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State Arts Agencies' Community Development Coordinator Collection

1975-2007
2 boxes (1 linear foot)
Call no.: MS 1001



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Since 1975, Community Development Coordinators for state-level arts agencies in the United States have met annually for the exchange of information, training, and to plan state and national programs for community activity in the arts. Charged with development of both community arts councils and rural arts, CDCs also work to decentralize efforts. In recent years, they have increasingly been engaged in arts and social action programs and in providing a voice on national arts policy.

This small collection documents over thirty years of annual meetings between Community Development Coordinators from state arts agencies across the United States. Organized chronologically, the collection includes agendas, membership lists, communications among organizers, and materials used in workshops and that document the history of CDCs. In 2000, the CDCs began keeping records electronically, though without designating a record keeper. Electronic records have not been included in the collection.

Background on Community Development Coordinators

Every state and U.S. jurisdiction has a designated arts agency, created by legislatures and governors to promote the arts, encourage cultural participation, and enable communities to benefit economically and educationally from the arts. Since 1975, Community Development Coordinators for these state-level arts agencies have met annually to exchange information, participate in training, and plan state and national programs for community activity in the arts. Charged with development of both community arts councils and rural arts, CDCs also work to decentralize efforts. In recent years, they have increasingly been engaged in arts and social action programs, especially those that aim to lower barriers to participation, and in providing a voice on national arts policy.

Scope of collection

Documenting more than thirty years of annual meetings of Community Development Coordinators from state arts agencies across the United States, this collection includes agendas, membership lists, correspondence, and workshop materials, as well as a handful of reports. It is organized essentially chronologically and extends up to the time recordkeeping moved to electronic formats but does not include electronic records.

Inventory

Annual meeting material
1975-1978
Box 1: 1
Annual meeting material
1978
Box 1: 2
Report: "Community development through the Endowment"
1976 May
Box 1: 3
Report: "The CAA/SAA relationship: CAA perceptions"
1976 June 26
Box 1: 4
Report: "The arts at the community level"
1977 August 11
Box 1: 5
Annual meeting material
1978-1981
Box 1: 6
Reports: "Local arts agencies" and "Test programs of support for local arts agencies" by the National Endowment for the Arts (NEA)
1981 July
Box 1: 7
Annual meeting material
1981
Box 1: 8
Annual meeting material
1981
Box 1: 9
Annual meeting material
1980-1981
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1982-1983
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1998, 2007
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2009
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1999-2000
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Annual meeting material
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Administrative information

Access

The collection is open for research.

Provenance

Gift of Maryo Gard Ewell, Nov. 2017.

Processing Information

Processed by Elizabeth Huang, 2018.

Language:

English

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Search terms

Subjects

- Americans for the Arts.
- Artists and community
- Arts--Management
- Community arts projects
- Government aid to the arts

Contributors

- Community Development Coordinators [main entry]
- National Assembly of State Arts Agencies (U.S.).

Genres and formats

- Agendas (administrative records)
- Membership lists
- Memorandums



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154 Hicks Way : Amherst, Mass. 01003-9275
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