> Includes playbills and photos from productions.	
Li, Ling-ai: Ling-ai Li (phone): audiocassette	1993 Dec 28
Li, Ling-ai: Ling-ai Li 6/20/93 NYC: audiocassette	1993 Jun 20
Li, Ling-ai: Ling-ai Li, Wai Chee Chun Yee, C. Lum 12/21/93 (phone): audiocassette	1993 Dec 21

Li, Ling-ai: The Law of Wu Wei	1925
<i>Contents:</i> Two versions. Summary: Depicts the revolt of children and the law of family.	
Li, Ling-ai: The Submission of Rose Moy	1924
<i>Contents:</i> Summary: the conflict of Rose Moy between consenting to the match-making arrangements for her to an accepted son of a Mandarin, her own desire to pursue a career, and her final submission as a filial daughter to her father's wishes.	
Li, Ling-ai: The White Serpent	1924
<i>Contents:</i> Summary: A Lama priest and his coterie of young priests chanting hymns to heaven to the young man seeking refuge from the evils (the blue serpent) and the goodness (the white serpent) within himself.	
Li, Loretta M.J.: Painting on Velvet	1952
Li, Loretta M.J.: The Bridge	1952
Lim, Genny: Bitter Cane	1989
<i>Contents:</i> Includes a review and flyer. Summary: Laid out like a Greek tragedy, the story follows a young Chinese laborer who tries to redeem his family's name in the Hawaiian sugarcane plantations of the 1880s only to find himself fatefully enslaved in the very obsession which killed his father.	
Lim, Genny: Genny Lim Copy II: audiocassette	1991 Feb 10
Lim, Genny: Genny Lim: audiocassette	1981 Feb 10
Lim, Genny: La China Poblana	1991
<i>Contents:</i> Summary: A poetic drama that explores the psychological and spiritual journey of a Chinese woman who lived in the 1600s to become a great healer and saint in Mexico.	
Lim, Genny: Paper Angels	1978
<i>Contents:</i> Published in <i>Bitter Cane and Paperangels: Two Plays</i> by Genny Lim, Spring 1991, Kalamakee Press. Also published in <i>Unbroken Thread</i> (ed.) Roberta Uno, UMass Press 1993.	
Lim, Genny: Pigeons	1980
<i>Contents:</i> Published in <i>Bamboo Ridge</i> , Spring 1986, Bamboo Ridge Press.	
Lim, Genny: The Sky Never Stops	1987
Lim-Hing, Sharon: Superdyke, the Banana Metaphor and the Triply Oppressed Object	1990
<i>Contents:</i> Includes a review. Summary: a group of five Asian American queer women (4 lesbians and 1 bisexual) sit around after dinner. Each character represents a type (bisexual, mixed-heritage, butch, femme, intellectual), yet each character is shown to be more than just a type. The five women discuss topics pertinent to them. Controversial subjects such as racism, bisexuality and intimacy are treated with respectful humor, then quickly dropped as the next conversation topic rolls around. The play ends as the five women go their separate ways, two as a couple, two as friends, and one to a date.	
Louis, Nikki Nojima: Breaking the Silence: Japanese Voices in America	1985
<i>Contents:</i> Includes a review and playbill. Summary: A three-part oral history piece with music presenting the history of Japanese Americans.	
Louis, Nikki Nojima: Changing Faces	1987
<i>Contents:</i> Includes a program cover and review. Summary: Explorations through oral history, story, poetry, song and movement of Asian American female identity.	
Louis, Nikki Nojima: Our Mother's Stories	1989
<i>Contents:</i> Contains only an article on a production of this piece. Summary: A play, with music, on early Native American, Asian, Black, Chicana, and white women of Washington state.	
Louis, Nikko Nojima: Breaking the Silence playbill & review	1997 Oct
Louis, Nikko Nojima: Nikki Nojima Louis: audicassette	1995 Aug 14
Louis, Nikko Nojima: Nikko Nojima Louis: videocassette	undated
Lum, Charlotte: Mistaken Nonentity	undated
Lum, Charlotte: These Unsaid Things	1948
<i>Contents:</i> Contains only a brief review.	
Maeoka, H.: No Ozone, No Brains	undated
Maeoka, H.: Slippery When Wet	undated

Contents: Includes a playbill and photograph. Summary: A non-realistic, realistic, serio-comic romance between an African-American man and a Japanese American woman. Fearful of intimacy and the being of a person who faces them, Rakim and Helen come to the core of their own existence by conquering their fears in this feel-good romance.

Manchego, Mary: A Case For Divorce	1962
Manchego, Mary: The Escaped Conflict	1962
Mita, Louise: For Sale	1992
Contents: Contains only a brochure.	
Mita, Louise: Let it Rip	1990
Contents: Includes a brochure.	
Miyamoto, Nobuko: A Grain of Sand	1995
Contents: Includes a videotape of performance. Summary: Weaving together a poetic fusion of song, monologue, video imagery, dance and sound, this autobiographical piece deals with Nobuko Miyamoto's experiences as an activist and singer of the Asian American movement, a child of World War II internment camps, a performer on Broadway and in films, and as a single mother. Nobuko uses her life story as a microcosm for the larger struggle of Asian Americans seeking a voice in society and creating a greater understanding between cultures.	
Miyamoto, Nobuko: Nobuko Miyamoto in Grain of Sand, A: a songstory of waken sleeping warriors: videocassette	1995 Jun
Miyamoto, Nobuko: Nobuko Miyamoto LA, CA: audiocassette	1995 Aug 16
Miyamoto, Nobuko: Nobuko Miyamoto: videocassette	undated
Miyamoto, Nobuko: Nobuo M. w/ Lucy B. 12:45-2:45PM 10/10/98: audiocassette	1998 Oct. 10
Morioka, Karen: Echoes	1975
Morizono, Lesli-Join the Valley of the Human Spirit	
Mt. Holyoke College Dept. of Theater and New World Theater: Clothes-Mt. Holyoke College Rooke Theater, Roberta Uno Directing library: videocassette	2000 Feb
Music for "The Dance & Railroad": audiocassette	undated
Nakamura, Maybelle: AsuWakara (Tomorrow Will Tell)	1954
Narita, Jude: Coming into Passion / Song for a Sansei	undated
Contents: Contains only reviews of this piece.	
Narita, Jude: Jude Narita 3/16/93, Amherst, MA: audiocassette	1993 Mar 16
Narita, Jude: Jude Narita 3/3/93, Amherst, MA: audiocassette	1993 Mar 3
Narita, Jude: Jude Narita 3/4/93, Amherst, MA: audiocassette	1993 Mar 4
Narita, Jude: Publications for "Stories Waiting to be Told"	1995 Jul 21- 2001 Apr 20
Natarajan, Meena and Luu Pham: Rashomon	2000
Contents: Includes publicity materials. Summary: Set in a forest outside of Kyoto, a horrible crime takes place and three people are brought together by fate. A Japanese tale about the relativism and unknowability of truth. A Judge meets a mysterious woman at the gates of Rashomon and recounts the one trial that stumped his reasoning. Three different accounts of the murder were presented at trial and the judge eventually settles on his own perceptions of character to execute justice. The woman challenges his verdict and presents her own rendition of what happened.	
Natarajan, Meena: Partitions flyer	2002 Apr 4-28
Natarajan, Meena: Rashmoman: typescript	2000
Natarjan, Meena: Partitions	2002
Contents: Contains only publicity material. Summary: Partitions explores a story of remembrance of the division of families and hearts caused by the partition of India in 1947. Set during the anti-Sikh riots of 1984, immediately after Indian Prime Minister Indira Gandhi's assassination in Delhi, a young Sikh journalist, Bishen Singh, sets off on a search for his own roots and attempts to understand the past in order to restore his hope in the future.	

New World Theater: Dawn Akema Saito: videocassette	1999 Oct 22
New World Theater: New World theater presents New Works for New World Summer Playlab'03: Blood Cherries	2004 Jun 26
Newby, Stephen M.: Be Still and Know: audiocassette	undated
Nihei, Judith: Judith Nihei Seattle: audiocassette	1995 Aug 15
Nihei, Judith: Judith Nihei: videocassette	undated
Noda, Barbara: Aw, Shucks (Shikata ga nai)	1981
<i>Contents:</i> Includes a review with comments by Ms. Noda. Summary: A tragi-comedy in two acts, this play focuses on the lives of three women with a common goal. As they paint a room in a San Francisco Victorian, their separate lives unfold romantically, materially and spiritually.	
Oshiro, Sandra: Someone's Drowning	undated
Pangea World Theatre: Pangea World Theatre Catalogue	1996-1999
Quang, Nu: Four Seas, One Family: typescript	1997
Quang, Nu: Proud Son of Heaven, The, Part I: typescript	1996
Quang, Nu: The Proud Son of Heaven, Part 1	undated
Rao, Shubhendra: Music for "Oriental Rug" and Music for "Come Home With Me": audiocassette	undated
Saiki, Patsy: Second Choice	1959
<i>Contents:</i> Summary: Through a health agency the American government offers to provide plastic surgery to Namilo, but the Japanese spurn charity. Why offer aid to 50 when 50,000 need plastic surgery? Should she accept the offer?	
Saiki, Patsy: The Return of Sam Patch	1966
<i>Contents:</i> Summary: Sampachi (called Sam Patch by Americans) returns back to Japan on one of Commodore Perry's ships, but would be put to death by Shogun if caught. He sneaks into his family home on Bon night, while all are dancing and paying respect to family ancestors.	
Saiki, Patsy: The Return	1959
<i>Contents:</i> Summary: A soldier who returns home to Hiroshima, is spat on because he returns home alive. He sees his disfigured wife for the first time. He insists he will take her to his new home, but when he shudders at the sight of the disfigured half of her face, she refuses to go and escapes into the hills. To be read as poetry.	
Saito, Dawn Akema : "DTW: Yje Work of Artisit, Dance Theater Workshop" & "Frash Tracks: emerging Asian Pacific American Performance Series" program & flyer	1999
Saito, Dawn Akema: 110/22/99, On campus for HA in Curtain Theatre: audiocassette	1999 Oct 22
Saito, Dawn Akema: Preliminary Press Packet	1995-2001
Saito, Dawn: AkemiHA	
<i>Contents:</i> Summary: This performance piece uses the music, surrealistic text, and the Japanese dance form, Butoh, to illustrate the experiences of the main character, who struggles with the confines and barriers of language.	
Sakai, Lillian: The Family Tie	1958
Sam, Canyon: Capacity to Enter	1999
<i>Contents:</i> Copy of script and a video of the performance. Summary: This piece explores what happens when an Asian lesbian and practicing Buddhist finds desire, identity, and commitments at odds. Finely drawn character monologues include an exiled Zen master, a 1970s radical lesbian separatist, a bewildered Chinese-American mother, and a zestful Italian cook.	
Sam, Canyon: Taxi Karma and The Dissident	1991
<i>Contents:</i> Includes press releases with quotes from reviewers, reviews, technical requirements and observed audiences to be targeted by publicity. Summary: Taxi Karma: The home of the Dalai Lama is vividly evoked in a madcap taxi ride through Dharamsale, India, introducing us to Tibetan aristocrats, Hindi movie stars, child beggars and Buddhist monks. The Dissident: searching for ancestral wisdom in China, Sam is drawn to the Himalayan plateaus where she meets a Buddhist nun with haunting accounts of post-Tiananmen Tibet.	
Sanbo, Amy: Lady is Dying	undated

Contents: Summary: a play about the disappearing values in Japanese American life. Family conflicts arise when a man assumes he understands his Japanese heritage and is confronted with a crisis that makes him choose between his Western values and those he believes he has found in his study of Japanese culture. He must choose between life and death for his father and determine how to care for his surviving mother.

Sayre, Aeoma: Fantasie Impromptu	undated
Sayre, Aeoma: Room For Improvement	undated
Scollon, Suzanne Wong: No Mo Mada: The Good Woman of Honolulu	1990
Contents: Summary: When World War I ended many women in Hawaii quit their wartime jobs to settle down and raise kids. Effie Wong retired and found herself with a baby girl in a traditional Chinese family with a post-war, post-partum depression. On Mother's Day she faces an ailing mother-in-law, remembers her mother's painful death, and confronts her failure to bring a son into her husband's family.	
Scollon, Suzanne Wong: Polly Like Primo	undated
Contents: Published in <i>Redneck Review of Literature</i> , #XXIV, Spring 1993, pg. 37.	
Sharif, Bina: An Ordinary Woman and her Sisters	1987
Contents: Contains only reviews.	
Sharif, Bina: Another Journey	1984
Contents: First draft.	
Sharif, Bina: Bina Sharif New York City: audiocassette	1995 Aug 7
Sharif, Bina: Bina Sharif: videocassette	undated
Sharif, Bina: Bob Loves Bonnie	undated
Contents: Summary: A one-act about two New Yorkers completely lost in their own narrow, isolated world.	
Sharif, Bina: Fire (Empty Your Closets If You Want No Fire)	1989
Contents: Contains only reviews and a photograph from the production. "Blow Job" was taken from another play, "Dreamland," and included in "Fire." Includes reviews, radio broadcast, press release and a poster.	
Sharif, Bina: Harvard Yard	1984
Contents: Includes a playbill. Summary: An extremely unhappily married older couple who stayed together for years without ever understanding each other. The man gives in to the woman's furious complaints.	
Sharif, Bina: Housewives or Clean Kitchens and Real Happenings	1992-1993
Sharif, Bina: In Between	1985
Contents: Includes a brief review.	
Sharif, Bina: Kill	1991
Contents: First and final drafts in archive along with production photo and flyer. Summary: This play is experienced in the mind of an Arab woman living in America during the Persian Gulf war of 1991. She is watching the non-stop carpet bombing of her native city, Basra.	
Sharif, Bina: Love is a Stranger in a Windowless Room	1992
Contents: Early and final draft, along with article on play. Summary: This play is about the everlasting complication and difficulty of relationships and fantasy of something, no matter how vague as being better somewhere else.	
Sharif, Bina: My Ancestor's House	1992
Contents: Two versions, along with production notes, a review and a playbill.	
Sharif, Bina: My Favorite Civilization	1992
Contents: Two versions, along with production notes, a review and a playbill.	
Sharif, Bina: One Thousand Hours of Love	1993
Contents: Early and final drafts, along with many reviews a playbill, a press release. Summary: A play which begins as a love story between an Indian woman and a British gentleman and turns into a horrific tale of everlasting colonization of Indian soil and soul by the British Empire.	
Sharif, Bina: Question Mark?	undated
Sharif, Bina: Rats in the Tunnel	undated
Sharif, Bina: Times of Karachi, The & Resume	1993 May 21
Sharif, Bina: Watchman	1989

Contents: Contains only reviews and a photograph from the production.

Shell, Molly Tani: In the Tide of Times	1953
Shell, Molly Tani: Where Dwells the Heart	1953
So Hoo, Judy: 29 Dreams playbill	1993 Sept-Nov
Solano, Paula Weston: "Appearances":videocassette	undated
Solano, Paula Weston: Appearances: typescript	1998 May 11- 1999 Mar 20
Solano, Paula Weston: Appearances	undated
Contents: Copy ,video, and publicity. Summary: Three characters are keeping up, eating away, surgically altering, and making appearances through different decades of 20th century America. From the lyrical to the personal, these Asian women experience what happens when there's too much or just not enough.	
Solano, Paula Weston: Correspondence with Lucy Burns	1998 Jul 22
Solano, Paula Weston: Resume & Photograph	undated
Son, Diana: 2000 Miles	1993
Contents: Summary: Janie tries to find sure footing on the line separating her life as a child and adult after her mother is hit with a stroke. She returns to the small town where she bolted from to care for her much-changed mom. At the same time, Janie's childhood friend Ellen tries to decide if she should cut in or stay out of Janie's precarious dance.	
Son, Diana: Diana Son: videocassette	1995 Aug 5
Son, Diana: Diana Son: videocassette	undated
Son, Diana: New York City: audiocassette	1995 Aug 5
Son, Diana: R.A.W. ('Cause I'm a Woman)	1993
Contents: Summary: Four Asian American women respond to the sexual stereotyping of them as geishas, exotic virgins, china dolls and suicidal Miss Saigons. They reveal their experiences as: a preppie whose mother forbade her from eating kimchee; a woman who feels ugly because she doesn't look like the girl on the macadamia nut bottle; a flirtatious lesbian who ends up dateless because no one suspects she's queer, and a Korean American woman who doesn't understand it when her boyfriend tells her that he loves her in Korean.	
Son, Diana: Stealing Fire	1992
Contents: Includes playbill from Soho Rep production. Summary: A modern reworking of the Procne and Philomela myth in which two sisters are forced apart then reunited through the ferocity of their will and ingenuity. Procne is brokered into marriage with the warrior king Tereus who later rapes Philomela and hides her away. Philomela sends a robe to Procne in which she weaves the story of what happened to her. Procne rescues Philomela as Tereus gives them chase. As he and his army close in, the sisters are transformed into birds and escape through flight.	
Son, Diana: Stop Kiss	1998
Contents: Summary: Two women become friends, fall in love in New York City, and then become victims of a gay-bashing incident. Received the 1999 Media Award from the Gay and Lesbian Alliance Against Defamation for Outstanding New York Theatre Production on Broadway or Off-Broadway, and has been nominated for an Outer Critics Circle award for outstanding Off-Broadway production and a Drama League Award for distinguished production of a play.	
Son, Diana: The Joyless Bad Luck Club	1993
Contents: Summary: Four Asian American women compare the stories told and not told to them about their cultural past over an existential game of mah-jongg (no one knows how to play).	
Sonza, Jorshinelle T.: Cold Flesh: typescript	2006 Aug
Sonza, Jorshinelle T.: How to Cook Adobo: typescript	2008 Jul
Sonza, Jorshinelle: "Don Carlos Palanca Memorial Awards for Literature", program & "Sandman", flyer	1996-1997
Sonza, Jorshinelle: Body Beautiful	1999
Sonza, Jorshinelle: Dog Days in America	1996
Contents: Includes award program. Summary: A migrant family from the Philippines in trying to adapt to the American way of life, violate their true nature. The compromises they make and the conflictual tensions they face compel them to become "queer." Second prize winner in the 1996-1997 Con Carlos Palanca Memorial Awards for Literature for full-length play.	

Sunaida, Mari and Perry Miyake: We've Come This Far	1992
<i>Contents:</i> Includes production brochure. Summary: 45 minute multimedia theatre piece following a Japanese American family of four from World War II up to 1992 fifty years later.	
Sunaida, Mari: Dor Hau	undated
<i>Contents:</i> Summary: Two women in their twenties, one a Chinese immigrant named Anita, and one a W.A.S.P. named Victoria befriend each other one lonely evening in a bus-stop in the San Joaquin Valley in the mid 1960s.	
Sunaida, Mari: Hybrid Vigor: videocassette	1993 Dec
Sunaida, Mari: Hybrid Vigor	1991
<i>Contents:</i> Includes videotape, brochure and reviews. Summary: An eighty minute one-woman tragicomic exploration of the myths and taboos assigned to mixed "bloodedness" and a coming to terms with dual Japanese Anglo Saxon American racial and cultural identity.	
Taleon-Sonza, Jorshinelle : PURE: typescript	2007
Tamagawa, Emiko: Living in Infamy	1992
<i>Contents:</i> Includes letters, reviews and publicity information on the play. Summary: A one-act play that looks at the Japanese American internment through the perspectives of four different women.	
Taniwaki, Marge: Women Warriors	1993
<i>Contents:</i> News-style monologue.	
Toishigawa [Inouye] Besse: Nisei	1947
Toishigawa [Inouye], Besse: Reunion	1947
Tsubokawa, Motoko: Bran in the Sun	1981
<i>Contents:</i> Summary: a psychological tragicomedy highlighting the bureaucratic life of a young Japanese American woman in the early 1980s. Two acts.	
Tsufura, D.A.: Origami	1987
<i>Contents:</i> Three versions, along with cast lists and playbills for three staged readings in 1987, 1988, 1993, and one production in 1994 of this play; a lengthy synopsis; and a videotape. Summary: A Japanese American teenager inherits a box of origami cranes from a grandmother she has never known. Her determination to discover the meaning of the gift leads her to confront her family's tumultuous, hidden past.	
Tsufura, D.A.: The Birthday Project	undated
<i>Contents:</i> Monologue from "Pieces of a Whole."	
Tuan, Alice: AJAX (por nobody)	undated
<i>Contents:</i> Work-in progress.	
Tuan, Alice: Coastline	1996
<i>Contents:</i> Includes a playbill and publicity materials. Summary: Char and Blur, two musician drifters driving from the East Coast to the West Coast, witness the merging of the coasts after the United States implodes on its own bullshit, leaving just a slit of land where there was once a superpower. During the course of the play they encounter foreigners, fascists and the sounds of the oceans. This play was used to test a thesis: Can a story be told out of sequence, and if so, is it the same story? The thesis production was done in three shows: The Naive Show, where the text is performed in the order it was written; The Decadent Show, with audience/ user interference in selection of the sequence of scenes complete with a mouse emcee; and the Sophisticated Show which starts out with user participation until the system crashes (all in the dark) to start again from the top of the show and play out as intended (decadence back into naivete).	
Tuan, Alice: Crown Goose: a stripping play	1993

Contents: Summary: Trixi Chan is trying to hook a reluctant Jay Sepastapol into commitment. As they drive along Sunset Boulevard in Echo Park, her car breaks down in front of Crown Goose, a local stripping bar. There they meet zany characters such as Deavere Nicole, a stripper who is trying to fuse the two personas of woman (neutered intelligence, or bimbo slut); Harry, an older gay man who navigates the night as a cop; Bos, a quiet sad man waiting for Patty the Firegirl to drive to Mexico; Bos' Sexual Conscience who acts out his inner desires. Trixi is stripped of her facades after her night at Crown Goose. This is a girl-loses-car, girl-loses-boy, girl-gets-car-fixed, girl-drives-away-with-another-boy story reflecting the stature that car/machine has in the Los Angeles personality.

Tuan, Alice: Dim Sums undated

Contents: Two versions, script includes notes for set. Summary: This is an expressionistic play that takes place in a rather warped Dim Sum restaurant in Los Angeles Chinatown. Bunny Ling, one of the "cart girls" has been smuggled into the country and enslaved. She is taken by Charlie, a vile, self-loathing waiter, who has contempt for white people and a penchant for porn. The restaurant's Cook works in a dark, caviar basement, mixing his secret ingredients for delectable dumplings, which at one point come alive. Joyce, a homeless woman, is addicted to the Cook's dumplings and collects coins outside the restaurant for her dumpling fix. Daisy Lee, a former porn star, is being cut up by Dr. Harvey, a man who has promised a cure for her. From the netherworld, Dumpling Ghost, Muse and Dr. God descend upon the restaurant and realize their own limitations in a foreign world. This is a tale about eating and being eaten.

Tuan, Alice: drona, c.a: typescript 2001 Aug

Tuan, Alice: Four O'Clock Two undated

Contents: Summary: Gal visits Guy at 4 a.m. in full seductress regalia as she tries to win his attention by becoming various women she envisions him desiring. Seemingly his mistress, it turns out that she is actually his wife. Gal is unable to mesh the dual definitions of what a woman is supposed to be.

Tuan, Alice: Iconana: typescript 1997

Tuan, Alice: Iconana 1997

Contents: Summary: The sequel to Ikebana, continuing to use one Ikebana flower arrangement as the impetus for each scene. Also a part of the construction dynamics are icons of all sizes and shapes, including Tina Turner, Barry Manlow, woman, Shakespeare, Prince, bride and groom, Baudrillard, father, Gong Li, Jane Morgan, Alberto Fujimori and the tiny computer figurines.

Tuan, Alice: Ikebana: typescript 1996 Nov 21-
Dec 27

Tuan, Alice: Ikebana 1996

Contents: Includes a playbill, artist's notes on the play, and publicity materials. Summary: Ikebana is the story of a three-generation Chinese-American family and their secrets. Grandma Rose's favorite daughter, Ester, is dying of cancer but the secret is kept from Rose by her family in order to protect her from heartbreak. Her less-favored daughter, Lily, has found religion through the voice of Mahalia Jackson. Rose's grandson Ellison is possibly gay and her granddaughter Violet is dating a black Ikebanist named Bo. Violet's sister Iris, is the playwright who is revealing her family through this play, all the while pondering the mysterious disappearance of her father Luther (a secret that is perhaps being kept from them all by Rose's son Woodman). The play is written in a fragmented post-modern style, the construction of each scene based on a Japanese flower arrangement. The metaphor of 'arrangement' links to the arrangement of reality required to keep a secret, the Ikebanist's arrangement of flowers to evoke an emotion, God's arrangement of people into their fates, and the playwright's arrangement of characters within her world. The blur of reality and play factors into the shifting core of a bicultural protagonist.

Tuan, Alice: Kitpor: 25 short plays of Go, Fa, Em and Da 1994

Contents: Summary: In a makeshift shack in Angeles Crest Forest outside of Los Angeles, Em, a woman in her late 1930s, is trying to get rid of Fa, a punky t.v. freak of a mid-twenties man. Em, an acid-head, had given Fa a tab 8 years ago and he's never quite recovered. Fried. Em invites her sister Da who flies in from Germany. Da has long ago fled the family and has genetically shifted--she appears black to us. Em has also invited her writer friend, Go, an ethnic man who passes for white. Go is visiting to perhaps spark up a romance with Em--he's also a gay man who passes for straight--as if a change in lifestyle would lessen the danger of disease. As they trip, Go hallucinates the presence of Rick Springfield, Da of her 100-year old grandmother Yu. Go realizes he cannot participate in Em's gridlock of a life, they leave back to Los Angeles as Da and Fa find camaraderie.

Tuan, Alice: KITPOR: typescript	1994 Jun
Tuan, Alice: Last of the Suns (formerly General Yeh Yeh)	1993
Contents: Two versions in archive. Summary: General Sun, a once-powerful commander in the Chinese Nationalist army, turns 100 years old in the San Fernando Valley, where family and culture is breaking down. He lives with his son Ho Ping and family. Known as Yeh Yeh (paternal grandfather) he longs to escape the modern world which can no longer absorb him: his grandson Sonny is the quintessential Valley Dude, his daughter-in-law Ni Lee has frozen from the failure of her ice-skating daughter, his own son Ho Ping treats him as a child. His granddaughter, Twila, returns home after a five year absence and triggers a thaw in the Sun family. Monkey King and Eight Pig, two mythic characters from Chinese folk tales, as well as Buddha and May Lee, his "death muse", try to woo Yeh Yeh to the other side while his grandchildren try to recover from being casualties of Asian overachievement and growing up different in suburbia.	
Tuan, Alice: maLL	1997
Contents: Summary: Christina, a middle-aged, barren shopper, and Bat, an ex-con mall rat course through the Durock Mall during an endless Christmas season. This particular mall is populated with characters based on a Religious Studies course (the Darker Concept of Self: East and West) taught by Prof. Mark Unno at Brown University. If each 'store' could represent a different century or philosophical thought, then shopping would consist more of finding a spiritual belief than of pure product consumption. Some of the prototypes for the mallfolk include Shinran, Kant, Hsun Tze, Beavis & Butthead, Kierkegaard, Dogen, Simone Weil, Chuang Tse and Albert Camus. Each ensemble member has a map of existence, at one moment playing a character, at another moment an object in a window. The mall here is the cultural cathedral of our time, at one moment a game show at another a fashion show, later a beauty pageant; it is the seminal hypertext metaphor, as our narrative through the mall is never the same.	
Tuan, Alice: New Culture for a New Country	undated
Contents: Work-in progress.	
Tuan, Alice: Resume and Biography	1997
Tuan, Alice: Some Asians, maLL, and Coastline: typescript	1997 Mar 24- 2001 Jan
Tuan, Alice: Some Asians	1996
Contents: Summary: In three parts, moving backwards in time.	
Tuan, Alice: Summaries of new plays and correspondence to Lucy Burns	1997 Aug 27
Tung, Alyce Chang: The Age of Personality	undated
Uno, Roberta : Tokoyo Bound Photographs	1993
Uno, Roberta: Assimilation Photographs	1996
Uno, Roberta: Blues for Mr. Charlie: typescript	undated
Uno, Roberta: Clothes Photographs	2000 Feb
Uno, Roberta: Contracts and newsclipping at the University of Massachusetts	1979 Apr 1- 2002 Apr 14
Uno, Roberta: Falling Through	1993
Uno, Roberta: Grain of Sand, A Photographs	1994
Uno, Roberta: In the Rock Garden Photographs	1979
Uno, Roberta: In the Rock Garden	1977
Contents: Includes photographs and playbills.	
Uno, Roberta: Letters to a Student Revolutionary Photographs	1991 Mar-Apr

Uno, Roberta: List of Productions	1978
Uno, Roberta: Newspaper Clippings about Rock Garden	1979
Uno, Roberta: Tea Photographs	1992
Uno, Roberta: The Soul Shall Dance, And Photographs	1979
Uno, Roberta: Unbroken Thread: An Anthology of Plays by Asian American Women	1993
Uno, Roberta: Walls Photographs	1991
Uyehara, Denise: Hiro	1992
<p>Contents: Summary: Full-length play about two sisters, one domesticated and one with the power of flight, who reunite after 15 years to deal with their telepathic, dying mother. The play takes place in the present and the characters are Japanese American. (Note that Hiro's ability to fly is magical, real and metaphorical and should be achieved in production without cables and other technical distractions.)</p>	
Uyehara, Denise: Hobbies	1992
<p>Contents: Summary: Beni is a Japanese American woman wants to visit Italy, but Sam, who is a mixture of several ethnicities and a lover of Asian cultures and languages, tries to get her to delve into her "own heritage" first. To complicate matters Beni is trying to end a highly-sexed relationship with her neighbor Paul, a Japanese/Chinese American who is picking up African drumming. She also finds herself intrigued by a silent Asian woman who leaves messages in red chalk on the sidewalk and walls. Hobbies confronts the various shades of multiculturalism. It examines a person's right to study another culture as a journey towards self-identification as well as the danger of taking on a hobby to satisfy an ethnic fetish.</p>	
Uyehara, Denise: Maps of City and Body	1999
<p>Contents: Solo performance piece. Includes a video of performance. Summary: A multi-disciplinary piece that tells of a girl whose body is marked by a blue jewel-like map. These marks reveal stories of her Jewish and Chicana neighbors, blindfolded bubble blowers, love and violence among Asians, and a grandmother's fiery suicide.</p>	
Uyehara, Denise: New Human: typescript	1995 Oct-Dec 4
Uyehara, Denise: New Humans	undated
<p>Contents: Work-in-progress. Includes future development notes.summary: New Humans is the third part in a trilogy of solo performances. Summary: The piece explores human kind's abilities to relate in spite of differences as we approach "the artificial landmark The-Year-Two-Thousand."</p>	
Vinluan, Ermena Marlene: Dang-Dang Kids	1994
<p>Contents: Includes staged reading flyers and videotapes. Summary: a story about inter-generational conflict within two families-Filipino-American and Afro-Filipino-American- and takes place in the San Francisco Bay Area in 1972. Gemma, a young college student becomes politicized against the Vietnam War when her beloved brother and cousin-a Navy medic and a Marine-return home as casualties of war. She visits her shell-shocked, heavily medicated cousin in his room. She also visits her brother who is imprisoned in a U.S. military jail. Gemma clashes with her mother and aunties-immigrant warbrides from the more popular World War II-over traditional values, parental authority and a very politicized America of the 70s. When Gemma's invalid cousin unexpectedly explodes into self-destruction, it is a mixed blessing of pain and consciousness for all.</p>	
Vinluan, Ermena Marlene: Tagatupad	1976
<p>Contents: Co-authored with members of Sining Bayan.</p>	
Vinluan, Ermena Marlene: The Frame-up of Narciso and Perez	1977
<p>Contents: Co-authored with members of Sining Bayan.</p>	
Vinluan, Ermena Marlene: Ti Mangyuna	1981
<p>Contents: Includes articles and playbills. Co-authored with members of Sining Bayan. Summary: A historical drama in three acts with Prologue and Epilogue about plantation life in Hawaii in the 1930s and the labor struggle of Filipinos and other ethnic communities.</p>	
Vinluan, Ermena Marlene: Warbrides	1996
<p>Contents: Summary: Play is about the experiences of individuals from the Filipino- American Community from 1946-66. Based on the original play, "Visions of a Warbride".</p>	

Vinluan, Ermina M.: Correspondence with Lucy Burns and Roberta Uno of University of Massachusetts Amherst	1995 Jul 13- 1998 Nov 11
Vinluan, Ermina M.: Dang-Dang Kids Staged Play Reading: videocassette (3)	1999 Mar 4
Vinluan, Ermina M.: Dang-Dang Kids Staged Reading-3/4/99: audiocassette	1999 Mar 4
Vinluan, Ermina M.: Dang-Dang Kids, The Production History, Synopsis, and Publication Postcard	1994 Jun-1995 Mar 4
Vinluan, Ermina M.: Dang-Dang Kids: typescript	1994 Oct
Vinluan, Ermina M.: Ermina Vinluan NYC: audicassette	1995 Aug 5
Vinluan, Ermina M.: Frame-up of Narciso & Perez: A Political Satire: typescript	undated
Vinluan, Ermina M.: Katipunan Article	1991 Oct
Vinluan, Ermina M.: Publications for ISUDA TI IMMUNA (They Who Were First)	1977 Jul 15- Aug 7
Vinluan, Ermina M.: Publications for Mindanao	1978
Vinluan, Ermina M.: Resume	1998 Jun
Vinluan, Ermina M.: Tagatupad: typescript	1976 Aug 2
Vinluan, Ermina M.: Ti Mangyuna (Those Who Led the Way): typescript	1981 Jul-Nov
Vinluan, Ermina M.: Vision of a Warbride playbill	1974 Nov 4
Vinluan, Ermina M.: Warbrides: typescript	1996 Feb
Virluan, Ermina: Ermina Virluan: videocassette	undated
Wakako, Yamauchi: Taj Mahal: typescript	1997
Wakako, Yamauchi: Wakako Yamauchi (Roberta interview)	undated
Wakako, Yamauchi: Yamauchi Wakako copy I: audiocassette	1991 Feb 28
Wakako, Yamauchi: Yamauchi Wakako Copy II: audiocassette	1983 Jan 1
Wakako, Yamauchi: Yamauchi Wakako CopyII: audiocassette	1991 Feb 28
Wang, Lucy: Appetite: typescript	2003
Wang, Lucy: Before: typescript	2003
Wang, Lucy: Beshert: typescript	2002
Wang, Lucy: Big Ride and Little Tiger: typescript	undated
Wang, Lucy: Bird's Nest Soup playbill	1994 Dec 7-8
Wang, Lucy: Bird's Nest Soup	1993
<p>Contents: Includes production flyers. Summary: A heartbreaking comedy that opens with the Lim family celebrating their new status as American citizens. Each family member pursues their distinct , glossy vision of the Great American Dream : Julie dreams of starring with Robert Redford, Daisy lands a cooking show on TV, Henry dreams of running his own business, Mark fantasizes about jamming with Mick Jagger, and Alice spreads Christianity like butter. The race is on for who can and who is a Chinese American and a bona fide American.</p>	
Wang, Lucy: Concerto for Organ in B-Sharp: typescript	undated
Wang, Lucy: Correspondence with Bill Thompson	2003 Jul 25- 2004 Oct 12
Wang, Lucy: Correspondence with Pete	2003 May 5- June 6
Wang, Lucy: Down Under: typescript	2002-2004 Jan 9
Wang, Lucy: Down Under	1999
Wang, Lucy: flyers	1997-2004
Wang, Lucy: Good Mourning America: typescript	2003 Nov 17
Wang, Lucy: Junk Bonds playbill	1995 Mar 27- 1997 Jun 10- 20
Wang, Lucy: Junk Bonds	1994

Contents: Recipient of Roger L. Stevens Incentive Awards and the first Katherine and Lee Chilcote Award for Most Innovative Play With Socio-economic Significance. Includes a with review and playbill. Summary: Tapir Inc. dares you to play a fast-paced game of liar's poker. In "Junk Bonds," a young Asian American woman fights her way into the clubby, high rolling world of Wall Street. Immense wealth, glamorous career and intoxicating power are at stake in pursuit of a fat slice of American pie. This dizzying play flies along with a biting blend of money and mistrust, bluff and betrayal. Come see the ferocious comedy that prefigured the scandalous headlines. The play has 2 acts and 6 characters.

Wang, Lucy: Mah-Jongg	1992
Contents: Summary: Story about how a Chinese American/Jewish American couple struggle to redefine themselves and their family.	
Wang, Lucy: Man Who Missed the Boat, The: typescript	2002
Wang, Lucy: Melting	1998
Wang, Lucy: Mike Kimmel's Hollywood Variety Show, guests Lucy Wang & Steven Dennis	undated
Wang, Lucy: News Articles	2001-2004
Wang, Lucy: Number One Son	1992
Contents: Summary: Story about LYNDON WU's struggle to please his father without losing his self. With Chinese, American, Chinese-American and Wall Street cultures clashing and threatening all relationships, LYNDON must look beyond traditional solutions to prevail.	
Wang, Lucy: Reunion: typescript	2002
Wang, Lucy: Solika: typescript	2000 Jul 26
Wang, Lucy: Trayf	1994
Contents: Summary: Trayf, the Yiddish word for non-kosher food, serves as a metaphor for happiness as a Chinese American Woman looks to her past and present in two Jewish American men.	
Wang, Lucy: Vanilla Beans: typescript	undated
Wang, Nancy and Robert Kikuchi-Yngojo: If We Only Knew	1990
Contents: Includes two reviews and a brochure. Summary: A humorous journey that follows the relationship between a man and a woman through several reincarnations. Trapped between love and fear, dream and reality, remembering and forgetting, each tries to figure out: "Why am I back, and why with you?" and "what am I supposed to remember so I don't have to come back again?" This play uses dream, mythology and folktales as well as an interdisciplinary approach of theater, eclectic dance movement and a musical fusion of Asian, Western, recorded and live instrumentation.	
Wang, Nancy: Leave Me My Dreaming	1980
Contents: Summary: This stylized theater piece reveals the internal conflict of a Chinese American woman whose identity is split between her Chinese culture and her American world. The struggle between Asian consciousness and White consciousness takes place in an elevator and incorporates poetry and some movement.	
Wong, Elizabeth: "Struggle to Be an All-American Girl", published Los Angeles Times	1980
Wong, Elizabeth:	1999
Contents: Includes several workshop versions, final versions, and cast list. Summary: Rendition of the Prometheus myth. Prometheus defies Zeus in order to bring fire to his Mudstick friends. As punishment, Zeus condemns him to the chains of Mt. Scythia for eternity. Even with the urging of his cousin Hephaestus to offer an apology for what he has done, Prometheus refuses and accepts his punishment. While incapacitated, his Mudstick friends tell him stores and perform renditions of his encounters with Zeus. Finally, when the Mudsticks offer to take his place, Zeus is moved by their compassion and reverence to Prometheus and frees him.	
Wong, Elizabeth: Assume the Position	1990
Contents: Two versions in collection. Summary: An alien force has taken over the American legal system and people are turning into potatoes.	
Wong, Elizabeth: Boyd & Oskar: typescript	1999 Dec
Wong, Elizabeth: Boyd and Oskar	1999

Contents: Summary: Boyd the swallow and Prince Oskar, the convertible, both outcasts, help unhappy humans (a young soccer player suffering from low self esteem and a starving writer) and along the way build a memorable friendship.

Wong, Elizabeth: China Doll	1990
Contents: Summary: Loosely based on the life of silent film star Anna May Wong, chronicles four decades of her struggle within the Hollywood film system.	
Wong, Elizabeth: Eliz. Wong: audiocassette	1991 Aug 30
Wong, Elizabeth: Elizabeth Wong in Los Angeles, CA: videocassette	1995 Aug 18
Wong, Elizabeth: Elizabeth Wong Copy II: audiocassette	1991 Apr 3
Wong, Elizabeth: Elizabeth Wong Los Angeles, CA: audiocassette	1995 Aug 18
Wong, Elizabeth: Elizabeth Wong Los Angeles, CA: vidocassette	1995 Aug 18
Wong, Elizabeth: Elizabeth Wong New York City telephone: audiocassette	1991 Aug 30
Wong, Elizabeth: Elizabeth Wong: audiocassette	1991 Apr 3
Wong, Elizabeth: Inside A Red Envelope	1999 Aug
Wong, Elizabeth: Inside a Red Envelope	1999
Contents: Summary: James, a high strung architect, encounters Kuan Yin, Goddess of Mercy, and must come to terms with buried feelings towards his father and his past.	
Wong, Elizabeth: Kimchee and Chitlins	1990
Contents: Three versions, along with synopsis, brochure, playbill and review. Summary: The struggle of a Chinese American television reporter to cover the escalating unrest between Blacks and Koreans in New York City.	
Wong, Elizabeth: Let the Big Dog Eat: typescript	1998
Wong, Elizabeth: Let the Big Dog Eat	1998
Contents: Summary: Masculinity and intergenerational conflict is explored on the golf course. Four captains of industry tease, play, and joke with each other about their fortunes as they get ready to tee off.	
Wong, Elizabeth: Letters to a Student Revolutionary	1989
Contents: Two versions, with synopsis, articles, brochure, photo and press release. Summary: Chronicles the ten year friendship between two women, one Chinese and the other Chinese American, culminating in the 1989 Tiananmen Square Massacre. A full-length, one-act drama.	
Wong, Elizabeth: Maria Irene Fornes Tribute	1998 Nov
Wong, Elizabeth: Newspaper Clipping from Los Angeles Time	1992 Dec 30- 1994 Apr 13
Wong, Elizabeth: Prometheus	2000
Wong, Elizabeth: Punk Girls: (On Divine Omnipotence and the Longstanding Nature of Evil): typescript	2000 May
Wong, Elizabeth: Resume	undated
Wong, Elizabeth: Seasons of Women brochure	1993-1994
Wong, Elizabeth: The Aftermath of a Chinese Banquet	1988
Contents: Summary: The 80 year old matriarch of two Chinese American families dies - or does she? A two-act comedy about family secrets and attempts to keep them.	
Wong, Elizabeth: The Apartment	1994
Contents: All American Girl, Television Script.	
Wong, Elizabeth: Yung at Heart	1994
Contents: All American Girl, Television Script Series.	
Yamashita, Karen Tei: Correspondence with Lucy Burns	1999 Apr 19
Yamashita, Karen: Hannah Kusoh: An American Butoh	1989
Contents: Summary: Performance piece utilizing Japanese movement, dance and theater forms, especially Butoh, to satirize stereotypes and self-perceptions of Japanese American woman.	
Yamashita, Karen: Noh Bozos: A Circus Performance in Ten Amazing Acts	1990

Contents: Summary: Performance piece utilizing Japanese movement, martial arts, Noh and circus to satirize stereotypes and self-perception of Asian males.

Yamashita, Karen: TeiGiLAWrecks	1992
Contents: Previously titled "Godzilla comes to Little Tokyo." Summary: Musical situated in the capital of the Pacific Rim, L.A., in which an elderly homeless sansei man by the name Manzanar Murakami, self proclaimed first sansei born in the camps, befriends a runaway gosei (fifth generation) adolescent, and together encounter the monster, GiLAWrecks, unearthed beneath Manzanar, old site of the Japanese American internment camp.	
Yamashita, Karen: Tokyo Carmen Vs. L.A. Carmen	undated
Contents: Summary: Performance piece styled after Bizet's opera Carmen, satirizing the Japan America trade conflict, cross cultural confusion and the good/bad roles of Japanese and American women.	
Yamauchi, Wakako: 12-1-A	undated
Contents: Includes reviews on file, along with a flyer for the UCLA Center for the Performing Arts' November 1992 production. Summary: Social outcasts are thrown together in America's concentration camp for Japanese Americans during World War II. In their changing	
Yamauchi, Wakako: A Good Time	1983
Contents: Summary: Woman visits her single daughter and has a delightful dream of love and desire.	
Yamauchi, Wakako: And the Soul Shall Dance	1991
Contents: Includes reviews and a newspaper article. Summary: A Japanese woman with an unworkable dream is exiled to an American desert. Her survival depends on keeping her dream alive. An eleven year old girl watches and grows up in that year of observation.	
Yamauchi, Wakako: For What?	undated
Contents: Summary: An elderly stroke victim, relying on her daughter for creature-comforts, has stopped talking and, turning inward, tries to ferret out the truths of her life.	
Yamauchi, Wakako: Not a Through Street	1981
Contents: Summary: The residents of this dead end street are all losers in the eyes of mainstream society, but their lives work as they make painful adjustments and discover the meaning of love.	
Yamauchi, Wakako: Shirley Temple Hotcha-cha	1977
Contents: Summary: Two Japanese Americans stranded in Japan before World War II are bound together by the English language, a pair of skis, and a Shirley Temple doll. They fall in love, survive the deprivations of a terrible war, return to America and in the midst of plenty, they divorce.	
Yamauchi, Wakako: Songs That Made the Hit Parade	1988
Contents: Summary: An episodic play about a Japanese American woman from the afternoon of her seduction at 17 to 67 when she meets her lover again (using the music of the time).	
Yamauchi, Wakako: Taj Mahal	1989
Contents: Copy and original draft. Summary: An old man recalls the two days he spent in Tuscon in his youth.	
Yamauchi, Wakako: The Chairman's Wife (a Gang of One)	1988
Contents: Includes a playbill for the January 1990 production at the East West Players, reviews and pictures. Summary: Chiang Ching, widow of Mao Tse Tung, languishes in a prison hospital. Through her recurring dreams and nightmares she relives her past and her tumultuous climb to the top and her downfall.	
Yamauchi, Wakako: The Memento	1991
Contents: Includes reviews on file along with playbill from the East West Players' February 1986 production, pictures and assorted information on Yale Repertory Theatre's 1987 production. Summary: An ancient mask comes to haunt a spinster. Endowed with a history of jealousy and revenge, it slowly brings back its bitter past paralleling the spinsters own life and engulfing her.	
Yamauchi, Wakako: The Music Lessons	1977

Contents: Two versions, with reviews, a playbill, pictures, a brochure from the New York Shakespeare Festivals 1980 production, and two pages of copies of the original handwritten draft of the play. **Summary:** A widow, struggling to support her children on a farm during the depression, hires a violin-playing itinerant; both mother and daughter fall in love with him.

Yamauchi, Wakako: The Trip	1982
Contents: Summary: Two sisters, one a domineering spinster, the other a terminally ill divorcee, come to terms with their past while planning a short trip.	
Yamauchi, Wakako: Tuesday	undated
Contents: Includes reviews on file, along with a flyer for the UCLA Center for the Performing Arts' November 1992 production. Summary: Social outcasts are thrown together in America's concentration camp for Japanese Americans during World War II. In their changing, limiting environment, they take charge of their lives and make choices. that dark night".	
Yee, Violet: The Moon Goddess	undated
Yee, Wai Chee Chun: Ling-ai Li, Wai Chee Chun, C. Lum	1993 Dec 21
12/21/93 (phone): audicassette	
Yee, Wai Chee Chun: Wai Chee Chun Yee, Honolulu, HI	1993 May 26
5/26/93:audiocassette	
Yoshida, Gerri Igarashi: Adventures of Momotoro the Peach Boy	1984
Contents: Summary: A one-act play with music based on the well-known Japanese folktale about a boy found inside a peach by an old childless couple who grows up to fight the Evil Demon with the help of three animal friends: dog, monkey and pheasant.	
Yoshida, Gerri Igarashi: All the Way	1982
Contents: Summary: One-act comedy examining the relationship between two Asian American actors who are trying to "make it" in the Big Apple.	
Yoshida, Gerri Igarashi: I Remember Papa-San	1986
Contents: Summary: Examines the relationship between a Sansei daughter and her Nisei father over a thirty year period; from a five year old questioning her racial identity, a college student rebelling against parental values to an adult and mother who comes to accept who she is and who her father is.	
Yoshida, Gerri Igarashi: Sisters Matsuda	1985
Contents: Summary: A two-act play about two sisters who get together during the Christmas holidays. A dinner party turns into disaster when the older sister's husband accuses the younger sister's date of being a homosexual.	
Yoshida, Gerri Igarashi: The Baptism	1988
Contents: Summary: The baptism of the first grandchild occasions a family reunion where unresolved past conflicts arise. Two act domestic drama.	
Yoshimura, Connie: Proposal for Searching Hopa and Birthday Present, The	2002 Mar 1- Dec 15
Yoshimura, Connie: Writer's Craft, The: After Building Real Estate Career Yoshimura Finds True Voice in Writing	2001 Nov

Audiovisual

1983-2006

Iko, Momoko: Interview, Los Angeles, California	1983 Jan 18	audiocassette	Box AV:5
Yamauchi, Wakako: Interview by Roberta Uno	1983	audiocassette	Box AV:5
Koh, Charlene: You Strike the Woman, Your Strike the Rock	1988 Sept 23	audiocassette	Box AV:4
Lim, Genny: Interview	1991 Feb 10	audiocassette	Box AV:5
Yamauchi, Wakeko: Interview	1991 Feb 28	audiocassette	Box AV:5
Houston, Velina Hasu: Interview	1991 Mar 1	audiocassette	Box AV:5
Iko, Momoko: Interview	1991 Mar 2	audiocassette	Box AV:5
Wong, Elizabeth: Interview	1991 Aug 30	audiocassette	Box AV:5
Chan, Leilani: E Nana I Ke Kuma	[1992?] Apr 2	video Hi8, VHS	Box AV:1, 6
Narita, Jude: Interview	1993 Mar	audiocassette	Box AV:3
Dang, Charlotte Lum: Interview, Hawaii	1993 May 29	audiocassette	Box AV:3
Sunaida, Mari: Hybrid Victor	1992 Dec	VHS	Box AV:6

Kneubuhl, Victoria: Interview by Roberta Uno, Hawaii	1995 Jan 14	VHS	Box AV:4
Miyamoto, Nobuko: Grain of Sand	1995 June	VHS	Box AV:3
Bien, Annie: Interview, New York City	1995 Aug 5	video Hi8	Box AV:1, 6
Son, Diana: Interview, New York City	1995 Aug 5	video Hi8, VHS	Box AV:2, 6
Vinluan, Ermina: Interview, New York City	1995 Aug 5	video Hi8, VHS	Box AV:1
Sharif, Bina: Interview, New York City	1995 Aug 7	video Hi8, VHS	Box AV:1, 6
Louis, Nikki Nojima: Interview, Seattle, Washington	1995 Aug 14	video Hi8	Box AV:1
Nihei, Judith: Interview, Seattle, Washington	1995 Aug 15	video Hi8	Box AV:1
Houston, Velina: Interview, Santa Monica, California	1995 Aug 16	video Hi8	Box AV:1
Miyamoto, Nobuko: Interview, Los Angeles, California	1995 Aug 16	video Hi8, VHS	Box AV:1, 6
Wong, Elizabeth: Interview, Los Angeles, California	1995 Aug 18	VHS, video Hi8	Box AV:1
Aoki, Brenda Wong: Interview, San Francisco, California	1995 Aug 18-19	video Hi8, VHS	Box AV:1
Aoki, Brenda Wong: Queen's Garden	1996	CD	Box AV:2
Godfrey, Judith Marinelli: Sixty's Where It's At, etc.	1996	audiocassette	Box AV:4
Hudack, Connie S.: Lost Angeles: City of the Lost Angel	1996	VHS	Box AV:6
Kingston, Maxine Hong: Dance of the Golden World	1996	CD	Box AV:5
Fujikawa, Cynthia Gates: Old Man River	1997 Apr	VHS	Box AV:3
Solano, Paula Weston: Appearances	1998 May 11	VHS	Box AV:6
Divakaruni, Chitra: Clothes	1998 July 10	VHS	Box AV:5
Miyamoto, Nobuko: Interview with Lucy Burns	1998 Oct 10	audiocassette	Box AV:4
Skinning the Surface	1998, 1999	VHS	Box AV:6
Vinluan, Ermina: Dang-Dang Kids	1999 Mar 4	VHS	Box AV:2
Hagedorn, Jessica: Interview	1999 Mar 29		Box AV:2
Saito, Dawn Akema: New World Theater	1999 Oct 22	VHS, video Hi8	Box AV:1
Blood Cherries, New World Theater	2004 June 26	VHS	Box AV:3
Divakaruni, Chitra: Clothes	2000 Feb	VHS	Box AV:5
Donohue, Maura Nguyen: Interview	2000 Apr 17	VHS	Box AV:1
Iizuka, Naomi: Interview, part 1	2000 Apr 21	VHS	Box AV:2
Iizuka, Naomi: Interview, part 2	2000 Apr 21	VHS	Box AV:6
Uno, Roberta: Interview by Esther Kin and Lucy Burns	2000 June 27	AV:4	Box AV:4
Mango Tribe	2006 June 30	digital videocassette	Box AV:2
Aoki, Brenda Wong: Uncle Gunjiro's Girlfriend	undated	VHS	Box AV:6
Barroga, Jeannie: Interview	undated	VHS	Box AV:3, 6
Changing Images of Asian American Women	undated	audiocassette	Box AV:4
Dizon, Louella: Color Yellow: Memoirs of an Asian-American	undated	audiocassette	Box AV:3
Dizon, Louella: Interview	undated	VHS	Box AV:6
Faigo, Linda: Interview by Lucy Burns	undated	VHS	Box AV:3
Fujukawa, Cynthia Gates: Excerpts from Old Man River	undated	VHS	Box AV:6
Houston, Velina Hasu: Interview	undated	VHS	Box AV:4
Kneubuhl, Victoria: Interview	undated	audiocassette	Box AV:3
Louis, Nikki Nojima: Interview	undated	VHS	Box AV:4
Access: Mike Kimmel's Hollywood Variety Show with Lucy Wang and Steven Dennis	undated	VHS	Box AV:6
The collection is open for research.			
Music for "The Dance and Railroad"	undated	audiocassette	Box AV:3
Nihei, Judith: Interview	undated	VHS	Box AV:4
Provenance: Shubhendra: Music for "Oriental Rug" and "Come Home with Me"	undated	audiocassette	Box AV:4
Acquired from Roberta Uno and the New World Theatre, University of Massachusetts Amherst.			

Accruals

Accretions expected.

Processing Information

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Related Material

The University Archives houses the records of the New World Theater (RG-25 T3.7).

Language:

English

Acknowledgments

Encoding funded by the Andrew W. Mellon Foundation.

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