

Ed and Libby Klekowski World War I Postcard Collection

Digital

1917-1919

1 box (0.25 linear foot)

Call no.: MS 1029



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[Credo digital](#)

[Scope](#)

[Inventory](#)

[Admin info](#)

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A professor of Biology at UMass Amherst with an interest in the mangrove ecosystems of the Caribbean and the deep water environments of the Connecticut River, Ed Klekowski has become well known as a videographer and writer. He has produced documentary for PBS station WGBY on the Quabbin reservoir and the great flood on the Connecticut River in 1936, and on the Yankee Division during the First World War. He and his wife Libby have co-written two books on the First World War, *Eyewitness to the Great War* (McFarland Press, 2012) and *Americans in Occupied Belgium* (McFarland Press, 2014).

This small collection of postcards consists primarily of images of American military involvement during the First World War. The scenes depicted range from the first contingent of American soldiers to arrive in 1917 to gas attacks, tanks, and American soldiers and Marines in the trenches and combat during the summer and fall 1918. Among the more unusual form postcards are two cartoon images intended for use by soldiers on their return home, one each from the Knights of Columbus and the Jewish

Welfare Board. The postcards were collected by the Klekowskis during preparations for their documentary on the Yankee Division.

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World War I

Background on Ed and Libby Klekowski

A professor of Biology at UMass Amherst with an interest in the mangrove ecosystems of the Caribbean and the deep water environments of the Connecticut River, Ed Klekowski has become well known as a videographer and writer. He has produced documentary for PBS station WGBY on the Quabbin reservoir and the great flood on the Connecticut River in 1936, and on the Yankee Division during the First World War. He and his wife Libby have co-written two books on the First World War, *Eyewitness to the Great War* (McFarland Press, 2012) and *Americans in Occupied Belgium* (McFarland Press, 2014).

Scope of collection

This small collection of postcards consists primarily of images of American military involvement during the First World War. The scenes depicted range from the first contingent of American soldiers to arrive in 1917 to gas attacks, tanks, and American soldiers and Marines in the trenches and combat during the summer and fall 1918. Among the more unusual form postcards are two cartoon images intended for use by soldiers on their return home, one each from the Knights of Columbus and the Jewish Welfare Board. The postcards were collected by the Klekowskis during preparations for their documentary on the Yankee Division.

Most of the postcards in this collection were issued as part of a series from the Chicago Daily News, "From Battlefields of France: War correspondents' photos." The collection includes an illustrated envelope used to send sets of postcards.

Inventory

American advance, wounded and dying Germans spread along the road, Belleau Wood, France. Chicago : Chicago Daily News 1918

Half-tone postcard

American advance, wounded and dying Germans spread along the road, Belleau Wood, France. Chicago : Chicago Daily News 1918

Half-tone postcard

American front line trench, France: Gen. Pershing, Gen. D'Esperey. Chicago : Chicago Daily News 1918

Half-tone postcard

American heavy artillery moving into action, France. Chicago : Chicago Daily News 1918

Half-tone postcard

American Independence Day in Paris July 4th 1918 (4th year of war). Paris : E. De Dely 1918

Half-tone postcard

American tank in action. Chicago : Chicago Daily News 1918

Half-tone postcard

Americans en route to the front, France. Chicago : Chicago Daily News 1918

Half-tone postcard

Angé (L. et C.): Vue general et Vallee du Cher. Versailles, France : Edia 1918

Half-tone postcard

Artillery in action. Chicago : Chicago Daily News 1918

Half-tone postcard

Barbed wire cut, Americans creeping on the Germans with hand grenades, France. Chicago : Chicago Daily News 1918



Trench machine gun fighting

Half-tone postcard
Barbed wire cut, Americans creeping on the Germans with hand grenades, France. Chicago : Chicago Daily News
1918

Half-tone postcard
Chow time. Chicago : Chicago Daily News
1918

Half-tone postcard
Cold steel, U.S. Marines, first hand battle. Painting by George Scott, eye witness. Chicago : Chicago Daily News
1918

Half-tone postcard
Engineers on the hike. Chicago : Chicago Daily News
1918

Half-tone postcard
English tanks and American infantry in action, France. Chicago : Chicago Daily News
1918

Half-tone postcard
Farewell review. Chicago : Chicago Daily News
1918

Half-tone postcard
Fighting a gas attack. Chicago : Chicago Daily News
1918

Half-tone postcard
First American troops in France. Chicago : Chicago Daily News
1917

Half-tone postcard
Flock of fighting English tanks ready for action with American troops, France . Chicago : Chicago Daily News
1918

Half-tone postcard
Trench machine gun fighting. Chicago : Chicago Daily News
1918

Half-tone postcard
German charge, fixed bayonets: photo taken from American lines, France. Chicago : Chicago Daily News
1918

Half-tone postcard
Giving the Germans gas, French officers, American infantry, France. Chicago : Chicago Daily News
1918

Half-tone postcard
Giving the Germans gas, French officers, American infantry, France. Chicago : Chicago Daily News
1918

Half-tone postcard
Greetings: I'm in the Good Old USA. Knights of Columbus Committee on War Activities
1919

Half-tone postcard
Group of sharpshooters, spahis and train of equipages at Compiegne Station .
1918

Half-tone postcard
Hello -- just got back, am feeling great. Will write soon again. Jewish Welfare Board
1919

Half-tone postcard
Hurray for the good old navy, Hurray for our Uncle Sam; If the Kaiser is looking for trouble, Just tell him here I am!. Rochester,
N.Y. : Christy Co.
1918

Half-tone postcard
I should like to release a fit man for the Front!. London : Inter-Art Co.
1918

Half-tone postcard
Monsters of steel in action, France. Chicago : Chicago Daily News
1918

Half-tone postcard

Off for the front. Chicago : Chicago Daily News

1918

Half-tone postcard

Old glory in London. Chicago : Chicago Daily News

1918

Half-tone postcard

Rookies arriving in camp. Chicago : Chicago Daily News

1918

Half-tone postcard

Salvation Army making doughnuts under bombardment of German guns, front line, France. Chicago : Chicago Daily News

1918

Half-tone postcard

Salvation Army making doughnuts under bombardment of German guns, front line, France. Chicago : Chicago Daily News

1918

Half-tone postcard

Up in the blanket. Chicago : Chicago Daily News

1918

Half-tone postcard

Whippet tank in action, troops digging in, France. Chicago : Chicago Daily News

1918

Half-tone postcard

Wonderful night war photo: American attack on German line, France. Chicago : Chicago Daily News

1918

Half-tone postcard

Yanks going into action, France. Chicago : Chicago Daily News

1918

Half-tone postcard

Yanks in front line trench watching no man's land, France. Chicago : Chicago Daily News

1918

Half-tone postcard

Administrative information

Access

The collection is open for research.

Provenance

Gift of Ed and Libby Klekowski, Nov. 2011 (2011-150).

Digitized content

The postcards have been digitized and may be viewed online through SCUA's digital repository, Credo.

Processing Information

Processed by I. Eliot Wentworth, Feb. 2018.

Language:

English

Copyright and Use (More information)

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Search terms

Subjects

Belleau Wood, Battle of, France, 1918

Chemical warfare--France--Photographs

France--Photographs

Soldiers--United States--Photographs

Tanks--United States--Photographs

Trenches--France--Photographs

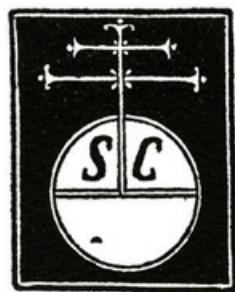
World War, 1914-1918--Photographs

Genres and formats

Postcards

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World War I



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