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Center for the Study of Art and Community Records

1982-2018
34 boxes (51 linear feet)
Call no.: MS 1078

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Read collection overview

Since its founding 1991, the Center for the Study of Art and Community has been devoted to arts-based community development: the philosophy that human creativity is essential to the development of caring and capable communities. Founded by Bill Cleveland, the CSAC is an association of creative leaders from several cultural sectors, including business, government, and the arts, that seeks new cultural partnerships to integrate arts and creative expression into community life. Their projects have played out in schools, symphony halls, and neighborhood associations, but also in factories, jails, senior centers, unemployment offices.

The records of the CSAC offer extensive documentation of the movement to facilitate the role of arts and creativity in community development and an organization dedicated to fostering cultural partnerships that touch on sectors of the community from education and human services to public safety, faith groups.

Background on Center for the Study of Art and Community

Since its founding 1991, the Center for the Study of Art and Community has been devoted to arts-based community development: the philosophy that human creativity is essential to the development of caring and capable communities. Founded by Bill Cleveland, the CSAC is an association of creative leaders from several cultural sectors, including business, government, and the arts, that seeks new cultural partnerships to integrate arts and creative expression into community life. Their projects have played out in schools, symphony halls, and neighborhood associations, but also in factories, jails, senior centers, unemployment offices.

Scope of collection

The records of the CSAC offer extensive documentation of the movement to facilitate the role of arts and creativity in community development and an organization dedicated to fostering cultural partnerships that touch on sectors of the community from education and human services to public safety, faith groups.

Inventory

CityKids
ca. 1990-2005
Box 1

10 videos. City kids is a youth development organization using the arts to allow young people to identify issues that are important to them and applying the creative process to addressing those issues in the social political and economic arenas. There are 10 videos here that were produced by city kids in the 1990s and early 2000's. They document some of the early work that they did in New York City under the directorship of artist- organizer Laurie Meadoff. CityKids is one of the organizations documented in my book Art in Other Places.

Susan Lacey, Oakland Police Department

Box 1

3 videos. These tapes document work done by Suzanne Lacy during her time at the California College of Arts and Crafts in collaboration with the Oakland police Department. The project was an effort to use large scale collaborative community-based art projects to bridge the significant gap between young people and the police department in the city of Oakland

CETA Arts

Box 1

This is a documentary created by the US Department of labor to describe DOL's significant investment in arts-based community development work throughout the US under the auspice is The Comprehensive Employment and Training Act (CETA) during the late 1970's. As far as I know there are only a few copies of this documentary remaining. It was made near the end of the Carter administration just before the CETA Arts program was dismantled by the Reagan administration. Obviously it is old and very important. I worked as a CETA artist and arts administrator at the Sacramento Arts Commission during this time.

Godot in San Quentin

Box 1

This is a work in progress directors cut of a half hour documentary produced by filmmaker John Riley as a part of an international research project called the Beckett Project. The Beckett Project sought to document Samuel Beckett's work processes and projects for posterity in the latter days of his life. This particular documentary describes the work of Royal Swedish theater director Jan Janson who produced a historic inmate acted version of Waiting for Godot. The production had five performances before both free and prisoner audiences. Although a version of this documentary appears be available online this version is unique and rare. It is also likely fragile. I was directing the Arts-in-Corrections Program for the California Department of Correction at the time.

California Arts in Corrections

Box 1

4 videos. These are various videos from classes in California prisons document some of the actual workshops and artwork that were created by prisoners and artist faculty members during the Arts In Corrections program in California during the 80s and 90s. One of these tapes I believe is also an interview with me about the Arts In Corrections program. Another titled Walking Smooth is video work produced by students of filmmaker Gary Glassman at the California Men's facility in what is called prison valley near Ontario California. Gary's workshop which went on for years at CMC was a very advanced video and digital training program.

Minnesota artist and educator institute

Box 1

4 vidoes. During the 90s and early 2000's the Minnesota Center for Arts Education convened a state wide forum for exchange among and between artists arts educators and other school personnel. It was uniquely organized using open space technology, which is a creative practice unto itself. The result was what some people called the Woodstock of arts education. Each year a documentary was made that tried to tell the story of what ensued among the three or 400 participants over the course of these five day gatherings. My

guess is there are not many copies of these annual documentaries. These should be cross referenced with compendiums of Open Space documents produced at the various Artist and Educator Institutes

Community-based art project documentaries

Box 1

6 videos. This is a random collection of documentaries that tell the story of different arts-based community development projects around the US and in one case overseas. They include the work of Maryo Ewell, Lily Yeh, William Cochran, Tory Read, and multiple composers Who worked as composers in residence as a part of the NEA's millennial Continental Harmony project developed by the American Composers Forum. The Center designed and conducted the evaluation of Continental Harmony project.

Art and Upheaval videos

Box 1

5 videos. These tapes tell the story of some of the programs that I researched during the writing of the book Art and Upheaval. Three of them come from Northern Ireland's Community Arts Forum which is documented in the book. Another is from Las Madres de las Plaza de Mayo a group of mothers who conducted an arts-based campaign in Argentina to protest the disappearance of their children by the military Junta.

Creative exchange towards a culture of renewal

Box 1

1 video. This is a documentary about a European-based organization that gathered information and research on the work of artists across the globe in the area of arts-based community development. This organization was innovative and ahead of his time in their support for artists throughout South America Africa and Asia working to better their communities. Unfortunately Creative Exchange closed a decade ago. I do not know if any of their archives have survived. The vidoe is recorded using the European format.

Arts and youth development

Box 1

8 videos. This is an eclectic collection of documentaries and documented work about various artists working with young people. Some of them are connected to arts in education, and others connected to art in youth development through social service.

Speeches: Bill Cleveland

Box 1

3 videos.

Documentarties: art and social change

Box 1

5 videos. This is a potpourri of documentaries that run the gamut from a feminist exploration of the convergence of art and political action, to a video of a play created at Gallaudet University by deaf actors. Another is a video of a play called Struck Dumb that is an original script created and performed by actors at the Short Center, an arts program for people with disabilities in Sacramento California. Also included is a short 10-minute documentary about a writing instructor named Jane Ibur in St. Louis who is a part of the Community Arts Training Institute (CAT) that has been taking place there for the last 22 years. CAT was the first local community arts training program established by participants in the original AES summer community arts training workshops. I help design CAT and have taught there every year since its inception.

Art and Upheaval interviews

Box 1

Cassette and DAT tapes. Many of these interviews we're conducted with artists and community activists who

stories did not end up in the book. These include call Joe Samuels from Liberia, John Bergman from Geise, theater for corrections, William Cochran A community artist whose work is documented in a video in this box called the community bridge, and Jordan Simmons who is the founder of the East Bay Center for the Performing Arts in Richmond California.

Art and Upheaval interviews

Box 1

Cassette and DAT tapes. Interviews conducted for the book art and up evil that contributed to chapters on South Africa and Northern Ireland. Interviews conducted for the book art and upheaval. These interviews were conducted for the Cambodia, Watts Prophets, and the Dah Theatre chapters. There is also a series of interviews with artists and teachers conducted in the wake of the Columbine High School shooting describing the role of the arts in the post tragedy healing that took place in the days after the tragedy.

Art and Upheaval

Box 1

Microcassettes. A collection of interviews conducted with the members of Dah Theatre in Belgrade for the DAH chapter in Art and upheaval.

Art and Upheaval Artists on the World's Front Lines

Box 2

Australia, Reyum (Cambodia), South Africa, Watts Prophets, Dah Teatar (Serbia).

Gatherings and convenings: Open Space Technology Documentation
2003-2007

Box 3

A dance Community Gathering: how can we collectively enhance and support our efforts to make Minnesota a place where dance and dance artists thrive? Minnesota Artist Educators Institute: 5 day Gatherings sponsored by the Perpich Center for Arts Education that were once described as the Woodstock of Arts Education: Years: 2003, 2004, 2005. Intermedia Arts Community Cultural Development Leadership Summit 2004: A national/regional gathering. Keynote, Grace Lee Boggs. Up the River: The Annual Retreat for Amazon.com; 2006, 2007: This is somewhat clandestine in nature, given that I had to sign a non-disclosure agreement. But its interesting just the same.

Training materials: manuals and booklets developed for CSA&C Training Programs and others
1993-2002

Box 3

Common Sense and Common Ground: Building successful Arts Collaborations in Communities and Schools. Arts Extension Service Community Arts Partnership Institute: Conducted in conjunction with the Mississippi Arts Commission, 1996. There is also a bibliography in the folder from the initial AES Arts for a Change 3 day course presented at the 1993 Summer Program in Arts Management. July 7-9 1993. It was hot! Nautilus Music Theater: Artist-Educator Collaboration Workshop materials. Developed in conjunction with Nautilus Music Theater, St Paul, MN, 1998. The Gallery 37 Model: A resource manual for designing an arts-based youth development program. Social Application of the Arts: University of Washington: January 2000. Boys and Girls Club of Delaware: Pegasus Artworks Statewide Boys and Girls Club Community Arts Training Program 2001-2002. Community Arts training program presented with the Heinz Foundation and the Pittsburgh Center for the Arts, : Includes a paper by Lynn Connor exploring various community arts training models in the US. This paper includes interviews with representatives from the Urban Arts Institute, Urban Bush Women, Alternate Roots, and others, 1999. Building A Field: The Arts Professional in Youth and Community Development, Minneapolis 2000. Material from Mississippi Arts Council, MS Communities in Schools—Core Arts Program for adjudicated youth. I worked with these folks for 15 years developing programs for kids in the MS juvenile justice system. Extraordinary people, great work in a difficult place. UCLA ArtsReach: Forms and Bibliography: ArtsReach was the California Department of Corrections southern California partner for the Arts-In-Corrections program I was running then (1982-1994). They managed hundreds of residencies in SOCAL prisons. These are some of the materials they used to orient and train artists for work in prisons.

CSA&C Research/Studies

Box 4

Pittsburgh Center for the Arts Training Study (CSA&C). A Study of Options for California Composer Assistance: For American Composers Forum (CSA&C). Continental Harmony: A Study in Community based Arts, for American Composers Forum (CSA&C). A Study of Model community Arts Program:n Phas II Case Studies and Recommendations (CSA&C). A comparative Study of American Composers Forum, American Music Center, and Meet the Composer for ACF, AMC, MTC (CSA&C). Research is no Evaluation: Summary of CSA&C Research. Kresge Foundation: Study and Recommendations for Kresge Arts Program. The Core Arts Manual: Training and Program Material for Artists and Site Partners. Miscellaneous studies, pamphlets, community arts documentation by others

Slides

Box 5

3 boxes of slides of prisoner and faculty artwork created under the auspices of CA Arts-in-Corrections program. This is important documentation. These slides are very likely one of a kind.

Poetry chapbooks and anthologies

Box 5

From programs serving prisoners and adjudicated youth.

Publications and reports

Box 5

Arts Education Plans from across the US

Box 6

Arts education reports and documentation

Box 6

California State Summer School for the Arts

Box 6

International community arts programs

Box 6

Prison Arts material

Box 7

Arts and Disability material

Box 7

Arts and Youth Development material

Box 7

Videos

Box 7

Young Audiences; The Mime Troup; Waldorf Education Documentary; Gallery 37 Documentary; East Bay Center for the Performing Arts Documenary.

Rural arts material

Box 8

Arts Access Aotearoa (New Zealand)

Box 8
Arts and Youth Development Material

Box 8
Publications from Reyum

Box 8
The Cambodian organization documented in Art & Upheaval.
Museum and Community

Box 9
Youth Arts Research

Box 9
Community Arts UK

Box 9
Art and Environment, Healthcare

Box 9
Voices Project: SD

Box 9
Howard County Arts Co. Community Arts Case Studies

Box 9
Arts-based community Development research

Box 9
Asset-based
Hospital Arts Handbook Duke University Medical Center

Box 9
Medical service program; early pioneering program- rare.
Putting the Arts to Work

Box 10
US Dept of Labor: 1979, A companion documentary workbook compiled by DOL and AL Nellum and Associates for a series of 6 regional conferences designed to advance artists work in communities supported through the Comprehensive Employment and Training Act (CETA). This largely un-intentional investment in cultural community development provided the impetus and foundation for the emergence of the community arts movement in the US during later third of the 20th Century. This is likely one of very few of these workbooks in existence.

ArtsWorkBooks

Box 10

US Dept. of Labor: 1980: A next iteration workbook created for the 1980 edition of DOL's CETA arts regional conferences. Also, very rare. Very shortly after these conferences were convened, the Reagan administration shut down the CETA arts effort, and, as I understand from anecdotal evidence, destroyed most of its documentary material. A video created by DOL documenting the CETA Arts phenomenon is in box #1.

Living Stateg Workbook

Box 10

The published heart and soul script from Living Stage Theater's pioneering community theater program. Used as source material for artists work in community.

California Arts Council: Artists in Social Institutions Research

Box 10

A study undertaken by the Educational Testing Service, documenting the programing and impact of the Arts Council's ground breaking Artists in Social Institutions Program. This is very early research in a field that was only just emerging from its CETA genesis. The CAC's AISI Program was a first, and one of a kind. The research is both unique in its approach and its subject.

San Francisco Festival

2000

Box 11

Festival 2000 was a major effort undertaken to demonstrate how an international multi-cultural arts festival can both build new levels of access in local community and become a signature global event. The material included shows both the extraordinary artistic ambition of the project as well as the rocky road it traveled. I served on one if its advisory committees.

Arts and Social Institutions manual

Box 11

Reports and documentation from various programs

Public art

Box 11

Copies of the Public Art Review and other materials

New Zealand Arts Council

Box 11

Material gathered during my time working in New Zealand from this forward thinking and innovative national public arts agency

Arts-based community development

Box 11

An assortment of material from programs from around the country including: Manchester Craftsman's Guild, Community Performance Inc., and Sensing Place.

ArtsLab

Box 11

Curricular material from a 3 year capacity building training program for small/medized arts organizations developed and delivered by Arts Midwest. I served as a faculty member.

CDs, Dvds: Isang Mahal

Box 12

Live CD recording of performances sponsored by this all volunteer Filipino arts organization in Seattle.

CDs, Dvds: Heliotrope

Box 12

CDs, Dvds: Common threads open space

1996

Box 12

This is a DVD of an open space session in great Britain for the Centre for Creative Communities common threads conference.

CDs, Dvds: Access denied

Box 12

CDs, Dvds: Intermedia Arts: the institute for Community and Cultural Development leadership summit

Box 12

Documentary video of a regional conference for community arts in Minneapolis.

CDs, Dvds: Between grace and fear interviews

Box 12

These are two CDs with interviews conducted for the book I wrote with Pat Shifferd called between Grace and Fear.

CDs, Dvds: Artist educator Institute 03-04

Box 12

This is a PowerPoint presentation created for the artist educator institute of the Perpich center for arts education in Minneapolis.

CDs, Dvds: Artist educator Institute

2003-2004

Box 12

PowerPoint presentation created for the artist educator institute of the Perpich center for arts education in Minneapolis.

CDs, Dvds: Artist educator institute

2004

Box 12

Video documentary on the artist educator institute in Minnesota.

CDs, Dvds: Pomegranate Center

Box 12

Short documentary on this Seattle-based arts organization that specializes in the development of community designed and built gathering places.

CDs, Dvds: News as abstract truth

Box 12

Video performance of poetry music and images by artist J. Otis Powell!

CDs, Dvds: Galileo's universe

Box 12

CDs, Dvds: Poetry for the Halibut

Box 12

Interview conducted with me by Jane Ibur on her radio show of the name in the title of this snippet.

CDs, Dvds: Watts Prophet's at Nellis

Box 12

Video of workshop Conducted by the legendary Watts Prophets at the Nellis school for boys which is a juvenile correction facility in Southern California.

CDs, Dvds: Artist educator institute

2005

Box 12

PowerPoint presentation of images captured during Minnesota's artist educator institute.

CDs, Dvds: Artsafe

Box 12

Video on a program conducted by this organization in Ohio's adult Prison system.

CDs, Dvds: What do we Reckon?

Box 12

CD of a panel discussion in Australia at the Byron Bay writers Festival in 2004 about measuring the cultural economic and social impacts of the arts in Australia.

CDs, Dvds: Places where we stand

Box 12

CD created for young people in Boise Idaho I believe with incarcerated youth. These songs are written and performed by the young people under the auspice is of a program called community youth connection.

CDs, Dvds: Common threads demo

Box 12

CD that is a product of the Scottish consulted to counsel on curriculums about arts-based Common Ground findings.

CDs, Dvds: Youth speak out

Box 12

CD created by the Boise Idaho YMCA with youth created music and performance.

CDs, Dvds: Community bridge photos

Box 12

Photos documenting a project by William Cochran in Frederick Maryland creates a community Mural on a bridge that has traditionally separated the white and black communities of that town.

CDs, Dvds: City kids

Box 12

Images documenting early work by the legendary city kids collective in New York City.

CDs, Dvds: Great Cities Simulator

Box 12

Computer game created by John Kreidler from Arts Initiative Silicon Valley that was used to engage Silicon Valley CEO's in an arts-based community development visioning for their community.

CDs, Dvds: CIS: Communities in Schools

Box 12

Rebuilding lives.

CDs, Dvds: Toward Training: The Meanings and Practices of Social Change Work in the Arts

Box 12

Workshop conducted under the auspices of Judith Marcuse Projects in Vancouver.

CDs, Dvds: The Road

Box 12

Original performance by prisoners in the Arts-In-Corrections program at Folsom prison under the guidance of Artist Facilitator Jim Carlson.

Reports, publications, survey data, lectures

Box 12

Alphabetical files: A

Box 13

Print based alphabetical files mostly from the pre digital days. There is a wide variety of material designated by program, organizational name or, in a few cases subject areas like youth arts, or rural programs.

Creative Community Leadership Institute Curricular (CCLI)

2002-2018

Box 13

Two binders with the training material used in support of CCLI. This the five-month, 100 hour, cross-sector community arts leadership program we ran with Intermedia Arts in Minneapolis.

Alphabetical files: B-C

Box 14

Print based alphabetical files mostly from the pre digital days. There is a wide variety of material designated by program, organizational name or, in a few cases subject areas like youth arts, or rural programs.

Ngapartji Ngapartji

Box 14

Full script from the award-winning play about that depicts how the Pitjanjara people from Australia's spinifex country are poisoned and dislocated as a result of British lust for membership in the post-WW2 nuclear club.

This story is documented in my book Art and Upheaval

Cambodian Material

Box 14

From research for Art and Upheaval.

Alphabetical files: C-I

Box 15

Print based alpha files mostly from the pre digital days. There is a wide variety of material designated by program, organizational name or, in a few cases subject areas like youth arts, or rural programs. print based alpha files mostly from the pre digital days. There is a wide variety of material designated by program, organizational name or, in a few cases subject areas like youth arts, or rural programs.

Alphabetical files: J-S

Box 16

Print based alpha files mostly from the pre digital days. There is a wide variety of material designated by program, organizational name or, in a few cases subject areas like youth arts, or rural programs.

Alphabetical files: M-S

Box 17

Print based alpha files mostly from the pre digital days. There is a wide variety of material designated by program, organizational name or, in a few cases subject areas like youth arts, or rural programs.

Alphabetical files: U-Z

Box 18

Print based alpha files mostly from the pre digital days. There is a wide variety of material designated by program, organizational name or, in a few cases subject areas like youth arts, or rural programs.

Community Arts

Box 18

Various reports and publications from programs in the 1990s and 2000s

DVDs

Box 18

Documentary films by artists about community issues and about artists dealing with community issues.

NGAPartji NGAPartji

Box 18

Documentary Box: a compilation of materials commemorating this incredibly successful and impactful BighArt project. If anybody is looking for exemplary work in the world, BighArt is it!

San Quentin historic photos

Box 19

CDC plaque

Box 19
Audio and video tapes

Box 19
Historic arts-based.
CA Self Esteem Commission

Box 20
NEA Arts Participation Research

Box 20
Arts Management Bibliography AES
1990-1995
Box 20
Critical Issues & the Arts: FEDAPT

Box 20
CAC Econ Dev. Res.
1993
Box 20
UCLA ArtsReach Archive Database

Box 20
Howard County MD ABCD Study
2003
Box 20
Continental Harmony Study: ACF
2002
Box 20
Creating An Waldorf Urban High School, B. Eddy

Box 20
Hong Kong Arts Plan: Zuni Icosohedron

Box 20
Core Arts Study, MS Arts Commission
1998-2001
Box 20
McKnight Foundation Program Eval.
1990-1995
Box 20
Heinz Foundation: Pittsburgh Arts Marketing

Box 20
CSA&C Marketing Workshop

Box 21
Manual for Artists Working in Prison (copy)

Box 21
Document Library: Letter and Speeches

Box 21
ACF Comparison of Composer Orgs. (data)

Box 21
Arts in Corrections Documentary Material

Box 21
Bridges Translations and Change (copies)

Box 21
Prison Writing Anthologies

Box 21
Arts Ed Open Space Technology (OST)

Box 22

Summary Books These are compilations of documentation generated by arts groups and others using OST as a deliberative and decision-making strategy. MN Artist Educator Institute; Kalamazoo Arts Education Plan; Young Audience.

Training Programs Manuals

Box 23

Manuals and support materials developed in conjunction with various CSA&C training programs and workshops.

Walking Smooth: Glassman, CMF

Box 24

Video

The Children's Museum: Seattle Youth Corrections

Box 24

Video

The Children's Museum: Green Hill School

Box 24

Video

Susan Sontag: Bosnia

Box 24

Video

History of N. Ireland Troubles Parts 1.2

Box 24

Video

AIC: Meeting
1982
Box 24

Video

AIC: Meeting
1990
Box 24

Video

Performance Lab: 2 Coaches

Box 24

Video

Creative Spirit

Box 24

Video

Building A Common Ground: Community Mural Project

Box 24

Video

Documenting Engagement: Community Artists Media Inst.

Box 24

Video

Creativity, Touching the Divine

Box 24

Video

A day with the Rose

Box 24

Video; 3 taoes.

Nigerian Art: Kindred Spirit

Box 24

Video

Wendy Clark: Amen

Box 24

Video

Arts for Learning: Young Audiences

Box 24

Video

Talkback: CityKids

Box 24

Video

BBC in Afghanistan

Box 24

Video

Nonny in Concert

Box 24

Video

Young Audiences: Share the World

Box 24

Video

Young Audiences: Urban Folk Art. Fight for Peace

Box 24

Video

Young Audiences: The Creativity Exchange

Box 24

Video

AOP On Tour

Box 24

Slides

AOP on Tour

Box 24

Slides

Cuba

Box 24

Slides

Judy Baca

Box 24

Slides

AIC Photos

Box 24

...

Slides

Glass Walls: Terry Karson/Sara Mast Interview NPR

Box 24

Audiotape

WMP The future: Student production

Box 24

Audiotape

Mission In Action: Curren-Fromholtz Correctional Facility

Box 24

Audiotape

Birth of a Drum: Philadelphia Industrial Correctional Center

Box 24

Audiotape

Sounds of Creation: Philadelphia Industrial Correctional Center

Box 24

Audiotape

Bill Cleveland's Speeches and talks

Box 24

Audiotape

Osgood File: Arts and Culture 1 and 2

Box 24

Audiotape

Adolescents and The Imaginal Attempt to Contain the American Shadow

Box 24

Audiotape

Michael Mead: At the Crossroads: Personal and Mythic Change

Box 24

Audiotape

James Hillman: Laying the Table

Box 24

Audiotape

Roberto Gambini: The Alchemy of Cement in a Modern City

Box 24

Audiotape

The boy who married an eagle: Clarissa Estes

Box 24

Audiotape

The Creative Fire: Clarissa Estes

Box 24

Audiotape

Gloria Anzaldua: Creative Acts of Vision

Box 24

Audiotape

Rhino and Continental Harmony Art

Box 24

Audiotape

Pittsburgh Center for the Arts Study

Box 25

Mississippi Arts Commission/Communities in Schools Core Arts for adjudicated youth study data

Box 25

American Composers Forum Chapter Evaluation

Box 25

William Cochran Community Mural (Frederick MD) material

Box 25

Baltimore Clayworks material

Box 25

Photographs: Art in Other Places

Box 26

Historic photos collected during the writing of Art in Other places.

Art in Other Places printed master copy

Box 26

Art in other places documentary material

Box 27

Contains transcriptions, material from The art in other places conference. And most importantly, two boxes of audio tapes of all of the panel discussions that took place during the art in other places conference at UCLA. This conference was a seminal moment in the community arts movement in that it was the first national gathering of community arts practitioners from across the country. Participants included Laurie Meadoff, Grady Hillman, Molly L'Auberge, Edith Kelman, Rebecca Rice, Gary Glassman, Susan Perlstein, Joseph Bruchac, Liz Lerman, Susanne Lacy, and more.

High Performance magazine

Box 28

Notes: McKnight Foundation-sponsored gathering

Box 28

Notes from a McKnight Foundation sponsored gathering of dancers in Minneapolis.

Workshop material

Box 28

Workshop material for a CS a and C presentation on creating successful community arts partnerships.

Arts Extension Service speeches and workshop

Box 28

Kalamazoo unified school district arts education plan

Box 28

California Arts In Corrections exhibition catalogs

Box 29

Data from the evaluation of the core arts program

Box 29

Data from the evaluation of the core arts program sponsored by the Mississippi Arts Commission and Communities In Schools Greenwood/Laflore throughout that state.

Art in other places manuscript

Box 29

Data: music theater ensemble evaluation

Box 29

Ana evaluation

Box 29

Information and material from Ana evaluation of the main community foundations community engagement program

Art in Other Places: alphabetical files

Box 30

Represent a wide variety of raw data and documentary material that contributed to the writing of my book Art in Other Places. Its important to note that a number of programs that did not end upon the book are contained here.

American Composers Forum chapter study

Box 31
Minnesota Center for arts education artist educator institute documentation
1996
Box 31
California state summer school for the arts

Box 31
Documentary material from the California state summer school for the arts which I ran for three years.
Conference: Getty center on Arts humanities and technology

Box 31
Arts and Humanities Association of Johnson county sustainable funding task force report

Box 31
BrowardCounty Florida report
1998
Box 31

On Artis working in alternative settings that we developed in 1998.
Subject files

Box 32
Including children first, cities in schools, the Japan Foundation, Belfast photos and material. Art in Upheaval material from Cuba, the UK, and Kosovo.
Subject files

Box 33
Material from such activities and organizations as Peace Child, Arts In Corrections, Theater Magazine, Seattle Childrens Museum, Alternate Roots, Anchorage Arts Council, Columbus Mississippi youth arts programming.
Raw data: impact of the arts on adjudicated youth

Box 34
Raw data from a comprehensive study of the impact of the arts on adjudicated youth in Mississippi conducted with Communities in Schools Greenwood/Laflore and the Mississippi Arts Commission.

Administrative information

Access

The collection is open for research.

Provenance

Gift of William Cleveland, May 2019.

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Search terms

Subjects

- Arts--Management
- Community arts projects

Contributors

- Center for the Study of Art and Community [main entry]
- Cleveland, William, 1947-

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