

Special Collections and
University Archives

UMass Amherst Libraries

Harvey Swados Papers

1933-1983 (*Bulk:* 1936-1972)

49 boxes (23 linear ft.)

Call no.: MS 218



[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Overview](#)

[Series 1. Biographical and Bibliographical](#)

[Series 2. Writings](#)

[Series 3. Correspondence](#)

[Series 4. Subject Files](#)

[Series 5. Originals of Photocopied Material](#)

[Inventory](#)

[Series 1. Biographical and Bibliographical](#)

[Series 2. Writings](#)

[Series 3. Correspondence](#)

[Series 4. Subject Files](#)

[Series 5. Originals of Photocopied Material](#)

[Series 6. Accretions](#)

[Admin info](#)

[Download](#)

[xml version](#)

[print version \(pdf\)](#)



[Read collection overview](#)

Author and social critic. Includes journals, notes, typewritten drafts of novels and short stories, galley proofs, clippings, and correspondence concerning writings; letters from family, publishers, literary agents, colleagues, friends, and readers, including Richard Hofstadter, Saul Bellow, James Thomas Farrell, Herbert Gold, Irving Howe, Bernard Malamud, and Charles Wright Mills; letters from Swados, especially to family, friends, and editors; book reviews; notes, background material, and drafts of speeches and lectures; financial records; biographical and autobiographical sketches; bibliographies.

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[Labor](#)

[Literature and language](#)

[Prose writing](#)

[Social change](#)

[UMass \(1947- \)](#)

[UMass faculty](#)

Background on Harvey Swados

Harvey Swados, novelist and social critic, was born in Buffalo, New York, October 28, 1920, and died in Amherst, Massachusetts, December 11, 1972. His parents were Aaron Meyer Swados, a physician, and Rebecca Bluestone Swados, a painter. He married Bette Beller September 12, 1946. Their children are Marco, born 1947, Felice, 1949, and Robin, 1953. Swados received his B.A. in 1940 from the University of Michigan. From 1948, the Swados' "permanent" home was at Valley Cottage, Rockland County, New York, 20 miles north of Manhattan, until their move to Amherst, Massachusetts in 1970. Cagnes-Sur-Mer in Southern France was considered a second home.

Harvey Swados had two principal passions: politics and literature. "By temperament and conviction he was a socialist...His belief in the possibilities of a just society was as primitive in faith as it was sophisticated in judgment" (Katz, Leslie, "Thoughts after Harvey Swados" in *American Journal*, 4-10-73). According to Swados: "I remain a social radical, at once dismayed and exhilarated by my seemingly doomed yet endlessly optimistic native land" (unpublished autobiography). "To call himself a socialist meant for Harvey most of all to preserve the power of moral responsiveness...It meant, as he wrote..., 'My kinship has been with those writers who imply, even as they treat of trouble and terror, that the world could be better just as my commitment has been to those human beings who believe-despite every awful evidence to the contrary-that the world must be better'" (Howe, Irving, "Harvey Swados 1920-1972" in *Dissent*, Spring 1973).

Swados wrote both fiction and non-fiction. However, "a good deal of Swados' most effective work appears in his stories, a genre in which he takes chances and more often than not succeeds in making art out of his severe social criticism" (Shapiro, Charles, "Harvey Swados: Private Stories and Public Fiction" in *Contemporary American Novelists*, edited by Harry T. Moore, Southern Illinois University Press, 1964). His awards and honors through the years included: Hudson Review fellowship in fiction, 1957-58; Sidney Hillman Award, for "The Myth of the Happy Worker", 1958; Guggenheim fellowship, 1961-62; Philip M. Stern Family Fund Magazine Grant Program for UAW article, 1963; American Academy of Arts and Letters and the National Institute of Arts and Letters Award in literature, 1965; Arts and Letters grant for art, 1965; University of Michigan Sesquicentennial Award, 1967; National Endowment for the Arts grant for fiction, 1967-68; Judge in 1970 Fiction Division of National Book Awards competition; and Five short stories included in Best American Short Stories annual volumes. He held professional memberships in the Authors League and P.E.N.

Swados played the flute, in chamber music with friends and in a local orchestra. Irving Howe states that "part of the fun of visiting the Swadoses was always the sense one had of a rich, intense family life, with its interweaving of politics and music and theater, its incomparable closeness and devotion" (Howe, "Harvey Swados 1920-1972").

1956-1957

Visiting Lecturer, State University of Iowa

1957

Speaker, Grinnell College Writers Conference

1958-1960, 1962-1970

Member of Literature Faculty, Sarah Lawrence College

1958

Lecturer, New York University Summer Writing Conference

1960-1961

Visiting Professor of English (Language and Writing), San Francisco State College

1960

Speaker, Writers Conference, University of Utah

1961

Speaker, University of California, Berkeley,

1965-1966

Visiting Lecturer, Columbia University

1966

Lecturer, University of Oregon Summer Academy of Contemporary Arts

1969

Speaker, Writers Conference, University of Utah

1970-1972

Writer in Residence, University of Massachusetts, Amherst

September 1970

Appointed visiting Professor of English at the University of Massachusetts, Amherst

1970

Lecturer, State University of New York, Buffalo, Summer Program in Modern Literature

Scope of collection

Papers consist of journals, notes and reference materials, typewritten drafts of novels and short stories, galley proofs, clippings, and correspondence concerning writings; letters from family, publishers, literary agents, colleagues, friends and readers, including Richard Hofstadter, Saul Bellow, James Thomas Farrell, Herbert Gold, Irving Howe, Bernard Malamud, and Charles Wright Mills; letters from Swados, especially to family, friends, and editors; book reviews; notes, reference material, and drafts of speeches and lectures; financial records; material concerning teaching positions, workshops and seminars, awards and honors; biographical and autobiographical sketches; and bibliographies.

Arrangement

This collection is organized into six series:

Series 1. Biographical/Bibliographical

Series 2. Writings

Series 3. Correspondence

Series 4. Subject Files

Series 5. Originals of Materials That Have Been Photocopied

Series 6. Accretions to the Collection

Series descriptions

Series 1. Biographical and Bibliographical

0.5 linear feet (1 box)

Bibliographies are provided, arranged alphabetically within each type: novels, stories, etc. Each entry includes publication information where it is available. In addition, a chronological list has been provided of all works that have been dated. There are additional notes concerning incorporation of works in anthologies, etc. Lists that were included among the papers are filed here as well.

The biographical material consists of brief sketches written by Swados for publishers of his works, and sketches written by others, mostly in memoriam. Photocopies of biographies from reference works have been made. Additional references to biographical material are listed.

Included in the file box are several published volumes by Swados, and two working card files, one of titles of Swados' works, and one of correspondents.

Brief autobiographies present the author's views of himself as a writer and describe his experience in teaching, in factory work, and in the Merchant Marine. He outlines some of the influences on his writing and his struggles to be recognized as an author. Biographies that appeared in newspapers and anthologies reflect the high regard in which he was held both professionally and personally by other writers. He was known as "a man with strong ideas about American life,... a fine writer of fiction, and one of the few whose concerns are meaningfully incorporated into his novels and short stories (Shapiro, "Harvey Swados: Private Stories and Public Fiction"). He thought of himself as a novelist first, middle-class in temper and outlook, a Jew, and a socialist.

Swados wrote detailed notes, especially in his journals, in which he expresses his enthusiasm and excitement about a planned work and argues with himself in order to look at an idea from every angle.

He was a superior journalist and filled assignments ranging from an interview with Julia Child in France to traveling to Biafra for the Committee for Biafran Artists and Writers. A glance at the titles of his articles and essays will provide an idea of the wide

range of subjects he covered. He could write a light, entertaining article as well as a serious one full of social comment.

Biographies appeared in *Who's Who in America*, *Who Was Who*, and *Contemporary Authors*. A lengthy article appears in *Contemporary Literary Criticism*.

When the novel *Celebration* was published posthumously in 1973, several long articles appeared which were combinations of biography, memorial, and review of the novel. Copies of these are filed with the novel in Series II, Writings.

According to the brief autobiography, other articles about Harvey Swados appeared in:

Saturday Review 8-14-65

Newsweek 8-9-65

New York Review of Books 11-14-63

New Republic 11-63

Bookweek 11-3-63

There is also a reference to *Publishers Weekly*, 6-1-70.

Letters to Mr. Swados from friends describe his appearance, always in complimentary terms. Letters from and to him provide insight into the importance of his close family life. Letters from Alex Haley could be cited in particular.

The article "A Sentimental Visit to the Lower East Side" and letters of readers reacting to it provide a glimpse of Swados' forebears. A letter in the Biography folder from Harry Sweet gives some information on the Swados family of Lithuania.

Bibliographies have been made by type of work: stories; essays and articles; novels; collections of stories; collections of essays and articles; anthologies; a biography; plays; screenplays; a chorale; and prefaces, introductions, and forewords. These lists provide publication information for each work, but an exhaustive search of each title has not been made. All titles for which dates have been found are included in a chronological list. Photocopies of title pages and tables of contents of collections and anthologies have been provided.

Reviews of other authors' works have not been listed in a bibliography. Brief reference is made to Harvey Swados' review and column writing at the University of Michigan and since that time in many periodicals and newspapers. Letters to editors, lectures, and speeches have been briefly noted. Copies of three published volumes are included: *The American Writer in the Great Depression* (paperback), *Celebration* (clothbound), and *Oil the Line* (paperback).

Series 2. Writings

14 linear feet (28 boxes)

The bulk of the papers are arranged by the type of writing, beginning with the novels. Within each type, filing is alphabetical by title. After the novels are collections of stories, collections of essays and articles, a biography, plays, a chorale, anthologies, stories, essays and articles, reviews, letters to editors, lectures and speeches, and journals. The writings consist primarily of corrected draft manuscripts. For some titles there are final manuscripts or galley proofs. There are also tear sheets for articles and stories published in periodicals or newspapers. See the Container List for complete content information.

When the papers were received, with each title were included correspondence from publishers, literary agents, friends, and readers that refer to that work, reviews of the work, and resource materials such as clippings used in writing the work. This arrangement was retained because these letters and other materials help to provide insight into the development of particular works and reactions to them. Many of the letters do not name the work and would lose meaning if filed elsewhere. Letters of important correspondents have been indexed in a working card file.

Handwritten notes on legal size yellow sheets and other large size materials, such as clippings and resource materials, have been removed and filed together to reduce the number of long boxes required. The Container List provides cross-references to this material.

For each novel there are several folders, arranged as follows:

- Correspondence concerning plans for writing and publishing the work and during the progress of the preparation for publishing, letters of discussion and/or comment from friends and colleagues, and letters from readers
- Reviews of the work
- Resource materials such as newspaper clippings, publications, letters seeking information, and notes
- Manuscripts in various stages beginning with the most recent version, which may be a final typescript or a galley, and working

backward through the drafts to the earliest one

There are few final manuscripts or galleys in the collection, which is primarily corrected drafts. Many of the drafts were on brittle acid paper, and these have been photocopied. The handwritten corrections are difficult to read on the originals and more so on the copies. The originals have been retained and filed separately in Boxes 40-43; cross-references have been made in the Container List.

In conjunction with studying the drafts and accompanying materials the researcher may find it worthwhile to consult the Journals (see Box 28). These are handwritten and cover the period 1945-1972.

If the researcher wishes to study the development of Harvey Swados as a writer, s/he will find the chronological list in Box 1, Folder 9 helpful. Letters written by Harvey Swados are also arranged by date although the number of them is not large (see Box 37).

If the researcher wishes to find additional letters from a correspondent from whom letters were found filed with a work s/he may consult the working card file (see Box 1, Folder/marker 3).

For each collection of stories, collection of essays and articles, anthology, and the biography, the arrangement of letters, reviews, resource materials, and drafts is the same as for the novels. Originals of photocopied materials are in Box 45.

The same arrangement was used for stories, and for essays and articles, except that in most instances there is only one folder per title. These are arranged alphabetically in each of the two groups. See the Container List for cross references for location of legal size notes and resource materials in Boxes 25 and 26, and materials that have been photocopied in Boxes 44-46.

Early in his career Harvey Swados was a prolific book reviewer as indicated by the many copies of published reviews in the collection. In his student days at the University of Michigan he wrote a regular column for the student newspaper and reviews of movies and other entertainment as well as reviews of books.

He also wrote forewords and introductions to several books including a juvenile, a few plays and screenplays, and the words for a chorale. Some speeches and lectures are in the collection; however, there is little that may be identified as classroom lectures for his writing classes, seminars, and workshops.

The journals that have been mentioned above cover the period 1945-1972, almost his entire career, and concern his thoughts in developing his works. One journal is on the novel *Standing Fast*. In addition to the handwritten notes, there are newspaper clippings. There is a typed copy of the journal concerning the novel *Celebration*. This is filed with the *Celebration* drafts and other materials.

The subject files of Series 2 include proposals for additional works that, as far as is known, were never completely developed. There are also political speeches written for Sargent Shriver when he was a candidate for vice president running with George McGovern in 1972. Another folder is on the topic of Swados' protest of a Vietnamese writer's suicide. Some resource materials are included in this series that could not be identified as having been accumulated for a particular work.

So far as is known, no works of Harvey Swados have been collected elsewhere with the exception of *Standing Up for the People: The Life and Work of Estes Kefauver*. A copy of the original manuscript plus working notes on interviews and readings were sent to the University of Tennessee for the Kefauver Collection. The final corrected typescript, galleys, etc., were to be sent by the publisher Dutton to the University of Tennessee.

Series 3. Correspondence

3.5 linear feet (8 boxes)

The letters to Swados from his family (wife, children, father, sister and her family) are arranged by date. Letters from publishers and literary agents are also arranged by date. Letters from friends and colleagues are arranged alphabetically, with separate folders for individuals from whom there are many letters. Letters from Harvey Swados are arranged by date. Index cards have been prepared for correspondents showing dates of letters sent and received that are in the alphabetical file. Locations of additional letters of important correspondents are also entered on the cards.

The Correspondence series is divided into:

1. Letters from family
2. Letters from friends and colleagues
3. Letters from literary agents

4. Letters from publishers

5. Letters from Harvey Swados

Dates have been included on folders except in the case of friends and colleagues. Family letters are from Harvey Swados' wife Bette; children Marco, Felice, and Robin; father Aaron; sister Felice; brother-in-law Richard Hofstadter; and nephew Daniel Hofstadter. The letters from his wife and children are interfiled and arranged by date. The letters from the Hofstadters are interfiled and arranged by date.

Persons other than publishers or agents who are well known and/or who carried on extensive correspondence with Harvey Swados include:

Saul Bellow
Tom Berger
Daniel Boorstin
David Brinkley
Julia Child
James T. Farrell
Buckminster Fuller
Herbert Cold
Alex Haley
Josephine Herbst
Granville Hicks
Irving Howe
Peter Hyun
Peter S. Jennison
John Knowler
Horace Komm
Hilton Kramer
Gordon Lish
Leo Litwak
Carey McWilliams
David Madden
Bernard Malamud
Alan Marcus
C. Wright Mills
Lewis Mumford
Jay Neugeboren
Grace Paley
Stanley Plastrik
Miriam Rick
Arnold Rogow
Philip Roth
Hughes Rudd
Muriel Rukeyser
Irving A. Sanes
Budd Schulberg
Stuart Schulberg
Ben Seligman
Charles Shapiro
Sargent Shriver
Rex Stout
J. Louis Untermeyer
Dan Wakefield
Dale Walker
Robert Penn Warren
Fritz Weaver
Stanley Weir
Herbert Wilner
Alfred Young

The letters from literary agents James Brown and Candida Donnadio, are arranged by date.

Letters from publishers included in this series are Atlantic Monthly Press, a folder of miscellaneous publisher letters that don't pertain to specific works, and a folder of letters from little magazines.

Many letters from friends and colleagues, from literary agents, and publishers are filed in Series 2 with the works that are discussed in the letters. Letters from readers are also filed with the works. This is in accordance with the arrangement of the papers when they were received. The intention was to follow the original arrangement and also to make research easier because many of the letters do not name the work that is being discussed. Letters that mention more than one work may be found in the correspondence file. A working card file in Series 1, Box 1, arranged alphabetically, serves as a cross reference, making it possible to locate by letter writer's name those letters filed with works.

Letters from Harvey Swados are relatively few in number. They have been replaced where found in the papers with photocopies and all gathered together in the correspondence file. Some letters have been collected from correspondents; many of these are photocopies.

Note: It has not been possible to identify some correspondents. If researchers can provide identification it would be appreciated.

Additional correspondence can be found in Series 6: Accretions to the Collection.

Additional correspondence of Harvey Swados is to be found in the Saul Bellow Papers in the University of Chicago Library, and in the Columbia University Library in the Richard Hofstadter Papers (11 items), and the James Oliver Brown Papers (348 letters from Swados to Brown, his literary agent at one time).

Series 4. Subject Files

1 linear foot (2 boxes)

Included in the Subject File are papers concerned with Swados' teaching career, recognition of his writing in the form of awards and honors, protests in which he took part, royalty statements, and personal business records. Swados' father's medical licenses, a prologue written by his sister Felice, and a brewing formula which is referred to in letters are also in this series.

The first box contains an Awards and Honors folder including recognition of Harvey Swados' work, ranging from a prize of a book for a letter about the periodical *The American Boy* in 1933, to a Guggenheim fellowship and an award from the National Institute of Arts and Letters and the American Academy of Arts and Letters.

Swados was a fiction judge for the National Book Awards in 1970. Correspondence and clippings concerning the controversy that arose are included.

Seminars and workshops in which Swados took part are included in this series, as are student manuscripts from a writing workshop at Columbia University.

Other subjects are Certificates of Copyright, the *American Journal*, for which Mr. Swados was a contributing editor, positions and offers of positions, a petition regarding Soviet Jews, and a New Jersey Peace Rally with a newspaper picture of Mr. Swados giving his name to a police officer who had been nipped by Swados' dog.

Also included are royalty statements, a small example of the writing of Swados' sister Felice, who had considerable talent, the medical licenses of Swados' father, a contribution in memoriam to Harvey Swados, and the dedication of his papers at the University including a tape of the addresses given.

And there is a brewing formula which the diligent researcher may find referred to in the Harvey Swados Papers. This is for a beer of the "Bavarian type," and the topics treated are all the necessary processes plus "passing remarks on the subject as a part of civilized living." Authorship unknown.

The second box contains personal business records such as income tax returns, items showing income sources and expenses, and checkbooks. These may be useful in tracing Swados' career as writer and teacher, and his travels on reporting assignments. They provide information supplementary to that in the royalty statements.

Series 5. Originals of Photocopied Material

3.5 linear feet (7 boxes)

Novels are listed by title; stories and essays and articles are alphabetized with only the first letters in the folder title; other works are described by type.

Originals of materials that have been photocopied are placed at the end of the collection. These can be located through cross-references in the Container List.

Many of the manuscripts and other papers were on high acid content yellow paper, which has deteriorated and become brittle. These were replaced with photocopies and the yellow paper filed separately to reduce handling because of the brittleness and to prevent contact with other papers.

These papers contain numerous pencil corrections and alterations, which are not easily read in the photocopies particularly since the handwriting is very difficult to read in any case. These originals may be consulted if necessary.

In using the papers if the researcher finds photocopies which include unreadable alterations s/he should check the Container List for location of the originals.

Also included are some newspaper clippings and tear sheets from magazines, which have been replaced in the body of the papers with photocopies, again because of yellowing and brittleness.

Inventory

Series 1. Biographical and Bibliographical

0.5 linear feet (1 box)

Biography

Box 1: 1

Bibliography

Box 1: 2

Correspondents - alphabetical working card file

Box 1: 3

Writings - alphabetical under type, working card file

Box 1: 4

Published books: American Writer, Celebration, and On the Line.

Box 1: 5

Series 2. Writings

14 linear feet (28 boxes)

Novel - Celebration

Correspondence

Box 2: 1

Reviews

Box 2: 2

Celebration of publication

Box 2: 3
Manuscript

Box 2: 4-8
Draft

Box 3: 9-13
Partial draft, also Spring 1-78 & Summer/Autumn 79-163
n.y.
Box 3: 14, 14a-b
Journal

Box 3: 15
Novel - False Coin

Correspondence and reviews

Box 4: 16
Resource materials

Box 4: 17
TV quiz show scandal

Box 4: 18
Manuscript

Box 4: 19-24
Draft, ch. 1-11

Box 4: 25-27
Draft, ch. 12-20

Box 5: 28-30
Draft as Bar of Gold

Box 5: 31-36
Corrected sheets

Box 5: 37
Sheets labeled "disc"

Box 5: 38
Novel - Out Went the Candle

Correspondence and reviews

Box 6: 39
Notes and partial draft

Box 6: 40
Manuscript

Box 6: 41-44
Draft

Box 6: 45-52
Novel - Standing Fast

Correspondence

Box 7: 53
Reviews

Box 7: 54
Final Galley Draft as Children of Our Time

Box 7: 55
Pt. 1 - Pt. 3, ch. 3

Box 7: 56-60
Pt. 3, ch. 4 - Pt. 6, ch. 3

Box 8: 61-68
Pt. 6, ch. 4 - 6

Box 9: 69
Draft sheets marked "scrap"

Box 9: 70
Draft sheets marked "scrap"

Box 9: 71
Setting copy, readers galleys, and confirmation proofs

Box 9A, 9B: 71a-d
Novel - The Unknown Constellations

Box 9: 72-74
Novel - The Will

Correspondence and reviews

Box 10: 75
see also, published excerpt in Michigan Quarterly Review, Winter 1982, Box 47

Resource clippings

Box 10: 76
Galley

Box 10: 77-78
Manuscript ch. 1-10

Box 10: 79-81
Manuscript ch. 11-15

Box 11: 82
Early Manuscript

Box 11: 83-85
Draft

Box 11: 86-88
Other drafts, notes

Box 11: 89
Next-to-last draft

Box 11: 89a
Collection of stories - Nights in the Gardens of Brooklyn

Correspondence, corrections, and tear sheets

Box 12: 90
Manuscript

Box 12: 91
Collection of stories - On the Line

Correspondence and reviews

Box 12: 92

Manuscript

Box 12: 93-94

Drafts

Box 12: 95-98

Collection of stories - A Story for Teddy, and Others

Correspondence and reviews

Box 13: 99

Manuscript

Box 13: 100-101

Anthology - Years of Conscience: The Muckrakers

Correspondence

Box 13: 102

Notes, drafts, resource materials

Box 13: 103

Manuscript

Box 13: 104-106

Pages deleted from essays

Box 13: 107

Anthology - The American Writer and the Great Depression

Correspondence and reviews

Box 14: 108

Manuscript

Box 14: 109-112

Introduction and biographies

Box 14: 113

Notes and drafts

Box 14: 114-115

Collection of essays and articles - A Radical's America

Correspondence

Box 15: 116
Manuscript

Box 15: 117-118
Draft as The American Seen

Box 15: 119-121
Notes, early selections

Box 15: 122
Clippings

Box 15: 123
Collection of essays and articles - A Radical At Large

Correspondence and reviews

Box 15: 124
Manuscript.

Box 15: 125-126
Draft, tear sheets, notes

Box 15: 127
(For legal size notes see Box 25)

Biography - Standing Up for the People: The Life and Work of Estes Kefauver

Correspondence and reviews

Box 16: 128
Typescript

Box 16: 129
Resource Materials

Box 16: 130-131
Screenplay - Mosaic

Typescript

Box 16: 132

Draft

Box 16: 133

Screenplay - African Expedition

Box 16: 131

Play - The Captive

Box 16: 135

Plays - A Glance in the Mirror, The Ghosts of South Hadley Street, Dr. Swallow Takes a Holiday (published as a story, not as a play)

Box 16: 136

Chorale - A Record of Our Time

Box 16: 137

[no folder]

Box 16: 138

Stories

"Adventures of a Terranaut"

Box 17: 139

"The Balcony"

Box 17: 140

"Benny"

Box 17: 141

"Bobby Shafter's Gone to Sea"

Box 17: 142

"The Case of the Young French Masseur"

Box 17: 143

"Champagne Dirge"

Box 17: 144

"A Chance Encounter"

Box 17: 145

"A Christmas Story"

Box 17: 146
"Claudine's Book"

Box 17: 147
"The Dancer"

Box 17: 148
"Gioia and Teodoro Dreiser"

Box 17: 149
"A Glance in the Mirror"

Box 17: 150
see also Series II, folder 136

"Gone to Lunch, Back in Eternity"

Box 17: 151
"Goodbye, Joey"

Box 17: 152
"The Hack"

Box 17: 153
"A Handful of Ball-Points, A Heartful of Love"

Box 17: 154
"The Hollywood-Type Hero"

Box 17: 155
"Home is the Housewife"

Box 17: 156
"A Hot Day in Nuevo Laredo"

Box 17: 157
"Into the Kingdom of Freedom"

Box 17: 158
"Joe, The Vanishing American"

Box 17: 159
"A Lesson in Sportsmanship"

Box 17: 160
"A Little Celebration"

Box 17: 161

"The Man in the Toolhouse"

Box 17: 162

"The Million Dollar Hideout"

Box 17: 163

"My Coney Island Uncle"

Box 17: 164

"A Nickle's Worth"

Box 18: 165

"The Nightgown"

Box 18: 166

"Nights in the Gardens of Brooklyn"

Box 18: 167

"The Old Man With One Eye"

Box 18: 168

"The Peacocks of Avignon"

Box 18: 169

"A Question of Confidence"

Box 18: 170

"A Question of Loneliness"

Box 18: 171

"Rainy Evening, European City"

Box 18: 172

"The Ravell'd Sleeve of Care"

Box 18: 173

"The Singer From Outer Space"

Box 18: 174

"The Slender Threads"

Box 18: 175

"Still Life, With Dreams"

Box 18: 176

"A Story for Teddy"

Box 18: 177

(For legal size notes see Box 25)

"Sunday in Sussex"

Box 18: 178

"A Tale of Two Sisters"

Box 18: 179

"The Tedious Autumn of Grandpa Solomon"

Box 18: 180

(For legal size notes see Box 25)

"Too Late For Everything"

Box 18: 181

"Tree of Life"

Box 18: 182

"The Truth About the Predestination Project"

Box 18: 183

"Twelve O'clock"

Box 18: 184

"Vengeance"

Box 18: 185

(For legal size notes see Box 25)

"A Very Human Story"

Box 18: 186

"Vision in September"

Box 18: 187

"Watch Out For Falling Rock"

Box 18: 188

"Where Does Your Music Come From?"

Box 18: 189
(For legal size notes see Box 25)

"Year of Grace"

Box 18: 190
Essays and Articles

"The American Way or the American Dilemma: Who Gets How Much for Doing What?"

Box 19: 191
"Andorra"

Box 19: 192
"The Automobile as a Public Utility: A New Approach"

Box 19: 193
"Be Happy, Go Liberal - The New Expulsion From the Garden of Eden"

Box 19: 194
"Being Bored Is Like Being Poisoned"

Box 19: 195
"Ben Seligman, 1912-1970"

Box 19: 196
"The Bridge on the River Jordan"

Box 19: 197
(For resource materials see Box 25)

"C. Wright Mills: A Personal Memoir"

Box 19: 198
"Chinua Achebe and the Writers of Biafra"

Box 19: 199
(For resource materials see Box 25)

"The Coming Revolution in Literature"

Box 19: 200
"Crying on the Inside: Deadpan Lib's Last Laugh"

Box 19: 201
"The Cult of Personality in American Letters"

Box 19: 202

"Culture a la Carte: The Story of Albert E. Sindlinger and His New Entertainment Workshop"

Box 19: 203

"The Day After the Election: Poets and Politics"

Box 19: 204

"A Declaration on the Negro Revolution"

Box 19: 205

"Detroit: The Industrial Factor in Municipal Democracy"

Box 19: 206

"The Dilemma of the Educated Woman"

Box 19: 207

"Disneyland in the Salzkammergut"

Box 19: 208

"Does America Deserve the New Frontier?"

Box 19: 209

(For resource materials see Box 25)

"Enchained by Passion; or Caught Between Generations"

Box 19: 210

"Everybody's Talking; Who's Listening?"

Box 19: 211

"Exercise and Abstinence"

Box 19: 212

"The Factory Worker in the Fifties"

Box 20: 213

"Fred Friendly's Visions: The Educator as Showman"

Box 20: 214

(For resource materials see Box 25)

"Fun and Games at the Festivals"

Box 20: 215

"Germany 1967"

Box 20: 216
(For resource materials see Box 25)

"Good News From Wall Street"

Box 20: 217
"Great for Whom?"

Box 20: 218
"High Dudgeon and Low Comedy"

Box 20: 219
"Housebreaking the Hecklers"

Box 20: 220
"How Revolution Came to Cannes"

Box 20: 221
(For resource materials see Box 25)

"I Am Interviewed by the Lubavitcher Rebbe" and "A Visit with the Satmar Rebbe"

Box 20: 222
"The Image in the Mirror"

Box 20: 223
"Images of Israel"

Box 20: 224
(For resource materials see Box 25)

"Is America Getting Unbearable?"

Box 20: 225
"Is Work for Squares?"

Box 20: 226
"Island of the Damned"

Box 20: 227
"Italian Cinema: American Audience"

Box 20: 228
"Jewish Population Studies in the United States"

Box 20: 229

"The Joys and Terrors of Sending the Kids to College"

Box 20: 230

"The Jungle"

Box 20: 231

"Karl Marx Lives"

Box 21: 232

"Less Work - Less Leisure; Akron Tests the Six-hour Day"

Box 21: 232a

(For resource materials see Box 25)

"Letter From Cagnes"

Box 21: 233

"The Long and the Short of It"

Box 21: 234

"MacBird! Satire or Symptom?"

Box 21: 235

"Marx and Shame: Socialism Today"

Box 21: 236

(For resource materials see Box 25)

"The Meaning of the March"

Box 21: 237

(For resource materials see Box 25)

"Memory of a Snail Hunt"

Box 21: 238

"The Miners, Men Without Work"

Box 21: 239

(For resource materials see Box 25)

"Mississippi: When Black and White Strike Together"

Box 21: 240

(For resource materials see Box 25)

"More Short Stories, Fewer Short Stories"

Box 21: 241

"More Violence on the Island of the Damned"

Box 21: 242

"Must Writers Be Characters?"

Box 21: 243

"The Myth of the Happy Worker"

Box 21: 244

"The Myth of the Powerful Worker"

Box 21: 244a

"The New Breed: Writers Who Don't Read"

Box 21: 245

"The New Left and the Old"

Box 21: 246

"New Readers and New Writers"

Box 21: 247

"Night Flight to Biafra"

Box 21: 248-249

(For resource materials see Box 25)

"A Note on the Worker's Cultural Degradation"

Box 22: 250

"Notes on a New Stereotype"

Box 22: 251

"Old Con, Black Panther, Brilliant Writer and Quintessential American"

Box 22: 252

(For resource materials see Box 26)

"On the Corruption of Language and the Corruption of People"

Box 22: 253

"Paper Books: What Do They Promise?"

Box 22: 254

(For resource materials see Box 26)

"Party of One"

Box 22: 255

"The People's Symphony: a Tribute"

Box 22: 256

"The Pilot as Organization Man"

Box 22: 257

(For resource materials see Box 26)

"Pompey's Head and the Middle Class Hero"

Box 22: 258

"Popular Taste and the Agonies of the Young"

Box 22: 259

"Popular Taste and the Caine Mutiny"

Box 22: 260

"Prague, Summer 1968"

Box 22: 261

(For resource materials see Box 26)

"'Read-In' Statement"

Box 22: 262

"Rebels Without Applause"

Box 22: 263

"Redefining Work"

Box 22: 264

"Remarque's Relevance"

Box 22: 265

"Revolution on the March"

Box 22: 266

"Riker's Island: Dumping Ground for Human Refuse"

Box 23: 267-268

"Ring Around the North Countries"

Box 23: 269

"Robinson Crusoe, The Man Alone"

Box 23: 270

"A Sentimental Journey to the Lower East Side"

Box 23: 271

(For resource materials see Box 26)

"Socialism in the Sixties"

Box 23: 272

"Some Fallout From the Cultural Boom"

Box 23: 273

"Some Social Implications of Automation"

Box 23: 274

"La Strada: Realism and the Comedy of Poverty"

Box 23: 275

"Threepenny Opera, Three Dollar Audience"

Box 23: 276

"To Those Who Have Not Yet Begun to Write"

Box 23: 277

"The Tower of Baubles"

Box 23: 278

"The UAW - Over the Top or Over the Hill?"

Box 23: 279

(For resource materials see Box 26)

"The U.S. Is At Once Grim and Exhilarating"

Box 23: 280

"Vanished Writer, Vanished Book"

Box 23: 281

"The View From Cagnes-Sur-Mer"

Box 23: 282

"Voila!"

Box 23: 283

"West Coast Waterfront - The End of An Era"

Box 23: 284

(For resource materials see Box 26)

"What Next For the American Novel?"

Box 24: 285

"What Will You Do If Peace Breaks Out?"

Box 24: 286

"What's Left of the Left?"

Box 24: 287

(For resource materials see Box 26)

"When Black and White Live Together"

Box 24: 288

"White Mans Mag"

Box 24: 289

"Why Did a Nice Person Like You Choose Social Work?"

Box 24: 290

"Why Resign From the Human Race?"

Box 24: 291

(For resource materials see Box 26)

"Woman of Valor"

Box 24: 292

"Work as a Public Issue"

Box 24: 293

(For resource materials see Box 26)

"The Worker and the Majesty of the Law"

Box 24: 294

"Workers and Students - Enemies or Allies?"

Box 24: 295

(For resource materials see Box 26)

"Writers of the '30's and the Search for Meaningfulness"

Box 24: 296

"A Writing Teacher Appraises His Students"

Box 24: 297

(For originals of materials that have been photocopied see Box 44-45)

Legal Size Notes and Resource Materials For Collections, Stories, and Essays and Articles

A Radical At Large

Box 25: 298

Handwritten notes for stories

Box 25: 299

"The Bridge on the River Jordan"

Box 25: 300

"Chinua Achebe and the Writers of Biafra"

Box 25: 301

"Does America Deserve the New Frontier?"

Box 25: 302

"Fred Friendly's Visions: The Educator as Showman"

Box 25: 303

"Germany 1967"

Box 25: 304

"How Revolution Came to Cannes"

Box 25: 305

"Images of Israel"

Box 25: 306

"Karl Marx Lives" and "Marx and Shame: Socialism Today"

Box 25: 307

"The Meaning of the March"

Box 25: 308-309

"Miners, Men Without Work"

Box 25: 310

"Mississippi: When Black and White Strike Together"

Box 25: 311

"Night Flight to Biafra"

Box 25: 312

"Old Con, Black Panther, Brilliant Writer and Quintessential American"

Box 26: 313

"Paper Books: What Do They Promise?"

Box 26: 314

"The Pilot as Organization Man"

Box 26: 315

"Prague, Summer 1968"

Box 26: 316

"Riker's Island: Dumping Ground for Human Refuse"

Box 26: 317

"A Sentimental Journey to the Lower East Side"

Box 26: 318

"The UAW - Over the Top or Over the Hill?"

Box 26: 319-320

"West Coast Waterfront - The End of an Era"

Box 26: 321-322

"What's Left of the Left"

Box 26: 323

"Why Resign From the Human Race?"

Box 26: 324

"Work as a Public Issue"

Box 26: 325

"Workers and Students - Enemies or Allies?"

Box 26: 326

Introductions, Reviews, Letters to Editors, and Lectures and Speeches

Preface to All Quiet on the Western Front

Box 27: 327
Introduction to Birth of Our Power

Box 27: 328
Introduction to Growing Up in America

Box 27: 329
Foreword to The Sea Chest

Box 27: 330
Foreword to Where Have All the Robots Gone

Box 27: 331
Columns and reviews written while a student at the University of Michigan (from scrapbook)
1938-1940

Box 27: 332
Reviews of other authors' books (from scrapbook)
1941-(1948-1959)

Box 27: 333
Reviews of other authors' books
1947-1963

Box 27: 334
Reviews of other authors' books
1966-1973

Box 27: 335
Letters to editors

Box 27: 336
Speech - "The Reader, the Writer, and the Paperback"

Box 27: 337
Speech - "A Note on New Readers and New Writers"

Box 27: 338
Speech - "The Writer in Contemporary American Society"

Box 27: 339
Speech - "On the Line"

Box 27: 340
Lectures - "The New Literature and the New audience" and other lectures

Box 27: 341
Lectures

Box 27: 342
(For originals of materials that have been photocopied see Box 46)

Journals

Journal

1945-1956

Box 28: 343-344

Journal

1956-1969

Box 28: 345-346

Journal - Standing Fast,

1963-1969

Box 28: 347-348

Journal

1969-1972

Box 28: 349

Journal

1970-1972

Box 28: 350

Subject File

Shriver Speeches, McGovern - Shriver Campaign

1972

Box 29: 351

Protest of Vietnamese writer's suicide

Box 29: 352

Untitled partial manuscript

Box 29: 353

Proposed book about Jimmy the Weasel

Box 29: 354

Proposed anthology - The Nay-Sayers: An Anthology of American Rebels

Box 29: 355

Proposed anthology of Harvey Swados' essays

Box 29: 356

Proposed anthology - Black On White/White On Black

Box 29: 357

Miscellaneous writings

Box 29: 358

Resource materials - Textile Industry

Box 29: 359

Resource materials - Intellectuals

Box 29: 360

Miscellaneous resource materials

Box 29: 361

Series 3. Correspondence

3.5 linear feet (8 boxes)

From family - wife and children, and father

Wife and children

1960

Box 30: 1

Wife and children

1963

Box 30: 2

Wife and children

1964

Box 30: 3

Wife and children

1965

Box 30: 4

Wife and children

1966

Box 30: 5

Wife and children

1967

Box 30: 6

Wife and children

1968

Box 30: 7

Wife and children

1969

Box 30: 8

Wife and children

1970

Box 30: 9

Wife and children

1971

Box 30: 10-11

Wife and children

1972, n.d.

Box 30: 12

Children to wife

1973

Box 30: 13

Father - Aaron M. Swados

Box 30: 14

From family - sister and brother-in-law, and nephew

Felice (Swados) and Richard Hofstadter

1936-1937

Box 31: 15

Felice (Swados) and Richard Hofstadter

1938

Box 31: 16

Felice (Swados) and Richard Hofstadter

1939-1941

Box 31: 17

Felice (Swados) and Ricbard Hofstadter

1942-1945

Box 31: 18

Richard and Daniel Hofstadter

1959-1972

Box 31: 19

Originals of letters that have been photocopied

Box 31: 20

From Friends and Colleagues

A

Box 32: 21

Chester Aaron

Box 32: 22

Eliot Asinof

Box 32: 23

B

Box 32: 24

Saul Bellow

Box 32: 25

Thomas Berger

Box 32: 26

C

Box 32: 27

Jack Conroy

Box 32: 28

Jane Cooper

Box 32: 29

D

Box 32: 30

William and Margaret Diederich

Box 32: 31

E

Box 32: 32

F

Box 32: 33

James T. Farrell

Box 32: 34

G

Box 32: 35

Herbert Gold

Box 32: 36-37

H

Box 32: 38

Irving Howe

Box 32: 39

I

Box 32: 40

J

Box 32: 41

K

Box 33: 42

John Knowler

Box 33: 43

Horace Komm

Box 33: 44

L

Box 33: 45

Gordon Lish

Box 33: 46

M

Box 33: 47-48
Bernard Malamud

Box 33: 49
Aaron Marcus

Box 33: 50
C. Wright Mills

Box 33: 51
N

Box 33: 52
O

Box 33: 53
P

Box 33: 54
Joseph Papaleo

Box 33: 55
R

Box 33: 56
Miriam Reik

Box 33: 57
Arnold and Pat Rogow

Box 33: 58
S

Box 33: 59
James Salter

Box 33: 60
Irving Sanes

Box 33: 61
Charles Shapiro

Box 33: 62
T

Box 34: 63
Lionel Trilling

Box 34: 63
U

Box 34: 64
V

Box 34: 65
W

Box 34: 66
Dan Wakefield

Box 34: 67
Dale Walker

Box 34: 68
Stanley Weir

Box 34: 69-71
Herb Wilner

Box 34: 72
Y

Box 34: 73
Z

Box 34: 74
Unidentified

Box 34: 75
From Literary Agents

James Brown

Box 35: 76-82
Candida Donadio

Box 35: 83-84
From Publishers

Atlantic Monthly Press

Box 36: 85-88
Publishers
1953-1971
Box 36: 89
Little Magazines

Box 36: 90
From Harvey Swados

1939-(1948-1957) and calendar of letters to Saul Bellow 1953-1962 in Univ. of Chicago Library

Box 37: 91a
1958-1963

Box 37: 91b
1964-1967

Box 37: 91c
1968-1969

Box 37: 91d
1970-1972

Box 37: 91e
Originals of letters that have been copied

Box 37: 91f
Accretion: correspondence to and from Swados and Julius Jacobson, and related correspondence
1960-1971
Box 37: 92
Series 4. Subject Files

1 linear foot (2 boxes)
Awards and Honors

Box 38: 1
National Book Awards, 1970, Judge, Fiction

Box 38: 2
Certificates of Copyright

Box 38: 3
Seminar - American Motors and Aspen Institute for Humanistic Studies

Box 38: 4
Workshop on Liberal Arts Education - Danforth Foundation

Box 38: 5
Writing Workshop, Columbia University - Student Manuscripts

Box 38: 6
Miscellaneous Workshops, Seminars, Lectures

Box 38: 7
American Journal - Swados, Contributing Editor

Box 38: 8
Positions and Offers of Positions

Box 38: 9
Petition re: Soviet Jews

Box 38: 10
Peace Rally, New City, New Jersey

Box 38: 11
Harvey Swados Memorial.

Box 38: 12
Dedication of Harvey Swados' Papers

Box 38: 13
Royalty Statements and Payment Transmittals

Box 38: 14-15
Aaron M. Swados (father) Medical Licenses

Box 38: 16
Felice Swados (sister) "Prologue"

Box 38: 17
Brewing Formula

Box 38: 18
Personal Business Records

1950-1969
Box 39: 19-25
Checkbooks
1961-1967
Box 39: 26
Series 5. Originals of Photocopied Material

3.5 linear feet (7 boxes)
Novels

Celebration

Box 40: 1-2
False Coin

Box 40: 3-7
False Coin

Box 41: 8-11
Out Went the Candle

Box 41: 12-15
Standing Fast

Box 42: 16-21
Standing Fast

Box 43: 22-27
The Will

Box 43: 28-29
Essays and Articles

A-C

Box 44: 30
D-E

Box 44: 31
F-G

Box 44: 32
I-L

Box 44: 33

M

Box 44: 34
N-O

Box 44: 35
P

Box 44: 36
R

Box 44: 37
S-U

Box 45: 38
V-Whe

Box 45: 39
Whi-Wr

Box 45: 40
Collections and Anthologies

Box 45: 41-42
Stories

B

Box 46: 43
C-H

Box 46: 44
M

Box 46: 45
N

Box 46: 46
O-T

Box 46: 47
W-Y

Box 46: 48

Plays - Mosaic, A Screenplay

Box 46: 49

Prefaces, Forewords, Introductions, Reviews, Letters to Editors, Lectures and Speeches

Box 46: 50

Lectures - "The New Literature and the New Audience"

Box 46: 51

Series 6. Accretions

0.5 linear feet

Writings: "Being Bored is Like Being Poisoned", in Behavioral Research Laboratory

1966

Box 47: 1

"The Islands of King Maha Maha II" by Claude Aubry, translated by Harvey Swados (typewritten with accompanying handwritten notes)

Box 47: 2

"Bim, Le Petit Ane" Story and Photographs by Albert Lamorisse, text by Jacques Prevert (typewritten); translated by Bette and Harvey Swados

Box 47: 3

"Joy Takes Real Doing", by Arthur Myers, Sunday Record Call, (photocopy)

September 14, 1969

Box 47: 4

Michigan Quarterly Review,

Fall 1981, and Winter 1982

Box 47: 5

Reviews of Standing Up for the People

Box 48: 1

Correspondence: Diane Matthews of Doubleday to Harvey Swados,

December 10, 1970

Box 48: 2

Children of our Time (Standing Fast) (typewritten)

Box 48: 3-6

Correspondence A-P

Box 48: 7-12

Administrative information

Access

Collection open for research.

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Bellow, Saul--Correspondence.
Farrell, James T. (James Thomas), 1904-1979--Correspondence.
Gold, Herbert, 1924---Correspondence.
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Howe, Irving--Correspondence.
Jewish authors--United States--Biography.
Malamud, Bernard--Correspondence.
Mills, C. Wright (Charles Wright), 1916-1962--Correspondence.
National Book Awards--History--20th century--Sources.
Socialists--United States--Biography.
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Swados, Harvey, 1920-1972--Bibliography.
Swados, Harvey, 1920-1972--Correspondence.

Contributors

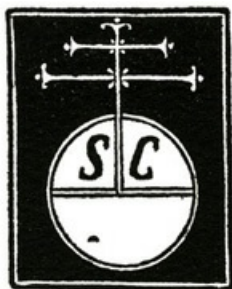
Swados, Harvey, 1920-1972 **[main entry]**
Hofstadter, Richard, 1916-1970.
Bellow, Saul.
Farrell, James T. (James Thomas), 1904-1979.
Gold, Herbert, 1924-
Howe, Irving.
Malamud, Bernard.
Mills, C. Wright (Charles Wright), 1916-1962.

Genres and formats

First drafts.
Manuscripts.

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