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William J. Lederer Papers

1931-1987
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Read collection overview

William J. Lederer began his long career in the Navy in 1930. During his twenty-eight years of service he traveled throughout Asia on some 30 trips, acquiring several books worth of experience, criticisms, and insight. In 1948, Lederer attended the Bread Loaf Writer's Conference in Vermont and met fellow author and political theorist Eugene Burdick. Disillusioned with the style and substance of America's diplomatic efforts in Southeast Asia, Lederer and Burdick openly sought to demonstrate their belief that American officials and civilians could make a substantial difference in Southeast Asian politics if they were willing to learn local languages, follow local customs and employ regional military tactics. Together they co-authored two widely influential books, *The Ugly American* (1958) and *Sarkhan* (1965).

The collection includes materials related to most of his major publications including, *A Nation of Sheep*, *The Ugly American*, *Sarkhan*, *Our Own Worst Enemy*, *I, Giorgos*, *Mirages of Marriage*, and *Martial Choices*. A substantial series of correspondence traces Lederer's associations and communications throughout his entire career. Area files, research materials, and photographs are also included.

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[Social change](#)
[Vietnam War](#)

Background on William J. Lederer



William Lederer with others receiving award for photograph.

An American author and Navy captain, William Julius Lederer, Jr. was born on March 31, 1912 in Manhattan, New York to dentist and occasional actor William Julius Lederer and Paula Franken. Lederer's mother died when he was 5, after which the family moved up the Hudson River to Ossining, New York. He completed one year at DeWitt Clinton High School before dropping out at the age of 16 and becoming assistant to New York journalist Heywood Broun. Under Broun's tutelage, Lederer was introduced to members of the Algonquin Round Table, including author Dorothy Parker and humorist Robert Benchley.

In 1930, Lederer enlisted in the Navy but was not permitted to matriculate in the Naval Academy because he lacked a high school education. Lederer, as he writes in his article and short story "Making Annapolis Was Easy," after two years as an enlisted man, won the right to take the entrance exam to the Naval Academy, which he passed. He graduated from the United States Naval Academy at Annapolis in 1936. Throughout the 1940s, Lederer divided his time between serving on a river gunboat in China and as a line officer in the Atlantic fleet during World War II. He was a ship's navigator in the Allied invasion of Sicily in 1943. Lederer received various honors for his service during the war, including a Purple Heart and a Commendation Ribbon for his role as executive officer of the destroyer Bristol that was torpedoed in the Mediterranean Sea.

Lederer's naval career lasted 28 years, taking him to many Asian nations on some 30 trips and providing him with several books worth of experience, criticisms, and insight. He began publishing articles in national magazines in 1947, and in February 1950 released *All the Ships at Sea* (Norton, 1950), a compilation of often-humorous accounts of his time in the Navy. Later that same year, while serving as Chief of the Magazine and Book Division, Office of Public Information, Department of Defense, Lederer published *The Last Cruise* (Sloane, 1950) about the sinking of the submarine U.S.S. Cochino during a polar gale north of the Arctic Circle, championing the American heroes and self-sacrificing men of the U.S. Navy.

In 1950, Lederer was awarded a year-long Nieman Fellowship from the Nieman Foundation for Journalism at Harvard University; Lederer lived in Cambridge during the extent of his fellowship.

During the later years of his naval career, while serving as a public information officer, Lederer worked first at the Pentagon, then in 1951, he was stationed at Pearl Harbor in Hawaii as special assistant to Admiral Felix Stump, Commander-in-Chief of the Pacific. Lederer maintained this assignment, promoted to the rank of Captain, until his retirement in 1958.

In 1958, the same year as his retirement from the Navy, Lederer became *The Reader's Digest's* Far East Correspondent, a position resulting in numerous articles and book publications. He held this position until 1963.

In 1948, Lederer attended the Bread Loaf Writer's Conference in Vermont and met fellow author and political theorist Eugene Burdick. Nearly a decade later the two men would collaboratively author *The Ugly American* (Norton, 1958), a fictionalized exposé designed to shine light on American policy in Asia and on the State Department's poorly trained overseas personnel who often lacked cultural awareness and knowledge of the local language. Due to the critical nature of *The Ugly American*, the book became surrounded by controversy and the two authors fast became well-known literary figures. The phrase "ugly American" has passed into common usage to describe the oblivious or arrogant American abroad. This book is often cited as the catalyst for the creation of the Peace Corps and the Army Language School. The book and its authors became even more successful with the release of the 1963 film adaptation starring Marlon Brando. Lederer and Burdick collaborated a second time on a follow-up novel *Sarkhan* (McGraw Hill, 1965), this time targeting American attempts to stop the spread of Communism in Asia.

From 1966 to 1967, Lederer was the writer-in-residence at the Kirkland House at Harvard University. He published additional books, including several more books about the Navy and foreign affairs, three books of advice about marriage, several children's books, a practical manual for writers, a how-to for beginner cross-country skiers, and numerous articles on a wide range of topics.

Lederer married Ethel Victoria Hackett in 1940 and they had three sons. The two divorced in 1965; later that year Lederer married Corrine Edwards Lewis, his co-publisher at the Honolulu Beacon, a monthly humor magazine. Lederer and Lewis divorced in 1976.

William Lederer died on December 5, 2010 at the age of 97 in Baltimore, Maryland.

Scope of collection

The papers of William J. Lederer, including personal and professional correspondence, photographs, area files, research materials, and manuscripts, document his 28-year service in the United States Navy and his career as an author of over 15 books and numerous articles. In particular, the collection sheds light on his editorial process. A meticulous writer and editor, Lederer frequently revised his works several times, even making significant changes late in the process, before publishing them.

Series descriptions

[Series 1. Writings](#) 1934-1984

Consisting of the original typescripts and manuscripts of many of Lederer's books and articles, along with corrected and uncorrected galleys and correspondence with editors and publishers, this series exhibits Lederer's characteristic writing process. Other materials include evidence of Lederer's approach to researching and verifying content for his books and newspaper clippings of book reviews.

Lederer was a frequent contributor to *The Reader's Digest* and *The Saturday Evening Post*. Many of his published articles became compiled in collections of short stories or developed into chapters of books.

[Series 2. Correspondence](#) 1947-1987

Lederer retained much of his incoming letters as well as many of his outgoing letters. As such there is a good representation of his communications in a variety of roles: Chief of the Magazine and Book Division, Office of Public Information in the U.S. Navy, Far East Correspondent at Reader's Digest, author, and public figure. He often received letters from the readers of his books, some complimentary and others critical. These letters are typically filed under the title of the book.

[Series 3. Area Files](#)
1939-1975

For both his writing career his naval career, Lederer did extensive research on many foreign countries and areas. The materials include article clippings, notes, travel journals, official reports, tourism literature, and letters. This collection is organized by country/region.

[Series 4. Personal](#)
1938-1983

The line between Lederer's personal and professional life was blurry. His colleagues both in the navy and in the writing profession were also his friends. This series contains documents and items relating to Lederer's medical history, financial records, and sentimental items.

[Series 5. Navy](#)
1931-1970

Lederer was in the Navy from 1930 until his retirement in 1958. He attended the Naval Academy and worked up the ranks, retiring as a Captain. His writing and Naval career overlapped greatly, especially when he was assigned duty as a correspondent. The Navy series includes official orders, memos, letters, certificates and other documents related to his service.

[Series 6. Audio Visual Material](#)
various dates

Lederer kept a robust collection of photographs from his travels and time in the Navy. Additionally, he used audiograph discs for verbal note taking. This series has not been fully processed but is contained in boxes 80 to 104.

Inventory

Series 1. Writings
1934-1984
Articles and Other Short Writings

Lederer wrote many articles throughout his career. Topics of these articles include geopolitical events, lifestyle advice/commentary, and short stories (both fiction and non-fiction). Where it is known, the publication in which an article appeared is noted in the content section.

"4th Dimensional Warfare at the Grassroots"
undated
Box 43: 1
"50th State, at 5, 'Goes Mainland', The"
1964 Aug 16
Box 41: 1-2

The New York Times Magazine

"The 50th State at 5 Goes 'Mainland'"
1964
Box 43: 2

The New York Times Magazine

"American Navy is in the Middle of China, The"
1942 Aug
Box 41: 3

United States Naval Institute Proceedings, Vol. 68, No. 474.

"Anguished American, The"
1968 Sept 21
Box 43: 3

The Bookseller

"Art of Handling Stress, The"
1984 Nov
Box 43: 4

Vision

"Article Lead, The"
1954 Mar
Box 41: 4

The Writer

"Bamboo Curtain, The"
1956
Box 43: 5
"Ben and Dan Answer Some Foreign Affairs Questions"
1962 Nov
Box 43: 6

The Beacon

"Big Push in Soviet Propaganda"
1961 Aug 19
Box 79

Saturday Evening Post

Book of Navy Stories
1948-1950
Box 43: 7

journal

Book reviews
1951
Box 43: 8

draft

"Captain's Pink Panties, The"
1961 June 21
Box 41: 5

World's Digest

"Captain's Pink Panties, The"
1968
Box 41: 6

Translated into Portuguese and published in O Especialista e Outros Contos

"Christmas Ballad, A"
1981 Dec 17
Box 43: 9

The Caledonia Independent

"Christmas is a Time for Joy"
1964 Dec
Box 41: 7

Guideposts Magazine

"Complete Psychiatric Marriage Checkup, The"
1968 Jun
Box 41: 8

The Ladies' Home Journal

"Creative Process and How to Harness It, The" Typescript
1966 Dec 2
Box 41: 9
""Dead' Man's Diary"
1944 Feb 7
Box 79

Life Magazine

"Death of a Destroyer"
1954 Jun
Box 41: 10

Coronet

Effective Americans
nd
Box 43: 10

notes

Effective Americans
nd
Box 43: 11

notes

Effective Americans: Biographies
nd
Box 43: 12

Reader's Digest

"Ethel's Magic Doggerel"
1949 July 23
Box 79

Colliers

"Ethel's Magic Doggerel"
1949 July 23
Box 41: 11

Colliers

First Black midshipman at US Naval Academy
1948-1949
Box 78: 1

Published in The Saturday Evening Post

"Gift from a Sailor"
1965
Box 41: 12

Guideposts Magazine

"Guerilla War the Reds Lost, The", typescript
1961
Box 41: 13

The Reader's Digest

"Guy with the Butterball Legs, The"
1963 June
Box 41: 14

The Trident, a United States Naval Academy Publication

"He Blazed a Trail - on Skis"
1972 Mar
Box 41: 15

The Reader's Digest

"He Blazed a Trail - on Skis"
1972 Dec
Box 41: 16

Life and Health

"Hote, Restaurant and Airplane Complaints" Typescript
1963 Aug

Box 41: 17
"Human Side of War Reporting, The"
1951 Jul
Box 41: 18

Nieman Reports. Includes Drafts

"Hymie O'Toole is Never Wrong"
1951 Feb
Box 79

Esquire

"Hawaii Since Statehood"
1959 Nov 5
Box 43: 13

Sent to the San Francisco Examiner

"I Saw Us Almost Get Licked in Korea"
1950 Oct 28
Box 43: 14

The Saturday Evening Post

"I Taught My Wife How to Keep House - the Navy Way"
1948
Box 78: 2
Indonesia Article
1962
Box 43: 15

draft

"Inside a Hurricane"
1948 July 25
Box 79

This Week

"Intellegence Survey for Asia and the Pacific"
1960
Box 43: 16

Reader's Digest

"Is the Divorce Epidemic Curable?"
1973
Box 41: 19

Drafts

"Is There a Santa Claus?" Typescript
1963
Box 41: 20

The Reader's Digest

Interview with Ansel Adams
nd
Box 43: 17

Transcript

Japanese magazine
1959
Box 43: 18
"Judge Nevel's Folly"
1960 Feb
Box 41: 21

The Rotarian

"Korea: Operation Kid-Lift"
1952
Box 41: 22
"Korea: Operation Kid-Lift"
1953 Apr
Box 42: 1

Catholic Digest

"Korea: Operation Kid Lift"
1952
Box 43: 19

drafts

"Korean Christmas Present, A", Typescript
1952
Box 42: 2

Note to Editor Only

Lecture 5
1962
Box 42: 3

Notes and clippings for a Lecture on writing fiction.

"The Listless American: Secrecy in Government"
n.d.
Box 78: 3
"Making Annapolis was Easy"
1947 Mar 15
Box 42: 4

The Saturday Evening Post

"Miracle Under the Arctic Sea"

1950

Box 79

Saturday Evening Post

"Miracle Under the Arctic Sea"

1950 Jan 14

Box 42: 5

The Saturday Evening Post

"Monsieur Romaniello's Marvelous Noddle Machine"

1960 Jun

Box 42: 6

The Reader's Digest

"Most Glamorous Suit a Woman Ever had, The"

Undated

Box 42: 7

"Operation Kid Lift"

1952 Dec

Box 79

Ladies' Home Journal

"Our Hilarious Heroes: 'Them US Marines!'"

1952 Feb

Box 79

Tell-N-It to the Marines

"Our Hilarious Heroes: 'Them US Marines!'"

1952 Jan

Box 42: 8

Coronet

"Persistence of the Ugly American, The"

2001 Dec 2

Box 79

The Boston Globe Magazine

"Prescription for Winter Vigor"

1977 Feb

Box 42: 9

Modern Maturity

"Putting Your Marriage on Camera"

1973 Mar 24

Box 42: 10

The National Observer

"Report to the Editors"

1948 Aug 21

Box 79

Saturday Evening Post

"Running a Cruiser Wardroom Mess"

1938 Nov

Box 42: 11

United States Naval Institute Proceedings, Vol. 64, No. 429.

"Russian Propaganda"

1961 June 21

Box 42: 12

Drafts

"Sailor's Christmas Gift, A"

1963

2 Folders

Box 42: 13-14

Drafts

"Sister Hilda"

1957 July 29

Box 42: 15

Drafts and Notes

"Skipper Surprised His Wife This Week, The"

1948 Sep 5

Box 79

This Week

"Skipper Surprised His Wife This Week, The"

1948 Sep 5

Box 42: 16

This Week

"Skipper's Pink Panties, The"

1947

Box 78: 4

Draft

"Skipper's Pink Panties, The"

1960

Box 42: 17

Humorous Short Stories, Compiled by Greta A. Clark

"Skpper's Pink Panties, The"
1951 Jan
Box 79

Esquire

"Spare Time Article Writing for Money"
1954
Box 42: 18

Chapter

Speeches and Notes
1958
Box 43: 20
"Steward Brown of the USS Fortune"
1952 Jul
Box 42: 19

Catholic Digest

"Strange Haunts of Beauty"
1934 Apr
Box 42: 20

The Trident, a United States Naval Academy Publication

"Them Marines!"
1952 Feb
Box 79

Esquire

"There are no Beggars in Phong Bac"
1968 May 26
Box 79

Chicago Tribune Sunday Magazine

"They Were the Bravest"
1950 Dec 10
Box 79

This Week

"They Were the Bravest"
1950 Dec 10
Box 42: 21

This Week and U.S. Naval Hospital News

"Three Things to Remember"
1966 March
Box 43: 21

Peace Corps Volunteer

"Timothy's Song"
1984 Dec 23
Box 42: 22

Houston Chronicle Magazne

"Ugly Princess, The"
1936 Mar
Box 42: 23

The Trident, a United States Naval Academy Publication

Unnamed Article
ca.1971
Box 43: 22

Draft

"Videotaping Your Marriage to Save it"
1973
Box 42: 24

Couples, an expanded report by the editors of New York Magazine

"Videotaping Your Marriage to Save it"
1973 Feb 23
Box 42: 25

Couples, an expanded report by the editors of New York Magazine

"We Eurorpeans Like Americans"
1961
Box 42: 26
"Will You Never Keep Quiet?"
nd
Box 43: 23

Notes

"When Will America Learn Diplomacy?"
1967
Box 42: 27

A Catalog of lectures for the Norwegian Student Society in Oslo

"Who Called that Admiral a Sailor?"
1948 Sep 11
Box 79

Saturday Evening Post

"Who Owns the Antarctic?"
1947 Dec 12
Box 79

Saturday Evening Post

"Who Owns the Antarctic?"
1947
Box 42: 28

Notes

"Why I am House Hunting in New England" Typescript
1966 Oct 26
Box 42: 29
"Writing Nonfiction for Publication"
1948 Jan 1
Box 42: 30

PubInformer, a Navy Department Publication

"You Can't Cover War Alone"
1951
Box 79

Once a Year Milwaukee Press Club

All the Ships at Sea

All the Ships at Sea was the first book Lederer wrote and published. Written in his humorous style, it recounts his career in the Navy starting in 1930 when he enlisted.

Chapter Draft
n.d.
Box 33: 12
Chapter First Draft
n.d.
Box 33: 13
Men True Adventure
1957 Jan
Box 33: 14
William Sloane Associates, Inc. Spring Books 1950
1950
Box 33: 15
Reviews
1950
Box 33: 16
Newsclippings
1950-1962
Box 33: 17
Newsclippings
1970
Box 33: 18
Complete Cross-country Skiing and Ski Touring
Notes
ca. 1970
Box 34: 3
Typescript (annotated), drafts
ca. 1970
Box 34: 4
Typescript (annotated)
ca. 1970
p. 1-40
Box 34: 5
Typescript (annotated)
ca. 1970
p. 41-95
Box 34: 6
Typescript (annotated)
p. 96-178
Box :
Typescript (annotated), drafts: How Did this Book Get Started?
ca.1970
Box 1: 1
Typescript (annotated), drafts: For Whom is this Book Written?
ca.1970
Box 1: 2
Typescript (annotated), drafts: What is Cross-Country?
ca.1970
Box 1: 3
Typescript (annotated), drafts: Beginner's Check-off List for Buying Equipment
ca.1970
Box 1: 4
Typescript (annotated), drafts: First Lesson on Skis
ca.1970
Box 1: 5
Typescript (annotated), drafts: Straight Downhill Running
ca.1970
Box 1: 6
Typescript (annotated), drafts: Controlling Speed by Snowplowing
ca.1970
Box 1: 7
Typescript (annotated), drafts: Half Plow Turn
ca.1970
Box 1: 8
Typescript (annotated), drafts: Moving Step Turn
ca.1970
Box 1: 9
Typescript (annotated), drafts: Getting Up After a Fall
ca.1970
Box 1: 10
Typescript (annotated), drafts: The Kick Turn
ca.1970
Box 1: 11
Typescript (annotated), drafts: Uphill

ca.1970
Box 1: 12
Typescript (annotated), drafts: The Kick
ca.1970
Box 1: 13
Typescript (annotated), drafts: Diagonal Poling
ca.1970
Box 1: 14
Typescript (annotated), drafts: Double Poling
ca.1970
Box 1: 15
Typescript (annotated), drafts: The Perfected Kick
ca.1970
Box 1: 16
Typescript (annotated), drafts: Advanced Diagonalling
ca.1970
Box 1: 17
Typescript (annotated), drafts: The Change-up, or Passgang
ca.1970
Box 1: 18
Typescript (annotated), drafts: Faster Downhill
ca.1970
Box 1: 19
Typescript (annotated), drafts: Relaxing on Long Tours
ca.1970
Box 1: 20
Typescript (annotated), drafts: Odds and Ends Hints
ca.1970
Box 1: 21
Typescript (annotated), drafts: Theory of Waxing
ca.1970
Box 1: 22
Typescript (annotated), drafts: Preparing the Ski Bottom
ca.1970
Box 1: 23
Typescript (annotated), drafts: Knowing Which Wax to Use
ca.1970
Box 1: 24
Typescript (annotated), drafts: Applying and Removing Wax
ca.1970
Box 1: 25
Typescript (annotated), drafts: Wind Chill Factor
ca.1970
Box 1: 26
Research
1969
Box 1: 27

Newsclippings, pamphlets, and brochures collected by Lederer.

Correspondence
1970 Jan-Feb
Box 1: 1:28
Photographs, audiograms
1969-1970
Box 1: 29
Third revised edition (annotated)
ca.1983
Box 1: 30

Pages 1-48.

Third revised edition (annotated)
ca.1983
Box 1: 31

Pages 49-100.

Third revised edition (annotated)
ca.1983
Box 2: 1

Pages 101-150.

Third revised edition (annotated)
ca.1983
Box 2: 2

Pages 151-191.

Mock-ups: You Can Ski in 60 Minutes on Trak Cross Country Skis
1983
Box 2: 3

Includes correspondence.

You Can Ski in 60 Minutes on Trak Cross Country Skis
1983
Box 2: 4

A promotional brochure for Trak Cross Country Skis, written with Joe Pete Wilson.

Notes
ca.1970
Box 34: 1
Draft
1970
Box 34: 2
Manuscript Pg. 1-40
1970
Box 34: 3
Manuscript Pg. 41-95
1970
Box 34: 4
Manuscript Pg. 96-178
1970

Box 34: 5
Ms. Magazine
1976 March
Box 34: 6
Modern Maturity Magazine
1977 Feb-1977 Mar
Box 34: 7
Ensign O'Toole and Me

This was Lederer's follow-up to All the Ships at Sea. It is a work of fiction but draws from Lederer's experience in the Navy during World War II.

Annotated Typescript Final Version
1957 May- 1957 June
Box 33: 1

P. 1-57

Annotated Typescript Final Version
1957 May- 1957 June
Box 33: 2

P. 58-116

Annotated Typescript Final Version
1957 May- 1957 June
Box 33: 3

P. 117-171

Annotated Typescript Final Version
1957 May- 1957 June
Box 33: 4

P. 172-227

Annotated Typescript Final Version
1957 May- 1957 June
Box 33: 5

P. 228-293

Galleys
1957 June 11
Box 33: 6
Galleys
1957 June 25
Box 33: 7
Plate Proofs
1957 Aug 13
Box 33: 8
See The New Magazine for Men
1957 March
Box 33: 9

Includes an excerpt of "Ensign O'Toole and Me"

News Clippings
1957 Nov-1957 Dec
Box 33: 10
Dossier on Terrance O'Toole
1960
Box 33: 11
Happy Book of Happy Stories

Typescript (annotated): drafts
1977
2 folders
Box 2: 5-6
Typescript (annotated), drafts: "A Christmas Ballad"
1960
Box 2: 7
Typescript (annotated), drafts: "How it Came this Book was Written"
1961
Box 2: 8
Typescript (annotated), drafts: "Is There a Santa Claus?"
1961
Box 2: 9
Typescript (annotated), drafts: "A Sailor's Christmas Gift"
nd
Box 2: 10
Typescript (annotated), drafts: "Story of Pink Jade"
1977
Box 2: 11
Typescript (annotated), drafts: "The Stovepipe Hat"
1960
Box 2: 12
Typescript (annotated), drafts: "Miracle of Elcarim"
nd
Box 2: 13
Typescript (annotated), drafts: "The 'Unholy Ks' Sing a Christmas Ballad"
1960
Box 2: 14
Typescript (annotated), drafts: "A Homemade Christmas Gift"
1977
Box 2: 15
Typescript (annotated), drafts: "Christmas Ballad for the Captain"
nd
Box 2: 16
Master proof
nd
Box 2: 17
Proofs (annotated)
1981 June 22
Box 2: 18
Proofs
1981

2 folders
Box 2: 19-20
Typescript
1977 Feb
Box 2: 21
Typescript
1977
4 folders
Box 3: 1-4
Typescript
1979
2 folders
Box 3: 5-6
Nesclippings
1984
Box 36: 19
I, Giorgchos

Published in 1984, I, Giorgchos tells the story of George Adamson, an American who flees the country to escape his problems and seeks renewal in Greece. Correspondence with editor Marian Johnson of W.W. Norton and Company offers unique insight into Lederer's internal authorial process. Lederer explains his literary intent and decision-making, as well as his protagonist's, and perhaps his own, writing process: "it is done with great gulps of breath, great speed, and the untidiness characteristic of the intuitive flow. Sometimes ...with uncertainty and painful hesitation."

Typescript
1983 July 26
Box 3: 7

Pages 1-84. Includes a note to UMass Archivists regarding Lederer's feelings about the published book (April 4, 1988) and a letter to Marian Johnson of W.W. Norton and Company.

Typescript
1983 July 26
Box 3: 8

Pages 85-160.

Typescript
1983 July 26
Box 3: 9

Pages 161-232.

Typescript
1983 July 26
Box 3: 10

Pages 233-297.

Typescript
1983 July 26
Box 3: 11

Pages 298-360.

Typescript (annotated): draft
1983 Sept
Box 3: 12

Pages 1-34.

Typescript (annotated): draft
1983 Sept
Box 3: 13

Pages 35-62.

Typescript (annotated): draft
1983 Sept
Box 3: 14

Pages 63-106.

Typescript (annotated): draft
1983 Sept
Box 3: 15

Pages 107-141.

Typescript (annotated): draft
1983 Sept
Box 3: 16

Pages 142-177.

Typescript (annotated): draft
1983 Sept
Box 4: 1

Pages 178-253.

Typescript (annotated): draft
1983 Sept
Box 4: 2

Pages 254-296.

Typescript (annotated): draft
1983 Sept
Box 4: 3

Pages 297-359.

Proof, master set 1st pass (annotated)
1983 Sept
Box 4: 4

Pages 1-65.

Proof, master set 1st pass (annotated)
1983 Sept
Box 4: 5

Pages 65-152.

Proof, master set 1st pass (annotated)
1983 Sept
Box 4: 6

Pages 153-225.

Proof, master set 1st pass (annotated)
1983 Sept
Box 4: 7

Pages 225-315.

Proof, master set 1st pass (annotated)
1983 Sept
Box 4: 8

Pages 317-353.

Proof, master set 2nd pass (annotated)
1983 Nov
Box 4: 9

Pages 1-74.

Proof, master set 2nd pass (annotated)
1983 Nov
Box 4: 10

Pages 75-137.

Proof, master set 2nd pass (annotated)
1983 Nov
Box 4: 11

Pages 138-212.

Proof, master set 2nd pass (annotated)
1983 Nov
Box 4: 12

Pages 213-287.

Proof, master set 2nd pass (annotated)
1983 Nov
Box 4: 13

Pages 287-353.

News clippings
1984
Box 36: 18
Johannsen

Also referred to in the documents as "The Happiest Man in Canada" and "Grand Old Man of the North," this extended article describes a man named Herman Smith-Johannsen. Lederer met Johannsen while cross country skiing and was surprised to learn he was 94 years old. Lederer interviewed Johannsen and wrote about him in the hopes of inspiring others to be as adventuresome and robust into their old age.

Notes
ca.1970
Box 4: 14
Notebooks
1971
2 folders
Box 4: 15-16
Veterans' ski race results
1971
Box 4: 17
Newsclippings
1960-1970
Box 4: 18
Audiotapes
1971 Apr
Box 5: 1
Correspondence
1970 Aug-Sept 1971
Box 5: 2

Includes letters exchanged among Lederer, Reader's Digest editors, H. Siren Ski Shop, and Johannsen.

Photographs, slides, and negatives
nd
Box 5: 3
Typescript (annotated), drafts
ca.1971
3 folders
Box 5: 4-6
Typescript (annotated), drafts
1971
Box 5: 7
"The Happiest Man in Canada" Typescript (annotated), drafts
ca.1971
4 folders
Box 5: 8-11
Typescript
ca.1971
Box 5: 12
Grand Old Man of the North Typescript (annotated), draft
ca.1971
Box 5: 13
Macapagal Article

In 1962, Lederer took a trip to the Philippines in order to interview and research Diosdado Macapagal, then president of the country. This subseries consists of Lederer's notes for the articles, including his travel journal, correspondence and drafts, as well as gathered documents on Macapagal including his speeches, photographs, and ephemera.

Correspondence
1957-1962
Box 36: 22
Research
1962
Box 36: 23
First rough draft
undated
Box 36: 24
Draft
ca.1962
Box 37: 1
Photographs
ca.1962
Box 37: 2
Photographs
1954
Box 37: 3
Miscellaneous research
1962
Box 37: 4
Pamphlets for research
1962
Box 37: 5
Texts of Speeches
1962
Box 37: 6-7
Author's copy of article
1962
Box 37: 8
Travel journal for research trip
1962
Box 37: 9
Marital Choices

Soon after publishing his first book on marriage, co-authored with Don D. Jackson, Lederer began working on a second book on the same topic. His approach to this book appears to be conflicted, at times organizing the content by assignments for couples and at other times organizing it by daily activities. In the end, the content for each approach does not seem to be all that different--both books propose a five-week program for improving relationships--even though the outlines are distinct. Ultimately, both manuscripts, written and revised simultaneously, were published: the first as *Marital Choices* in 1981 and the second as *Creating a Good Relationship*, a revised edition of *Marital Choices*, in 1984. Drafts for the two works are included together so they can be considered as they were written, side-by-side.

Early in the process of research and writing *Marital Choices*, Lederer consulted Richard Stuart on the book's direction and content. Based on correspondence, it appears that Stuart collaborated closely with Lederer, even contributing text for the book. It is not clear when or how this collaboration ended, but Stuart is not credited as a co-author for either *Marital Choices* or *Creating a Good Relationship*.

Creating a Good Relationship: typescript draft
1976-1977
2 folders
Box 6: 1-2
Creating a Good Relationship: typescript draft
1977
Box 6: 3
Creating a Good Relationship: typescript draft
1978
2 folders
Box 6: 4-5
Creating a Good Relationship: typescript draft
ca.1981
3 folders
Box 6: 6-8
Marital Choices: Correspondence
1974
Box 6: 9

With Richard Stuart, a collaborator on early versions of the book.

Marital Choices: notes
ca.1978
Box 6: 10
Marital Choices: proof, bound
1981 Feb
Box 7: 1
Marital Choices: proof, master set 1st pass
1980 Sept
Box 7: 2
Marital Choices: proof, master set 1st pass
1981 Jan
2 folders
Box 7: 3-4
Marital Choices: proof, master set 2nd pass
1981 Feb
2 folders
Box 7: 5-6
Marital Choices: typescript draft
1972-1975
Box 5: 7

Includes correspondence with Richard Stuart.

Marital Choices: typescript draft
1972-1976
Box 7: 8
Marital Choices: typescript draft
1974
Box 8: 1
Marital Choices: typescript draft

1974-1976
4 folders
Box 8: 3-4
Marital Choices: typescript draft
1974-1976
Box 9: 1

Includes correspondence with Richard Stuart.

Marital Choices: typescript draft
1975-1976
4 folders
Box 9: 2-5
Marital Choices: typescript draft
1976
Box 9: 6

Chapters 1-17.

Marital Choices: typescript draft
1976
Box 9: 7

Chapters 18-35.

Marital Choices: typescript draft
1981
Box 10: 1

Pages 1-171.

Marital Choices: typescript draft
1981
Box 10: 2

Pages 172-316.

"The Good Relationship" Typescript
ca.1979
Box 37: 10

pg 1-95

"The Good Relationship" Typescript
ca.1979
Box 37: 11

pg 96-215

"The Good Relationship" Typescript
ca.1979
Box 37: 12

pg 216-356

"The Good Relationship" Typescript
ca.1979
Box 38: 1

pg 357-442

"The Good Relationship" Typescript
ca.1979
Box 38: 2

pg 443-530

Behavioral Research Institute
1975
Box 38: 3
News clippings
1981
Box 38: 4
Proofs, charts, and diagrams
1981
Box 38: 5
Proofs: Master set first pass
1980
Box 38: 6

pg 196-336

Manuscript
1973
Box 38: 7-9
Drafts
1972-1974
Box 38: 10
Drafts
1973-1974
Box 39: 1-4

Written under the working title "the Joyful Marriage"

Chapter scopecontent and Drafts
1976
Box 39: 5

"Caring Days"

Chapter scopecontent and Drafts
1976
Box 39: 6

"Caring Days"

Mirages of Marriage

Co-authored with Don D. Jackson, *Mirages of Marriage* was the first of three books Lederer wrote on marriage and relationships. According to the publisher's note, Lederer conceived of the idea to write a book on "a new approach to the problems of marriage" shortly before he met Dr. Jackson. The two exchanged viewpoints on the topic and soon decided to collaborate. By August 1964, Lederer showed his editor, Eric Swenson, at W.W. Norton a rough outline of the book and Swenson was enthusiastic enough about the project that he urged Jackson to do the same so he could present the proposal to the editorial board.

Although underway by 1964, the bulk of the work took place during 1966-1967. As with all of Lederer's books this one underwent significant editing and re-writing. In fact, in an early letter of interest, Jackson cites Lederer's editorial process as an appeal of the partnership: "I would still like to tie you in with this project in some way, since it would give me the benefit of your editing." The bulk of the collaboration took place via mail through an exchange of notes, drafts, and audographs.

Articles and newsclippings

1966-1967

Box 11: 1

Correspondence

1963-1966

Box 11: 2

Correspondence

1966-1967

Box 11: 3

Galleys and proofs

1968 June

Box 11: 4

Jackson, Don D.: "Marriage Problems"

1965 Dec

Box 11: 5

Rough copy of remarks made at the First Ohio Congress on Psychological Medicine.

Notes and drafts

1964

Box 11: 6

Notes and drafts

1965-1966

Box 11: 7

Notes and drafts

1966-1967

5 folders

Box 11: 8-12

Proposals, outlines

1964

Box 11: 13

Proposals, outlines

1965 Feb

Box 11: 14

Proposals, outlines

1965 June-July

Box 11: 15

Proposals, outlines

1965 Oct

Box 12: 1

Proposals, outlines

1966

Box 12: 2

Proofs

1968

Box 12: 3

Part 1.

Proofs

1968

Box 12: 4

Part 2.

Questions, answers, and case studies

1967 Feb

Box 12: 5

Typescript: Acknowledgements

1968

Box 12: 6

Typescript: Forward

1968

Box 12: 7

Typescript: Introduction

1965

Box 12: 8

Typescript: Introduction

1966

Box 12: 9

Typescript: Introduction

1965-1966

Box 12: 10

Typescript: Introduction

1966-1967

Box 12: 11

Typescript: Origins of Marriage

1966

Box 12: 12

Typescript: False Assumptions

1966 Jan-Mar

Box 12: 13

Typescript: False Assumptions

1966 Apr-Nov

Box 13: 1

Typescript: False Assumptions

1967

Box 13: 2

Typescript: Anatomy of Marriage

1966-1967

Box 13: 3

Typescript: Systems Concept

1966

Box 13: 4

Typescript: Communication in Marriage

1966

Box 13: 5
Typescript: Trust in Marriage
1966
Box 13: 6
Typescript: Sex in Marriage
1966
Box 13: 7
Typescript: Marital Spectrum
1966-1967
Box 13: 8
Typescript: Basic Modes of Relationship
1966-1967
Box 13: 9
Typescript: Reciprocal Behavior
1966-1967
Box 13: 10
Typescript: Autonomy vs. Symbiosis
1966
Box 13: 11
Typescript: Myth of Normalcy
ca.1966
Box 13: 12
Typescript: How to Drive Your Spouse Crazy
1966-1967
Box 13: 13
Typescript: Wrecking of Marriage
1966
Box 13: 14
Typescript: Divorce, Desertion, and Despair
1967
Box 13: 15
Typescript: Your Marriage May Not be as Bad as You Think It Is
1966-1967
Box 14: 1
Typescript: How to Arrest Symmetrical Behavior in a Martial Relationship
1967
Box 14: 2
Typescript: Aggressions and Quarrels
ca.1967
Box 14: 3
Typescript:How to Establish Communication
1964, 1967
Box 14: 4
Typescript: Quid Pro Quo
1964, 1966
Box 14: 5
Typescript: Quid Pro Quo
1967
Box 14: 6
Typescript: Use of the Third Party in a Marital Dialogue
1967
Box 14: 7
Typescript: Necessity for Marital Checkups
1966
Box 14: 8
Typescript: How to Select a Spouse
1966-1967
Box 14: 9
Typescript: Professional Help
1966-1967
Box 14: 10
Typescript: What You Can Expect from Marital Counseling?
1967
Box 14: 11
Typescript: Marital Tests
1967
Box 14: 12
Typescript: Suggested Reading List
1967
Box 14: 13
Typescript
ca.1966
2 folders
Box 14: 14-15
Typescript
1966 Oct-Nov
Box 14: 16
Typescript
1966 Dec
Box 15: 1
Typescript
1966-1967
6 folders
Box 15: 2-7
Typescript
1967 Jan
Box 15: 8
Typescript
1967 Feb
Box 15: 9
Typescript
1967 Mar
Box 15: 10
Typescript
ca.1967
Box 16: 1

Pages 1-79.

Typescript
ca.1967
Box 16: 2

Pages 80-161.

Typescript
ca.1967
Box 16: 3

Pages 162-247.

Typescript
ca.1967
Box 16: 4

Pages 248-329.

Typescript
ca.1967
Box 16: 5

Pages 330-405.

Typescript
ca.1967
Box 16: 6

Pages 406-492.

Typescript
ca.1967
Box 16: 7

Pages 493-561.

Typescript
ca.1967
Box 16: 8

Pages 562-632.

Audiograms
ca.1966-1967
2 folders
Box 35: 6-7
Reviews and publicity
ca.1968
Box 35: 8
Nation of Sheep

Throughout 1959 and 1960, Lederer wrote and revised a manuscript under the working title of "The Unnamed Book" and sometimes referred to as "The Asia Book" as a response to public reactions to *The Ugly American* (1958). The numerous revised drafts of this manuscript exhibit Lederer's representative writing and editing process. Through 1959 and into 1960, Lederer wrote and revised the book by chapter, keeping the various chapter drafts together with related notes. As such, drafts of chapters are filed under the chapter title used at the time of creation. At other times, when Lederer edited the book as a whole, full drafts of the revised manuscript are filed together.

In 1960, The "Unnamed Book" manuscript transformed with uncharacteristically little documentation into the *A Nation of Sheep* (1961). By comparing the later versions of The "Unnamed Book" to the final, published version of *A Nation of Sheep*, it is clear that hundreds of pages and more than a dozen chapters were edited out of the early version, resulting in a less anecdotal, more concise tone in the final published version. At times the final version of chapters retain only the general theme or subject matter of the earlier version, while altering much or all of the language used in previous drafts. Many of the final chapter titles in the published work are very different from the working titles as they appear in earlier drafts of the manuscript.

Correspondence
1958-1961
Box 17: 1
Newspaper clippings
1958-1959
Box 17: 2
Research notes
ca.1959
2 folders
Box 17: 3-4
Research
1953-1959
3 folders
Box 17: 5-7

Booklets and pamphlets collected by Lederer.

Articles
1958-1959
Box 17: 8

Research articles collected by Lederer.

Article: "The Ryukyu Islands: Prewar and Postwar (Through 30 June 1957)"
ca.1957
Box 17: 9

Prepared by the United States Civil Administration on the Ryukyu Islands.

Outlines
1959-1960
Box 17: 10
Typescript (annotated): early drafts and notes
ca.1957
Box 17: 11
Typescript (annotated): Table of Contents
ca.1960
Box 17: 12

Drafts of early version.

Typescript (annotated): Preface
ca.1960
Box 17: 13

Drafts of early version.

Typescript (annotated): Rome
1960
Box 17: 14

Drafts of early version.

Typescript (annotated): Gallienus
1960
Box 17: 15

Drafts of early version.

Typescript (annotated): Between Gallienus and Laos
1960
Box 18: 1

Drafts of early version.

Typescript (annotated): Laos
1960
5 folders
Box 18: 2-6

Drafts of early version.

Typescript (annotated): Formosa
1960
3 folders
Box 18: 7-9

Drafts of early version.

Typescript (annotated): Ugly American
1960
Box 18: 10

Drafts of early version.

Typescript (annotated): Indochina
1960
Box 18: 11

Drafts of early version.

Typescript (annotated): Student Movement
1960
Box 18: 12

Drafts of early version.

Typescript (annotated): Korea
1960
Box 18: 13

Drafts of early version.

Typescript (annotated): Suppress, Dilute, and Corrupt
1960
Box 18: 14

Drafts of early version.

Typescript (annotated): Government by Amateurs
1960
Box 18: 15

Drafts of early version.

Typescript (annotated): Secrecy in Government
1960
Box 18: 16

Drafts of early version.

Typescript (annotated): What's to be Done?
1960
Box 18: 17

Drafts of early version.

Typescript (annotated): early drafts and notes
1957-1960
Box 18: 18
Typescript (annotated): "The Unnamed Book"
1960
5 folders
Box 19: 1-5

Drafts of early version.

Typescript, draft: "The Unnamed Book"
ca.1960
2 folders
Box 19: 6-7
Typescript, draft: "The Unnamed Book"
ca.1960
2 folders
Box 19: 8-9
Typescript, draft: "The Unnamed Book"
ca.1960
Box 19: 10

Early version.

Typescript (annotated): draft
ca.1960
2 folders
Box 19: 11-12
Typescript: draft
1961 Jan. 19
Box 20: 1

Working title changed from "The Unnamed Book" to "A Nation of Sheep".

Typescript: draft
ca.1961
3 folders
Box 20: 2-4
Proof, bound
1961
2 folders
Box 20: 5-6
Advertisements and reviews
1961-1962
2 folders
Box 20: 7-8

Posters, photographs, and newsclippings of advertisements and publicity for A Nation of Sheep.

Newsclippings: photocopies
1961-1962
Box 20: 9

Newsclippings of advertisements and reviews for A Nation of Sheep.

Photograph
1960
Box 20: 10

8"x10" black and white image of two rice farmers.

Transcripts
1960
Box 20: 11

Transcripts of recorded correspondence and thoughts about potential new book. These were recorded on audiograph discs; original discs are contained within this subseries.

News Clippings
1961-1962
Box 36: 14
News Clippings
1960-1962
Box 36: 15
News Clippings
1961-1962
Box 36: 16
Condensation for Western Electric
1961
Box 36: 17
Early Drafts
1958
Box 40: 5

Written under the title "The Asia Book"

Reference Material
1962
Box 40: 6
Notebook
ca.1958
Box 40: 7

Written under the title "The Asia Book"

Drafts
1957
Box 40: 8

Written under the title "The Asia Book"

Drafts and Notes
1958
Box 40: 9

Written under the title "The Asia Book"

Reference Material
1959
Box 40: 10
Reference Material
1947-1958
Box 40: 11
Draft of the first chapter
undated
Box 40: 12

Written under the title "The Asia Book"

Miscellaneous Research
1957-1959
4 folders
Box 40: 13-16

Written under the title "The Asia Book"

Our Own Worst Enemy

Lederer revised the text and organization of Our Own Worst Enemy a number of times throughout the end of 1967 and the start of 1968. During September and October 1967 each chapter was revised numerous times and the versions were kept together along with related notes. As Lederer began to refine and organize the content of the final manuscript, he kept full versions of the draft as a whole instead of breaking the copy up into individual chapter drafts. Thus drafts of chapters written in 1967 are filed under the chapter title used at the time of creation. Full drafts of the book revised in 1968 are filed together in page order. The final chapter titles in the published work are very different from the working titles as they appear in 1967 and part of 1968.

Lederer received much input about the content and organization of the the book, which continued to be revised and refined through early 1968. Correspondence and transcripts of recorded conversations with William Sloane of the Rutgers University Press and Eric Swenson of W. W. Norton & Co. shed much light on evolution of the book's content and composition.

Article: "Vietnam: Those Computer Reports"

ca.1967
Box 21: 1

Published in The New Republic.

Articles
1965-1968
2 folders
Box 21: 2-3

Research articles collected by Lederer.

Articles
1964-1967
Box 21: 4

Articles by Major William R. Corson.

Bibliographical note
ca.1968
Box 21: 5
Biography for appendix
ca.1968
Box 21: 6

Biographical sketch of Professor Vo Van Kim.

Correspondence
1967-1968
Box 21: 7

Letters exchanged among Lederer, William Sloane, and Eric Swenson.

Diary
1967
3 folders
Box 21: 8-10
Galley proof
1968 Mar
5 folders
Box 21: 11-15
Master proof, annotated Part 1
1968
2 folders
Box 21: 16
Master proof, annotated Part 2
1968
2 folders
Box 22: 1
Master proof, annotated
1968 Mar
2 folders
Box 22: 2-3
Memorandum on exchange service
1966
Box 22: 4

Issued by U.S. Military Assistance Command, Vietnam.

Newspaper clippings
1966
Box 22: 5

Portion of Morning Star Okinawa for Dec. 26, 1966.

Notebooks
1967 May-July
3 folders
Box 22: 6-8
Outlines
1967
Box 22: 9
Outlines, chapter
1967
Box 22: 10
Transcripts
1967 Nov
Box 22: 11

Transcripts of recorded conversation between Lederer, Swenson, Sloane. These conversations were recorded on audiograph discs; original discs are contained within this subseries.

Transcripts, lectures
1965
Box 22: 12

Transcripts of lectures given by Professor Deviller.

Typescript (annotated): America, Fat, Incompetent, and Trying to be Happy
1967 Nov
Box 22: 13
Typescript (annotated): Are American Troops Dying in Vietnam to Make the Place Safe for Democracy, or are They Dying to Make Vietnames Officers into Millionaires?
1967 Oct
Box 23: 1
Typescript (annotated): chapter 1
1967 Sept-Oct
Box 23: 2
Typescript (annotated): Explanation of the U.S. Marine Corps' Combined Action Program
1967 Oct
Box 23: 3
Typescript (annotated): For Whom is the PX Operating - For American Troops or for the Crooks?
1967 Sept
Box 23: 4
Typescript (annotated): Four Wars in Vietnam
1967 Oct
Box 23: 5

Typescript (annotated): French Propaganda (and Later American) Gave False Impressions
1967 Oct
Box 23: 6
Typescript (annotated): frontispiece
1967 Oct
Box 23: 7
Typescript (annotated): General Views
1967 Oct
Box 23: 8
Typescript (annotated): Generous American
1967 Oct
Box 23: 9
Typescript (annotated): Health and Welfare of Americans is Not Significant
1967 Oct
Box 23: 10
Typescript (annotated): How Can a Deaf and Dumb Man Communicate?
1967 Oct
Box 23: 11
Typescript (annotated): How the South Vietnamese and Their U.S. Army Advisors Betrayed the U.S. Fighting Man
1967 Oct
Box 23: 12
Typescript: How to Buy an American
1967
Box 23: 13
Typescript (annotated): How to Make the Solution Possible
1967 Nov
Box 23: 14
Typescript (annotated): It is Usually Easy for a South Vietnamese Army Officer to Collect Blood Money from the United States
1967 Oct
Box 23: 15
Typescript (annotated): Knight in Shining Armor
1967 Oct
Box 23: 16
Typescript (annotated): "Little" Black Market
1967 Oct
Box 23: 17
Typescript (annotated): Meeting with the Senior U.S. Army Advisor's Staff
1967 Oct
Box 23: 18
Typescript (annotated): My Visit to Psy-Ops
1967 Nov
Box 23: 19
Typescript (annotated): My Visit with a High State Department Official
1967 Nov
Box 23: 20
Typescript (annotated): New Kind of War
1967 Sept-Oct
Box 23: 21
Typescript (annotated): Ngo Dinh Diem
1967 Oct
Box 23: 22
Typescript (annotated): notes and fragments
1967
2 folders
Box 23: 23-24
Typescript (annotated): One Air Force Failure
1967 Oct
Box 23: 25
Typescript (annotated): One Reason Why the Tactical Airlift Gives Lousy Service
1967 Oct
Box 23: 26
Typescript (annotated): Our Most Effective Enemies
1967 Oct
Box 23: 27
Typescript (annotated): Phong Bac Hamlet
1967 Oct
Box 23: 28
Typescript (annotated): Phony Elections
1967 Nov
Box 23: 29
Typescript (annotated): Plague
1967 Oct
Box 23: 30
Typescript (annotated): Preface
1967 Oct
Box 23: 31
Typescript (annotated): Press and the First Indochina War
1967 Oct
Box 23: 32
Typescript (annotated): Pump
1967 Oct
Box 24: 1
Typescript (annotated): Refugees
1967
Box 24: 2
Typescript (annotated): Solution
1967 Nov
Box 24: 3
Typescript (annotated): State Department Has Problems Too
1967 Oct
Box 24: 4
Typescript (annotated): United States is Humiliated by the South Vietnamese Because the Americans are Moral Cowards
1967 Oct
Box 24: 5
Typescript (annotated): Vietnam Now and Before
ca.1968
Box 24: 6
Typescript (annotated): Vietnam the Way the Vietnamese See It
1967 Oct
2 folders
Box 24: 7-8
Typescript (annotated): Vive la France
1967 Oct

Box 24: 9
Typescript (annotated): War to Win the Hamlets
1967 Oct
Box 24: 10
Typescript (annotated): What Makes the Vietnamese Tick
1967 Sept
Box 24: 11
Typescript (annotated): What the U.S. Army Advisors Knew About the Pump, the Plague, the Stolen Rations, and the Solatium Money
1967 Oct
Box 24: 12
Typescript (annotated): When the Vietnamese Say Jump, We Jump
1967 Oct
Box 24: 13
Typescript (annotated): Where Have All the Dollars Gone?
1967 Oct
Box 24: 14
Typescript (annotated): What do the People of Saigon Think?
1967 Oct
Box 24: 15
Typescript (annotated)
1967
p. 1-17
Box 24: 16
Typescript (annotated)
1967
p. 18-35
Box 24: 17
Typescript (annotated)
1967
p. 36-65
Box 24: 18
Typescript (annotated)
1967
p. 66-88
Box 24: 19
Typescript (annotated)
1967
p. 89-96
Box 24: 20
Typescript (annotated)
1967
p. 123-141
Box 24: 21
Typescript (annotated)
1967
p. 142-148
Box 24: 22
Typescript (annotated)
1967
p. 149-174
Box 24: 23
Typescript (annotated)
1967
p. 175-213
Box 24: 24
Typescript (annotated)
1967
p. 214-249
Box 24: 25
Typescript (annotated)
1967
p. 250-295
Box 24: 26
Typescript (annotated)
1967
p. 296-315
Box 24: 27
Typescript (annotated)
1967-1968
Box 25: 1

Parts 1 and 2.

Typescript (annotated)
1967-1968
Box 25: 2

Parts 3 and 4.

Typescript (annotated)
1967-1968
Box 25: 3

Parts 4 (continued) and 5.

Typescript (annotated)
1967-1968
Box 25: 4

Final part and fragments.

Typescript (annotated)
1968
p. 1-100
Box 25: 5
Typescript (annotated)
1968
p. 101-186
Box 25: 6
Typescript (annotated)
1968
p. 187-260
Box 25: 7
Typescript (annotated)
1968

p. 1-106
Box 25: 8
Typescript (annotated)
1968
p. 107-220
Box 25: 9
Typescript (annotated)
1968
p. 221-281
Box 25: 10
Typescript notes: Huntington, Samuel P.
1967
Box 25: 11
Typescript notes: Reischauer, Edwin O.
1967
Box 25: 12
Maps and Research
ca.1967
Box 39: 7
Lecture tour and promotion
1968
Box 39: 8

Correspondence, schedules, and ephemera

Publicity
1968
Box 39: 9

Correspondence and clippings

Saturday Review
1968 July 13
Box 39: 10

Write-up of book

Clippings
1968
Box 40: 1
Letter to Arthur
1967 June 22
Box 40: 2
Saturday Evening Post
1968 June 1
Box 40: 3

Excerpt of the book

A Reply to the State and the Department of Defense
1968 Sept 19
Box 40: 4
Book review
undated
Box 78: 5
Sarkhan

Sarkhan, published in 1965, was Lederer's second collaboration with Eugene Burdick. Correspondence among Lederer, Burdick, and editor Edward Kuhn document the collaboration between the two authors. Chapters were often written and edited separately; chapter drafts have been kept together and are arranged by chapter number.

After the book was published, Lederer faced some difficulties when promoting the book. Various contacts he had in the media told him anonymously that the CIA had ordered the suppression of Sarkhan. Lederer made several requests to the CIA for information. He included all of this in a preface for the republished version of the book.

Publishers contract
1976 March
Box 26: 1

Contract between Lederer and W.W. Norton and Company.

Notes
1964-1965
4 folders
Box 26: 2-5
Editor's notes
1964 Oct-1965 April
Box 26: 6
Correspondence
1965
Box 26: 7

Letters exchanged among Lederer, Eugene Burdick, and Edward Kuhn.

Drafts: Foreword
1965
Box 26: 8
Drafts: Preface
1965
Box 16: 9
Drafts: Ch.1
1964 June-Nov
Box 26: 10
Drafts: Ch.1
1964-1965
Box 26: 11
Drafts: Ch.1
1965 April-May
Box 26: 12
Drafts: Ch.2
1964 Aug-1965 May
Box 26: 13
Drafts: Ch.2
1965 April-July
Box 26: 14
Drafts: Ch.3

1965
Box 26: 15
Drafts: Ch.4
1965
Box 26: 16
Drafts: Ch.5
1965
Box 27: 1
Drafts: Ch.6
1965
Box 27: 2
Drafts: Ch.7
1965
Box 27: 3
Drafts: Ch.8
1965
Box 27: 4
Drafts: Ch.9
1965
Box 27: 5
Drafts: Ch.10
1965
Box 27: 6
Drafts: Ch.11
1965
Box 27: 7
Drafts: Ch.12
1965
Box 27: 8
Drafts: Ch.13
1965
Box 27: 9
Drafts: Ch.14
1965
Box 27: 10
Drafts: Ch.15
1964 Dec-1965 Jan
Box 27: 11
Drafts: Ch.15
1965 Jan
Box 27: 12
Drafts: Ch.16
1965
Box 27: 13
Drafts: Ch.17
1965
Box 27: 14
Drafts: Ch.18
1965
Box 28: 1
Drafts: Ch.19
1965
Box 28: 2
Drafts: Ch.20
1965
Box 28: 3
Drafts: Ch.21
1965
Box 28: 4
Drafts: Ch.22
1965
Box 28: 5
Drafts: Ch.23
1965
Box 28: 6
Drafts: Ch.24
1965
Box 28: 7
Drafts: Ch.25
1965
Box 28: 8
Drafts: Ch.26
1965
Box 28: 9
Drafts: Ch.27
1965
Box 28: 10
Drafts: Ch.28
1965
Box 28: 11
Drafts: Ch.29
1965
Box 28: 12
Drafts: Ch.30
1965
Box 28: 13
Drafts: Ch.31
1965
Box 28: 14
Drafts
1964-1965
3 folders
Box 28: 15-17
Proofs
n.d.
Box 28: 18
Rough Draft
1963
Box 34: 8
Draft
1964-1965
2 folders
Box 34: 9-10

Notes and Outline

1964

Box 34: 11

Reviews

1965

Box 34: 12

Notes and Audiogram

1965

Box 35: 1

Preface for republished book

1977

Box 35: 2

CIA Files

1977

Box 35: 3

CIA Supression Files

1977

Box 35: 4

Letters and Documents Regarding the supression of Sarkhan by the CIA

1978

Box 35: 5

Story of Pink Jade

Described as a universal tale in the book's afterward, Lederer labored over the Story of Pink Jade as he labored over no other book. Always a meticulous editor of his own writing, the editorial process of this work seemed to take on a life of its own. Beginning in 1950, he experimented with several approaches to telling the story, including legend style and verse, before abandoning it in 1954. More than a decade later, Lederer returned to the tale determined to complete it. These later drafts include comments by several of Lederer's friends and colleagues as well as numerous re-writes. The book, so different from Lederer's other works, was finally published in 1966. A copy of the published work with heavy annotations in Lederer's hand represents perhaps another version of the tale.

Correspondence

1966

Box 29: 1

Galley proof

1966

Box 29: 2

Illustrations (photographs)

1966

Box 29: 3

Illustrations (photographs)

1966

Box 29: 4

Negatives and positive prints

Master proof, annotated

1966

Box 29: 5

Notes

1966 Feb

Box 29: 6

Typescript, draft

1950 Nov

Box 29: 7

Early version.

Typescript, draft

ca.1950 Nov

Box 29: 8

Early version.

Typescript, draft

1950 Nov

Box 29: 9

Re-write 2-3.

Typescript, draft

1950 Dec

Box 29: 10

Early version includes editorial correspondence with K.P. Kempton.

Typescript, draft

1950 Dec 7

Box 29: 11

Legend style experiment.

Typescript, draft

1950 Dec

Box 29: 12

Verse experiments; fragment.

Typescript, draft

1950 Dec

Box 29: 13

Re-write 9.

Typescript, draft

1950 Dec

Box 29: 14

Portions of re-write 10, 12; fragment.

Typescript, draft

1950 Dec

Box 29: 15

Re-write 14; fragment.

Typescript, draft

1950 Dec 9

Box 29: 16

Re-write 18.

Typescript, draft
1950 Dec-1951 Jan
Box 29: 17

Re-write 20 and 22.

Typescript, draft
1951 Jan
Box 29: 18

Re-write 23-34.

Typescript, draft
1951 Jan
Box 29: 19

Re-write 23-34.

Typescript, draft
1951
Box 29: 20
Typescript, draft
1952 June
Box 29: 21

Fragment.

Typescript, draft
1952 June
Box 29: 22
Typescript, draft
1953 Mar
Box 29: 23

Includes editorial correspondence from Barbara Rex.

Typescript, draft
1954 Jan 24
Box 29: 24

Fragment.

Typescript, draft
1954 Feb 9-10
Box 29: 25

Fragment.

Typescript, draft
1954 Mar 26
Box 29: 26

Fragment.

Typescript, draft
1966 Apr
Box 29: 27

Includes letter to William Sloane.

Typescript, draft
1966 May
Box 29: 28

Includes editorial correspondence from Eric Swenson.

Typescript, draft
1966 June
Box 30: 1

Includes editorial correspondence from William Sloane.

Typescript, draft
1966 June
Box 30: 2

Includes letter to Barbara Rex.

Typescript, draft
ca.1966
Box 30: 3

Fragment.

Typescript, draft
1966 Feb 22
Box 30: 4

Re-write 23-35.

Typescript, draft
1966 Feb 28
Box 30: 5

Preface.

Typescript, draft
1966 Mar 3
Box 30: 6
Typescript, draft
1966 Mar 4
Box 30: 7
Typescript, draft
1966 Mar 9
Box 30: 8

Re-write 26.

Typescript, draft
1966 Mar 12
Box 30: 9
Typescript, draft
1966 Mar 21
Box 30: 10

Re-writes 27-28.

Typescript, draft
1966 Mar 28
Box 30: 11

Re-write 30.

Typescript, draft
1966 Apr 1
Box 30: 12

Re-write 31.

Typescript, draft
1966 Apr 6
Box 30: 13

Re-write 32.

Typescript, draft
1966 Apr
Box 30: 14

Preface.

Typescript, draft
1966 Apr 18
Box 30: 15
Typescript, draft
1966 Apr 22
Box 30: 16

Preface.

Typescript, draft
1966 Apr 23
Box 30: 17

Preface.

Typescript, draft
1966 Apr 26
Box 30: 18
Typescript, draft
1966
Box 30: 19
Typescript, draft
1966 May 23
Box 30: 20
Typescript, draft
1966 June
Box 30: 21

Re-write 43-33.

Typescript, draft
undated
Box 30: 22

Fragment.

Typescript, final draft
1966
Box 30: 23
Story of Pink Jade
1966
Box 30: 24

Published version revised and annotated by Lederer.

Chapter Draft
nd
Box 40: 17
Note
n.d.
Box 78: 6
Timothy's Song

Timothy's Song, published in 1965, was Lederer's first children's book. He worked on this book as a whole, editing full drafts of the manuscript at once. When dated, revised drafts of the book are arranged together by date. Materials include correspondence with award winning illustrator Edward Ardizzone.

Correspondence
1964-1965
Box 31: 1

Letters exchanged among Lederer, Edward Ardizzone, Eric Swenson, and Martin Gang.

Typescript (annotated): drafts
ca.1963
Box 31: 2
Typescript (annotated): drafts
1963 Mar 9
Box 31: 3
Typescript (annotated): drafts
1963 Dec
Box 31: 4
Typescript (annotated): drafts

1964 Jan
Box 31: 5
Typescript (annotated): drafts
1965 Mar 7
Box 31: 6
Typescript (annotated): drafts
1965 Mar 20
Box 31: 7
Proofs
1965
Box 31: 8
Photographs
ca.1965
2 folders
Box 31: 9-10

8"x10" black and white photographs of Edward Ardizzone's illustrations.

Master galley proofs (annotated)
1965 June 29
Box 31: 11
Book Reviews
1965
Box 36: 20
Printings in periodicals
1984
Box 36: 21
Ugly American

Published in 1958, *The Ugly American* became Lederer's and co-writer Eugene Burdick's best known book, as well as an American bestseller. While no early drafts or notes are included, there are later typescript drafts of the novel that show thoughtful editing for grammar, sentence structure, and word choice, possibly allowing a glimpse at some of the final edits made before the book was published. Chapters are grouped by their working titles which often, though not always, coincide with the final published chapter titles.

Drafts
ca.1957
Box 32: 1
Proofs
1958 Feb 4
Box 32: 2

Title page, table of contents, and preface only.

Typescript (annotated): *Take a Hundred Pounds of Powdered Milk*
ca.1957
Box 32: 3
Typescript (annotated): *Lucky, Lucky Lou #1*
ca.1957
Box 32: 4
Typescript (annotated): *Lucky, Lucky Lou #2*
ca.1957
Box 32: 5
Typescript (annotated): *Nine Friends*
ca.1957
Box 32: 6
Typescript (annotated): *Everybody Loves Joe Bing*
ca.1957
Box 32: 7
Typescript (annotated): *Confidential and Personal*
ca.1957
Box 32: 8
Typescript (annotated): *Employment Opportunities Abroad*
ca.1957
Box 32: 9
Typescript (annotated): *The Girl Who Got Recruited*
ca.1957
Box 32: 10
Typescript (annotated): *The Ambassador and the Working Press*
ca.1957
Box 32: 11
Typescript (annotated): *Everyone has Ears*
ca.1957
Box 32: 12
Typescript (annotated): *The Ragtime Kid*
ca.1957
Box 32: 13
Typescript (annotated): *The Iron of War*
ca.1957
Box 32: 14
Typescript (annotated): *The Lessons of War*
ca.1957
Box 32: 15
Typescript (annotated): *What Would You Do if You Were the President of the United States?*
ca.1957
Box 32: 16
Typescript (annotated): *How to Buy an American (Junior Grade)*
ca.1957
Box 32: 17
Typescript (annotated): *The Six Foot Swami from Savannah*
ca.1957
Box 32: 18
Typescript (annotated): *How to Buy an American (Senior Grade)*
ca.1957
Box 32: 19
Typescript (annotated): *The Ugly American*
ca.1957
Box 32: 20
Typescript (annotated): *The Ugly American and the Ugly Sarkhanese*
ca.1957
Box 32: 21
Typescript (annotated): *The Bent Backs of Chang 'Dong*
ca.1957
Box 32: 22
Typescript (annotated): *Senator, Sir...*

ca.1957
Box 32: 23
Typescript (annotated): The Sum of Tiny Things
ca.1957
Box 32: 24
Typescript (annotated): A Factual Epilogue
ca.1957
Box 32: 25
Newsclippings: book reviews
1958
Box 32: 26
Newsclippings
1959-1962
Box 32: 27

About the 1963 film production of The Ugly American.

Newsclippings
1958-1960
4 folders
Box 32: 28-31

Published reactions to The Ugly American.

Correspondence
1968 Jan 12
Box 32: 32

From Eric P. Swenson of W.W. Norton and Company.

News Clippings
ca.1959
Box 36: 1
News Clippings
1960-1969
Box 36: 2
A Play in Three Acts
1958
Box 36: 3
Reply to Criticism in The Ugly American
1960
Box 36: 4
Senator Fulbright's Criticism
1959-1960
Box 36: 5
Speeches of the Year "The Ugliest American"
1962
Box 36: 6
Miscellaneous Writings
nd
Box 36: 7
The Ugly American Revisited
1963 May
Box 36: 8
Film Write-ups and Awards
1959-1963
Box 36: 9
Fact and Fiction on Foreign Aid
1959
Box 36: 10
Letter and News Clippings
1971
Box 36: 11
Man for All Reasons
1973
Box 36: 12
Ugly American: A Best Seller Re-Examined
1983
Box 36: 13
Notoriety

This series includes resources about Lederer and his writing career. They include biographical information, reviews, and interviews. Items which discuss one specific writing by Lederer are organized under that writing's series, these items are about his writing career in a more general sense.

Clippings about Lederer
1970-1981
Box 44: 1
Writer's Digest
1963 Feb
Box 44: 2
Clippings about Lederer and his writings
1958-1965
Box 44: 3
Marketing for writing
1968-1973
Box 44: 4
Newsclippings
1964-1965
Box 44: 5
Biographical Write-ups
1950-1961
Box 44: 6
Biographical Write-ups
1961-1983
Box 44: 7
The Paradise Beacon
1961 March
Box 44: 8
Jasmin
1968 July 22
Box 44: 9
Book Reviews
1950-1965
Box 44: 10
Book Reviews

1966-1967
Box 44: 11
Book Reviews
1968-1981
Box 44: 12
Reader's Digest Student Guide
1963 April
Box 44: 13
Biographical and Autobiographical Writings on Lederer
1950-1963
Box 44: 14
Boston University Image
1969
Box 44: 15
Clippings about Lederer's Writings
1950
Box 44: 16
Clippings
1950
Box 44: 17
The Last Cruise
1950
Box 44: 18
Best Seller Lists
1957-1968
Box 44: 19
American Society of Journalists and Authors Directory
1985
Box 78: 7
Articles about Lederer
1946-1958
Box 78: 8
Author Scrapbook with Clippings
1961-1962
Box 78: 9
"The Betrayal" by William R. Colson Article
1968
Box 78: 10
Foreign Reviews
1967-1974
Box 78: 11
News Clippings
1950-1962
Box 78: 12
News Clippings
1950-1964
Box 78: 13
News Clippings
1950-1964
Box 78: 14
News Clippings
1959-1962
Box 78: 15
News Clippings
1978-1984
Box 78: 16
Series 2. Correspondence
1947-1987
Abbe, Robert C.
1960
Box 56: 1
Abbot, Edmond W.
1950
Box 56: 2
Abe, Helen
1957
Box 67: 1
Abreu, Belen
1961
Box 56: 3
Ackerman, Harry
1958
Box 67: 2
Ackerman, Harry
1963
Box 56: 4
Adams, Ansel
1952, 1957
Box 56: 5
Adams, Bea
1949
Box 67: 3
Addy, Ens. F.S.
1944
Box 67: 4
Akaka, Abraham
1961
Box 56: 6
Akobiarek, Charles
1962
Box 56: 7
Albert, Carlos
1957
Box 67: 5
Albert, Carlos
1959
Box 56: 8
Alden, Carroll Storrs
1959
Box 56: 9
All the Ships at Sea
1875-1896, 1949-1950
Box 56: 10

All the Ships at Sea
1949-1950
Box 56: 11
All the Ships at Sea
1950
Box 56: 12
All the Ships at Sea
1950-1951
Box 56: 13
All the Ships at Sea
1950-1951
Box 56: 14
"All the Ships at Sea"
1950-1957
Box 67: 6
All the Ships at Sea
1951
Box 56: 15
All the Ships at Sea
1951
Box 56: 16
All the Ships at Sea
1951-1962
Box 56: 17
Allen, Riley H.
1957
Box 67: 7
American Farm School
1964
Box 56: 18
American Society of Magazine Photographers
1959
Box 56: 19
American Universities Field Staff
1959-1964
Box 56: 20
Amme, Carl H.
1962
Box 56: 21
Anderson, Andrew B.
1958
Box 56: 22
Anderson, Cele
1960
Box 56: 23
Archer, Alice
1961
Box 56: 24
Archer, Pattie
1950
Box 56: 25
Ashmore, Harry
1960
Box 56: 26
Asia Magazine
1961-1962
Box 56: 27
Atkins, Ollie
1950
Box 56: 28
Atlantic Monthly
1949
Box 56: 29
Austin, Leonard
1950
Box 56: 30
Authors Guild of the Authors League of America
1949, 1960-1963
Box 56: 31
Auw, Ivan Von
1946-1956
Box 56: 32
Auw, Ivan Von
1950, 199-1960
Box 56: 33
Auw, Ivan Von
1957-1959
Box 56: 34
Baird, Jim
1958
Box 67: 8
Baker, H.D.
1948
Box 67: 9
Baker, Janie Fulton
1953
Box 67: 10
Baldwin, Hanson W.
1956
Box 67: 11
Balao, Eulogio
1957
Box 67: 12
Bane, Dallas
1950
Box 56: 35
Banks, C.L.
1961
Box 56: 36
Barkham, John
1954
Box 67: 13
Barkley, Alben W.

1950
Box 56: 37
Barkley, Richard L.
1964
Box 56: 38
Barnewall, Gordon and Rita
ca.1960
Box 56: 39
Barnsdale, Kenneth
1960-1962
Box 56: 40
Barrick, Edward J.
1963
Box 56: 41
Barrie, Jay Michael
1962
Box 56: 42
Barron, Carter
1950
Box 56: 43
Barton, Fred
1951
Box 56: 44
Barton, Jack
1950
Box 56: 45
Barton, Lon D.
1953
Box 67: 14
Batchelder, Norma
1962
Box 56: 46
Bates, Richard E.
1957
Box 67: 15
Bavernschmidt, John E.
1959-1961
Box 56: 47
Beach, Scott
1961-1962
Box 56: 48
Beatty, Frank E.
1949
Box 67: 16
Beaty, W.J. Bryan
1957
Box 67: 17
Beckett, David
1959
Box 56: 49
Beech, Keyes
1957
Box 67: 18
Beecher, W.G.
1954
Box 56: 50
Begley, Warren
1958
Box 56: 51
Bell, James D.
1955
Box 56: 52
Besson, Mike
1949
Box 56: 53
Bendetsen, Karl R.
1957
Box 67: 19
Bendetsen, Karl R.
1958
Box 67: 20
Benites, Chris
1960
Box 56: 54
Bennet, Charles E.
1961
Box 56: 55
Bennett, John H.
1958
Box 67: 21
Bennetts, John
1960
Box 56: 56
Benson, Roy S.
1960-1962
Box 56: 57
Bergman, Theodore
1961
Box 56: 58
Bernard, Edward S.
1961
Box 56: 59
Besson, John H.
1960
Box 57: 1
"The Best April Fools Joke I Ever Pulled"
1953
Box 67: 22
Bevitez, R.C.
1950
Box 67: 23
Bick, Marjorie
1960

Box 57: 2
Bilgrami, S.A.A.
1955
Box 57: 3
Bihgham, Barry
1961
Box 57: 4
Bird, H.V.
1964
Box 57: 5
Bishop, Max W.
1956
Box 67: 24
Bittel, William H.
1962
Box 57: 6
Black, Cobey
1961-1962
Box 57: 7
Black, Edwin
1959
Box 57: 7
Black, Richard
1961
Box 57: 8
Blackburn, J.R.
1950
Box 57: 9
Boland, John N.
1961
Box 57: 10
Bolton, Captain A.G.
1957
Box 67: 25
Bondwitt Sound Engineering Co.
1963
Box 57: 11
Booker, Simeon
1953
Box 67: 26
Booker, Simeon
1962
Box 57: 12
Bolter, Dave
1958
Box 57: 13
Borgstedt, Douglas
1957
Box 67: 27
Bosworth, Captain A.R.
1957
Box 67: 28
Bourke-White, Margaret
1961
Box 57: 14
Bowen, C.D.
1949
Box 67: 29
Bowman, G.S.
1953
Box 67: 30
Boyce, Richard F.
1962
Box 57: 15
Boylan, Robert J.
1956
Box 67: 31
Bread Loaf Writers Conference
1949
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Bread Loaf Writer Conference
1950
Box 57: 16
Bresson, Amel
1961
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Briggs, Walter
1957
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Briggs, Walter
1959
Box 57: 18
Britton, Commander B.L.
1956
Box 67: 34
Broger, John C.
1957
Box 67: 35
Brookman, Laura Lou
1961-1962
Box 57: 19
Brooks, John F.
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Brossy, Susan
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Box 67: 37
Brown, Alan
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Brown, Francis
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Brown, Joe
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Brown, Joe
1960, 1965
Box 57: 21
Bruce, John Campbell
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Buck, Pearl S.
1959-1961
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Buckner, Robert
1957-1958
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Buckner, Robert
1957-1958
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Burdick, Eugene
1959-1962
Box 67: 43-46
Burdick, Robert
1959, 1961
Box 57: 25
Burk, Barbara A.
1960
Box 57: 26
Burke
1951
Box 67: 47
Burke, Arleigh
1957
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Burrill, J.C.
1961
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Burton, Robert
1959
Box 57: 29
Butler, Jack
1951
Box 67: 48
Byrd, Harry F.
1950
Box 57: 30
Cables Received
1962
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Cables Sent
1960-1964
Box 67: 50
Caldwell, Sarah C.
1954
Box 67: 51
Cameron, Leslie
1957
Box 67: 52
Campbells Book Store
1961
Box 57: 31
Campoamor, Fernando
1966
Box 57: 32
Carter, Hodding
1954, 1957
Box 57: 33
Carver, John
1963
Box 57: 34
Champerlin, Edwin
1951-1957
Box 67: 53
Chamberlain, Everette
1963
Box 57: 35
Chambliss, W.C.
1958
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Chambrun, Jacques
1957
Box 67: 54
Chaney, Verne E.
1962
Box 57: 37
Cherrington, Ben
1954
Box 67: 55

Institute of International Education

China Embassy (U.S.)
1961
Box 57: 38
Christopher, George
1959
Box 57: 39
Ciardi, John
1950

Box 57: 40
Citron, Robert R.
1961-1962
Box 57: 41
Civitam Club
1950
Box 57: 42
Claxton, Bill
1956
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Clemens, Cyril
1950-1963
Box 57: 43
Coburn, C.G.
1949
Box 67: 57
Cohn, David L.
1957
Box 67: 58
Collins, Wayne L.
1961
Box 57: 44
Conner, Mark W.
1965
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Consulate General of Japan
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Cooper, John Grant
1964
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Coronet Magazine
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Box 57: 48
Council, Charles
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Courtney, William
1957
Box 67: 59
Craig Corporation
1960
Box 57: 50
Cross, H.E.
1952
Box 67: 60
Cunneen, John Royal
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Box 67: 61
Cunningham, Ann and Scott, Hugh Senator
1967
Box 67: 62
Curtis Brown Ltd.
1960-1962
Box 57: 51
Dadlanis Clothing
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Box 57: 52
Darling, Richard Lieutenant
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Box 67: 63
Darling, Richard
1959-1960
Box 57: 53
Davis, Anne Louise
1948-1957
Box 67: 64
Day, Grove
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Box 67: 65
De Bolt, Margaret
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Deitz, Mary K.
1960-1962
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Deland, Joseph
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Box 57: 56
Delpeuch, Y.
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Box 67: 66
Dennison, Robert L.
1959
Box 57: 57
Department of the Navy - Office of Information
1956-1957
Box 68: 1
de Sola Pool, Ithiel
1954
Box 68: 2
Detzer, A.J.
1960-1961
Box 57: 58
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Box 57: 59
Devoto, Bernard
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Box 57: 60
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Dey, T.O.
1960
Box 57: 62
Dick - USS Springfield
1948
Box 68: 3
Dickenson, Lucretia E.
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Box 68: 4
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Box 57: 63
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Box 57: 64
Dillard, Irving and Dorothy
1957
Box 68: 5
Dittrich, Adolph
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Box 57: 65
Divver, Margaret
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Box 68: 6
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Box 57: 66
Dolph, Cy
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Box 57: 67
Donnelly, Bill; Boyle, Robert H.
1957
Box 68: 7
Dooley, Tony
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Box 68: 8
Dooley, Thomas A.
1960
Box 57: 68
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Box 57: 69
Draz, Bill H.
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Drumm, S.L.
1944
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Dunton, James G.
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Box 68: 12
Dyer, George C.
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Box 68: 15
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Box 57: 83
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1951,1962
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Box 57: 88
Evans, Colonel Robert F.
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Box 68: 18
Everitt, Mrs. C. Raymond
1953
Box 68: 19
Ewen, E.C. - Secretary of the Navy Chief of Public Relations
1949
Box 68: 20
Experiment in International Living
1961-1962
Box 57: 89
Fairbank, John D.
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Box 57: 90
Fairservice, R.H.
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Box 68: 21
Farolan, M.
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Box 57: 91
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Box 57: 92
Fenner, Mildred Sandison
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Box 68: 22
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Fey, George W.
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Finnila, Lillian
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Fischman, Anice
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Box 57: 97
Fisher, Jack
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Box 68: 24
Fitch, Geraldine
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Box 57: 98
Fitzpatrick, James E.
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Flash, Genevieve C.
1962
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Fleece, Jeffery
1960
Box 58: 1
Fleiger, Roger E.
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Box 58: 2
Foraker, Alvan G.
1961
Box 58: 3
Ford, Anne - Harcourt, Brace and Company, Inc.
1950
Box 68: 25
Foster, G.M.
1957
Box 68: 26
Four Star Television
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Francis, Devon
1949
Box 58: 4
Frank, Alan
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Box 58: 5
Frank, Frederick
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Franken, Philip A.
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Box 58: 8
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1961
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Freund, William R.
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Frayn, Hubert
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Series 3. Area Files
1939-1975

For both his writing career his naval career, Lederer did extensive research on many foreign countries and areas. The materials include article clippings, notes, travel journals, official reports, tourism literature, and letters. This collection is organized by country/region.

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American Institutions and Organizations Interested in Asia
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Clippings, miscellaneous
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Fiji Islands: A Geographical Handbook
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Fiji: Report of the Commission of Enquiry into the Natural Resources and Population Trends of the Colony of Fiji
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Foreign Language Clippings
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Germany: Lecture Trip
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A Report on the Philippines
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Report from the Philippines
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Philippines Story: Dr. Richli
1962
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Sagami Bay: Opisthobranchia of Sagami Bay
1949
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Book and Supplemental booklet written in Japanese

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1953
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Booklet on tribes, minorities, and nations and an advance reader copy of "Arc of Crisis"

Southeast Asia
1957

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Booklets

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1957 Sept 3-28
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Scrapbook and notes

Panker, Guy J.: "Southeast Asia as a Problem Area in the Next Decade"
1957

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Southeast Asia
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Miscellaneous clippings

Southeast Asia: "Blueprint of an Idea"
1962

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East-West Center 2nd Annual Report

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Southeast Asia: Asia Failures
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Southeast Asia: Guidebooks and articles
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Report on the condition of children in Franco, Spain

US Taiwan Defense Command: Taiwan: "Authorities on Taiwan"
1958

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Handbook of GRC and Authorities on Taiwan

Taiwan (Formosa)
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Congressional reports

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Trip Diaries

Series 4. Personal
1938-1983

Included in this series are official documents such as medical and dental records, financial statements, insurance information, and contracts. There are also a minimal amount of journal entries and saved articles which do not appear to be related to Lederer's work in the Navy or as an author.

Astrological Reading
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Bein, Maung: Health and Freedom
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Bien, Peter: Constantine Cavafy
1969
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City Bank of Honolulu Checks
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"1970-1980: A Decade of Reckoning"
1959 Feb 12

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1961
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Thomas A. Dooley Foundation
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Veteran Affairs Benefits and Insurance Information
1958-1964
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Series 5. Navy
1931-1978

This series contains all of the official documentation Lederer kept from his career in the Navy. There are orders issued regarding his stationing, travel, retirement, and duties. Also included are reports on some of the notable events of his career including the sinking of the U.S.S. Bristol.

Admiral Stump's Speech at Chief of Missions
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"Blue Goose"
1945
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Series 6. Audio Visual material
various dates

Lederer kept a robust collection of photographs from his travels and time in the Navy. Additionally, he used audiograph discs for verbal note taking. This series has not been fully processed but is contained in boxes 80 to 104

Audographs

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Audographs

Box 83
Photographs

Box 80
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Box 81
Photographs

Box
Photographs

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Box 85
Photographs

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Photographs

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Box 100
Photographs

Box 101
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Photographs

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Box 104

Administrative information

Access

The collection is open for research.

Provenance

Acquired from William J. Lederer, 1988.

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Processed by Christine Barber, 2013; Kate Bowlin, 2025.

Language:

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- United States--Foreign relations
- United States--Politics and government--1945-
- Vietnam War, 1961-1975

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- Lederer, William J. [main entry]
- Burdick, Eugene
- Lederer, William J., 1912-

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