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Maryo Gard Ewell Collection

1961-2008
7 boxes (10.5 linear feet)
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Read collection overview

A pioneer in arts programs in community development, Maryo Gard Ewell is a graduate of Bryn Mawr College with masters degrees from Yale (1972) and the University of Colorado Denver (1992). Beginning her career with arts councils in Connecticut, Ewell went on to become leadership positions with the Illinois Arts Council and the Colorado Council on the Arts (1982-2003). A co-author of the influential *The Arts in the Small Community* (2006), she is a sought-after speaker and collaborator, serving as a board member and consultant for arts agencies across the country. Among other awards, she has been recognized with the "Arts Are The Heart Award" in Colorado; an Honorary Doctor of Humane Letters from Goucher College; and the Selina Roberts Ottum Award from Americans for the Arts (1995). Since retiring in 2003, Ewell has remained active as a consultant, educator, and speaker.

This collection contains materials relating to two significant developments in the history of of community arts in the United States: records relating to how selected states decentralized arts funding in 1970s, and to early efforts of the National Endowment for the Arts to create a program to serve local arts agencies from the mid-1970s through the mid-1990s. In addition, there are records documenting a project, commissioned by Americans for the Arts in 2007, to trace the history of community arts councils from the first in 1948 through the 1960s when the National Endowment for the Humanities was formed.

Background on Maryo Gard Ewell

Maryo Gard Ewell was raised in Madison, Wisconsin. Both of her parents were involved with the arts and community projects. Her father was hired to travel to rural parts of the state and get people involved with writing. Ewell accompanied her father on many of these trips and learned about the lives of rural

communities. Her mother was also involved in arts projects with her local Woman's Club.

A pioneer in arts programs and community development, Ewell is a graduate of Bryn Mawr College with master's degrees in Organization Behavior from Yale (1972) and Urban and Regional Planning from the University of Colorado Denver (1992). She was inspired by her parents' work in the arts and art programs and by a community health class professor who emphasized valuing not only the physical and mental health of the public, but their creative and spiritual health as well. Ewell decided to focus her career on creating a holistic and healthy community.

Beginning her career with arts councils in Connecticut, Ewell went on to leadership positions with the Illinois Arts Council and the Colorado Council on the Arts (CCA) (1982-2003). It was the CCA that brought her to Colorado where she continued her work with arts programs and community development. Ewell retired from the CCA in 2003 but has stayed involved as a contractor. At this time, she also served as a board member and consultant for arts agencies across the country and taught courses at Goucher College, Western State Colorado University and the University of Massachusetts. In 2010, she took the lead in designing and building the creative district program legislated by the state of Colorado. Ewell retired in 2023 but remains involved in her local community programs. Among other awards, she has been recognized with the "Arts Are the Heart Award" in Colorado; an Honorary Doctor of Humane Letters from Goucher College; and the Selina Roberts Ottum Award from Americans for the Arts (1995).

Scope of collection

The collection includes a variety of resources about arts and public programs. This includes the organization, funding, and managing of arts programs with emphasis on rural communities. Much of the materials relate to public policy regarding the arts. It contains materials relating to two significant developments in the history of community arts in the United States: records relating to how selected states decentralized arts funding in 1970s, and to early efforts of the National Endowment for the Arts to create a program to serve local arts agencies from the mid-1970s through the mid-1990s. Also included is the research that Ewell conducted into the history of community arts councils from 1948 through the 1960s when the National Endowment for the Arts and Humanities was formed.

Topics addressed in collection materials: Art in Public Places, Artists Residencies, Arts and Accessibility, Arts and Activism, Arts and City Planning, Arts and Civic Dialogue, Arts and Civic Engagement, Arts and Community Development, Arts and Community Partnerships, Arts and DEI, Arts and Democracy, Arts and Diversity, Arts and Environment, Arts and Equity, Arts and Health, Arts and Immigrants, Arts and Neighborhoods, Arts and Prisons, Arts and Recreation, Arts and Safety, Arts and Seniors, Arts and Settlement House Movement, Arts and Small Community, Arts and Social Change, Arts and Social Cohesion, Arts and Social Justice, Arts and Workforce, Arts and Youth, Arts Decentralization, Arts Festivals, Arts Grantmaking, Arts Pageantry, Arts-Based Community Development, CETA and Arts, Community Arts, Community Arts Centers, Community Cultural Development, Community-Based Arts, Community-Based Theater, Creative Economy, Creative Entrepreneurship, Cultural Animation, Cultural Democracy, Cultural Heritage, Cultural Mapping, Cultural Organizing, Cultural Planning, Cultural Tourism, Declaration of Cultural Rights, Expansion Arts, Grassroots Theater, Local Arts Agencies, Local Arts Councils, NAPNOC, Neighborhood Arts, PACT, Public Art, Rockefeller Foundation and Arts, Rural Arts, State Arts Agencies, State Arts Agency Community Coordinators, State Arts Councils, Story Circles, Teaching Artists, WPA Arts.

Series descriptions

[Series 1. Arts in Government and Public Policy](#)

1962-2013

1.25 boxes

This series contains pamphlets, handbooks, reports and other small publications relating to government involvement and policies pertaining to the arts and art programs. Some materials were created by government agencies such as the U.S. Department of Labor and the National Endowment for the Arts. There are also materials that Ewell gathered pertaining to certain states de-centralizing their funding of arts programs. The materials funding the arts, the role of state and local arts councils, and arts relating to the economy and labor market.

[Series 2. Community Arts Programs Planning and Development](#)

1967-2013

1.5 boxes

This series contains manuals, handbooks, reports and other materials relating to the planning, development, and managing of community arts programs. Many of the items include practical information on how to create and run effective art programs. Materials include manuals, workbooks, conference notes, and other small publications.

[Series 3. Art Programs by Geography](#)

1961-2009
1.25 boxes

This series contains resources on public art programs based on geographical location. Some are specific locations such as cities, states, or regions; and others are about types of areas such as urban or rural. Most of the items pertain to rural and small communities. There are a combination of information on specific programs and advice for organizers. Materials include reports, handbooks, studies and other small publications.

[Series 4. Research Project: American Council of the Arts](#)

2009-2010
1 box

In 2007, Ewell was commissioned to trace the history of community arts councils in the mid 20th century. This collection includes the research materials for that project. There are copies of documents on arts councils and arts policy. Special attention is also given to the members of the American Council of the Arts and the Community Arts Council, Inc.

[Series 5. Personal Materials](#)

1990-2010
1 box

This small series includes a scrapbook of the SAA (State Arts Agencies), and a cookbook put together by Community Development Coordinators. There are also a few published works that were in Ewell's personal collection.

Inventory

Series 1. Arts in Government and Public Policy

1962-2013

Agard, Mary Berryman and Spencer, June: 50 Cities Local Government and the Arts
1987

Box 1

Alexander, Jane: Command Performance an Actress in the Theater of Politics

2000

Box 1

The American Assembly: Deals and Ideals: For-Profit and Not-for-Profit Arts Connections

1999 Apr 4

Box 1

Americans for the Arts: The Nancy Hanks Lecture on Arts and Public Policy: 10th Anniversary Compendium

1997

Box 1

American Council for the Arts: Local Government and the Arts

ca.1977

Box 1

Associated Councils of the Arts: State Arts Councils

1972 May

Box 1

Association of Cultural Economics: Journal of Cultural Economics

1981

Box 1

Backas, James: The Regional Arts Organization Movement

1980 Jun

Box 1

Biddle, Lingston: Our Government and the Arts A Perspective from the Inside

2005 Jun

Box 1

Center for Arts and Culture: Preserving Our Heritage: Art culture and the National Agenda

2001

Box 1

Committee on Labor and Public Welfare: Government and the Arts: Hearings before a Special Subcommittee on Labor and Public Welfare

1962

Box 1

The Cultural Policy Center at the University of Chicago: Information Sources for State-Level Arts Policy:

Current Resources and Future Needs

2001

Box 1

Dokken, Deborah: The Planning Process for State Arts Agencies

1978
Box 1
Dwyer, M. Christine and Frankel, Susan: Policy Partners: Making the Case for State Investments in Culture
ca.2002
Box 1
Ewell, Maryo: Proposals, Studies, Taskforces pertaining to Communitites and the NEA
1977-1994
Box 1
Ewell, Maryo: Records of how selected states decentralized their funding
1971-1979
Box 1
Free Expressions Policy Project: Free Expressions in Arts Funding: a Public Policy Report
2003
Box 1
Frohnmayr, John: Leaving Town Alive
1993
Box 1
Gelles, George: Report of Proceedings of the National Partnership Meeting
1980 Jun
Box 1
Greysen, Stephen A.: Cultural Policy and Arts Administration
1973
Box 1
Ivey, Bill: Arts, Inc. How Greed and Neglect have Destroyed our Cultural Rights
2008
Box 1
The Journal of Arts Management and Law: Social Responsibility in the Arts
1989
Box 1
Karraker, David and Goettel, Robert J.: Evaluation of the Test Program of Support for Local Arts Agencies
1986
Box 1
Lombardi, Tarky Jr.: Decentralization: a Program for the Arts in New York State
1981 Oct
Box 2
Lowell, Julia F.: State Arts Agencies 1965-2003 Whose Interests to Serve?
2004
Box 2
Lowell, Julia F. and Ondaatje, Elizabeth Heneghan: The Arts and State Governments: At Arm's Length or Arm
in Arm?
2006
Box 2
Mark, Charles Christopher: Reluctant Bureaucrats: The Struggle to Establish the National Endowment for the
Arts
1991
Box 2
Mayer, Robert A.: The Local Arts Council Movement
1980 Jun
Box 2
National Assembly of Local Arts Agencies: Facilities Art Start: The Local Arts Agency Role in Cultural Facility
Development
1992 Dec
Box 2
National Assembly of State Arts Agencies: Building Coalitions for a Creative America
1994
Box 2
National Assembly of State Arts Agencies: Public Arts Agencies: Toward National Public Policy
1981 Aug
Box 2
National Assembly of State Arts Agencies: Summary of State Arts Agency Fiscal Year 2012 Budget Proposals
2011 Apr
Box 2
National Endowment for the Arts: Artists in the Workforce
ca.2005 Jun
Box 2
National Endowment for the Arts: NEA Arts: A Kindof Beauty the Intersection of Art and Science
2013
Box 2

National Endowment for the Arts: To Read or Not to Read: A Question of National Consequence
2007 Nov
Box 2
Nowak, Jeremy: The Power of Place Making
2005 Jun
Box 2
The President's Committee on the Arts and Humanities: Creative America: A Report to the President
1997
Box 2
Rand Research in the Arts: Emerging Trends in State Arts Policy
2008
Box 2
Roan, Neill Archer: From Wary to Wise: Winning Strategies for Preventing Risky Events
1989
Box 2
State Arts Agency: Articles
ca.2001
Box 2
Straight, Michael: Nancy Hanks an Intimate Portrait
1988
Box 2
The Urban Institute: Culture and Commerce: Traditional Arts in Economic Development
2003
Box 2
United States Environmental Protection Agency: Community Culture and the Environment: A Guide to
Understanding a Sense of Place
2002
Box 2
United States Department of Labor: Artwork 1: Developing and Managing Arts Employment Programs
ca.1981
Box 2
United States Department of Labor: Artwork 2: A System for Program Planning and Design
ca.1981
Box 2
United States Department of Labor: Artworks 3: Evaluating Your Organizational Capability as a Service
Provider to Artworkers and the Community
ca.1981
Box 2
United States Department of Labor: Artwork 4: The Artworker and the Arts/Cultural Industry
ca.1981
Box 2
United States Department of Labor: Artwork 5: The Employment and Training System: Past, Present and
Future
1981 Aug
Box 2
United States Department of Labor: Artwork 6: Labor Market Information for the Arts/Cultural Industry
1981 Aug
Box 2
United States Department of Labor: Artworks 7: Systems for Classifying Artworker Occupations
1981 Aug
Box 2
United States Department of Labor: The Partnership of CETA and the Arts
1978
Box 2
United States Department of Labor: Putting the Arts to Work Resource Book
ca.1978
Box 2
Western States Art Federation: Perspectives on Cultural Tax Districts
2008 Feb
Box 2
Western States Art Federation: Readings for Re-Envisioning State Arts Agencies
2003 Oct
Box 2
Western States Art Federation: Re-Envisioning State Arts Agencies Symposium Proceedings
2003 Oct
Box 2
Western States Art Federation: State Economic Development and the Creative Economy: Looking Forward
2008 Dec

Box 2
Withrow, Danielle K.: Piecing the Puzzle Together: Feasibility and Funding of Cultural Facilities
1985 Apr
Box 2
Zakaras, Laura and Lowell, Julia F.: Cultivating Demand for the Arts: Arts Learning, Arts Engagement, and State Arts Policy
2008
Box 2
Series 2. Community Arts Programs Planning and Development
1961-2015
Adams, Don and Goldbard, Arlene: Creative Community: The Art of Cultural Development
2001
Box 3
Americans for the Arts: Commemorating 50 Years of Americans for the Arts
2010
Box 3
Americans for the Arts: Community Cultural Planning: A Guidebook for Community Leaders
1998
Box 3
Americans for the Arts: Cultural Districts: The Arts as a Strategy for Revitalizing Our Cities
1998
Box 3
American Folklife Center: Folklife and Fieldwork: An Introduction to Field Techniques
2002
Box 3
The Arts Education Equity Network: Creative Collaborations
1994
Box 3
Arts Extension Service: Creativity in Community the Robert Gard Lectures
2004
Box 3
ArtsMarket Consulting Inc.: Evaluating Programs: A Handbook and Guide to Evaluation Methods and Techniques
1992
Box 3
Arts in the Public Interest: The Community Arts Network Gathering Conference
2004
Box 3
Arts in Society: The Arts and the Human Environment
1971
Box 3
Arts in Society: The Arts in the Post-Industrial Society
1974
Box 3
Arts in Society: Arts and Social Experience
1975
Box 3
Associated Council of the Arts: The Creative Community
n.d.
Box 3
Boyer, Ernest L.: Building Community
1992
Box 3
Charles K. Blandin Foundation: Community Arts Development
1983
Box 3
Christeon, Con: What is... What if? Confronting and Configuring a Community Arts Practice
2015
Box 3
Community Based Arts Project: From the Ground Up: Grassroots Theater in Historical and Contemporary Perspective
1993
Box 3
Community Based Arts Project: Storytelling theater: Culture, Communication and Community
1993
Box 3
Community Development Group: Arts Center Workbook
ca.1983

Box 3
Conolly, Paul and Cady, Marcelle Hinand: Increasing Cultural Participation
2001

Box 3
The Cultural Education Collaborative: Partners in Education: A Guide to Developing cultural Programs for Adults
n.d.

Box 3
Cultural Initiatives Silicon Valley: Creative Community Index
ca.2002

Box 3
The Development Training Institute, Inc.: Community Building Coming of Age
1997

Box 3
Educational Facilities Laboratories: The Arts in Found Places
1976

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Educational Facilities Laboratories: New Places for the Arts
1976

Box 3
Elizabeth, Lynne and Young, Suzanne: Works of Heart: Building Village Through the Arts
2006

Box 3
FEDAPT: Work Papers 1: Rethinking and Restructuring the Arts Organizatoin
1990

Box 3
Gioia, Dana: Can Poetry Matter? Essays on Poetry and American Culture
1992

Box 3
Golden, Joseph: Olympus on Main Street: A Process for Planning a Community Arts Facility
1980

Box 3
Graduate School of Management UCLA: Administering the Arts
1972

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Graduate School of Management UCLA: An Exploration into the Administrative Support of the Creative Process: The Theater Case
1970

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1975

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Hedman, Richard and Bair, Fred Jr.: And on the Eighth Day
1961

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Illinois Arts Council: Arteries: Articles on Community Arts Development
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Illinois Arts Council: Arteries: Articles on Community Arts Development
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Illinois Arts Council: Arteries: Articles on Community Arts Development
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The Iowa Arts Council: Community Arts Manual
ca.1977

Box 3
Jones, Rick H.: Arts Center Handbook
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The Metropolitan Council Regional Arts Council: Jam for Bread: A Recipe to Sweeten the Arts
ca.1984

Box 3
Metropolitan Regional Arts Council: From Mission to Motivation: A Focused Approach to Increased Arts Participation
2003

Box 3
Minnesota State Arts Board: The Development and Functions of a Regional Arts Program
1976

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Michigan State University Museum: Rooted in Place: Cultivating Community Culture
2002

Box 3
Mid Atlantic Arts Foundation: Artist and Communities: America Creates for the Millenium
2003

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Moison, Bradley G. and Dalgleish, Julie Gordon: Waiting in the Wings: A Larger Audience for the Arts and How to Develop It
1987

Box 3
The Nancy Quinn Fund: Defining a New Arts Era
1997

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National Assembly of Local Arts Agencies: The Arts Build Communities: A Training Handbook on Arts Programming and Public Housing
1996

Box 3
National Assembly of State Arts Agencies: People in Planning
1980

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National Assembly of State Arts Agencies: A State Arts Agency Performance Measurement Toolkit
1996

Box 4
The National Center for Creative Aging: A Stage for Memory: A Guide to the Living History Theater Program of Elders Share the Arts
2004

Box 4
National Endowment for the Arts: All America's a Stage: Growth and Challenges in Nonprofit Theater
ca.2005

Box 4
National Endowment for the Arts: The Arts and Aging: Building the Science
2013

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National Endowment for the Arts: Cultural Centers of Color
1992

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National Endowment for the Arts: Design for Accessibility: A Cultural Administrator's Handbook
1992

Box 4
National Endowment for the Arts: Design Competition Manual II: On-Site Charrette
1982

Box 4
National Endowment for the Arts: Live from Your Neighborhood: A National Study of Outdoor Festivals
ca.2009

Box 4
National Endowment for the Arts: The New Arts Project Handbooks
n.d.

Box 4
National League of Cities: Managing and Design Development
1981

Box 4
New York State Council Architecture: Your Community Workbook
1974

Box 4
Office of Community Services Fort Lewis College: Threads of Hope: People Telling What's Important A Report of the Mirror Project
1990

Box 4
Partners for Livable Communities: The Creative Community Builder's Handbook
2006

Box 4
Partners for Livable Communities: Mobilizing Arts and Cultural Resources for Community Development
2005
Box 4
RAND: Cultivating Demand for the Arts
2008
Box 4
Ray, Paul H. and Anderson, Sherry Ruth: The Cultural Creatives: How 50 Million People are Changing the
World
2000
Box 4
Retterer, Jennifer: Cultivating Culture: Mitigating the Negative Effects of Gentrification in Planned Cultural
Districts
2015
Box 4
Rockefeller, David: Coming to our Senses: The Significance of the Arts for American Education
1977
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ROOTS: Help Yourself: A cultural Workbook
1989
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Thompson and Associates: Creating a Community Arts Agency: Some California Models
1980
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The Urban Institute: The Diversity of Cultural Participation
2005
Box 4
U.S. Department of the Interior: Citizen's Action Manual: A Guide to Recycling Vacant Property in Your
Neighborhood
1980
Box 4
Wertheimer, Barbara M.: Exploring the Arts Handbook for Trade Union Program Planners
1968
Box 4
Western States Arts Federation: Architectural Crafts a Handbook and Catalog
1982
Box 4
Western States Arts Federation: Building for the Arts a Guidebook for the Planning and Design of Cultural
Facilities
1989
Box 4
Western States Arts Federation: From NASCAR to Cirque Du Soleil: Lessons in Audience Development
ca.1997
Box 4
Western States Arts Federation: Open Dialogue XI: Global Connections to Cultural Democracy Conference
and Symposium Proceedings
2007
Box 4
Western States Arts Federation: The Technical Production Handbook: A Guide for Sponsors of Performing Arts
Companies on Tour
1976
Box 4
Western States Arts Federation: Workshops in Organizational Problem-Solving for State Arts Agencies
1977
Box 4
Wolf, Thomas: Presenting Performances a Handbook for Sponsors Second Edition
1977
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Wolf, Thomas: Presenting Performances a Handbook for Sponsors Third Edition
1979
Box 4
Wolf-Brown: Assessing the Intrinsic Impacts of Live Performance
2007
Box 4
The Worldwatch Institute: Worldwatch Paper 105 Shaping Cities: The Environmental and Human Dimensions
1991
Box 4
Zendell, Joseph: Starting and Maintaining a Local Arts Council

1980
Box 4
Series 3. Art Programs by Geography
1966-2016
Arnold, Nellie D.: The Interrelated arts in leisure: Perceiving and Creating
1976
Box 4
The Arts in the Small Community: The Arts in the Small Community: Volume 1
1967
Box 4
The Arts in the Small Community: The Arts in the Small Community: A Report on Federal Grant
1969
Box 4
The Arts in the Small Community: The Arts in the Small Community 2006
2006
Box 5
The Arts in the Small Community: Arts in the Small Community Essays and Supplements
2016
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The Arts in the Small Community: The Arts in the Small Community: A National Plan
ca.1966
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The Arts in the Small Community: The Arts in the Small Community Supplementary Materials Subjects 1-14
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The Arts in the Small Community: The Arts in the Small Community: Volume 2
ca.1967
Box 5
Bodilly, Sudan J and Augstine, Catherine H.: Revitalizing Arts Education through Community-Wide
Coordination
2008
Box 5
Boyd, Patricia: Community Arts Handbook
ca.2002
Box 5
Bye, Caroline: A New Angle: Arts Development in the Suburbs
2002
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Community Arts: Connecting Californians Finding the Art of Community Change
ca.2000
Box 5
Compass: The Creative Current: Rural Arts as a Community Building Strategy
1999
Box 5
Crossroads: Charlotte: It's the Year 2015 What Kind of Community do you See
2015
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Cuesta, Carlo M.; Gillespie, Dana M.; Lillis, Padraic: Bright Stars
2005
Box 5
Cultural Initiatives Silicon Valley: Creative Community Index: Measuring Progress Toward a Vibrant Silicon
Valley
2002
Box 5
Ewell, Maryo Gard: Studying the Impact of the Arts in the Small Communities Project
2005
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Gard, Robert: To Change the Face and Heart of America
2016
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Gard, Robert: Grassroots Theater
1971
Box 5
Getty Education Institute for the Arts: Educating for the Workplace through the Arts
1996
Box 5
Greater Philadelphia Cultural Alliance: Portfolio
2006

Box 5
Green, Kevin W.: The City as a Stage: Strategies for the Arts in Urban Economics
1983
Box 5
High View Oral History Project: Up on the Hill: An Oral History of the Halls Hill Neighborhood in Arlington
County, Virginia
2002 Sep
Box 5
Hansen, E.R. and Steele, W.P.: Producing in the Grassroots Theater
2005 May
Box 5
Idaho Commission on the Arts; Oregon Arts Commission; Washington State Arts Commission: Spirit of the
Northwest: Claiming Community Identity
2000 Oct
Box 5
Illinois Arts Council: Facilities Conference
1981 May
Box 5
Joint Interim Taskforce on Cultural Development: The Culture of Oregon
2001 Jan
Box 5
Minnesota State Arts Board: The Development and Functions of a Regional Arts Program
1976 Oct
Box 5
Montana Arts Council: Montana the Land of Creativity
2005
Box 5
Montana Arts Council: Fund Raising Ideas that Work in Rural America
2006
Box 5
Montana Arts Council: Building Arts Participation in Rural America: The Montana Story
2004 Jul
Box 5
Moon, H. Paul: Lowertown Paducah
ca.2013
Box 5
National Assembly of Local Arts Agencies: The Arts in Rural Areas Information Exchange
1988 Apr
Box 5
National Assembly of local Arts Agencies: Rural and Small Community Task Force
1991 Jan
Box 5
National Assembly of State Arts Agencies: Serving the Arts in Rural Areas: Successful Programs and Potential
New Strategies
1991
Box 5
National Assembly of State Arts Agencies: A Rural Arts Sampler
1992
Box 5
New Day Films: Third Ward TX
2007
Box 5
Office of Community Arts Development: The Arts in the Community: Pine Bluff, Arkansas
1969 Nov
Box 5
Oregon Arts Commission: Arts Build Communities - Technical Assistance Initiative Report
1998 Dec
Box 5
Oregon Arts Commission: Arts Build Communities - Technical Assistance
2000 Oct
Box 5
Overon, Patrick: Grassroots and Mountain Wings: the Arts in Rural and Small Communities
1992
Box 5
Pennsylvania Council on the Arts: Preserving Diverse Cultures Through the Arts
1997
Box 5
Quad City Arts Council: Handbook for Operations

1979 May
Box 5
Small Town Institute: Special Issue: Arts in the Small Community
1976 Oct
Box 5
South Carolina Arts Commission: Rural Arts: Small Town Arts Organizer
1986
Box 5
Tilghman, Romalyn: Centering the Arts in Rural Communities
1998
Box 5
Vermont Arts Council: The Art of Action
2010
Box 5
Vermont Council on Rural Development: Imagining Vermont: Values and Vision for the Future
2009
Box 5
Western States Arts Federation: Cultural Identity in the West
2004 Nov
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Western States Arts Federation: The New Face of Arts Leadership in the West
2005 Jun
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Key Readings on the History of Community Arts Councils, CACI, and Some Relevant Information
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1990-2010
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1990
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Ewell, Maryo : Notes to Rob Cox about the Collection Donation

2010
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MacLaughlin, LaMoine : Robert Gard: The Windmill Man
2010
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The Rising Press : Points of Entry: Cross-Currents in Storytelling
2005
Box 7
Strickland, Bill : Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary
2007
Box 7

Administrative information

Access

The collection is open for research.

Provenance

Gift of Maryo Gard Ewell, 2019.

Processing Information

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Language:

English

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Search terms

Subjects

- Arts--Economic aspects
- Community arts projects--United States
- Theater--United States

Contributors

- Gard, Maryo [main entry]
- Gard, Robert Edward
- Western States Arts Federation
- National Endowment for the Arts
- Americans for the Arts (Organization)

Genres and formats

- Conference proceedings
- Publications
- Reports

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