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## William J. Lederer Papers

1934-1987

91 boxes (60 linear ft.)

Call no.: MS 158



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William J. Lederer began his long career in the Navy in 1930. During his twenty-eight years of service he traveled throughout Asia on some 30 trips, acquiring several books worth of experience, criticisms, and insight. In 1948, Lederer attended the Bread Loaf

Writer's Conference in Vermont and met fellow author and political theorist Eugene Burdick. Disillusioned with the style and substance of America's diplomatic efforts in Southeast Asia, Lederer and Burdick openly sought to demonstrate their belief that American officials and civilians could make a substantial difference in Southeast Asian politics if they were willing to learn local languages, follow local customs and employ regional military tactics. Together they co-authored two widely influential books, *The Ugly American* (1958) and *Sarkhan* (1965).

The collection includes materials related to most of his major publications including, *A Nation of Sheep*, *The Ugly American*, *Sarkhan*, *Our Own Worst Enemy*, *I, Giorghos*, *Mirages of Marriage*, and *Martial Choices*. A substantial series of correspondence traces Lederer's associations and communications throughout his entire career. Area files, research materials, and photographs are also included, but not yet fully processed.

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Asia

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Social change

Vietnam War

## Background on William J. Lederer

An American author and Navy captain, William Julius Lederer, Jr. was born on March 31, 1912 in Manhattan, New York to dentist and occasional actor William Julius Lederer and Paula Franken. Lederer's mother died when he was 5, after which the family moved up the Hudson River to Ossining, New York. He completed one year at DeWitt Clinton High School before dropping out at the age of 16 and becoming assistant to New York journalist Heywood Broun. Under Broun's tutelage, Lederer was introduced to members of the Algonquin Round Table, including author Dorothy Parker and humorist Robert Benchley.

In 1930, Lederer enlisted in the Navy but was not permitted to matriculate in the Naval Academy because he lacked a high school education. Lederer, as he writes in his article and short story "Making Annapolis Was Easy," after two years as an enlisted man, won the right to take the entrance exam to the Naval Academy, which he passed. He graduated from the United States Naval Academy at Annapolis in 1936. Throughout the 1940s, Lederer divided his time between serving on a river gunboat in China and as a line officer in the Atlantic fleet during World War II. He was a ship's navigator in the Allied invasion of Sicily in 1943. Lederer received various honors for his service during the war, including a Purple Heart and a Commendation Ribbon for his role as executive officer of the destroyer *Bristol* that was torpedoed in the Mediterranean Sea.

Lederer's naval career lasted 28 years, taking him to many Asian nations on some 30 trips and providing him with several books worth of experience, criticisms, and insight. He began publishing articles in national magazines in 1947, and in February 1950 released *All the Ships at Sea* (Norton, 1950), a compilation of often-humorous accounts of his time in the Navy. Later that same year, while serving as Chief of the Magazine and Book Division, Office of Public Information, Department of Defense, Lederer published *The Last Cruise* (Sloane, 1950) about the sinking of the submarine U.S.S. Cochino during a polar gale north of the Arctic Circle, championing the American heroes and self-sacrificing men of the U.S. Navy.

In 1950, Lederer was awarded a year-long Nieman Fellowship from the Nieman Foundation for Journalism at Harvard University; Lederer lived in Cambridge during the extent of his fellowship.

During the later years of his naval career, while serving as a public information officer, Lederer worked first at the Pentagon, then in 1951, he was stationed at Pearl Harbor in Hawaii as special assistant to Admiral Felix Stump, Commander-in-Chief of the Pacific. Lederer maintained this assignment, promoted to the rank of Captain, until his retirement in 1958.

In 1958, the same year as his retirement from the Navy, Lederer became *The Reader's Digest's* Far East Correspondent, a position resulting in numerous articles and book publications. He held this position until 1963.



William Lederer with others receiving award for photograph.

In 1948, Lederer attended the Bread Loaf Writer's Conference in Vermont and met fellow author and political theorist Eugene Burdick. Nearly a decade later the two men would collaboratively author *The Ugly American* (Norton, 1958), a fictionalized exposé designed to shine light on American policy in Asia and on the State Department's poorly trained overseas personnel who often lacked cultural awareness and knowledge of the local language. Due to the critical nature of *The Ugly American*, the book became surrounded by controversy and the two authors fast became well-known literary figures. The phrase "ugly American" has passed into common usage to describe the oblivious or arrogant American abroad. This book is often cited as the catalyst for the creation of the Peace Corps and the Army Language School. The book and its authors became even more successful with the release of the 1963 film adaptation starring Marlon Brando. Lederer and Burdick collaborated a second time on a follow-up novel *Sarkhan* (McGraw Hill, 1965), this time targeting American attempts to stop the spread of Communism in Asia.

From 1966 to 1967, Lederer was the writer-in-residence at the Kirkland House at Harvard University. He published additional books, including several more books about the Navy and foreign affairs, three books of advice about marriage, several children's books, a practical manual for writers, a how-to for beginner cross-country skiers, and numerous articles on a wide range of topics.

Lederer married Ethel Victoria Hackett in 1940 and they had three sons. The two divorced in 1965; later that year Lederer married Corrine Edwards Lewis, his co-publisher at the Honolulu Beacon, a monthly humor magazine. Lederer and Lewis divorced in 1976.

William Lederer died on December 5, 2010 at the age of 97 in Baltimore, Maryland.

## Scope of collection

The papers of William J. Lederer, including personal and professional correspondence, photographs, area files, research materials, and manuscripts, document his 28-year service in the United States Navy and his career as an author of over 15 books and numerous articles. In particular, the collection sheds light on his editorial process. A meticulous writer and editor, Lederer frequently revised his works several times, even making significant changes late in the process, before publishing them.

The collection is partially processed; most materials related to Lederer's writing and his correspondence are processed and listed, while area files and photographs are not yet included in the collection inventory.

## Series descriptions

### Series 1. Writings

1934-1984

Consisting of the original typescripts and manuscripts of many of Lederer's books and articles, along with corrected and uncorrected galleys and correspondence with editors and publishers, this series exhibits Lederer's characteristic writing process. Other materials include evidence of Lederer's approach to researching and verifying content for his books and newsclippings of book reviews.

Lederer was a frequent contributor to *The Reader's Digest* and *The Saturday Evening Post*. Many of his published articles became compiled in collections of short stories or developed into chapters of books.

### Series 2. Correspondence

1947-1987

Lederer retained much of his incoming letters as well as many of his outgoing letters. As such there is a good representation of his communications in a variety of roles: Chief of the Magazine and Book Division, Office of Public Information in the U.S. Navy, Far East Correspondent at Reader's Digest, author, and public figure. He often received letters from the readers of his books, some complimentary and others critical. These letters are typically filed under the title of the book.

### Series 3. Area Files

Unprocessed, but open for research.

### Series 4. Photographs

Unprocessed, but open for research.

# Inventory

Series 1. Writings

1934-1984

Articles

"Strange Haunts of Beauty"

1934 Apr

Box :

Published in *The Trident*, a United States Naval Academy publication.

"The Ugly Princess"

1936 Mar

Box :

Published in *The Trident*, a United States Naval Academy publication.

"The Guy with the Butterball Legs"

1936 June

Box :

Published in *The Trident*, a United States Naval Academy publication.

"Running a Cruiser Wardroom Mess"

1938 Nov

Box :

Published in *United States Naval Institute Proceedings*, Vol. 64, No. 429.

"The American Navy is in the Middle of China"

1942 Aug

Box :

Published in *United States Naval Institute Proceedings*, Vol. 68, No. 474.

"Making Annapolis was Easy"

1947 Mar 15

Box :

Published in *The Saturday Evening Post*.

"Writing Nonfiction for Publication"

1948 Jan 1

Box :

Published in *PubInformer*, a Navy Department publication.

"The Skipper Surprised his Wife"

1948 Sept 5

Box :

Published in *This Week*.

"Ethel's Magic Doggerel"

1949 July 23

Box :

Published in *Collier's*.

"Miracle Under the Arctic Sea"

1950 Jan 14

Box :

Published in *The Saturday Evening Post*.

"They Were the Bravest"

1950 Dec 10

Box :

Published in *This Week* and *U.S. Naval Hospital News*.

"The Human Side of War Reporting"

1951 July

Box :

Published in *Nieman Reports*. Includes drafts.

"A Korean Christmas Present", Typescript

1952

Box :

*Note to Editor* only. Includes correspondence from Ivan Chappell.

"Our Hilarious Heroes: Them U.S. Marines!"

1952 Jan

Box :

Published in *Coronet*.

"Steward Brown of the USS Fortune"

1952 July

Box :

Published in *Catholic Digest*.

"Korea: Operation Kid-Lift"

1953 Apr

Box :

Published in *Catholic Digest*.

"The Article Lead"

1954 Mar

Box :

Published in *The Writer*.

"Death of a Destroyer"

1954 June

Box :

Published in *Coronet*.

Kerr, Clark. "1970-1980: A Decade of Reckoning" Typescript

1959 Feb 12

Box :

An address given by Clark Kerr at Pomona College.

"The Skipper's Pink Panties"

1960

Box :

Published in *Humorous Short Stories*, compiled by Greta A. Clark.

"Judge Nevel's Folly"

1960 Feb

Box :

Published in *The Rotarian*. Includes correspondence with Sen. Herbert C. Jackson.

"Monsieur Romaniello's Marvelous Noodle Machine"

1960 June

Box :

Published in *The Reader's Digest*.

"The Guerrilla War the Reds Lost" Typescript

1961

Box :

Published in *The Reader's Digest*. Includes editorial correspondence with Claria Fontaine.

"We Europeans Like Americans"

1961

Box :

"The Captain's Pink Panties"

1961 June

Box :

Published in *World Digest*.

"Is there a Santa Claus?" Typescript

1963

Box :

Published in *The Reader's Digest*.

"Hotel, Restaurant, and Airplane Complaints" Typescript

1963 Aug

Box :

"The 50th State, at 5, 'Goes Mainland'"

1964 Aug 16

Box :

Published in *The New York Times Magazine*.

"Christmas is a Time for Joy"

1964 Dec

Box :

Published in *Guideposts Magazine*.

"Gift from a Sailor"

1965

Box :

Published in *Guideposts Magazine*.

"Why I am House Hunting in New England" Typescript

1966 Oct 26

Box :

"The Creative Process and How to Harness It" Typescript

1966 Dec 2

Box :

"When Will America Learn Diplomacy?"

1967

Box :

A catalog of lectures for the Norwegian Student Society in Oslo. Includes correspondence from Lederer to Anders Sjaastad.

"The Captain's Pink Panties"

1968

Box :

Translated into Portuguese and published in *O Especialista e Outros Contos*.

"The Complete Psychiatric Marriage Checkup"

1968 June

Box :

Published in *The Ladies' Home Journal*.

"Our Own Worst Enemy"

1968 June 1

Box :

Published in *The Saturday Evening Post*.

"A Reply to the Department of State and the Department of Defense" Typescript (annotated)

1968 Sept 19

Box :

"Your Marriage: Mirage or Oasis"

1971 Dec

Box :

Published in *The Gazette*.

"He Blazed a Trail - on Skis"

1972 Mar

Box :

Published in *The Reader's Digest*.

"He Blazed a Trail - on Skis"

1972 Dec

Box :

Published in *Life and Health*.

Cardoza, Steve. "Man for All Reasons"

ca. 1973

Box :

Article about Lederer, biorhythm, and telepathy published in *The Paper* Vol.1 Num.6, a Goddard College publication.

"Videotaping Your Marriage to Save It"

1973

Box :

Published in *Couples*, an expanded report by the editors of *New York Magazine*.

"Videotaping Your Marriage to Save It"

1973 Feb 19

Box :

Published in *Couples*, a special issue of *New York Magazine*.

"Putting Marriage on Camera"

1973 Mar 24

Box :

Published in *The National Observer*.

"Prescription for Winter Vigor"

1977 Feb

Box :

Published in *Modern Maturity*.

"Timothy's Song"

1984 Dec 23

Box :

Published in *Houston Chronicle Magazine*.

"The Most Glamourous Suit a Woman Ever Had"

undated

Box :

Japanese article

undated

Box :

*Complete Cross-country Skiing and Ski Touring*

Notes

Box :

Typescript (annotated), drafts

Box :

Typescript (annotated)

p. 1-40

Box :

Typescript (annotated)

p. 41-95

Box :

Typescript (annotated)

p. 96-178

Box :

Typescript (annotated), drafts: How Did this Book Get Started?

ca. 1970

Box :

Typescript (annotated), drafts: For Whom is this Book Written?

ca. 1970

Box :

Typescript (annotated), drafts: What is Cross-Country?

ca. 1970

Box :

Typescript (annotated), drafts: Beginner's Check-off List for Buying Equipment

ca. 1970

Box :

Typescript (annotated), drafts: First Lesson on Skis

ca. 1970

Box :

Typescript (annotated), drafts: Straight Downhill Running

ca. 1970

Box :

Typescript (annotated), drafts: Controlling Speed by Snowplowing

ca. 1970

Box :

Typescript (annotated), drafts: Half Plow Turn

ca. 1970

Box :

Typescript (annotated), drafts: Moving Step Turn

ca. 1970

Box :

Typescript (annotated), drafts: Getting Up After a Fall

ca. 1970

Box :

Typescript (annotated), drafts: The Kick Turn

ca. 1970

Box :

Typescript (annotated), drafts: Uphill

ca. 1970

Box :

Typescript (annotated), drafts: The Kick

ca. 1970

Box :

Typescript (annotated), drafts: Diagonal Poling

ca. 1970

Box :

Typescript (annotated), drafts: Double Poling

ca. 1970

Box :

Typescript (annotated), drafts: The Perfected Kick

ca. 1970

Box :

Typescript (annotated), drafts: Advanced Diagonalling

ca. 1970

Box :

Typescript (annotated), drafts: The Change-up, or Passgang

ca. 1970

Box :

Typescript (annotated), drafts: Faster Downhill

ca. 1970

Box :

Typescript (annotated), drafts: Relaxing on Long Tours

ca. 1970

Box :

Typescript (annotated), drafts: Odds and Ends Hints

ca. 1970

Box :

Typescript (annotated), drafts: Theory of Waxing

ca. 1970



Box :

Typescript (annotated), drafts: Preparing the Ski Bottom  
ca. 1970

Box :

Typescript (annotated), drafts: Knowing Which Wax to Use  
ca. 1970

Box :

Typescript (annotated), drafts: Applying and Removing Wax  
ca. 1970

Box :

Typescript (annotated), drafts: Wind Chill Factor  
ca. 1970

Box :

Research  
1969

Box :

Newsclippings, pamphlets, and brochures collected by Lederer.

Correspondence

1970 Jan-Feb

Box :

Photographs, audiograms  
1969-1970

Box :

Third revised edition (annotated)  
ca. 1983

Box :

Pages 1-48.

Third revised edition (annotated)  
ca. 1983

Box :

Pages 49-100.

Third revised edition (annotated)  
ca. 1983

Box :

Pages 101-150.

Third revised edition (annotated)  
ca. 1983

Box :

Pages 151-191.

Mock-ups: *You Can Ski in 60 Minutes on Trak Cross Country Skis*  
1983

Box :

Includes correspondence.

*You Can Ski in 60 Minutes on Trak Cross Country Skis*  
1983

Box :

A promotional brochure for Trak Cross Country Skis, written with Joe Pete Wilson.

*Happy Book of Happy Stories*

Typescript (annotated): drafts  
2 folders

Box :

Typescript (annotated), drafts: "A Christmas Ballad"

Box :

Typescript (annotated), drafts: "How it Came this Book was Written"

Box :

Typescript (annotated), drafts: "Is There a Santa Claus?"

Box :

Typescript (annotated), drafts: "A Sailor's Christmas Gift"

Box :

Typescript (annotated), drafts: "Story of Pink Jade"

Box :

Typescript (annotated), drafts: "The Stovepipe Hat"

Box :

Typescript (annotated), drafts: "Miracle of Elcarim"

Box :

Typescript (annotated), drafts: "The 'Unholy Ks' Sing a Christmas Ballad"

Box :

Typescript (annotated), drafts: "A Homemade Christmas Gift"

Box :

Typescript (annotated), drafts: "Christmas Ballad for the Captain"

Box :

Master proof

Box :

Proofs (annotated)

1981 June 22

Box :

Proofs

2 folders

Box :

Typescript

1977 Feb

Box :

Typescript

1977

4 folders

Box :

Typescript

1979

2 folders

Box :

*Johannsen*

Notes

ca. 1970

Box :

Notebooks

1971

2 folders

Box :

Veterans' ski race results

Box :

Newsclippings

1960-1970

Box :

Audiotapes

1971 Apr

Box :

Photographs, slides, and negatives

Box :

Correspondence

1970 Aug-Sept 1971

Box :

Includes letters exchanged among Lederer, Reader's Digest editors, H. Siren Ski Shop, and Johannsen.

Typescript (annotated), drafts

ca. 1971

3 folders

Box :

Typescript (annotated), drafts

1971

Box :

Typescript (annotated), drafts

ca. 1971

4 folders

Box :

Typescript

ca. 1971

Box :

*Grand Old Man of the North* Typescript (annotated), draft

ca. 1971

Box :

*I, Giorgos*

Published in 1984, *I, Giorgos* tells the story of George Adamson, an American who flees the country to escape his problems and seeks renewal in Greece. Correspondence with editor Marian Johnson of W.W. Norton and Company offers unique insight into Lederer's internal authorial process. Lederer explains his literary intent and decision-making, as well as his protagonist's, and perhaps his own, writing process: "it is done with great gulps of breath, great speed, and the untidiness characteristic of the intuitive flow. Sometimes ...with uncertainty and painful hesitation."

Typescript

1983 July 26

Box :

Pages 1-84. Includes a note to UMass Archivists regarding Lederer's feelings about the published book (April 4, 1988) and a letter to Marian Johnson of W.W. Norton and Company.

Typescript

1983 July 26

Box :

Pages 85-160.

Typescript

1983 July 26

Box :

Pages 161-232.

Typescript

1983 July 26

Box :

Pages 233-297.

Typescript

1983 July 26

Box :

Pages 298-360.

Typescript (annotated): draft

1983 Sept

Box :

Pages 1-34.

Typescript (annotated): draft

1983 Sept

Box :

Pages 35-62.

Typescript (annotated): draft

1983 Sept

Box :  
Pages 63-106.

Typescript (annotated): draft  
1983 Sept

Box :  
Pages 107-141.

Typescript (annotated): draft  
1983 Sept

Box :  
Pages 142-177.

Typescript (annotated): draft  
1983 Sept

Box :  
Pages 178-253.

Typescript (annotated): draft  
1983 Sept

Box :  
Pages 254-296.

Typescript (annotated): draft  
1983 Sept

Box :  
Pages 297-359.

Proof, master set 1st pass (annotated)  
1983 Sept

Box :  
Pages 1-65.

Proof, master set 1st pass (annotated)  
1983 Sept

Box :  
Pages 65-152.

Proof, master set 1st pass (annotated)  
1983 Sept

Box :  
Pages 153-225.

Proof, master set 1st pass (annotated)  
1983 Sept

Box :  
Pages 225-315.

Proof, master set 1st pass (annotated)  
1983 Sept

Box :  
Pages 317-353.

Proof, master set 2nd pass (annotated)  
1983 Nov

Box :  
Pages 1-74.

Proof, master set 2nd pass (annotated)  
1983 Nov

Box :  
Pages 75-137.

Proof, master set 2nd pass (annotated)

1983 Nov  
Box :  
Pages 138-212.

Proof, master set 2nd pass (annotated)  
1983 Nov  
Box :  
Pages 213-287.

Proof, master set 2nd pass (annotated)  
1983 Nov  
Box :  
Pages 287-353.

#### *Marital Choices*

Soon after publishing his first book on marriage, co-authored with Don D. Jackson, Lederer began working on a second book on the same topic. His approach to this book appears to be conflicted, at times organizing the content by assignments for couples and at other times organizing it by daily activities. In the end, the content for each approach does not seem to be all that different--both books propose a five-week program for improving relationships--even though the outlines are distinct. Ultimately, both manuscripts, written and revised simultaneously, were published: the first as *Martial Choices* in 1981 and the second as *Creating a Good Relationship*, a revised edition of *Marital Choices*, in 1984. Drafts for the two works are included together so they can be considered as they were written, side-by-side.

Early in the process of research and writing *Marital Choices*, Lederer consulted Richard Stuart on the book's direction and content. Based on correspondence, it appears that Stuart collaborated closely with Lederer, even contributing text for the book. It is not clear when or how this collaboration ended, but Stuart is not credited as a co-author for either *Martial Choices* or *Creating a Good Relationship*.

*Creating a Good Relationship*: typescript draft  
1976-1977  
2 folders  
Box :

*Creating a Good Relationship*: typescript draft  
1977  
Box :

*Creating a Good Relationship*: typescript draft  
1978  
2 folders  
Box :

*Creating a Good Relationship*: typescript draft  
ca. 1981  
3 folders  
Box :

*Marital Choices*: Correspondence  
1974  
Box :

With Richard Stuart, a collaborator on early versions of the book.

#### *Marital Choices*: notes

ca. 1978  
Box :

*Marital Choices*: proof, bound  
1981 Feb  
Box :

*Marital Choices*: proof, master set 1st pass  
1980 Sept  
Box :

*Marital Choices*: proof, master set 1st pass  
1981 Jan  
2 folders  
Box :

*Marital Choices*: proof, master set 2nd pass

1981 Feb

2 folders

Box :

*Marital Choices*: typescript draft

1972-1975

Box :

Includes correspondence with Richard Stuart.

*Marital Choices*: typescript draft

1972-1976

Box :

*Marital Choices*: typescript draft

1974

Box :

*Marital Choices*: typescript draft

1974-1976

Box :

Includes correspondence with Richard Stuart.

*Marital Choices*: typescript draft

1974-1976

4 folders

Box :

*Marital Choices*: typescript draft

1975-1976

4 folders

Box :

*Marital Choices*: typescript draft

1976

Box :

Chapters 1-17.

*Marital Choices*: typescript draft

1976

Box :

Chapters 18-35.

*Marital Choices*: typescript draft

1981

Box :

Pages 1-171.

*Marital Choices*: typescript draft

1981

Box :

Pages 172-316.

### *Mirages of Marriage*

Co-authored with Don D. Jackson, *Mirages of Marriage* was the first of three books Lederer wrote on marriage and relationships. According to the publisher's note, Lederer conceived of the idea to write a book on "a new approach to the problems of marriage" shortly before he met Dr. Jackson. The two exchanged viewpoints on the topic and soon decided to collaborate. By August 1964, Lederer showed his editor, Eric Swenson, at W.W. Norton a rough outline of the book and Swenson was enthusiastic enough about the project that he urged Jackson to do the same so he could present the proposal to the editorial board.

Although underway by 1964, the bulk of the work took place during 1966-1967. As with all of Lederer's books this one underwent significant editing and re-writing. In fact, in an early letter of interest, Jackson cites Lederer's editorial process as an appeal of the partnership: "I would still like to tie you in with this project in some way, since it would give me the benefit of your editing." The bulk of the collaboration took place via mail through an exchange of notes, drafts, and autographs.

Articles and newspaper clippings

1966-1967

Box :

Correspondence

1963-1966

Box :

Correspondence

1966-1967

Box :

Galleys and proofs

1968 June

Box :

Jackson, Don D.: "Marriage Problems"

1965 Dec

Box :

Rough copy of remarks made at the First Ohio Congress on Psychological Medicine.

Notes and drafts

1964

Box :

Notes and drafts

1965-1966

Box :

Notes and drafts

1966-1967

5 folders

Box :

Proposals, outlines

1964

Box :

Proposals, outlines

1965 Feb

Box :

Proposals, outlines

1965 June-July

Box :

Proposals, outlines

1965 Oct

Box :

Proposals, outlines

1966

Box :

Proofs

1968

Box :

Part 1.

Proofs

1968

Box :

Part 2.

Questions, answers, and case studies

1967 Feb

Box :

Typescript: Acknowledgements

1968

Box :

Typescript: Forward

1968

Box :

Typescript: Introduction  
1965

Box :

Typescript: Introduction  
1966

Box :

Typescript: Introduction  
1965-1966

Box :

Typescript: Introduction  
1966-1967

Box :

Typescript: Origins of Marriage  
1966

Box :

Typescript: False Assumptions  
1966 Jan-Mar

Box :

Typescript: False Assumptions  
1966 Apr-Nov

Box :

Typescript: False Assumptions  
1967

Box :

Typescript: Anatomy of Marriage  
1966-1967

Box :

Typescript: Systems Concept  
1966

Box :

Typescript: Communication in Marriage  
1966

Box :

Typescript: Trust in Marriage  
1966

Box :

Typescript: Sex in Marriage  
1966

Box :

Typescript: Marital Spectrum  
1966-1967

Box :

Typescript: Basic Modes of Relationship  
1966-1967

Box :

Typescript: Reciprocal Behavior  
1966-1967

Box :

Typescript: Autonomy vs. Symbiosis  
1966

Box :

Typescript: Myth of Normalcy  
ca. 1966

Box :

Typescript: How to Drive Your Spouse Crazy  
1966-1967

Box :

Typescript: Wrecking of Marriage  
1966



Box :

Typescript: Divorce, Desertion, and Despair

1967

Box :

Typescript: Your Marriage May Not be as Bad as You Think It Is

1966-1967

Box :

Typescript: How to Arrest Symmetrical Behavior in a Marital Relationship

1967

Box :

Typescript: Aggressions and Quarrels

ca. 1967

Box :

Typescript: How to Establish Communication

1964, 1967

Box :

Typescript: Quid Pro Quo

1964, 1966

Box :

Typescript: Quid Pro Quo

1967

Box :

Typescript: Use of the Third Party in a Marital Dialogue

1967

Box :

Typescript: Necessity for Marital Checkups

1966

Box :

Typescript: How to Select a Spouse

1966-1967

Box :

Typescript: Professional Help

1966-1967

Box :

Typescript: What You Can Expect from Marital Counseling?

1967

Box :

Typescript: Marital Tests

1967

Box :

Typescript: Suggested Reading List

1967

Box :

Typescript

ca. 1966

2 folders

Box :

Typescript

1966 Oct-Nov

Box :

Typescript

1966 Dec

Box :

Typescript

1966-1967

6 folders

Box :

Typescript

1967 Jan

Box :  
Typescript  
1967 Feb

Box :  
Typescript  
1967 Mar

Box :  
Typescript  
ca. 1967

Box :  
Pages 1-79.

Typescript  
ca. 1967  
Box :  
Pages 80-161.

Typescript  
ca. 1967  
Box :  
Pages 162-247.

Typescript  
ca. 1967  
Box :  
Pages 248-329.

Typescript  
ca. 1967  
Box :  
Pages 330-405.

Typescript  
ca. 1967  
Box :  
Pages 406-492.

Typescript  
ca. 1967  
Box :  
Pages 493-561.

Typescript  
ca. 1967  
Box :  
Pages 562-632.

### *Nation of Sheep*

Throughout 1959 and 1960, Lederer wrote and revised a manuscript under the working title of "The Unnamed Book" as a response to public reactions to *The Ugly American* (1958). The numerous revised drafts of this manuscript exhibit Lederer's representative writing and editing process. Through 1959 and into 1960, Lederer wrote and revised the book by chapter, keeping the various chapter drafts together with related notes. As such, drafts of chapters are filed under the chapter title used at the time of creation. At other times, when Lederer edited the book as a whole, full drafts of the revised manuscript are filed together.

In 1960, The "Unnamed Book" manuscript transformed with uncharacteristically little documentation into the *A Nation of Sheep* (1961). By comparing the later versions of The "Unnamed Book" to the final, published version of *A Nation of Sheep*, it is clear that hundreds of pages and more than a dozen chapters were edited out of the early version, resulting in a less anecdotal, more concise tone in the final published version. At times the final version of chapters retain only the general theme or subject matter of the earlier version, while altering much or all of the language used in previous drafts. Many of the final chapter titles in the published work are very different from the working titles as they appear in earlier drafts of the manuscript.

Correspondence

1958-1961

Box :

Newspaper clippings

1958-1959

Box :

Research notes

ca. 1959

2 folders

Box :

Research

1953-1959

3 folders

Box :

Booklets and pamphlets collected by Lederer.

Articles

1958-1959

Box :

Research articles collected by Lederer.

Article: "The Ryukyu Islands: Prewar and Postwar (Through 30 June 1957)"

ca. 1957

Box :

Prepared by the United States Civil Administration on the Ryukyu Islands.

Outlines

ca. 1959

Box :

Typescript (annotated): early drafts and notes

1957-1960

7 folders

Box :

Typescript (annotated): Table of Contents

ca. 1960

Box :

Drafts of early version.

Typescript (annotated): Preface

ca. 1960

Box :

Drafts of early version.

Typescript (annotated): Rome

1960

Box :

Drafts of early version.

Typescript (annotated): Gallienus

1960

Box :

Drafts of early version.

Typescript (annotated): Between Gallienus and Laos

1960

Box :

Drafts of early version.

Typescript (annotated): Laos

1960

5 folders

Box :

Drafts of early version.

Typescript (annotated): Formosa

1960

3 folders

Box :

Drafts of early version.

Typescript (annotated): Ugly American

1960

Box :

Drafts of early version.

Typescript (annotated): Indochina

1960

Box :

Drafts of early version.

Typescript (annotated): Student Movement

1960

Box :

Drafts of early version.

Typescript (annotated): Korea

1960

Box :

Drafts of early version.

Typescript (annotated): Suppress, Dilute, and Corrupt

1960

Box :

Drafts of early version.

Typescript (annotated): Government by Amateurs

1960

Box :

Drafts of early version.

Typescript (annotated): Secrecy in Government

1960

Box :

Drafts of early version.

Typescript (annotated): What's to be Done?

1960

Box :

Drafts of early version.

Typescript (annotated): "The Unnamed Book"

1960

5 folders

Box :

Drafts of early version.

Typescript, draft: "The Unnamed Book"

ca. 1960

Box :

Part 1 of early version.

Typescript, draft: "The Unnamed Book"

ca. 1960

Box :

Part 2 of early version.

Typescript, draft: "The Unnamed Book"

ca. 1960  
Box :  
Early version.

Typescript (annotated): draft  
ca. 1960  
2 folders  
Box :

Typescript: draft  
1961 Jan. 19  
Box :  
Working title changed from "The Unnamed Book" to "A Nation of Sheep".

Typescript: draft  
ca. 1961  
3 folders  
Box :  
Proof, bound  
1961  
2 folders  
Box :  
Advertisements and reviews  
1961-1962  
2 folders  
Box :  
Posters, photographs, and newsclippings of advertisements and publicity for *A Nation of Sheep*.

Newsclippings: photocopies  
1961-1962  
2 folders  
Box :  
Newsclippings of advertisements and reviews for *A Nation of Sheep*.

Photograph  
Box :  
8"x10" black and white image of two rice farmers.

Transcripts  
Box :  
Transcripts of recorded correspondence and thoughts about potential new book. These were recorded on audiograph discs; original discs are contained within this subseries.

#### *Our Own Worst Enemy*

Lederer revised the text and organization of *Our Own Worst Enemy* a number of times throughout the end of 1967 and the start of 1968. During September and October 1967 each chapter was revised numerous times and the versions were kept together along with related notes. As Lederer began to refine and organize the content of the final manuscript, he kept full versions of the draft as a whole instead of breaking the copy up into individual chapter drafts. Thus drafts of chapters written in 1967 are filed under the chapter title used at the time of creation. Full drafts of the book revised in 1968 are filed together in page order. The final chapter titles in the published work are very different from the working titles as they appear in 1967 and part of 1968.

Lederer received much input about the content and organization of the the book, which continued to be revised and refined through early 1968. Correspondence and transcripts of recorded conversations with William Sloane of the Rutgers University Press and Eric Swenson of W. W. Norton & Co. shed much light on evolution of the book's content and composition.

Article: "Vietnam: Those Computer Reports"  
ca. 1967  
Box :  
Published in *The New Republic*.

Articles

1946, 1965-1968

2 folders

Box :

Research articles collected by Lederer.

Articles

1964, 1967

Box :

Articles by Major William R. Corson.

Bibliographical note

ca. 1968

Box :

Biography for appendix

ca. 1968

Box :

Biographical sketch of Professor Vo Van Kim.

Correspondence

1967-1968

Box :

Letters exchanged among Lederer, William Sloane, and Eric Swenson.

Diary

1967

3 folders

Box :

Galley proof

1968 Mar

5 folders

Box :

Master proof, annotated

1968

2 folders

Box :

Master proof, annotated

1968 Mar

2 folders

Box :

Memorandum on exchange service

1966

Box :

Issued by U.S. Military Assistance Command, Vietnam.

Newspaper clippings

1966

Box :

Portion of *Morning Star Okinawa* for Dec. 26, 1966.

Notebooks

1967 May-July

3 folders

Box :

Outlines

1967

Box :

Outlines, chapter

1967

Box :

Transcripts

1967 Nov

Box :

Transcripts of recorded conversation between Lederer, Swenson, Sloane. These conversations were recorded on audiograph discs; original discs are contained within this subseries.

Transcripts, lectures

1965

Box :

Transcripts of lectures given by Professor Deviller.

Typescript (annotated): America, Fat, Incompetent, and Trying to be Happy

1967 Nov

Box :

Typescript (annotated): Are American Troops Dying in Vietnam to Make the Place Safe for Democracy, or are They Dying to Make Vietnames Officers into Millionaires?

1967 Oct

Box :

Typescript (annotated): chapter 1

1967 Sept-Oct

Box :

Typescript (annotated): Explanation of the U.S. Marine Corps' Combined Action Program

1967 oct

Box :

Typescript (annotated): For Whom is the PX Operating - For American Troops or for the Crooks?

1967 Sept

Box :

Typescript (annotated): Four Wars in Vietnam

1967 Oct

Box :

Typescript (annotated): French Propaganda (and Later American) Gave False Impressions

1967 Oct

Box :

Typescript (annotated): frontispiece

1967 Oct

Box :

Typescript (annotated): General Views

1967 Oct

Box :

Typescript (annotated): Generous American

1967 Oct

Box :

Typescript (annotated): Health and Welfare of Americans is Not Significant

1967 Oct

Box :

Typescript (annotated): How Can a Deaf and Dumb Man Communicate?

1967 Oct

Box :

Typescript (annotated): How the South Vietnamese and Their U.S. Army Advisors Betrayed the U.S. Fighting Man

1967 Oct

Box :

Typescript: How to Buy an American

1967

Box :

Typescript (annotated): How to Make the Solution Possible

1967 Nov

Box :

Typescript (annotated): It is Usually Easy for a South Vietnamese Army Officer to Collect Blood Money from the United States

1967 Oct

Box :

Typescript (annotated): Knight in Shining Armor

1967 Oct

Box :

Typescript (annotated): "Little" Black Market

1967 Oct

Box :

Typescript (annotated): Meeting with the Senior U.S. Army Advisor's Staff

1967 Oct

Box :

Typescript (annotated): My Visit to Psy-Ops

1967 Nov

Box :

Typescript (annotated): My Visit with a High State Department Official

1967 Nov

Box :

Typescript (annotated): New Kind of Wat

1967 Sept-Oct

Box :

Typescript (annotated): Ngo Dinh Diem

1967 Oct

Box :

Typescript (annotated): notes and fragments

1967

2 folders

Box :

Typescript (annotated): One Air Force Failure

1967 Oct

Box :

Typescript (annotated): One Reason Why the Tactical Airlift Gives Lousy Service

1967 Oct

Box :

Typescript (annotated): Our Most Effective Enemies

1967 Oct

Box :

Typescript (annotated): Phong Bac Hamlet

1967 Oct

Box :

Typescript (annotated): Phony Elections

1967 Nov

Box :

Typescript (annotated): Plague

1967 Oct

Box :

Typescript (annotated): Preface

1967 Oct

Box :

Typescript (annotated): Press and the First Indochina War

1967 Oct

Box :

Typescript (annotated): Pump

1967 Oct

Box :

Typescript (annotated): Refugees

1967

Box

Typescript (annotated): Solution

1967 Nov

Box :

Typescript (annotated): State Department Has Problems Too

1967 Oct

Box :



Typescript (annotated): United States is Humiliated by the South Vietnamese Because the Americans are Moral Cowards  
1967 Oct

Box :

Typescript (annotated): Vietnam Now and Before

ca. 1968

Box :

Typescript (annotated): Vietnam the Way the Vietnamese See It

1967 Oct

2 folders

Box :

Typescript (annotated): Vive la France

1967 Oct

Box :

Typescript (annotated): War to Win the Hamlets

1967 Oct

Box

Typescript (annotated): What Makes the Vietnamese Tick

1967 Sept

Box :

Typescript (annotated): What the U.S. Army Advisors Knew About the Pump, the Plague, the Stolen Rations, and the Solatium Money

1967 Oct

Box :

Typescript (annotated): When the Vietnamese Say Jump, We Jump

1967 Oct

Box :

Typescript (annotated): Where Have All the Dollars Gone?

1967 Oct

Box :

Typescript (annotated): What do the People of Saigon Think?

1967 Oct

Box :

Typescript (annotated)

1967

p. 1-17

Box :

Typescript (annotated)

1967

p. 18-35

Box :

Typescript (annotated)

1967

p. 36-65

Box :

Typescript (annotated)

1967

p. 66-88

Box :

Typescript (annotated)

1967

p. 89-96

Box :

Typescript (annotated)

1967

p. 123-141

Box :

Typescript (annotated)

1967

p. 142-148

Box :  
Typescript (annotated)  
1967  
p. 149-174

Box :  
Typescript (annotated)  
1967  
p. 175-231

Box :  
Typescript (annotated)  
1967  
p. 214-249

Box :  
Typescript (annotated)  
1967  
p. 250-295

Box :  
Typescript (annotated)  
1967  
p. 296-315

Box :  
Typescript (annotated)  
1967-1968  
Box :  
Parts 1 and 2.

Typescript (annotated)  
1967-1968  
Box :  
Parts 3 and 4.

Typescript (annotated)  
1967-1968  
Box :  
Parts 4 and 5.

Typescript (annotated):  
Box :  
Typescript (annotated)  
1967-1968  
Box :  
Final part and fragments.

Typescript (annotated)  
1968  
p. 1-100  
Box :

Typescript (annotated)  
1968  
p. 101-186  
Box :

Typescript (annotated)  
1968  
p. 187-260  
Box :

Typescript (annotated)  
1968  
p. 1-106  
Box :

Typescript (annotated)  
1968

p. 107-220

Box :

Typescript (annotated)

1968

p. 221-281

Box :

Typescript notes: Huntington, Samuel P.

1967

Box :

Typescript notes: Reischauer, Edwin O.

1967

Box :

*Sarkhan*

*Sarkhan*, published in 1965, was Lederer's second collaboration with Eugene Burdick. Correspondence among Lederer, Burdick, and editor Edward Kuhn document the collaboration between the two authors. Chapters were often written and edited separately; chapter drafts have been kept together and are arranged by chapter number.

Publishers contract

1976 March

Box :

Contract between Lederer and W.W. Norton and Company.

Notes

1964-1965

4 folders

Box :

Editor's notes

1964-1965

Box :

Correspondence

1965

Box :

Letters exchanged among Lederer, Eugene Burdick, and Edward Kuhn.

Drafts: Foreword

1965

Box :

Drafts: Preface

1965

Box :

Drafts: Ch.1

1964

Box :

Drafts: Ch.1

1964-1965

Box :

Drafts: Ch.1

1965

Box :

Drafts: Ch.2

1964-1965

Box :

Drafts: Ch.2

1965

Box :

Drafts: Ch.3

1965

Box :

Drafts: Ch.4

1965

Box :  
Drafts: Ch.5  
1965  
Box :  
Drafts: Ch.6  
1965  
Box :  
Drafts: Ch.7  
1965  
Box :  
Drafts: Ch.8  
1965  
Box :  
Drafts: Ch.9  
1965  
Box :  
Drafts: Ch.10  
1965  
Box :  
Drafts: Ch.11  
1965  
Box :  
Drafts: Ch.12  
1965  
Box :  
Drafts: Ch.13  
1965  
Box :  
Drafts: Ch.14  
1965  
Box :  
Drafts: Ch.14  
1965  
Box :  
Drafts: Ch.15  
1964-1965  
Box :  
Drafts: Ch.15  
1965  
Box :  
Drafts: Ch.16  
1965  
Box :  
Drafts: Ch.17  
1965  
Box :  
Drafts: Ch.18  
1965  
Box :  
Drafts: Ch.19  
1965  
Box :  
Drafts: Ch.20  
1965  
Box :  
Drafts: Ch.21  
1965  
Box :  
Drafts: Ch.22

1965  
Box :  
Drafts: Ch.23  
1965  
Box :  
Drafts: Ch.24  
1965  
Box :  
Drafts: Ch.25  
1965  
Box :  
Drafts: Ch.26  
1965  
Box :  
Drafts: Ch.27  
1965  
Box :  
Drafts: Ch.28  
1965  
Box :  
Drafts: Ch.29  
1965  
Box :  
Drafts: Ch.30  
1965  
Box :

Drafts: Ch.31

1965  
Box :  
Drafts  
1964-1965

3 folders

Box :  
Proofs  
Box :

#### *Story of Pink Jade*

Described as a universal tale in the book's afterward, Lederer labored over the *Story of Pink Jade* as he labored over no other book. Always a meticulous editor of his own writing, the editorial process of this work seemed to take on a life of its own. Beginning in 1950, he experimented with several approaches to telling the story, including legend style and verse, before abandoning it in 1954. More than a decade later, Lederer returned to the tale determined to complete it. These later drafts include comments by several of Lederer's friends and colleagues as well as numerous re-writes. The book, so different from Lederer's other works, was finally published in 1966. A copy of the published work with heavy annotations in Lederer's hand represents perhaps another version of the tale.

#### Correspondence

1966  
Box :  
Galley proof  
1966  
Box :  
Illustrations (photographs)  
1966  
Box :  
Illustrations (photographs)  
1966  
Box :  
Negatives and positive prints

Master proof, annotated

1966

Box :  
Notes  
1966 Feb

Box :  
Typescript, draft  
1950 Nov  
Box :  
Early version.

Typescript, draft  
1950 Nov  
Box :  
Early version.

Typescript, draft  
1950 Nov  
Box :  
Re-write 2-3.

Typescript, draft  
1950 Dec  
Box :  
Early version includes editorial correspondence with K.P. Kempton.

Typescript, draft  
1950 dec 7  
Box :  
Legend style experiment.

Typescript, draft  
1950 Dec  
Box :  
Verse experiments; fragment.

Typescript, draft  
1950 Dec  
Box :  
Re-write 9.

Typescript, draft  
1950 Dec  
Box :  
Portions of re-write 10, 12; fragment.

Typescript, draft  
1950 Dec  
Box :  
Re-write 14; fragment.

Typescript, draft  
1950 Dec 9  
Box :  
Re-write 18.

Typescript, draft  
1950 Dec-1951 Jan  
Box :  
Re-write 20 and 22.

Typescript, draft  
1951 Jan  
Box :  
Re-write 23-34.

Typescript, draft  
1951 Jan  
Box :  
Re-write 23-34.

Typescript, draft  
1951  
Box :  
Typescript, draft  
1952 June  
Box :  
Fragment.

Typescript, draft  
1952 June  
Box :  
Typescript, draft  
1953 Mar  
Box :  
Includes editorial correspondence from Barbara Rex.

Typescript, draft  
1954 Jan 24  
Box :  
Fragment.

Typescript, draft  
1954 Feb 9-10  
Box :  
Fragment.

Typescript, draft  
1954 Mar 26  
Box :  
Fragment.

Typescript, draft  
1966 Apr  
Box :  
Includes letter to William Sloane.

Typescript, draft  
1966 May  
Box :  
Includes editorial correspondece from Eric Swenson.

Typescript, draft  
1966 June  
Box :  
Includes editorial correspondece from William Sloane.

Typescript, draft  
1966 June  
Box :  
Includes letter to Barbara Rex.

Typescript, draft  
1966  
Box :  
Fragment.

Typescript, draft  
1966 Feb 22

Box :  
Re-write 23-35.

Typescript, draft  
1966 Feb 28

Box :  
Preface.

Typescript, draft  
1966 Mar 3

Box :  
Typescript, draft  
1966 Mar 4

Box :  
Typescript, draft  
1966 Mar 9

Box :  
Re-write 26.

Typescript, draft  
1966 Mar 12

Box :  
Typescript, draft  
1966 Mar 21

Box :  
Re-writes 27-28.

Typescript, draft  
1966 Mar 28

Box :  
Re-write 30.

Typescript, draft  
1966 Apr 1

Box :  
Re-write 31.

Typescript, draft  
1966 Apr 6

Box :  
Re-write 32.

Typescript, draft  
1966 Apr 16, 22

Box :  
Preface.

Typescript, draft  
1966 Apr 18

Box :  
Typescript, draft  
1966 Apr 22

Box :  
Preface.

Typescript, draft  
1966 Apr 23

Box :  
Preface.

Typescript, draft  
1966 Apr 26

Box :



Typescript, draft  
1966 Apr  
Box :  
Typescript, draft  
1966 May 23  
Box :  
Typescript, draft  
1966 June  
Box :  
Re-write 43-33.

Typescript, draft  
undated  
Box :  
Fragment.

Typescript, final draft  
1966  
Box :  
*Story of Pink Jade*  
1966  
Box :  
Published version revised and annotated by Lederer.

*Timothy's Song*  
*Timothy's Song*, published in 1965, was Lederer's first children's book. He worked on this book as a whole, editing full drafts of the manuscript at once. When dated, revised drafts of the book are arranged together by date. Materials include correspondence with award winning illustrator Edward Ardizzone.

Correspondence  
1964-1965  
Box :  
Letters exchanged among Lederer, Edward Ardizzone, Eric Swenson, and Martin Gang.

Typescript (annotated): drafts  
ca. 1963  
Box :  
Typescript (annotated): drafts  
1963 Mar 9  
Box :  
Typescript (annotated): drafts  
1963 Dec  
Box :  
Typescript (annotated): drafts  
1964 Jan  
Box :  
Typescript (annotated): drafts  
1965 Mar 7  
Box :  
Typescript (annotated): drafts  
1965 Mar 20  
Box :  
Proofs  
1965  
Box :  
Photographs  
ca. 1965  
2 folders  
Box :  
8"x10" black and white photographs of Edward Ardizzone's illustrations.

Master galley proofs (annotated)

1965 June 29

Box :

*Ugly American*

Published in 1958, *The Ugly American* became Lederer's and co-writer Eugene Burdick's best known book, as well as an American bestseller. While no early drafts or notes are included, there are later typescript drafts of the novel that show thoughtful editing for grammar, sentence structure, and word choice, possibly allowing a glimpse at some of the final edits made before the book was published. Chapters are grouped by their working titles which often, though not always, coincide with the final published chapter titles.

Drafts

ca. 1957

Box :

Proofs

1958 Feb 4

Box :

Title page, table of contents, and preface only.

Typescript (annotated): Take a Hundred Pounds of Powdered Milk

ca. 1957

Box :

Typescript (annotated): Lucky, Lucky Lou #1

ca. 1957

Box :

Typescript (annotated): Lucky, Lucky Lou #2

ca. 1957

Box :

Typescript (annotated): Nine Friends

ca. 1957

Box :

Typescript (annotated): Everybody Loves Joe Bing

ca. 1957

Box :

Typescript (annotated): Confidential and Personal

ca. 1957

Box :

Typescript (annotated): Employment Opportunities Abroad

ca. 1957

Box :

Typescript (annotated): The Girl Who Got Recruited

ca. 1957

Box :

Typescript (annotated): The Ambassador and the Working Press

ca. 1957

Box :

Typescript (annotated): Everyone has Ears

ca. 1957

Box :

Typescript (annotated): The Ragtime Kid

ca. 1957

Box :

Typescript (annotated): The Iron of War

ca. 1957

Box :

Typescript (annotated): The Lessons of War

ca. 1957

Box :

Typescript (annotated): What Would You Do if You Were the President of the United States?

ca. 1957

Box :

Typescript (annotated): How to Buy an American (Junior Grade)  
ca. 1957

Box :

Typescript (annotated): The Six Foot Swami from Savannah  
ca. 1957

Box :

Typescript (annotated): How to Buy an American (Senior Grade)  
ca. 1957

Box :

Typescript (annotated): The Ugly American  
ca. 1957

Box :

Typescript (annotated): The Ugly American and the Ugly Sarkhanese  
ca. 1957

Box :

Typescript (annotated): The Bent Backs of Chang 'Dong  
ca. 1957

Box :

Typescript (annotated): Senator, Sir...  
ca. 1957

Box :

Typescript (annotated): The Sum of Tiny Things  
ca. 1957

Box :

Typescript (annotated): A Factual Epilogue  
ca. 1957

Box :

Newsclippings: book reviews  
1958

Box :

Newsclippings  
1959-1962

Box :

About the 1963 film production of *The Ugly American*.

Newsclippings  
1958-1960

4 folders

Box :

Published reactions to *The Ugly American*.

Correspondence

1968 Jan 12

Box :

From Eric P. Swenson of W.W. Norton and Company.

Series 2. Correspondence

1947-1987

Abbe, Robert C.

1960

Box :

Abbot, Edmond W.

1950

Box :

Abreu, Belen

1961

Box :

Ackerman, Harry

1963

Box :

Adams, Ansel

1952, 1957

Box :

Akaka, Abraham

1961

Box :

Akobiarek, Charles

1962

Box :

Albert, Carlos

1959

Box :

Alden, Carroll Storrs

1959

Box :

*All the Ships at Sea*

1875-1896, 1949-1950

Box :

*All the Ships at Sea*

1949-1950

Box :

*All the Ships at Sea*

1950

Box :

*All the Ships at Sea*

1950-1951

Box :

*All the Ships at Sea*

1950-1951

Box :

*All the Ships at Sea*

1951

Box :

*All the Ships at Sea*

1951

Box :

*All the Ships at Sea*

1951-1962

Box :

American Farm School

1964

Box :

American Society of Magazine Photographers

1959

Box :

American Universities Field Staff

1959-1964

Box :

Amme, Carl H.

1962

Box :

Anderson, Andrew B.

1958

Box :

Anderson, Cele

1960

Box :

Archer, Alice

1961

Box :

Archer, Pattie

1950

Box :

Ashmore, Harry

1960

Box :

*Asia Magazine*

1961-1962

Box :

Atkins, Ollie

1950

Box :

*Atlantic Monthly*

1949

Box :

Austin, Leonard

1950

Box :

Authors Guild of the Authors League of America

1949, 1960-1963

Box :

Auw, Ivan Von

1946-1956

Box :

Auw, Ivan Von

1950, 199-1960

Box :

Auw, Ivan Von

1957-1959

Box :

Bane, Dallas

1950

Box :

Banks, C.L.

1961

Box :

Barkley, Alben W.

1950

Box :

Barkley, Richard L.

1964

Box :

Barnewall, Gordon and Rita

ca. 1960

Box :

Barnsdale, Kenneth

1960-1962

Box :

Barrick, Edward J.

1963

Box :

Barrie, Jay Michael

1962

Box :

Barron, Carter

1950

Box :

Barton, Fred

1951

Box :

Barton, Jack

1950

Box :

Batchelder, Norma

1962

Box :

Bavernschmidt, John E.

1959-1961

Box :

Beach, Scott

1961-1962

Box :

Beckett, David

1959

Box :

Beecher, W.G.

1954

Box :

Begley, Warren

1958

Box :

Bell, James D.

1955

Box :

Besson, Mike

1949

Box :

Benites, Chris

1960

Box :

Bennet, Charles E.

1961

Box :

Bennetts, John

1960

Box :

Benson, Roy S.

1960-1962

Box :

Bergman, Theodore

1961

Box :

Bernard, Edward S.

19613

Box :

Besson, John H.

1960

Box :

Bick, Marjorie

1960

Box :

Bilgrami, S.A.A.

1955

Box :

Bihgham, Barry

1961

Box :

Bird, H.V.

1964

Box :

Bittel, William H.

1962

Box :

Black, Cobey

1961-1962

Box :

Black, Edwin

1959

Box :

Black, Richard

1961

Box :

Blackburn, J.R.

1950

Box :

Boland, John N.

1961

Box :

Bondwitt Sound Engineering Co.

1963

Box :

Booker, Simeon

1962

Box :

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Hall Drugstore  
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Hamilton, Andrew  
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Schwed, Warren W.

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Scott, Hugh D., Jr.

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Shaw, James C.

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Sinclair, Larry

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