

## Special Collections and University Archives

UMass Amherst Libraries 

# Barrie B. Greenbie Papers

1895-2002

9 boxes (15 linear ft.)

Call no.: FS 142



[About SCUA](#)

[SCUA home](#)

[Credo digital](#)

[Scope](#)

[Overview](#)

[Series 1. Personal and Biographical](#)

[Series 2. Professional](#)

[Series 3. Theater](#)

[Series 4. Connecticut River](#)

[Inventory](#)

[Series 1. Personal and Biographical](#)

[Series 2. Professional](#)

[Series 3. Theater](#)

[Series 4. Connecticut River](#)

[Admin info](#)

[Download](#)

[xml version](#)

[print version \(pdf\)](#)



[Read collection overview](#)

Barrie Barstow Greenbie was a key member of the Department of Landscape Architecture and Urban Planning at UMass Amherst from 1970-1989. In a long and remarkably diverse career, Greenbie worked as an artist with the Works Progress Administration,

as a soldier and journalist, as a professor of theater, an architect, inventor, author, and landscape planner. After earning a BA in drama from the University of Miami (1953), he worked for several years in the theatre program at Skidmore College. While there, he added architecture to his array of talents, designing the East 74th Street Theater in New York in 1959, and founded a company to produce a "self-erecting" building designed to substitute for summer tent theaters. Two years after joining the faculty at UMass in 1970, he completed a doctorate in urban affairs and regional planning at the University of Wisconsin and continued with a characteristically broad array of creative pursuits, designing the William Smith Clark Memorial, among other things, and conducting an extensive aerial survey of the landscapes of the Connecticut River Valley. In monographs such as *Design for Diversity* and *Spaces: Dimensions of the Human Landscape*, Greenbie examined the interactions between humans and nature. He died at his home on South Amherst in 1998.

The Greenbie Papers document a long career as academic, writer, artist, architect, and theatrical designer. Of particular note is the extensive and engrossing correspondence, which extends from Greenbie's years as a student at the Taft School in the late 1930s through his World War II service with the Sixth Army in the South Pacific and Japan, to his tenure at UMass Amherst (1970-1989). The collection also includes a small, but interesting correspondence between Greenbie's parents (1918-1919).

See similar SCUA collections:

Landscape and gardening

Poetry

UMass (1947- )

UMass faculty

World War II

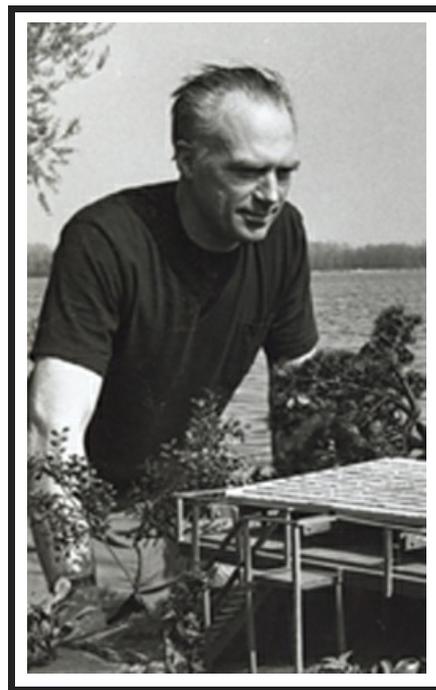
## Background on Barrie B. Greenbie

A member of the Department of Landscape Architecture and Regional Planning at the University of Massachusetts Amherst from 1970 to 1989, Barrie Barstow Greenbie (1920-1998) enjoyed a remarkably diverse career, contributing to fields ranging from art to theatre, architecture to landscape planning. Born in New York on March 29, 1920, Greenbie's early life was in many ways as diverse as his adulthood. Raised to believe that his father, Sydney, was of Swedish descent, he discovered in his forties that he actually descended from a Jewish family who had fled Russia during the pogroms of Alexander II. His mother Marjorie, scion of an old New England family, was among the first women granted a PhD from Yale and taught English at Mount Holyoke College.

Prepped at the Taft School in Watertown, Connecticut, during the height of the Great Depression, Greenbie faced a still-sluggish economy upon graduation. After studying at the Corcoran School of Art and the Art Students League, both in New York City, he earned his first job in 1940, when he earned the distinction of becoming the youngest artist ever commissioned by the Works Progress Administration, painting a mural for the post office in Dover-Foxcroft, Maine.

After service with the Field Artillery in the Pacific during the Second World War and as a correspondent with the 6th Army in occupied Japan, Greenbie returned home to continue his education at the University of Miami, studying drama with a concentration in playwriting and stage design. Following receipt of his BA in 1953, he joined the Theatre Department at Skidmore College in Saratoga, N.Y., all the while maintaining an active creative life. It was there that he first branched out into architecture, designing buildings for the college and in 1959, the widely acclaimed East 74th Street Theater in New York (later renamed the Phoenix). He later returned to school, earning a doctorate in urban affairs and regional planning from the University of Wisconsin (1972) two years after accepting a position at UMass Amherst.

The wide-ranging intellect and keen artistic talent displayed at Skidmore characterized Greenbie's professional life at every stage. Author of a raft of essays, plays, and poetry, he designed theatres for dance for the Ford Foundation, invented a new conveyor belt system, and acquired five patents for inventions such as the Portapavillion, a portable open-framed tent, and the G-Frame house, a prefabricated house design that is easy and fast to build. Among his scholarly contributions were three monographs *Design for Diversity: Planning for Natural Man in the Neo-Technic Environment* (1976), focused particularly on the interactions between humans and nature, *Spaces: Dimensions of the Human Landscape* (1981), and *Space and Spirit in Modern Japan* (1988). His autobiography, *A Hole in the Heartland* appeared in 1996. At UMass, Greenbie pursued campus projects as diverse as designing the William Smith Clark Memorial (a joint effort between UMass and Hokkaido University to honor the third President



Barrie Greenbie with G-Frame model

of Massachusetts Agricultural College) and conducting an extensive aerial survey of the landscapes of the Connecticut River Valley.

Greenbie died at his home in South Amherst in 1998. He was survived by his wife of thirty-four years, Vlasta J. (Koran) Greenbie, three daughters, two grandchildren, and two great-grandchildren.

## Scope of collection

Documenting the creative and professional life of Barrie Greenbie, this collection offers a rich resource for study of Greenbie's education, overseas service during World War II, his professional lives in the theatre and landscape architecture, and his relationships with family members, including his first wife Meg and his parents Marjorie and Sydney. The collection is organized into four series: Personal and Biographical, Professional, the Theatre, and the Connecticut River.

An engaging writer from early in life, Greenbie maintained a robust correspondence with his parents and wife from his time at the Taft School through the end of the Second World War, with slightly sparser correspondence for later years. Also included is a fascinating volume of typed copies of letters exchanged between Marjorie and Sydney Greenbie during their courtship in 1918-1919.

Among the great constants of Greenbie's varied life was a passion for the theatre, which emerges throughout the collection. In addition to some architectural designs for theatres and a model of the East 74th Street Theatre, the collection includes correspondence, an array of playbills and photographs of plays directed by Greenbie (primarily during the early 1950s), and several scripts, ending with *The Apple Orchard*, which was performed at the University of Massachusetts Amherst in the early 1990s. Also worthy of note are materials relating to Greenbie's patents on the Portapavilion, a collapsible outdoor pavilion, and on the G-Frame, a frame used in prefabricated houses.

Finally, the collection brings together material that highlights Greenbie's interest in the Connecticut River Valley. The collection includes research, analysis, and correspondence relating to his study of the Valley and a compact disk containing numerous aerial images of the riverscape.

## Series descriptions

### Series 1. Personal and Biographical

1895-1997

3 linear ft.

Consists chiefly of correspondence, with a significant portion of the letters exchanged between Greenbie and his wife, Meg, during his service in World War II. Documents Greenbie's childhood, early education, and his parents' lives and work. The history of his father's origin is captured in Greenbie's book, *The Hole in the Heartland*; copies of documents collected during his research are included in this series. The published book and correspondence relating to the writing and production of the book can be found in the professional series.

### Series 2. Professional

1951-1996

4.5 linear ft.

Contains a variety of professional papers documenting Greenbie's long and distinguished career, in particular his design of the G-Frame prefabricated house and the Portapavilion as well as his work in Japan. Also includes correspondence and research notes relating to his book, *The Hole in the Heartland*, which tells the story of Greenbie's search for the truth about his father's origin. The book documents the mystery of his father's family history, as well as the discovery that his father, Sidney Greenbie, was not the son of Swedish immigrants, but of Russian Jews who were refugees from the pogroms of Czar Alexander II.

### Series 3. Theater

1950-1996

1.5 linear ft.

Ranges from Greenbie's early theater work at the University of Miami to his later work at the University of Massachusetts Amherst on *The Apple Orchard*, a play written and produced by Greenbie.

### Series 4. Connecticut River

1961-2002

1.5 linear ft.

Highlights Greenbie's interest in the Connecticut River and includes a CD of aerial images he took. Public response to these aerial images of the river prompted Greenbie to begin writing a book about the Connecticut River titled *The Connecticut Riverscape: The View from Above*. Greenbie was working on the manuscript at the time of his death.

# Inventory

Series 1. Personal and Biographical

1895-1997

3 linear ft.

Army training notebook

1943

Box 1: 1

Article: "My Dear Lady"

Box 1: 2

Based on research conducted by Marjorie Greenbie.

Birth certificate (photocopy) and Bound volume of typed copies of letters exchanged between Marjorie and Sydney Greenbie  
and Bound volume of typed copies of letters exchanged between Marjorie and Sydney Greenbie

1920

Box 1: 3

Correspondence

1918-1919

Box 1: 4

Bound volume of typed copies of letters exchanged between Marjorie and Sydney Greenbie.

Correspondence

1939

Box 1: 5

Correspondence

1940 Jan-Mar

Box 1: 6

Correspondence

1940 Apr-June

Box 1: 7

Correspondence

1940 Aug-Sept

Box 1: 8

Correspondence

1940 Oct-Dec

Box 1: 9

Correspondence

1941 Jan-Feb

Box 1: 10

Correspondence

1941 Mar-May

Box 1: 11

Correspondence

1941 June-Dec

Box 1: 12

Correspondence

1942

Box 1: 13

Correspondence

1943

Box 1: 14

Correspondence

1944 Jan-Apr

Box 1: 15

Correspondence

1944 May-Dec

Box 1: 16

Correspondence

1945

Box 1: 17

Correspondence

1945 Jan-Apr  
Box 1: 18  
Correspondence  
1946  
Box 1: 19  
Correspondence  
1947  
Box 1: 20  
Correspondence  
1951-1957  
Box 1: 21  
Correspondence  
1958-1959  
Box 1: 22  
Correspondence  
1960  
Box 1: 23  
Correspondence  
1961  
Box 1: 24  
Correspondence  
1962  
Box 1: 25  
Correspondence  
1963  
Box 1: 26  
Correspondence  
1964  
Box 1: 27  
Correspondence  
1965  
Box 1: 28  
Correspondence  
1965  
Box 1: 29  
Correspondence  
1966  
Box 1: 30  
Correspondence  
1966  
Box 1: 31  
Correspondence  
1967  
Box 1: 32  
Correspondence  
1967-1968  
Box 1: 33  
Correspondence  
1968  
Box 1: 34  
Correspondence  
1969  
Box 1: 35  
Correspondence  
1970  
Box 1: 36  
Correspondence  
1971-1974  
Box 1: 37

Correspondence

1982-1987

Box 1: 38

Correspondence

1988-1993

Box 1: 39

Correspondence, email

1997

Box 1: 40

Correspondence: Mary Beth

1996

Box 1: 41

Correspondence: Shark, Myer

1992-1997

Box 1: 42

Correspondence, Sermon: Rossoff, Donald, Rabbi

1979-1997

Box 1: 43

Correspondence: World War II

1943 Nov-Dec

Box 1: 44

Letters to wife, Meg Greenbie.

Correspondence: World War II

1944 Jan-Feb

Box 1: 45

Letters to wife, Meg Greenbie.

Correspondence: World War II

1944 Mar-Apr

Box 1: 46

Letters to wife, Meg Greenbie.

Correspondence: World War II

1944 May-June

Box 1: 47

Letters to wife, Meg Greenbie.

Correspondence: World War II

1944 July-Aug

Box 1: 48

Letters to wife, Meg Greenbie.

Correspondence: World War II

1944 Sept-Oct

Box 1: 49

Letters to wife, Meg Greenbie.

Correspondence: World War II

1944 Nov

Box 2: 1

Letters to wife, Meg Greenbie.

Correspondence: World War II

1944 Dec

Box 2: 2

Letters to wife, Meg Greenbie.

Correspondence: World War II

1945 Jan

Box 2: 3

Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 Feb  
Box 2: 4  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 Mar  
Box 2: 5  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 Apr  
Box 2: 6  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 May  
Box 2: 7  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 June  
Box 2: 8  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 July  
Box 2: 9  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 Sept  
Box 2: 10  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 Oct  
Box 2: 11  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 Nov  
Box 2: 12  
Letters to wife, Meg Greenbie.

Correspondence: World War II  
1945 Dec  
Box 2: 13  
Letters to wife, Meg Greenbie.

Diary  
1932  
Box 2: 14  
Dissertation on my love for Marjorie by Sydney  
1918

Box 2: 15  
Financial notes  
1942  
Box 2: 16  
Greenbie apartment: sketch of layout  
ca. 1925  
Box 2: 17

Layout of apartment at 3513 13th St NW, Apt. 24 in Washington, D.C.

Greenbie family history: articles

1967-1997

Box 2: 18

Greenbie family history: North Dakota, correspondence

1992, 1998

Box 2: 19

Greenbie family history: North Dakota, land certificates

1899-1901

Box 2: 20

Greenbie family history: North Dakota, Maps

1909-ca. 1990s

Box 2: 21

Greenbie family history: North Dakota, Miscellaneous notes

ca. 1990

Box 2: 22

Greenbie family history: North Dakota Cemetery, newspaper clippings

1962-1997

Box 2: 23

Greenbie, Sydney: Correspondence

1917-1922

Box 2: 24

Photocopy of originals with annotations.

Greenbie, Sydney: Correspondence

1917, 1945

Box 2: 25

Includes some photocopies of originals with itinerary of his tour along the East Coast of New Zealand on the Officer of Minister of Finance letterhead.

Greenbie, Sydney: Diary

1918-1924, 1960

Box 2: 26

Extracts from diary are photocopied from original; also includes newclippings, biographical sketch and notes kept by Barrie Greenbie.

Greenbie, Sydney: Diary

1960

Box 2: 27

Greenbie, Sydney: Typescript: *Month's Harvest*

ca. 1945

Box 2: 28

Greenfield House (Saratoga, N.Y.)

1953-1959

Box 2: 29

Greenfield House (Saratoga, N.Y.): history

1933-1959

Box 2: 30

Greenfield House (Saratoga, N.Y.): photographs

1895, 1953

Box 2: 31

Ingrid's diary (fragment)

ca. 1961

Box 2: 32

Identified as "Ingrid's Diary" on page 5; probably an excerpt from Barrie Greenbie's daughter's diary.

Interest, Abilities and Personality Portrait; Greenbie, Barrie

1965

Box 2: 33

Japanese postcards

undated  
Box 2: 34  
Jewish Historical Society of Upper Midwest  
1993  
Box 2: 35  
Marjorie Barstow Greenbie: autobiography  
undated  
Box 2: 36-38  
Marjorie Barstow Greenbie: "I was Born Free"  
undated  
Box 2: 39-40  
Marjorie Barstow Greenbie: obituaries and condolences  
1976  
Box 2: 41  
Military documents  
1945-1946  
Box 2: 42  
Newspaper clippings  
1940-1959  
Box 2: 43  
Newspaper clippings  
1960-1992  
Box 2: 44  
Newspaper clippings: Skidmore  
1953-1956  
Box 2: 45  
Newspaper clippings: World War II  
1945  
Box 2: 46-47  
Obituary and tributes: Greenbie, Barrie  
1998  
Box 2: 48  
Photographs: World War II service  
ca. 1943  
2 images  
Box 2: 49  
Scrapbook  
1939-1940  
Box 2: 50  
Section of Fine Arts, Treasury Dept. Bulletin  
1939 June  
Box 2: 51  
*Sixth Army Pictorial*  
1945 Nov-Dec  
Box 2: 52  
Taft School  
1934-1935  
Box 2: 53  
Traversity Press  
1930-1932  
Box 2: 54  
United Electrical Radio and Machine Workers of America membership book  
1943  
Box 2: 55  
World War II: Japanese government-issued Philippine fiat peso  
ca. 1942  
Box 2: 56  
World War II: pamphlets  
1943-1945

Box 2: 57

Series 2. Professional

Abstracts

1969

Box 3: 1

"Adam and Evelyn"

undated

Box 3: 2

*American Mystery*: correspondence, publishers

1992-1995

Box 3: 3

*American Mystery*: correspondence, Wylegala, Wendy

1993-1994

Box 3: 4

Amherst Fields: Amherst report

1972

Box 3: 5

Amherst Fields: "An Encounter: A History of Paparazzo Associates Dealings with the Town of Amherst"

1971

Box 3: 6

Amherst Fields: Cherry Hill, newspaper clippings

Box 3: 7

Amherst Fields: correspondence

1983-1984

Box 3: 8

Amherst Fields: Landscape Architecture 791

1971

Box 3: 9-10

Course information and class notes.

Amherst Fields: Memoranda

1971

Box 3: 11

Amherst Fields: newspaper clippings

1971-1996

Box 3: 12

Amherst Fields: plans, drawings, pricings

1971-1986

Box 3: 13

Amherst Fields: presentation

1976

Box 3: 14

Amherst Fields: plan, a critique

Box 3: 15

*Anna Ella Carroll and Abraham Lincoln*

1994

Box 3: 16

Architecture photographs

ca. 1960

Box 3: 17

Articles, A-D

undated

Box 3: 18

Articles: E-F

undated

Box 3: 19

Articles; G-O

undated

Box 3: 20

Articles: P-R

undated

Box 3: 21

Articles: S

undated

Box 3: 22

Articles: T-Y

undated

Box 3: 23

Articles, copyright certificates

1968-1996

Box 3: 24

Book reviews

1982-1988

Box 3: 25

Reviews of Greenbie's work.

Book reviews

1968-1994

Box 3: 26

Reviews of the work of others.

Brain theory

1968-1994

Box 3: 27

Brown thesis

1973

Box 3: 28

BSSG (Biomedical Sciences System Grant)

1972-1975

Box 3: 29-30

Campus planning study: Skidmore College

1957

Box 3: 31

Carmina Press and early dance theaters

1958-1960

Box 3: 32

Clinic, Dr. Fred Hoffman: preliminary study

ca. 1960

Box 3: 33

Conveyors: correspondence

1963-1967

Box 3: 34

Conveyors: diagrams and sections

1963-1967

Box 3: 35

Correspondence: employment

1961-1971

Box 3: 36

Correspondence: Mark Wakley

1997

Box 3: 37

Correspondence: Ph.D.

1972

Box 3: 38

Correspondence: poems

Box 3: 39

Correspondence: publishers

1953-1970

Box 3: 40-42

Correspondence: Yale Press

1979-1994  
Box 3: 43-45  
Curriculum vitae and biographical sketches  
1982-1995  
Box 3: 46  
Dance Studio extension plan, home of Mr. and Mrs. Sven Petersen  
1958  
Box 3: 47  
Day Tuttle's New Theatre  
1959  
Box 3: 48  
Design for Diversity: correspondence  
1971  
Box 4: 1-3  
Design for Diversity: reviews  
1976-1977  
Box 4: 4  
Draft, research paper  
1975  
Box 4: 5  
Drawings  
1944  
Box 4: 6  
East 74th Street Theater: correspondence  
1958-1960  
Box 4: 7-8  
East 74th Street Theater: "Lysistrata"  
1959  
Box 4: 9  
East 74th Street Theater: model  
ca. 1959  
B: OS area  
East 74th Street Theater: Photographs  
1959  
Box 4: 10  
East 74th Street Theater: theater design  
1959  
Box 4: 11  
East 74th Street Theater: theater design  
1959-1962  
Box 9 (OS)  
"Essentic Form: the Gap between Fact and Feeling"  
1971  
Box 4: 12  
Elizabeth Thompson  
1991  
Box 4: 13  
Ethological Perspective on the Nature of Human Landscape: correspondence  
1976  
Box 4: 14  
Ethological Perspective on the Nature of Human Landscape: paper  
1976  
Box 4: 15-16  
Farmer in the Dell: photographs  
undated  
Box 4: 17  
Fences and Neighbors: correspondence  
1972-1981  
Box 4: 18

*Footsteps in the Sand*: correspondence

1984-1985

Box 4: 19

Early version of *Ghosts of a Dead War*.

Ford Theater for Dance: concepts and designs

1962-1963

Box 4: 20

Ford Theater for Dance: correspondence

1959-1994

Box 4: 21

Ford Theater for Dance; Horizon article

1962

Box 4: 22

Ford Theater for Dance: model photographs

ca. 1962

Box 4: 23-24

Frame house: photograph

undated

Box 4: 25

G-Frame building system: patent, sections, plans

1965

Box 4: 26

G-Frame house: designs

1965

Box 4: 27

G-Frame house: photographs

1970-1974

Box 4: 28

G-Frame house: section, construction details, model photographs

ca. 1970

Box 4: 29

G-Frame house: SW Walden photographs

1970

Box 4: 30

Genesis Revisited

1997

Box 4: 31

*Ghosts of a Dead War*: correspondence

1985-1991

Box 4: 32

*Ghosts of a Dead War*: manuscript

undated

Box 4: 33

Helen Partridge: correspondence

1964

Box 4: 34

Helen Partridge: house plans

1964

Box 4: 35

Hole in the Heartland

1996

Box 4: 36

Hole in the Heartland: Anna Walsh

1939-1992

Box 4: 37

Deeds, correspondence, newspaper clippings.

Hole in the Heartland: comments

1994-1997

Box 4: 38

Hole in the Heartland: correspondence, newspaper clippings

Box 4: 39

Hole in the Heartland: Dave Glickson

1992

Box 4: 40

Research, correspondence, newspaper clippings.

Hole in the Heartland: Delsa and Carol

1970-1992

Box 4: 41

Correspondence, memorial, poems, map

Hole in the Heartland; Greenberg census data

1992

Box 4: 42

Hole in the Heartland: Joseph Grossmen

1995

Box 4: 43

Correspondence.

Hole in the Heartland: Nancy Green

1993

Box 4: 44

Correspondence.

Hole in the Heartland: Lucile Karayan

1973-1994

Box 4: 45

Correspondence.

Hole in the Heartland: newspaper clippings

1928-1995

Box 4: 46

Hole in the Heartland: photographs

undated

Box 4: 47

Hole in the Heartland: photographs, Walsh

undated

Box 4: 48

IMHE Landscape Assessment Conference

1972-1979

Box 4: 49

Japan: correspondence

1983-1990

Box 4: 50-57

Japan: newspaper clippings, lectures

1976-1985

Box 4: 58

Japan: story

1985

Box 4: 59

Juno's Japan: correspondence

ca. 1988

Box 4: 60

Juno's Japan: design details

1988

Box 4: 61

Juno's Japan: design studio

1988

Box 4: 62

Juno's Japan: flyers  
1988  
Box 4: 63  
Juno's Japan: newspaper clippings  
1988  
Box 4: 64  
Juno's Japan: photographs  
1988  
Box 4: 65  
Keyoto: Nakamura fungus filtrate research  
1980s  
Box 5: 1  
Landscape Architecture 605 Studio 5: syllabus  
1987  
Box 5: 2  
Landscape Architecture 691F: syllabus  
1989  
Box 5: 3  
*Landscapes of My Later Years*: poetry  
1984-1985  
Box 5: 4  
Lecture flyer: "The Greening of Japan"  
1989  
Box 5: 5  
Letter: St. Lucia  
1976  
Box 5: 6  
Letters to the editor  
1973-1992  
Box 5: 7  
Lincoln City, Oregon  
1971  
Box 5: 8  
Lincoln City, Oregon: correspondence  
1964-1965  
Box 5: 9  
Lincoln City, Oregon: newspaper clippings  
1965  
Box 5: 10  
Lincoln City, Oregon: Photographs, drawings  
1965  
Box 5: 11  
Maclean, Paul D.: articles  
1972-1976  
Box 5: 12  
Maclean, Paul D.: correspondence  
1972-1981  
Box 5: 13  
Man-Made Shape and Natural Form  
1978  
Box 5: 14-15  
Medical Arts Incorporated: plan and section, elevation  
1966  
Box 5: 16  
Memoranda: UMass department of LARP  
1970-1989  
Box 5: 17-22  
Mural: photograh  
1970s

Box 5: 23  
Outline of Ph.D. research  
1969

Box 5: 24  
Pacific Triangle Revisited  
undated

Box 5: 25  
New Party  
1948-1949

Box 5: 26  
Newspaper clippings: publishing  
1997

Box 5: 27  
Old deeds to Castine property  
1920-1977

Box 5: 28  
Permission to reprint  
1973-1996

Box 5: 29  
*Planning for Paradox: Comprehensiveness in the Age of Einstein*  
1971

Box 5: 30  
Exam for Ph.D. pre-liminaries.

Poems  
1984-1996

Box 5: 31  
Portapavilion 6P40: photographs  
ca. 1964

Box 5: 32-35  
Portapavilion: Canadian patent  
1964

Box 5: 36  
Portapavilion: correspondence  
1958-1972

Box 5: 37-38  
Portapavilion: drawings, sections, plans  
undated

Box 5: 39  
Portapavillon: materials and methods  
1961

Box 5: 40  
Portapavilion: model photographs  
undated

Box 5: 41  
Portapavilion:O. Ridge photographs  
undated

Box 5: 42-43  
Portapavilion: Streling Forest photographs  
1961

Box 5: 44  
Portapavilion: summary and forecast of operations  
undated

Box 5: 45  
Post Office mural: correspondence, newspaper clippings, photographs  
undated

Box 5: 46  
Prefabricated House Project, Madison: correspondence  
1967-1970

Box 5: 47

Prefabricated House Project, Madison: writings  
1986  
Box 5: 48  
Prefabricated House Project, Madison: newspaper clippings  
1986  
Box 5: 49  
Preliminary examinations, Ph.D.  
1970-1971  
Box 5: 50  
Project 10  
1980  
Box 5: 51  
Rationale and objectives for proposed literature search  
1969  
Box 5: 52  
Resume and curriculum vita  
1958-1970  
Box 5: 53  
"Return to Pacific"  
1984-1987  
Box 5: 54  
Roebing Bridge Plan  
1994  
Box 5: 55  
Salzmann House  
1987-1988  
Box 5: 56  
Sentics: article  
1971  
Box 5: 57  
Sentics: correspondence  
1971-1980  
Box 5: 58  
Sentics: images  
1971  
Box 5: 59  
Sentics: "Precision of Direct Emotion Communication" paper  
1971  
Box 5: 60-61  
Sentics: request for reprints  
1972  
Box 5: 62  
Shelf conveyor: model  
undated  
B: OS area  
Short stories  
1940  
Box 6: 1  
Sister State Signing Trip  
1989-1990  
Box 6: 2  
Skidmore: student evaluations  
1954  
Box 6: 3  
Skidmore: bookstore perspective drawing  
1956  
Box 6: 4  
Skidmore: photographs  
ca. 1953-1959

Box 6: 5

Solar house design

1980

Box 6: 6

Spaces: comments

1977-1982

Box 6: 7

Spaces of Prague: correspondence

1990-1992

Box 6: 8

Spaces: fan mail

1981-1985

Box 6: 9

*Spaces: Dimensions of Human Landscape*

1981

Box 6: 10

Spaces: reviews

Box 6: 11

*Spaces of Prague*

1990

Box 6: 12-13

*Spaces and Spirit in Modern Japan*: correspondence, newspaper clippings

1986-1995

Box 6: 14

Stargazing Tower, Pittsburgh: plan, sections, photographs

1963-1964

Box 6: 15

Stargazing Tower, Pittsburgh: correspondence

1963-1964

Box 6: 16

Stargazing Tower, Pittsburgh: plan and sections

1963

Box 6: 17

Stone Barn House: blueprints, photographs

1961

Box 6: 18

Taliesin Fellowship

1957-1958

Box 6: 19

Thesis introduction

1972

Box 6: 20

*Toward the Humane Landscape: Examples of Proxemic and Distemic Space in Japan*

1977

Box 6: 21

"Two Ends of the Dragon"

1988-1989

Box 6: 22

"Two Liberations of Luzon"

1986

Box 6: 23-24

"Two Liberations of Luzon": photographs

undated

Box 6: 25-27

University of Massachusetts Library: memoranda

1974-1975

Box 6: 28

University of Massachusetts Library: plan

1974

Box 6: 29  
University of Massachusetts: correspondence  
1969-1983

Box 6: 30  
University of Massachusetts: proposal for METLAND  
undated

Box 6: 31  
University of Massachusetts: Wilder Times  
1979

Box 6: 32  
University of Oregon: correspondence  
1970-1984

Box 6: 33  
University of Oregon: Marjorie Greenbie Collection  
1970

Box 6: 34  
Unpublished manuscript  
1984-1997

Box 6: 35  
Unpublished manuscript: Kyu Fumi  
1945-1985

Box 6: 36  
Unpublished manuscript: Vanishing Inventor  
1969

Box 6: 37  
Unpublished manuscript: Unknown Yankee, Land of Japan  
1990

Box 6: 38  
Urban Farm and Function in Jacksonville, Wisconsin  
1966

Box 6: 39  
U.S. patents  
1964-1967

Box 6: 40  
Vaclav Havel's Prague Spring  
1990

Box 6: 41  
Vaclav Havel's Prague Spring: correspondence  
1990-1992

Box 6: 42  
What's in an Name?: An American Mystery  
1984-1992

Box 6: 43  
'Word's Worth": biographical information  
1960-1994

Box 6: 44  
Word's Worth: letters  
1994-1997

Box 6: 45  
Word's Worth: script  
1994-1997

Box 6: 46  
Working papers  
1969

Box 6: 47  
World War II writings  
1945

Box 6: 48  
University of Miami: art paper

1952  
Box 6: 49  
University of Miami: drawings  
1950-1953  
Box 6: 50  
University of Miami: critique of drama  
1952  
Box 6: 51  
University of Miami: student paper  
1951  
Box 6: 52  
Series 3. Theater  
*Apple Orchard*: contacts  
1992  
Box 7: 1  
*Apple Orchard*: correspondence, financial  
1992  
Box 7: 2  
*Apple Orchard*: correspondence, general  
1992-1996  
Box 7: 3  
*Apple Orchard*: correspondence, producers  
1991-1995  
Box 7: 4  
*Apple Orchard*: finances  
1992-1993  
Box 7: 5  
*Apple Orchard*: grant  
Box 7: 6  
*Apple Orchard*: photographs  
1991  
Box 7: 6  
*Apple Orchard*: publicity  
1992  
Box 7: 8  
*Apple Orchard*: script  
1992  
Box 7: 9  
Apple Orchard: set photographs  
1991  
Box 7: 10  
*Apple Orchard*: video tape, edited master  
1992  
Box 7: 11  
Arena Summer Theater: *Thieves' Carnival*  
1956  
Box 7: 12  
Burnsville School of Fine Arts: bulletin  
1952  
Box 7: 13  
Burnsville School of Fine Arts: *Midsummer Night's Dream*  
1952  
Box 7: 14  
Burnsville School of Fine Arts: *Outward Bound*  
1952  
Box 7: 15  
Burnsville School of Fine Arts: *Taming of the Shrew*  
1951  
Box 7: 16

Burnsville School of Fine Arts: *Ten Little Indians*  
1951  
Box 7: 17  
*By the Shores of the Berkshires*: script  
1993  
Box 7: 18  
Cameo Playhouse: *Tovarich*  
undated  
Box 7: 19  
*Carmina*: photographs  
undated  
Box 7: 20  
Casablanca Players: *Constant Wife*  
1953  
Box 7: 21  
Castine: script  
1948  
Box 7: 22  
*Cock-A-Doodle-Do*: correspondence  
1996  
Box 7: 23  
With Vincent Dowling.  
  
*Cock-A-Doodle-Do*: MFH grant application  
1995-1996  
Box 7: 24  
*Cock-A-Doodle Do*: press  
1996  
Box 7: 25  
*Cock-A-Doodle Do*: script  
1996  
Box 7: 26  
*Earth is Round*: script  
1946  
Box 7: 27  
*Home for Christmas*: scripts  
1950  
Box 7: 28  
Miami Beach Little Theater Group: *Ask Me No Questions*  
1953  
Box 7: 29  
Miami Junior Woman's Club  
1951  
Box 7: 30  
*Curiosity* and *The Green Convertible*.  
  
Roosevelt Playhouse: *Detective Story*  
1951  
Box 7: 31  
Skidmore: *Little Foxes*  
undated  
Box 7: 32  
Skidmore: photographs  
1955  
Box 7: 33  
University of Miami: *All My Sons*  
1950  
Box 7: 34  
University of Miami: *Arsenic and Old Lace*  
1950

Box 7: 35  
University of Miami: *As You Like It*  
1950

Box 7: 36  
University of Miami: *Brigadoon*  
1952

Box 7: 37  
University of Miami: *Imaginary Invalid*  
1950

Box 7: 38  
University of Miami: *Madwoman of Chaillot*  
1951

Box 7: 39  
University of Miami: *Our Borrowed Time*  
1950

Box 7: 40  
University of Miami: *They Knew What They Wanted*  
1952

Box 7: 41  
University of Miami: *Yes, My Darling Daughter*  
1950

Box 7: 42  
University of Miami: photographs  
1950-1953

Box 7: 43  
University of Miami: Ring Theater annual  
1951-1952

Box 7: 44  
University of Miami: Ring Theater newspaper clippings  
1950

Box 7: 45  
Series 4. Connecticut River  
American Heritage Rivers Initiative: Connecticut River Action Plan, excerpt  
1998

Box 8: 1  
American Heritage Rivers Initiative: Connecticut River nomination  
1997

Box 8: 2  
Article: "A River Runs Through"  
1997

Box 8: 3  
Brochures  
undated

Box 8: 4  
Cassette tapes  
1998

Box 8: 5  
Compact discs  
1997

Box 8: 6-7  
Compact discs: correspondence and mailing list  
1997-1998

Box 8: 8  
Compact discs: correspondence and text  
2002

Box 8: 9  
Compact discs: flyers  
1997

Box 8: 10

Correspondence  
1997-2001  
Box 8: 11-12  
Correspondence: Anne Beer  
1997-2002  
Box 8: 13  
Correspondece: archives  
2000  
Box 8: 14  
Correspondence: exhibit  
1991  
Box 8: 15  
Correspondence: publishers  
1990-1998  
Box 8: 16  
Chicopee River Study and Survey  
1995  
Box 8: 17  
Chicopee River Wildlife Refuge  
1993  
Box 8: 18  
Connecticut River Watershed Council  
undated  
Box 8: 19  
Connecticut Riverscape: "A View from Above," additional material  
1999  
Box 8: 20  
Connecticut Riverscape: "A View from Above," text  
1998-1999  
Box 8: 21-22  
Connecticut River: "A View from Above," text and photographs  
1999  
Box 8: 23-28  
Edwin M. Bacon: *Connecticut River and the Valley of the Connecticut River*, notes  
undated  
Box 8: 29  
Computer disk  
1998  
Box 8: 30  
Historical booklets  
1944-1961  
Box 8: 31  
Inventory and analysis of resources  
1961  
Box 8: 32  
Internet research  
undated  
Box 8: 33  
Maps  
undated  
Box 8: 34  
Newspaper clippings  
1988-1998  
Box 8: 35-36  
Riverfront Recapture, Inc.: annual report  
1997-1998  
Box 8: 37  
Riverfront Recapture, Inc.: guide  
1982

Box 8: 38  
Slides  
1989-1991  
Box 8: 39

---

## Administrative information

### Access

The collection is open for research.

### Provenance

The Greenbie were donated by Barrie Greenbie in 1998, with subsequent additions from his widow, Vlasta, in 2000.

### Processing Information

Processed by Sarah Goldstein and Rebecca Tran, May 2010.

### Related Material

For other materials related to landscape architecture, see faculty collections:

Frank A. Waugh Papers (FS 88)

Ervin H. Zube Papers (FS 17)

### Language:

English

### Copyright and Use (More information )

*Cite as:* Barrie Greenbie Papers (FS 142). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

## Search terms

### Subjects

Greenbie, Barrie B.

Greenbie, Marjorie Latta Barstow, 1891- .

Greenbie, Sydney, 1889-1960.

Landscape architecture--Japan.

Landscape architecture--United States.

Taft School--Students.

Theaters--Designs and plans.

University of Massachusetts Amherst--Faculty.

University of Massachusetts Amherst. Department of Landscape Architecture and Regional Planning.

World War, 1939-1945.

### Contributors

Greenbie, Barrie B. [main entry]

### Genres and formats

Letters (Correspondence)

Photographs.

### Link to similar SCUA collections

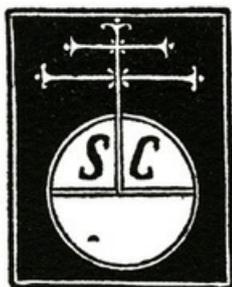
Landscape and gardening

Poetry

UMass (1947- )

UMass faculty

World War II



University Libraries : UMass Amherst  
154 Hicks Way : Amherst, Mass. 01003-9275  
Ph. 413-545-7282 (545-SCUA)



[2020Site PoliciesAccessibility](#)