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University Archives

UMass Amherst Libraries

# Joseph Langland Papers

Digital

1939-2007

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The poet Joseph Langland was raised on the family farm in northeastern Iowa, and earned both a BA (1940) and MA (1941) from the famed writing program at the University of Iowa, before being inducted into the military service during the Second World War. While still in Germany serving with the Allied military government, Langland had printed for his family his first book of poetry, a chapbook titled *For Harold* (1945), for his younger brother who had been killed in action in the Philippines. Returning home, he taught part-time at Iowa, then joined the faculty at the University of Wyoming (1948-1959), and finally UMass Amherst. Part of a wave of energetic young writers and scholars to arrive on campus, Langland became active in the early years of the *Massachusetts Review* and founded the university's MFA Program for Poets and Writers. A prolific writer, he contributed regularly to literary magazines and was author of *The Green Town* (1956), *The Wheel of Summer* (1963), *The Sacrifice Poems* (1975), *Any Body's Song* (1980), and *Selected Poems* (1991). Langland was recipient of the National Council of the Arts Award, the Melville Cane Award, the Amy Lowell Traveling Poetry Fellowship, and a Ford Faculty Fellowship, among other honors. After his retirement from UMass in 1979, he served as emeritus until his death in 2007.

The Langland Papers include a substantial number of original manuscripts of poetry, many unpublished, correspondence with major poets, and an extensive run of Langland's letters written home to his wife and family during the war. Other Langland Papers are housed at Luther College in Iowa.

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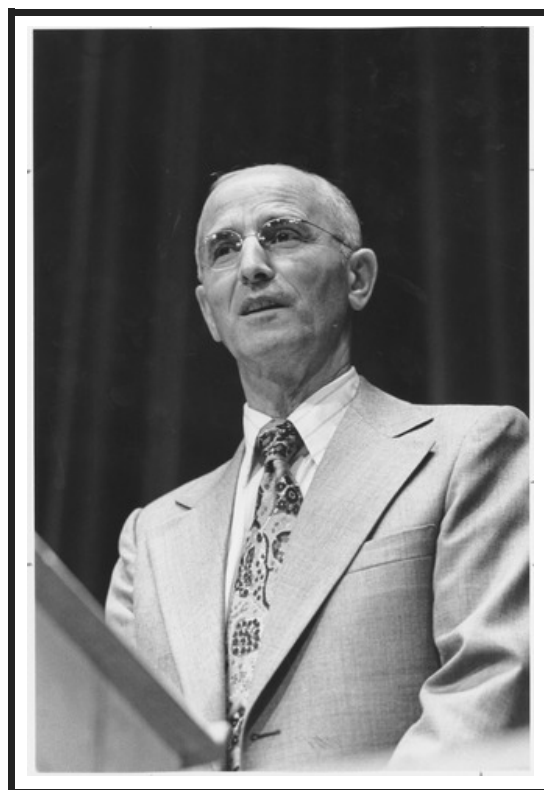
## Background on Joseph Langland

Joseph Thomas Langland was born in Spring Grove, Minn., on February 16, 1917, one of nine children of Charles M. Langland and Clara Elizabeth Hille, and the grandson of Norwegian immigrants. Raised mostly on his family's farm in northeastern Iowa, Langland earned an associate's degree from Santa Ana College in California in 1936 and continued his education at the University of Iowa, graduating with a bachelor's degree in 1940 and a master's degree in 1941 through the famed Iowa Writers Program.

Already a published poet by the time he received his degree, Langland was rewarded with a position as an English instructor at Dana College in Blair, Nebraska, even as war clouds loomed. As the school year progressed, he debated whether to enlist to secure a more favorable berth or await the draft, and by the end of the school year, his choice was made for him. Permitted to finish out the year, Langland applied for admission to the Navy, Marines, and Coast Guard, but was disqualified from each by near-sightedness. Still determined to enlist, or at least to serve in some significant capacity, he managed to get into the US army as a buck private in August 1942 and was assigned for training with the 379th Infantry Regiment at Camp Swift, Texas.

As Langland's military commitments deepened, his relationship with his fiancée, Judith Gail Wood, accelerated. A 1937 graduate of Massachusetts Agricultural College from Weymouth Heights, Mass., Wood had met Langland at the Bread Loaf Writers Workshop during the summer 1940, and two had grown close in an epistolary relationship, seeing each other at Bread Loaf during the summers. In Texas, Langland's talents were quickly recognized by the Army and with strong scores on aptitude tests, he earned rapid promotion through the non-commissioned ranks and by the fall, 1942, tested into Officers' Candidate School at Fort Benning, Ga., going from there to Camp Wolters, Tex., to train new recruits.

At Camp Wolters on June 26, 1943, Joseph and Judy Langland were married, and she joined him in Texas until the fall, when he



Joe Langland, Oct. 1978

ordered to Fort Custer, Mich., for training in military policing and civil administration. Shortly after, Judy enrolled for training as a nurse.

By spring, after much delay, Langland was in England. He would serve with Civil Affairs and military governance units in the European Theater, earning an EAME Theater Medal with four bronze stars, American Theater Medal, and a Victory Medal, rising to the rank of Captain. He was among the troops that opened the concentration camps in the spring of 1945. His younger brother Harold also served; he was killed in action in the Philippines on May. Langland had a chapbook of poetry, *For Harold*, printed for his family for Christmas in 1945 (it was reissued in 2003 for Harold's 60th high school reunion). Langland returned from his army service in March 1946, and his eldest child, Joseph, Jr., was born that year two days after Christmas, followed by Elizabeth in 1948 and Paul in 1951.

After the war, Langland returned to teaching, first on a part-time basis at the University of Iowa (1946-1948), then at the University of Wyoming (1948-1959), although the 1950s saw him traveling and writing extensively. He had a Ford Faculty Fellowship in the Humanities at Harvard and Columbia (1953-1954) and an Amy Lowell Traveling Poetry Fellowship (1955-1956), which took him to Italy, and he had published his first book of poems, *The Green Town* (1956), a finalist for the National Book Award, before arriving at the English department of the University of Massachusetts Amherst in 1959. That year, the *Massachusetts Review* was founded, and Langland was active in its early years as both a poetry editor and a contributor.

In the early 1960s, Langland was recorded by the Library of Congress and by Folkways Records reading his own work, and appeared on ABC's television program "Meet the Professor" on January 6, 1963. His book *The Wheel of Summer* won the Melville Cane Award, given by the Poetry Society of America, and he received a National Council of the Arts grant in 1966 and took a year's sabbatical from UMass. He founded UMass's MFA Program for Poets and Writers in 1964 and for six years served as its director. His wife, Judith, was the first woman (and second person) to earn an MFA from UMass. She had begun studying art in earnest while the family was in Wyoming and continued when they moved to Amherst, receiving her degree in 1966. She continued to study painting, printmaking, and ceramics, and to achieve renown as a painter.

Energetic and a passionate advocate for poetry, Joseph Langland organized visits to campus by many noteworthy poets, including the weeklong March Moratorium Poetry Festival in 1970 which featured poets including Donald Hall, David Ignatow, James Tate, Kenneth Koch, Robert Bly, Phyllis Janowitz, and Senator Eugene McCarthy. In 1974, Langland received an honorary degree from Luther College in Iowa. He was acting director of the MFA program for the 1978-1979 academic year, until he retired in 1979 and assumed emeritus status. He continued to be active writing and giving lectures and readings at colleges and universities around the world.

Prolific and widely acclaimed, Langland contributed to magazines including *The New Yorker*, *The Nation*, the *Atlantic*, *The Paris Review*, *The Hudson Review*, and *Poetry*, and many other popular and literary publications. His poems have been collected in numerous books as well as anthologized, and some of his work was set to music by composers including Philip Bezanson, Elliot Schwartz, and others. In 1985, Langland was named a Living Art Treasure in Literature for the New England Arts Biennial.

Judith Langland died on May 20, 1997. Joseph Langland died on April 9, 2007, at the age of 90.

#### List of published works:

Books of poems

*The Green Town* (1956)

*The Wheel of Summer* (1963)

*The Sacrifice Poems* (1975)

*Any Body's Song* (1980)

*Selected Poems* (1991)

Chapbooks

*For Harold* (privately printed, 1945 and 2003)

*A Little Homily* (1962)

*An Interview and 14 Poems* (1973)

*A Dream of Love* (1976)

*Iowans in the Arts: Joseph Langland* (interview and poems, 1977)

*In the Shell of the Ear* (1977)

*Twelve Poems with Preludes and Postludes* (1988)

Edited books

*The Short Story* (edited with James B. Hall, 1956)

*Poet's Choice* (edited with Paul Engle, 1966)

*Poetry from the Russian Underground* (translated and edited with Tamas Aczel and Lazlo Tikos, 1973)

## Scope of collection

The Langland Papers span Langland's adult life, with significant material related to his family life, his military service during World

War II, and his work as a poet. They include a rich collection of correspondence between Langland and his wife, as well as among a number of Langland's family members; much of the correspondence covers wartime, including Langland's own experiences in Europe. There are also original manuscripts of poetry, many of them unpublished; published versions of his work; correspondence with fellow poets; an assortment of family and World War II photographs; and an array of memorabilia.

## Series descriptions

### Series 1. Correspondence and Personal Writings

1939-2006

The greater part of the correspondence in this series runs from just before the start of World War II through its end and the immediate postwar era, including Langland's time in occupied Germany. Most of the letters are between Langland and his wife, Judith, beginning not long after they met. There is also a batch of letters Langland wrote toward the end of the war, sending copies to family members and friends. Alongside these letters is correspondence among various members of the Langland family, particularly during the aftermath of the death of Joseph's brother Harold, who was killed in action in the Philippines in 1945. In addition, there are letters from fellow poets, diary entries from Langland's time working on the Valley View family farm in Iowa, and several speeches.

### Series 2. Photographs

1944-1995

This relatively small series includes Langland family photographs and photographs from World War II Europe. Some of the latter depict the Liberation of Paris Victory parades, Utah Beach before landing, and the Buchenwald Concentration Camp. There is also a group of photos taken at the 1995 International Poetry Festival in Struga, Macedonia. A few photographs are filed in Series 1 with letters in which they were enclosed.

### Series 3. Manuscripts

ca.1955-2000

Drafts of various poems by Joseph Langland, including many first drafts and revisions, along with manuscript copies of some of his books, such as *Any Body's Song* and *The Green Town*, comprise the bulk of this series. Included are various unpublished pieces: prose, lyrics, and short stories. Many items in this series are not dated; most are typed rather than handwritten.

### Series 4. Publications

1939-2003

This series contains published versions of and printed items related to Langland's work, in the form of single issues of journals, clippings from magazines, and chapbooks, including *For Harold*. This series also includes musical scores of Langland's poems that have been set to music. Newspaper clippings relating to Langland's public appearances, family, work, career, and involvement in WWII are also part of this series.

### Series 5. Memorabilia

1942-2005

The widely varying items in this series--memorabilia, ephemera, documents--were amassed by Langland and his family over the course of his life and include a collection of folk songs written or typed on index cards, a catalogue of his published poetry, a birth announcement for his eldest child, and a portrait painted by UMass Amherst art professor John Dowd.

## Inventory

### Series 1. Correspondence and Personal Writings

1939-2006

Letters from Joseph Langland to Judith Wood

1941 April

Box 1: 1

Letters from Joseph Langland to Judith Wood

1941 Sept.

Box 1: 2

Letters from Joseph Langland to Judith Wood

1941 Oct.

Box 1: 3

Letters from Joseph Langland to Judith Wood

1942 Jan.

Box 1: 4

Letters from Joseph Langland to Judith Wood  
1942 Feb.  
Box 1: 5  
Letters from Joseph Langland to Judith Wood  
1942 April  
Box 1: 6  
Letters from Joseph Langland to Judith Wood  
1942 May  
Box 1: 7  
Letters from Joseph Langland to Judith Wood  
1942 June  
Box 1: 8  
Letters from Joseph Langland to Judith Wood  
1942 July  
Box 1: 9  
Letters from Joseph Langland to Judith Wood  
1942 Aug.  
Box 1: 10  
Letters from Joseph Langland to Judith Wood  
1942 Sept.  
Box 1: 11  
Letters from Joseph Langland to Judith Wood  
1942 Oct.  
Box 1: 12  
Letters from Joseph Langland to Judith Wood  
1942 Nov.  
Box 1: 13  
Letters from Joseph Langland to Judith Wood  
1942 Dec.  
Box 1: 14  
Letters from Joseph Langland to Judith Wood  
1943 Jan.  
Box 1: 15  
Letters from Joseph Langland to Judith Wood  
1943 Feb.  
Box 1: 16  
Letters from Joseph Langland to Judith Wood  
1943 March  
Box 1: 17  
Letters from Joseph Langland to Judith Wood  
1943 April  
Box 1: 18  
Letters from Joseph Langland to Judith Wood  
1943 May  
Box 1: 19  
Letters from Joseph Langland to Judith Wood  
1943 June  
Box 1: 20  
Letters from Joseph Langland to Judith Langland  
1943 Nov.  
Box 1: 21  
Letters from Joseph Langland to Judith Langland  
1943 Dec.  
Box 1: 22  
Letters from Joseph Langland to Judith Langland  
1944 Jan.  
Box 1: 23  
Letters from Joseph Langland to Judith Langland  
1944 March

Box 1: 24  
Letters from Joseph Langland to Judith Langland  
1944 April

Box 1: 25  
Letters from Joseph Langland to Judith Langland  
1944 May

Box 1: 26  
Letters from Joseph Langland to Judith Langland  
1944 June

Box 1: 27  
Letters from Joseph Langland to Judith Langland  
1944 July

Box 1: 28  
Letters from Joseph Langland to Judith Langland  
1944 Aug.

Box 1: 29  
Letters from Joseph Langland to Judith Langland  
1944 Sept.

Box 1: 30  
Letters from Joseph Langland to Judith Langland  
1944 Oct.

Box 1: 31  
Letters from Joseph Langland to Judith Langland  
1944 Nov.

Box 1: 32  
Letters from Joseph Langland to Judith Langland  
1944 Dec.

Box 1: 33  
Letters from Joseph Langland to Judith Langland  
1945 Feb.

Box 1: 34  
Letters from Joseph Langland to Judith Langland  
1945 March

Box 1: 35  
Letters from Joseph Langland to Judith Langland  
1945 April

Box 1: 36  
Letters from Joseph Langland to Judith Langland  
1945 May

Box 1: 37  
Letters from Joseph Langland to Judith Langland  
1945 June

Box 1: 38  
Letters from Joseph Langland to Judith Langland  
1945 July

Box 1: 39  
Letters from Joseph Langland to Judith Langland  
1945 Aug.

Box 1: 40  
Letters from Joseph Langland to Judith Langland  
1945 Sept.

Box 1: 41  
Letters from Joseph Langland to Judith Langland  
1945 Oct.

Box 1: 42  
Letters from Joseph Langland to Judith Langland  
1945 Nov.

Box 1: 43  
Letters from Joseph Langland to Judith Langland

1945 Dec.  
Box 1: 44  
Letters from Joseph Langland to Judith Langland  
1946 Jan.  
Box 1: 45  
Letters from Joseph Langland to Judith Langland  
1946 Feb.  
Box 1: 46  
Letters from Joseph Langland to Judith Langland  
1946 March  
Box 1: 47  
Letters from Joseph Langland to Judith Langland  
1946 Sept.  
Box 1: 48  
Letters from Joseph Langland to Clara Langland  
1946  
Box 1: 49  
"Letters from Europe" - Letters from Joseph Langland to family and friends  
1945 April-May  
Box 1: 50  
"Letters from Europe" - Letters from Joseph Langland to family and friends  
1945 June-August  
Box 4: 1  
Letters from Judith Wood to Joseph Langland  
1940 Aug.  
Box 1: 51  
Letters from Judith Wood to Joseph Langland  
1941 Sept.  
Box 1: 52  
Letters from Judith Wood to Joseph Langland  
1941 Nov.  
Box 1: 53  
Letters from Judith Wood to Joseph Langland  
1941 Dec.  
Box 1: 54  
Letters from Judith Wood to Joseph Langland  
1942 Feb.  
Box 1: 55  
Letters from Judith Wood to Joseph Langland  
1942 March  
Box 1: 56  
Letters from Judith Wood to Joseph Langland  
1942 April  
Box 1: 57  
Letters from Judith Wood to Joseph Langland  
1942 May  
Box 1: 58  
Letters from Judith Wood to Joseph Langland  
1942 June  
Box 1: 59  
Letters from Judith Wood to Joseph Langland  
1942 July  
Box 1: 60  
Letters from Judith Wood to Joseph Langland  
1942 Aug.  
Box 1: 61  
Letters from Judith Wood to Joseph Langland  
1942 Sept.  
Box 1: 62

Letters from Judith Wood to Joseph Langland  
1942 Oct.  
Box 1: 63

Letters from Judith Wood to Joseph Langland  
1942 Nov.  
Box 1: 64

Letters from Judith Wood to Joseph Langland  
1942 Dec.  
Box 1: 65

Letters from Judith Wood to Joseph Langland  
1943 Jan.  
Box 1: 66

Letters from Judith Wood to Joseph Langland  
1943 Feb.  
Box 1: 67

Letters from Judith Wood to Joseph Langland  
1943 March  
Box 1: 68

Letters from Judith Wood to Joseph Langland  
1943 April  
Box 1: 69

Letters from Judith Wood to Joseph Langland  
1943 May.  
Box 1: 70

Letters from Judith Wood to Joseph Langland  
1943 June  
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Letters from Captain Eugene Hollister to Clara Langland  
1945  
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Letters from Clara Langland to Harold Langland  
1945 April-June  
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Letters from Clara Langland to Joseph Langland  
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Letters from Clara Langland to Judith Langland  
1943-1945  
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Letters from Harold Langland to Charles and Clara Langland  
1944-1945  
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Letters from Harold Langland to his brothers  
1945  
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Letters from Harold Langland to Judith Langland  
1945  
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Letters from Judith Langland to Charles and Clara Langland  
1945  
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Letters from Judith Langland to Harold Langland  
1945  
Box 1: 80

Letters from Norma Langland to Harold Langland  
1943-1945  
Box 1: 81

Letters from Sidney Goslin to Norma Langland  
1945



Box 1: 82

Soldier that served alongside Harold Langland

Letters from various correspondents to Clara Langland

1945

Box 1: 83

Letters from various correspondents to Judith Langland

1941

Box 1: 84

Letters from various correspondents to Judith Langland

1942

Box 1: 85

Letters from various correspondents to Judith Langland

1943

Box 1: 86

Letters from various correspondents to Judith Langland

1944

Box 1: 87

Letters from various correspondents to Judith Langland

1945

Box 1: 88

Letters from various correspondents to Judith Langland

1946

Box 1: 89

Letters from various correspondents to Judith Langland

1947

Box 1: 90

Letters from various correspondents to Judith Langland

1948

Box 1: 91

Letters from various correspondents to Judith Langland

1949

Box 1: 92

Letters from various correspondents to Joseph Langland

1945-1959

Box 1: 93

Correspondence with John Hall Wheelock

1955-1956

Box 1: 94

Former senior editor at Charles Scribner's Sons publishing company

Letters from James Merrill to Joseph Langland

1963

Box 1: 95

Letters from various correspondents to Joseph Langland

1962-2006,undated

Box 1: 96

Ladies' Home Journal Correspondence

1957

Box 1: 97

Anonymous Letter from Joseph Langland

1953

Box 1: 98

Correspondence with poets - Blue Ring Binder #1

1963-1971

Box 1: 99

Correspondence with poets - Blue Ring Binder #2

1962-1971

Box 1: 100

Correspondence with poets - Blue Ring Binder #3

1962-1978

Box 2: 1

Any Body's Tree Song Poetry Reading

2004

Box 2: 2

Dana College Homecoming Address

1958

Box 2: 3

"For John Hicks"

1986

Box 2: 4

Harvey Swados Eulogy

1973

Box 2: 5

Joseph Frank Retirement Speech

1949

Box 2: 6

Former head of UMass Amherst English Department

Journal

1983

Box 2: 7

Journal - London 1966

1966

Box 2: 8

"Poetry! What in the World Are You Saying?"

undated

Box 2: 9

"The Inland Sea: The Inner Self"

1974

Box 2: 10

"The Tree Of Love"

2004

Box 2: 11

"Wyoming" - Christmas Greetings, 1958

1958

Box 2: 12

"When Swans Discover" Christmas Card

1956

Box 2: 13

"Valley View Farm" diaries

1939-1940

Box 2: 14

"Valley View Farm" diaries

1939-1940

Box 2: 15

Series 2. Photographs

1944-1995

Family

1950-1960

Box 2: 16

Family

1950-1960

Box 2: 17

Family

1950-1960

Box 2: 18

Struga International Poetry Festival

1995

Box 2: 19

World War II  
1944-1945  
Box 2: 20  
World War II  
1944-1945  
Box 2: 21  
World War II  
1944-1945  
Box 2: 22  
World War II  
1944-1945  
Box 2: 23  
World War II  
1943-1947  
Box 2: 24  
Miscellaneous prints  
undated  
Box 2: 25  
Series 3. Manuscripts  
ca.1955-2000  
A Free Fantasia Upon the All-Star Game  
1965  
Box 2: 26  
A Late Dream at Langeland Lake (1955-1972-1999-2000)  
1955-2000  
Box 2: 27  
A Masquerade of Prose  
1979  
Box 2: 28  
Any Body's Song - Incomplete poetry manuscript  
undated  
Box 2: 29  
Any Body's Song - Rejected Poems  
undated  
Box 2: 30  
Culture and Anarchy  
undated  
Box 2: 31  
Emily Dickinson: An Original Mind  
undated  
Box 2: 32  
The Figure In The Oriental Rug  
undated  
Box 2: 33  
Five for Irene  
undated  
Box 2: 34  
Haruspicing on Valley-View Farm  
undated  
Box 2: 35  
If I were Using Emily Dickinson's Poems  
undated  
Box 2: 36  
The Image of the Persian Cat  
undated  
Box 2: 37  
Manuscripts  
1955-1957  
Box 2: 38

Manuscripts  
1958-1959  
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Manuscripts  
1959  
Box 4: 2  
Manuscripts  
1961  
Box 2: 40  
Manuscripts  
1967  
Box 2: 41  
Manuscripts  
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Manuscripts  
1969  
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1975  
Box 2: 44  
Manuscripts  
1977  
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Manuscripts  
1978  
Box 2: 46  
Manuscripts  
1979  
Box 2: 47  
Manuscripts  
1980  
Box 2: 48  
Manuscripts  
1981  
Box 2: 49  
Manuscripts  
1982  
Box 2: 50  
Manuscripts  
1983-1984  
Box 2: 51  
Manuscripts  
1985  
Box 2: 52  
Manuscripts  
1986  
Box 2: 53  
Manuscripts  
1989  
Box 2: 54  
Manuscripts  
1990  
Box 2: 55  
Manuscripts  
1993  
Box 2: 56  
Manuscripts  
1995

Box 2: 57  
Manuscripts  
1997-2002  
Box 2: 58  
Manuscripts  
undated  
Box 2: 59  
Manuscripts  
undated  
Box 2: 60  
Manuscripts: A - C  
undated  
Box 2: 61  
Manuscripts: D - G  
undated  
Box 2: 62  
Manuscripts: H - J  
undated  
Box 2: 63  
Manuscripts: K - M  
undated  
Box 2: 64  
Manuscripts: N - P  
undated  
Box 2: 65  
Manuscripts: R - T  
undated  
Box 2: 66  
Manuscripts: U - Z  
undated  
Box 2: 67  
Manuscripts Collection  
undated  
Box 2: 68  
New Poems; Ploughshares, etc.  
undated  
Box 2: 69  
New Poems: Originals  
undated  
Box 2: 70  
New Poems: Sketches  
1986-2000  
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New Poems: Unfinished  
1978-1993  
Box 2: 72  
Notes  
undated  
Box 2: 73  
Notes  
undated  
Box 2: 74  
Notes  
undated  
Box 2: 75  
Notes  
undated  
Box 2: 76  
The Peter and Erika Poetry Book

1978  
Box 2: 77  
Poems  
1964 July-August  
Box 2: 78  
Poems: 1965-1966 Joseph Langland  
1965-1966  
Box 2: 79  
Poems: 1966, July  
1966  
Box 2: 80  
Poems: Deerfield Press  
1959-2004  
Box 2: 81  
Poems: MS (Rottenham)  
undated  
Box 2: 82  
Poems: New and In Progress  
1969-1990  
Box 3: 1  
Poems: Poetry MS - For Revisions  
undated  
Box 3: 2  
Poems En Route - Some Holographs  
undated  
Box 4: 3  
Poems En Route - Some Holographs  
undated  
Box 4: 4  
Poems for Work: JL  
1982-1999  
Box 3: 3  
Poems in MS  
undated  
Box 3: 4  
Poems to Deerfield Press  
undated  
Box 3: 5  
Poems to Work On...  
1980-1994  
Box 3: 6  
"Poets of Today III" Manuscripts  
undated  
Box 3: 7  
Prose - JL  
undated  
Box 3: 8  
"Quest" Revisions  
undated  
Box 3: 9  
The Sacrifice Poems and the Wheel of Summer  
1962  
Box 3: 10  
Some RECENT Poems, etc.  
1989-1993  
Box 3: 11  
Songs, Lyrics, and Half Songs  
1969-2004  
Box 4: 5

Spring in Thuringa  
undated  
Box 3: 12  
Spring Somewhere  
undated  
Box 3: 13  
The Strange Ways of Affection  
undated  
Box 3: 14  
Thinking about Line and Measure in Poetry  
undated  
Box 3: 15  
Toward Poems  
1993, undated  
Box 3: 16  
University of Wyoming - Manuscripts  
undated  
Box 3: 17  
Upon His Sixty-Third Birthday  
1978 July  
Box 3: 18  
Walden Poems  
1962-1967  
Box 3: 19  
Why We Are Where We Are: Four  
undated  
Box 3: 20  
Yes!  
undated  
Box 3: 21  
Series 4. Publications  
ca.1939-2003  
A Dream of Love  
1984  
Box 3: 22  
"A Hiroshima Lullaby" - Patricia King/Joseph Langland  
undated  
Box 3: 23  
"All The Lovers You Ever Knew" - Gerald Ginsburg/Joseph Langland  
1983  
Box 3: 24  
"All The Lovers You Ever Knew" - Patricia King/Joseph Langland  
undated  
Box 3: 25  
"The Amalfi Grotto" - Patricia King/Joseph Langland  
undated  
Box 3: 26  
"The Amalfi Grotto" (broadside print)  
undated  
map case  
Annals of Iowa  
1977  
Box 3: 27  
The Bard  
1939-1940  
Box 3: 28  
Book-of-the-Month Club News  
1962  
Box 3: 29

"The Church Bell" (broadside print)  
undated  
map case  
A Contrast of Excellence  
1956  
Box 3: 30  
Cow Creek Review  
1987  
Box 3: 31  
Diner: A Journal of Poetry  
2001  
Box 3: 32  
"The Fallen Snow" - Danby L.M./Joseph Langland  
1983  
Box 3: 33  
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2003  
Box 3: 34  
Four Songs By Joseph Langland - Patricia King / Joseph Langland  
undated  
Box 3: 35  
"Hello Song" - Morton Gould/Joseph Langland  
1964  
Box 3: 36  
In the Shell of the Ear and Other Poems  
1977  
Box 3: 37  
In the Shell of the Ear - Charles Bestor / Joseph Langland  
2000  
Box 3: 38  
Intimations of the Ordinary Truth  
1977  
Box 3: 39  
Iowans in the Arts  
1977  
Box 3: 40  
Joseph Langland: An Interview and 14 Poems  
1973  
Box 3: 41  
"Libertyville" (broadside print)  
undated  
map case  
"Loveliest of Trees" - A.E. Housman/Joseph Langland  
1987  
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The Massachusetts Review  
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"Norwegian Rivers" (broadside print)  
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Notes from Music and Wise Speech Toward Music and Poems  
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Paintbrush: A Journal of Poetry and Translation  
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Phi Beta Kappa Poem  
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The Sacrifice Poems  
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"Song At Evening" - Gerald Ginsburg/Joseph Langland  
undated  
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"The Soul Hears its Country Childhood Singing Near the Edge of Town" (broadside print)  
undated  
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Spectrum  
1978  
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Springfield City Library Bulletin  
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This Wheel  
1975  
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Series 5. Memorabilia  
1959-2004  
Assumption College Poetry Reading Flyer  
1971  
Box 4: 7  
Big Canoe Lutheran Church Bulletin  
1948  
Box 3: 61  
Birth Announcement of Joseph T. Langland Jr.  
1946

Box 4: 8  
Bouquet Greeting Cards  
undated

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Card file index of poems by Joseph Langland  
undated

Box 6  
Camp Wolters  
1944

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Charles E. Langland Memorial Service  
1989

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"Confluence of The Body" by William Ryan  
1982

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Decorah Regionals Arts Council newsletter  
2004

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Folk Song Collection  
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"God and the Basket Cases" by Peter Viereck  
1967

Box 4: 9  
Harold Langland Memorial Service  
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Hessian Post announcing Hitler and Mussolini's death  
1945

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"How Friar Juniper Gave to the Poor All He Could Lay Hands on for the Love of God"  
1955

Box 3: 70  
Japanese government-issued Philippine fiat pesos  
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Joseph Langland: Curriculum Vitae and Career Notes  
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Box 3: 72  
Keep My Commandments  
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Letter from Yasu Awata analyzing "War"  
1963

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"Lintfort, The Pearl of the Lower Rhine"  
undated

Box 3: 74  
Map of Paris  
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Memorial Proclamation for Hans T. Hille  
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Box 3: 76  
Newspaper clippings  
1942-2005

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Original woodcut artist proofs by John Roy

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"Paintbrush" Interview Transcript  
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Personal Financial Documents of Joseph and Judith Langland  
various dates  
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Portrait of Joseph Langland painted by John Dowd  
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"Rock" poem accompanied by Judith Langland oil painting  
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The University of Wyoming's Creative Arts Program Central Course  
1951-1952  
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Various brochures  
undated  
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## Administrative information

### Access

The collection is open for research.

### Provenance

Acquired from Paul Langland and Elizabeth Langland, 2016.

### Digitized content

The Second World War content in the Langland collection has been digitized and is available for viewing online through SCUA's digital repository, Credo.

### Processing Information

Processed by Ethan Bakuli, 2017.

### Related Material

Additional material about Joseph Langland in Special Collections and University Archives is found in the Faculty and Staff Records (RG 40/11).

Other Langland papers are housed at Luther College in Iowa: [Joseph Langland Collection](#)

### Language:

English

### Acknowledgments

Digitization of selected materials was made possible by a grant from the Massachusetts State Historical Records Advisory Board

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Langland, Joseph.

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University of Massachusetts Amherst--Faculty.

University of Massachusetts Amherst. Department of English.

World War, 1939-1945.

### Contributors

Langland, Joseph [main entry]

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Letters (Correspondence)

Manuscripts

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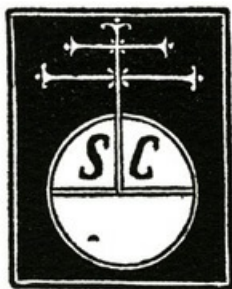
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