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## Broadside (Mass.) Collection

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When *The Broadside* first appeared in March 1962, it immediately became a key resource for folk musicians and fans in New England. Written by and for members of the burgeoning scene, *The Broadside* was a central resource for information on folk

performances and venues and throughout the region, covering coffeehouses, concert halls, festivals, and radio and television appearances.

Assembled by Folk New England, the Broadside collection contains a nearly complete run of the Boston- and Cambridge-based folk music periodical, *The Broadside*, with the exception of the first issue, which has been supplied in photocopy.

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## Background

When *The Broadside* first appeared in March 1962, it immediately became a key resource for folk musicians and fans in New England. Written by and for members of the burgeoning scene, *The Broadside* was a central resource for information on folk performances and venues and throughout the region, covering coffeehouses, concert halls, festivals, and radio and television appearances.

The rapid growth of the folk scene in Boston during the mid-1950s was propelled in part by the popularity of hootenannies held at the YMCA and local hotels, and by a growing number of live music venues, catching on especially in the city's colleges. As the scene grew hotter and more complex, a former MIT student and then-Air Force reservist, David Wilson, recognized the need for a publication to share information for performers and fans. Dashed off on a mimeograph machine in March 1962, the four-page first issue of *The Broadside* appeared nearly simultaneously, and entirely coincidentally, with similar *Broadsides* in New York and Los Angeles.

Published biweekly, Wilson's *Broadside* published performance schedules for the major coffeehouses in Boston and Cambridge, including Club 47, the Unicorn, and Yana, as well as many smaller venues and clubs as far away as Mooncusser on Marthas Vineyard and the Silver Vanity in Worcester. It regularly ran news of television and radio appearances by folk performers, published announcements and reviews of new albums, short sketches on folk performers, and a shifting slate of columns by David Wilson (Ramblin round) and later by Casey Anderson (Folk scenes New York), Ed Freeman (Notes From A Variant Stanza Collector), Peter Stampfel (Holy Modal Blither), Robert J. Lurtsema ("On The Scene," and Jan Chartier (Coffeehouse Theatre). Although its circulation may never have topped 5,000, its reach was amplified by the informal circulation of copies among friends and aficionados.

## Scope of collection

Assembled by Folk New England, the collection contains a complete run of the Boston- and Cambridge-based folk music periodical, *The Broadside*, with the exception of the first issue, which has been supplied in photocopy.

## Inventory

Broadside, vol. 1

1962 Mar.-Nov.

Broadside, vol. 1 [bound volume, David Wilson's copy]

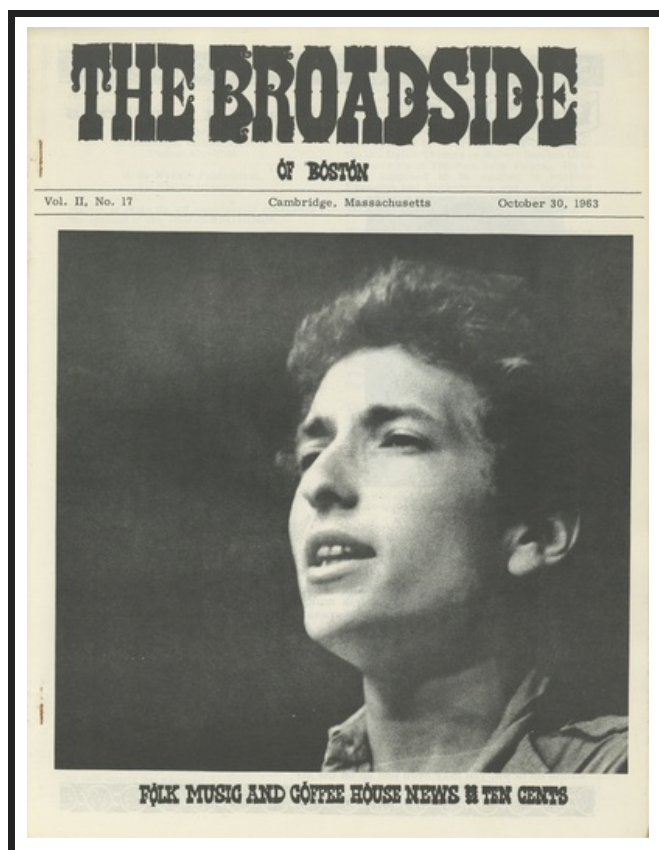
1962 Mar.-Nov.

Box 1: 1

Broadside, vol. 1, no. 1 [announcement issue]

1962 Mar. 9

Box 1: 2



Bob Dylan on the cover of vol. 2:17

**Broadside, vol. 1, no. 2**

1962 Mar. 23

Box 1: 2

Spotlighting Tom Rush -- BJ the DJ -- Wandering troubadours -- Editorial (Rambling Jack Wilson) -- Clubs -- Radio schedule.

**Broadside, vol. 1, no. 3**

1962 Apr. 6

Box 1: 2

Spotlighting Sylvia Mars -- 1962 New England Folk Festival -- Folk music at BPL -- Cantabrigia -- The new scene folklore

**Broadside, vol. 1, no. 4**

1962 Apr. 20

Box 1: 2

Spotlighting Greg Hildebrand -- Boston Folk cavalcade -- Rolf Cahn leaves -- Concert program -- New England folklore weekend at Old Sturbridge Village -- North Shore folk music -- And coffee too -- Sam 'Lightnin' Hopkins / by Joseph Boyd -- Letters to the editor.

**Broadside, vol. 1, no. 5**

1962 May 4

Box 1: 2

Spotlighting Charles River Valley Boys -- All star hootenany: a must -- Concert program -- Art festival highlights rich program of folk music -- From the publisher -- And coffee too -- Letters -- Native opportunity

**Broadside, vol. 1, no. 6**

1962 May 18

Box 1: 3

Review: Marion Williams and the Stars of Faith -- Folk music at Marblehead -- Erik Darling leaves Weavers -- An adult speaks -- And coffee too -- Broadside directory

**Broadside, vol. 1, no. 7**

1962 June 1

Box 1: 3

Peter Seeger wins appeal -- The Manuel Greenhill and Marcel Kistin named to 47's Board of Directors -- The race record -- An interview with a coffee house waitress -- Summer doldrums -- Letters -- And coffee too -- Dick Miller leaves Broadside

**Broadside, vol. 1, no. 8**

1962 June 15

Box 1: 3

Spotlighting: Guitar Nubbit -- Folk music at Marblehead -- Good news -- And coffee too -- Tommy Makem and the Clancy Boys

**Broadside, vol. 1, no. 9**

1962 June 29

Box 1: 3

Club 47 -- The Clancy Boys and Tommy Makem -- Second Annual Goya Folk Music and Guitar Festival -- Folk Song Society of Greater Boston holds gala perloo and hoot -- Pinewoods Camp folk music week -- A note, sweet mama -- Peter, Paul, and Mary / Hubert Meeker -- Balland and banjo debut -- Accident befalls Jackie [Washington] -- Trust fund marks sixth year -- California to New York Island now in second printing -- The Woody Guthrie Newsletter -- And coffee too

**Broadside, vol. 1, no. 10**

1962 July 13

Box 1: 3

Spotlighting David Greenberg -- Ramblin Jack highlights third week at Ballad and Banjo -- Folk music in the Berkshires -- New Lost City ramblers concer wih Jackie Washington -- Letters -- And coffee too

**Broadside, vol. 1, no. 11**

1962 July 27

Box 1: 3

The search for criteria -- Terri's Place to open in Hyannis -- Boston Bluegrass Group gaining fame -- Martha Heywood gives series of concerts -- Tarriers in for fifth week and Whiskeyhill Singers in for sixth at Ballad and Banjo -- And coffee too

**Broadside, vol. 1, no. 12**

1962 Aug. 10

Box 1: 3

Jazz: an open letter -- Pinewoods Folk Music Camp to feature Jean Ritchie and Frank Warner -- Boston favorites scheduled at Ballad and Banjo -- Folk music, NYC / by Jacob R. Solman -- Jolly Beaver to present folk concert in Nantucket - Martha Heyward still gigging -- Pete Seeger signs out for Hughes -- And coffee too

**Broadside, vol. 1, no. 13**

1962 Aug. 24

Box 1: 3

Seeger fills John Hancock Hall -- Second Annual Folk Music and Guitar Festival -- Jackie at Gerde's for two weeks -- WHY-TV at Pinewoods -- Folk Song Society of Boston begins membership drive -- From the publisher -- And coffee too

**Broadside, vol. 1, no. 14**

1962 Sept. 7

Box 1: 3

Record review: Charles River Valley Boys -- Gospel concerts scheduled -- New Lost City Ramblers at Gerde's -- Dr. Harry Oster returns -- In memoriam: Lars Boynton -- Short notice concert on the Vineyard a huge success -- And coffee too

**Broadside, vol. 1, no. 15**

1962 Sept. 21

Box 1: 3

Folklore Productions announces new concert schedule -- WEEI cancels 'Accent on folk music' -- Folk Song Society brings Jesse Fuller to Boston -- Jackie Washington returns to school -- Jim Rooney gives guitar workshop at Philadelphia Folk Festival -- Joan Baez at World's Fair -- Broadside needs volunteers -- Welcome back to John Cooke -- We were right -- We detest dirty journalism -- Top groups headline gospel concert -- And coffee too

**Broadside, vol. 1, no. 16**

1962 Oct. 5

Box 1: 4

Cover by David Karlsson (waiter at Club 47) -- New Scene changes name and location -- Rev. Gary Davis coming to Yana -- Tuning up: a column, Folksinging: interpretation, transmittal, imitation, or what / by Robert Gustafson -- Folk city USA, presented by WCRB -- Ramblin' round -- Mighty pens, etc. -- Weavers open folklore season -- Apology and applause -- Rush resumes Balladeer show -- And coffee too

**Broadside, vol. 1, no. 17**

1962 Oct. 19

Box 1: 4

Something new from Oscar Brand -- Hedy West in Boston -- Sleep John Estes to open music of America season -- Tony Saletan joins James Baldwin at MIT CORE meeting - Ramblin round with David Wilson -- Will you support Broadside -- And coffee too

**Broadside, vol. 1, no. 18**

1962 Nov. 2

Box 1: 4

The Clancy Brothers and Tommy Makem -- Introducing critique -- Captain Marcel meets the Scorpion -- Some Thanksgiving pleasure -- Eric von Schmidt to sing -- Yana plans name Weekends -- And coffee too -- Moonshiners concert at Jordan Hall -- Riverboard's record of the week

**Broadside, vol. 1, no. 19**

1962 Nov. 16

Box 1: 4

Cover designed by Eric von Schmidt -- Fine film program presented by Folksong Society tonight -- Regarding Critique I -- Critique of Critique I / by Alan Turin -- Folklore presents Deller and Dupree -- Congratulations to Rothchilds -- Tuning up: Belafonte was here / by Robert Gustafson -- Ramblin' round with David Wilson -- And coffee too -- Highlanders bring bagpipes, drills, and dances to Boston -- Folklore concert #3 well received experiment -- Blind Gary David in for a week at Yana -- Betsy Siggins takes over Balladeer show

**Broadside, vol. 1, no. 20**

1962 Nov. 30

Box 1: 4

Cover portrait of Jackie Washington -- Blind Boy Fuller -- Folk Song Society presents Boston Folk Showcase - New Bluegrass coming to Club 47 -- One vote for Deller / by Robert Gustafson -- Rambling 'round with David Wilson -- Yana welcomes Lisa Kindred back - Veni vidi... the Moonshiners -- Unicorn announces major performers -- Ted Alevizos and Nancy Rosenthal at Community Church Cneter -- Alix Dobkin to Yana -- And coffee too -- Travis, Scruggs, Flatt and Foggy Mountain Boys in one concert -- An epitaph -- More responses to Critique I

**Broadside, vol. 1, no. 21**

1962 Dec. 19

Box 1: 4

Critique II / by Ian Peerless -- Tuning up: Anything called Time Magazine ought to be shot on sight / by Bob Gustafson -- Jackie Washington brutally assaulted by two police officers -- Commissioner of Police opens probe in Jackie's assault case -- Ramblin round with Dave Wilson -- And coffee too -- We have a title, do you have a song? -- Record reviews: Jackie Washington -- Blues walk right in, Sylvia Mars - Jackie tells his own story at 47 -- Jackie Washington Fund started

**Broadside, vol. 1, no. 22**

1963 Jan. 11

Box 1: 4

Cover with Geula Gill -- Club 47's benefit hoot for Jackie a tremendous success -- Welcome back to Jimmy Kweskin -- Ramblin 'round with Dave Wilson -- Odetta returns to Boston -- Black Nativity scores big success -- Unicorn launches a ski club -- And coffee too -- Unicorn promises roster of star performers -- Folk concert scheduled to benefit Monroe defenders -- Folksong Society announces January workshop -- Dave Van Ronk at Cafe Yana -- Indian Neck Festival to be held this year -- Blues news

**Broadside, vol. 1, no. 23**

1963 Jan. 25

Box 1: 4

Cover with Odetta -- She's got the whole world in her heart [on Odetta] -- College network to carry live show from Cafe Yana -- A reply to five critics -- Jackie Washington chosen to sing -- Ramblin round with Dave Wilson -- Freedom Singers coming to Boston -- Folklore productions offers concert hoot -- And coffee too -- The return of Sleepy John Estes / by Laurie Forti -- Kweskin and Muldaur to perform for Community Church art Center -- Of interest to our readers: a panel of civil rights and Boston Police with Jackie as guest

**Broadside, vol. 1, no. 24**

1963 Feb. 8

Box 1: 4

Cover an "old-timey picture of Ralph Rinzler and John Herold, members of the Greenbrier Boys" -- Hootnenany performs involved in many phases of folk music -- Rolf Cahn returns to Boston -- Hoard of new Guthry songs discovered -- Odetta: a review / by R. S. Brown -- Kweskin-Muldaur concert: a review -- And coffee too -- The return of Sleepy John Estes, part 2 / by Laurie Forti -- Ramblin round with Dave Wilson

**Broadside, vol. 1, no. 25**

1963 Feb. 22

Box 1: 4

Cover: Rolf Cahn / photo by Rick Stafford -- Doc Watson -- Ian and Sylvia make first Boston appearance -- Rolf Cahn opens at Cafe Yana -- Ramblin round with Dave Wilson -- And coffee too -- Jose Molina's Bailes espanoles -- Hootenanny: a review -- The Freedom Singers come marching in -- Catacombs to open in mid-March

**Broadside, vol. 2**

1963 Mar.-1964 Feb.

**Broadside, vol. 2, no. 1**

1963 Mar. 8

Box 1: 5

Cover: collage of previous covers -- On our birthday / by David Wilson -- Ramblin' round / by David Wilson -- Letters -- We are not alone -- And it all started here -- Folk scene New York / by Casey Anderson -- Silver vanity opens in Worcester -- The Clancy Boys and Tommy Makem from Ireland to show business on voice and tin whistle -- And coffee too -- A word from Mitch

**Broadside, vol. 2, no. 2**

1963 Mar. 22

Box 1: 5

Cover: Sam Lightnin Hopkins -- Lightnin' scheduled at Cholmondeley's -- Early Byrd announces huge gospel show -- Theodore Bikel: a review / by Mark Filler -- Bailes Espanol: a review -- Many thanks to the Cafe Yana -- Folk scene New York / by Casey Anderson -- Stonehill College presents a folk festival -- And coffee too -- From Worcester way: Silver Vanity has gala opening

**Broadside, vol. 2, no. 3**

1963 Apr. 5

Box 1: 5

Cover: Ramblin' Jack Elliot -- Controversial Hootenanny to be shown in Boston -- Weavers at Kresge Auditorium, MIT -- African drum and dance troupe perform in celebration of African Freedom Day -- Stonehill Folk Festival -- Review: Lightnin', Sonny Terry and Brownie McGhee, Jordan Hall, March 30, 1963 -- Review: The Wyndigos, John Hancock Hall, March 30, 1963 -- Loft survives fire and smoke damage -- And coffee too -- Orleans Coffeeshouse returns -- That old McCarthy hoot [from the Village Voice] / by Nat Hentoff

**Broadside, vol. 2, no. 4**

1963 Apr. 19

Box 1: 5

Cover: Joan Baez -- We proudly call her our own [on Joan Baez] -- Casey Anderson to give Boston concert -- Brandeis to hold folk festival -- Frank Hamilton at Club 47 -- Folk scene New York / by Casey Anderson -- Ramblin' round / by David Wilson -- Up Worcester Way: Carl's Chatter -- And coffee too -- Big Joe William, Eric Von Schmidt in concert -- Paul Clayton returns to Cafe Yana -- Miriam Makeba at Kresge Auditorium -- Folk Song Society announces closing hoot -- Hootenanny premier May 11 in Boston -- Bob Dylan: A Cafe Yana surprise -- Raun McKinnon makes New England debut at Silver Vanity -- What's New? Tony Saletan

Broadside, vol. 2, no. 5 [not present in the collection]

1963 May 3

Box 1: 5

**Broadside, vol. 2, no. 6**

1963 May 17

Box 1: 6

Cover: John Hammond -- Review: Big Joe Williams concert -- Dayle Stanley to sing in Fitchburg -- 1963 Newport Folk Festival news -- Club 47 and Brandeis played host to Hobart Smith -- Jug Band news -- Jesse Fuller to record on Prestige -- Bob Carey leaves Tarriers -- Press release #1 for Philadelphia Folk Festival -- And coffee too -- Folk scene New York / by Casey Anderson -- Yana performer Van Ronk records with traditional jazz band -- Folk Festival Concert, part 1 -- Folk Festival Concert, part 2 -- Folk music for children -- Guitar workshop

**Broadside, vol. 2, no. 7**

1963 June 7

Box 1: 6

Cover: Joy Kimball, Don West, and Pete Winters -- Mammoth hootenanny planned -- Folk scene New York / by Casey Anderson -- Folk tip -- And coffee too -- New bi-monthly folk magazine -- Greenbrier Boys split up -- Blues by John Hammond, Jr. / by Phil Spiro -- Ramblin' round / by David Wilson -- News from Prestige International [Jesse Fuller, Tom Rush, Geoff Muldaur, Eric Von Schmidt]

**Broadside, vol. 2, no. 8: Arts Festival issue**

1963 June 26

Box 1: 6

Cover: pictures taken in coffeehouses -- Folk music plays huge part in the 1963 Boston Arts Festival -- First Asheville American Folk Festival being held -- Jug Band records for Vanguard -- Jackie Washington records third album -- Dear Casey Anderson c/o Broadside / by Mark Spoelstra -- And coffee too -- Ramblin' round / by David Wilson -- Folklore Center hootenanny sets unofficial world record -- Alevizos, CRVB. Dobson and Kweskin to perform at Jimmy Fund hoot -- Mark Spoelstra has 45 released in USA

**Broadside, vol. 2, no. 9**

1963 July 10

Box 1: 6

Cover: formal wedding portrait of Mr. and Mrs. George Robert Siggins -- Society [on wedding of Betsy and George Siggins] -- Dear Broadside -- Commentary on WBZ Hootenanny: folk art vs. popular art / by Arthur Musgrave -- Lisa Kindred, Mark Spoelstra, and Jackie Washington at Marblehead -- WMEX continues Mammoth Root -- And coffee too -- Reverend Gary Davis in the past and present / by Phil Spiro -- Highway 301 Blues / by Mitch Greenhill -- Jesse Fuller's guitar stolen -- Raun MacKinnon: American folk songs / by Betsy Siggins

**Broadside, vol. 2, no. 10**

1963 July 24

Box 1: 6

Cover: Fritz Richmond -- Fritz Richmond to be house bass at Newport Folk Festival -- Folk scene New York / by Casey Anderson -- Len Chandler in serious condition / by Joe Bailey -- And coffee too -- Pete Seeger announces world-wide concert tour -- Philadelphia Folk Festival -- Ramblin' boy [song] / by Tom Paxton

**Broadside, vol. 2, no. 11**

1963 Aug. 7

Box 1: 7

Cover: Joan Baez and Bob Dylan -- The Newport Folk Festival in review -- a letter to my readers / by Lynn Musgrave -- Greenbrier Boys at work again -- At Newport: Mississippi John Hirt / by Phil Spiro -- Many Boston Folk artists to perform at Braintree -- And coffee too -- Anecdotal sketch of Ian and Sylvia at the Mooncusser / by Michael Aldrich -- Notes on bluegrass at Newport: Bill Monroe and the Bluegrass Boys, Tex Logan, Maybelle Carter / by Dick Pike>

**Broadside, vol. 2, no. 12**

1963 Aug. 21

Box 1: 7

Cover: Pete Seeger -- A letter to my readers / by Lynn Musgrave -- The conscience of a minstrel / by Peter LaFarge -- And coffee too -- Folk music at Pinewoods Camp -- Ramblin' round / by David Wilson -- Two Boston folk performers refuse Hootenanny show -- Folk Festival at Grossingers

**Broadside, vol. 2, no. 13**

1963 Sept. 4

Box 1: 7

Cover: Pete Stampfel and Steve Weber -- Pax to hold open hoot -- The conscience of a minstrel / by Peter La Farge -- Ramblin' round / by David Wilson -- And coffee too -- The Watson family / by Betsy Siggins -- Braintree Hoot: a review / by Marjie Geisser

**Broadside, vol. 2, no. 14**

1963 Sept. 18

Box 1: 7

Cover: the Grandison Singers -- New cabaret opens in Hotel Touraine -- Grandison Singers to open Journey's End -- A letter to my readers / by Lynn Musgrave -- Ramblin' round / by David Wilson -- Conscience of a minstrel / by Peter La Farge -- And coffee too -- The Philadelphia Folk Festival in review -- Hootenanny hoot: a review / by Dick Waterman -- Notes on Mel Lyman / by E. C. and F. L.

**Broadside, vol. 2, no. 15**

1963 Oct. 2

Box 1: 7

Cover: Hedy West -- Early Burd's gospel concert is October 13th -- Hedy West -- A short report [George Frazier] / by Dick Waterman -- Sea Island Folk Festival for Community Development -- Ramblin' round / by David Wilson -- The conscience of a minstrel / by Peter La Farge -- And coffee too -- Club 47 moves -- Loft notes -- Ray Pong, Nancy Michaels featured as Community Church folk concert series starts October 13 -- Odetta in concert at MIT -- Brand hosts Canadian spectacular -- WGBH-TV features new folk program -- Folk Song Society of Great Boston begins '63-'64 season

**Broadside, vol. 2, no. 16**

1963 Oct. 16

Box 1: 8

Cover: Mahalia Jackson -- Mahalia Jackson -- Silver Leaf Singers, Dusty Rhodes headline Folk Song Society opening hoot -- Odetta: In person and in concert [review] / by Betty Starratt -- Black Nativity opens in Boston -- And coffee too -- Loft notes -- [untitled] / by Dick Waterman -- Blues news / by Laurie Forti -- Seeger family treated like VIPs -- Ramblin' round / by David Wilson -- Elektra adds to folk roster

**Broadside, vol. 2, no. 17**

1963 Oct. 30

Box 1: 8

Cover: Bob Dylan -- Bob Dylan / by Dick Waterman -- Ramblin' round / by David Wilson -- And coffee too -- Clarence Ashely and Tex Isley to appear at Club 47 -- Silverleaf to host first Yana gospel concert as benefit for SNCC -- Loft notes -- WGBH-TV tapes five folk music shows -- The obligation of fame / by Dick Waterman -- Carnegie Hall Hootenanny in review

**Broadside, vol. 2, no. 18**

1963 Nov. 13

Box 1: 8

Cover: Clancy Brothers and Tommy Makem -- Keating spoofs the folk peril / by Martin G. Klein -- And coffee too -- Impressions of the Washington March / by Robert G. Lowe -- Ramblin' round / by David Wilson -- Winchester High students stage one night folk festival -- WGBH-FM presents American folk archive -- Friends of SNCC ask for volunteer performers

**Broadside, vol. 2, no. 19**

1963 Nov. 27

Box 1: 8

Cover: Judy Collins -- Judy Collins to sing at Club 47 -- Jose Feliciano -- The Weavers to disband by the end of the year -- Banner in Boston folksong concert at Community Church -- Folklore workshop to open on North Shore -- And coffee too -- New sounds at the Loft -- Ramblin' round / by David Wilson -- He understood / by Dick Waterman -- World's largest coffeehouse -- John Townley returns to Cafe Yana -- Yana Folk Fest on Sunday -- A recent statement against the blacklist / by Ad-Hoc Folksingers Committee

**Broadside, vol. 2, no. 20**

1963 Dec. 11

Box 1: 8

Cover: Kentucky Colonels, formerly the Country Boys -- Kentucky Colonels / by Dick Waterman -- Review: Grand Old Opry Show -- This is your land bows on WCBN-FM -- The folksy Santa Claus / by Tom Dunbar -- SNCC offers Freedom Singers new recording -- Watch for next WWGCH-TV show -- Folklore Center reopens Beacon Hill store -- King's Rock announces young folks program -- And coffee too -- Young Folk Song Book -- Ramblin' round / by David Wilson

**Broadside, vol. 2, no. 21**

1963 Dec. 25

Box 1: 9

Cover: Manny Greenhill -- Manuel A. Greenhill / by Dick Waterman -- Andrew Caponigro to perform at Club 47 -- Ramblin' round / by David Wilson -- Dear Charlie / by Dick Waterman -- Xmas folk festival on Johns Island -- The Ballet Folklorico of Mexico / by Martin Klein -- And coffee too -- Sunday brunch to resume at Club 47 -- Someplace Else closed down -- Leave us alone [music] / by Patrick Sky -- News on Pete Seeger world tour

**Broadside, vol. 2, no. 22**

1964 Jan. 8

Box 1: 9

Cover: Jackie Washington -- Jackie Washington / by Dick Waterman -- This is where I came in / by Bob Sproul -- We shall overcome [review] / by David Wilson -- And coffee too -- Jackie Washington in concert -- Dusty Rhodes in hospital -- Prestige 14000 series parallels Columbia -- Club 47 to hold square dance -- Ramblin' round / by David Wilson -- Stringed instrument workshop is flooded -- New folk music place in Pennsylvania -- Loft notes

**Broadside, vol. 2, no. 23**

1964 Jan. 22

Box 1: 9

Cover: Woody Guthrie -- Woody Guthrie / by Dick Waterman -- Fritz Richmond joins Joseph Spence -- And coffee too -- California to the New York Island... and Boston by the way -- Rolf Cahn at Cholmondeley's: a review -- Don West to open folk store and school -- Pete Seeger's We shall overcome on best seller list -- Ramblin' round / by David Wilson -- An interview with Linda Solomon, editor of ABC-TV Hootenanny Magazine / by David Wilson -- SNCC offers freight for Freedom gospel concert -- Ex Broadside editor joins Shelton's staff -- AP release on Weavers disbanding -- Dobson and Krause sing together in Baltimore

**Broadside, vol. 2, no. 24**

1964 Feb. 5

Box 1: 9

Cover: Mississippi John Hurt -- Mississippi John Hurt / by Dick Waterman -- Newport Folk Foundation grants -- MIT Folk Song Society to hold topical song hootenanny -- Pete Seeger... -- And coffee too -- New FSS program: Woody Guthrie -- Mississippi John Hurt at Cafe Yana -- Dayle Stanley, Ray Pong, Al Sears record for Veritas -- Jean Ritchie concert at Tufts -- Bits and pieces -- Ramblin' round / by David Wilson -- Kingston Trio's new release -- Folk Song Society extends thanks -- Letters to the editor: On fadism, the dictation of public tastes and hypocrisy / by Toby Kravet

**Broadside, vol. 2, no. 25**

1964 Feb. 19

Box 1: 9

Cover: Dave Van Ronk -- Dave Van Ronk / by Dick Waterman -- Chicago Folk Festival held -- 2nd Broadside poll coming up -- Banned in Boston Folksong concert at Community Church -- All the news that's fit to sing -- The power and the glory [music] / by Phil Ochs -- Buffy Sainte-Marie debuts on Vanguard -- Folk Song Society presents Whaler out of New Bedford -- And coffee too -- Ramblin' round / by David Wilson -- Letters to the editor -- Tim Hardin in concert -- Tony Saletan children's concert -- Folk-music performer to appear at Tufts -- Loft notes -- Attention folk singers, folk lovers, people -- Bits and pieces. Includes broadsheet advertising the Banned in Boston event on Feb. 28 with verso advertising a concert by Bob Dylan at Tufts University March 7, 1964.

**Bob Dylan concert flier, Tufts University**

1964 Mar. 7



Box 1: 10

Dylan was reportedly a no-show for the concert.

**Broadside, vol. 3**

1964 Mar.-1965 Feb.

**Broadside, vol. 3, no. 1: 2d Anniversary issue**

1964 Mar. 4

Box 1: 11

2nd Anniversary issue. Cover: collage of artists -- Twice-told lies or two years before the masthead -- Syracuse University Folk Festival -- Concept of a crossroad -- Folk Music USA or the Beacon Hillbillies / by David Sloss -- In the Folk City / by Robert J. Lurtsema -- Requiem for a hootenanny / by Phil Ochs -- The anthology of American folk music / by Art Silbergold -- B.U. Newman Club, Orleans present folk concert -- And coffee too -- Letters to the editor / by Martin Klein and Tom Barron -- Celia [music] / by Phil Ochs -- Gospel showcase -- Someplace else reopens -- Bill Vanaver to Boston -- Broadside reviews

**Broadside, vol. 3, no. 2**

1964 Mar. 18

Box 1: 11

Cover: Jean Redpath / photo by Rick Stafford -- To know her is to love her [Jean Redpath] / by Robert J. Lurtsema -- Bob Lurtsema joins Broadside staff -- Jamestown junket group sponsors hootenanny -- Jose Feliciano at Unicorn -- Gospel sing at arena / by Tom Dunbar -- In the folk city / by Robert J. Lurtsema -- Ballad of William Worthy [music] / by Phil Ochs -- Some climb mountains / by Dick Waterman -- Grand Old Opry show / by Tom Dunbar -- Ramblin' round / by David Wilson -- And coffee too -- The Easter story, a gospel concert -- Rolf Cahn performs at benefit party -- Broadside reviews -- Chad Mitchell Trio at Hancock -- Brandeis Folk Festival -- Gil de Jesus teaching classical guitar -- Bob Dylan missing at Tufts concert -- Bits and pieces

**Broadside, vol. 3, no. 3**

1964 Apr. 1

Box 1: 11

Cover: Grandpa Jones with banjo / photo unattributed -- Grandpa Jones / by Tom Dunbar -- Ramblin' round / by David Wilson -- Second annual Broadside of Boston readers' folk music poll for the year 1963 -- In the folk city / by Robert J. Lurtsema -- The ballad of Paul Crump [music] / by Phil Ochs -- And coffee too -- Phil Ochs at 47 and King's Rook -- Bits and pieces -- Radio schedule -- County and western music at the Loft / by Frank Lavine -- Jesse Fuller opens at Orleans -- Little sack of sugar, I could eat you up / by Robert J. Lurtsema -- Judy Roderick at Club 47 -- FSSGB presents Bukka White -- Broadside reviews -- If it isn't right, write / by Robert J. Lurtsema -- Letters to the editor

**Broadside, vol. 3, no. 4**

1964 Apr. 15

Box 1: 11

Cover: Jesse Fuller and Bukka White / photo unattributed -- Bukka White, master of the blues lyric / by Al Wilson -- Roscoe Holcomb: an appreciation / by Phil Spiro -- Observation by a passing Rambler -- Ramin' round / by David Wilson -- Jesse Fuller: hatched by a buzzard / by D. Hunter -- Joan Baez to do benefit for SNCC, CORE -- In the folk city / by Robert J. Lurtsema -- Bukka White performs for FSSGB -- Orleans hosts Jesse Fuller -- Bonnie and Bernie at Orleans -- Brandeis Folk Festival -- New England Folk Festival, twentieth anniversary -- And coffee too -- There but for the fortune [music] -- by Phil Ochs -- Buffy St. Marie to play Someplace Else -- Elektra releases Phil Ochs record -- Bits and pieces -- New York Pro Musica at Jordan -- Dear Broadside -- Broadside reviews

**Broadside, vol. 3, no. 5**

1964 Apr. 29

Box 1: 11

Cover: Dusty Rhodes / photo by Rick Stafford -- Editorial -- In the folk city / by Robert J. Lurtsema -- Baez challenges IRS / by Joan Baez -- Yana coffeehouse to show silent movies -- Bound for Glory [music] / by Phil Ochs -- Ramblin' round / by David Wilson -- And coffee too -- Owen de Lond named Mooncusser manager -- Gil Turner to give concert and workshop for FSSGB -- Washington folk strums -- Loft notes -- Concert to benefit striking miners -- Dayle Stanley continuing at Unicorn -- Judy Henske to open at Someplace Else -- Broadside reviews -- There is no black list / by Roy West

**Broadside, vol. 3, no. 6**

1964 May 13

Box 1: 12

Cover: Tom Rush, Lisa Kindred, Jerry Corbett / photo by Rick Stafford [Kindred] -- Second annual Broadside poll results -- Ramblin' round / by David Wilson -- U.S. plus a national folk culture center -- Kweskin's Jug Band at Unicorn -- Tim Hardin records for Columbia -- What's that I hear [music] / by Phil Ochs -- Silents at the Yana -- Hootenanny is feature of Lynnefield sesquicentennial -- Boston Arts Festival makes initial statement -- And coffee too -- Keeping up with Pete Seeger -- Marion Williams and Stars of Faith in Boston -- Paul Arnoldi and Mike Cooney at Club 47 -- Bits and pieces -- Commonwealth Rag Pickers give debut concert -- Guess who? Uncle Dave Mason, of course! / by Art Silbergold -- Newport folk Foundation announces festival -- Broadside reviews -- New summer coffeehouse to open at Woods Hole -- Grand Old Opry show

**Broadside, vol. 3, no. 7**

1964 May 27

Box 1: 12

Cover: Robert L. Jones / photo by Rick Stafford -- The performer and the listener / by R. Leslie Jones -- Ramblin' round / by David Wilson -- On WGBH petitions, etc. -- Do it yourself dept. -- What are you fightin' for / by Phil Ochs -- Dylan contest winner -- Bob Dylan's place in American folk music / by Ruth Stevens -- Unicorn to present Peter La Farge minstrel with a conscience -- And coffee too -- All right, there is a black list / by Roy West -- Folklore center reopens -- Kentucky Colonels at Unicorn -- Dusty Rhodes hosts new folk show -- Kweskin Jug Band swaps wolf for chick -- Broadside reviews -- Dear Broadside

**Broadside, vol. 3, no. 8**

1964 June 10

Box 1: 12

Cover: Joan Baez and SNCC Freedom Singers / photo unattributed -- Summer is Icumen in -- Editorial -- Ramblin' round / by David Wilson -- Spirituals and gospel music making international headway in Germany / by Chris Murray -- Alex Bradford heads gospel -- Lou Marsh [music] / by Phil Ochs -- Mississippi summer project / by Gil Turner -- And coffee too -- Tom Rush featured at sesquicentennial hoot -- Buffy Sainte Marie in concert -- Dear Broadside -- Bits and pieces -- Broadside reviews -- Feiffer -- Scapple from the apple #1 / by Alex Lukeman

**Broadside, vol. 3, no. 9**

1964 June 24

Box 1: 12

Cover: Pete Seeger / photo by Rick Stafford -- Seeger winds up tour: arts festival hosts first U.S. return concert -- The issue's cover -- Ramblin' round / by David Wilson -- The folk singer and the eunuch factory / by Barry E. Mushlin -- Second annual mammoth hootenanny at Hatch Memorial shell -- An apology -- Hal Edgar leaves -- Court bans Baez disc -- Thresher [music] / by Phil Ochs -- And coffee too -- Dear Broadside -- Boars Head announces summer opening -- WTBS and Ramblin Round on this summer -- Bits and pieces -- Harvard summer news sponsors two folk concerts -- Three big folk rallies scheduled in British Columbia, Canada -- Hold modal blither / by Peter Stampfel -- Broadside reviews -- Scapple from the apple / by Alex Lukeman

**Broadside, vol. 3, no. 10**

1964 July 8

Box 1: 12

Cover: Judy Collins, Jackie Washington, Ramblin Jack Elliott, and Mississippi John Hurt / photo by Rick Stafford [all except Collins] -- How I learned to be a folk music entrepreneur and stop worrying about it -- Holy modal blither: natural rhythm exposed / by Peter Stampfel -- Down to the nitty gritty: a question of conscience / by Rita Weill -- Ramblin' round / by David Wilson -- Automation song [music] / by Phil Ochs -- And coffee too -- Folk music yearbook available from Broadside -- Nunameyet coffeehouse: a civic project -- Dear Broadside -- Local folk find Son House -- Berkshire music barn plans 18 concert jazz/folk series -- Ronnie Gilbert opens at potting shed -- Bits and pieces -- Broadside reviews -- Scapple from the apple / by Alex Lukeman

**Broadside, vol. 3, no. 11: Special Newport issue**

1964 July 22

Box 1: 13

Cover: Son House and map of Newport / photo by Dick Waterman -- Broadside at Newport -- Staff openings at Broadside -- How we found Son House / by Phil Spiro -- Ramblin' round / by David Wilson -- El arte flamenco / by Gil de Jesus -- Holy modal blither / by Peter Stampfel -- A ramblin' round revisited / by Bruce Jackson -- Unicorn opens at Martha's Vineyard -- Ed McCurdy at King's Rook -- WERS-FM offers folk show -- Dear Broadside -- King's Rook presents Simon Sisters -- Bill Keith joins Kweskin Jug Band -- Jesse Colin Young returns to Club 47 -- Son House today -- King's Rook Honda opens in Beverly -- Turk's Head announces expansion -- Broadside to introduce new feature -- And coffee too -- Newport Folk Festival -- Broadside at Newport -- Blues at Newport -- Boston performers at Newport -- Coffee house opens in Newport -- Spider, Little Sun at Club 47 -- Son House: A musical analysis -- Dock Boggs -- Broadside reviews -- Bob Dylan and the talking Columbia tradition / by Stewart L. Marks -- Newbury Centre announced by Don West -- On folk songs and other songs to be sung / by Barry E. Mushlin -- William Moore [music] / by Phil Ochs -- Scapple from the apple / by Alex Lukeman

**Broadside, vol. 3, no. 12**

1964 Aug. 5

Box 1: 13

Cover: Bernice Reagon / photo by Joe Alper -- New talent in American folk music: Bernice Reagon -- I can't help but wonder where he's bound / by David Wilson -- Firehouse 35 [music] / by Phil Ochs -- Ramblin' round / by David Wilson -- And coffee too -- Carlos Montoya: Music Barn attraction -- Coffeehouse opens in Hanover, N.H. -- Bits and pieces -- Broadside reviews -- Grandison Singers open at Lenox Supper Club -- King's Rook presents Dave Van Ronk -- One sad note -- Canada's Mariposa Folk Festival to be held this year -- Overheard in passing -- Hyannis Carousel Cape Folk Center -- Third Annual Philadelphia Folk Festival now in preparation -- An overwhelming moment: Joan Baez adds hope and inspiration to a presidential salute / by Barry Kittleson -- Scrapple from the apple / by Alex Lukeman

**Broadside, vol. 3, no. 13**

1964 Aug. 19

Box 1: 13

Cover: Paul Clayton / photo by Rick Stafford -- On aluminum lined clouds -- No Christmas in Kentucky [music] / by Phil Ochs -- Ewan McColl on folklore schedule -- Arts Festival in turnabout, adds week of folk and jazz -- Letters to the editor -- Recollections: Philly 63, intimations: Philly 64 / by Barry E. Mushlin -- Scrapple from the apple / by Alex Lukeman -- And coffee too -- Gospel concert to be held in Cambridge -- Poorman's Teahouse extends an invitation -- Broadside reviews -- The music and affairs of the American Indian / by Buffy Sainte Marie

**Broadside, vol. 3, courtesy issue**

1964 Sept. 2

Box 1: 13

Cover: collage of previous covers -- On our birthday / by David Wilson -- Ramblin' round / by David Wilson -- Letters -- We are not alone -- And it all started here -- Folk scene New York / by Casey Anderson -- Silver vanity opens in Worcester -- The Clancy Boys and Tommy Makem from Ireland to show business on voice and tin whistle -- And coffee too -- A word from Mitch

**Broadside, vol. 3, no. 14**

1964 Sept. 16

Box 1: 13

Cover: Bob Dylan and Joan Baez / photo by Mary Stafford -- Folk music and the arts festival -- Ramblin' round / by David Wilson -- Stowe Folk Festival -- Special LP to be released soon -- More hosts needed for out-of-town performers -- Bits and pieces -- Notes from a variant stanza collector / by Ed Freeman -- Folk and square dance calendar -- Fiddlers' convention in Vermont to be held in a month -- CORE presents -- Knock on the door [music] / by Phil Ochs -- Holy modal blither / by Peter Stampfel -- And coffee too -- Dear Broadside -- Scrapple from the apple / by Alex Lukeman -- Mother Maybelle Carter / by John Cook -- Broadside reviews -- Philly 1964 / by Barry E. Mushlin -- The amazing adventures of bogus blind little cripple deaf and dumb coffin head by Phileas Schwarzhomme

**Broadside, vol. 3, no. 15**

1964 Sept. 30

Box 1: 13

Cover: Len Chandler and Dick Gregory / photos unattributed -- This issue's cover -- Scrapple from the apple / by Alex Lukeman -- The protest singers #1: Woody Guthrie / by Jon Landau -- Folk and square dancing / by Marcia Young -- Holy modal blither / by Peter Stampfel -- New folk club opens in Copley Square -- Bits and pieces -- Seeger to open folklore concert series -- Ramblin' boy / by Tom Paxton -- Beau John [music] / by Tom Paxton -- And coffee too / The amazing adventures of bogus blind little cripple deaf and dumb coffin head / by Phileas Schwarzhomme -- Notes from a variant stanza collector / by Ed Freeman -- Fantasy in show biz trade papers -- SNCC to hold concert -- Ramblin' round / by David Wilson -- Links on the chain [music] / by Phil Ochs -- Broadside reviews -- Phenomenon blues: Lightnin' Hopkins -- Dear Broadside

**Broadside, vol. 3, no. 16**

1964 Oct. 14

Box 1: 14

Cover: Ewan MacColl and Peggy Seeger / photos by Rick Stafford -- Ewan MacColl-Peggy Seeger concert tour cancelled -- Ramblin' round / by David Wilson -- Denise Kennedy leaves Boston, Broadside -- Phil Ochs offering all the news that's fit to sing at the Unicorn -- Notes from a variant stanza collector / by Ed Freeman -- The protest singers: #2 Phil Ochs / by Jon Landau -- That was the president [music] / by Phil Ochs -- Folk Music USA plans full year -- King's Rook presents Eric Anderson -- Tom Paxton at King's Rook -- Elektra plans release of two folk packages this month -- The Odyssey, Boston's newest, largest folk club -- Scrapple from the apple / by Alex Lukeman -- And coffee too -- What's in a word? / by Pete Seeger -- Mississippi John Hurt at the Unicorn -- Cases, causes, and coups / by Casey Anderson -- Doc Watson and Bill Monroe and his Bluegrass Boys to appear at Jordan Hall -- The amazing adventures of bogus blind little cripple deaf and dumb coffin head / by Phileas Schwarzhomme -- Ramblin' boy: Bottle of wine [music] / by Tom Paxton -- Broadside reviews -- Dear Broadside

**Broadside, vol. 3, no. 17**

1964 Oct. 18

Box 1: 14

Cover: Doc Watson / photos by Rick Stafford -- Doc Watson -- Bonnie Dobson at the King's Rook -- Ramblin' Boy [music] / by Tom Paxton -- Ramblin' round / by David Wilson -- Blues unlimited -- Reverend Gary Davis and Phil Ochs at Lennie's -- Arnie Ginsberg makes folk debut at Unicorn -- MacColl and Seeger get visas -- Looking for words or music? -- Scrapple from the apple / by Alex Lukeman -- Holy modal blither / by Peter Stampfel -- Notes from a variant stanza collector / by Ed Freeman -- Lisa Kindred at King's Rook -- Were you burned? -- Hey Mr. Tamburitzan -- Cases, causes, and coups / by Casey Anderson -- And coffee too -- The amazing adventures of bogus blind little cripple deaf and dumb coffin head / by Phileas Schwarzhomme -- Just a moment, Mr. Lukeman / by Laurence Kurland -- Hills of West Virginia [music] / by Phil Ochs -- Broadside reviews

**Broadside, vol. 3, no. 18**

1964 Nov. 11

Box 1: 14

Cover: Judy Roderick / photos by Rick Stafford -- Judy Roderick / by David Wilson -- Ballad of Medgar Evers [music] / by Phil Ochs and Bob Gibson -- Ramblin' round / by David Wilson -- Cafe Orleans opens, new mgmt. -- The amazing adventures of bogus blind little cripple deaf and dumb coffin head / by Phileas Schwarzhomme -- I can't hep by wonder (where I'm bound) / by Tom Paxton -- New North End coffee house opens -- A question of professional ethics / by Wendy Winstead -- Dance workshop to be held at YWCA -- Witchburners vs. folksingers / by Carol Watanabe -- Folk and square dance calendar -- Unicorn celebrates third birthday -- And coffee too -- Scrapple from the apple / by Alex Lukeman -- Broadside reviews -- Notes from a variant stanza collector / by Ed Freeman -- Dear Broadside -- Holy modal blither / by Peter Stampfel

**Broadside, vol. 3, no. 19**

1964 Nov. 25

Box 1: 14

Cover: Barbara Dane / photos by Rick Stafford -- This issue's cover -- Ramblin' round / by David Wilson -- Holy modal blither / by Peter Stampfel -- The bells [music] / by Phil Ochs -- Sad story with a happy ending -- Dave van Ronk next at Unicorn -- Were you burned? -- Woody Guthrie at Brooklyn State Hospital -- FSSGB presents Sylvia Mars' return -- Cases, causes, and coups / by Casey Anderson -- And coffee too -- Notes from a variant stanza collector / by Ed Freeman -- Jesse Colin Young at Unicorn -- New Christy's to tour Europe -- Ramblin' boy: My dog's bigger than your dog [music] / by Tom Paxton -- An open letter to Carl Watanabe / by Leslie Goodman -- Hobart Smith suffers stroke, near death -- Broadside reviews -- Dear Broadside

**Broadside, vol. 3, no. 20**

1964 Dec. 9

Box 1: 14

Cover: Judy Collins / photos by Rick Stafford -- This issue's cover -- The amazing adventures of bogus blind little cripple deaf and dumb coffin head / by Phileas Schwarzhomme -- Ramblin' boy: What did you learn in school today? [music] / by Tom Paxton -- Cases, causes, and coups / by Casey Anderson -- Notes from a variant stanza collector / by Ed Freeman -- FSSGB offers Christmas Chanukah song -- Poll winner Van Ronk continues at Unicorn -- Holy Modal Rounders at 47 -- And coffee too -- Children's concert series at 47 -- On Joan Baez and the IRS - / by John Cook -- Radio -- Holy modal blither / by Peter Stampfel -- Broadside reviews -- Dear Broadside

**Broadside, vol. 3, no. 21**

1964 Dec. 23

Box 1: 15

Cover: Christmas tree motif -- From the publisher -- Folklore presents 'really sing the blues' -- Ramblin' round / by David Wilson -- 47 holds benefit for Hobart -- Cases, causes, and coups / by Casey Anderson -- TIC: Mississippi's country blues singers / by Biff Rose -- Christmas folk festival -- The looking glass [music] / by Eric Andersen -- Notes from a variant stanza collector / by Ed Freeman -- And coffee too -- The "two" continues at Club 47 -- Ramblin' boy: The last thing on my mind [music] / by Tom Paxton -- Broadside reviews -- An open letter from Jim Rooney / by Jim Rooney -- Dear Broadside

**Broadside, vol. 3, no. 22**

1965 Jan. 6

Box 1: 15

Cover: Barbara Dane / photo courtesy Folkway's Records -- The real Barbara Dean -- Ramblin' round / by David Wilson -- Newport Folk Festival -- Holy Modal Blither / by Peter Stampfel -- Ramblin' boy: Train to Auschwitz [music] / by Tom Paxton -- Notes from a variant stanza collector / by Ed Freeman -- And coffee too -- The amazing adventures of bogus blind little cripple deaf and dumb coffin head / by Phileas Schwarzhomme -- Boot of blue [music] / by Eric Andersen -- Broadside reviews -- Judy Collins, Eric Andersen, Dick and Mimi Farina to do benefit -- Rolf Cahn now at Unicorn -- Broadside third annual reader ballot -- Phoenix Coffeehouse opens in Providence -- Holy Modal Rounders invade the King's Rook -- A letter to Broadside / by Barbara Dane -- Camerata debut announced -- Dear Broadside

**Broadside, vol. 3, no. 23**

1965 Jan. 20

Box 1: 15

Cover: Carol Hedin / photo courtesy Franc Records -- Ramblin' round / by David Wilson -- Notes from a variant stanza collector / by Ed Freeman -- Poets look at folk music / by John Milmore -- A coffee house owner speaks out / by Gardner Damon -- Ramblin' Boy: Hold on the me, babe [music] / by Tom Paxton -- TIC: Cows in ancient Persia / by Biff Rose -- New concert series -- Folk Song Society shows two films -- And coffee too -- Holy modal blither / by Peter Stampfel -- Come to my bedside, my darlin' [music] / by Eric Andersen -- Broadside reviews -- Air tight cotton candy / by Jan Chartier / Dear Broadside

**Broadside, vol. 3, no. 24**

1965 Feb. 3

Box 1: 15

Cover: Hobart Smith / photo courtesy Folk Legacy Records -- Loft launches new policy with Rolf Cahn -- Holy modal blither / by Peter Stampfel -- 3d annual readers' poll for the year 1964 -- The song finder / Isabel Gardner / Alice Stuart to be in Boston -- Van Ronk at Unicorn for one night -- Sleepy John and Jug Busters coming to Unicorn -- Cases, causes, and coups / by Casey Anderson -- Poets look at folk music: Article 1, Phil Ochs / by Jack Elliot Myers and John Milmore -- Tri-City folk music concerts announced by Newport Folk Foundation -- And coffee too -- Ramblin' Boy: The willing conscript (I've never killed before) [music] / by Tom Paxton -- Folklore concert series, second half -- Tom Paxton in or concert/ club dates -- Orleans now hosts live entertainment -- Notes from a variant stanza collector / by Ed Freeman -- Today is the highway [music] / by Eric Andersen -- Broadside reviews

**Broadside, vol. 3, no. 25**

1965 Feb. 17

Box 1: 15

Cover: Clara Ward Singers / photo courtesy Folk Legacy Records -- This issue's cover -- Ramblin' round / by David Wilson -- TIC: The future evolution of bluegrass / by Biff Rose -- Ramblin' Boy: Third and MacDougal [music] / by Tom Paxton -- Holy modal blither / by Peter Stampfel -- A new movement, a new music / by Jan Chartier -- McPeake Family tour US for first time -- Carolyn Hester at King's Rook -- Notes from a variant stanza collector / by Ed Freeman -- And coffee too -- Geissers give Quincy concert -- Broadside ballots flooding in -- SNCC Freedom Singers to appear Friday, Feb. 19 -- Broadside reviews -- Poets look at folk music: article 2, Tom Paxton / by J. E. Myers and John Milmore -- Dear Broadside

**Broadside, vol. 4**

1965 Mar.-1965 Feb.

**Broadside, vol. 4, no. 1**

1965 Mar. 3

Box 1: 16

Cover: Collage of folk artists / design by Robert J. Lurtsema -- Three blind mice, or how to keep Pythagoras up tight -- Editor's choice -- Then some [music] / by Alix Dobkin -- Spotlight: Tom Rush -- Ramblin' round / by David Wilson -- The Clancy Brothers and Tommy Maken / by Jan Chartier -- The amazing adventures of bogus blind little cripple deaf and dumb coffin head / by Phileas Schwarzhomme -- International Festival at BU -- TIC: George Washington's wooden teeth / by Biff Rose -- Notice of stolen guitar -- My land is a good land [music] / by Eric Andersen -- And coffee too -- Notes from a variant stanza collector / by Ed Freeman -- Broadside reviews -- Dear Broadside -- The song finder -- Ramblin' boy: Goodman, Schwerner and Chaney [music] / by Tom Paxton -- Poets look at folk music / by J. E. Myers and John Milmore -- Holy Modal blither / by Peter Stampfel

**Broadside, vol. 4, no. 2**

1965 Mar. 17

Box 1: 16

Cover: Mimi Farina / photo by Rick Sullo -- Broadside poll results -- Ramblin' boy: Everytime [music] / by Tom Paxton -- Ramblin' round / by David Wilson -- El Toro Lounge opens in Waltham -- Spotlight: Dayle Stanley -- Notes from a variant stanza collector / by Ed Freeman -- It's older than you think, or rag picking in the Renaissance / by Jan Chartier -- And coffee too -- Broadside reviews -- Country corner: Square and folk dance / by Marcia Young -- Rambler's lament [music] / by Eric Andersen -- Dear Broadside

**Broadside, vol. 4, no. 3**

1965 Mar. 31

Box 1: 16

Cover: Bessie Jones / photo by Rick Sullo -- Bessie Jones -- Ramblin' round / by David Wilson -- Van Ronk back to Unicorn -- Bottega, different kind of folk shop -- Son House: a biography and analysis of his music / by Al Wilson -- Muddy Waters at Jazz Workshop -- Proviscope: a view of the Providence folk scene / by Dan Cordori -- Son House at Cafe Orleans -- Cases, causes, and coups / by Casey Anderson -- Spotlight: Babe Stovall / by Dave Wilson -- Country corner: square and folk dance / by Marcia Young -- Square and folksy, and nice . by Newton F. Tolman -- And coffee too -- Broadside reviews -- Greenbriars at 47 -- Brandeis Folk Festival dates announced -- Notes from a variant stanza collector / by Ed Freeman -- CORE benefit at Jazz Workshop -- The song finder -- Editor's choice: Another country [music] / by Richard Farina -- Dear Broadside

**Broadside, vol. 4, no. 4: New England Folk Festival**

1965 Apr. 19

Box 1: 16

Cover: New England Folk Festival (folk dancers) / photo by Will Rapport -- New England Folk Festival -- Turk's Head hosts Broadside birthday party -- Coffeehouse theatre / by Jan Chartier -- Attention hosts -- Notes from a variant stanza collector / Ed Freeman -- Spotlight: Paul MacNeil -- Silverleaf Easter offering at Rook -- If I make any sense, I didn't mean to: Plains of Nebrasky-o / by Eric Andersen -- Plains of Nebrasky-o [music] / by Eric Andersen -- Poets look at folk music: Part 4: Bob Dylan / by Jack Elliot Myers and John Milmore -- Ramblin' round / by David Wilson -- Holy modal blither / by Peter Stampfel -- And coffee too -- Son House / by Al Wilson -- New coffee house in Saugus -- Folk and square dance calendar -- Broadside reviews -- Dear Broadside

**Broadside, vol. 4, no. 5: Third annual Brandeis Folk Festival**

1965 Apr. 28

Box 1: 16

Cover: Alan Mills and Mance Lipscomb / photos unattributed -- Brandeis Folk Festival -- Ramblin' round / by David Wilson -- Coffeehouse theatre / by Jan Chartier -- Ramblin' boy: When morning breaks [music] / by Tom Paxton -- Proviscope: a view of the Providence folk scene / by Dan Codori -- Son House / by Al Wilson -- Holy modal blither / by Peter Stampfel -- Notes from a variant stanza collector / Ed Freeman -- Spotlight: Dick and Mimi Farina -- And coffee too -- Broadside reviews -- Brandeis Folk Festival -- The years [music] / by Dayle Stanley -- If I make any sense, I didn't mean to: Time for my returnin' / by Eric Andersen -- Time for my returnin' [music] / by Eric Andersen -- FSSGB presents Latin American folk music -- Dear Broadside

**Broadside, vol. 4, no. 6**

1965 May 12

Box 1: 17

Cover: Joseph Spence / photo by Rick Sullo -- Joseph Spence -- Ramblin' round / by David Wilson -- Folks songs of the 60s -- Coffeehouse theatre / by Jan Chartier -- Son House / by Al Wilson -- Spotlight: Ed Freeman -- Country corner: square and folk dance / by Marcia Young -- CDS sponsors summer camp -- I don't know very much about love, but I know what I like [music] / by Alix Dobkin -- And coffee too -- Notes from a variant stanza collector / Ed Freeman -- Broadside reviews -- Ramblin' boy: Deep Fork River blues [music] / by Tom Paxton -- Dear Broadside

**Broadside, vol. 4, no. 7**

1965 May 26

Box 1: 17

Cover: Phil Ochs / photo by Rick Stafford -- Son House / by Al Wilson -- Ramblin' round / by David Wilson -- Tuning the guitar / by Bob Ghatan -- Spotlight: Spike's Group -- Notes from a variant stanza collector / Ed Freeman -- Holy modal blither / by Peter Stampfel -- Coffeehouse theatre / by Jan Chartier -- Born with the blues -- And coffee too -- Broadside reviews -- If I make any sense, I didn't mean to: Violets of Dawn [music] / by Eric Andersen -- Song finder -- Birmingham Sunday [music] / by Richard Farina -- Dear Broadside

**Broadside, vol. 4, no. 8**

1965 June 9

Box 1: 17

Cover: Carolyn Hester / photo by Rick Sullo -- Carolyn Hester / by Larry McCombs -- Ramblin' round / by David Wilson -- Notes from a variant stanza collector / Ed Freeman -- Ramblin' boy: I've got nothing but time [music] / by Tom Paxton -- Golden Fleece announces opening -- Holy modal blither / by Peter Stampfel -- Peter Childs back -- Apologies to Eric Andersen -- Rook presents Don Juan in Hell -- Spotlight: Ray Pong -- On folkling around -- Son House / by Al Wilson -- And coffee too -- Ed Carr recovering -- Good luck Rick Turner -- The impersonal instructor: the fine art of disentangling your guitar strings from the hysteresis drive of your turntable / by Bruce Jackson -- Broadside reviews -- Coffeehouse theatre / by Jan Chartier -- If I make any sense, I didn't mean to: Song to J.C.B. [music] / by Eric Andersen -- Dear Broadside

**Broadside, vol. 4, no. 9**

1965 June 23

Box 1: 17

Cover: Jesse Colin Young / photo by Rick Sullo -- Jesse Colin Young / by Ed Freeman -- Ramblin' round / by David Wilson -- Unicorn refuses schedule to Broadside -- Coffeehouse theatre / by Jan Chartier -- Dick Rosmini at Loft -- Newport Folk Festival -- Spotlight: Mitch Greenhill -- Son House / by Al Wilson -- Holy modal blither / by Peter Stampfel -- Ramblin' boy: Tough little soldier of mine [music] / by Tom Paxton -- Notes from a variant stanza collector / Ed Freeman -- Windfall [music] / by Vincernt Ferrini and Dayle Stanley -- And coffee too -- Broadside reviews -- If I make any sense, I didn't mean to: Why does the bumblebee fly (the bumblebee) [music] / by Eric Andersen -- Jackie, Jerry, first folk at Hyannis teen scene -- Berkeley Folk Festival -- The song finder -- Alabama gothic, or the Sacred Harp Singers / by Joel J. Cohen -- Dear Broadside

**Broadside, vol. 4, no. 10**

1965 July 7

Box 1: 17

Cover: Tom Paxton / photo by Dave Gahr -- Tom Paxton -- Holy modal blither / by Peter Stampfel -- Program change at Newport -- Son House / by Al Wilson -- Ramblin' round / by David Wilson -- Coffeehouse theatre / by Jan Chartier -- John Fahey! John Fahey! John Fahey! -- Ramblin' boy: Georgie on the freeway [music] / by Tom Paxton -- Spotlight: Rob and Gretchen -- On the scene / by Robert J. Lurtsema -- And coffee too -- Broadside reviews -- Bits and pieces -- New York Folk Festival recollections / by Barry E. Mushlin -- Notes from a variant stanza collector / Ed Freeman -- If I make any sense, I didn't mean to: A lone man gone [music] / by Eric Andersen -- Song finder -- Dear Broadside

**Broadside, vol. 4, no. 11**

1965 July 21

Box 1: 18

Cover: Festival Field, Newport / photo by Rick Sullo -- Newport 1965 -- Ramblin' round / by David Wilson -- Notes from a variant stanza collector / Ed Freeman -- Folk music and the paternity suit / by Dave Van Ronk -- New folks at the Newport Folk Festival -- Ramblin' boy: Fare thee well, Cisco [music] / by Tom Paxton -- The song finder -- Some climb mountains / by Dick Waterman -- Do it yourself: making a mouth bow / by Patrick Sky -- Spotlight: Leonda -- Cabale transformed into Good Buddy -- Newport Folk Festival schedules -- Berkeley Folk Festival report / by Jack Rubin -- Mariposa Festival announced -- On the scene / by Robert J. Lurtsema -- And coffee too -- Bits and pieces -- Holy modal blither / by Peter Stampfel -- Broadside reviews -- If I make any sense, I didn't mean to: You been cheatin' [music] / by Eric Andersen -- Folkin' around makes changes -- Four women only at Odyssey -- Folk festival on WMLO -- Son House at Orleans -- Taj Mahal forms new group -- The second Civil War [music] / by Pat Garvey and Victoria Garvey -- Bukka White: Master of the blues lyric / by Al Wilson -- The hootenanny machine is out of control / by Peter Stampfel -- Dear Broadside

**Broadside, vol. 4, no. 12**

1965 Aug. 4

Box 1: 18

Cover: Paul Butterfield Blues Band / photo by Rick Sullo -- Ramblin' round / by David Wilson -- Notes from a variant stanza collector / Ed Freeman -- John Fahey live at the Odyssey, or the four blind men and the elephant / by Lynn Rubin, Al Wilson, Ed Freeman, and Phil Spiro -- On the scene / by Robert J. Lurtsema -- Bits and pieces -- If I make any sense, I didn't mean to: Thirsty boots [music] / by Eric Andersen -- The song finder -- And coffee too -- Holy modal blither / by Peter Stampfel -- Dick and Mimi leave Cambridge -- Paul Butterfield Band at Rook, Mooncusser, 47 -- Skip James, Booker White at 47 -- Newport observations: people -- Sully's pail [music] / by Dick Giddons -- Broadside reviews -- Odyssey to present John Hammond and his Blues Band -- Dear Broadside

**Broadside, vol. 4, no. 13**

1965 Aug. 18

Box 1: 18

Cover: Chambers Brothers / photo by Chris Murray -- The Chambers Brothers -- Notes from a variant stanza collector / Ed Freeman -- In defense of Dylan / by Michael J. Carabetta -- Newport: a photo essay / by Rick Sullo, Chris Murray, Julie Snow -- Ramblin' round / by David Wilson -- On the scene / by Robert J. Lurtsema -- Tom, Jackie, Mitch at Philly Folk Festival -- First Georgia Folk Festival announced -- And coffee too -- Paxton returns to Rook -- Broadside reviews -- Holy modal blither / by Peter Stampfel -- First annual blue grass festival set for September 3-5 / by Ralph Rinzler -- Byron Lord Linardos to leave 47 -- Spotlight: Nancy Michaels -- Joshua gone Barbados [music] / by Eric von Schmidt -- Dear Broadside

**Broadside, vol. 4, no. 14**

1965 Sept. 1

Box 1: 18

Cover: Mike Cooney / drawing by Tobias McGregor photographed by Rick Sullo -- Ramblin' round / by David Wilson -- Seventh Circle schedules opening -- Notes from a variant stanza collector / Ed Freeman -- Pesky Sarpent in full swing -- 5 and 20? -- Don't say it so slow [music] / by Mark Spoelstra -- Richie Havens at Rook and Odyssey -- Diogenes and the lions / by Thomas Bouliane -- And coffee too -- Club 47 announces fall scheduling -- Broadside reviews -- The song finder -- If I make any sense, I didn't mean to: I shall go unbounded [music] / by Eric Andersen -- Spotlight: Gil de Jesus -- Bits and pieces -- On the scene / by Robert J. Lurtsema -- After the snow [music] / by Steve Scotti -- Dear Broadside

**Broadside, vol. 4, no. 15**

1965 Sept. 15

Box 1: 18

Cover: Margaret Berry and Michael Gorman / photo by Rick Sullo -- Bits and pieces -- Notes from a variant stanza collector / Ed Freeman -- If I make any sense, I didn't mean to: Cross your mind [music] / by Eric Andersen -- Ramblin' round / by David Wilson -- Broadside concert for some high school -- The song finder -- 7'5 Productions plans season -- I like to sleep late in the morning [music] / by Dave Cohen -- TIC / by Biff Rose -- Index of sogs published in the Broadside -- Folkin' around expands scope -- Reverend Gary Davis at 47 -- Come gather round -- And coffee too -- Classical Indian music at Kresge -- Broadside reviews -- Cold grey dawn [music] / by Eric Von Schmidt -- By the beard of the profit / by Thomas Bouliane -- King's Rook au Go Go huge success -- On the scene / by Robert J. Lurtsema -- Folk Music society offers guitar, banjo lessons -- Coffeeshouse theatre / by Jan Chartier -- Dear Broadside

**Broadside, vol. 4, no. 16**

1965 Oct.

Box 1: 19

**Broadside, vol. 4, no. 17**

1965 Oct.

Box 1: 19

**Broadside, vol. 4, no. 18**

1965 Oct. 27

Box 1: 19

Cover: Ian and Sylvia / photo by Rick Sullo -- Ian and Sylvia -- Ramblin' round / by David Wilson -- NCC studies coffeehouses -- Hey babe, open up your mind / by Raun MacKinnon -- On the scene / by Robert J. Lurtsema -- Phil Ochs in Boston concert debut -- Jack Elliott at Odyssey -- Rolf Cahn at King's Rook -- Ramblin' boy: The natural girl for me [music] / by Tom Paxton -- Coffeeshouse theatre / by Jan Chartier -- To whom it may concern / by J. M. Shehan -- Mike Cooney at Pesky Sarpent -- Ian and Sylvia, Bob Gibson at Brandeis -- Dwain Storey makes area debut -- And coffee too -- Broadside reviews -- Notes from a variant stanza collector / Ed Freeman -- Dance music at Club 47 -- Folksong Society announces program -- Tamburitzans' annual concert -- Sabicas here November 9 -- Bits and pieces -- Dylan to do two -- 47 presents Halloween benefit for Project Exodus -- Come gather round -- A swallow song [music] / by Richard Farina -- Dear Broadside

**Broadside, vol. 4, no. 19**

1965 Nov. 10

Box 1: 19

Cover: Rev. Gary Davis / photo by Rick Sullo -- Death of Peter Lafarge stuns folk community -- Ramblin' round / by David Wilson -- Broadside concert for some high school -- Side one: title of Dylan book -- Ramblin' boy: Lyndon Johnson told the nation [music] / by Tom Paxton -- On the scene / by Robert J. Lurtsema -- CDS holds 50th anniversary dinner dance-- Len Chandler at Odyssey -- Coffeeshouse theatre / by Jan Chartier -- King's highway blues / by Dave Cohen -- Open letter from Russia to Tom Paxton -- And coffee too -- Boston folk music radio schedules -- Light rain [music] / by Eric Von Schmidt -- Broadside reviews -- The reissues: Origin Jazz Library -- Part 3 / by Phil Spiro -- Come gather round -- If I make any sense, I didn't mean to: Hold back, Joe [music] / by Eric Andersen -- Bits and pieces -- Dear Broadside

**Broadside, vol. 4, no. 20**

1965 Nov. 24

Box 1: 19

Cover: John Lee Hooker / photo by Rick Sullo -- John Lee Hooker -- Coffeeshouse theatre / by Jan Chartier -- Ramblin' round / by David Wilson -- Manitas de plata, hands of silver -- Song of parting / by Peter La Farge and Dayle Stanley -- On the scene / by Robert J. Lurtsema -- Notes from a variant stanza collector / by Ed Freeman -- Len Chandler at Odyssey -- John Lee Hooker at Rook, Odyssey -- Grave rubbings exhibit at Orleans -- Holy modal blither / by Peter Stampfel -- Chuck Berry concert in N.Y. -- Broadside concert for some high school -- And coffee too -- Odyssey splits operation -- Broadside reviews -- The Reissues: the Carter family / by Phil Spiro -- Bits and pieces -- Open up the kettle / by Carl Watanabe -- Come gather round -- Dear Broadside

**Broadside, vol. 4, no. 21**



1965 Dec. 8

Box 1: 20

Cover: Mark Spoelstra / photo by Rick Sullo -- Mark Spoelstra -- Notes from a variant stanza collector / by Ed Freeman -- Ramblin' round / by David Wilson -- Broadside concert for some high school -- Strangers in a strange land [music] / by Dave Cohen -- Holy modal blither / by Peter Stampfel -- Frank Proffitt dies -- On the scene / by Robert J. Lurtsema -- Coffeehouse theatre / by Jan Chartier -- Guy Carawan at Rook, Odyssey -- Cavalier folk poll results -- Poetry hootenanny -- And coffee too -- Silver leaf back in action -- Broadside reviews -- Bits and pieces -- Where the uplands roll [music] / by Carl Watanabe -- Five and twenty questions / by Mark Spoelstra -- Sacred life [music] / by Mark Spoelstra -- Dear Broadside

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1965 Dec. 22

Box 1: 20

Cover: Drawing of a sleeping woman -- From the editor -- Coffeehouse theatre / by Jan Chartier -- On the scene / by Robert J. Lurtsema -- Holy modal blither / by Peter Stampfel -- Ramblin' round / by David Wilson -- Elektra sets company record -- Bits and pieces -- Hallucinations headline end of year at Odyssey -- Five and twenty questions / by Mark Spoelstra -- Farewell North Avenue [music] / by Mark Spoelstra -- And coffee too -- Dave Van Ronk at Unicorn -- Broadside reviews -- Joker of the deck [music] / by Carl Watanabe -- Notes from a variant stanza collector / by Ed Freeman -- Come gather round -- Dear Broadside

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1966 Jan. 5

Box 1: 20

Cover: Tom Rush / photo by Rick Sullo -- Tom Rush -- Ramblin' round / by David Wilson -- Art exhibit at 47 -- Newport Foundation tapes in production -- Loft to offer classical music -- On the scene / by Robert J. Lurtsema -- Coffeehouse theatre / by Jan Chartier -- The song finder -- Five and twenty questions / by Mark Spoelstra -- I can blow a bigger bubble [music] / by Mark Spoelstra -- Notes from a variant stanza collector / by Ed Freeman -- Bits and pieces -- Holy modal blither / by Peter Stampfel -- Joy 'round my brain [music] / by Richard Farina -- And coffee too -- Broadside reviews -- Hey, hey, baby [music] / by Carl Watanabe -- A report from the Newport Foundation -- Come gather round -- The wind will be my coffin [music] / by Paul Arnoldi -- Dear Broadside

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1966 Jan. 19

Box 1: 20

Cover: Eric Andersen / photo by Rick Sullo -- Eric Andersen -- Ramblin' round / by David Wilson -- Winterfest to include folk art exhibits -- New York news and notes / by Kathy Kaplan -- Arlington Street Church opens coffeehouse -- Ramblin' boy: A rumbling in the land [music] / by Tom Paxton -- Notes from a variant stanza collector / by Ed Freeman -- Holy modal blither / by Peter Stampfel -- Cafe Orleans changes hands -- This Is It opens -- WHRB folk orgies announced -- Coffeehouse theatre / by Jan Chartier -- King Henry [music] / by Pete Seeger -- And coffee too -- Odyssey adds Sunday theatre -- Broadside reviews -- On the scene / by Robert J. Lurtsema -- Four strong men [music] / by Ernest Milward -- Folk City USA picks 1965 favorites -- Come gather round -- Dear Broadside

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1966 Feb. 2

Box 1: 20

Cover: Bill Monroe / photo by Rick Sullo -- Bill Monroe -- On the scene / by Robert J. Lurtsema -- Folk music in workshop / by Peter Allen -- Ramblin' round / by David Wilson -- Five and twenty questions / by Mark Spoelstra -- Ballad of Twelfth Avenue [music] / by Mark Spoelstra -- Holy modal blither / by Peter Stampfel -- New York news and notes / by Kathy Kaplan -- Coffeehouse theatre / by Jan Chartier -- And coffee too -- The Parable Coffeehouse opens in Quincy -- Broadside reviews -- This is it! Really is / by Jan Chartier -- Worcester coffeehouse opens -- Coal miners' songs featured on new LP record issued for sale by Library of Congress -- Notes from a variant stanza collector / by Ed Freeman -- Winterfest announces folk festival -- Come gather round -- Dear Broadside

**Broadside, vol. 4, no. 26**

1966 Feb. 16

Box 1: 20

Cover: Winterfest [collage of performers] / photo by Rick Sullo -- Winterfest -- Ramblin' round / by David Wilson -- Five and twenty questions / by Mark Spoelstra -- Won't allow mankind to rest [music] / by Mark Spoelstra -- Coffeehouse theatre / by Jan Chartier -- Winterfest banjo contest -- Donovan makes Boston debut -- Judy Collins concert -- New York news and notes / by Kathy Kaplan -- FSSGB presents blues workshop -- Damaged Angel Coffeehouse open at Arlington Street Church -- Where It's At opens February 18 -- Bits and Pieces -- On the scene / by Robert J. Lurtsema -- Jean Redpath, Spider, at Unicorn -- Mac Wiseman here in concert -- And coffee too -- Cambridge loses Edd Carr -- Broadside reviews -- Come gather round -- Dear Broadside

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1966 Mar. 2

Box 1: 21

Cover: collage of previous covers -- Ramblin' round / by David Wilson -- New York news and notes / by Kathy Kaplan -- Coffeehouse theatre . by Jan Chartier -- Five and twenty questions / by Mark Spoelstra -- Guess you better leave it like that [music] / by Herbert R. Metoyer -- On the scene / by Robert J. Lurtsema -- Notes from a variant stanza collector / by Ed Freeman -  
- Broadside Reviews -- Some safer shore (I'll meet you in some happier place) [music] / by Len H. Chandler -- Come gather round / by Mary Stafford -- In the hands of Providence / by Arlene Jaffe -- Dear Broadside

**Broadside, vol. 5, no. 2**

1966 Mar. 16

Box 1: 21

Cover: Maybelle Carter -- Ramblin round / by David Wilson -- The Veer City rider / by Peter Stampfel -- Folk at Winterfest / by Ralph Earle -- On the scene / by Robert J. Lurtsema -- Five and twenty questions / by Mark Spoelstra -- New York news and notes / by Kathy Kaplan -- Coffeehouse theatre / by Jan Chartier -- And coffee too -- Broadside reviews -- I come and stand at every door / by Nazim Hikmet -- Notes from a variant stanza collector / by Ed Freeman -- Come gather round / by Mary Stafford -- Dear Broadside

**Broadside, vol. 5, no. 3**

1966 Mar. 30

Box 1: 21

Cover: Leonda (photo by Rick Sullo) -- The Veer City rider / by Peter Stampfel -- On the scene / by Robert J. Lurtsema -- Fourth annual Broadside poll results -- The bag on the table / by Bill Lyons -- Defending an image / by Malcom Greaves -- Ramblin round / by David Wilson -- Notes from a variant stanza collector / by Ed Freeman -- Coffeehouse theatre / by Jan Chartier -- And coffee too -- Broadside reviews -- New York news and notes / by Kathy Kaplan -- Folk and the freedom revival / by Arlene Jaffe -- Dear Broadside

**Broadside, vol. 5, no. 4**

1966 Apr. 10

Box 1: 21

Cover: Arlo Guthrie (photo by Rick Sullo) -- Ramblin round / by David Wilson -- Notes from a variant stanza collector / by Ed Freeman -- Five and twenty questions / by Mark Spoelstra -- The Veer City rider / by Peter Stampfel -- Coffeehouse theatre / by Jan Chartier -- And coffee too -- Broadside reviews -- On the scene / by Robert J. Lurtsema -- Ego-I (the not-self song) / by Steve Scotti -- Come gather round / by Mary Stafford -- New York news and notes / by Kathy Kaplan -- Dear Broadside

**Broadside, vol. 5, no. 5: Fourth Annual Brandeis Folk Festival**

1966 Apr. 24

Box 1: 21

Cover: Fourth Annual Brandeis Folk Festival (photos by Rick Sullo) -- Ramblin round / by David Wilson -- Notes from a variant stanza collector / by Ed Freeman -- Coffeehouse theatre / by Jan Chartier -- The Veer City rider / by Peter Stampfel -- Washington-Baltimore Folk Scene / by Mike Esterson -- And coffee too -- Broadside reviews -- On the scene / by Robert J. Lurtsema -- Come gather round / by Mary Stafford -- New York news and notes / by Kathy Kaplan -- Dear Broadside

**Broadside, vol. 5, no. 6**

1966 May 11

Box 1: 22

Cover: The Staple Singers (photos by Rick Stafford) -- Ramblin round / by David Wilson -- The cracking of guitars / by Richard Weiss -- On the scene / by Robert J. Lurtsema -- Leaves that are green [music] / by Paul Simon -- Open letter from Pat Sky -- New York news and notes / by Kathy Kaplan -- A terribly condensed history of the times square two -- And coffee too -- Broadside reviews -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson -- Children's day with the folk arts -- Play, run, plan [music] / by Mark Spoelstra -- Coffeehouse theatre / by Jan Chartier -- Come gather round / by Mary Stafford -- Dear Broadside

**Broadside, vol. 5, no. 7**

1966 May 24

Box 1: 22

Cover: Jesse Fuller (photos by Rick Stafford) -- Ramblin round / by David Wilson -- Coffeehouse theatre / by Jan Chartier -- The Veer City rider / by Peter Stampfel -- New York news and notes / by Kathy Kaplan -- Elegy for Vietnam [music] / by Elizabeth Bennet -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson -- And coffee too -- Broadside reviews -- On the scene / by Robert J. Lurtsema -- 21 years / by Arthur James Carroll and Mike Fairbanks -- Notes from a variant stanza collector / by Ed Freeman -- Come gather round / by Mary Stafford -- Dear Broadside

**Broadside, vol. 5, no. 8**

1966 June 8

Box 1: 22

Cover: Lisa Kindred -- Notes from a variant stanza collector / by Ed Freeman -- Northland news / by Mike Copas -- Ramblin round / by David Wilson -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson -- The more I travel [music] / by Charles O'Hegarty -- Coffeehouse theatre / by Jan Chartier -- New York news and notes / by Kathy Kaplan -- Full fathom five [music] / by William Shakespeare and Pete Seeger -- And coffee too -- Broadside reviews -- On the scene / by Robert J. Lurtsema -- What next? [music] / by Len Chandler -- Come gather round / by Mary Stafford -- Dear Broadside

**Broadside, vol. 5, no. 9**

1966 June 22

Box 1: 22

Cover: Sandy and Jeanie Darlington [photo by Howie Mitchell] -- On the scene / by Robert J. Lurtsema -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson -- Ramblin round / by David Wilson -- Northland news / by Mike Copas -- I am a rock [music] / by Paul Simon -- New York news and notes / by Kathy Kaplan -- Knee deep in bluegrass / by Bob Jones -- Think in / by Ed Freeman -- Chicago happenings / by Larry McCombs -- And coffee too -- Broadside reviews -- The Veer City rider / by Peter Stampfel -- Come gather round / by Mary Stafford -- Coffeehouse theatre / by Jan Chartier -- Folk news: Cleveland / by Dave Loebel -- Born to die [music] / by Mark Spoelstra -- Dear Broadside

**Broadside, vol. 5, no. 10**

1966 July 6

Box 1: 22

Cover: Eric von Schmidt [photo by Rick Sullo] -- Ramblin round / by David Wilson -- New York news and notes / by Kathy Kaplan -- Come gather round / by Mary Stafford -- Think-in / by Ed Freeman -- I may be gone tomorrow [music] / by Herbert R. Metoyer -- Knee deep in bluegrass / by Bob Jones -- Coffeehouse theatre / by Jan Chartier -- And coffee too -- Broadside reviews -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson -- Chicago happenings / by Larry McCombs -- The drums are rollin' again / by Elizabeth Bennet -- Dear Broadside

**Broadside, vol. 5, no. 11**

1966 July 20

Box 1: 23

Cover: Newport 1966 -- Ramblin round / by David Wilson -- The Veer City rider / by Peter Stampfel -- New York news and notes / by Kathy Kaplan -- Knee deep in bluegrass / by Bob Jones -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson -- Florida woman [music] / by Eric Von Schmidt -- On the scene / by Robert J. Lurtsema -- Chicago happenings / by Larry McCombs -- Folk news: Cleveland / by Dave Loebel -- 1966 Newport Folk Festival -- And coffee too -- Broadside reviews -- The pill [music] / by Matt McGinn -- Coffeehouse theatre / by Jan Chartier -- Come gather round / by Mary Stafford -- Think-in / by Ed Freeman -- The ballad of the washerwoman [music] / by Len H. Chandler -- Dear Broadside

**Broadside, vol. 5, no. 12**

1966 Aug. 3

Box 1: 23

Cover: Mel Lyman and Jim Kweskin [photo by Rick Stafford] -- Ramblin round / by David Wilson -- New York news and notes / by Kathy Kaplan -- Chicago happenings / by Larry McCombs -- Knee deep in bluegrass / by Bob Jones -- Think-in / by Ed Freeman -- And coffee too -- Broadside reviews -- Three questions [music] / by Dave Cohen -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson -- Come gather round / by Mary Stafford -- Dear Broadside

**Broadside, vol. 5, no. 13**

1966 Aug. 17

Box 1: 23

Cover: The Beers family, Fox Hollow Festival [photo by Chris Murray] -- Ramblin round / by David Wilson -- Come gather round / by Mary Stafford -- Fox Hollow Festival -- Knee deep in bluegrass / by Bob Jones -- United illuminating / by Ralph Earle -- Folk news: Philadelphia / by Chuck Klein -- Chicago happenings / by Larry McCombs -- On the scene / by Robert J. Lurtsema -- And coffee too -- Broadside reviews -- Newport 1966 / by Ralph Earle -- New York news and notes / by Kathy Kaplan -- Dead and gone [music] / by Eliot Kenin -- Folk news: Cleveland / by Dave Loebel -- The folk scene: Washington, Baltimore / by Mike Esterson -- Dear Broadside

**Broadside, vol. 5, no. 14**

1966 Aug. 31

Box 1: 23

Cover: Philadelphia Folk Festival -- The Veer City rider / by Peter Stampfel -- Think-in / by Ed Freeman -- Ramblin round / by David Wilson -- December dream [music] / by John Braheny -- Philadelphia Folk Festival -- Knee deep in bluegrass / by Bob Jones -- New world limited [music] / by Judy Mooshian -- On the scene / by Robert J. Lurtsema -- And coffee too -- Broadside reviews -- Folk news: Philadelphia / Chuck Klein -- Newport 1966 / by Ralph Earle -- Dear Broadside -- The folk scene: Washington, Baltimore / by Mike Esterson

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1966 Sept. 14

Box 1: 23

Cover: Patrick Sky [photo by Chris Murray] -- Think-in / by Ed Freeman -- Ramblin round / by David Wilson -- Knee deep in bluegrass / by Bob Jones -- Folk news: Philadelphia / by Chuck Klein -- On the scene / by Robert J. Lurtsema -- The ballad of the Fort Hood Three [music] / by Pete Seeger -- And coffee too -- Broadside reviews -- The song finder -- The Veer City rider / by Peter Stampfel -- New York news and notes / by Kathy Kaplan -- When I'm gone [music] / by Phil Ochs -- Lei saccharin doux -- printememps? / by Sigmund Hyman -- Dear Broadside

**Broadside, vol. 5, no. 16**

1966 Sept. 28

Box 1: 24

Cover: Mike Seeger [photo by Rick Sullo] -- Folk news: Philadelphia / by Chuck Klein -- Ramblin round / by David Wilson -- Knee deep in bluegrass / by Bob Jones -- The Veer City rider / by Peter Stampfel and Antonia -- On the scene / by Robert J. Lurtsema -- I read it in the daily news [music] / by Tom Paxton -- The song finder -- And coffee too -- Come gather round / by Mary Stafford -- Broadside reviews -- New York news and notes / by Kathy Kaplan -- The folk scene: Washington, Baltimore / by Mike Esterson -- Think-in / by Ed Freeman -- Dear Broadside

**Broadside, vol. 5, no. 17**

1966 Oct. 12

Box 1: 24

Cover: Joe Heaney [photo by Rick Sullo] -- Coffeehouse theatre / by Jan Chartier -- Knee deep in bluegrass / by Bob Jones -- The Veer City rider / by Peter Stampfel and Antonia -- Think-in / by Ed Freeman -- And coffee too -- Broadside reviews -- Folk news: Cleveland / by Dave Loebel -- On the scene / by Robert J. Lurtsema -- More good men goin' down / by David Blue -- New York news and notes / by Kathy Kaplan -- Folk news: Philadelphia / by Chuck Klein -- Dear Broadside

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1966 Oct. 26

Box 1: 24

Cover: Buffy Ste. Marie [photo by Rick Sullo] -- Ramblin round / by David Wilson -- Knee deep in bluegrass / by Bob Jones -- The Veer City rider / by Peter Stampfel and Antonia -- On the scene / by Robert J. Lurtsema -- New York news and notes / by Kathy Kaplan -- The folk scene: Washington, Baltimore / by Mike Esterson and Ken Loewinger -- Coffeehouse theatre / by Jan Chartier -- And coffee too -- Broadside reviews -- Folk news: Philadelphia / by Chuck Klein -- The song finder -- Dream of freedom / by Michael Maccoby and Blair Wellie -- Dear Broadside

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1966 Nov. 9

Box 1: 24

Cover: Sandy and Caroline Paton [photo by Chris Murray] -- Knee deep in bluegrass / by Bob Jones -- The Veer City rider / by Peter Stampfel -- On the scene / by Robert J. Lurtsema -- Come gather round / by Mary Stafford -- Eyes of the city [music] / by David Blue -- And coffee too -- Broadside reviews -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- The folk scene, Washington, Baltimore / by Mike Esterson and Ken Loewinger -- Think-in / by Ed Freeman -- The song finder -- Folk news: Cleveland / by Dave Loebel -- New York news and notes / by Kathy Kaplan -- Dear Broadside

**Broadside, vol. 5, no. 20**

1966 Nov. 23

Box 1: 24

Cover: Mississippi John Hurt [photo by Rick Sullo] -- Ramblin round / by David Wilson -- Knee deep in bluegrass / by Bob Jones -- Urge for going [music] / by Joni Mitchell -- Coffeehouse theatre / by Jan Chartier -- the song finder / by Kenn Basler -- And coffee too -- Broadside reviews -- The lost Baez album, or Ghandi versus folk-rock / by Larry McCombs -- Chicago news / by Larry McCombs -- The Veer City rider / by Peter Stampfel -- Think-in / by Ed Freeman -- Folk news: Philadelphia / by Chuck Klein -- Folk scene: Washington, Baltimore / by Mike Esterson and Ken Loewinger -- Dear Broadside

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1966 Dec. 7

Box 1: 25

Cover: Charles O' Hegarty -- Knee deep in bluegrass / by Bob Jones -- The portable landscape -- The Veer City rider / by Peter Stampfel -- Folk newsL Cleveland / by Dave Loebel -- New York news and notes / by Kathy Kaplan -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- The folk scene: Washington, Baltimore / by Mike Esterson and Ken Loewinger -  
- And coffee too -- Broadside reviews -- Toby's song [music] / by Jon Talbot -- Think-in / by Ed Freeman -- Dear Broadside

**Broadside, vol. 5, no. 22**

1966 Dec. 21

Box 1: 25

Cover: Holiday collage [photos by Touchstone Studios] -- The Veer City rider / by Peter Stampfel -- Knee deep in bluegrass / by Bob Jones -- The obligations of a critic / by Ralph Earle -- Wish you were here [music] / by Eliot Kenin -- The portable landscape / by Carol Sterkel -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- New York news and notes / by Kathy Kaplan -- The folk scene: Washington, Baltimore -- And coffee too -- Broadside reviews -- The circle game [music] / by Joni Mitchell -- Come gather round / by Mary Stafford -- Coffeehouse theatre / by Jan Chartier --Dear Broadside

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1967 Jan. 4

Box 1: 25

Cover: Schlomo Carlebach -- Beans in my ear [music] / by Len Chandler -- Ramblin round / by David Wilson -- Folks news: Cleveland / by Dave Loebel -- Knee deep in bluegrass / by Bob Jones -- New York news and notes / by Kathy Kaplan -- Folk scene: Washington, Baltimore / by Mike Esterson and Ken Loewinger -- Maybe the next time (I fall in love) [music] / by A. H. Johnston -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- And coffee too -- Broadside reviews -- Hand in hand [music] / by Charles Haas -- Think-in / by Ed Freeman -- The Veer City rider / by Peter Stampfel -- Coffeehouse theatre / by Jan Chartier -- Dear Broadside

**Broadside, vol. 5, no. 24**

1967 Jan. 18

Box 1: 25

Cover: Richie Havens [photo by Mary Stafford] -- The Veer City rider / by Peter Stampfel -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- New York news and notes / by Kathy Kaplan -- Coffeehouse theatre / by Jan Chartier -- Burn all the flags [music] / by Steve Scotti -- Ramblin round / by David Wilson -- Winterfest announces concert, exhibits -- And coffee too -- Broadside reviews -- Knee deep in bluegrass / by Bob Jones -- The folk scene: Washington, Baltimore, Philadelphia / by Mike Esterson and Ken Loewinger -- Dear Broadside

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1967 Feb. 1

Box 1: 25

Cover: Tom Paxton [photo by Rick Sullo] -- Ramblin round / by David Wilson -- Knee deep in bluegrass / by Bob Jones -- Folk news: Cleveland / by Dave Loebel -- The Veer City rider / by Peter Stampfel -- Morning song [music] / by Jackie Washington -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- New York news and notes / by Kathy Kaplan -- Coffeehouse theatre / by Jan Chartier -- The song finder / by Ken Bassler -- Digging Detroit / by Ed Treanor -- Talking God is dead [music] / by Tom Paxton -- And coffee too -- Broadside reviews -- Johnny Carpenter [music] / by Jonathan Talbot -- Dear Broadside

**Broadside, vol. 5, no. 26**

1967 Feb. 15

Box 1: 25

Cover: Pete Seeger [photo by Rick Sullo] -- Ramblin round / by David Wilson -- Coffeehouse theatre / by Jan Chartier -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- The Veer City rider / by Peter Stampfel -- Knee deep in bluegrass / by Bob Jones -- Think-in / by Ed Freeman -- General Westmoreland's thing [music] / by Emmet Lake -- And coffee too -- Broadside reviews -- Talking pop art [music] / by Tom Paxton -- The portable landscape / by Carol Sterkel -- Toronto news / by John Kessler -- New York news and notes / by Kathy Kaplan -- Dear Broadside

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1967 Mar. 1

Box 1: 26

The Veer City rider / Peter Stampfel and Antonia -- Ramblin' round / Dave Wilson -- Knee deep in bluegrass / Bob Jones -- The bride of American towb [music] / Jonathan Talbot -- Coffehouse theatre / Jan Chartier -- New York news and notes / Kathy Kaplan -- The folk scene: Washington, Baltimore / Mike Esterson and Ken Loewinger -- Researching the blues / Ken Loweinger -- Folk news: Cleveland / Dave Loebel -- And coffee too -- Broadside reviews -- Toronto news / John Kessler -- Spotlight: Rolf Cahn, Sabicas, The Staple Singers, The Clancy Brothers, Jackie Washington -- We're putting up with Philadelphia / Chuck Klein and Rachel Rubin -- Portable landscape / Carol Sterkel -- Night in the city [music] / Joni Mitchell -- Dear Broadside -- The song finder / Ken Basler

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1967 Mar. 15

Box 1: 26

Cover: The Siegel-Schwall Band / Rick Sullo -- The Siegel-Schwall Band -- Ramblin' round / Dave Wilson -- New York news and notes / Kathy Kaplan -- The folk scene: Washington, Baltimore / Mike Esterson and Ken Loewinger -- Spotlight: Clara Ward Singers, Jack Elliot, The Lords and Ladies, Doc Watson -- Toronto news / John Kessler -- Coffehouse theatre / Jan Chartier -- Live at Winterfest / Kim Whitehead (photographs) and Ralph Earle -- I wonder if you ever think of me [music] / Emmet L. Robinson -- And coffee too -- Broadside reviews -- ABC Records forms blues label -- Folk music course to be repeated on Channel 2 -- The portable landscape / by Carol Sterkel -- Sergeant Strawberry [music] / by Allen Katzman and Emmett Lake -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- Knee-deep in bluegrass / by Bob Jones -- Dear Broadside

**Broadside, vol. 6, no. 3**

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Box 1: 26

Cover: Chris Smither -- At Loft: Two Guys from Boston -- Fifth Annual Broadside poll results / photos by Rick Sullo -- Ramblin' round / by Dave Wilson -- Folk news: / by Dave Loebel -- The Veer City rider / by Peter Stampfel and Antonia -- Randy's rag [music] / by Chuck Mitchell -- The folk scene: Washington, Baltimore / by Mike Esterson and Ken Loewinger -- Knee deep in bluegrass / by Bob Jones -- Coffehouse theatre / by Jan Chartier -- We're putting up with Philadelphia / by Chuck Klein and Rachel Rubin -- The portable landscape / by Carol Sterkel -- And coffee too -- Siegel-Schwall band at Unicorn -- Broadside reviews -- Salute to American festival -- Spotlight: John Lee Hooker, Eden's Children / photo by Rick Stafford -- Newport Folk Festival, 1967 -- Newton College plans festival -- Toronto news / by John Kessler -- New York news and notes / by Kathy Kaplan -- American Festival of Music news -- Dear Broadside

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Box 1: 29

Cover: Ravi Shankar -- Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society - - Guest editorial / Mike Esterson -- Rapping with Gordon Lightfoot / Bobbie Druse -- Ravi Shankar / Bobbie Druse -- Bismillah Khan / Dave Wilson -- Interview with Ian and Sylvia / Ed Siegel, photos by Peter Simon -- Rick Sullo poster #1: Joan Baez, Mimi Farina, and Judy Collins -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 6, no. 19**  
1967 Nov. 8-21  
Box 1: 29

Cover: Arlo Guthrie / Peter Simon -- Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Guest editorial: Artists Liberation Front / Millea Kenin -- The Siegel-Schwall Blues Band interview / Ralph Earle, photos by Rick Sullo -- Rapping with Arlo Guthrie / Bobbie Druse -- Centerfold: Wanter Jesus of Nazareth, alias the Prince of Peace -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 6, no. 20**  
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Box 1: 29

Cover: Tim Buckley / Peter Simon -- Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Guest editorial / Eliot Kenin -- Rapping with Jackie Washington / Bobbie Druse, photo by Rick Sullo -- Harlot spring [music] / David Kaufman -- Ali Akbar Khan -- Tim Buckley Interview / Ed Siegel, photos by Peter Simon -- Rick Sullo poster #2: Chuck Berry -- Reviews -- Omni-scene -- Schedules

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1968 Feb.  
Box 1: 30

Cover: The Chambers Brothers -- Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Guest editorial -- The Chambers Brothers interview / Neil Nyron, photos by Rick Sullo -- A brief introduction to the Indian raga -- Its meaning / Ali Akbar Khan -- Rapping with Mike Bloomfield / Bobbie Druse -- The happy day song [music] / Chuck Mitchell -- Centerfold: Citizens beware! Your local police are armed and dangerous -- Reviews -- Omni-scene -- Schedules

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Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Guest editorial / F. E., Jr. -- An open letter to Dave Van Ronk -- Forum -- Gift of music / Dave Wilson -- Interview with Dave Van Ronk / Dave Wilson, photos by Jerry Greenwood -- Rick Sullo poster #3: Christmas on Cambridge Common -- Reviews

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1968 Jan. 3-16

Box 1: 30

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Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Guest editorial / Johnny Tremaine -- I'm bound to fly / Len H. Chandler, Jr. -- Interview with Tom Paxton / Dave Wilson, photos by Rick Sullo -- Rick Sullo poster #4: Kweskin Jug Band -- Reviews -- Omni-scene -- Schedules

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Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum -- Janis Ian, an autobiography / Janis Ian -- Interview with John Hartford / Dave Wilson -- Centerfold: Demand equal rights, UMT for women -- Reviews -- Omni-scene -- Schedules

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1968 Feb. 14-27

Box 1: 30

Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum -- Rag picking in the Renaissance / Joel Cohen -- An interview with Joni Mitchell / Dave Wilson, Photos by Steve Hansen -- Centerfold: Eric Clapton / Steve Hansen -- Reviews -- Omni-scene -- Schedules

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1968 Feb. 28-Mar. 12

Box 1: 31

Cover: caricature of George Washington -- Dear Broadside -- Lonesome Blues [music] / Rich Sara and B. B. King -- Richie Havens [interview] / Stephen Davis -- Schedules

**Broadside, vol. 7, no. 2**

1968 Mar. 13-26

Box 1: 31

Cover: 'The amplifiers are warming up on stage' -- Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum / Eliot Kenin -- Theatre -- "Gone long, still coming [music] -- Chicago Folk Festival: review / Tom Murray -- Interview: Leonda -- Reviews -- Centerfold: Aries -- Omni-scene -- Schedule

**Broadside, vol. 7, no. 3**

1968 Mar. 27-Apr. 9

Box 1: 31

**Broadside, vol. 7, no. 4**

1968 Apr. 10-23

Box 1: 31



**Broadside, vol. 7, no. 5**

1968 Apr. 24-May 7

Box 1: 31

Cover: 'Sixth annual poll results, Boston's Favorite: Jaime Brockett' -- The prickly pear / Dave Wilson -- Forum -- Dear Broadside -- The adventures of a White Rabbit in a Great Society / Dave Wilson -- Broadside poll results -- A. L. Lloyd in Philadelphia / Rachel Rubin -- Bruce Langhorne poster #5 / Rick Sullo -- Reviews -- Song to a seagull [song] / Joni Mitchell -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 6**

1968 May 8-21

Box 1: 32

Cover: 'Perseus' -- Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in a Great Society -- Forum / Roberta Westbrook -- Festivals -- Artists Against Racism and the War -- Behind today [music] / Bill Tillson -- Patrick Sky: interview / Dave Wilson -- Centerfold: "Beatles: All you need is love" -- Reviews -- Lady of Rohan [music] / Chuck Mitchell -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 7**

1968 May 22-June 4

Box 1: 32

Cover: "A positive view of the Canned Heat" -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum -- Artists Against Racism and the War -- Festivals -- Canned Heat: interview / Rick Sullo -- Centerfold: Gemini -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 8**

1968 June 5-18

Box 1: 32

Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum: Emergency memo on white response to rebellions -- Final leaves / John Cowles -- Janis Ian: interview / Dave Wilson -- Centerfold: Pete Seeger / Rick Sullo -- Reviews -- Theatre reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 9**

1968 June 19-July 2

Box 1: 32

Cover: "Baez on nonviolence" -- Festival news -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Perspectives on non-violence / Joan Baez Harris and David Harris -- Final leaves / John Cowles -- Johnny Cock [music] -- Seagull [music] / Bill Tillson -- Centerfold: Cancer -- Record reviews -- Book reviews -- Theatre reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 10**

1968 July 3-16

Box 1: 32

Cover: "Baez on nonviolence" -- Dear Broadside -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Free store: Property of the possessed -- Final leaves -- The Bonny Earl of Murray [music] -- Perspectives on non-violence -- Happy times [music] / Paul Arnoldi -- Centerfold: Thank you America, you saved me from the VC -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 11**

1968 July 17-30

Box 1: 33

Cover: Newport Folk Festival collage -- Final leaves -- The bonny hind [music] -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Rock criticism: the state of the art / John Kreidl -- Festivals -- Centerfold: Leo -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 12**

1968 July 31-Aug. 13

Box 1: 33

If your monkey can't get it [music] / David Blue -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum / Jon Landau -- Final Leaves -- The three ravens, Three old crows, The two corbies, the three ravens [music] -- Omni-scene -- Music of India -- Guru Shishya / Ravi Shankar -- Centerfold: Ravi Shankar / Dan Esagro -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 13**

1968 Aug. 14-27

Box 1: 33

Cover: Bread and Puppet puppet / Rick Sullo -- Lancaster Folk Festival -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Final leaves -- Newport 1968 / Ralph Earle and Bob Jones -- Omni-scene -- Reviews -- Omniscene

**Broadside, vol. 7, no. 14**

1968 Aug. 28-Sept. 10

Box 1: 33

Dear Broadside -- Odd spot -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum: Riot report explodes 'riffraf' myth' -- Final leaves -- Lady Malary [music] -- Footsteps in the sand [music] / Bill Tillson -- Omni-scene -- Bill Monroe Bluegrass Festival / Norman Carlson -- Waves of Freedom / Eric Andersen -- Centerfold: Virgo -- Reviews -- Schedules

**Broadside, vol. 7, no. 15**

1968 Sept. 11-24

Box 1: 33

Omniscene -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Omniscene -- Dialog with Fred McDowell and Otis Spann -- Centerfold: Taj Mahal / Rick Sullo -- Reviews -- Schedules

**Broadside, vol. 7, no. 16**

1968 Sept. 25-Oct. 8

Box 1: 34

The warmth of you beside me [music] / Len H. Chandler -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Dear Broadside -- Interview with Jaime Brockett / Dave Wilson -- Centerfold: Libra -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 17**

1968 Oct. 9-23

Box 1: 34

The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum / Jan Chartier -- Never wed an old man / C. J. Abbott -- Big Sur Folk Festival / John Davis -- Colwell-Winfield Blues Band / Rachel Rubin -- First annual Broadside folk trivia quiz -- Omni-scene -- Centerfold: Don't say sock it to me if you don't know what it means -- Reviews -- Schedules

**Broadside, vol. 7, no. 18**

1968 Oct. 23-Nov. 5

Box 1: 34

Cover: Hedge and Donna -- Omniscene -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum / Michael Tearson and Ralph Earle -- Interview with Hedge and Donna / Dave Wilson and Peter Simon -- Centerfold: Scorpio -- Reviews -- Fife and drum [music] / Mark Spoelstra -- Schedules

**Broadside, vol. 7, no. 19**

1968 Nov. 6-19

Box 1: 34

Cover: Peter Yarrow -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Omniscene -- Interview with Peter Yarrow / Dave Wilson -- Centerfold: Tiny Tim -- Reviews

**Broadside, vol. 7, no. 20**

1968 Nov. 20-Dec. 3

Box 1: 34

Bring it home [music] / Dave Cohen -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Dear Broadside -- Omniscene -- Interview with Al Kooper / Dave Wilson -- Centerfold: Sagittarius -- Reviews -- Schedule

**Broadside, vol. 7, no. 21**

1968 Dec. 4-17

Box 1: 35

Bring it home [music] / Dave Cohen -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Dear Broadside -- Omniscene -- Interview with Al Kooper / Dave Wilson -- Centerfold: Sagittarius -- Reviews -- Schedule

**Broadside, vol. 7, no. 22**

1968 Dec. 17-31

Box 1: 35

Cover: Christmas number -- As I wander [music] / Chris McClellan --The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Forum -- Omni-scene -- Jeoffrey Hardegg's mission -- Centerfold: Capricorn -- Reviews -- Schedule

**Broadside, vol. 7, no. 23**

1969 Jan. 1-14

Box 1: 35

Cover: What has Ralph Earle ever done for you -- Omni-scene -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Drama -- A 1969 Calendar / photography by Peter Simon -- Rain shadow [music] / Bill Tillson -- Reviews

**Broadside, vol. 7, no. 24**

1969 Jan. 15-29

Box 1: 35

Cover: For best songwriter, I'll vote for -- There ain't no instant reply in the football game of life [music] / Mitch Greenhill -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- Omni-scene -- Broadside questionnaire -- Seventh annual Broadside poll -- The Pennywhistlers in Philadelphia -- Charlie Musselwhite in Boston -- Centerfold: Aquarius -- Reviews -- Schedules

**Broadside, vol. 7, no. 25**

1969 Jan. 30-Feb. 11

Box 1: 35

Cover: Beatles are love, All you need is love -- The prickly pear / Dave Wilson -- The adventures of a white rabbit in the Great Society -- The circle game [music] / Joni Mitchell -- The Beatles / Tom Murray -- Revelationaries -- The Beatles / Ralph Earle -- Centerfold: Tim Hardin / Peter Simon -- Reviews -- Omni-scene -- Schedules

**Broadside, vol. 7, no. 26**

1969 Feb. 12-23

Box 1: 35

Cover: Tracy Nelson / Peter Simon -- The adventures of a white rabbit in the Great Society -- The prickly pear / Dave Wilson -- Lookin' back / Bill Tillson -- Omni-scene -- Interview with Mother Earth's Tracy Nelson / Ralph Earle, photographs by Peter Simon -- Centerfold: Pisces -- Reviews -- In concert -- Schedules

**Broadside and Free Press, vol. 8**

1969 Feb.-1970 Feb.

**Broadside and Free Press, vol. 8, no. 1**

1969 Feb. 26-Mar. 11

Box 1: 36

Special wedding and seventh anniversary issue [front cover] -- Omni-scene -- Dear Broadside -- Screening the blues: aspects of the Blues tradition -- Reviews -- Book reviews -- My songs are for free Greeks! -- To thrive on rice -- Reagan leads a riot -- Newspaper for the hell of it, being: biased brief history of the Free Press (Boston) and a review of Abbie Hoffman's book / Keith Maillard-- Boston: Spring and summer 69? -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 2**

1969 Mar. 12-26

Box 1: 36

Joni Mitchell [front cover] -- Omni-scene -- Schedules -- Broadside's seventh annual reader's poll -- Interview with Paul Geremia -- Reviews -- In memoriam [The Light Co.] / Jan Chartier -- Say sister, you've come a long way baby / Arden Harris -- Target SDS -- Commuters arise -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 3**

1969 Mar. 26-Apr. 8

Box 1: 36

Omni-scene -- Reviews -- Charivari -- The poetry article / Keith Maillard -- Confessions of a transcendental meditator / Dave Wilson -- Meher Baba / Bill McGrew -- People's war behind barbed wire / Hugo Hill -- Crazy / Carola Hoffman -- Does anyone remember? / Adrian A. Looten -- Furthermore -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 4**

1969 Apr. 9-22

Box 1: 36

Omni-scene -- Schedules -- Strings / Ed Murray -- Erotic politician exposed -- Reviews -- Charivari / Ralph Earle -- The suicide trip / Adrian A. Looten -- Androgony / -- To the editors -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 5**

1969 Apr. 23-May 6

Box 1: 36

Interview with Tom Rush, Dylan's Nashville Skyline reviewed [front cover] -- Omni-scene -- Schedules -- Tom Rush / Dave Wilson -- Reviews -- A new American way of death -- Oakland 7 acquitted -- Canada -- Insurreccion en Denver! / M. E. Varela -- Rubin indicted, his reply -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 6**

1969 May 7-20

Box 1: 37

Omni-scene -- Michael Cooney, interviewer Dave Wilson, photo by Rick Sullo -- Reviews -- Charivari -- We don't want to get any more -- SDS school program / R. Giuseppi Slater -- Students' rights -- Some people are reacting as though we were trying to heist a demonstration / Keith Maillard -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 7**

1969 May 21-June 3

Box 1: 37

Omni-scene -- Schedules -- Michael Cooney, interviewer Dave Wilson -- Reviews -- Charivari -- Copes get the business -- The Beatles and politics / John Hoyland -- WBCN Comix -- Want to be a trout / Keith Maillard -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 8**

1969 June 4-17

Box 1: 37

Omni-scene -- Schedules -- Reviews -- Book reviews -- Acid analysis / Marshall O. Zaslove -- Meher Baba Darshan: India 1969 / Jim McGrew -- IRC seizes UUSC headqtrs. -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 9**

1969 June 18-July 1

Box 1: 37

Omni-scene -- Schedules -- 'Ballad of the great bullfrog' [music] / Pat Zeitlin -- Reviews -- Power to the people as produced at Berkeley, coming soon to a city near you -- IC evacuates UUSC building / Keith Maillard -- A day at the races -- A statement on behalf of rock / Ten editorial sketches / David Wilson -- David Silver -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 10**

1969 July 2-15

Box 1: 37

Omni-scene -- Schedules -- Interview with Pete Seeger -- Reviews -- Drama -- Interview with Lonnie Epps -- Inviolable refuge of fat cats invaded / Michael Nolan -- Mixed media and other futures / Aden Field -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 11**

1969 July 16-29

Box 1: 38

Newport Folk Festival [cover] -- Omni-scene -- Schedules -- Newport Folk Festival 1969 -- Reviews -- Charivari -- A plague on both your houses / Keith Maillard -- Will the real SDS please revolt! -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 12**

1969 July 20-Aug. 12

Box 1: 38

Omni-scene -- Schedules -- Reviews -- Black Panther Party Platform and Program -- Charivari -- Science, imagination, and utopia / Murray Bookchin -- A textbook on the art of sword swallowing / Trailways... shut it down / Mark Feinstein -- Revolution no game / Eldridge Cleaver -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 13: Folk Festival report**

1969 Aug. 13-26

Box 1: 38

[Folk Festival report] -- Omni scene -- Schedules -- Reviews -- Letters -- Charivari -- Berkeley fascist / Ray Gaviota -- Welcome to Ann Arbor / Keith Maillard -- U.S. hides true story about stolen Hercules -- UUA Convention -- Proud to be an earthman, ashamed to be an American / Abbie Hoffman -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 14**

1969 Aug. 27-Sept. 9

Box 1: 38

Omni-scene -- Schedules -- Ann Arbor Blues Festival / Jim O'Neil -- Rock dancers turned to stone / Charles Giuliano -- Reviews -- Charivari -- Knosh i cir -- Philosophical mandala -- A play in one act -- The grass always greener... takes red to get ahead / Charles Giuliano -- Paradelic psycherphanalia / Lauri Forti -- Living their own vision / John Gerassi -- What's happening here? -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 15**

1969 Sept. 1-23

Box 1: 38

Omni-scene -- Schedules -- Philadelphia Folk Festival / Bruce Kinch -- Reviews -- A fiasco redeemed / Ken Schiff -- Law commune, alternative institution / Rod Such -- No more garbage / Alan Howard -- Free all sisters / Robin Morgan -- Movement schizophrenia / Keith Maillard -- Boston's housing crisis / Charles Giuliano -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 16**

1969 Sept. 24-Oct. 7

Box 1: 39

Omni-scene -- Schedules -- The sons of the world / Ellen Sander -- Dear Abbie -- Reviews -- Charivari -- Wanter, conspiracy to incite riot -- Columbia teach-in due -- Who raped Charlie River? / Pascal Tchakmakian -- Steve Nelson acts -- Smokey and the bear sutra -- Condition Redddd

**Broadside and Free Press, vol. 8, no. 17**

1969 Oct. 8-21

Box 1: 39

Condition Redddd -- Here she comes, Miss America / Karen Durbin -- Black, dark, and dense / Pascal Tchakmakian -- Really big show in Chicago -- The light side, the dark side / Keith Maillard -- Reviews -- Meth trip -- Letters -- Interview with Jeff Beck -- Reviews -- Omni-scene -- Schedules

**Broadside and Free Press, vol. 8, no. 18**

1969 Oct. 22-Nov. 4

Box 1: 39

Condition Redddd -- Children's crusade or rock 'em politics / Charlie Giuliano -- The Student Health Organization / John Johansson -- Gay Liberation Movement / Konstantin Berlandt -- Satya Community School -- The case against DDT / Pascal Tchakmakian -- LSD: Psychedelics and beyond / John Grissim, Jr. -- How to make a theatre, or comments on Caravan / Jan Chartier -- The iron horse [music] / Bob Coltman -- Reviews -- Omni-scene -- Schedules

**Broadside and Free Press, vol. 8, no. 19**

1969 Nov. 5-18

Box 1: 39

Condition Redddd -- October 15, 1969 / Keith Maillard -- Hydrogen bomb blues and findings on a strange, cruel planet / Brian Freak -- Open letter in opposition to rent control / Ellen Snyder -- The waste disposal problem / Pascal Tchakmakian -- SHO demands open admissions policies / John Johansson -- Support your USO etc etc -- Charivari -- Greatful Dead at the Tea Party / Charles Giuliano -- Reviews -- Omni-scene -- Schedules

**Broadside and Free Press, vol. 8, no. 20**

1969 Nov. 19-Dec. 2

Box 1: 39

Condition Redddd -- When it's cold outside / Charles Giuliano -- The politics of housework / Pat Mainardi -- Black Music, Inc. -- Required reading for radicals -- Tantra vous! / Don H. Somerville -- Dope dealer - New Robin Hood / Timothy Leary -- Dylan, the Basement Tapes -- Reviews -- Omni-scene -- Schedules

**Broadside and Free Press, vol. 8, no. 21**

1969 Dec. 3-16

Box 1: 40

Condition Redddd -- The world is my ashtray, cycling out! / Dick Michaels -- Weathermen busted / Phil Raimy -- Yes, you too can be your own editor -- November 15 / Paul Hagan -- Revolution / Pascal Tchakmakian -- On reincarnation / Jim McGrew -- Charivari -- Book reviews -- Reviews -- Omni-scene -- Schedules

**Broadside and Free Press, vol. 8, no. 22**

1969 Dec. 17-30

Box 1: 40

Condition Redddd -- We did not come alone -- Ecology action / Paul Hagan -- S.A.C.C. national conference / Paul Hagan -- Alcatraz Odyssey / Kathy Williams -- Victory at sea / Kathy Williams -- Drama -- The Who / Charles Giuliano -- Reviews -- Omni-scene -- Charivari

**Broadside and Free Press, vol. 8, no. 23**

1969 Dec. 31-1970 Jan. 13

Box 1: 40

Condition Redddd -- What was it worthy? / Paul Hagan -- Songmy, the real story about the story -- People's democracy / John Johansson -- Astrological and tarot forecast -- Gypsy acid queen / Charles Giuliano -- Moment of truth / Pascal Tchakmakian -- Homophiles on the move -- Drama / Jan Chartier -- Charivari Steve Schneider -- Population explosion: facts and fiction -- Interview: Bert Jansch of Pentangle -- Rolling Stoned bummer / John Carpenter

**Broadside and Free Press, vol. 8, no. 24**

1970 Jan. 14-27

Box 1: 40

Condition Redddd -- This is Wendy's story a thousand times and more -- The Red Line / Paul Hagan -- A day in the life / R. Fay -- The Harrad experiment / Jack F. -- Charivari / Steve Schneider -- First aid in the street / Linda Winklestern, Richard Winklestern, and John Johansson -- Protecting the culture / TPL -- Reviews -- Omni-scene -- Schedules -- Fabulous Furry Freak Brothers

**Broadside and Free Press, vol. 8, no. 25**

1970 Jan. 28-Feb. 10

Box 1: 40

Condition Redddd -- Uncle Sam and the speed freak / Rick Stafford -- Alternative cities / Paul Hagan -- Astrological and tarot forecast -- Blue suede shoe boys chase pregnant women -- Getting into the Tao of hair / Kary Middenfearn -- Theatre -- Charivari / Steve Schneider -- Fabulous Furry Freak Brothers -- Reviews -- Omni-scene -- Schedules -- Fabulous Furry Freak Brothers

**Broadside and Free Press, vol. 8, no. 26**

1970 Feb. 22-24

Box 1: 40

Condition Redddd -- Interview with Noam Chomsky / Paul Hagan -- Earth read-out / Steve Beckwitt -- The technology of computer destruction / Anonymous Tool -- Half of China -- Theatre -- Book reviews -- When it comes to culture... / George Metefsky -- Reviews -- Omni-scene -- Schedules -- Fabulous Furry Freak Brothers

**Broadside and Free Press, vol. 9**

1970 Feb.-Sept.

**Broadside and Free Press, vol. 9, no. 1**

1970 Feb. 25-Mar. 10

Box 1: 41

Beginning our ninth trip around the sun [front cover] -- Condition redddd -- The end of history of the fucking of the counter culture / Keith Maillard -- Fabulous Furry Freak Brothers -- Confessions of a white wonder vendor -- The eight plagues / Paul Hagan -- Reviews -- Omni-Scene -- Ian and Sylvia in concert for ecology [rear cover]

**Broadside and Free Press, vol. 9, no. 2**

1970 Mar. 11-24

Box 1: 41

It's what I trust [front cover] -- Condition redddd -- Create America in Vermont -- The adventures of a white rabbit -- It's what I trust / Peter McGregor -- The highway -- The homofile -- Fabulous Furry Freak Brothers -- Reviews -- Omni-Scene -- 'Remember Uncle Tom says only you can prevent ghetto fires' [rear cover]

**Broadside and Free Press, vol. 9, no. 3**

1970 Mar. 25-Apr. 1

Box 1: 41

Illustration of dragon rider [front cover] -- Condition redddd -- It's what I trust / Peter McGregor -- The homofile -- Astrological and tarot forecast -- Night of the queens -- Book reviews -- An open letter from the revolutionary movement to the Bank of America -- Reviews -- Omni-Scene -- Outlaws of America [rear cover]

**Broadside and Free Press, vol. 9, no. 4**

1970 Feb.-May

Box 1: 41

**Broadside and Free Press, vol. 9, no. 5**

1970 Apr. 22-May 5

Box 1: 41

Mystic communes [front cover] -- Condition redddd -- The mystical experience and the mystical commune / Stanley Krippner and Don Fersh -- The homofile -- Boston painters on display -- Reviews -- Wanted: Jesus of Nazareth, alias the Prince of Peace -- Reviews -- Omni-scene -- Fabulous Furry Freak Brothers [rear cover]

Broadside and Free Press, vol. 9, no. 6

1970 May 6-June 1

Box 1: 42

**Broadside and Free Press, vol. 9, no. 7**

1970 May 20-June 2

Box 1: 42

Berkeley policeman [front cover] -- Condition redddd -- Ecology and revolutionary thought / Lewis Herber -- Observations and commentary on the most recent spectacle -- The homofile -- Book reviews -- Reviews -- Omni-scene -- Fabulous Furry Freak Brothers [rear cover]

**Broadside and Free Press, vol. 9, no. 8**

1970 June 3-16

Box 1: 42

Elections called on account of reign! [front cover] -- Condition redddd -- Will Nixon cancel the elections? Rand Corporation reportedly doing study for Nixon / Art Kunkin -- The politics of population / Walter Daum -- The homofile -- Astrology and tarot forecast -- Where the difference lies, a women's lib article / Sheilah Wells -- The continuing adventures of Big Daddy / Keith Maillard -- Rock around the clock and seize the time / Franklin Bach -- Reviews -- Omni-scene -- Fabulous Furry Freak Brothers [rear cover]

**Broadside and Free Press, vol. 9, no. 9**

1970 June 17-30

Box 1: 42

Rama blessing a cow [front cover] -- Condition redddd -- Boycott USA! -- Wanted: Survivors -- Free education for the people of Boston Communiversity -- Policeman's horoscope -- The homofile -- Charivari / Steve Schneider -- Amazing grace -- Reviews -- Omni-scene -- Fabulous Furry Freak Brothers [rear cover]

**Broadside and Free Press, vol. 9, no. 10**

1970 July 1-14

Box 1: 42

The could be Echo City children! [front cover] -- Condition redddd -- Boycott heroin! -- Women's lib equals human lib! -- Celebration of liberation: Alcatraz -- The homofile -- George Conley's Echo City Survival Project -- Reviews -- Fabulous Furry Freak Brothers [rear cover]

**Broadside and Free Press, vol. 9, no. 11**

1970 July 15-29

Box 1: 43

Illustration [front cover] -- Condition redddd -- Indians of all tribes, Alcatraz Island -- And now from the people who brought you the self-igniting Molotov cocktail -- Men and women living together / A Bread and Roses Member -- Book reviews -- The homofile -- Charivari -- Reviews -- Omni-scene -- Fabulous Furry Freak Brothers [rear cover]

**Broadside and Free Press, vol. 9, no. 12**

1970 July 30-Aug. 11

Box 1: 43

**Broadside and Free Press, vol. 9, no. 13**

1970 Aug. 12-25

Box 1: 43

Recumbent woman [front cover] -- Condition redddd -- Deserters in Canada -- Bill Baird -- Astrological birth control 100% effective, reds say / Art Rosenblum -- Interview with Steppenwolf -- Reviews -- Omni-scene -- Fabulous Furry Freak Brothers [rear cover]

**Broadside and Free Press, vol. 9, no. 14**

1970 Aug. 26-Sept. 8

Box 1: 43

**Broadside and Free Press, vol. 9, no. 15**

1970 Sept. 9-22

Box 1: 43

Death and dove of peace [front cover] -- Condition reddd -- Leter from Huey Newton -- An attention to money / May Sandrock and Milton Foster Memorial Foundation -- The Collective: a new breed of lawyers / Robin Keyser -- Revolution is not all blood: a few notes on Let it Be -- Jefferson Airplane -- The Whole Earth Fair and Festival of Peace -- Reviews -- Ann Arbor Blues festival -- Fabulous Furry Freak Brothers [rear cover]

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## Administrative information

### Access

The collection is open for research.

### Provenance

Gift of Folk New England and David Wilson, Oct. 2017. Folk New England's copies of *The Broadside* were donated originally by David Wilson, Jim Kveskin, Rick Sullo, Meredy Amyx, Tom Curren, and other anonymous donors.

### Processing Information

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### Bibliography

See Thomas Curren, *About the Broadside of Boston*

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