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Kerry Buckley Collection on the W. E. B. Du Bois Exhibit and Documentary Film

1961-2021 (*Bulk:* 1979-1983)
1 box (0.5 linear feet)
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Kerry W. Buckley is an American History writer and artist. He graduated from Samford University in 1969 but continued his studies at the University of Georgia to get his Masters in 1971 and then completed his Ph.D. in American Social and Intellectual History at the University of Massachusetts Amherst. Buckley wrote and edited several books and articles, including "Mechanical Man", a biography of the psychologist, John Broadus Watson. He's a veteran from the Vietnam era and has taught and lectured at many different colleges and universities. Buckley became fascinated by Du Bois after writing a research paper, and eventually his thesis, on him. Throughout his life, he worked on a few projects centered around Du Bois, including a biographical travelling exhibit that contained some of Du Bois's pictures and selected writings. Buckley also worked in the University of Massachusetts Archives to help process and create a guide for the W.E.B. Du Bois Papers.

The collection contains drafts, letters, publications and documents that focus on the creation of the Du Bois traveling exhibit, the production of the published guide to the papers, and the effort to create a Du Bois documentary by Black Flame Productions.

Background on Kerry Buckley

Note

Biographical note from Buckley's website.

Kerry W. Buckley is a writer and historian specializing in American History and a working artist whose paintings have been inspired by the neorealist school of American art.

He earned his Ph.D. in history from the University of Massachusetts. He is author of *Mechanical Man: John Broadus Watson and the Beginnings of Behaviorism*, co-editor, with Christopher Clark, of *Letters from an American Utopia: The Stetson family and the Northampton Association, 1843-1847*, and editor of *A Place Called Paradise: Culture and Community in Northampton, Massachusetts, 1654-2004*. He has taught at Wellesley College, the University of Massachusetts, Amherst and Smith College. Chapters from his books have been reprinted in anthologies and his articles and reviews have appeared in: *The New England Quarterly*, *The Journal of American History*, *The Journal of the History of the Behavioral Sciences*, *The Social Science Encyclopaedia*, *The National American Biography*, and *The Oxford*

Companion to American History.

He has also written for newspapers and periodicals. His work has been featured on the PBS Nova television series and on NPR's Here and Now. He is a Vietnam-era veteran and was awarded the Army Commendation Medal. He is married to Cecelia O. Buckley. They have four children and two grandchildren.

Since his retirement from academic life he has renewed a lifelong passion for painting and drawing. He is a Professional Artist Member of the Copley Society of Art in Boston. His paintings are regularly shown at the Provincetown Art Association and Museum. He is a juried artist member of the Cape Cod Art Center where his work has appeared in juried member and open juried exhibits including the annual National and All New England shows.

He and his wife live on Cape Cod.

Scope of collection

The collection contains drafts, letters, publications and documents that focus on the creation of the Du Bois traveling exhibit , the production of the published guide to the papers, and the effort to create a Du Bois documentary by Black Flame Productions.

Inventory

Black Flame Productions: Bank Letterhead Stationary
undated
Box 1: 1
Black Flame Productions: Incorporation
1980 Dec 23-1981 Feb 18
Box 1: 2
Du Bois Film Project Initial NEH Grant Proposal: Draft
1979
Box 1: 3
Du Bois Film Project Initial NEH Grant Proposal: Letters
1979
Box 1: 4
Du Bois Film Project Initial NEH Grant Proposal: Memos
1979
Box 1: 5
Du Bois Film Project Initial NEH Grant Proposal: NEH Response
1979-1980
Box 1: 6
Du Bois Film Project Initial NEH Grant Proposal: Vita
undated
Box 1: 7
Du Bois Film Project Revised NEH Grant Proposal: Application and Acceptance
1980-1981
Box 1: 8
Du Bois Film Project Revised NEH Grant Proposal: Drafts
undated
Box 1: 9
Du Bois Film Project Revised NEH Grant Proposal: Extension
1982
Box 1: 10
Du Bois Film Project Revised NEH Grant Proposal: Greaves Filmography and Vita
undated
Box 1: 11
Du Bois Film Project Revised NEH Grant Proposal: Letters
1980-1982
Box 1: 12
Du Bois Film Project Revised NEH Grant Proposal: Performance Reports
1981-1982
Box 1: 13
Du Bois Film Project Revised NEH Grant Proposal: Report of Accomplishment
1982
Box 1: 14
Du Bois Film Research: Documents and Photos
undated
Box 1: 15
Du Bois Film Research Materials: Du Bois Transcripts
1961, 1972
Box 1: 16
Du Bois Traveling Exhibit: Brochure and Selections
ca. 1983
Box 1: 17
Du Bois Traveling Exhibit: Grant Proposal and Renewal
1982
Box 1: 18
Du Bois Traveling Exhibit: Lecturers
1982
Box 1: 19
Email Correspondence Between Kerry Buckley and Phil Sintiere
2021
Box 1: 20
Fragments from Subsequent NEH Production Grant Proposal
1982-1983
Box 1: 21
Kerry W. Buckley Biography
undated
Box 1: 22
Newsclippings
ca. 1979-1981
Box 1: 23
Publications: An American Treasury is Opened
1980 Oct
Box 1: 24
Publications: Guiding Voice in the Struggle for Black Liberation
undated
Box 1: 25
Publications: W.E.B. Du Bois Papers
1980 May
Box 1: 26
Publications: W.E.B. Du Bois Collection is Now Open
1980
Box 1: 27
Publications: W.E.B. Du Bois Memorial Park Dedication
1979 Oct 20
Box 1: 28
Unidentified Fragment: Possible Du Bois Typescript

Administrative information

Access

The collection is open for research.

Provenance

Gift of Kerry Buckley, 2021.

Processing Information

Processed by Sebastian Rieckehoff-Strong, March 2022.

Language:

English

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Cite as: Kerry Buckley Collection on the W. E. B. Du Bois Exhibit and Documentary Film (MS 1155). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

Search terms

Subjects

- Documentary films
- Du Bois, W. E. B. (William Edward Burghardt), 1868-1963

Contributors

- Buckley, Kerry W. [main entry]

Genres and formats

- Correspondence
- Grant proposals



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