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## Diane Bonder Papers

1955-2010 (Bulk: 1988-2004)

22 boxes (25 linear feet)

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Diane Bonder made experimental film and videos, using Super 8 and 16mm. Her poetic semi-narrative and autobiographical films explore themes of identity, landscape, memory and loss. Growing up in Northampton, Massachusetts, she graduated with her BA from UMass Amherst and studied photography at the Photographic Resource Center in Boston. She received her MFA from Rutgers University in 1993. In 1996, Bonder moved to Brooklyn, making it her home. Bonder was an artist in residence at UCross (Wyoming) and Squeaky Wheel (Buffalo, N.Y.) and received grants from NYFA and NYSCA. She maintained a longstanding relationship with Millennium Film Workshop, where she taught herself the optical printing techniques, which became part of her signature visual style. Bonder's award-winning films have been screened at the Whitney Museum of Art, Brooklyn Museum of Art, Anthology Film Archives, NY, SF Cinematheque, Mix NYC and at many international film festivals, universities and curated screenings. Her work continues to be screened around the world. Retrospective screenings of her work have been held at MOMA, Hallwalls (Buffalo, N.Y.) and Millennium Film Workshop (New York).

The Diana Bonder Papers provides insight into her creative process as a filmmaker and photographer. The collection features film reels, U-Matic, Hi8, VHS, DVDs, and audio, which include Closer to Heaven, You Are Not From Here, The Physics of Love, Dear Mom, Tongue in Chic, Parole, Dangerous When Wet; film notebooks; slides,

negatives, contacts sheets, which include portraits, landscapes, family photographs, Rutgers (installation, film, other project studies/prep), "Blood and Veins," and others; photographic prints; and two large lightboxes and several small lightboxes.

## Background on Diane Bonder

Diane Bonder made experimental film and videos, using Super 8 and 16mm. Her poetic semi-narrative and autobiographical films explore themes of identity, landscape, memory and loss. Growing up in Northampton, Massachusetts, she graduated her BA from UMass Amherst and studied photography at the Photographic Resource Center in Boston. She received her MFA from Rutgers University in 1993. In 1996, Bonder moved to Brooklyn, making it her home. Bonder was an artist in residence at UCross (Wyoming) and Squeaky Wheel (Buffalo, N.Y.) and received grants from NYFA and NYSCA. She maintained a longstanding relationship with Millennium Film Workshop, where she taught herself the optical printing techniques, which became part of her signature visual style. Bonder's award-winning films have been screened at the Whitney Museum of Art, Brooklyn Museum of Art, Anthology Film Archives, NY, SF Cinematheque, Mix NYC and at many international film festivals, universities and curated screenings. Her work continues to be screened around the world. Retrospective screenings of her work have been held at MOMA, Hallwalls (Buffalo, N.Y.) and Millennium Film Workshop (New York).

## Scope of collection

The Diana Bonder Papers provides insight into her creative process as a filmmaker and photographer. The collection features film reels, U-Matic, Hi8, VHS, DVDs, and audio, which include Closer to Heaven, You Are Not From Here, The Physics of Love, Dear Mom, Tongue in Chic, Parole, Dangerous When Wet; film notebooks; slides, negatives, contacts sheets, which include portraits, landscapes, family photographs, Rutgers (installation, film, other project studies/prep), "Blood and Veins," and others; photographic prints; and two large lightboxes and several small lightboxes.

## Series descriptions

### [Series 1. Work elements, completed](#)

1993-2010

### [Series 2. Production elements: video and audio](#)

1993-2004

### [Series 3. Photographic prints](#)

ca. 1980-1998

### [Series 4. Slides, negatives, contact sheets](#)

1955-2000

## Inventory

### Series 1. Work elements, completed

1993-2010

Compilation

Betacam; SP 00:07:00; color  
Box

(001)

Likely edit master

Closer to Heaven  
2003  
16mm film; 15:00; color  
Box

(013)

Positive

Closer to Heaven  
2003  
16mm film; 00:15:00; color  
Box

(014)

Positive

Closer to Heaven  
2003  
16mm film  
Box

(038)

Negative Track

Closer to Heaven  
2003  
16mm film; color  
Box

(039)

Negative - A & B Rolls

Closer to Heaven  
2003  
16mm film; color  
Box

(040)

Negative - C & D Rolls

Closer to Heaven

Box

(047)

Dangerous When Wet  
1993  
3/4" U-matic; 00:05:00; color  
Box

(027)

Edit master

Dear Mom  
1998  
16mm mag; 00:13:00  
Box

(022)

Magnetic track

Dear Mom  
1996  
16mm film; color  
Box

(032)

Negative - A & B Rolls

Dear Mom  
1996  
16mm film  
Box

(033)

Negative Track or B Roll

I Remember Now, We Never Danced, I Miss You, Goodbye  
2006, 2010  
16mm; Color  
Box

(099)

Answer Print

I Remember Now, We Never Danced, I Miss You, Goodbye  
2006, 2010  
16mm; Color  
Box

(100)

Answer Print

I Remember Now, We Never Danced, I Miss You, Goodbye  
2006  
16mm film; color  
Box

(029)

Negative - A & B Rolls

I Remember Now, We Never Danced, I Miss You, Goodbye  
2006  
16mm film; B&W  
Box

(030)

Negative - C & D Rolls

I Remember Now, We Never Danced, I Miss You, Goodbye  
2006  
16mm film  
Box

(031)

Negative Track

I Remember Now, We Never Danced, I Miss You, Goodbye  
undated  
16mm film  
Box

(046)

Release Print/Reference Print

If  
2000  
16mm film; 00:12:00; color  
Box

(017)

Release Print

If  
2000  
16mm film; color  
Box

(034)

Negative - A & B Rolls

If  
2000  
16mm film; 00:12:00  
Box

(035)

Negative Track

If  
undated  
16mm  
Box

(043)

Reference print

If  
undated  
16mm; Color  
Box

(101)

Release Print

If  
undated  
16mm; Color  
Box

(102)

Answer Print

If You Lived Here You'd Be Home By Now  
undated  
16mm film  
Box

(103)

Negative Track

If You Lived Here You'd Be Home By Now  
undated  
16mm film  
Box

(104)

Negative - A & B Rolls

If You Lived Here You'd Be Home By Now  
2001  
16mm Film; 00:15:00; color  
Box

(012)

Positive

If You Lived Here You'd Be Home By Now  
2001  
16mm film; 00:15:00  
Box

(036)

Negative Track

If You Lived Here You'd Be Home By Now  
2001  
16mm film; 00:15:00; color  
Box

(037)

Negative - A Roll

Painting By Numbers  
1996  
Box

(112)

Painting By Numbers  
1996  
Betacam SP; 00:03:32; color  
Box

(005)

Parolé  
1993  
16mm film; 00:09:00; color  
Box

(015)

Positive

Parolé  
1993  
16mm film; 00:09:00  
Box

(020)

Negative

Parolé  
1993  
16mm mag; 00:9:00  
Box

(021)

Magnetic track

Physics of Love

1998

Betacam SP; 00:05:00; color

Box

(002)

Edit Master

Physics of Love

1998

Betacam SP; 00:23:00; color

Box

(023)

Submaster?

Physics of Love

1998

Betacam SP; 00:23:00; color

Box

(024)

Submaster?

Stick Figures

1993

16mm film; 00:03:00; color

Box

(016)

Positive

Stick Figures

1993

16mm film; 00:03:00

Box

(018)

Negative

Stick Figures

1993

16mm mag; 00:03:00

Box

(019)

Magnetic track

Tongue in Chic

1996

Betacam SP; 00:22:00; color

Box

(003)

Edit Master

Tongue in Chic

1996

Betacam SP

Box

(112)

You Are Not From Here

2004

Betacam SP; 00:10:00; color

Box

(007)

Edit Master

You Are Not From Here

2004

Betacam SP 00:10:00 color

Box

(111)

Submaster

Series 2. Production elements: video and audio

1993-2004

Fortune cookie/clock

c. 1990s

Hi8; camera original; 00:32:55

Box Diane Bonder Grey Box

(041)

Parolé? CU of fortune cookie, panning. Hands opening fortune cookies and removing paper, CUs of looking at fortune cookie messages w magnifying glass. Hand holding ticking watch. CUs of looking at fortune cookie messages w magnifying glass. Changes from orangish tint to no tint, CUs of looking at fortune cookie messages w magnifying glass. Description from playback, 2024-05-13.

Fortune cookie

c. 1990s

Hi8; camera original; 00:06:25  
Box Diane Bonder Grey Box

(042)

Parolé? Pile of fortune cookies. CUs of looking at fortune cookie messages w magnifying glass, with orangish tint. Description from playback, 2024-05-13.

Masturbation

c. 1990s

Hi8; camera original; 00:27:45

Box Diane Bonder Grey Box

(045)

Dangerous When Wet (swimming) Measuring Infractions (interviews) Diane smoking. Takes of women talking about 1st orgasms and some related body and head shots. Interviewees: Martha, Ruth Tannert, Diane S. Diane in multi-colored "fish dress" with combat boots. Swimming motions, twirling, person blowing bubbles behind her. Swimming while on chair. Shots from different angles. See related images on 064. Per Felice Shays: The swimming actions were a take-off of "Swim with Tom and Jerry/Dangerous When Wet," a Warner Brothers Production with Esther Williams Description from playback, 2024-05-13.

Voiceover for You Are Not From Here

2004-09-07

CD-R

Box Bonder audio box

(060)

You Are Not From Here Data CD - 24 AIFF audio files - short voiceover narration. Disc also contains additional unidentified files, possibly from audio editing software. Appears to be related to "You Are Not From Here" Identification as data CD and description from playback, 2024-01-25.

Sound FX for If You Lived Here

2001-05-29

CD-R

Box Bonder audio box

(061)

If You Lived Here You'd Be Home By Now Audio CD - 12 tracks of sounds. Appears to be related to "If You Lived Here..." Includes lawn mower, birds, street noise, dogs, church bells, baseball on TV, sounds of making toast. Identification as audio CD and description from playback, 2024-01-25.

Closer to Heaven opening #1

CD-R

Box Bonder audio box

(062)

Closer to Heaven Appears to be recording of opening sound from Closer to Heaven Disc is corrupted - data not readable. Identified as audio CD from attempted playback, 2024-01-25.

New fortunes

Hi8; camera original? 00:30:06  
Box Diane Bonder Grey Box

(063)

Parolé?, Dear Mom? Pile of fortune cookies. CUs of looking at fortune cookie messages w magnifying glass. Wide shot of bed with camera pointed at it, bluish tint. Diane gets into bed, tosses around as if fitful sleep. Medium shot of same. More shot w/o camera in frame. Empty bed with camera pointed at it. CU of Diane's mouth whistling. CUs of looking at fortune cookie messages w magnifying glass. Back to bed, some medium shot, some CU, some with camera pointed ar bed, some not. Color interference pattern. Per Felice Shays, tape was shot while she lived in New Brunswick, NJ and whistling likely used in Dear Mom, though other parts could be related to Parolé. Description from playback, 2024-05-13. Could be manipulated copy as bed scenes have a bluish tint and there is a lot of color interfrerence toward end.

Fish dress/hands

Hi8; camera original?  
Box Diane Bonder Grey Box

(064)

Dangerous When Wet (swimming), Artificial Divisions (hands with words) Short shots of CU of "fish dress" possibly shot through water or bubbles and conversation with man re: shots and comparisons to what is on 045. Not a professional film-to-tape transfer. May be Super 8 projected on wall and recorded; hence the audio. Also they discuss her ideas for the work and the aesthetics of the images. Keeps reshooting the same images, but with different amounts of water, bubbles. See related images on 045. CUs making blue fingerprint, ink on finger. Hands opening and closing for Artificial Divisions. First empty, then with oppositional words: body, antibody; pure, tainted; inject, withdraw, injection, withdrawal; etc. Per Felice Shays, the words were made from press-on letters. See also 166. Description from playback, 2024-05-13.

NASA footage, personal files

CD-R

Box Bonder audio box

(065)

If You Lived Here You'd Be Home By Now? Closer to Heaven? Data CD - files include .AU audio clips of NASA audio; AVI NASA video; RealMedia link files to defunct NASA URLs. Disc also includes personal documents including program notes for a screening, emails, flight info. NASA material appears to be related to "If You Lived Here..." and/or "Closer to Heaven." "Squeaky" is a reference to Squeaky Wheel, a Buffalo, NY-based media arts center, where Diane had an artist residency in 2002. Identification as data CD and description from playback, 2024-01-25 Info about Squeaky Wheel from Mona Jimenez.

Voiceover recording

2004-07-12

CD-R

Box Bonder audio box

(066)

Audio CD - 1 track of Diane voiceover narration, includes multiple takes Identification as audio CD and description from playback, 2024-01-25.

Closer to Heaven music by terri dame

2002

CD-R

Box Bonder audio box

(067)

Closer to Heaven Audio CD - 2 tracks of music for "Closer to Heaven" Identification as audio CD and description from playback, 2024-01-25.

John Bonder phone messages  
2002-06-13  
CD-R  
Box Bonder audio box

(068)

Closer to Heaven Audio CD - 8 tracks of answering machine messages from Diane's father John Bonder. Appears to be related to "Closer to Heaven" Identification as audio CD and description from playback, 2024-01-25.

NASA footage and image

CD-R  
Box Bonder audio box

(069)

If You Lived Here You'd Be Home By Now? Closer to Heaven? Data CD - files include .AU audio clips of NASA audio; 1 RealMedia link file to defunct NASA URLs; 1 JPG image from NASA. NASA material appears to be related to "If You Lived Here..." and/or "Closer to Heaven" Identification as data CD and description from playback, 2024-01-25

T.V. WEATHER

CD-R  
Box Bonder audio box

(070)

Audio CD - 22 tracks of TV weather reports Identification as audio CD and description from playback, 2024-01-25.

Lassy: various footage and recordings

Hi8; 00:37:00; Color  
Box Diane Bonder Grey Box

(072)

If From 2024-01-25 playback: Start of video has recordings of a fan and a pen creating a spiral, and other recordings that may be original recordings. These clips include some overlayed shots, and seem to have already gone through an editing process. After, several clips that are dubs of the movie Lassy. Appear to be duplicate clips of same or extremely similar content. Some clips of Lassy at least twice. Per Mona Jimenez: if layered this may be a dub of optically printed film. Description from playback, 2024-01-25, determined from spot checking first few minutes, last few and spot checking throughout. Unsure why inspectors associated with If (image comparison?)

78 jazz record and reading of autopsy

Audio Cassette audio original 00:08:30  
Box Bonder audio box

(073)

Distorted room recording of 78rpm jazz record (0:00:00-0:03:30); distorted room recording of 78rpm jazz record (0:03:30-0:05:15); recitation of autopsy record - woman speaking (0:05:15-0:08:30). Description from playback, 2024-01-25.

Hotel Lenox, Buffalo, NY  
2002  
Mini-DV; camera original; 00:25:00  
Box Diane Bonder Grey Box

(074)

Closer to Heaven? First section: Hotel Lenox exterior, street and cars, storefronts, various shots of hotel interior [0:00:00-0:13:30]; 2nd section: hotel room interior, window view. May be production element from Closer to Heaven as film features hotel scenes. Description from playback, 2024-01-25.

John Bonder and blocking for If

Hi8; camera original; 1:00:00; Color  
Box Diane Bonder Grey Box

(075)

Closer to Heaven? If Video of Diane's father John Bonder sitting in a chair at the start, then of him walking outside in the snow, and going for a walk. Appears to be content used in Closer to Heaven and is approximately first 30 min. Remaining 30 min. appear to be test shots for If. Kathy High appears, performing and being directed by Diane and then Diane does the same gestures, filmed and directed by Kathy. Description from playback, 2024-01-25, through spot checks.

John Bonder phone messages  
2000  
Audio Cassette; audio original; 00:30:00  
Box Bonder audio box

(076)

Closer to Heaven Side A: Audio from answering machine messages from Diane's father, John Bonder and recording of call-in radio show. Side B unrecorded. 068 may be duplicate of this tape. Description from playback, 2024-01-25.

FOOD - Supermarket DTV  
1997  
Hi8; camera original; 00:45:00; Color  
Box Diane Bonder Grey Box

(077)

Dear Mom? May also be footage for Dyke TV production Cooking using an oven, making desserts. Cupcakes have threatening and sexual words [interpretation of inspectors?] written in frosting. Carrot and other things are cut. A kid, wearing a princess dress and braided pigtails also is shown on camera. Other food is prepared. Around 30 minutes in [performers] go to a supermarket, maybe a Shoprite. The footage isn't recognizably from a specific production. Per Felice Shays: at that time Diane was working with Paper Tiger TV or possibly outtakes for Dear Mom. DTV in the title stands for Dyke TV and this may be footage Diane shot for them. Description from playback, 2024-01-25, determined from spot checking first few minutes, last few and spot checking throughout. Also through consultation with

Felice Shays who lived with Diane in Jersey City at the time. However it is unclear what part of the content description was provided by Shays and what was provided by inspectors. Also unclear is identity of performers.

Untitled

Hi8; camera original; 00:78:00; Color  
Box Diane Bonder Grey Box

(078)

A black and white projection overlayed onto some creepy [interpretation of inspectors] dollhouse toys. Images from the projector are of someone ironing and doing other chores. In the background is the film projector's sound. Later shots of moving outside, a statue of the Virgin Mary through a fence and in a tunnel from a car. Shots of a kitchen and a timer. There are multiple takes of the same gesture, a glass pot from a coffee percolator (resembling one from a diner) on a gas stove. Woman tries to grab it and drops it gasping in pain. This repeats several times. Later someone beats eggs, again with several takes. Cake is also made from a box mix. Description from playback, 2024-01-25, determined from spot checking first few minutes, last few and spot checking throughout.

DAD ON DISEASE  
1996-04-20  
audio cassette  
Box Bonder audio box

(080)

Closer to Heaven?

DAD ON PHOTOS

audio cassette  
Box Bonder audio box

(081)

Closer to Heaven? Tape also used for "The Art of Learning," a work-for-hire by Diane and Liss Platt? Diane and Liss Platt produced "The Art of Learning" for the Parrish Museum. The tape may have been re-used.

DAD ON MEMORY

audio cassette  
Box Bonder audio box

(082)

Closer to Heaven?

INTERVIEW / DAD  
1997-11-25  
audio cassette  
Box Bonder audio box

(083)

Closer to Heaven?

REAL FAKE BIRD NOISES

audio cassette; audio original; Approx. 00:05:00  
Box Bonder audio box

(084)

Simulated bird whistles. 2nd tape has more reverb. Description from playback, 2024-01-25

Voiceover recording

DAT  
Box Bonder audio box

(085)  
Mono mix for If  
2000-07-18  
DAT; audio mix master  
Box Bonder audio box

(086)

If A mono audio mix for "If".

Mono audio mix for Closer to Heaven  
2003-01-23  
DAT; audio mix master  
Box Bonder audio box

(087)

Closer to Heaven A mono audio mix for "Closer to Heaven".

SOUND EFFECTS  
1996-08-13  
DAT; audio original; 00:15:00  
Box Bonder audio box

(088)

Sound effects including 78rpm record room recording, whirring, radio broadcast recording of Kate Smith song with introduction. Description from playback, 2024-01-25.

MOVIE STUFF #2

DAT  
Box Bonder audio box

(089)

Likely recordings from commercial films.

MOVIE STUFF #2

DAT

Box Bonder audio box

(090)

Likely recordings from commercial films. Sticky note indicates one is Somewhere Over the Rainbow from The Wizard of Oz. Attached sticky note: TRACK #! MUSIC BOX SOMEWHERE OVER THE RAINBOW.

VOICEOVER + SFX

DAT

Box Bonder audio box

(091)

Physics of Love First section: voiceover from "Physics of Love" ("distance equals [...] over gravity"). Approx. 00:01:00 - 00:01:10. Second section: individual sound effects in succession (e.g. bells, wind blowing), silence in between. Starts 00:20:00 - 00:40:00 Description from playback, 2024-01-25.

PHYSICS OF LOVE - SFX + MUSIC 001

1997-12-27

DAT

Box Bonder audio box

(092)

Physics of Love Sound effects and music for Physics of Love.

Audio mix for If You Lived Here You'd Be Home By Now

DAT; audio mix master; 00:15:00

Box Bonder audio box

(093)

If You Lived Here You'd Be Home By Now Mono mix for the audio optical track for the film "If You Lived Here, You'd Be Home by Now." Confirmation of label description from playback, 2024-01-25. NDF TC means non-drop frame time code.

Work sample - Closer to Heaven and Lenox Hotel

Mini-DV; viewing copy  
Box Diane Bonder Grey Box

(094)

Closer to Heaven Work samples for Closer to Heaven, likely created for funding or residency application. Includes reference to Lenox Hotel, Buffalo, NY.

Closer to Heaven

2002-08-31

Mini-DV; copy; Color

Box Diane Bonder Grey Box

(095)

Closer to Heaven Assumed to be dub of full film. Closer to Heaven is a film and is assumed to have been edited on film, so it is unclear what the source of this dub would be.

John Bonder's 80th birthday

Mini-DV; camera original  
Box Diane Bonder Grey Box

(096)

John Bonder's 80th birthday party and footage from Lenox Hotel, Buffalo, NY likely short during Diane's artist residency at the media arts center Squeaky Wheel in 2002.

LENOX #2

2002-08

Mini-DV; camera original

Box Diane Bonder Grey Box

(097)

Assumed footage from Lenox Hotel, Buffalo, NY likely short during Diane's artist residency at the media arts center Squeaky Wheel in 2002.

LENOX HOTEL #3

Mini-DV; camera original  
Box Diane Bonder Grey Box

(098)

Assumed footage from Lenox Hotel, Buffalo, NY likely short during Diane's artist residency at the media arts center Squeaky Wheel in 2002

Hands

c. 1990s

U-Matic

Box Bonder large green box

(124)

Date assumed from brand of tape.

Artificial Divisions

c. 1990s  
U-Matic; edit master? 00:06:45  
Box Bonder large green box

(126)

Words in the palms of two hands when opening show words of opposite meaning. Date assumed from brand of tape.

Various sound elements  
c. 1990s  
U-Matic  
Box Bonder large green box

(133)

Parolé? Date assumed from brand of tape.

Untitled  
c. 1990s  
U-Matic  
Box Bonder large green box

(134)

Date assumed from brand of tape.

Untitled

Betacam SP; preservation copy  
Box Bonder large green box

(136)  
Closer to Heaven sound mix

Betacam SP  
Box Bonder large green box

(138)

Closer to Heaven

Tape #1 - film-to-tape transfer for You Are Not From Here  
c. 2004  
Betacam SP; Film-to-Tape Transfer  
Box Bonder large green box

(139)

You Are Not From Here Film-to-tape transfer, including those from "You Are Not From Here." Assumed to be source tapes for that title. Bars and black at head. Signs, alleys, fences, graffiti, businesses, windows, animals, traffic, etc. See <https://www.hallwalls.org/media-arts/4423.html> for documentation that You Are Not From Here was created as part of the Kodak-sponsored Against the Grain Invitational at Squeaky Wheel, Buffalo, NY. Description from playback, 2024-05-13.

Tape #2 - film-to-tape transfer for You Are Not From Here  
2004  
Betacam SP  
Box Bonder large green box

(140)

You Are Not From Here Film-to-tape transfer, including those from "You Are Not From Here." Assumed to be source tapes for that title. Bars and black at head. Signs, alleys, fences, graffiti, businesses, windows, animals, traffic, etc. See <https://www.hallwalls.org/media-arts/4423.html> for documentation that You Are Not From Here was created as part of the Kodak-sponsored Against the Grain Invitational at Squeaky Wheel, Buffalo, NY. Description from playback, 2024-05-13.

Projections #1  
2004  
Betacam SP; film-to-tape transfers?  
Box Bonder large green box

(141)

Dear Mom? MAKE SURE TO CLICK IN THIS ENTRY FOR ALL THE INFO. Per Felice Shays, might be an abandoned house in MA; Shays appears at beginning. Video of still photos of Diane as child, with her mom at beach. Per Felice Shays, may be research materials for Dear Mom. 00:06 White abandoned house 00:20 Cop walkie-talkie looks at someone's drivers license (shot on the DL) possibly Felice's. Cop interrupts Diane and Felice exploring this house. Diane with wallet chain and pants (Felice holding camera?) Felice pointing and talking 02:15 Interior - same house BELOW ARE ALL PROJECTIONS 3:11 film/shot freezes 5:07 Blown out image 5:10 TV w burning house (made of foam core) and then the "Dear Mom" 3 aunts 5:18 Dog (Felice's dog Deming Diane lived with Deming too for 3 years) 6:26 Still photo of Geraldine (Mom) at beach with young Diane 7:14 Still photo of Mom standing near water Diane maybe in shot with movie camera? 7:57 TV: dollhouse Room w furniture (from Dear Mom) 7:58 Still photo of mom in warm coat sunning herself near fence and wall. 2 lounge chairs 9:19 Still photo of mom in dress with necklaces 9:47 Steamed up window w bottles and curtains 11:24 Still photo Mom + Diane pumpkin patch 11:44 Still photo Mom + Diane apple picking - lifting bag 11:47 Still photo Mom + Diane at sports arena 12:00 Still photo Mom + Diane Tighter shot Diane giving side-eye 12:10 Still photo People sitting around on lounge chairs. Diane's friends? 12:14 More window with curtains and jars 12:19 Still photo Mom + Grandmother (Father's mother?) 12:29 Still photo Mom + Grandmother (Father's mother?) + Diane (also a boy?) 12:38 Still photo Mom + Diane on winter beach (Cape Cod?) 12:43 Still photo Mom + Diane Christmas in Florence Livingroom both look same direction Still photo Mom + Diane Christmas in Florence Livingroom look different directions 12:49 Still photo Mom + Diane vacation 12:54 Still photo Mom + Diane on a jetty 12:57 Still photo Mom + Diane sitting near fountain 13:04 Still photo Mom + Diane 13:13 Still photo Mom w woman + man sitting Diane - almost out of frame on right 13:23 Still photo Mom greenhouse 13:27 Still photo Mom greenhouse 13:35 Still photo Mom + Diane outside wearing winter coats 13:40 Still photo Mom + Diane outside wearing winter coats 13:46 Still photo Mom + Diane relaxing on beach Diane smiles 13:50 Still photo Mom and very young Diane (toddler) in snow + tree 13:55 Still photo Mom and very young Diane (toddler) in snow + tree 13:59 Still photo Mom and very young Diane (toddler) picnic table in Sunday best hats 14:04 Still photo Mom and very young Diane (toddler) picnic table in Sunday best hats 14:10 Still photo young Diane in sunshine 14:15 Still photo Mom and very young Diane (toddler) sitting in giant anchor 14:19 Still photo Diane in dress inside some kitchen holding up something for camera Still photo Diane in dress inside some kitchen holding up something for camera 14:29 Still photo someone sitting on couch, lounging, wallpaper 14:34 Still photo Diane + friend tire swing 14:45 Still photo Mom + Diane at beach (seen this location + clothing earlier) 14:50 Still photo Mom + Diane in rain gear Diane looking through (opera glasses?) 15:00 Still photo Mom stands near water (lake?) (same photo as 7:14) 15:10 Still photo young Diane outside lying on \_\_\_ + looking sideways 15:18 Still photo young Diane standing near statue 15:26 Still photo Mom + Diane stand in water (same photo as 6:26) 15:31 Still photo Diane with kite 15:33 Still photo Diane at beach with float 15:39 Still photo Diane w woman on beach 15:43 Still photo Mom, Dad + Diane at beach Still photo Mom, Dad + Diane at beach 15:53 Still photo Mom + Diane picnic table hats Same as 13:59 (focused → unfocused) Same as 13:59 (focused → unfocused) 16:25 Still photo young Diane in sunshine (Blur to focus) 16:36 Still photo Mom + Diane anchor (same as 14:15) 16:57 Still photo Mom + Diane picnic table hats (add projected onto glass cookpot) 17:45 Still photo Mom + Diane picnic (projected on uneven surface) 17:52 Still photo Mom + Diane sports arena (same as 11:47) (projected on uneven surface) 18:02 Still photo Mom greenhouse (projected on textured surface) 18:33 Still photo Mom projected onto wall with door or \_\_\_ (can't read my own writing) Legs walk in front, door opens (Focused → out of focus) 19:47 Same as 11:24 19:50 Same as 11:44 19:54 Still photo Mom w Grandmother (her's or dad's?) 19:57 Patterned wallpaper 19:59 Same as 19:54 Add Diane Add cousin Mark (?) 20:57 Still photo Mom w Grandmother (her's or dad's?) in kitchen w wallpaper (same as 12:19?) 21:00 - 52:00 Repeat shots with different close-ups, exposures, etc Description from playback, 2024-01-25.

Projections #2

Betacam SP; film-to-tape transfers?  
Box Bonder large green box

(142)

Dear Mom? 00:00 Mom + Diane 00:53 Mom + Diane cars 1:03 Mom + Diane 1:10 static 1:30 Mom + Diane hats 1:35 Mom + Diane projected onto mugs 3:05 static 3:10 Mom + Diane Elongated shot projected on...? Easter hats picnic table Play w focus 4:38 Anchor Domestic family - mother daughter Projected on glasses, uneven surfaces, plates on wall, clock 20:24 Ironing on clothing w projected image of mom 35:55 Dishes in dish drain It is possible that this video corresponds to #1 of six film reels from Closer to Heaven [add numbers once cataloged]

Projections on curtains dollhouse

Betacam SP; film-to-tape transfers?  
Box Bonder large green box

(143)

Dear Mom? 00:02 Mom + Di projections on moving white lace curtains 36:00 Later projections on other fabric 40:07 Projections on doll in dollhouse w a few pieces of dollhouse furniture; close-ups of furniture, some toppled over It is possible that this video corresponds to #2 of six film reels from Closer to Heaven [add numbers once cataloged]

[Projections #3]

Betacam SP film-to-tape transfers?  
Box Bonder large green box

(144)

Dear Mom? 23:00 Vases in front of projected images; flowers into vases 31:40 Projected on clothing 40:00 Projected onto dishes in sink 43:00 Run water in and on stuff in sink 44:00 Water filling up over image; more moving curtains It is possible that this video corresponds to #3 of six film reels from Closer to Heaven [add numbers once cataloged]

Dad with dress and other footage

Betacam SP; film-to-tape transfers?  
Box Bonder large green box

(145)

Dear Mom? 00:05 Woman Ironing super8 (Note: a time date stamp popped up: Jan 1 1992) 00:29 Woman Wiping container 03:40 Stirring coffee or tea cup  
Mothers and daughters old-timey films below: 20:00 Pills spill out onto mirror; the mirror reflects the black and white movie dialogue playing on tv; then pan up to see TV 20:34 Many takes 21:42 Bad Seed (?); then projected/ reflected different surfaces 23:11 Hand inked like fingerprint 25:27 TV and reflection 37:08 Invisible man? (the see-through model) W movie soundtrack, statue lying down w movie soundtrack 37:32 Fence, driving on highway into tunnel 40:00 Clothing on line shot through window; Mr Bonder interacting w dress on that line. Hear Diane giving him directions. And he responds. 42:00 Riding bike. Pov rider. Sideview mirror twisted skywards - reflecting sky 50:00 Driving Camera out of window; down at yellow divider lines, etc It is possible that this video corresponds to #4 of six film reels from Closer to Heaven [add numbers once cataloged]

Dollhouse and other footage

Betacam SP; film-to-tape transfers?  
Box Bonder large green box

(146)

Dear Mom? It is possible that this video corresponds to #5 of six film reels from Closer to Heaven [add numbers once cataloged]

Bloodties and other footage

Betacam SP; film-to-tape transfers?  
Box Bonder large green box

(147)

Dear Mom? It is possible that this video corresponds to #6 of six film reels from Closer to Heaven [add numbers once cataloged]

Dollhouse and other footage

Betacam SP; film-to-tape transfers?  
Box Bonder large green box

(148)

"Dear Mom" also "If"? Part 1: Dollhouse (foamcore): Diane's footage of domestic activities (washing, ironing) projected onto doll, kitchen, tipped over chairs, tv. She says "exposure test". Part 2: Same, footage of stirring coffee in cup. Dolls head is now fucked up and turned around, missing arm, falls down. Most out of focus. Part 3: Night, outside. Mary stature filmed though iron church fence - steady and moving shots. Other statues and some sheep kneel before her. Part 4: Patterned curtains blowing in sunny window (shot in Jersey City?). Same or similar to what was used in "If". Part 5: Entering Holland Tunnel [toll was \$4!]. Car lights, tunnel walls, tunnel lights Part 6: Out of tunnel Brooklyn Bridge, some Brooklyn streets. Part 7: more tunnel, different time. Tunnel ceiling, walls, double lines (lane divider) Diane says" ...domestic and family relationships. Laws of physics gets used to talk about efficiency [domestic actions]. I know it sounds strange but... but also striking and throwing objects. Hint at violence...Biology - how you're shaped by, you know..." "Don't know how much I believe in biology. Biological determinants" Also in box: Diane's hand written paper: quote by Dr Karl Menninger; "Video by Diane Bonder, Francine Donato, Barbara Crowe, Linda Marcicci, Laura Larson, M. Salo

Untitled

Betacam SP; film-to-tape transfer  
Box Bonder large green box

(149)  
Untitled

VHS; viewing copy  
Box Bonder VHS video box

(151)

Numerous takes of several scenes. Can hear Diane giving direction periodically

Untitled

VHS; film-to-tape transfer  
Box Bonder VHS video box

(152)

"Dear Mom", "I Remember Now" (?) lots of shots - many of which were used in 'Dear Mom' and "I remember Now"? Some shots were not used in any film (I think including: Pride march w giant American flag, Felice sensuously sucking a large plant bulb, an mostly empty apt with only the dregs of moving left. Birth, life and death in the world of plants, bees, butterflies This apt was her first of two places in Jersey City, NJ. 6th St. With Felice Shays, Spatz and Deming.

Untitled

VHS; viewing copy  
Box Bonder VHS video box

(154)  
Untitled

VHS; viewing copy  
Box Bonder VHS video box

(156)  
Untitled

VHS; viewing copy  
Box Bonder VHS video box

(157)  
Untitled

VHS; film-to-tape transfer  
Box Bonder VHS video box

(159)

Blank tape. But not new as in unused.

Untitled

VHS; copy  
Box Bonder VHS video box

(161)

Sound: Xray Specs? a few tracks. Images: Felice Shays made a few practice animations while working at The Museum School. 2 are here. They're love notes to Diane.

Rat brain  
c. 1990s  
Hi8; camera original; 00:16:45; Color  
Box Diane Bonder Grey Box

(162)

Images of labs rats in various positions and being injected. From soundtrack, appears that there is video playing in three monitors in a darkened room. Multiple tapes of monitors and after a time, the insertion of titles "homosexual" and "heterosexual." See also 169. Description from playback, 2024-05-13. Beth Stephens or Liss Platt may know more about what project, if any, these images are part of.

Text bathtub #1  
c. 1990s  
Hi8; camera original; 00:30:06; Color  
Box Diane Bonder Grey Box

(163)

Parolé CU of text (Havelock Ellis). Text appears to be printed on transparent backing. Water on text, washing or rubbing actions to eliminate/obscure text. Sound of water dripping. Multiple text overlaid in some parts and fingers with text. Burning sheets of text. Description from playback, 2024-05-13.

Aquarium  
c. 1990s  
Hi8; camera original; 00:38:13; Color  
Box Diane Bonder Grey Box

(164)

Penguins, anenomes, fish swimming. Person putting together fish puzzles, exhibition text. CU of LED singage panning. Rain on water, seals. Visitor sounds. Fishbowl - empty and gloves hand fills with plastic plants, eels, shark, doll, watergun, sudsy water. Mutiple takes. Whistling throughout. Small aquarium in large aquarium?, plastic shark, eel. Camera: Phylene Amuso; Diane's voice in fishbowl section. Description from playback, 2024-05-13.

Untitled  
c. 1990s  
Hi8; camera original; 00:04:06; Color  
Box Diane Bonder Grey Box

(165)

Parolé CU of skin and hair follicles. CU of fingerprints and hand, wrist, feet. Tongue w press-on letter v.. mouth movements, eats letter. Whistling. Description from playback, 2024-05-13.

Untitled  
c. 1990s  
Hi8; camera original; 00:07:14; Color  
Box Diane Bonder Grey Box

(166)

Hands opening and closing for Artificial Divisions. First empty, then with oppositional words: body, antibody; pure, tainted; inject, withdraw, injection, withdrawal; etc. Per Felice Shays, the words were made from press-on letters. See also 064. Description from playback, 2024-05-13.

Happy Birthday Diane  
1993-02-24  
H8; camera original; 00:18:00; Color

Box Diane Bonder Grey Box

(167)

Parolé (second part after birthday greetings) Happy birthday message to Diane from Felice Shays: Felice in bedroom, on bed smoking, looking at picture of Diane, shaving, peeing, at table, with dildo, putting on pants, driving car, entering park in winter with sign Open Door Theater, looking for something in snow, with dog Deming. Felice walks into frame with large cardboard happy birthday sign. Followed by CU of text, fingerprints. Projections of text, Francine Donato and another person. Felice in front of projection. Havelock Ellis text. Transparent acetate prints over body. Per: Felice Shays, she is performing in bathtub for the shots with acetate. Description from playback, 2024-05-13.

Shark/-polaroids

c. 1990s

Hi8; camera original; Color  
Box Diane Bonder Grey Box

(168)

Dangerous When Wet Plastic shark floating in sinkl or batub, water running. CU of head, bubbles, CU bookpages, truning pages, glasses on text. Tape started showing drop-out and was squealing so removed from deck after a few minutes (see also warning in Container Annotations). Description incomplete. Description from playback, 2024-05-13.

Untitled

c. 1990s

H8; camera original; 00:14:11; Color  
Box Diane Bonder Grey Box

(169)

Images of labs rats in various positions and being injected. From soundtrack, appears that there is video playing in three monitors in a darkened room. Multiple tapes of monitors and after a time, the insertion of titles "homosexual" and "heterosexual." See also 162. Description from playback, 2024-05-13.

Sidra - dyke tales

audio cassette; audio original  
Box Bonder audio box

(170)

Stick Figures same as what is listed on tape case notes

Water/Francine

audio cassette; audio original  
Box Bonder audio box

(171)

Charting Infractions Side A: Francine Donato reading numerous takes of sewing related definitions for use as voice over in third part of Charting In Fractions Side B: Water dripping, etc Franice and Diane were roommates in New Brunswick, NJ during Diane's grad school days

Whispering

audio cassette; audio original  
Box Bonder audio box

(172)

Felice thinks: Readings from Havlock Ellis' Book, "Sexual Inversion", or from Krafft-Ebing, "Sexualis", for her film Parolé.

Diane reads Nicole Brossard

audio cassette; audio original  
Box Bonder audio box

(173)

Parolé? As listed on paper insert

MAP Project Interview

audio cassette audio ori;ginal  
Box Bonder audio box

(174)

Side A: Charting In Fractions? Side B: Dangerous When Wet Side A: Mapping the body interview with Felice Shays by Diane. 000 - 018 DB testing levels. FS riffing + exhaling smoke. Answers QQ Plays with What do you find erotic about yourself? (some funny) 019 - 023 Same 024 - 043 What do you like about your body?/Which parts of your body can you show to the world? Answers: ribs, breasts, hair. Samson - FS feels like identity wrapped up in hair 043 - 053 (including): Learned to hate parts of my body less 053 - 068 Q: What I love? Answer: That I take up space. "My feet aren't bad either". Laughs 073 - 099 Q: Parts of my body that lovers have liked: Answer: They've been a "tolerant lot". Lists: breasts, take up space, hands, 099 - 118 Discussion of identity: Can't separate being Jeish, Lesbian, and woman 118 DB yells: "take two" 119 - 134 Same identity discussion with different parts explored 140 Take three 140 - 270 Same identity discussion with different parts explored. Lots of chat about hating to be invisibilized, dressing femme, feeling vulnerable on the street, feeling powerful different places, PDA, references currently living in Boston. END RECORDING Side B: WATERSPORTS "Dangerous When Wet" script practice Date: pre 1994 (Felice moved in with Diane in NJ in 1994 - two years after they began dating).

Dyke tales

audio cassette; audio original  
Box Bonder audio box

(175)

Stick Figures Practicing Stick Figures script/voice over. Several takes Stick Figures happened in Boston - late 80's? Not with Felice

Closer to Heaven Reels 1-2  
2002  
DVCA; film-to-tape transfer  
Box Bonder large green bin

(176)

Tape may have been used twice, container labels show different dates and some different content.

Closer to Heaven Reels 3-4 Color Neg Xfer

2002-04-02

DVCAM; film-to-tape transfer

Box Bonder large green bin

(177)

Closer to Heaven Reels 1-2

2002

DVCAM; film-to-tape transfer

Box Bonder large green bin

(178)

Lights from aquarium(?); weather/LED scroll 02:44 (optical printing) Sky feathers airplane 03:39 Dad waving from porch 03:49 Elizabeth Freeman in motel laughing in on a bed 4:10 More motel shots 5:37 Dad walking w black umbrella in snow. Grey and gross weather

Closer to Heaven Reels 1-2

2002

DVCAM; film-to-tape transfer

Box Bonder large green bin

(179)

Food for DYKE TV Love piece

U-Matic; Copy

Box Bonder large green bin

(180)

Dyke TV work? Tape label does not appear to be correct - likely taped over. See Container Annotations.

Charting Infractions

U-Matic; Copy

Box Bonder large green bin

(181)

Finished Work. Maps projected on naked bodies. Themes: Sodomy Laws still on the books in many states; Politics of sex, sexuality + sexual identity; Lesbian perceived and experienced dangers/threats from and to others; Invisibility; pleasures of women's bodies/sex. Description through playback, 2024-05-13.

Patterning

U-Matic; Edit master?

Box Bonder large green bin

(182)

Paper inside has quote by Karl Menninger and at bottom notes: CONSTRUCTION, video by Diane Bonder Francine Donato Barbara Crowe Linda Marciczo Laura Larson M. [Marcia] Salo

Closer to Heaven Reels 1- 2

Betacam SP; film-to-tape transfer; Color

Box Bonder large green bin

(183)

Film-to-tape transfers, likely from film outputs made on an optical printer as there are some shots of overlaid images. Possible source images were from F046 - F050.

Closer to Heaven Reels 3, 4, 5

Betacam SP; film-to-tape transfer; B&W

Box Bonder large green bin

(184)

Film-to-tape transfers, likely from film outputs made on an optical printer as there are some shots of overlaid images. Possible source images were from F046 - F050.

Clothes

U-Matic; film-to-tape transfer

Box Bonder large green bin

(185)

Laundry - Vacation

U-Matic; film-to-tape transfer

Box Bonder large green bin

(186)

Closer to Heaven output FCP

Betacam SP

Box Bonder large green bin

(187)

Closer to Heaven Timecoded tape titled at beginning "Close to Heaven - negative cut." Video timecode is at top, timecode of film elements at bottom. Appears to be output of a rough cut of Closer to Heaven. There are some repeated shots. Description from playback, 2024-05-13. FCP is Final Cut Pro, a video editing program.

Untitled

VHS

Box Bonder VHS video box

(192)

No containers - paperboard sleeves with no annotations.

Untitled

VHS

Box Bonder VHS video box

(193)

No containers - paperboard sleeves with no annotations.

Untitled

VHS

Box Bonder VHS video box

(194)

CNBC program about the Business of Being an artist. Full show with commercials. Felice guesses this was to show in part or whole to one or more of the classes she taught in NJ colleges. Diane doesn't seem to appear in the program.

Untitled

VHS

Box Bonder VHS video box

(195)

No containers - paperboard sleeves with no annotations.

Untitled

VHS

Box Bonder VHS video box

(196)

Time code running throughout. Films of Bonder created domestic cleaning scenes (Felice) projected on the dollhouse w furniture and a doll. For "Dear Mom" No containers - paperboard sleeves with no annotations.

Untitled

1/4" audio

Box Bonder audio box

(S8069)

Untitled

Betacam SP; film-to-tape transfer  
Box Bonder large green bin

(188)

No time code. 00:59:28 Images begin. Dollhouse 0142 Snow globe, shaken 02:55 Bottles with pills on light board, spilled out over floor plans or sewing patterns; following those designs and patterns w light and pills 05:13 Cut out skeleton pieces on light board. Move pieces around like puzzle. Can take apart and put it back together again, 7:02 Different angle, shot from underneath. Shot of messing with pills 8:35 Invisible Man model 10:00 Hand dropping pink flowers and petals 10:20 Snow globe 11:00 Pricked finger, get drop of blood. Fingers move and press together 11:19 2 miniature framed photos of Diane as a kid and her mom, Geraldine. DNA double helixes, and bugs 12:30 Snow Globe 13:17 Wedding Cake Topper or music box w Bride and Groom spinning 14:40 Hands opening + closing to reveal opposing words on each palm 16:05 Mermaids? Dolls? Blurry butterflies? 16:22 Tunnel (lights and walls) 16:35 Dolls again 17:00 Highway daytime and tunnel 17:50 Dad hanging specific clothes on laundry line (slip or wedding dress?) 18:30 Curtains blowing in open window 19:05 Dollhouse furniture; furniture spinning (as if on turntable) 19:59 Record player playing - victrola? 22:00 More invisible man; w blue background, fast dots (aquarium lights?); diagrams w labels 23:10 Words in " " wobbling as if underwater "Inherited longing" 23:47 "Uneasy genealogy" 24:07 "Genetic Lack" 24:34 Dress (?) (mom's slip?) hanging on clothing line, moving in wind 27:32 Fence with trash caught on barbed wire at top, blowing in wind 28:42 Pink petals falling from trees; plucked from trees too 33:00 Garbage on sidewalk, wind 33:23 Dandelion blurry and blown 33:50 More pink petals 35:00 Diane in her mom's wedding gown (?) twirling 36:00 Curtains blowing 37:00 Dress hanging in sun 41:00 Sideview mirror from a bicycle. Facing upwards to reflect the trees 42:15 Double yellow line in the road 42:40 Snowing and slow motion snowing 43:00 Throwing dishes in air; throwing frying pan in air 45:00 Filmed from TV (?) female and male high platform divers 55:00 Clothing on line in breeze 51:10 Mushrooms; flowers, bees (vintage footage?) 52:20 sea anemones type stuff (vintage footage?) 52:30 Venus Flytrap 53:45 Pupa, etc 55:43 Wrecking ball swinging and colliding into buildings B+T stands for Brodsky and Treadway, a company that did Super8 film transfers.

Untitled

Betacam SP; film-to-tape transfer  
Box Bonder large green bin

(189)

01:00 B+W shots from movies and also still photos (?) Naked ladies doing things: Spanking, sweeping; Figure studies Used keyhole shaped silhouette to film through Old timey mother/child 14:05 Real person tight shot eyeball as if looking thru keyhole 14:38 Printed text; flashlight illuminating only part of image Any words in " " looks like it's underwater (also seen in film/video item #188) 14:42 "Inherited longing" 14:57 "Genetic lack" 15:28 Familial degener...?" 15:35 "Kinship of poverty" 15:56 "Uneasy genealogy" 16:20 "Uncontrollable matriarch" 17:25 "disease" 18:12 "Desire + repulsion" 18:50 "Uneasy genealogy" 19:10 " " (chronic?) evolution" 19:35 "Blood " 19:50 Snow falling; underpass? Train trestle? 20:07 "Blood " 21:05 Daytime shots of street w snow, very grainy, street lights on, phone poles 22:00 Random lights (could be tunnel lights?) 23:15 Definition of labor - travail, long quote Several takes of this 25:26 "Intimate La "; no idea 25:50 "Double XX" 26:35 "Desire + repulsion" 27:00 "Chronic evolution" 28:27 Very blown out - words 28:31 Dishwashing with portrait of mom next to sink 29:06 Woman smashes plate against sink edge; falls to ground 29:35 Sun reflecting on open moving water 30:35 Streaky lights 30:39 Round creepy white clown face/bald headed Below are used as projections in "Dear Mom" dollhouse scenes as seen, for ex, reflected on toaster 30:52 washing/cleaning canister 31:34 Ironing 33:00 Tea in cup w saucer 33:11 Pills spilling out onto surface 35:19 Xrays on light table; pelvis, legs, head Hand putting them together as a jigsaw puzzle 36:00 View blueprints (or other engineering/design type thing) through the transparent pats of xray 36:47 woman looking at xray 37:10 Skin(?) ECU 37:46 Ass. spanking 38:39 "Genetic lack" 35:54 "Uneasy genealogy" 42:05 Hands digging in dirt 42:13 Mom (Geraldine) bedroom dresser drawer opening Remove gloves Paw through drawer contents Remove: brie w fancy cover Hair brush Ribbon Wallet Etc Prescription glasses Prescription sunglasses Typed letters(?) 43:36 Wheat or grass blowing 43:58 Curtains in window (this appears many times in many formats and reels) 45:48 White woman's slip on clothing line (this appears many times in many formats and reels) 47:43 Curtains in window 47:50 White underwear on clothing line Black pants on laundry line 50:35 Fence with trash blowing in wind 50:45 Under train trestle or underpass; parking lot; lots of cement 52:02 Laundry on line 52:48 Plastic angel on Diane's car dashboard 53:12 Car window/trees 53:24 Cardigan on clothesline - looks like a person 53:45 Kid in old fashioned halloween mask Waving w arm, runs away, into field, back again into frame 54:00 Same kid creeping in bushes 54:31 Same kid digging in dirt 55:11 Mask hanging in tree/hand 55:58 Woman digging, sepia woman digging 56:28 person stepping into frame in front of (Diane?) Ranch house Big blob mask onto head. Waves + Leaves 56:50 Side of road (sepia) 56:56 Same creepy white headed person side of road 57:48 Dude and kid popping in and out of

frame 57:56 Kid on tire swing 59:08 More hands more dirt 1:01:00 Wrecking ball raises up and slams down side of gnarled building B+T stands for Brodsky and Treadway, a company that did Super8 film transfers.

Untitled

U-Matic  
Box Bonder large green bin

(190)

Blacked refers to a process of recording a signal of black on a tape in preparation for linear editing.

Untitled

VHS  
Box Bonder VHS video box

(197)

Diane taught at Rairitin Valley Schools. Student work (feels very influenced by her style of seeing and framing) No containers - paperboard sleeves with no annotations.

Untitled

VHS  
Box Bonder VHS video box

(198)

Student work. Disability related

Untitled

VHS  
Box Bonder VHS video box

(199)

No containers - paperboard sleeves with no annotations.

Untitled

VHS Copy  
Box Bonder VHS video box

(200)

Dub of complete work w titles and credits. Grad School. With Marcia Salo

The Art Of Learning: The Parish Art Museum

VHS  
Box Bonder VHS video box

(201)

Discrete project AP students from a high school in Western mas got involved in supporting the Parish Art Museum mount a show

Untitled

VHS  
Box Bonder VHS video box

(202)

Content same as previously notated; Attached paper states Diane Bonder as Resident Artist.

Discipline Problem

VHS  
Box Bonder VHS video box

(203)

Video dub of film

Patterning

VHS; 00:12:00  
Box Bonder VHS video box

(204)

Video dub of film 1992

Measurements

VHS  
Box Bonder VHS video box

(205)

Title: Patterning in 3 easy steps Part 1: Measurements"Accordian music and visuals.Master (likely)

Untitled

U-Matic  
Box Bonder large green box

(207)

May just be a blacked tape with mo content. Videomakers laid down a black signal before linear editing.

Untitled

Betacam SP  
Box Bonder large green bin

(191)  
Jude + Mich

Box Bonder VHS video box

(208)

Unknown. Interview of Mich (long time friend Diane from program. Didn't see evidence of Jude (Judith Glaubman) tho her name is on the tape. Drug addiction related. Diane asking questions about twelve step program and drug addiction, rehab, getting clean, etc. You can hear Diane's voice off camera. Mich + Diane + Jude all became close in AA (NA?). All lived in Boston and maybe too western Mass

Series 3. Photographic prints  
ca. 1980-1998  
Plastic dolls with cellophane  
ca. 1993  
Box

B&W; 2 different images, 4 total in several sizes

Doll behind a grate  
ca. 1993  
Box

B&W; 1 small

Doll with hand in front  
ca. 1993  
Box

Red toned image; 4 in two different sizes

Interspersed male/female faces in strips  
ca. 1993  
Box

B&W; 3

Interspersed faces in strips  
ca. 1993  
Box

B&W; 1 small matted and 2 larger

Diane standing and plastic doll baby cut-outs  
ca. 1993  
Box

B&W; vertical, 3

Two faces and a clock  
ca. 1993  
Box

Color; 8

Man's face and bomb maps  
ca. 1993  
Box

Color, 5

Three slices of women's faces  
ca. 1993  
Box

Red, yellow, gray; 3

Face on curved wall with small woman's face and clock  
ca. 1993  
Box

Color; 4

Map and 3 childrens' faces  
ca. 1993  
Box

Color; 6

Boy's face and bomb maps  
ca. 1993  
Box

Color; 8

Boy's face and brick wall  
ca. 1993  
Box

Color; 4

Child's face w handwritten text  
ca. 1993  
Box

Color; 10

Mom (Geraldine) and friends  
undated  
Box

Color; 2 prints each of two images

Barn, flowers, bathtub  
ca. 1980  
Box

Color triptych

Self-portrait, small  
undated  
Box

B&W

Candid of Diane  
undated  
Box

B&W

Jorge Frack  
undated  
Box

Color portraits; 2

Grandmother  
undated  
Box

B&W portrait

Hancock Building  
undated  
Box

B&W

Santa and car with MA plates  
undated  
Box

Color

Barn, cws, window, person  
undated  
Box

B&W

Ash, Lauren: Prints, signed  
undated  
Box

B&W; 2 large prints, possibly by Lauren Ash

Parolé  
ca. 1993  
Box

Polaroids; 6. Connected to the film Parolé.

Experimentation with eventual dress made of acetate  
ca. 1993  
Box

Polaroid; likely experimentation with eventual dress made of acetate with printed images that was likely for her thesis show.

Three kids on pavement from the film of shoot of Dear Mom  
ca. 1993  
Box

Color print; 1

Painting by Numbers: Felice and actor in field  
ca. 1993  
Box

Color images; 2. From the film or shoot of Painting by Numbers.

Painting by Numbers: spoof of Manet painting  
ca. 1993  
Box

Color; large image.

Parolé, bombing/war, drugs  
c. 1993  
Box

Color; large prints. Possibly images from thesis show, includes: Arm on red background (3); Two hands, skull with text (4); Needle w destroyed/damaged (4); Face w moneybags (10), compare prints as different exposures; Blue hand with markings (2); Hand and hand skeleton (3); Adult and child with small doll arms (1).

Polaroid studies  
ca. 1988  
Box

Landscapes/exteriors/interiors  
ca. 1988  
Box

B&W and one color.

Dyke smoking

ca. 1988

Box

B&W; multiple portraits and two contacts.

Diane holding portrait (possibly grandmother)

ca. 1988

Box

B&W

Kitchen appliances with projected images of models

Box

Color

Models and military nostalgia collages

ca. 1988

Box

Color

Women's faces with cut-out doll images combined

ca. 1988

Box

B&W. One was used for a jacket cover of Boston punk band Pop Smear with Jenny Hubbard.

Diane standing, John reclining

ca. 1990

Box

Color; 1

Hotel and TV with Diane and father

Box

B&W diptychs; 1 each of two different images

Hotel with TV "Dad, Austin Reed, Minnesota"

ca. 1990

Box

Color; 2

Sandwich bar and shadow

ca. 1990

Box

Color; 4

Children wearing red jumpers and fire

ca. 1993

Box

2 large, 2 small

Woman' face on diagonal with three smaller women's faces

ca. 1993

Box

2 large

Meat slab with two slices of woman's face

ca. 1993

Box

3 large

Vertical woman's face like Dracula lady

ca. 1993

Box

2 large,1 small - different exposures

Vertical CU face with black jagged and text across middle

ca. 1993

Box

4 large, 1 small; different exposures

Face with pipe across

ca. 1993

Box

1 print

Face on wall with small baby face

ca. 1993

Box

1 print

Metal and light sculpture

ca. 1993

Box

Color print; 1 large. Diane's work? Other person's work? For inspiration for thesis show?

Fair and carnival posters

undated

Box

4 posters; vintage-looking.

Jem Cohen poster: Lost Book Found

undated

Box

Mounted design work samples

undated  
Box

Includes one poster

Thesis show card  
ca. 1994  
Box

Date April 26-30

Close up U of flowers  
undated  
Box

B&W; 3 in sleeve. Maybe not here work?

Caricature of Diane by Sam Norkin  
1998-12-07

Box  
Man with rivets and 3 prong plug and jumper cable  
undated  
Box

Color, large print; probably not her work

Series 4. Slides, negatives, contact sheets  
1955-2000  
Portraits, landscapes, etc.  
pre-1991  
Box

Negatives

Rutgers  
1989-1990  
Box

Negatives and slides

April-May  
1988  
Box

Negatives, contact sheets

"Color Projections"  
1990  
Box

Negative, contact slides

John Bonder and Diane  
pre-1991  
Box

Negatives, contact sheets

Dad's last days, memorial; US travels; etc.  
undated  
Box

Negatives, slides, contact sheets

Family photos  
various dates  
Box

Negatives

Rutgers Installation, film, other project studies/prep  
1991-1993  
Box  
Prop: Pillowcase embroidered with floss and hair for "If"  
2000  
Box  
Prop: (DAB) Handmade photo album Prop for "Dear Mom"  
1996  
Box  
Promo shoot for "Felice Brutality"; Mr Bonder Holiday cards  
ca. 1996  
Box

Negative, contact sheets

Mr Bonder and others; research and reference materials  
undated  
Box

Slides

"Blood and Veins"  
undated  
Box

Slides

Family photos (shot by Mr Bonder); Diane's Students' work  
undated  
Box

Slides

Bonder Family Slides  
1955-1976  
Box

Slides; most shot by Mr. Bonder, possibly some by Diane. 22 slide boxes

Breast surgery screencaps and body part measurements  
ca. 1993  
Box

Negatives, slides, contact sheets; band photoshoot - Mary Feaster?

Boston  
ca. 1990  
Box

Negatives, contacts sheets; images probably taken in Boston.

Diane and doll parts  
ca. 1993  
Box

35mm and larger format slides; cut-up negatives and photos collaged(ish) and then reshot.

Rutgers thesis show; projections onto walls  
ca. 1993  
Box

Negatives, slides, contact sheets

Unidentified  
ca. 1990  
Box

Negatives, contact sheets

## Administrative information

### Access

The collection is open for research.

### Provenance

Gift of Liss Platt and Elizabeth Stephens, 2024.

### Processing Information

Processed by SCUA staff, 2025.

### Language:

English

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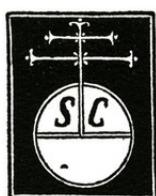
## Search terms

### Subjects

- Documentary films--Production and direction
- Motion picture authorship
- Motion pictures

### Genres and formats

- Experimental films
- Negatives (photographic)
- Photographs



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