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# Jane Trigère Papers

1926-2021  
9 boxes (10 linear feet)  
Call no.: MS 1220

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Read collection overview

Born in 1948 to Robert Trigère and Jane Ellis, Trigère grew up in New York City and Argentina. Her parents divorced when she was young, and she remained close to both. Trigère attended the Lycee Francais de New York, a preparatory high school that taught in French. She was accepted to Sarah Lawrence College in 1969, which she attended for two years before transferring to the University of Boston to study Architecture. She moved to western Massachusetts in 1992 and became involved in a myriad of community organizations and projects. Notably, in 1997, Trigère helped found the Hatikvah Holocaust Education and Resource Center and served as the first director. Trigère was also active in several Jewish schools and educational centers as both an instructor and a leader. She and her husband, Ken Schoen, lived and operated a rare Jewish Bookstore out of the old firehouse in Deerfield, Massachusetts. She was on several committees dedicated to the preservation of the town, such as the Deerfield Historical Commission and she helped to create other community organizations such as the Deerfield Arts Bank. In 2016, Trigère was diagnosed with ovarian cancer and died in 2018.

The bulk of this collection dates from the time when Jane Trigère finished her undergraduate studies in 1975 to her passing in 2018, although there are some photographs and correspondence from her childhood. The collection includes materials that relate to her education and employment, artwork and writing, and community involvement as well as correspondence and family materials. Within the family materials are items related to Pauline Trigère, a prominent fashion designer.

## Background on Jane Trigère

Jane Trigère was an active citizen of the Pioneer Valley. After moving to the area 1992, she became involved in a myriad of community organizations and projects; most of which involved the Jewish Community. Notably, in 1997, Trigère helped found the Hatikvah Holocaust Education and Resource Center and served as the first director. Trigère was also active in several Jewish schools and educational centers as both an instructor and a leader. She and her husband, Ken Schoen, lived and operated a rare Jewish Bookstore out of

the old firehouse in Deerfield, Massachusetts. She was on several committees dedicated to the preservation of the town, such as the Deerfield Historical Commission and she helped to create other community organizations such as the Deerfield Arts Bank.

Jane Trigère's life leading up to her time in Deerfield was filled with diverse experiences. Born in 1948 to Robert Trigère and Jane Ellis, Trigère grew up in New York City and Argentina. Her parents divorced when she was young and she remained close to both. Trigère attended the Lycee Francais de New York, a preparatory high school that taught in French. She was accepted to Sarah Lawrence College in 1969 which she attended for two years before transferring to the University of Boston to study Architecture.

Trigère married Larry Besserman and had two daughters. The family lived in the Adams House at Harvard University where Besserman was a member of the faculty. In the early 1980's, they moved to Kfar Giladi, a kibbutz in Jerusalem, Israel. While living in Jerusalem, Trigère learned Hebrew and became increasingly involved in the Jewish faith. Besserman and Trigère divorced and Trigère moved back to the US with her daughters. She worked as a writer, mostly for the publication, "Women's News."

Throughout her life, Trigère enjoyed a close relationship with her aunt, Pauline Trigère. Pauline and her Brother Robert (Jane Trigère's father) founded a fashion house which became quite successful. Pauline Trigère was a notable fashion designer throughout her life.

In 1991, Trigère met and began a relationship with Ken Schoen who lived in the Pioneer Valley. She decided to move to the area to live with him and the two were married in 1994. Schoen had three children from a previous marriage. The two ran Schoen Books and were active members of the community.

Trigère attended the Jewish Theological Seminary from 2003-2005 and earned her Masters of Arts in Arts and Material Culture. Her studies focused on book binding and other arts related to books. At this point, Trigère began making several art pieces. The most notable of her projects is "Women of the Balcony" which was made in 2006. The project consisted of 3 works made from the fabric of cushions left on the balcony seats of a synagogue that had been closed. This series was featured in articles and displayed in several museums.

Trigère continued making art and being involved in the community. In 2016, Trigère was diagnosed with ovarian cancer and passed in 2018. Knowing she was near the end of her life, Trigère helped write her own eulogy. In it she referred to her treatment as a "negotiation" with cancer rather than a "battle." She explained that she has never been trained in fighting, so in calling it a negotiation she thought she'd have a better chance at winning.

## Scope of collection

Jane Trigère kept records throughout most of her adult life. The bulk of this collection is from when she finished her undergraduate studies in 1975 to her passing in 2018. There are some photographs and correspondence from her childhood. Additionally, there are some materials from before she was born that appear to have belonged to one of her parents. There are also a few documents from after her passing such as an obituary and a eulogy.

The collection is divided into 3 major series. The largest is Trigère's personal items which include her schoolwork, employment records, and community involvement. Second is all documents relating to her family including a genealogy project she conducted. The final series is correspondence which include letters written to Trigère from friends and family throughout her life. The family and correspondence series contain materials relating to fashion designer Pauline Trigère who was Jane's aunt.

Jane Trigère is referred to by several names in the materials. It appears her full name is Pauline Jane Trigère, though she seemed to always be called Jane by family and friends. She changed her last name to Besserman when she married her first husband. While in Israel, she appears to have adopted a Jewish name which is Hanna Besserman. After her divorce from Larry Besserman, she changed her surname back to Trigère and kept that name throughout the rest of her life.

## Series descriptions

### [Series 1. Personal](#)

1950-2018

5 boxes

This is the largest of the series and includes all personal documents relating to Jane Trigère's identity, education, employment, artwork, and community involvement. There is significant overlap between her employment, artwork and community activities. This series is divided into several sections:

- Personal materials
- Educational materials
- Employment materials

- Artwork and writing
- Community involvement

Personal materials include documents related to Trigère's identity such as government issued ID's, photographs, and passports. This section also has photographs, journals, and calendars. The educational documents span from the time she was in primary school through receiving her M.A. although the bulk of materials are from her post-secondary education and consists mainly of papers and assignments she wrote for various courses as well as portfolios and reports on internships. Artwork and writing includes art projects, plans, and creative writings. Later in life, Trigère had some notable pieces such as "Women of the Balcony," but she engaged in arts and creative writing throughout her life. Her employment materials include resumes, portfolios, and any paperwork related to paid work she conducted. Finally, the community involvement materials are all related to the various organizations and initiatives she took part in during her life. There are meeting agendas, regulations, event fliers, and a myriad of other documents relating to her community involvement.

### [Series 2: Family](#)

1947-2013

1.25 boxes

This series pertains to Jane Trigère's family. Trigère kept documents of her family including birth records, divorce decrees and articles. There are several materials that relate to her husband, Ken Schoen. This includes some report cards and resumes. In this series there is also documents and article relating to Trigère and Schoen's marriage. Among these is the program for their wedding in 1994. The couple made a mockup of a newspaper titled "Union News."

The other significant portion of the series are materials related to Pauline Trigère, Jane's aunt. Pauline and Robert Trigère (Jane's father) founded a fashion house together in the 1940's. Pauline Trigère continued her career as a prominent fashion designer and gained considerable notoriety. Pauline and Jane shared a close relationship. Materials relating to Pauline Trigère include marketing materials, articles, and a length of fabric with her moniker.

### [Series 3: Correspondence](#)

1926-2014

0.75 boxes

Jane Trigère saved correspondence from throughout her lifetime. Beginning in the 1950's when she was staying in New York with relatives while her mother was in Argentina and carrying through to her emails with friends and coworkers in the late 2010's. There are a significant number of correspondence from both her mother and her father. Trigère's parents divorced in 1951 and both kept contact with their daughter.

Trigère was fluent in French and around one third to one half of the correspondence are written in French. There are also a few in Hebrew while the rest are English. There are also many letters between Trigère and her aunt Pauline. Among the correspondence, are letters which Trigère herself wrote and sent to family members.

## **Inventory**

Series 1: Personal

1950-2021

Personal Materials

1950-2018

Spanish Primer

undated

Box 1: 1

Proverb written in French

undated

Box 1: 2

Miscellaneous Personal Papers

undated

Box 1: 3

Astrology Chart Interpretation

undated

Box 1: 4

Play Script "The Gates are Closing"

undated

Box 1: 5

Trigère, Jane photograph

ca.1950

Box 1: 6

Trigère, Jane photograph  
1950-1953  
Box 1: 7  
Trigère, Jane photograph  
1950-1955  
Box 1: 8  
Trigère, Jane passports  
1955-2011  
Box 1: 9  
Miscellaneous Papers  
1958-2010  
Box 1: 10  
Trigère, Jane photographs  
1957  
Box 1: 11  
Travel Journal  
1960  
Box 1: 12  
Trigère, Jane passports  
1965-1971  
Box 1: 13  
The Adams House at Harvard University  
1975-1977  
Box 1: 14-15  
Personal Travel in Galilee  
1981  
Box 1: 16  
Israel Bibliophiles Events  
1981  
Box 1: 17  
Cooking competition certificate  
1981  
Box 1: 18  
Drivers Licenses and Membership Cards  
1981-1990  
Box 1: 19  
Newsletters  
1982-1991  
Box 1: 20  
Kfar Giladi Papers  
1985-1987  
Box 1: 21  
Annotated Calendar  
1989-1990  
Box 1: 22  
Trigère, Jane photographs  
1992-1999  
Box 1: 23  
Miscellaneous  
1994-2009  
Box 1: 24  
Miscellaneous Papers labeled, "To Sort/To Deal With"  
1994-2010  
Box 1: 25  
Ideas and to-do lists  
1995  
Box 1: 26  
Newspaper clippings  
1997-1998  
Box 1: 27  
Trigère, Jane photocopies of passport  
ca.1998-2008  
Box 1: 28  
Travel Journal  
2000-2001  
Box 1: 29  
Adult B'nai Mitzvah Program  
2001

Box 1: 30  
Event Brochures  
ca.2004  
Box 1: 31  
Brochure: "In the Spirit of Peace"  
2006  
Box 1: 32  
Trigère, Jane Day Book  
2007-2010  
Box 1: 33  
Art of the Book conference  
2011  
Box 1: 34  
Trigère, Jane photo albums  
ca.2012  
Box 1: 35  
Miscellaneous  
ca.2018  
Box 1: 36  
Trigère, Jane memorial article and material  
2018  
Box 1: 37  
Educational Materials  
1938-2013  
School brochures and information  
undated  
Box 1: 38  
Boston University School of Fine Arts sewing pattern  
undated  
Box 1: 39  
German language learning tool  
ca.1938  
Box 1: 40  
Public School 175 class photograph  
1953  
Box 1: 41  
School brochures and report cards  
1957-1961  
Box 1: 42  
Assignment on Carl Sandburg  
ca.1960  
Box 1: 43  
Papers from Lyceé Français de New York  
1965-1993  
Box 1: 44  
Papers from Sara Lawrence College  
1966-1968  
Box 1: 45  
Papers from Boston Architectural Center  
1968-1974  
Box 1: 46  
Class Papers: Boston University Literary Types  
1969  
Box 1: 47  
Boston University registration and registrar papers  
1969-2003  
Box 1: 48  
Portfolio submitted to the department of architecture at Boston University  
ca.1970  
Box 1: 49  
Paperwork for Princeton application  
1970-1972  
Box 1: 50  
Notes: Determinants of Form  
ca.1972  
Box 1: 51  
Class papers: Renaissance Architecture  
1973-1974

Box 1: 52  
Class paper: Determinants of Form  
1973

Box 1: 53  
Sarah Lawrence College: Alumni info and donations  
1982-1985

Box 1: 54  
Sarah Lawrence College class of '70 reunion  
1995

Box 1: 55  
Sarah Lawrence College class of '70 reunion  
1995

Box 1: 55  
Bibliographies on costume and fashion  
ca.1990-1993

Box 1: 56  
Hatikvah teachers' guide  
1997

Box 2: 1  
Boston University alumni magazine  
1999

Box 2: 2  
Jewish Theological Seminary term paper  
2003

Box 2: 3  
Jewish Theological Seminary application  
2003

Box 2: 4  
Jewish Theological Seminary Leo and Karen Gutmann Foundation Grant  
2003

Box 2: 5  
Notes on activities and speakers  
2003-2005

Box 2: 6  
Classes: Intro to Hebrew Bible  
2003

Box 2: 7  
UMASS Art History courses  
2003

Box 2: 8  
Class syllabus and professor CV  
2003-2005

Box 2: 9  
Class papers: Reading Academic Hebrew Language Learners Guide  
2003

Box 2: 10-12  
Class papers: Classics I  
2003

Box 2: 13  
Class papers: Reading Academic Hebrew  
2004

Box 2: 14-15  
Class papers: LIT5109 Shtetl  
2004

Box 2: 16  
Class papers: Ceremonial Art in Context  
2004

Box 2: 17  
Class papers: Ceremonial Art  
2004

Box 2: 18  
Class papers: Images of Women in Jewish Literature  
2004

Box 2: 19  
Class papers: Baroque and Rococo Architecture  
2004

Box 2: 20  
Class papers: Roman Architecture

2004  
Box 2: 21  
Class papers: Images of Women in Jewish Literature  
2004  
Box 2: 22  
Class papers: Classics II  
2004  
Box 2: 23  
Class papers: Jewish Theological Seminary PHI5127  
2004  
Box 2: 24  
Class papers: Ceremonial Art  
2004  
Box 2: 25  
Class papers: Jewish Artists of the Emancipation  
2004  
Box 2: 26  
Jewish Theological Seminary literature  
2004  
Box 2: 27  
Class assignment: Classics II  
2004  
Box 2: 28  
Jewish Theological Seminary: to-do lists and admin  
2004-2005  
Box 2: 29  
Jewish Theological Seminary enrollment and admin records  
2004-2005  
Box 2: 30  
Internship report: Thirty-Nine Eighteenth Century Bindings  
2005  
Box 2: 31  
Notes for Eighteenth Century Bindings Internship  
2005  
Box 2: 32-34  
JTS: Illuminated manuscripts  
ca.2005  
Box 2: 35-38  
Class papers: ART5424Y  
2005  
Box 2: 39  
Class papers: Russian Art  
2005  
Box 2: 40  
Jewish Theological Seminary Graduation papers  
2005  
Box 2: 41  
Internship report and notes  
2005  
Box 2: 42  
Class papers: JTS5025  
2005  
Box 2: 43  
Class papers: Culture of Memory  
2005  
Box 2: 44  
Class papers: Modern Sculpture Before 1945  
2005  
Box 2: 45  
Class papers: Holocaust and Visual Representation  
2005  
Box 2: 46  
Columbia University enrollment and admin  
2005  
Box 2: 47  
Class papers: Modernism in Jewish Literature  
2005  
Box 2: 48

Class assignment: Modernism in Jewish Literature  
2005  
Box 2: 49  
Jewish Theological Seminary commencement Program  
2005  
Box 2: 50  
Class papers: Modernism in Jewish Literature  
2005  
Box 2: 51  
Research: History and Architecture of Synagog  
2006  
Box 2: 52  
Jewish Theological Seminary conference: What to Wear  
2012  
Box 2: 53  
Paper by Rachel Becker: Making Jewish Art  
2012  
Box 2: 54  
Lecture at JCA  
2013  
Box 2: 55  
Rumson County Day School reunion announcement  
2013  
Box 2: 56  
Schoen Books reprint  
undated  
Box 2: 57  
Employment Materials  
1968-2018  
Schoen Books: book reprint  
undated  
Box 2: 58  
Schoen Books: The Songs of the Jews of Cochin and their Historical Significance  
undated  
Box 3: 1  
Schoen Books Marketing: writing and art  
undated  
Box 3: 2  
Resumes, CVs, and letters of recommendation  
1968-1994  
Box 3: 3  
Notes for writings  
ca.1977  
Box 3: 4  
Business ideas  
1981  
Box 3: 5  
Letters of recommendation  
1987-1988  
Box 3: 6  
Employment search papers  
1987-1990  
Box 3: 7  
Letters of recommendation, CV  
1987-1990  
Box 3: 8  
Employment search papers  
1988-1990  
Box 3: 9  
Copies of "Women's News"  
1989  
Box 3: 10-12  
Employment search papers  
1988  
Box 3: 13  
Professional writings  
ca.1989-1990  
Box 3: 14



Sample writings  
1990  
Box 3: 15  
Employment search papers  
1990-1993  
Box 3: 16  
Copy of "Interiors" featuring story by Jane Trigère  
1991  
Box 3: 17-18  
Schoen Books catalogues  
1991  
Box 3: 19  
Articles about Schoen Books  
1991-1994  
Box 3: 20  
Schoen Books catalogues  
1992-2000  
Box 3: 21  
Miscellaneous Schoen Books  
1995-2013  
Box 3: 22  
Advertisements for Schoen Books  
1995-2013  
Box 3: 23  
Business Association of Sugarloaf Mountain Inc  
1996-1997  
Box 3: 24  
Literary publications  
1997  
Box 3: 25  
Hatikvah Center articles and materials  
1997  
Box 3: 26  
Hatikvah Center articles, marketing, and writings  
1997-1999  
Box 3: 27  
Community involvement: Hatikvah Holocaust Education and Resource Center  
1997-2000  
Box 3: 28  
Hatikvah Center brochure and flier  
1998  
Box 3: 29  
Hatikvah Center newsletter  
1998  
Box 3: 30  
Hatikvah organization binder  
1997-1999  
Box 3: 31-32  
Schoen Books: distributes  
ca.1999  
Box 3: 33  
Fos on the Holocaust 8 colleges and Hatikvah  
1999  
Box 3: 34  
Hatikvah organization binder  
1999-2000  
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Schoen Books marketing material drafts  
2000  
Box 3: 36  
Schoen Books marketing material  
ca.2000  
Box 3: 37  
Copies of "Jewish Ledger"  
2001-09  
Box 3: 38-39  
Writings and notes for "Jewish Ledger"  
2001

Box 3: 40  
Articles in "Jewish Ledger"  
2001-2002  
Box 3: 41  
"Jewish Ledger"  
2002  
Box 3: 42  
Writings and notes for "Jewish Ledger"  
2000  
Box 3: 43  
Resumes and jobs NOT gotten  
2002-2011  
Box 3: 44  
Job applications and resume  
2006-2010  
Box 3: 45  
Trigère, Jane - Resume and project list  
ca.2007  
Box 3: 46  
Schoen Books lecturer Edward Maeder  
2009  
Box 3: 47  
Trigère, Jane Articles in the Republican  
2011-2013  
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National Havurah Committee summer institute brochures  
2012  
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National Havurah Committee summer institute  
2012  
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Schoen Books book list  
2013  
Box 3: 51  
Rental proposal and comparative market analysis  
2015-2016  
Box 3: 52  
Resume and professional notes  
2016  
Box 3: 53  
Business proposal: Museum of Special Collections  
2018  
Box 3: 54  
Artwork and Writings  
1981-2019  
Writing about Jane's father  
undated  
Box 3: 55  
Short writing  
undated  
Box 3: 56  
Women of the Balcony - a memorial  
undated  
Box 3: 57  
Calligraphy  
undated  
Box 3: 58  
Photocopies of artwork  
undated  
Box 3: 59  
Paper on Trigère's sketches  
undated  
Box 3: 60  
Women of the Balcony - notes and pictures  
undated  
Box 3: 61  
Calligraphy New Years card  
undated

Box 3: 62  
Miscellaneous writings  
1981-1994  
Box 3: 63  
Selection of Jane's writings  
1982-1996  
Box 3: 64  
Book Binding project  
undated  
Box 3: 65-68  
Ironing Stories project  
undated  
Box 4: 1  
Artwork ideas  
undated  
Box 4: 2  
Religious writing  
undated  
Box 4: 3  
Writings  
1988  
Box 4: 4  
Miscellaneous drawings and writings  
ca.1991  
Box 4: 5  
Artwork  
1994-2011  
Box 4: 6  
Selection of writings titled "Midrash Maybe"  
1994-2017  
Box 4: 7  
Personal writings  
1996  
Box 4: 8  
Warner Farm writings  
1996  
Box 4: 9  
Writings: Jewish and Midrash  
1996-2009  
Box 4: 10  
Miscellaneous writings  
1996-2015  
Box 4: 11  
Art Sukkot  
1996-2016  
Box 4: 12  
Writings  
1996-2016  
Box 4: 13  
Calligraphy worksheets  
undated  
Box 4: 14  
Art and Projects Bookbinding album  
ca.2000  
Box 4: 15-16  
Community Theater "Night Sky"  
2002  
Box 4: 17  
Notes and Writings on Jewish topics  
ca.2003  
Box 4: 18  
Book ideas  
2005  
Box 4: 19  
Trigère, Jane artwork note cards  
2005-2010  
Box 4: 20  
Stories: "What's a Grandpa?" and "The Little Lion who Ran Away"

2005-2011  
Box 4: 21  
Writings and artwork  
ca.2005-2017  
Box 4: 22  
Jewish Ledger art festival write up  
2006  
Box 4: 23  
Embroidery project  
2006  
Box 4: 24  
Slipcover class  
2006-2007  
Box 4: 25  
"Women of the Balcony" portfolio  
ca.2007  
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Wimpel project  
2007  
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Articles on "Women of the Balcony"  
2007-2012  
Box 4: 28  
"Women of the Balcony" portfolio  
ca.2008  
Box 4: 29  
MCC Artist Fellowship application  
2008  
Box 4: 30  
Yeshiva University Museum "Sukkot" artwork promotion  
2008  
Box 4: 31  
Hatikvah  
000  
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"Wimpel! Wrapped Wishes" Philadelphia Museum of Jewish Art  
2009-2010  
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"Women of the Balcony" event and marketing ideas  
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"Wimpel" artwork article and promotion  
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Calligraphy projects  
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"Wimpel: Wrapped Wishes" Philadelphia Museum of Jewish Art  
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Trigère, Jane artwork from album  
ca.2009  
Box 4: 38-39  
Pomegranate Guild fliers and art photocopies  
2009-2011  
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Ironing stories  
2009-2013  
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Artwork  
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"Women of the Balcony" Hebrew Union College news articles  
2010  
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"Women of the Balcony" Hebrew Union College promotional material  
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"Women of the Balcony" Hebrew Union College press release  
2010  
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"Women of the Balcony" Hebrew Union College loan paperwork  
2010-2011  
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"Encompassing Sukkot" notes and photographs  
undated  
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"Women of the Balcony" article  
undated  
Box 4: 48  
"All About Eve" notes  
2011  
Box 4: 49  
Research for Wimpel project  
2011  
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Information on Wimpel project  
ca.2011  
Box 4: 51  
"Women of the Balcony" brochures  
2011  
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"Women of the Balcony" museum labels  
ca.2011  
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"Women of the Balcony" speech notes and loan agreement  
2011  
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Jewish Orthodox Feminist Alliance "Women of the Balcony"  
2011  
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"Women of the Balcony" articles  
2011-2012  
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Jewish Ledger  
2012  
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Articles on "Women of the Balcony"  
2012  
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Art signs and descriptions  
ca.2012-2013  
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"Women of the Balcony"  
2013  
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Religious writings and notes  
2016  
Box 4: 61  
Art, Creativity and Community brochure  
2017  
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Book "What's a Grandpa?"  
2018  
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Book "What's a Grandpa?"  
2018  
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Newspaper clippings of book review  
2019  
Box 4: 65  
Hebrew alphabet coloring book  
2019  
Box 4: 66  
Newspaper clippings: book write up  
2019

Box 4: 67  
Community Involvement  
1977-1886  
Deerfield Arts Bank fliers  
undated  
Box 5: 1  
Map to Westchester Hills Cemetery  
undated  
Box 5: 2  
Hebrew writings and worksheets  
undated  
Box 5: 3  
Community course: Synagogue Architecture  
undated  
Box 5: 4  
Photocopy of "Read Four Celebrates the 50th Anniversary of Goldens Bridge Colony  
ca.1977  
Box 5: 5  
Greenfield Community College oral history transcript  
1988  
Box 5: 6  
Jewish Sybols with Jane Trigère  
1989  
Box 5: 7-8  
Greenfield Community College oral history transcript  
1990  
Box 5: 9  
Script for Jewish ceremony  
1993  
Box 5: 10  
Art proposal  
1993-1994  
Box 5: 11  
Sketching for seniors project  
1993-1994  
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Religious school  
1994  
Box 5: 13  
Daily Hampshire Gazette's "Good Neighbors"  
1994  
Box 5: 14  
Judaism Community papers and information  
1998-2006  
Box 5: 15  
Sugarloaf Business Association meeting notes  
1999  
Box 5: 16  
Solomon Schechter Day School Annual Sponsor Journal  
1999  
Box 5: 17  
Cemetery committee papers  
2000  
Box 5: 18  
Adult Bar/Bat Mitzvah class  
2000  
Box 5: 19  
Class Taught: Being Jewish When You're Not Sure How  
2000  
Box 5: 20  
Adult education - Jewish  
2000-2001  
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Harold Grinspoon Foundation  
2003  
Box 5: 24  
Solomon Schechter Day School Board Manual  
2001-2002

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Jewish Community classes, events, articles  
2001-2016  
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Northampton Oral History Transcript - Goldman, Judy  
2003  
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Northampton Oral History Transcript - Gorman, Cleo and Ackerman, Ron  
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Box 5: 33  
Jewish Funeral Information  
ca.2004  
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Solomon Schechter Day School yearbook  
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Community events, proposals, and resumes  
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Jewish Ledger - Jewish authors  
2006  
Box 5: 37  
Solomon Schechter Day School yearbook  
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Solomon Schechter Day School notes from children  
2006  
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Memorial service program - Willcox, Joseph  
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Newspaper clipping - Trigère, Jane art event  
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Draft of a walking tour of Deerfield  
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Hatikvah Holocaust Center posters  
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Wedding photograph  
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2022  
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Genealogy notes  
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Family genealogy project  
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undated

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Trigère, Pauline newspaper clipping  
undated

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Trigère, Pauline name place card  
undated

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Trigère, Pauline letters  
ca.1963-1986

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"The Trigère Jewel" marketing materials  
1968

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Trigère, Pauline photographs  
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Trigère, Pauline article in Women's Wear Daily  
1980

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Trigère, Pauline invitation from the mayor of Paris  
1982

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Trigère, Robert newspaper memorial clippings  
1984

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Trigère, Pauline article in La Nacion  
1985

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Trigère, Pauline article in Chicago Tribune  
1985

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Trigère, Pauline article in Washington Post  
1987-1988

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Trigère, Pauline article in New York Times  
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Trigère, Pauline article in Fashion  
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Trigère, Pauline article in Urban Gazette  
1992

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Trigère, Pauline article in Fiction  
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Trigère, Pauline article photocopies  
1992

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Trigère, Pauline fax of an article  
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Trigère, Pauline articles - CFDA Fashion Gala  
1993

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Trigère, Pauline articles and notes  
1993

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2001

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Trigère, Pauline miscellaneous papers  
2002

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Trigère, Pauline obituary in New York Times  
2002

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Trigère Pauline tribute article in Women's Wear Daily  
2002

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Trigère, Pauline obituaries  
2002

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Trigère, Pauline article in People  
2002

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Trigère, Pauline obituary in New York Times  
2002

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Trigère, Pauline obituary in Boston Globe  
2002

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Trigère, Pauline tribute article in New York Times  
2002

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Trigère, Pauline tribute article in the Lewisboro Ledger  
2002

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Trigère, Pauline Yeshiva University Museum promotional material  
2005

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Trigère, Pauline Yeshiva University Museum article

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Trigère, Pauline Yeshiva University Museum loan paperwork  
ca.2005  
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Fabric printed with "Pauline Trigère"  
undated  
Box 9  
Series 3: Correspondence  
1926-2016  
Correspondence: Trigère, Jane to Chevlowe, Susan  
undated  
Box 7: 35  
Correspondence: Joan  
undated  
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Correspondence: unknown author and recipient  
undated  
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Correspondence: Gussie and Josie to Trigère, Jane  
undated  
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Correspondence: Trigère, sioma to Radinsky, Lazare  
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Correspondence: Kleiuman, Roberta to Trigère, Celia  
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Correspondence: Gussie and Josey to Trigère, Jane  
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Correspondence: Ellis, Jane to Trigère, Jane  
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Correspondence: Ellis, Jane to Trigère, Jane  
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Correspondence: "Papa" to Trigère, Jane  
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Correspondence: Phillips, Steff to Trigère, Jane  
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Correspondence: Ellis, Jane to Trigère, Jane  
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Correspondence: Amesbury, Cecile to Trigère, Jane  
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Correspondence: postcards from family  
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Correspondence: Trigère, Sioma to Trigère, Jane

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Correspondence: Trigère, Sioma to Trigère, Jane  
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Correspondence: Ellis, Jane

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Correspondence: Trigère, Sioma to Trigère, Jane  
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Correspondence: Sioma to Trigère, Jane

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Correspondence: Trigère, Sioma to Trigère, Jane  
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Correspondence: Trigère, Sioma to Trigère, Jane  
1974-1980

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Correspondence: Trigère, Sioma to Trigère, Jane  
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Correspondence: Trigère, Sioma to Trigère, Jane  
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Correspondence: Trigère, Sioma to Trigère, Jane  
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Correspondence: Whitman, Ruth to Besserman, Hanna  
2005

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Correspondence: Trigère, Sioma to Trigère, Jane  
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Correspondence: Trigère, Jane to Ellis, Jane  
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Correspondence: Trigère, Sioma to Trigère, Jane  
1981

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Correspondence: Trigère, Jane family update  
1988

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Correspondence: Trigère, Jane to Karen  
1989

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Correspondence: Trigère, Jane; Linden, Rick; Schwab, Joel; Urbas, Stanley; Palvin, Richard; Moline, Jack;  
Isaak, Daniel

1986

Box 7: 71

Correspondence: Cynthia to Trigère, Jane  
1990

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Correspondence: Chris to Trigère, Jane  
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Correspondence: Solomon, Helen Gray to Trigère, Jane  
1990

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Correspondence: Perle to Trigère, Jane  
1990

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Correspondence: Jeb to Trigère, Jane  
1990

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Correspondence: Trigère, Terrie  
1991

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Correspondence: Thorins, Romaneche  
1991

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Correspondence: Trigère, Jane to Schoen, Ken  
1991

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Correspondence: Schoen, Ken to Trigère, Jane  
1990-1992

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Correspondence: Thaller, Ofer to Trigère, Hanna  
1992

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Correspondence: Avui-Vuid Hasalil, Johar and Yehuda to Trigère, Jane  
1990

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Correspondence: Farewell cards and letters to Trigère, Jane  
1992

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Correspondence: Wechsler, Renée  
1992

Box 7: 88  
Correspondence: no name birthday card  
1992

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Invitation: Bruderlein, Louis and Micheline  
1990

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Correspondence: Low, Francis (Gomez Foundation for Mill House  
1992

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Correspondence: Sue to Trigère, Jane  
1993

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Correspondence: Evelyn to Trigère, Jane  
1993

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Correspondence: Trigère, Jane to Temie, Tamar and Yudit  
1993

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Correspondence: Trigère, Jane to Andy  
ca.1993

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Correspondence: Lika and Emmanuel  
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Correspondence: Shelie to Trigère, Jane  
1994

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Correspondence: Ellis, John G. Jr.  
1994

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Correspondence: Anita to Trigère, Jane  
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Correspondence: Cohen, David to Trigère, Jane  
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2016  
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2016  
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Correspondence: Pauline Trigère  
1968-2001  
Correspondence: Trigère, Pauline  
1968  
Box 7: 128  
Correspondence: Trigère, Jane to Trigère, Pauline  
ca.1968  
Box 7: 129  
Correspondence: Trigère, Pauline and Trière, Jane  
1968  
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Correspondence: Trigère, Jane to Trigère, Pauline  
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Correspondence: Kollek, Teddy to Trigère, Pauline  
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Correspondence: Trigère, Pauline  
2000  
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Correspondence: Trigère, Jane RE: Trigère, Pauline event  
2001  
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Gift of Ken Schoen

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## Search terms

### Subjects

- Deerfield (Mass.)
- Fashion designers
- Jewish Theological Seminary of America
- Jewish art
- Pioneer Valley (Mass.)
- Trigère, Pauline

### Contributors

- Trigère, Jane [main entry]
- Schoen, Ken
- Trigère, Pauline
- Trigère, Robert Sioma
- Ellis, Jane

### Genres and formats

- Clippings
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- Photographs
- Portfolios (groups of works)
- Printed ephemera
- Research (documents)
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