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Scott Alarik Papers

1960-2020 (*Bulk:* 1980-2010)
10 boxes (15 linear feet)
Call no.: MS 1265

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Read collection overview

Born January 5, 1951, in Hennepin, Minnesota to parents Carolyn Thacker Alarik and George Hilding Alarik, Scott Alarik became a folksinger after he graduated high school in 1969. By the early 1970s, he became a fixture on the national folk music circuit, performing regularly on A Prairie Home Companion, releasing three vinyl albums, and appearing at such legendary venues and coffeehouses across the nation, such as Old Town of Folk Music in Chicago, Caffé Lena in Saratoga Springs, and Passim in Cambridge. Alarik was The Boston Globe's principal folk music writer for 25 years from 1985 to 2010, and contributed regularly to public radio, including seven years as correspondent for the national news show Here and Now, and most recently Folk Tales on WUMB. From 1991-1997, he was editor and principal writer for the New England Folk Almanac. Alarik's first book Deep Community: Adventures in the Modern Folk Underground was published in 2003, while his second book Revival, published in 2011, was a novel set in the modern-day folk scene. Alarik died on December 1, 2021 at the age of 70.

Scott Alarik was involved with the folk music scene in a variety of roles. As an author, folksinger, journalist, radio programmer, advocate, activist, and music community leader, Alarik's collection includes materials from several aspects of his career, especially writing and interviewing. Manuscripts, drafts, notes and reviews of his book Revival are present alongside drafts and notes related to his unpublished book Rebel Songs. An extensive assembly of microcassette tapes with audio recordings of interviews conducted by Alarik feature notable subjects such as Lyle Lovitt, Mary Chapin Carpenter, Pete Seeger, Emmylou Harris, Tony Bennet, and Utah Phillips. Research files on musicians, events, and song topics were used for both teaching and writing purposes.

Background on Scott Alarik

Biographical note prepared by Scott Alarik with additions by Michelle Conceison

Scott Alarik was born on January 5, 1951 in Hennepin, Minnesota to parents Carolyn Thacker Alarik and George Hilding Alarik. He became a folksinger after he graduated high school in 1969. He actively opposed the Vietnam War, joining the Resistance Movement while still in high school by publicly refusing to register for the draft. He was convicted of resisting the draft and served 19 months in federal prison. His commitment to thoughtful, mutually-respectful dialogue around national partisan politics continued his entire life.

After his release from prison in 1972, he became a fixture on the national folk music circuit, performing regularly on A Prairie Home Companion, releasing three vinyl albums, and appearing at such legendary venues and coffeehouses across the nation, such as Old Town of Folk Music in Chicago, Caffé Lena in Saratoga Springs, and Passim in Cambridge. A Prairie Home Companion host Garrison Keillor wrote of Alarik, "I have rarely seen an audience in such a good mood as when he's just been there."

Scott Alarik's love for music and the folk community extended from singing to writing and back again throughout his life.

Alarik was The Boston Globe's principal folk music writer for 25 years (from 1985 to 2010), and contributed regularly to public radio, including seven years as correspondent for the national news show Here and Now, and most recently Folk Tales on WUMB. He wrote for many national magazines, including Sing Out, Billboard, and Performing Songwriter. From 1991-97, he was editor and principal writer for the New England Folk Almanac. He was the first Boston critic to write about many artists, including Alison Krauss, Ani DiFranco, Crooked Still, Dar Williams, Mary Chapin Carpenter, Shemekia Copeland, Sol y Canto, Catie Curtis, Ellis Paul, and Vance Gilbert.

He was a writer's writer, beloved by his colleagues as much as by readers and artists he wrote about. Wall Street Journal critic Earle Hitchner called him "one of America's most astute music critics and chroniclers." Lylah Alphonse, who was a copy editor in the Globe's Living/Arts department when Alarik wrote there, told fellow music writer Jim Sullivan, "I always learned something new and interesting whenever I was lucky enough to get to edit his stories." Music critic Steve Morse wrote, "I've never seen anyone write better about singers. His description of someone's vocal ability would leave me in awe time and time again."

His first book Deep Community: Adventures in the Modern Folk Underground was published in 2003. Deep Community documented the landscape of modern folk music so comprehensively, it prompted the Library Journal to call it "an essential primer to the continuing folk revival."

His second book Revival, published in 2011, was a novel set in the modern-day folk scene. It won the Independent Book Publishers Association's Benjamin Franklin Silver Award for Popular Fiction, and was embraced by an enthusiastic folk music community, garnering support from folk stars like Tom Paxton, Ellis Paul, Catie Curtis, John Gorka, Alison Brown, Mary Gauthier, and Gordon Bok, who called it "just about the warmest, most nourishing book I've read." "Music lifts us up," wrote songwriter, organizer, activist, and author Si Kahn. "So does Revival."

One of his favorite causes was documenting folk history in plain speak, easy to understand and remember, so everyone could participate in the knowledge, legacy and promise of community. He often shared stories to lend context to the whys, hows and what ifs that made things the way they are today. "He had a vision for how things were connected and that is really what made him the cream of the crop. He had an ability to synthesize information in such a way that it led to new revelations and connections. Not everybody can do that," said MarySue Twohy of Sirius XM.

Part of his process was to dive deep and document. Among his many projects in that endeavor were:

- Writing scripts and providing voice overs for short films honoring Living, Legacy, and Business recipients of Folk Alliance International's Lifetime Achievement Awards, 2005-2021
- Programming Folk Tales on WUMB public radio - a weekly show focused on finding the roots of roots music. Each week, his show and posts he made about them sparked vibrant dialogue with his community on social media. For example, here is the blurb he wrote his September 4, 2021 broadcast: Folk Tales honors blues icon B.B. King, including why he disliked being called King Of the Blues, and the very practical reason he named all his guitars "Lucille." Also, how Harry Belafonte risked his career to record a sweet love song; the difference between bluegrass and old-time music; and the Waltham typewriter repairman who taught bluegrass you don't have to be from Dixie to pick'n'grin.
- Offering workshops and classes with names like "Exploring Folk Music," "The Roots of Songwriting," "Politics and Folk Music," "Folk Music as Fiction," "Robert Burns & Woody Guthrie: Fellow Travelers" and "Finding New Songs in Old Ballads: A Songwriting Workshop"

Scott Alarik died on December 1, 2021 at 70 years old. Pete Seeger called Scott Alarik "one of the best writers in America." His spirit lives on in his creative works - his books, articles, radio programs, videos, voiceovers, and educational materials. He was a lover and maker of folk music and an advocate for folkies everywhere.

Scope of collection

Scott Alarik was involved with the folk music scene in a variety of roles. As an author, folksinger, journalist, radio programmer, advocate, activist, and music community leader, Alarik's collection includes materials from several aspects of his career, especially writing and interviewing. Manuscripts, drafts, notes and reviews of his book *Revival* are present alongside drafts and notes related to his unpublished book *Rebel Songs*. An extensive assembly of microcassette tapes with audio recordings of interviews conducted by Alarik feature notable subjects such as Lyle Lovitt, Mary Chapin Carpenter, Pete Seeger, Emmylou Harris, Tony Bennet, and Utah Philips. Research files on musicians, events, and song topics were used for both teaching and writing purposes.

Arrangement

The collection is arranged into four series: writing, research, personal and ephemera, and audio/visual materials. The audio/visual series is divided into three sub-series by format: miniature cassette tapes, cassette tapes, and CD/DVDs,

Series descriptions

[Series 1. Research](#)

1960-2020

Series consists of notes, printouts and articles on various topics associated with folk music. It appears the research was compiled by Alarik for both teaching and writing purposes. Some of the materials are clearly labeled indicating why the research was conducted (i.e. for a class or workshop) while other materials do not.

[Series 2. Writing](#)

1970-2016

This series contains materials written by Alarik including articles, books, and songs. Several copies and drafts of his novels "Revival" and "Rebel Song" are included. Publishing correspondence and marketing materials for his writing are also present. There are also several notepads with informal notes written in them. More drafts and documents relating to his writings can be found in the CD/DVD sub-series of the audiovisual series.

[Series 3. Personal and Ephemera](#)

1964-2015

Flyers, event passes, some correspondence, photographs, and buttons mostly created for folk music events and organizations.

[Series 4. Audiovisual Material](#)

1977-2020

Materials consist of a combination of audio interviews, music, writing, notes, and programming that Alarik was involved in or reviewed. Some of his own music is included.

[Series 4A. Miniature Cassette Tapes](#)

1980-2001

Recorded interviews Alarik conducted for various articles and writing projects. Most cassettes have interviews with multiple people on them, some of which are not identified. Individuals and dates were determined by listening to the tapes, though not all were able to be identified.

[Series 4B. Cassette Tapes](#)

1979-2001

Cassettes are mostly recordings of live shows with some interviews, demos and produced cassettes interspersed.

[Series 4C. CDs/DVDs](#)

1977-2020

Materials include live and studio recording music as well as radio shows, music videos, and demos. A large portion of CD-roms contain files of Alarik's novel "Revival."

Inventory

Series 1. Research

1960-2020

1960s Hootenanny Concert

ca. 2002-2016

Box 1: 1

Aine, DVD

2006

Box 1: 2

Script notes for Aine DVD linking Celtic cycle of the year with folk music reflected in rituals.

Aine, Winter Folk Traditions

ca. 2006

Box 1: 3

Research, notes and song lists connecting celtic cycle of the year with rituals and how they are reflected in folk music.

Alan Lomax

2002, undated

Box 1: 4

Alan Lomax - folklorist, musicologist, author, disc jockey, singer, contributions to the folk song revival of the 1960s. How he changed folk lore. Library of Congress work. Field recordings, gaining trust in communities internationally. Influence on non-professional folk musicians whom he recorded who then became commercial stars: Ledbelly.

BeauSoleil

2010-2013

Box 1: 5

Avec Michael Doucet -master fiddler talks with Bill Nevins about Cajun music. Oral history, Cajun Creole folk songs, French/Louisiana music. Acadia - French colony of North America (New Brunswick, Prince Edward Island, Nova Scotia) and how the British forced the French to leave. Contributions of African, German and Spanish cultures to Louisiana music. 31 page text of interview with Doucet. Nick Spitzer host of American Routes.

Burns Program, Peabody Essex

ca. 2002-2016

Box 1: 6

C. G.

2011

Box 1: 7

Materials pertaining to multiple class sessions of a workshop or class Scott Alarik taught about folk music history

Civil Rights Music (and Movement)

ca. 2019

Box 1: 8

Dave Von Ronk

2002-2013

Box 1: 9

Dave Van Ronk, Mayor of MacDougal Street - Greenwich Village music scene. Down in Washington Park. Traditional jazz and folk music intersected in the jug band. Years with Folkways Records until 1963. Interpreter of Bob Dylan and Joni Mitchell. Van Ronk as mentor: Bob Dylan, Suzanne Vega, Jackson Browne, Tom Paxton.

David Amram

2016-2017

Box 1: 10

Research, notes and film script about David Amram ("Latin Roots Music Legend") for his 2017 Lifetime Achievement Award from Folk Alliance International

Deep Community Programs

2005

Box 1: 11

Discovering Folk Music

2014

Box 1: 12

English Folk Dance and Song Society (FDSS)

2004-2012, undated

Box 1: 13

Research, notes and draft script for FAI LAA film about Cecil Sharp, English Folk Dance and Song Society, includes a timeline of EFDSS

Exploring Folk

ca. 2011

Box 1: 14

Folk Alliance International (FAI) Facts

Box 1: 15

Documents, programs, reports, drafts, notes from interviews with various members of the FAI community regarding Folk Alliance International for a film Scott Alarik made about the history of the organization's formation, services, activities, and leaders on the occasion of FAI's 30th anniversary as an organization, unpublished quotes and remarks from many of the organizations founders and key members. Includes bios of the participants and minutes from the first meeting of the North American Folk Music Association (NAFMA), now Folk Alliance International (FAI)

Folk Music as Fiction

ca. 2002-2016

Box 1: 16

Folk Revival Program

2018

Box 1: 17

Research and notes for The Sixties Folk Revival: Why it started and Why it ended. The surprising role the anti-communist blacklist played in fomenting the folk revival.

Folk Tales Research

1997-2010

Box 1: 18

The Old Time Rivival - originally appeared as Rounder Liner Notes. Old Time: the New Punk Music - originally published in The Boston Globe. Irish Music and Scottish Music. Klezmer - the dance and celebrational music of European Jews and similarities with African-American gospel. Dudley Laufman. Cowboys. Folk turns PRO. Maddy Prior- Child Ballads. Ashokan Farewell - music explored through dance.

Francis Child Folkways

2016

Box 1: 19

Research materials on Francis Childs' compilation of ballads, definition of ballads and folk tradition. Journal of Folklore research on poetry of ballads. Childs' story. Scott Alarik's introduction to Jeff Places' compiled and annotated Classic Ballads 3/17/16.

General Non-Chronological Music, Style Notes; Non-Chronological Connective Tissue

ca. 2002-2016

Box 1: 20-23

Helen Creighton

ca. 2017, undated

Box 1: 24

Research, notes, and film script about Helen Creighton (folklorist and archivist) for her 2017 Lifetime Achievement Award from Folk Alliance International, Helen Creighton Folklore Society, includes bios, articles, interviews with Heather Rankin and Clary Croft. Acadian and Maritime Canadian folksongs, song collecting, Nova Scotia traditional music

History of Songwriting

ca. 2002-2016

Box 1: 25

Joni Mitchell: Lifetime Achievement Award (LAA)

ca. 2015

Box 1: 26

Research, notes, interviews and film script about Joni Mitchel for her Lifetime Achievement Award from Folk Alliance International

Lecture / Reading Letters of Recommendation

2003-2004

Box 1: 27

Letters appreciating Scott Alarik.

Leonard Cohen: Lifetime Achievement Award (LAA)

ca. 2016

Box 1: 28

Research, notes, interviews and comments of various artists about Leonard Cohen for his Lifetime Achievement Award from Folk Alliance International

Mahalia Jackson

1978-2018

Box 1: 29

Tributes to Mahalia Jackson, Gospel Singer and Civil Rights Symbol. Obituary - January 28, 1972 by Alden Whitman. Singing the Glory of God, An Appraisal by John S. Wilson. "Queen of Gospel" to Chicago and the world in Chicago Tribune by Ron Grossman - September 13, 2018. New Orleans Jazz Fest tribute to Mahalia Jackson. Wikipedia file. presumably for FAI Lifetime Achievement Award film

Manny Greenhill

ca. 2008

Box 1: 30

Research, notes, interviews and comments of various artists about Manny Greenhill for his Lifetime Achievement Award from Folk Alliance International. Includes copy of Folklore, The First 50 Years by Manny Greenhill. Testimony to Manny by John Fahey.

Newport 1965

1965-1999

Box 1: 31

North American Folk Music and Dance Alliance

1992-2001

Box 1: 32

Correspondence via mail and email regarding Folk Alliance International business operations, includes human resources documents that may be sensitive in nature (between Art Menius, Phyllis Barney and others regarding an employee's contract/layoffs), also includes board and director reports, board operating policies

Notes and Correspondence

2017

Box 1: 33

Passim Film

undated

Box 1: 34

Research, notes, and film script about Passim, including interviews with Matt Smith, Betsy Siggins, and stories about Joan Baez, Mary Chapin Carpenter, Anais Mitchell, Bill Monroe

Peet Seeger, Woody Guthrie

ca. 2002-2016

Box 1: 35

Pete Seeger Program Notes

2006 Oct 26

Box 1: 36

Pete Seeger Program, Club Passim

Pete Seeger/FAA

ca. 2005

Box 1: 37

Politics and Folk Music

2016

Box 1: 38-39

Research, notes, song lists in preparation for speaking engagements of various durations on the topic of Politics and Folk Music. How oppressed people expressed politics in code, military campaign songs, broadside ballads, women ballads and laments, Stephen Foster, Civil War songs, Labor Songs, Woody Guthrie, 1960s when political songs were part of mainstream commercial music.

Power of Song

ca. 2002-2016
Box 1: 40
Power of Song
ca. 2019
Box 1: 41
Preservation Hall
2012-2015
Box 1: 42

Draft articles and research regarding Ben Jaffe, Allan and Sandra Jaffe (Perservation Hall's founders),
Preservation Hall's history through to programming circa ~2010s - presumably for FAI Lifetime Achievement
Award film

Robert Burns
2005-2009
Box 1: 43-45

Article and notes for Robert Burns Unplugged by Scott Alarik in the Boston Globe, August 7, 2005

Robert Burns
2009
Box 1: 46-47
Robert Burns, Woody Guthrie
ca. 2000
Box 1: 48

Related to class two at OLLI (UMass Boston)

Robert Burns, Woody Guthrie Program
ca. 2002-2016
Box 1: 49
Roots of Songwriting
ca. 2002-2016
Box 1: 50

Song lists and notes for speaking engagement/workshop on the Roots of Songwriting.

Rotary? General Talk on Folk Music in Cambridge/ New England
ca. 2002-2016
Box 1: 51
Sea Chanties (Work Songs)
1978-1980, undated
Box 1: 52

Salt Atlantic Chanties by Tom Sullivan copyright 1980 Folkways Records & Service Corp. NYC. (12 pages) Sea
shanty from Wikipedia: etymology, history and development, nature of the songs. (13 pages) Sea Chanteys
and Sailor Songs at Mystic Seaport by Stuart M. Frank copyright 1978 Folkways Records & Service Corp. NYC.
(19 pages)

Songwriter Hootenanny
2019
Box 1: 53
Songwriters as Fictions
ca. 2002-2016
Box 1: 54
UMass Class
ca. 2002-2016
Box 1: 55

Research material, class description and notes for UMass class, "Discovering Folk Music".

Understanding Folk Music
2010
Box 1: 56-62

Materials were kept together in a binder, each section of the binder was put in its own folder and labeled with
the title of the section.

Weavers Folk Almanac
ca. 2002-2016
Box 1: 63

Winter Holiday Research
2000
Box 1: 64

Research and notes connecting winter rituals in different cultures and how they are reflected in music.

Women and Folk Music
2019
Box 1: 65

OLLI at UMass Boston: Women in Folk Music

Woodie Guthrie Program Notes
ca. 2012
Box 1: 66
Writing research and notes
1960-2007
Box : 67

Documents, drafts of articles, articles about history of ballads, Scott Alarik album review, note to self, blog ideas, Alison Krauss, Mavis Staples, The Staple Singers, Mahalia Jackson, Medicine Shows, Dolly Parton, broadside ballads

Writing research and notes
1964-2006
Box : 68

Documents, drafts of articles, articles about Child ballads, Francis James Child, Clarence Williams, Jazz rhythm, Bessie Smith, Sing for Freedom Lest We Forget Vol 3, Port Fairy Folk Festival Australia (Jamie McKew, Caroline Moore), parlor music, history of printing and publishing music, pianos in homes

Writing research and notes
1997, undated
Box 1: 69

Documents, drafts of articles, articles about Fisk Jubilee Singers, Bernice Reagon, author's agents, Okeh Records, Rosalie Sorrels, W.C. Handy, Rockabilly, Carl Perkins, 60s folk revival, Ma Rainey, Septimus Winner, George Frederick Root, Carrie Jacobs- Brand, Robert Burns, Patsy Cline, Pete Seeger, chanteys, work songs, blues, John Prine, Almanac Singers, Millard Lampell

Writing research and notes
1996-2020
Box 2: 1

Documents, drafts of articles, articles about Rounder Records 50th Anniversary, Woody Guthrie, This and is Your Land, Kumbaya, Best Folk Blogs in 2010, The Kingston Trio, Tom Dooley, Bruce Sylvester

Writing research and notes
1963-2014
Box 2: 2

Documents, drafts of articles, articles about jug bands, including prints and clippings of articles Scott wrote in Vol 55 No 4 Sing Out! and about Alastair Moock, Jean Ritchie, Utah Phillips, Ani Difranco, New England regional folk music festivals in 2008, Phil Ochs, Kim and Reggie Harris, Janis Ian, John Gorka, Ciaran Carson, LeAnn Rimes, Chris Smither

Series 2. Writing
1970-2016
"A Christmas Celtic Sojourn": Writing Notes
2007
Box 2: 3
Articles, Clippings, Promotional Materials
1979-2012
Box 2: 4
Child Outline
ca. 1979-2000
Box 2: 5

Large steno notepad, aged/weathered, includes letter draft from Richard Johnson, notes about Cosy Sheridan, Garrison Keillor, all handwritten

Deep Roots Clippings
2003-2004
Box 2: 6
Everly Brothers
undated
Box 2: 7
Magazines: Midwest Folk; Inside Arts
2004-2005
Box 2: 8

Single issues from two periodicals - Midwest Folk Issue 7 Winter 2004 and Inside Arts March/April 2005

Notebook: "Old Set Lists -- First Revival Doodles"
2002-2003
Box 2: 9
Notebooks
1993-1995
Box 2: 10

Three mid-sized (9.5"x6") notebooks filled with handwritten notes by Scott Alarik

Notebooks
undated
Box 2: 11
Notebooks, small
ca. 1979-2016
Box 2: 12

Handwritten notes by Scott Alarik about ideas, shopping lists, expressions of opinions and feelings

Notes, Legal Pads
ca. 1979-2015
Box 2: 13-14

Notes and song ideas, all handwritten

Rebel Songs: Admissions and Orientation (A & O)
undated
Box 2: 15

Scott Alarik's notes and drafts about A&O (Admissions and Orientation) and other aspects he considered when writing his final novel/memoir Rebel Songs. Alarik was incarcerated at multiple prisons - in life and reflected in the book.

Rebel Songs: County
undated
Box 2: 16

Scott Alarik's notes and drafts about County Prisons (Hennepin, Lincoln, etc) and other aspects he considered when writing his final novel/memoir Rebel Songs. Alarik was incarcerated at multiple prisons - in life and reflected in the book.

Rebel Songs: "Done Dad Letters"
1970, undated
Box 2: 17

Letters sent by Scott Alarik to father during Vietnam War. Includes newspaper article reporting on Scott's trial/hearing and court order.

Rebel Songs: "Done Steve Letters"
1971-1972
Box 2: 18

Letters sent by Scott Alarik to Steve during Vietnam War. Includes newspaper article reporting on Scott's trial/hearing and court order.

Rebel Songs: Drafts
undated
Box 2: 19

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the

order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 20

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 21

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 22

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 23

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 24

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 25

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 26

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 27

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 28

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts
undated
Box 2: 29

Scott Alarik's notes, ideas, and draft passages for his final novel Rebel Songs (broken out into folders in the order they were stacked in his effects)

Rebel Songs: Drafts, "Hot File"
undated
Box 2: 30

Marked up drafts, pages, sections of Rebel Songs with notes about edits to make, appears to be close to final

Rebel Songs: El Rino
undated
Box 2: 31

Scott Alarik's notes and drafts about El Reno and other aspects he considered when writing his final novel/memoir Rebel Songs. Alarik was incarcerated at El Reno for a portion of the book.

Rebel Songs: Letters to Mom, Dad, Grandma, Steve
1971
Box 2: 32

Letters sent by Scott Alarik to family members (Mom, Dad, Grandma, Steve) from prison while incarcerated during Vietnam War. Some letters include notes Scott Alarik made on the letters when he was researching/writing his novel/memoir Rebel Songs

Rebel Songs: Letters to Use
1972
Box 2: 33

Letters sent by Scott Alarik to family members (Mom, Dad, Grandma, Steve) from prison while incarcerated during Vietnam War. Some letters include notes Scott Alarik made on the letters when he was researching/writing his novel/memoir Rebel Songs. Appear to be letters Scott prioritized to be utilized writing the book.

Rebel Songs: Letters to Use
1972
Box 2: 34

Letters sent by Scott Alarik to family members (Mom, Dad, Grandma, Steve) from prison while incarcerated during Vietnam War. Some letters include notes Scott Alarik made on the letters when he was researching/writing his novel/memoir Rebel Songs. Appear to be letters Scott prioritized to be utilized writing the book.

Rebel Songs: Manuscript
undated
Box 2: 35

Full printed version of manuscript for Rebel Songs (memoir/novel), unclear if this is the final version

Rebel Songs: Manuscript with Readers' Notes
undated
Box 2: 36

Full printed version of manuscript for Rebel Songs (memoir/novel), unclear if final version, includes notes on edits and proofreading, appears to be close to final

Rebel Songs: Notes
undated
Box 2: 37

Notes, statistics, things Alarik wanted to remember to include in credits/acknowledgements when Rebel Songs was published

Rebel Songs: Rewrite
undated
Box 2: 38

Marked up drafts, pages, sections of Rebel Songs with notes about edits to make, appears to be close to final manuscript

Rebel Songs: Seagoville
undated
Box 2: 39

Scott Alarik's notes and research about Seagoville and other aspects he considered when writing his final

novel/memoir Rebel Songs. Alarik was incarcerated at Seagouville for a portion of the book.

Revival: "Brood": Writing Drafts and Notes
ca. 2000-2007
Box 2: 40
Revival: "Chirstmas": Writing Drafts and Notes
ca. 2000-2007
Box 2: 41
Revival: "Kit at Falcon Ridge": Writing Drafts and Notes
2006
Box 2: 42
Revival: "Slick": Writing Drafts and Notes
ca. 2006
Box 2: 43
Revival: Annotated Manuscript
2010 Sept 10
Box 2: 44
Revival: Annotated Manuscript
2010 Sept 10
Box 3: 1-2
Revival: Business, Marketing
2002-2009
Box 3: 3-4
Revival: "Coda": Writing Drafts and Notes
ca. 2006
Box 3: 5-6
Revival: Drafts of Chapters
ca. 2007
Box 3: 7
Revival: Editing Notes
2010 Oct
Box 3: 8
Revival: Letters and Book Event Letters
2003-2013
Box 3: 9
Revival: Material for Interviews
undated
Box 3: 10
Revival: Promotional Details
2009-2011
Box 3: 11
Revival: Publishing Game Plan B
2010 June
Box 3: 12
Revival: Rewrite
2007
Box 3: 13-17

These materials were kept in titled sections. Sections were preserved in separate folders and the titles included on the folder.

Revival: Writing Drafts and Notes
ca. 2000-2007
Box 3: 18
Revival: Writing Drafts and Notes
ca. 2000-2007
Box 3: 19
Revival: Writing Drafts and Notes
ca. 2000-2007
Box 3: 20
Revival: Writing Drafts and Notes
ca. 2000-2007
Box 3: 21
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 22
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 23

Revival: Writing Drafts and Notes
ca. 2007
Box 3: 24
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 25
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 26
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 27
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 28
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 29
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 30
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 31
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 32
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 33
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 34
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 35
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 36
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 37
Revival: Writing Drafts and Notes
2006
Box 3: 38

Kept in folder labeled "HOT"

Revival: Writing Drafts and Notes
2006 Aug
Box 3: 39
Revival: Writing Drafts and Notes
2006 Mar
Box 3: 40
Revival: Writing Drafts and Notes
2006 July
Box 3: 41
Revival: Writing Drafts and Notes
2006 Aug
Box 3: 42
Revival: Writing Drafts and Notes
2006 Aug-Nov
Box 3: 43
Revival: Writing Drafts and Notes
ca. 2006
Box 3: 44
Revival: Writing Drafts and Notes
ca. 2006
Box 2: 45

Revival: Writing Drafts and Notes
ca. 2006
Box 3: 46
Revival: Writing Drafts and Notes
ca. 2006
Box 3: 47
Revival: Writing Drafts and Notes
ca. 2006
Box 3: 48
Revival: Writing Drafts and Notes
ca. 2006
Box 3: 49
Revival: Writing Drafts and Notes
ca. 2006
Box 3: 50
Revival: Writing Drafts and Notes
2006 July-Aug
Box 3: 51
Revival: Writing Drafts and Notes
2006 Aug
Box 3: 52
Revival: Writing Drafts and Notes
2006 Sept 6
Box 3: 53
Revival: Writing Drafts and Notes
ca. 2006
Box 3: 54
Revival: Writing Drafts and Notes
2006 Apr-Oct
Box 3: 55
Revival: Writing Drafts and Notes
ca. 2006
Box 3: 56
Revival: Writing Drafts and Notes
ca. 2007
Box 3: 57
"Revival, a Novel by Scott Alarik": Annotated Bound Draft Excerpt
ca. 2010
Box 2: 58
"Revival, a Novel by Scott Alarik"; Annotated Bound Draft)
ca. 2010
Box 3: 59
"Revival, a Novel by Scott Alarik"; Bound draft
ca. 2010
Box 3: 60
"Songs by Scott Alarik"
1970
Box 3: 61
"The Scott Alarik Songbook: To Whom It May Concern:
ca. 1970
Box 3: 62
Workshops and Promotional Material
ca. 2012
Box 3: 63
Writing Contract (partial)
undated
Box 3: 64
Writing Drafts
ca. 2000-2007
Box 3: 65
Writing Drafts and Notes
ca. 2000-2007
Box 3: 66
Writing Drafts and Notes
ca. 2000-2007
Box 3: 67
Writing Drafts and Notes
ca. 2000-2007

Box 3: 68
Writing Drafts and Notes
ca. 2000-2007
Box 3: 69
Series 3. Personal and Ephemera
1964-2015
An Evening with Dave Van Ronk
1992 May 3
Box 4: 1
Bruce Cockburn Caught in the Act
1998 Jan 13
Box 4: 2
Buttons and Stickers
1980-1996
Box 4: 3
Card of Appreciation for "Sing Out"
undated
Box 4: 4
Catch a Rising Star Calendar (partial)
undated
Box 4: 5
CD Jackets and Notes
2003, 2021
Box 4: 6
Christine Lavin Demos
ca. 2000-2010
Box 4: 7
Correspondence: Bok, Gordon
2009
Box 4: 8
Correspondence: Sandvik, Scott
2005
Box 4: 9
Correspondence: Seeger, Pete
2000-2002
Box 4: 10
Festival and Concert Passes
2000-2013
Box 4: 11
Folk Music Books
2008-2020
Box 4: 12
Godfrey Daniels Positively 4th Street Flyer
ca. 1976-1989
Box 4: 13
Harpo Marx Card
1989
Box 4: 14
Madison Folk Festival Program
1989 Apr 8
Box 4: 15
Norwegian Jokes (publication)
1979
Box 4: 16
Note to Scott Alarik on a Cassette Sleeve
ca. 1991-1997
Box 4: 17
Note to Scott Alarik on an Envelope
1997 July 26
Box 4: 18
Pamphlets: Gudes for Musicians
2015
Box 4: 19
Photograph: Scott Alarik with a Friend
undated
Box 4: 20
Photographs: Scott Alarik, childhood to adult press
ca. 1952-1996

Box 4: 21

Includes childhood photograph, several press photographs, proof sheets from 1979 photo shoot, proof sheet of photos taken at music festival, sleeve of 35 mm negatives.

Photographs: Thacker Home
undated

Box 4: 22

Photographs: Two Young People
undated

Box 4: 23

Print of Martin Luther King, Jr.
undated

Box 4: 24

Promotional Materials, Personal
1979-2007

Box 4: 25

Recommendation letter from Garrison Keillor; newspaper clipping from the Stamford Advocate; photocopy drafts for promotional use in brochures; design layout for subscription form for the New England Folk Almanac; photocopy of article from The Collegian, Auburn NY; original page (pp147-148) from Sing Out! magazine with review of Scott Alarik's album All that is True on page 148 ; original pages (ppD3-D9) from Music column of periodical The Record with feature article, "Scott Alarik comes to Troy" with business card from the journalist attached/ stapled to newspaper; photocopy of pages 89-90 from Dirty Linen magazine with a portion of the review of Scott Alarik's album All that is True on page 90, phrase highlighted in green.

"Sing Out!"

1983

Box 4: 26

"Sing Out!"

1964

Box 4: 27

Two issues

Series 4. Audio Visual Material

1977-2020

Subseries 4A. Microcassettes

Scott Alarik: Interview with Jay O'Callahan

ca.1991

543 micro dictating cassette

Box AV 1

Discussion of storytelling as a profession and art form.

Scott Alarik: Tom Paxton; Revels

1994

543 micro dictating cassette

Box AV 1

Discussion of Paxton's new album Wearing the Time; Discussions of community theater "Revels" midwinter event

Scott Alarik: Ronnie Gilbert; Holly Near

ca.1990

microcassette MC-60

Box AV 1

Scott Alarik: Cherish the Ladies

1990

microcassette MC-60

Box AV 1

Mick Moloney and Joanie Madden interviewed

Scott Alarik: Bob Franke

1996

microcassette MC-60

Box AV 1

Interviews with several artists about the artist Bob Franke and a tribute they were participating in.

Scott Alarik: Ferron
ca.1994
Box AV 1

Scott Alarik: Cathie Ryan
ca.1997
microcassette MC-60
Box AV 1

Discussion of Ryan's career starting with her time in Cherish the Ladies and

Scott Alarik: Charlie King; Brian O'Donovan
ca.1990
microcassette MC-60
Box AV 1

Discussion of King's political influences on music and the group Bright Morning Star.

Scott Alarik: Jeanie Stahl and Mason Daring
ca.1993
microcassette MC-60
Box AV 1

Discussion with Daring and Stahl about their personal and musical histories.

Scott Alarik: David Amram; Martin Jenkins
1990 and 1993
Box AV 1

Scott Alarik: Interview about Passim
ca.1990
microcassette MC-60
Box AV 1

Discussion with Bob and Rae Ann Donilon about the history of Passim

Scott Alarik: Connie Kaldor; Aly Bain
ca.1992
microcassette MC-60
Box AV 1

Discussion with Kaldor about career and children; Discussion with Bain about his career and involvement with The Boys of the Lough

Scott Alarik: Nancy Tucker; Bill Miller
ca.1993
microcassette MC-60
Box AV 1

Discussion with Tucker about her comedy show; Discussion with Miller about album The Red Road

Scott Alarik: Mary Cliff; Holly Near
ca.1992
microcassette MC-60
Box AV 1

Discussion with Near about her play Fire in the Raine ... Singer in the Storm based on her autobiography. This side also includes a partial interview with an unknown male; Discussion with Cliff about newly elected Clinton Administration and her radio shows

Scott Alarik: "Aunt Marge"

microcassette MC-60
Box AV 1

Scott listening to "Aunt Marge" give some family history. There are some instances of cassette remanence

towards the beginning of the tape.

Scott Alarik: John Lincoln Wright; Art Tieme
ca.1990
Box AV 1

Scott Alarik: Kathy Matea
ca.1991
microcassette MC-60
Box AV 1

Discussion with Mattea of country music and its popularity in Boston and wider America.

Scott Alarik: Jordi Herold; Ferron (partial)
ca.1990
microcassette MC-60
Box AV 1

Discussion with Herold about his venue, The Iron Horse; Partial interview with Ferron

Scott Alarik: Kate MacKenzie; Will Ackerman
nd
microcassette MC-60
Box AV 1

Discussion with Mackenzie about her singing career; Discussion with Ackerman about Windham Records

Scott Alarik: Bernice Reagon
ca.1993
microcassette MC-60
Box AV 1

Discussion with Reagon about her career as a musician and activist and African American folk music in general. Interview was given in connection with the Newport Folk Festival.

Scott Alarik: Shawn Colvin; Christine Lavin
ca.1990 and 1994
microcassette MC-60
Box AV 1

Discussion with Colvin about her music career; Discussion with Lavin about new album On a Winter's Night

Scott Alarik: Jim Rooney; Barry Tashian; Answering machine message from Dean Stevens
ca.1993
microcassette MC-60
Box AV 1

Discussion with Rooney about his musical career and country versus folk music; Both interviews discuss Boston and the success of folk music versus country

Scott Alarik: Betty Lehrman; Bob Franke; Answering machine messages Debbie Halbert and Lynn Cross
ca.1990
microcassette MC-60
Box AV 1

Discussion with Lehrman about her concert series "Stories after Dark" and the art of performance storytelling; Discussion with Franke about Phil Ochs

Scott Alarik: Answering machine messages
nd
microcassette MC-60
Box AV 1

Messages from various people mostly in regards to folk performances, musicians, events, and articles.

Scott Alarik: Ani DiFranco; Blank
ca.1996
microcassette MC-60
Box AV 1

Discussion with DiFranco about her collaborative album with Uah Phillips; Reverse side blank

Scott Alarik: Suzanne Vega; John Gorka
ca.1990
microcassette MC-60
Box AV 1

Discussion with Vega for article about Passim. Her upcoming album and touring is discussed; Discussion with Gorka about Passim and its influence as a performance venue

Scott Alarik: Sally Rogers; Kevin Burke
ca.1990
microcassette MC-60
Box AV 1

Scott singing a song "There are no Foreigners on this Land"; Discussion with Rogers about the relationship between folk music and children's music; Discussion with Burke about his group Patrick Street

Scott Alarik: Stephen Baird; Phil Coulter
ca.1991
microcassette MC-60
Box AV 1

Discussion with Baird about the Folk Arts Network; Discussion with an Irish musician, possibly Phil Coulter, on Irish folk music and his unique approach to it.

Scott Alarik: Pete Seeger
1989
microcassette MC-60
Box AV 1

Interviews with Seeger about the Newport Folk Festival

Scott Alarik: Christine Lavin
ca.1993
microcassette MC-60
Box AV 1

Discussion with Lavin about her musical career and approach, particularly her humorous style.

Scott Alarik: Gordon Bok
ca.1990
microcassette MC-60
Box AV 1

Interview with Bok for a profile piece on him.

Scott Alarik: Pete Seeger
nd
microcassette MC-60
Box AV 1

Discussion with Seeger about workshops at folk festivals

Scott Alarik: Emmylou Harris
ca.1993
microcassette MC-60
Box AV 1

Discussion with Harris about her new acoustic band and style

Scott Alarik: Alison Krauss; Radio Professional at WKLB; Karan Casey (partial)
ca.1997
microcassette MC-60
Box AV 1

Discussion with Krauss about her new record "So Long So Wrong"; Discussion with WKLB about Krauss' new record; Discussion with Casey about her career

Scott Alarik: Willis Alan Ramsey
nd
microcassette MC-60
Box AV 1

Discussion with Ramsey about his approach to music and his time in the UK

Scott Alarik: Lyle Lovitt; member of Altazor; David Wilcox
ca.1990
microcassette MC-60
Box AV 1

Discussion with Lovett about his tour with Rickie Lee Jones; Discussion with Altazor member about politics and women in folk music; Discussion with Wilcox about his songs. The Altazor and Wilcox interviews are partials

Scott Alarik: Shawn Colvin
ca.1996
microcassette MC-60
Box AV 1

Discussion with Colvin about her experience of Phil Ochs songs and his influence on her songwriting.

Scott Alarik: Maura O'Connell; Aunt Marge; Answering machine messages ; Julie Wilson
ca.1990
microcassette MC-60
Box AV 1

Discussion with O'Connell about her career and the US release of her album "Helpless Heart"; Discussion with Aunt Marge about family; Miscellaneous phone messages; Discussion with Wilson on her voice and career

Scott Alarik: Liam O'Flynn; Manus Lunny
ca.1980
microcassette MC-60
Box AV 1

Discussion of O'Flynn's music career and tour with Lunny; Discussion with Lunny about his career and tour with O'Flynn

Scott Alarik: Interview with unidentified person from Passim
ca.1996
microcassette MC-60
Box AV 1

Discussion about Club Passim and the community and participatory nature of the organization

Scott Alarik: Sparky Rucker; Tom Rush
1989
microcassette MC-60
Box AV 1

Discussion with Rucker about his life and music career; Discussion with Rush about his current projects and musical influences

Scott Alarik: John Denver; Adrian Spotted Bird
1990
microcassette MC-60
Box AV 1

Discussion with Denver about his current albums, relationship to country and pop music, the recording industry in the 1980's, and personal philosophies; Discussion with Spotted Bird about his group The Badland Singers and Native American music and Powwows, and planned appearance at a folk festival.

Scott Alarik: Patty Larkin
ca.1998
microcassette MC-60
Box AV 1

Discussion with Larkin about the performance venue Iron Horse.

Scott Alarik: Jim Rooney; Jean Ritchie; fiddler from St. Louis; Music venue manager
ca.1990
microcassette MC-60
Box AV 1

Discussion with Rooney about Folkways records, how he got into bluegrass, and the recording industry;
Discussion with Ritchie (not confirmed) about Doc Watson; Discussion with a musician from St. Louis about bluegrass and its rise in popularity outside of the South; Discussion about open mic nights and their popularity and exposure.

Scott Alarik: David Grisman
ca.1988
microcassette MC-60
Box AV 1

Discussion with Grisman about his upcoming album "Home Is Where the Heart Is" and his music career

Scott Alarik: Ronnie Gilbert; Holly Near
ca.1983
microcassette MC-60
Box AV 1

Discussions with Gilbert and Near and their collaboration.

Scott Alarik: Garrison Keillor
ca.1989
microcassette MC-60
Box AV 1

Discussion with Keillor about his new radio show based in New York City

Scott Alarik: Christine Lavin
ca.1993
microcassette MC-60
Box AV 1

Discussion with Lavin about the history and experience in folk music.

Scott Alarik: Bill Morrissey
ca.1992
microcassette MC-60
Box AV 1

Discussion with Morrissey about his evolution as a musician and his philosophy of music.

Scott Alarik: Seamus Connolly and a faculty member of Boston College
ca.1991
microcassette MC-60
Box AV 1

Discussion about the Boston College Irish Music Archives

Scott Alarik: Andy Williams
ca.1990
microcassette MC-60
Box AV 1

Discussion with Williams about his Christmas variety show tour and the music industry

Scott Alarik: Phil Ochs; Robyn Ochs
ca.2001
microcassette MC-60
Box AV 1

Discussion with Catie Curtis and an un-named female musician about the impact of Phil Ochs' music;
Discussion with Robyn Ochs about "Phil Ochs Song Nights", the show's history and impact

Scott Alarik: Karen Mason
ca.2000
microcassette MC-60
Box AV 1

Discussion with Mason about her cabaret career.

Scott Alarik: Linda Russell
ca.1989

microcassette MC-60
Box AV 1

Discussion with Russell about her folk singing career including her time as the Balladeer for the National Parks Service

Scott Alarik: Bernice Johnson Reagon
1987
microcassette MC-60
Box AV 1

Discussion with Reagon about her current projects

Scott Alarik: Ronnie Gilbert; Lowell Folk Festival organizer
1993
microcassette MC-60
Box AV 1

Discussion with Gilbert about The Weavers and how they were popular despite being blacklisted; Discussion about the Lowell Folk Festival. *The two interviews are on both sides and recorded over each other.

Scott Alarik: Karen Akers
ca.1985-1990
microcassette MC-60
Box AV 1

Discussion with Akers about her upcoming performance in Boston

Scott Alarik: Dolores O'Riordan
ca.1993
microcassette MC-60
Box AV 1

Discussion with O'Riordan about the influence of Irish Sean-nos singing on her musical expression.

Scott Alarik: Unidentified interviews
ca.1989-1993
microcassette MC-60
Box AV 1

Discussion of folk festivals and the artists they feature; Discussion of politics and the difference in satire of Ronald Reagan and George HW Bush; Discussion with unnamed respondent about politics and folk music

Scott Alarik: Answering machine messages; Michael Doucet
ca.1989
microcassette MC-60
Box AV 1

Discussion with Doucet about Cajun Music and folk festivals.

Scott Alarik: Mike Seeger
ca.1989
microcassette MC-60
Box AV 1

Discussion with Seeger about his current and upcoming projects.

Scott Alarik: Eric Bogle; Jerry Douglas
1989
microcassette MC-60
Box AV 1

Discussion with Bogle about the evolution of his writing and the influence of politics on folk music; Discussion with Douglas about his career, awards, and collaborations.

Scott Alarik: Capercaillie; unnamed musician; Tony Bennet
1989
microcassette MC-60
Box AV 1

Discussion with a member of band Capercaillie (probably Manus Lunny) about the band's history, musical

style, and scottish music; Interview with an unnamed country artist who discusses country music in New England; Discussion with Bennet in San Francisco about his upcoming album, record labels, and music in general.

Scott Alarik: Gordon Bok; Kate and Anna McGarrigle.
ca.1992
microcassette MC-60
Box AV 1

Discussion with Bok about his musical influence and his show "Lady Odivere"; Discussion with the McGarrigle's about their music, Canadian audiences, and records.

Scott Alarik: Pete Seeger
ca.1991
microcassette MC-60
Box AV 1

Discussion with Seeger about the Clearwater Festival; the music as well as the boating and environment where it takes place.

Scott Alarik: Maura O'Connell
1997
microcassette MC-60
Box AV 1

Discussion with O'Connell about her time with the Irish group De Dannan, her solo career, and her new record "Wandering Home"

Scott Alarik: Dave Van Ronk; Jean Ritchie
nd
microcassette MC-60
Box AV 1

Discussion with Van Ronk about his aversion to workshops which he thought were poorly named; Discussion with Ritchie about her experience and opinion of workshops at folk festivals.

Scott Alarik: Pete Seeger
1996
microcassette MC-60
Box AV 1

Discussion with Seeger about his latest record including the production and influences.

Scott Alarik: Liam O'Flynn; Two partial interviews with unnamed musicians.
nd
microcassette MC-60
Box AV 1

Discussion with O'Flynn about his opinion on the band Black 47; *The interviews on this cassette are all partial and recorded over each other

Scott Alarik: Partial interviews with two musicians about Christmas; Cliff Eberhardt; Jonatha Brooke
1993
microcassette MC-60
Box AV 1

Discussions with two musicians, one Scottish one American, about the Christmas shows they are doing. Musicians are not identified on the cassette; Discussion with Eberhardt about his music career; Discussion with Brooke about the song Dog Dreams and her music career. *Interviews on this cassette are all partial and recorded over each other*

Scott Alarik: Sam Bush; Bill Monroe
ca.1989
microcassette MC-60
Box AV 1

Discussion with Bush about his bluegrass influence and success of his band, New Grass Revival; Discussion with Monroe about bluegrass music and his part in the art. Interview conducted for a piece on an upcoming bluegrass concert.

Scott Alarik: Paul Geremia

ca.1987
microcassette MC-60
Box AV 1

Discussion with Geremia about his music career, how he got into blues and country music; Discussion with Rascoe about his music career.

Scott Alarik: Seamus Egan
ca.1997
microcassette MC-60
Box AV 1

Discussion with Egan about the formation and music of his group Solas.

Scott Alarik: Dave Van Ronk
1990
microcassette MC-60
Box AV 1

Discussion with Van Ronk about his newest album which was more jazz focused than the singer's usually blues style.

Scott Alarik: Utah Philips
1996
microcassette MC-60
Box AV 1

Discussion with Philips about his collaboration with Ani DiFranco and their current album.

Scott Alarik: Herb Pedersen; Partial Dolores Keane; Larry Rice
1997
microcassette MC-60
Box AV 1

Discussion with Pederson about his collaborative record with Tony Rice, Larry Rice and Chris Hillman; Discussion with Keane about the rise of women in Irish music.; Discussion with Larry Rice about the collaborative record with Tony Rice, Chris Hillman, and Herb Pedersen.

Scott Alarik: David Massengill; Partial interviews with two un-named men; Partial D.L. Menard; Cheryl Wheeler
ca.1993
microcassette MC-60
Box AV 1

Discussion with Massengill about his song writing; Discussion with two men about the logistics of running a music venue; Discussion with Menard about his music and career; Discussion with Wheeler about her career and the folk music scene

Scott Alarik: Liam Clancy; Michael Doucet
ca.1992
microcassette MC-60
Box AV 1

Discussion with Clancy about his show which combined Irish songs, poetry, and stories; Discussion with Doucet about his current tour with other musicians called Masters of the Folk Violin.

Scott Alarik: Messages; Interview with David Mallett; Andy Irvine
ca.1989
microcassette MC-60
Box AV 1

Miscellaneous phone messages; Discussion with Mallett about his song writing; Discussion with Irvine about the group he was in called Patrick Street and how it came together

Scott Alarik: Dick Pleasants
nd
microcassette MC-60
Box AV 1

Discussion with Pleasants about his career on folk radio and his involvement in folk music projects.

Scott Alarik: Jean Ritchie
ca.1987
microcassette MC-60
Box AV 1

Discussion with Ritchie about her Christmas shows and record (most likely, Kentucky Christmas, Old and New), with mentions of her Christmases growing up.

Scott Alarik: Tish Hinojosa
ca.1992
microcassette MC-60
Box AV 1

Discussion with Hinojosa about her family, heritage and music career.

Scott Alarik: Claudia Schmidt; two unnamed musicians; Miscellaneous messages
nd
microcassette MC-60
Box AV 1

Discussion with two unnamed musicians (possible first names Joe and George) about the National Folk Festival and his approach to studying music; Discussion with Schmidt about performance venues. **Names are inferred based on labels on the tape and contextual information from the interviews**

Scott Alarik: Crystal Gayle
1990
microcassette MC-60
Box AV 1

Discussion with Gayle about her current and upcoming projects including her newest album, Ain't Gonna Worry, and her shows with Loretta Lynn

Scott Alarik: Robbie O'Connell; Partial Seamus Connolly
ca.1988
microcassette MC-60
Box AV 1

Discussion with O'Connell about The Glancy Brothers and his current work and his touring with Green Fields of America.; Discussion with Connolly about his music and touring with Green Fields of America.

Scott Alarik: Geoff Mauldar; Mark Moss
nd
microcassette MC-60
Box AV 1

Discussion with Mauldar about music workshops; Discussion with Moss about his work as editor of the music publication Sing Out!

Scott Alarik: Liz Carroll; Lynn Joiner and Brian Sinclair; Least and most favorite folk festival memory
1992
microcassette MC-60
Box AV 1

Discussion with Carroll about her background and association with Irish music; Discussion with Sinclair and Lynn about their radio show "Hillbilly at Harvard" and the popularity of country and bluegrass in the Boston area; Question for the Folk Music Almanac (Margaret McArthur

Scott Alarik: Michael Glynn; several sessions musicians
ca.1990
microcassette MC-60
Box AV 1

Discussion with Glynn of Irish music and the role of music sessions at venues; Discussion with several unnamed Irish musicians about the Irish music sessions they play.

Scott Alarik: Seamus Egan
ca.1996
microcassette MC-60
Box AV 1

Discussion with Egan about his latest record "When Juniper Sleeps" and his work on the soundtrack for the

movie "The Brothers McMullen"

Scott Alarik: Interview with Cheryl Wheeler; Partial Patty Larkin
ca.1993
microcassette MC-60
Box AV 1

Discussion with Wheeler about her newest album "Driving Home" as well as her career and evolution; Small section of a discussion with Larkin which the Wheeler interview was recorded over

Scott Alarik: Interviews with musicians about Irish Sessions
ca.1990
microcassette MC-60
Box AV 1

Discussion with several unnamed musicians about Irish music sessions

Scott Alarik: Miscellaneous messages; Jeff Place
nd
microcassette MC-60
Box AV 1

Discussion with Place about Folkways Records

Scott Alarik: Alarik's father
nd
microcassette MC-60
Box AV 1

Discussion with Alarik's father about his person life and history

Scott Alarik: Jean Ritchie
ca.1996
microcassette MC-60
Box AV 1

Discussion with Ritchie about her album "Mountain Born" and the Kentucky Educational Television program of the same name.

Scott Alarik: Joe Wilson; John Green
ca.1990
microcassette MC-60
Box AV 1

Discussion with Wilson about the National Folk Festival and its being hosted in Lowell; Discussion with Green about the creation of the Lowell Folk Festival

Scott Alarik: Pete Seeger
nd
microcassette MC-60
Box AV 1

Discussion with Seeger about the publication "Sing Out"

Scott Alarik: Ferron; two musicians
ca.1995
microcassette MC-60
Box AV 1

Discussion with two musicians about the talent management group Fleming, Tamulevich and Associates; Discussion with Ferron about her music and the remix of her record "Phantom Center"

Scott Alarik: Jim Fleming
ca.1995
microcassette MC-60
Box AV 1

Discussion with Fleming about his music talent agency at the time Fleming, Tamulevich and Associates

Scott Alarik: Peter Yarrow; Peter Rowan
1990

microcassette MC-60
Box AV 1

Discussion with Yarrow about Peter, Paul, and Mary record being released called "Flowers and Stones";
Discussion with Rowan about his upcoming record "Dust Bowl Children"

Scott Alarik: Ralph McTell

microcassette MC-60
Box AV 1

Discussion with McTell about the popularity of his song "Streets of London" and his songwriting, as well as his upcoming record "The Boy With a Note"

Scott Alarik: Joe Wilson; a member of Cappercaillie; an organizer of the Lowell Folk Festival; Folk Almanac question
ca.1990
microcassette MC-60
Box AV 1

Discussion with the subjects about the Lowell folk festival; Question for the Folk Almanac "What's your favorite memory from a festival?"

Scott Alarik: Luka Bloom
1990
microcassette MC-60
Box AV 1

Discussion with Bloom about current songwriters relationship to the songwriters of the folk revival period in the 1960's and 1970's

Scott Alarik: George Winston/Partial Kate Clinton; Partial Tony Cuffe; Partial Michael Smith
ca.1990
microcassette MC-60
Box AV 1

Discussion with Winston about learning the guitar, different musical styles, and the creation of his own record label; Very end of an interview with a Clinton; Discussion with Cuffe about the band Ossian and his and Billy Jackson's move to America as well as their current tour; Discussion with Smith about his music for the Play "The Grapes of Wrath"

Scott Alarik: Mary Black; Anthony Seeger
ca.1989
microcassette MC-60
Box AV 1

Discussion with Black about the album she was working on, "No Frontiers" although the album did not have a title at the time. As well as her musical style; Discussion with Seeger and his connection to the Smithsonian record label Folkways.

Scott Alarik: teaching musician
ca.1992
microcassette MC-60
Box AV 1

Discussion with a man (probably Dan Duggan) about the current folk music scene and his career as a music teacher.

Scott Alarik: Damaged/Unplayable
nd
microcassette MC-60
Box AV 1

This cassette is unable to play. The labe has "Tony Seeger" and Jeff Place" written on it.

Scott Alarik: Dimitri Pokrovsky
ca.1994
microcassette MC-60
Box AV 1

Discussion with Pokrovsky about his part in the event Christmas Revels

Discussion with FORTOVSKY about his part in the event CHRISTMAS REVELS.

Scott Alarik: Lynne Jackson and Mike Palter
nd
microcassette MC-60
Box AV 1

Discussion with Jackson and Palter about cabaret, specifically in Boston and the way the scene has changed.

Scott Alarik: Miscellaneous messages; "Crimmins"; Alisdair Fraser
ca.1990
microcassette MC-60
Box AV 1

Discussion with someone (labeled "Crimmins" on tape) about environmentalism and activism; Discussion with Fraser about how he became a fiddler and his musical style and technique

Scott Alarik: Ken Irwin, Bill Nowlin and Marian Leighton Levy.
ca.1994
microcassette MC-60
Box AV 1

Discussion with Irwn, Nowlin, and Levy about the formation of Rounder Records.

Scott Alarik: Jackson Browne; amnny Greenhill
1989
microcassette MC-60
Box AV 1

Discussion with Browne about Joan Baez including his colaboration with her and her 30th anniversary tour; Discussion with Greenhill about his management of Joan Baez for her 30th anniversary tour.

Scott Alarik: members of the Four Bitchin' Babes
ca.1994
microcassette MC-60
Box AV 1

Discussion with Christine Lavin, Debi Smith, Megon McDonough and Sally Fingerett about the formation and career of the touring group Four Bitchin' Babes

Scott Alarik: Timothy Maso; unnamed woman
1991
microcassette MC-60
Box AV 1

Discussion with Mason about the Old Vienna Kaffeehaus in Westborough; Interview with a woman about Christmas Revels

Scott Alarik: Jeanie Stahl; Jeanie Stahl and Mason Daring; John Duffey
ca.1996
microcassette MC-60
Box AV 1

Discussion with Stahl and Daring about their music; Discussion with Duffey about the musical group The Seldom Scene

Scott Alarik: Jeff Place
ca.1988
microcassette MC-60
Box AV 1

Discussion with Place about Folkway Records and the use and popularity of compact discs and some upcoming projects

Scott Alarik: Joe Cormier; Karan Casey; a member of Cherish the Ladies
nd
microcassette MC-60
Box AV 1

Discussion with Cormier about fiddling and the music scene near his hometown; Discussion with Cassey about Irish music and her career; Discussion with a member of band Cherish the Ladies about Irish music and the music scene

Scott Alarik: the organizer of Mill City Music
ca.1990
microcassette MC-60
Box AV 1

Discussion with Mill City Music about how the company started and the role it filled

Scott Alarik: Tom Martin-Erickson
ca.1988
microcassette MC-60
Box AV 1

Discussion with Martin-Erickson about his radio show "Simply Folk"

Scott Alarik: Melanie
1991
microcassette MC-60
Box AV 1

Interview with Melanie Safka about her upcoming album "Precious Cargo"

Scott Alarik: Interview with Rickie Lee Jones; Interview with Wayne Toups
ca.1990
microcassette MC-60
Box AV 1

Discussion with Jones about her tour with Lyle Lovett; Discussion with Toups about his current projects

Scott Alarik: Interview with Utah Philips; Interview with Peter Ostroushko
ca.1994
microcassette MC-60
Box AV 1

Discussion with Utah Philips about his involvement and interest in the labor movement and its relation to folk music

Scott Alarik: Interview with an Australian musician; Partial interview with a music club operator; Interview with Bill Staines
1989
microcassette MC-60
Box AV 1

Discussion with a female Australian musician about her feminist ideals and how she feels about being labeled "women's music"; Discussion with Staines about his career and relation to Club 47.

Scott Alarik: Misc. phone messages; Interview with Odetta; Interview with Joe McKewen
ca.1988
microcassette MC-60
Box AV 1

Discussion with Odetta about her musical influences and how folk music spoke to her experience as an African American; Discussion with McKewen about the folk music scene. McKewen was an A&R director.

Scott Alarik: Interview with Craig Harris; Interview with an unnamed folk musician
1991
microcassette MC-60
Box AV 1

Discussion with Harris about his book "The New Folk Music"; Discussion with an unnamed musician about his comedic style of performing and his approach to folk music.

Scott Alarik: Interview with Amy Malkoff; Interview with unnamed musician
1997
microcassette MC-60
Box AV 1

Discussion with Malkoff about her work as the booking agent for the Nameless Coffeehouse; Discussion with a musician (possibly Jay Unger per cassette label) about performing at the Nameless Coffeehouse.

Scott Alarik: Mary Chapin Carpenter
ca.1990

microcassette MC-60
Box AV 1

Discussion with Mary Chapin Carpenter about the Boston music scene and what genre she categorized herself as. As well as her newest album "Shooting Straight in the Dark"

Scott Alarik: Mariachi
nd
microcassette MC-60
Box AV 1

Unplayable cassette tape with the label "Mariachi"

Scott Alarik: Janelle Massey; Kevin Locke; Gordon Bok
ca.1992
microcassette MC-60
Box AV 1

Discussion with Massey about the all female brass band The Pinettes; Discussion with Locke about Native American music and the Plains to Pueblos music tour he was a part of; incomplete interview with Gordon Bok about an upcoming concert

Scott Alarik: Jim Rooney; unnamed female musician; Bob Jones
ca.1995
microcassette MC-60
Box AV 1

Discussion with Rooney about Joan Baez and a project he was working on involving her; Discussion with an unnamed female musician on folk music; part of an interview with Bob Jones that was recorded over with the previous interviews.

Scott Alarik: John Cephas
ca.1998
microcassette MC-60
Box AV 1

Discussion with Cephas about blues music and his career.

Scott Alarik: Christy Moore
ca.1989
microcassette MC-60
Box AV 1

Discussion with Moore about his recent album "Voyage"

Scott Alarik: Odetta; miscellaneous voice messages
nd
microcassette MC-60
Box AV 1

Discussion with Odetta about African American music and history

Scott Alarik: Jim Morris; Morgana King
ca.1992
microcassette MC-60
Box AV 1

Discussion with Morris about his president impersonations; Discussion with King about her music career

Scott Alarik: Mary Chapin Carpenter
nd
microcassette MC-60
Box AV 1

Discussion with Carpenter about performing at festivals. Recording is very faint and difficult to decipher.

Scott Alarik: June Tabor
1988
microcassette MC-60
Box AV 1

Discussion with Tabor about her music, her touring.

Scott Alarik: Cris Williamson
1989
microcassette MC-60
Box AV 1

Discussion with Williamson about her music and political activism

Scott Alarik: Martin Carthy
ca.1990
microcassette MC-60
Box AV 1

Discussion with Carthy about his current "Farewell Tour" with Dave Swarbrick and his approach to folk music.

Scott Alarik: Ralph Lee
ca.1996
microcassette MC-60
Box AV 1

Discussion with Lee about his role as puppet maker in the annual show "Revels," a midwinter performance held in Cambridge

Scott Alarik: Director of Cultural Affairs for the Lowell Historic Preservation Commission
ca.1990
microcassette MC-60
Box AV 1

Discussion with the Cultural Affairs Director of the Lowell Historic Preservation Commission about the Lowell folk festival.

Scott Alarik: Christine Lavin; Bill Schubart; Vance Gilbert; Mary McCaslin
ca.1993
microcassette MC-60
Box AV 1

Discussion with Lavin about her approach to stagecraft; discussion with Schubart about the creation of Philo Records; Discussion with Gilbert about Philo Records which had been acquired by Rounder; Interview with McCaslin about her relationship with Philo Records

Scott Alarik: k.d. lang
ca.1990
microcassette MC-60
Box AV 1

Discussion with lang about her career and musical style

Scott Alarik: Tony Cuffe; member of the band Ossian
ca.1981
microcassette MC-60
Box AV 1

Discussion with Cuffe about his career (partial interview); Interview with a Scottish musician who was a part of the band Ossian. (possibly Billy Jackson)

Scott Alarik: Dick Pleasants
nd
microcassette MC-60
Box AV 1

Discussion with Pleasants about his current project, including a potential new station.

Scott Alarik: Iris DeMent; Aly Bain
ca.1992
microcassette MC-60
Box AV 1

Discussion with DeMent about the songs she wrote; Discussion with Bain about the Boys of the Lough and his solo projects.

Scott Alarik: Tom Paxton

1996
microcassette MC-60
Box AV 1

Discussion with Paxton about his music career and history; There are snippets of other interviews that Alarik recorded over. They are unidentifiable

Scott Alarik: Ellis Paul
1993
microcassette MC-60
Box AV 1

Discussion with Paul about his music career and his relationship with the Nameless Coffeehouse

Scott Alarik: Ellis Paul
ca.1994
microcassette MC-60
Box AV 1

Discussion with Paul about how he got started in folk music and his approach to performing.

Scott Alarik: Interview with musicians of the Celtic Fiddle Festival
ca.1993
microcassette MC-60
Box AV 1

Discussion with at least three musicians who were involved with the Celtic Fiddle Festival music group. It is possible the individuals include Christia Lemaitre and Johnny Cunningham

Scott Alarik: Pete Seeger
nd
microcassette MC-60
Box AV 1

Discussion with Seeger about his early music career including his time with The Weavers

Scott Alarik: Julie Wilson; Tom Paxton
ca.1990
microcassette MC-60
Box AV 1

Discussion with Wilson about her return to cabaret and upcoming performance in Boston. The history of her music career is also discussed; Discussion with Paxton about his children's songs and books.

Scott Alarik: Dave Richardson
ca.1992
microcassette MC-60
Box AV 1

Discussion with Richardson about the band The Boys of the Lough

Scott Alarik: Miscellaneous messages
ca.1993
microcassette MC-60
Box AV 1

Various phone messages

Scott Alarik: Dave Deighton
ca.1990
microcassette MC-60
Box AV 1

Discussion with Deighton about his music group The Deighton Family including their influences and approach to making music.

Scott Alarik: David Jones
ca.1998
microcassette MC-60
Box AV 1

Discussion with Jones about his involvement in the show "Christmas Revels"

Scott Alarik: Partial interview with the booker for Club Passim; male folk singer; Barry Crimmins
ca.1989
microcassette MC-60
Box AV 1

Discussion with Crimmins about comedy and world events; Partial interviews with a folk singer and with the booker for Club Passim

Scott Alarik: Garnet Rogers; Michael Doucet
ca.1993
microcassette MC-60
Box AV 1

Discussion with Rogers about his brother Stan Rogers; Interview with a musician who is probably Michael Doucet about Cajun music.

Scott Alarik: Maura O'Connell; Chris Smither
ca.1992
microcassette MC-60
Box AV 1

Discussion with O'Connell about her career and how she selects songs; Discussion with Smither about his song writing

Scott Alarik: Interview with a staff member of the John Henry's Hammer Coffeehouse
nd
microcassette MC-60
Box AV 1

Discussion about the history and influence of John Henry's Hammer Coffeehouse

Scott Alarik: "Dad on Granddad"
nd
microcassette MC-60
Box AV 1

Discussion with Alarik's father about his person life and history

Scott Alarik: Dave Van Ronk
ca.1989
microcassette MC-60
Box AV 1

Discussion with a musician (possible first name Tom) about the music scene and performance venues;
Discussion with Van Ronk about the rise in popularity of folk music.

Scott Alarik: Folk Almanac Question
1997
microcassette MC-60
Box AV 1

"What do you do to relax?"

Scott Alarik: Folk Almanac Question
1993
microcassette MC-60
Box AV 1

"How do you keep from going nuts over the holidays?"

Scott Alarik: Folk Almanac Question
ca.1993
microcassette MC-60
Box AV 1

"What makes a folk song different from other songs"

Scott Alarik: Folk Almanac Question
1993
microcassette MC-60

Box AV 1

"How do you maintain relationships on the road?"; "How do you handle depression or isolation?"

Scott Alarik: Folk Almanac Question// Interview with Latino musicians
ca.1995
microcassette MC-60
Box AV 1

"What songs do you listen to the most?"; Interview with a couple who perform spanish folk music.

Scott Alarik: Interview with an unnamed musician

microcassette MC-60
Box AV 1

Discussion with an unnamed musician about what seasonal music is and music themed to different times of years.

Scott Alarik: Folk Almanac Question
ca.1993
microcassette MC-60
Box AV 1

"How do you keep it together on the road?"

Scott Alarik: Interview with Nanci Griffith; Folk Almanac Question
1991
microcassette MC-60
Box AV 1

Discussion with Griffith about her move to a pop label and how it has effected her prevalence; "How is playing a coffeeshouse different from playing a big concert?"

Scott Alarik: Folk Almanac Question
ca.1991
microcassette MC-60
Box AV 1

"What was your most favorite festival memory and your least favorite?"

Scott Alarik: Folk Almanac Question
1993
microcassette MC-60
Box AV 1

"What advice would you give to your younger self?"

Scott Alarik: Interview with a member of "Battlefield Band"; Folk Almanac Question
ca.1991
microcassette MC-60
Box AV 1

Discussion with a member of the band Battlefield Band about the band's history and current album; "What is your favorite festival memory and what is your least favorite?"

Scott Alarik: Folk Almanac Question
1994
microcassette MC-60
Box AV 1

"Are love songs different in folk music than they are in pop?"

Scott Alarik: Folk Almanac Quesiton
1993
microcassette MC-60
Box AV 1

"What makes a good topical song and what makes a bad topical song?"

Scott Alarik: Folk Almanac Question

1993
microcassette MC-60
Box AV 1

"What makes a good topical song and what makes a bad topical song?"

Scott Alarik: Folk Almanac Question
1993
microcassette MC-60
Box AV 1

"What is your favorite festival memory and your least favorite?"

Scott Alarik: Folk Almanac Question

microcassette MC-60
Box AV 1

"How much of yourself is in your music?"

Scott Alarik: Interview with Dick Pleasants// Interview with a member of Northern Lights
1993
microcassette MC-60
Box AV 1

Discussion with Pleasants about the Folk Heritage Show; Discussion with a member of the band Northern Lights about the progression of Bluegrass music.

Scott Alarik: Folk Almanac Question
ca.1992
microcassette MC-60
Box AV 1

Recording is extremely faint and difficult to make out

Scott Alarik: Folk Almanac Question
1993
microcassette MC-60
Box AV 1

"What made you decide to become a folk performer?"

Scott Alarik: Interview with Christine Lavin; Folk Almanac Question
ca.1994
microcassette MC-60
Box AV 1

Discussion with Lavin about the songwriters retreat she organized on Martha's Vineyard; "What is your favorite folk festival memory and your least favorite?"

Scott Alarik: Folk Almanac Question; Pete Seeger
ca.1993
microcassette MC-60
Box AV 1

"How do you keep from going nuts over the holidays?"; Discussion with Pete Seeger about his band The Weavers.

Scott Alarik: Folk Almanac Question; Larry Reynolds
ca.1993
microcassette MC-60
Box AV 1

"What is your favorite folk album?"; Discussion with Reynolds about his immigration to the US and his music career

Subseries 4B. Cassettes

Scott Alarik: Art Thieme for Scott

1989-1999

Cassette

Box AV 2

Scott Alarik: Boone and Ericsons Salute to George Alarik

1979-06-27

Cassette

Box AV 2

Scott Alarik: Carols - Recorded Concert

1990

Cassette

Box AV 2

Scott Alarik: Demo Tapes

1980-1999

Cassette

Box AV 2

Includes Pamela Means, Scodi, Australian John Wibberley

Scott Alarik: Franis James Child Workshop

1987-03-29

Box AV 2

Scott Alarik: Gordon Lightfoot Recorded Songs

1980

Cassette

Box AV 2

Scott Alarik: Great Big Sea; Nani Griffith Recorded Songs

1990

Cassette

Box AV 2

Scott Alarik: 14th Annual International Folk Alliance Conf 02011-0160 Oral History with Harold Leventhal
2002

Cassette

Box AV 2

Scott Alarik: Here and Now

1998-10-02

Cassette

Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now

1998-11-06

Cassette

Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now

1998-11-25

Cassette

Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now

1998-12-10

Cassette

Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now

1998-12-11

Cassette

Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
1999-02-23
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
1999-05-11
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
1999-10-20
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
1999-01-14
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
2000-01-17
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
2000-05-15
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
2000-05-15
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
2000-06-19
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
2000-07-24
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
2001-02-26
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now
2001
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: Here and Now Pilot #8
2001
Cassette
Box AV 2

Radio program from the WBUR Group

Scott Alarik: If My Thoughts could Sing
1995
Cassette
Box AV 2

Scott Alarik: Interviews
1980-2005
Cassette
Box AV 2

Recorded Interviews, several appear to be copies of interviews found in the microcassettes. Interviewees include: Paddy Swanson, Andy Cohon, Jack Hardy, Bruce Molsky, Robert Burns, Arlo Guthrie, Carol Langstaff, Faith Hill, Ellis Paul, Pete Seeger, Dar Williams, Caroline Moore and others.

Scott Alarik: Interviews
1980-2005
Cassette
Box AV 3

Recorded Interviews, several appear to be copies of interviews found in the microcassettes. Interviewees include: Paddy Swanson, Andy Cohon, Jack Hardy, Bruce Molsky, Robert Burns, Arlo Guthrie, Carol Langstaff, Faith Hill, Ellis Paul, Pete Seeger, Dar Williams, Caroline Moore and others.

Scott Alarik: Interviews
1980-2005
Cassette
Box AV 4

Recorded Interviews, several appear to be copies of interviews found in the microcassettes. Interviewees include: Paddy Swanson, Andy Cohon, Jack Hardy, Bruce Molsky, Robert Burns, Arlo Guthrie, Carol Langstaff, Faith Hill, Ellis Paul, Pete Seeger, Dar Williams, Caroline Moore and others.

Scott Alarik: Jack Benny Program
1995
Cassette
Box AV 4

Jack's contract 01-16-49; Jack is at his wits end with Don 01-23-49

Scott Alarik: Louis Killen: The Rose In June
1989
Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1995-05-11
Cassette
Box AV 4

"If My Thoughts Could Sing"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1995-08-04
Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1995-09-18T00:00:00

Cassette
Box AV 4

"If My Thoughts Could Sing"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1995-10-02

Cassette
Box AV 4

"Bok"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1995-10-02

Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-03-06

Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-03-06

Cassette
Box AV 4

"Rounder"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-03-08

Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-03-14

Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-03-15

Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-03-26

Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-03-26

Cassette
Box AV 4

"Dar Williams"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-05-02

Cassette
Box AV 4

"Gorman"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-05-02

Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor

1996-05-27
Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-07-10
Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-08-22
Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-08-22
Cassette
Box AV 4

"Golden Ring"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-09-03
Cassette
Box AV 4

"Putumayo"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-09-19
Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-11-19
Cassette
Box AV 4

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-11-19
Cassette
Box AV 4

"McGarrigles"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1996-11-29
Cassette
Box AV 4

"Tom Paxton"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1997-03-14
Cassette
Box AV 4

"Best Cherish the Ladies"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1997-05-20
Cassette
Box AV 4

"Lead Belly"

Scott Alarik: Monitor Radio The Broadcas Edition of The Christian Science Monitor
1997-06-17
Cassette
Box AV 4

"Alison Krauss"

NECCH #2

Scott Alarik: NECCH #2
1995
Cassette
Box AV 4

New England Coffee House Hour: Sally Fingerette, Tony Cuffe, Tim Mason, and Kevin McKloskey

Scott Alarik: NECCH #3
1995
Cassette
Box AV 4

New England Coffee House Hour: Cormac McCarthy, The Mollys, and Scott Alarik

Scott Alarik: NECCH #4
1995-09-24
Cassette
Box AV 4

New England Coffee House Hour: Vance Gilbert and Diane Zeigler

Scott Alarik: NECCH #5
1995-09-24
Cassette
Box AV 4

New England Coffee House Hour: Jeff Bartley, and Brian and Rosi Amador

Scott Alarik: NECCH #6
1995-10-22
Cassette
Box AV 4

New England Coffee House Hour: Robbie O'Connell and Lui Collins

Scott Alarik: NECCH #7
1995-10-22
Cassette
Box AV 4

New England Coffee House Hour: Ellis Paul and Ann Dodson

Scott Alarik: NECCH #8
1995
Cassette
Box AV 5

New England Coffee House Hour: Aoife Clancy and Bill Staines

Scott Alarik: NECCH #9
1995
Cassette
Box AV 5

New England Coffee House Hour: Greg Greenway and Seamus Connolly

Scott Alarik: An Old Collection of Swedish Favorites
1998
Cassette
Box AV 5

Vasen, Cornelis Vreeswijk, obarna, Skaggmauslaget, Evert Tambe, Goram Sooscher, Stefan Demert, Skorditid, Grus I Dojjan, Glantangruppen, Thorstein Bergman

Scott Alarik: Paisley's Ten Year Reunion
1981
Cassette
Box AV 5

"Cosmic Mind at Play"

Scott Alarik: Papa John Kolstad, Randy Sabier, John Anderson Live at Extemp
1980-01-04
Cassette
Box AV 5

Scott Alarik: Poor Howard Live
nd
Cassette
Box AV 5

Scott Alarik: Prairie Home Companion
1981-01-31
Cassette
Box AV 5

Scott Alarik: Scott Alarik 2nd Set
nd
Cassette
Box AV 5

Scott Alarik: Scott Alarik and Belafonte
1980
Cassette
Box AV 5

Scott Alarik songs on side A, Harry Belafonte Songs on side B

Scott Alarik: Scott Alarik Live at Bull Run
nd
Cassette
Box AV 5

Scott Alarik: Scott Alarik at Extemp
1981-01-10
Cassette
Box AV 5

Scott Alarik: Scott Alarik With Garrison
1981-07-25
Cassette
Box AV 5

Scott Alarik: Scott Alarik Great River Festival
1979
Cassette
Box AV 5

Scott Alarik: Scott Alarik KSFF
1979
Cassette
Box AV 5

Scott Alarik: Scott Alarik at Idler
1979
Cassette
Box AV 5

Second Set

Scott Alarik: Scott Alarik INCH
1997-03-01
Cassette
Box AV 5

Scott Alarik: Scott Alarik Live at the Old Dominion Folk Festival Norfolk Virginia
1980-10
Cassette
Box AV 5

Recorded by National Public Radio

Scott Alarik: Scott Alarik at Madison
1989
Cassette
Box AV 5

Scott Alarik: Scott Alarik at Madison Pub
1989
Cassette
Box AV 5

3 copies

Scott Alarik: Scott Alarik at the Mineshaft
1979-09-10
Cassette
Box AV 5

Scott Alarik: Scott Alarik Promo Tape
1980
Cassette
Box AV 5

Scott Alarik: Scott Alarik Recorded Live Coffeehouse Extempore MPLS, MN
1978-07-28
Cassette
Box AV 5

Cassette jacket: "Nov 1976 Scott Alarik Recorded Live at Rensselder Polytechnic Inst. Troy NY"

Scott Alarik: Scott Alarik Recorded Songs
1980-2000
Cassette
Box AV 5

Scott Alarik: Scott Alarik and Si Kahn at the Extemp
1982-05-15
Cassette
Box AV 5

Scott Alarik: Steve Cormier Scott Alarik and Van Mert
1980
Cassette
Box AV 5

Scott Alarik: Soul and Spirit #347 and #350
1998
Cassette
Box AV 5

Side A Harvest Home, Side B New Klezmorim

Scott Alarik: Unknown Artists Recorded Songs
nd
Cassette
Box AV 5

Scott Alarik: Utah Phillips Live
1982-03-28
Cassette
Box AV 5

Scott Alarik: Utah Phillips Recorded Songs
1980
Cassette
Box AV 5

Scott Alarik: Utah Phillips Recorded Songs

Cassette
Box AV 5

Scott Alarik: Old Fashioned
1995
Cassette
Box AV 6

Geoff Bartley: Country Blues
Dec 8, 1995
Cassette
Box AV 6

Blunt Instruments: Live at Linden Tree
1995
Cassette
Box AV 6

Mary Flower: Blues Jubilee
1994
Cassette
Box AV 6

Steve Gillette: How to Play the Guitar Like I Do
1994
Cassette
Box AV 6

Carmen Yates and Mikel Campbell: The Wicomicos
1995
Cassette
Box AV 6

Scott Alarik: Damaged Cassette
n.d.
Cassette
Box AV 6

Cassette tape is damage, may be repaired in the future

Subseries 4C. CDs/DVDs

Scott Alarik: 30
1999
CD
Box AV 6

Produced CD's still in plastic wrap

Scott Alarik: Live Recording
nd
CD
Box AV 6

Stories

Scott Alarik: Live Recording
nd
CD
Box AV 6

Time 27:8

Scott Alarik: Live Recording
nd
CD
Box AV 6

Scott Alarik: Live Recording at Blackthorne
April 23, 2007
CD
Box AV 6

Scott Alarik: Live Recording at Club Passim
Jul 29, 1999
CD
Box AV 6

Scott Alarik: Live Recording at Club Passim
Sep 15, 2006
CD
Box AV 6

Scott Alarik: Live Recording at Ginkgos
Dec 29, 2005
CD
Box AV 6

Scott Alarik: Live Recording at Mother's Wine Emporium
1977
CD
Box AV 6

Scott Alarik: Live Recording at Peeptoad
Sep 27, 2002
CD
Box AV 6

Scott Alarik: Live Recording at the Regent Theatre
Nov 20, 2005
CD
Box AV 6

Scott Alarik: Live Recording at South Shore Folk Music Club
Mar 19, 2004
CD
Box AV 6

Scott Alarik: Live Recording on WFMT's Folkstage
Feb 4, 2012
CD
Box AV 6

Scott Alarik: Live Recording for WUMB
nd
CD
Box AV 6

Scott Alarik: Live Recording for WVBR Bound for Glory
Oct 24, 2004
CD
Box AV 6

Scott Alarik: Studio Recordings
nd
CD
Box AV 6

Scott Alarik: Studio Recordings
nd
CD
Box AV 6

Scott Alarik: Studio Recording With the New Priarie Ramblers
nd
CD
Box AV 6

Scott Alarik: Studio Recording Scott's Takes
nd
CD
Box AV 6

Scott Alarik: Studio Recording Simply Christmas

nd
CD
Box AV 6

Scott Alarik: Tribute to Pete Seeger
Oct 26, 2006
Box AV 6

Scott Alarik, Aine Minogue: To Warm the Winter's Night
Dec 2009
CD
Box AV 6

Geoff Bartley: One Kind Word
1997
CD
Box AV 6

Geoff Bartley: Talkin Jumping Frog Blues
2021
CD
Box AV 6

Geoff Bartley: Uncle Wiggly's Bicycle Ride Instrumentals
2015
CD
Box AV 6

Cora Drew: Restless Angel
2001
CD
Box AV 6

Aine Minogue: QT Files
May 1, 2006
CD
Box AV 6

Aine Minogue: Wintor DVD
Feb 24, 2006
CD
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Pete Scheman: Live Recording
nd
CD
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Poor Howard: Live at Mother's Wine Emporium
Mar 31, 1977
CD
Box AV 6

Art Theime: JFK CD #1
nd
CD
Box AV 6

Scott Alarik: Deep Community Interview
Jul 5, 2004
CD
Box AV 6

Scott Alarik: Old Sloop Coffeehouse Revival Reading
Jan 5, 2013
CD
Box AV 6

Cambridge Forum Radio: Bob Dylan in America
Oct 27, 2011
CD

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Cambridge Forum Radio: The Rose and The Briar, part 1 and 2
Dec 5, 2005
CD
Box AV 6

Folk Alliance: Lifetime Achievement Awards
2011
DVD
Box AV 6

Folk Project: Show #542 Scott Alarik
May 30, 2012
CD
Box AV 6

Jeffrey Gerson: Umass Lowell Tribute to Pete Seeger Lecture
Oct 26, 2006
CD
Box AV 6

Ronnie Gilbert: A Radical Life with Song
nd
DVD
Box AV 6

Michael Johnathon: Wood Songs Old Radio Hour Show 277
2002
CD
Box AV 6

Alan Lomax: Keynote Address Annual Cowboy Poetry Gathering
1987
CD
Box AV 6

Michael Maloney: Ghostly Tales
2010
CD
Box AV 6

Wisconsin Public Radio: Simply Folk with Scott Alarik
1984
CD
Box AV 6

WFDU: Traditions with Scott Alarik
Jun 15, 2003
CD
Box AV 6

WFMT Radio: The Midnight Special
Nov 15, 2003
CD
Box AV 6

WFMT Radio: Sweet Folk Chicago
Feb 11, 2012
CD
Box AV 6

WNYC FM: Sound Check Scott Alarik with Lucy Kaplusk
Mar 7, 2003
CD
Box AV 6

WVBR: Bound for Glory
Sep 29-2003
CD
Box AV 6

Scott Alarik: Narration
nd
cd
Box AV 6

Scott Alarik narrating biographic radio segments on Robert Johnson and Harry Belafonte

Alan Sconzert: Two CDs
Dec 26, 2019
CD
Box AV 6

1963 Bob Dyln at Town Hall and Carnigie Hall; 10-4-19 Kronos Quartet Tribute to Pete Seeger.

Sue Hall: Two CDs
Mar 11, 2020
CD
Box AV 6

Joni Mitchell 7-7-69; Arlo Guthrie 7-7-69

Scott Alarik: Live at Mother's Wine Emporium
1977
CD
Box AV 6

Scott Alarik: Revival Files
2005-2008
CD
Box AV 6

Word Document and PDF files of drafts, notes, and versions of Alarik's nove "Revival."

Administrative information

Access

The collection is open for research.

Provenance

Gift of David vonFischer, 2024.

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Search terms

Subjects

- Club 47 (Cambridge, Mass.)
- Club Passim
- Folk music
- Folk musicians

Genres and formats

- Audiocassettes

- Black-and-white photographs
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