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Mae Upperman Collection

1929-2024 9 boxes (13 linear feet) Call no.: MS 1194



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Read collection overview

Born in 1937, Mae Upperman grew up Asbury Park, New Jersey, a town segregated by race and wealth. She was educated at Tufts University, receiving a B.A. in adult education and physical therapy, and Boston University, receiving a Master's degree in education. Her career features work in several fields, each one with a focus on improving lives of vulnerable individuals in society. These contributions include: working as a physical therapist for the Visiting Nurses Association of Boston; working at the Action for Boston Community Development, a non-profit dedicated to helping Boston residents out of poverty; researching new initiatives in Head Start; and developing and managing a center-based early intervention program for children with developmental disabilities. Alongside Upperman's professional achievements, she is also an artist, poet, and book collector.

The Mae Upperman Collection consists of more than 200 books by Black women authors and Upperman's artwork, much of which depicts abstract Black figures. An article about Upperman and her collection appeared in the Massachusetts Daily Collegian in 2023.

Background on Mae Upperman

Born in 1937, Mae Upperman grew up Asbury Park, New Jersey, a town segregated by race and wealth. She was educated at Tufts University, receiving a B.A. in adult education and physical therapy, and Boston University, receiving a Master's degree in education. Her career features work in several fields, each one with a focus on improving lives of vulnerable individuals in society. These contributions include: working as a physical therapist for the Visiting Nurses Association of Boston; working at the Action for Boston Community Development, a non-profit dedicated to helping Boston residents out of poverty; researching new initiatives in Head Start; and developing and managing a center-based early intervention program for children with developmental disabilities. Alongside Upperman's professional achievements, she is also an artist, poet, and book collector.

Scope of collection

The Mae Upperman Collection consists Upperman's artwork, much of which depicts abstract Black figures; correspondence; printed materials, and photographs.

Inventory

Artwork ca.c. 2000s Box 1: 1

Artwork ca.2000s

Box 1: 2 Artwork ca.1990s

Box 1: 3 Artwork ca.2010s

Box 1: 4

Artwork ca.2010s Box 1: 5

Artwork

undated Box 1: 6

Artwork

undated Box 1: 7 Artwork undated

Box 1: 8 Artwork undated

Box 1: 9 Artwork undated

Box 1: 10 Artwork undated

Box 1: 11 Artwork ca.2010s

Box 1: 12 Artwork ca.2010s Box 1: 13 Artwork

ca.2010s Box 1: 14

Artwork ca.2010s Box 1: 15

Artwork ca.1990s-2000s Box 1: 16

Artwork ca.2000s-2020s

Box 1: 17 Artwork ca.2000s-2020s Box 1: 18

Artwork

ca.2004 Box 1: 19

Artwork ca.2000s Box 1: 20 Artwork

2006 Box 1: 21

Artwork ca.2000s-2020s Box 1: 22

Artwork
ca.2010s-2020s
Box 1: 23
Artwork

ca.1990s-2020s Box 1: 24 Artwork

ca.2010s-2020s Box 1: 25 Artwork

ca.1990s-2020s Box 1: 26 Artwork

ca.1990s-2020s Box 1: 27 Artwork ca.1980s-2020s

Box 1: 28 Artwork ca.1990s-2010s Box 1: 29 Artwork undated

Tiles and magnets.

Artwork undated Box 5 Tiles and magnets. Artwork undated Box 6 Painted styrofoam. Artwork c. 2000s Box 8 ca.1950s

An assortment of sketchbooks.

Bank and Insurance Correspondence ca.2010s
Box 2: 1
Certificates and Diplomas Box 2: 2 Collage Material ca.2010s Box 2: 3 Craft Materials

ca.1990s-2010s Box 2: 4 Diplomas ca.1950s Box 2: 5 Diplomas ca.1960s Box 2: 6 Greeting Cards ca.1970s-2010s Box 2: 7

Greeting Cards (Holiday) ca.1970s-2010s Box 2: 8 Letters ca.1960s-2020s Box 2: 9 Letters ca.1980s-2010s Box 2: 10

Magazine Clippings ca.1990s Box 2: 11

Excerpts from one magazine.

Magazine Clippings ca.1990s-2010s Box 2: 12 Maps and Travel Material ca.1960s-1990s Box 2: 13 Mementos ca.2010s Box 2: 14 Mementos

Box 9

Includes figurines, trinkets, a jewelry box, and more mementos.

Memorial Pamphlets 1971-2024 Box 2: 15 Negatives 1989 Box 2: 16 Newspaper Clippings ca.1960s-2000s Box 2: 17

Includes an assortment of photos of George W. Bush.

Notebooks ca.1990s-2010s Box 2: 18 Photographs ca.1880s Box 2: 19

Photos from Barbados.

Photographs Photographs ca.1940s-1960s Box 2: 20 Photographs 1963-1964 Box 2: 21 Photographs ca.1970s Box 2: 22 Photographs 1976-1977 Box 2: 23 Photographs ca.1980s Box 2: 24 Photographs ca.1990s Box 2: 25

Photographs ca.1990s Box 2: 26 Photographs ca.2000s Box 2: 27 Photographs 2010 Box 2: 28 Photographs ca.2010s Box 2: 29 Photographs (Slides) ca.1970s Box 2: 30 Postcards ca.1978-2003 Box 3: 1 Postcards (Blank) ca.1970s-2010s Box 3: 2 Printed Material ca.2009 Box 3: 3 Promotional Material ca.2000s-2020s Box 3: 4 School Material 1929-1956

Includes report cards, playbooks, and commencement announcements, among other material.

Sketchbook 1995 Box 3: 6 Sketchbook 2003 Box 3: 7 Writing ca.2010s Box 3: 8

Box 3: 5

Miscellaneous writing.

Yearbook 1955 Box 3: 9

Driftwood High School yearbook, annotated.

Administrative information

Access

The collection is open for research.

Provenance

Gift of Mae Upperman, 2023.

Processing Information

Processed by Sophia Polyn, 2025.

Separated Material

Books were removed from the collection and will be cataloged separately.

Language:

English

Copyright and Use (More information)

Cite as: Mae Upperman Collection (MS 1194). Robert S. Cox Special Collections and University Archives Research Center, University of Massachusetts Amherst Libraries.

Search terms

Subjects

- African American women artists African American women authors

Genres and formats

- Paintings
- Works of art



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154 Hicks Way : Amherst, Mass. 01003-9275 Ph. 413-545-7282 (545-SCUA)



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