

Association of American Cultures Collection

1985-2010

1 box (0.5 linear foot)

Call no.: MS 1070



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The Association of American Cultures (TAAC) was founded in 1985, following the success of the first Open Dialogue conference in which cultural workers from an array of arts disciplines gathered to discuss issues confronting arts organizations and artists in communities of color. As a national arts service agency, TAAC advocates for racial equity in the arts and arts organizations and provides support for those concerned with the preservation of their culturally specific identities through the arts.

The TAAC collection consists primarily of materials distributed to participants at several of the Open Dialogues conferences, along with a handful of promotional materials. A videotape in the collection is one of several produced by TAAC in the 1980s on aspects of cultural diversity in the American arts.

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Background on Association of American Cultures

The Association of American Cultures (TAAC) was founded in 1985, following the success of the first Open Dialogue conference in which cultural workers from an array of arts disciplines gathered to discuss issues confronting arts organizations and artists in communities of color. As a national arts service agency, TAAC advocates for racial equity in the arts and arts organizations and provides support for those concerned with the preservation of their culturally-specific identities through the arts.

As it has evolved, TAAC has maintained a focus on promoting multicultural leadership in arts management, building networks of support, and advocating for a "democratic cultural policy" that reflects the full breath of America's pluralistic society. In addition to their biennial (or triennial) Open Dialogue conferences and regional meetings, they are active in National Advocacy Day and at meetings of the National Endowment for the Arts and other arts service organizations.

Scope of collection

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Inventory

Association of American Cultures conference: travel scholarship application

1994

Folder 1

Association of American Cultures: membership information

ca.1986

Folder 2

Association of American Cultures: multicultural arts in New England brochure

1991

Folder 3

Association of American Cultures: statement on reauthorization of the National Endowment for the Arts

1990

Folder 4

Cultural Diversity in the Arts: A National Report

1987

VHS cassette

Video summary digest of TAAC regional forums in New York, Louisiana, Florida, Arizona, Illinois, Massachusetts, and Pennsylvania.

LeRoy, Louis: memorial program

2007

Folder 5

LeRoy, Louis: "New dynamics in minority art," *Connections Quarterly*, 3

1985

Folder 6

Open Dialogue (newsletter)

1986-1991

4 issues

Folder 7

Open Dialogue II (San Antonio, Tex.): conference handouts

1985

Folder 8

Open Dialogue III (Washington, D.C.): conference handouts

1988

Folder 9

Open Dialogue VI (Columbus, Ohio): conference handouts

1994

Folder 10

Open Dialogue XI (Denver, Colo.): conference handouts

2007

Folder 11

Open Dialogue XII (Chicago, Ill.): conference handouts

2010

Folder 12

Open Dialogue Midwest Regional Forum: conference handouts

1987

Folder 13

Administrative information

Access

The collection is open for research.

Provenance

Gift of Mayumi Tsutakawa, Jan. 2016 (2016-008).

Processing Information

Processed by I. Eliot Wentworth, March 2019.

Language:

English

Copyright and Use (More information)

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Open Dialogue

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Videocassettes

Link to similar SCUA collections

Photojournalism

Videocassettes



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