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Frank A. Waugh Papers

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Born in Wisconsin but raised and educated in Kansas, Frank Waugh got his first teaching job at Oklahoma State University. He went on to teach at the University of Vermont and finally settled down in Amherst, as a professor at Massachusetts Agricultural College. While at Mass Aggie, he became well known for establishing the second landscape gardening department in the country, later the department of landscape architecture. At a time when the field of landscape architecture was still taking root, Waugh's influence was significant in shaping the profession. His contributions include numerous articles and books, the designs he planned and implemented, and the many students he taught and mentored. A natural offshoot of his work as a landscape architect, Waugh pursued other artistic avenues as well, most notably photography and etching. He served at MAC, later Massachusetts State College, for nearly forty years before retiring in 1939.

The collection includes an extensive representation of Waugh's published articles along with biographical materials. The centerpiece, however, is the large number of photographs, lantern slides, and etchings. While his publications reveal the mind of a pioneer in his field, together these images portray the heart and soul of Waugh as an artist.

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Background on Frank A. Waugh

Frank Albert Waugh began his study of the American landscape at Sheboygan Falls, Wisconsin on July 8, 1869. His father, Albert Freeman Waugh, was from ancestors who settled in the Litchfield Hills of northwestern Connecticut. His mother, Madeline Biehler, was a native of Alsace and was of German Parentage.

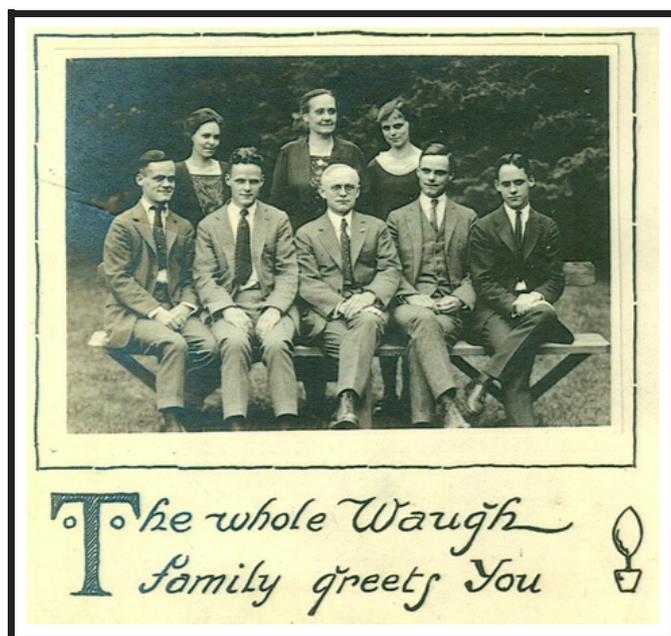
When Frank was two-and-a-half years of age his family moved to Kansas where they took up a farm of 640 acres in McPherson County near the geographical center of the state. One may well imagine that his boyhood activities were largely involved with the growing of wheat, the tending of livestock and riding the range on his favorite pony.

At seventeen years of age, he entered the Kansas State College at Manhattan on September 8, 1886. He was graduated with the degree of Bachelor of Science on June 10, 1891, having withdrawn from registration for the scholastic year 1888-1889 in order to earn funds for further study. This he did by teaching a country school and serving as teamster and man of general utility in the Horticultural department of the college under Professor E.A. Popenoe.

His interest in matters extra-curricular is shown by his having joined with others in 1891 to form a college band, in which he played the B-flat flute. This band he led for one year. For a year or two after graduation the young man was engaged in editorial work for newspapers or other periodicals in Topeka, Helena, and Denver.

On September 14, 1893, Frank A. Waugh and Alice Vail were married. They went to Oklahoma, where for two years he taught horticultural subjects in the State Agricultural and Mechanical College and was active in the work and publications of the Experiment Station preparing and issuing four Experiment Station bulletins.

In the fall of 1895 he was called to the State Agricultural College of the University of Vermont, where he served as Professor of Horticulture and Station Horticulturist for seven years during which time he issued eleven Station Bulletins, contributed to six



Waugh family

Station reports, and started the State Horticultural Society on its way.

Professor Waugh became a member of the Faculty of the Massachusetts Agricultural College in the summer of 1902. During that time he established the Department of Landscape Gardening--later renamed Landscape Architecture--and his teaching, while not confined to that subject, was largely devoted to it and closely related fields. The instruction in landscape work in that first year of 1902-1903 was given in the second floor of the Old Botanical Laboratory. Increasing interest in the new work as well as similar developments in other departments of the Division necessitated more laboratories and classrooms and in 1905 a new Horticultural Building, named Wilder Hall for a noted amateur horticulturist of Dorchester, one of the first trustees of the college, was built from plans developed under the advice and suggestion of Professor Waugh.

For many years Waugh was the Head of the Division of Horticulture as well as of the Department of Landscape Architecture and in that capacity exerted a decided influence upon a considerable portion of college development and instruction. He inaugurated a series of exchange lectures in horticulture with other colleges of similar character and acted as representative for Mass Aggie on several such occasions. He was largely responsible for the conception and development of the college's Horticulture Show which significant public notice to the institution.

As Head of the Division, he introduced the plan of subdividing the instruction into definite departments with instructors devoting their entire time to special subjects such as floriculture, pomology and other branches of horticultural science. This marked a notable step in advance of anything which had previously been done in similar divisions elsewhere. In developing his department, Waugh was introduced several new activities or opportunities for study. He established a course of study that lead to a Master's degree in landscape architecture as well as a course which, by a fifth year of work after graduation, led to the degree of Bachelor of Landscape Architecture. Extension work in landscape architecture was carried on in connection with the department for several years and numerous bulletins were issued.

For many years Waugh was in charge of the design and maintenance of the campus. In 1911 he collected into a single volume the several studies and reports which had been made by various authorities, including the recommendations of Frederick Law Olmstead and Warren H. Manning, regarding the development of the campus and prepared a plan making suggestions for future development.

One of Waugh's most successful innovations was a series of art shows held each year. These naturally illustrated some special form of phase of art and were for the most pictorial, though occasionally textiles or other objects were shown. An especially interesting and successful exhibit each year was one he called "the family show" consisting of pictures or other works of art produced by members of faculty families, graduates or students. He frequently contributed his own work to these shows. An expert with the camera, he made a very considerable number of fine portrait photographs of faculty members, townspeople and visitors of note. Later he became more interested in etching and produced many landscapes and tree portraits in the medium.

In addition to his work at the college, Waugh was engaged in numerous outside activities. For years he gave frequent lectures before women's clubs and other organizations. He was commissioned and produced profession designs, in particular a master plan prepared in 1914 for the development of the Kansas State College over the next fifty years.

In the summer of 1923 Waugh gave a course in landscape architecture and design in the University of California in Los Angeles, and in 1929 he gave a similar course at Dartmouth College. For several summers he made careful inspections of National Forest holdings for the Forest Service of the U.S. Department of Agriculture and prepared plans or made reports for the development of recreational areas therein. He served as one of the Trustees of Public Reservations for the commonwealth and on the local Town Planning Board. Additionally, Waugh was a member of several professional or scientific societies among which are the American Society of Landscape Architecture, the American Pomological Society, the American Civic Association and the Patrons of Husbandry.

Waugh traveled extensively in the United States, made several trips to Europe, and in 1932 spent a half-year's sabbatical leave visiting Japan and China. With his other activities he has found time to take post-graduate work at a number of other institutions including Cornell and his own alma mater, Kansas State, from which he received the degree of Master of Science on June 13, 1894. In Germany he took special course in landscape design in the Gaertnerlehranstalt zu Dahlem under Wille Lange, and in the summer of 1937 studied in the Ecole des Beaux Arts at Fontainebleau, France. On June 18, 1933 Kansas State conferred on him the degree of Doctor of Science. The University of Vermont a few years later conferred on him the degree of Doctor of Humane Letters.

Waugh was a fertile write, both of short articles for numerous periodicals and of books on many varied subjects running well up to 30 volumes. A select list of titles include: Landscape gardening (1898), Plums and Plum Culture (1899), Systematic Pomology (1903), The American Apple Orchard (1908), The Landscape Beautiful (1910), Rural Improvement (1914), The Agricultural College (1916), Outdoor Theaters (1917), and The Natural Style in Landscape Gardening (1917). He also edited editions of several older works and contributed substantially to some other authors.

He and his wife, Alice, had two daughters and four sons: Dorothy, Esther, Dan, Frederick, Albert, and Sidney. Frank A. Waugh died

East Chester Bronxville, New York on March 20, 1943 at the age of 73. Waugh is buried in Wildwood Cemetery in Amherst, Massachusetts.

Biographical sketch from Arthur K. Harrison's 1939 tribute to Waugh at the time of his retirement from Massachusetts State College.

Scope of collection

The bulk of the collection consists of an extensive representation of the many articles and books Waugh published. Rounding out these written works are materials that document Waugh's contributions to the Massachusetts Agricultural College, later Massachusetts State College, as well as to profession at large through correspondence, a report to the trustees, meeting minutes, and lectures.

If the collection is measured by sheer artistic heft alone, then the weight of the collection lies in Waugh's photographs and etchings. Photographic prints range from portraits of Mass Aggie faculty and distinguished guests to laborers and carpenters. A series of photographs capture the R.S. Moore Estates in Menlo Park California and scenes from Japan among numerous other locations. The nearly 1,000 color lantern slides, however, reveal Waugh's sensitivity to nature and the landscape around him. In them, he captured fields, animals, cultivated gardens, wild flowers, and trees in their natural settings.

Series descriptions

Series 1. Biographical

1881-1993

An assortment of general materials relating to Frank Waugh ranging from biographical information and newsclippings to lists of his etchings, writings and photographs. Also included are a few items that document his contributions to the college and to his profession, such as review and synopses of lectures, correspondence, reports and minutes, and student work.

Series 2. Publications

1894-1945

The bulk of the collection, publications consist of many of the numerous articles and books by Waugh. These writings range from outlines of his lectures to his published works, including the many articles published in *Bulletins for Massachusetts Agricultural College* and the *University of Vermont*. Waugh also wrote for more widespread publications such as *The Photo-Miniature*, *The American City* and *Country Gentlemen*.

Series 3. Photographs

1905-1942

Photographs feature portraits of faculty and distinguished guests visiting Amherst as well as portraits of laborers, carpenters, and painters. Landscapes range from barns and maple sugar houses to two larger studies of Japanese architecture the estate of R.S. Moore in Menlo Park, California.

Series 4. Etchings

1936-1943

Etchings include subjects such as individual trees, groups of trees, bridges, landscapes of hills, brooks and seashores, countries Waugh visited, and old mills.

Series 5. Lantern Slides

1909-1936

Waugh's collection of lantern slides portray scenes familiar to New England including native vegetation, landscape of public New England grounds such as cemeteries and town centers complete with their churches, and his travels featuring locations in the U.S. that portray the structures and vegetation specific to various regions, such as coconut groves in Florida and stucco residences in the West. National Parks such as the Grand Canyon, Yosemite, Bryce and the Kansas Sandhills are also notable sites Waugh chose to photograph. Abroad he traveled around Europe, particularly the English countryside, as well as visiting Japan and noting its unique history of cities and gardens. Grand waterfalls around New England and particular landscape scenes of local mountains such as Mt. Toby, Mt. Tom, Mt. Sugarloaf and Mt. Graylock also represent the beauty of the natural world in Waugh's own backyard. Waugh did not forget this and photographed numerous scenes of people enjoying the natural landscape in the woods around New England.

Inventory

Biographical

1881-1993

Additional Materials

undated

Box 1: 1

Agricultural Instruction for Families Act

1914

Box 1: 2

Biographical Material

1963-1982

Box 1: 3

Blundell, Lyle L.: History of Department of Landscape Architecture, University of Massachusetts, 1868-1959

1959

Box 34: 1

Chamberlain, W.I., Dr.: Apples in New England

1911

Box 1: 4

Check List of Descriptive Data on the Landscape of a Region

undated

Box 1: 5

Calendar (Etchings line drawings)

1941

Box 1: 6

Clark, Robert: Oral history about Waugh

2003

Box 34: 2

Interviewer: Julius Fabos.

Committee on National Parks and Forests, ASLA Papers

1933

Box 1: 7

Correspondence

1903-1934

Box 1: 8

Correspondence

1980- 2008

Box 1: 9

Draper, James: Memorial Exercises

undated

Box 1: 10

Evolution by Others

undated

Box 1: 11

Farmstead Planning

1936

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Flyer

undated

Box 1: 13

Greeting Cards

1921-1935

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Grese, Robert E.: Design with the Native Landscape (1880-1940)

undated

Box 1: 15

History of Campus Landscape, University of Massachusetts at Amherst

1978

Box 34: 3

History of Cthe Department of Landscape Architecture & Regional Planning, University of Massachusetts at Amherst

ca. 1971

Box 34: 4

Home Grounds of Mr. Frank A. Waugh, Mass Agri. College, Amherst, Mass.

1925

Map Case 4: Drawer 6

Larson, Joseph S.: Waugh Arboretum

2009

Box 34: 5

Lectures (newsclippings, synopses)

1904-1921

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Lists of Etchings

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Lists of Photographs

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Lists of Writings

1920-1981

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Lists of Writings

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Meeting Minutes, The Boston Society of Landscape Architects

ca.1915

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Military Documents

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New England Town Common Plans, made by MAC landscape gardening class under FAW direction

1914

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Newsclippings (general)

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Notices and Reviews of Waugh's Books

1921

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Obituaries

1943

Box 1: 24-26

Photograph Album: Frank A Waugh

1927

Box 31

"Presented to Frank A. Waugh by his Fellow Workers in the Division of Horticulture of the Massachusetts Agricultural College in the completion of his 25th year of service."

Photograph Exhibitions (Newsclippings, Pamphlets, Invitations)

1914-1922

Box 1: 27

"Plum Leaves", Illustrations and Graphics, Univ. of Vermont

ca.1900

Box 1: 28

Presenting Nature: The Historic Landscape Design of the National Park Service - 1916 to 1942

1993

Box 1: 29

Recreational Resources Study - Outline

undated

Box 2: 1

References to Modifications of Plants by Climate from A.A. Crozier

undated

Box 2: 2

Report to Trustees, Division of Horticulture
1928
Box 2: 3
Resume of Ch. Contejean, "Influence du Terrain sur la Vegetation"
1881
Box 2: 4
Retirement
1939
Box 2: 5
Review of Others Books
1917
Box 2: 6
"Roses in Rose Garden" listed by Theodore Wirth
1914
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Statement of Principles
1915
Box 2: 8
Student Supplies: Report, Department of Landscape Architecture
undated
Box 2: 9
Thayer, Clark: Waugh Tribute
undated
Box 2: 10
Tribute Dinners
1927-1939
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Univ. of Missouri Salary List
1914
Box 2: 12
Whitcomb House Land. Arch. Plans by Dorothy Waugh with F. A. Waugh consulting
1925
Box 2: 13
Wilson, E.H., Memorandum
undated
Box 2: 14
Worthley, H.N., Squash Bug Study
1923- 1924
Box 2: 15
Publications
1894-1945
Preliminary Study of the Grounds of the Oklahoma A&M College and Experiment Station, Stillwater, Oklahoma
1894
Box 2: 16
Apple Growing in Grand Isle County, Vermont Agricultural Experiment Station
1896
Box 2: 17
Houseplants and How to Grow Them, A.W. Perkins & Co.
1896
Box 2: 18
Is it the Inheritance of an Acquired Character?
ca.1896
Box 2: 19
Salad Plants and Plant Salads, Vermont Agricultural Experiment Station Bulletin 54, Nov.
1896
Box 2: 20
Some Causes Which Affect Productiveness, Kansas Farmer, July 30
1896
Box 2: 21

Some Phases of Weed Evolution, Lecture
1896
Box 2: 22
Definiteness of Variation and Its Significance in Taxonomy, condensed from and address before Vermont Botanical Club, Feb. 6
1897
Box 2: 23
Horticultural Nomenclature, American Gardening
1898
Box 2: 24
Conspectus of Genus Liliium, University of Chicago Press
1899
Box 2: 25
Apples of the Fameuse Type, Vermont Agricultural Experiment Station Bulletin 83, December
1900
Box 2: 26
Report of the Horticulturist, 13th Annual Report of the Vermont Agricultural Experiment Station Bulletin 83, December
1900
Box 2: 27
Thremmatology Lectures, #1-7(see also 1907)
ca.1900
Box 2: 28
Thremmatology Lectures, #8- 14
ca.1900
Box 2: 29
Thremmatology Lecutres, #15-20
ca.1900
Box 2: 30
Gum-Bichromate Printing, The Photo- Miniature, Vol II, no.22
1901 Jan
Box 2: 31
Landscape Photography, The Photo-Miniature, Vol.III, no.25
1901 Apr
Box 3: 1
Plums and Plum Culture, Orange Judd Co.
1901
Box 3: 2
Report of the Horticulturist, 15th Annual Report of the Vermont Experiment Station
1901-1902
Box 3: 3
Our Agricultural Advance, 50th Annual Report of the Secretary of the Massachusetts State Board of Agriculture
1902
Box 3: 4
Fruit Harvesting, Storing, Marketing
1903
Box 3: 5
Fruits for the Home Garden: Varieties and Culture, Board of Agriculture Bulletin
1903
Box 3: 6
Systematic Pomology, New York: Orange Judd
1903
Box 3: 7
Systematic Pomology, New York: Orange Judd
1903
Box 4: 1
A Farm Woodlot, Massachusetts Agricultural College Hatch Experiment Station Bulletin 97, May
1904
Box 4: 2
Fungicides, Insecticides, Spraying Calendar, MAC Hatch Experiment Station, Bulletin 96, May
1904

Box 4: 3

The Graft Union, MAC Hatch Experiment Station, Technical Bulletin No. 2, Oct.

1904

Box 4: 4

Harvesting and Marketing Apples, 52nd Annual Report of the Secretary of the Massachusetts State Board of Agriculture

1904

Box 4: 5

Dwarf Fruit Trees- Lecture, Massachusetts Horticultural Society, Part 1

1905

Box 4: 6

Landscape Gardening, New York: Orange Judd

1905

Box 4: 7

Packing and Marketing Fruits, The Fruit Grower Co.

1905

Box 4: 8

Some Recent and Important Changes in the Business of Fruit Growing

1905

Box 4: 9

Dwarf Fruit Trees: Their Propagation, Pruning, and General Management, Adapted to the U.S. and Canada, NY Judd

1906

Box 4: 10

Peach Culture, 54th Annual Report of the Secretary of the Massachusetts State Board of Agriculture

1906

Box 4: 11

School Gardens as a Preparation for the College, Report of the Comm. on School Gardens and Native Plants, Massachusetts Horticultural Society

1906

Box 4: 12

Plum Culture in Massachusetts, 55th Annual Report of the Secretary of the Massachusetts State Board of Agriculture

1907

Box 4: 13

Syllabi of Lectures in Thremmatology with related materials

1907

Box 4: 14

Thremmatology Lectures: Bibliography, Reading List

1907

Box 5: 1

Thremmatology Lectures, Syllabai, Practicum, Exams

1907-1908

Box 5: 2

The American Apple Orchard, New York: Orange Judd

1908

Box 5: 3

Landscape Architects' Reports, selected and edited by FAW

1908

Box 5: 4

Notes on the Propagation for Apples

1908

Box 5: 5

The Physiological Constant for the Germinating Stage of Cress

1908

Box 5: 6

Strawberry Culture in Massachusetts, 56th Annual Report of the Secretary of the Massachusetts State Board of Agriculture

1908

Box 5: 7

Strawberry Growing, Massachusetts Crop Report for the Month of October

1908

Box 5: 8

Variation in Peas, co-author CA. S. Pometory, Experiment Station Report 20
1908
Box 5: 9
The Landscape Beautiful, New York: Orange Judd
1910-1912
Box 5: 10
The Landscape Beautiful, New York: Orange Judd
1910-1912
Box 6: 1
Letters from Europe (to Country Gentleman) Mostly Germany
1910
Box : 2
Outdoor Theater- Dresden Pace Survey by FAW, July 7
1910
Box 6: 3
Beginners' Guide to Fruit Growing, New York: Orange Judd (2 copies)
1911
Box 6: 4
Grounds of MAC (Studies for the Improvement of) from 1864-1911, ed. by Waugh
1911
Box 7: 1
Landscape Gardening: How to Lay Out a Garden, by Edward Hemp,ed., and rev. and adapted to North America by FAW, 4th ed.,
New York: John Wiley
1911
Box 7: 2
Civic Improvement, The Commonweal, Vol. I, no.3
1912 May
Box 8: 1
Civic Improvement in Village and Country, Facts for Farmers, Vol.II, no.12
1912 Aug
Box 8: 2
The Important Rural Question - The Problem of Marketing, Business America
1912 Oct
Box 8: 3
The American Peach Orchard, New York: Orange Judd
1913
Box 8: 4
Farmers' Calendar in The Old Farmer's Almanack, Robert B. Thomas
1913
Box 8: 5
The Arts of Peace, The Penn State Farmer
1914 Nov
Box : 6
Country School Grounds, co-author P.H. Elwood Jr., MAC Extension Service, Agricultural Ed. Circular 32
1914
Box 8: 7
How To Sell Apples, Boson Evening Transcript
1914 Feb 28
Box 8: 8
Rural Improvements (or The Country Beautiful.)
1914
Box 8: 9
Alderbrook Farm pen name-Robert Lane Wells
1915-1916
Box 8: 10
Making the Garden Habitable, Gardener's Chronicle, vol. XIX, no. 3
1915
Box 8: 11
The Outdoor Theater: Two Lectures

1915
Box 8: 12
Rural and Suburban Railroad Station Grounds, MAC, Landscape Gardening 7.

1915
Box 32
Rural Railway Station Grounds, The American City
1915 May
Box 8: 13
Studies in the Maintenance of the Grounds, Mass. Agricultural College

1915
Box 9: 1
The Agricultural College: A Study in Organization and Management and Especially in Problems of Teaching

1916
Box 9: 2
Civic Centers, MAC, Landscape Gardening 7

1916
Box 32
The Country Cross-Roads, The American City, Vol.XIV, no. 3, pp.235-6

1916 Mar
Box 9: 3
Country Planning, American Civic Association, Series II, no.8

1916 Jan
Box 9: 4
Practical Husbandry of Maine, Landscape Gardening Vol. VI, no. 3

1916 May
Box 9: 5
Some Garden Theaters, The Architectural Review Vol. IV, no.9

1916 Sept
Box 9: 6
Street and Roadside Planting, Extension Service Bulletin

1916 June
Box 9: 7
The Town Common, Massachusetts Agricultural College Extension Service Bulletin No. 7

1916
Box 9: 8
Better Countryside Roads, Countryside Magazine, Vol.24, p. 123

1917 Mar
Box 9: 9
Civic Improvements in City and Country

1917
Box 9: 10
The Natural Style in Landscape Gardening, Richard G. Badger Co.

1917
Box 9: 11
Outdoor Theaters: The Design, Construction, and Uses for Open-Air Auditoriums, Boston: Richard G. Badger Co., ms and published versions

1917
Box 9: 12
Recreation Uses on the national Forests, Report to the Forester, U.S. Dept. of Agriculture, Forest Service (see also 1931)

1917
Box 9: 13
Wild Lilacs, Horticulture

1917 Nov 10
Box 9: 14
A Camera and a Sporting Chance, Photo-Era, p. 237-239

1918 May
Box 9: 15
College Teaching in Agriculture, School and Society, N7ol.VII, no.16

1918 Feb 2

Box 10: 1
Landscape Engineering in the National Forest, U.S. Dept of Agriculture
1918

Box 10: 2
A National Park Policy, The Scientific Monthly
1918 Apr

Box 10: 3
Plan for the Development of the Village of Grand Canyon, Arizona, U.S. Department of Agriculture, Forest Service
1918

Box 10: 4
Recreation uses on the National Forests, U.S. Department of Agriculture
1918

Box 10: 5
The Symbolism of the Service Flag
1918 Apr 7

Box 10: 6
Technical Problems in National Park Development, The Scientific Monthly
1918

Box 10: 7
Apple Trees for 1925, Country Gentleman
1919

Box 10: 8
Country Occupations: What We Do in the Country, Country Gentleman Unpublished manuscript.
1919

Box 10: 9
Improvements and Maintenance: A Special Study of Conditions, MAC Ground Service
1919

Box 10: 10
Occupational Therapy in Tuberculosis, ms and published versions (Scientific Monthly)
1919 May

Box 10: 11
Useful Landscape Gardening on the Farm, The Farmer's Advocate
1919 Dec 11

Box 10: 12
What We Do in the Country: Reading, Country Gentleman
ca.1919

Box 10: 13
What We Do in the Country: Religion, Country Gentleman
1919

Box 10: 14
Massachusetts Agricultural College - Plans for the College Grounds
1920

Box 10: 15
Mass. Fruit Grower's Assoca. , Inca. , Reports of Committees on Ten-year Fruit Program for Mass., ed. by Waugh
1920

Box 10: 16
The Opportunity of the Country Village, The House Beautiful
1920 Oct

Box 10 : 17
The Seven Mountains of Massachusetts, Springfield Republican,
1920 Feb 1

Box 10: 18
A Side Line of Fruit How You Make it Pay on Your Farm, Farm & Fireside
1920 Jan

Box 10: 19
Where Shall We Ride Today?, Springfield Republican
1920 Apr

Box 10: 19
How the Country Town has Become a Better Place for a Summer Home, Boston Transcript

1920 Mar 30

Box 10: 20

Editorials- Country Gentleman

1921-1924

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Editorials- Country Gentleman

1921-1924

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Editorials- Country Gentleman

1921-1924

Box 10: 23

Landscape Gardening by Andrew, Jackson Downing, 10th edition, rev. by Waugh, New York: John Wiley and Sons

1921

Box 11: 1

Manuscripts Collected: Collections of Contributions to Periodicals Covering Several Years (Manuscripts of published and unpublished pieces from 1898-1921 collected in one volume)

1921

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Art for All, School and Society, Vol. XV, no.382

1922 Apr 22

Box 12: 2

A Country with a Comeback, Country Gentleman

1922 July

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Fruit Trees Along Boundaries

1922

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Keeping Apple Trees at Home

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The Most Unpopular Fruits

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Peaches: Yellow or White, Cling or Free?

1922

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Petticoat Hill For Example, Appendix in 32nd Annual Report of the Trustees of Public Reservations

1922

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Recreation Problems in District 4 National Forests, U.S. Forest Service, (see also 1931)

1922

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Recreation Uses in Forestry, The Empire Forester, vol. VIII, No.1

1922

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Textbook of landscape gardening

1922

SB 472.W7

Three Apples Beat Two Peas

1922

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What is a Forest?, Journal of Forestry, Vol. XX, no. 3,

1922 Mar

Box 12: 12

Why I Prefer Southern New England for Orchards

1922

Box 12: 13

Bryce Canyon National Monument and Cedar Breaks: Studies of Physical Development, Powell and Dixie National Forest, Report to Forester, U.S. Forest Service

1923
Box 12: 14
Conservation ad Absurdum, Scientific Monthly, Vol. XVII, no. 5
1923
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Humanistic Technology, School and Society, Vol. XVII, no.423
1923
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Little Trees for Small Grounds, Farm Home and Garden, Farm Home and Garden
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Photographing for Lantern Slides, Photo- Era, Vol. 51, no 5
1923 Oct
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Plant Notes, Florists' Exchange
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Big Fruits from Little Trees
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Country Planning, New York: Harcourt, Brace
1924
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Grounds of Massachusetts Agricultural College: Studies in Design and Maintenance, edited with an historical survey by Waugh
1924
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Home is Where the Garden Is, Ladies Home Journal
1924
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How to Plant a Tree, Country Gentleman
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Mixed Fruit Faming, Country Gentleman
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Small Fruits for Small Gardens, Country Gentleman
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Starting Easy with Grapes
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Windbreaks - Why and How

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A Farm Vineyard, Country Gentleman

1925

Box 13: 16

Fruit Growing (a compilation of published and unpublished mss)

1925

Box 14: 1

Indigenous Architecture, Survey Graphic

1925

Box 14: 2

The Lady Apple, Country Gentleman

1925

Box 14: 3

One Thing More

1925

Box 14: 4

Those Damson Plums, Country Gentleman

1925

Box 14: 5

Garden Irises, U.S. Department of Agriculture, Farmer's Bulletin 1406

1926 Jan

Box 14: 6

Landscape Gardening, Third Edition, New York: Orange Judd

1926

Box 14: 7

Recreation Uses in National Forests- District 7 Report (see also 1931)

1926

Box 14: 8

The Bull Session, School and Society, Vol. XXV, no. 647

1927 May 21

Box 14: 9

Formal Design in Landscape Architecture, New York Orange Judd

1927

Box 14: 10

Landscape Architecture in North America, U.S. and Canada, in Gotheim's History of Garden Art.

1927

Box 14: 11

Landscape Architecture in North America, U.S. and Canada, in Gotheim's History of Garden Art.

1927

Box 15: 1

Local Landscape Studies in Topography and Ecology

1927

Box 15: 2

Hardy Shrubs, New York: Orange Judd

1928

Box 15: 3

Notes on Outdoor Theaters, Landscape Architecture, vol. XVIII, no.4

1928 July

Box 15: 4

Experimental Studies in tile Field of Plants Used for Landscape and Garden Planting

1929

Box 15: 5

Instruction in Landscape Gardening in American Colleges: A Review and Criticism, Proceedings of the International Congress of Plant Sciences

1929

Box 15: 6

The Amherst Poets (newsclippings)

1930 Dec 18

Box 15: 7

Everybody's Garden, New York: Orange Judd

1930

Box 15: 8

Everybody's Garden, New York: Orange Judd

1929- 1930

Box 16: 1

Hardy Woody Plants, Experiment Station Bulletin 267

1930

Box 16: 2

Massachusetts Agricultural College, American Landscape Architect

1930 Aug

Box 16: 3

Penstemon Loco, American Forests

1930 Sept

Box 16: 4

Upland Pastures (newsclippings)

1930 Dec 26

Box 16: 5

Black Hills Region South Dakota: A Study of Recreation Uses and 1931 Administration

1931

Box 16: 6

Cantaloupe a la Mode (newsclippings)

1931 July 24

Box 16: 7

Experiments with Hedges, Experiment Station Bulletin 272, March (2 copies)

1931

Box 16: 8

National Forest Reports of 1917, 1922, 1926, compiled in one volume

1931

Box 17: 1

Running Water, Landscape Architecture, vol.XXII, no. 4

1932 July

Box 17: 2

The Great 5 and 10, Springfield Sunday Union and Republican

1933 Oct 1

Box 17: 3

Uncle Sam's Big Farm Race Run Off Forty Years Ago, Springfield Sunday Union

1933 Sept 10

Box 17: 4

Guide to the Landscape: illustrations

ca. 1933

Box 34: 6

"Illustrations subject to selection." These accompanied an unpublished manuscript of Waugh's.

Guide to the Landscape: letters and notes

1967-1970

Box 34: 7

History of the unpublished manuscript found in Wilder Hall along with Hal Mosher's letters documenting his attempt to determine its publication status.

Guide to the Landscape: unpublished manuscript

ca. 1933

Box 34: 8

Guide to the Landscape: unpublished manuscript

ca. 1933

Box 34: 9

Ikabana, a gallery talk

ca.1935

Box 17: 5

King's River Canyon (Calf.), A Report of Plans for Development, also General Review Recreation Uses California Region
1935

Box 17: 6

Landscape Architecture at Massachusetts State College
ca.1935

Box 17: 7

Landscape Conservation, Department of the Interior, National Park Service, Emergency Conservation Work
1935 Aug

Box 17: 8

The Bulbous Iris and Its Outdoor Culture in Massachusetts, Experiment. Station Bulletin 330
1936 Apr

Box 17: 9

Reconciliation of Land Uses, Journal of Land and Public Utility Economics (2 versions)
1936 Feb

Box 17: 10

A Fading Remnant, Survey Graphic
1939 July

Box 17: 11

Pollard Willows, Gardeners' Chronicle of America, vol.43, no. 3
1939 Mar

Box 17: 12

A Biography...
1940

Box 17: 13

Inspiration for the Landscape, Proceedings (in part), Eight Annual Outdoor Recreation Conference, Massachusetts State College
1941

Box 17: 14

Planning at. MAC/MSC, Part I: A copy of a summary of reports and plans, 1864 to 1920 by FAW, 1920., Part II: Campus Planning
at MSC 1920-45 by Lyle L. Brunell
1945

Box 17: 15

Can We Sell Our Apples?, Massachusetts Horticultural Society, p. 112
undated

Box 17: 16

Certain Reflections Upon the "Most Beautiful America Contest"
undated

Box 17: 17

Guide to the landscape
undated

Box 17: 18

New Highway West of Swift River... (newspaper article)
undated

Box 17: 19

Old Hampshire Planning Council
undated

Box 17: 20

On the Care and Use of Lantern Slides, Photo-Era
undated

Box 17: 21

Peach Growing, Massachusetts Horticulture Society
undated

Box 17: 22

Pruning and Care of Shrubbery, Extension Leaflet. 7
undated

Box 17: 23

Pruning Cedar Hedge
undated

Box 17: 24

Recreational Forestry
undated
Box 17: 25
Studies form the Nude, country Life and the Sportsman
undated
Box 17: 26
Photographs
1905-1942
Newton Wallace (Engineer of MAC)
1905
Box 18: 1 (1a)
Newton Wallace (Engineer of MAC)
1905
Box 18: 1 (1b)
Henry Young
1921
Box 18: 1 (2)
Michael Fenton
1925
Box 18: 1 (4)
Ralph Albert VanMeter
1926
Box 18: 1 (5)
George Frederick Pushee
1928
Box 18: 2 (7)
John Mahar
1929
Box 18: 2 (8)
Dick Mallory
1929
Box 18: 2 (9)
Unidentified portrait
undated
Box 18: 2 (10)
Tony Yenulis
1930
2 copies
Box 18: 2 (11)
Irving L. Nowlan
1932
Box 18: 3 (12)
Dennysville, Maine (Alice Vail Waugh)
1934
Box 18: 3 (13)
Dennysville, Maine (Alice Vail Waugh)
1934
Box 18: 3 (14)
John Juckett, MAC laborer
1932
2 copies
Box 18: 3 (15)
Percy Jewett, Carpenter
1941
Box 18: 3 (16)
Lester, California (Lovette, Painter)
1942
Box 18: 3 (18)
George Rouleau, laborer

1928

Box 18: 3 (19)

George Rouleau, laborer

undated

Box 18: 4 (20)

Mrs. Waugh/ Morning

undated

Box 18: 4 (26)

Prof. O. Vincent Osmum

undated

Box 18: 4 (28)

Prof. Harold Gore

undated

Box 18: 4 (32)

Prof. Harold Gore

undated

Box 18: 4 (33)

Prof. Charles A. Peters

undated

Box 18: 4 (34)

Thomas W. Smith

undated

Box 19: 1 (35)

Pres. Edward Lewis

undated

Box 19: 1 (36)

Prof. Curry Hicks

undated

Box 19: 1 (37)

"Mike" Fenton

undated

Box 19: 1 (38)

Howard Walker

undated

Box 19: 1 (40)

Prof. Lawrence Briggs

undated

Box 19: 1 (41)

William Glasgow

undated

Box 19: 1 (42)

Sir Chenking- Liang-Cheng, ex-Chinese Ambassador to Washington

undated

Box 19: 1 (43)

Sir Chenking- Liang-Cheng, ex-Chinese Ambassador to Washington

undated

Box 19: 2 (44a)

Sir Chenking- Liang-Cheng, ex-Chinese Ambassador to Washington with family

undated

Box 19: 2 (44b)

Pres. Edward M. Lewis

undated

Box 19: 2 (45)

Unidentified portrait (man)

undated

Box 19: 2 (46)

Unidentified portrait (man)

undated

Box 19: 2 (47)

Unidentified portrait (man)
undated
Box 19: 2 (48)
Unidentified portrait (man)
undated
Box 19: 2 (49)
Unidentified portrait (man)
undated
Box 19: 3 (50)
Unidentified portrait (man)
undated
Box 19: 3 (51)
Unidentified portrait (man)
undated
Box 19: 3 (52)
Ray Stannard Baker
undated
Box 19: 3 (53)
Ray Stannard Baker
undated
Box 19: 3 (54)
Ray Stannard Baker
undated
Box 19: 4 (55)
Unidentified portrait (man)
undated
Box 19: 4 (56)
Unidentified portrait (woman)
undated
Box 19: 4 (57)
Unidentified portrait (man)
undated
Box 19: 4 (58)
Unidentified portrait (man)
undated
Box 19: 4 (59)
Unidentified portrait (man)
undated
Box 19: 5 (60)
Unidentified portrait (man)
undated
Box 19: 5 (61)
Unidentified portrait (woman)
undated
Box 19: 5 (62)
Unidentified portrait (man)
undated
Box 19: 5 (63)
Unidentified portrait (man)
undated
Box 19: 5 (64)
Unidentified portrait (man)
undated
Box 19: 6 (65)
Unidentified portrait (man)
undated
Box 19: 6 (66)
Charles Alexander Eastman (Ohiyesa)
undated

Box 19: 6 (67)

Unidentified portrait (man)

undated

Box 19: 6 (68)

Liberty Hyde Bailey

undated

Box 19: 6 (69)

Unidentified portrait (man)

undated

Box 19: 6 (71)

Unidentified portrait (man)

undated

Box 19: 6 (72)

Pottery

undated

Box 20: 1 (80)

Hillside Cabin

undated

Box 20: 1 (81)

Camels on railroad tracks

undated

Box 20: 1 (82)

Inner Harbor, Boston

undated

Box 20: 1 (83)

"Pattern"

undated

Box 20: 2 (84)

Codfish- Gloucester

undated

Box 20: 2 (85)

Classic Architecture (Nashville, Tenn.)

undated

Box 20: 2 (86)

New England Farm Group

undated

Box 20: 2 (87)

Waterfront home

undated

Box 20: 3 (88)

Photo by "Aiglon" 612 Piera Bliz. Boston

Waterfront home: Mr. Paul Waltmin, Beverly Mass.

undated

Box 20: 3 (89)

Photo by "Aiglon" 612 Piera Bliz. Boston

Tree-lined path (abroad?)

undated

Box 20: 3 (90)

Campsite

undated

Box 20: 3 (91)

Ivy-covered hall

undated

Box 20: 4 (92)

Ivy-covered hall

undated

Box 20: 4 (93)

Building with trees

undated
Box 20: 4 (94)
Stone wall
undated
Box 20: 4 (95)
Quaker Meeting House, Pennsylvania
undated
Box 20: 5 (96)
Home of Mr. Richard H. McCarthy
undated
Box 20: 5 (97)
Adobe House
undated
Box 20: 5 (98)
Adobe Garden pool
undated
Box 20: 5 (99)
Charles Adams Peters
1924
Box 21: 1 (3)
Marshall O. Lanphear, MAC Professor
1928
Box 21: 1 (6)
Sidney Waugh
undated
Box 21: 1 (21)
Robert Frost
undated
Box 21: 1 (22)
President Ralph Van Meter
undated
Box 21: 2 (23)
Prof. Henry T. Fernald
undated
Box 21: 2 (24)
Prof. Charles Patterson
undated
Box 21: 2 (25)
Mrs. Waugh, Morning
undated
Box 21: 2 (26)
Mr. Chapple
undated
Box 21: 2 (27)
Prof. Vincent Osmun
undated
Box 21: 3 (28)
Doca. G.E. Stone
undated
Box 21: 3 (29)
Prof. Frank P. Rand
1920
2 copies
Box 21: 3 (30)
Harry Newton Glick
undated
Box 21: 3 (31)
Unidentified portrait (man)
undated

Box 21: 4 (72)

Unidentified portrait (man)

undated

Box 21: 4 (73)

Dorothy and Esther Waugh (daughters)

undated

Box 21: 4 (74)

Unidentified portrait (man)

undated

Box 21: 5 (75)

Unidentified portrait (man)

undated

Box 21: 5 (76)

Unidentified portrait (man)

undated

Box 21: 5 (77)

Unidentified portrait (man) one of his sons-Dan or Albert

undated

Box 21: 5 (78)

Unidentified portrait (man) William Hart

undated

Box 21: 5 (79)

R.S. Moore Estate, Menlo Park, California: front drive looking toward house)

1924

Box 22: 1 (1)

R.S. Moore Estate, Menlo Park, California: front drive with automobile and reflecting pool

1924

Box 22: 1 (2)

R.S. Moore Estate, Menlo Park, California :gateway to forecourt (closed front door from left)

1924

Box 22: 1(3)

R.S. Moore Estate, Menlo Park, California: closed front door from right)

1924

Box 22: 2 (4)

R.S. Moore Estate, Menlo Park, California: forecourt (open front door from front drive)

1924

Box 22: 2 (5)

R.S. Moore Estate, Menlo Park, California: pool and forecourt (open front door and woman looking in reflecting pool)

1924

Box 22: 2 (6)

R.S. Moore Estate, Menlo Park, California: courtyard with fountain and woman on balcony

1924

Box 22: 3(7)

R.S. Moore Estate, Menlo Park, California: left side of courtyard

1924

Box 22: 3 (8)

R.S. Moore Estate, Menlo Park, California: right side of courtyard

1924

Box 22: 3 (9)

R.S. Moore Estate, Menlo Park, California: courtyard toward forecourt

1924

Box 22: 3 (10)

R.S. Moore Estate, Menlo Park, California: fountain in courtyard

1924

Box 22: 4 (11)

R.S. Moore Estate, Menlo Park, California: woman playing in fountain in courtyard

1924

Box 22: 4 (12)

R.S. Moore Estate, Menlo Park, California: courtyard with fountain and woman in corner

1924
Box 22: 4(13)
R.S. Moore Estate, Menlo Park, California: man and two woman posing in courtyard

1924
Box 22: 4 (14)
R.S. Moore Estate, Menlo Park, California: woman among vegetation alongside house

1924
Box 22: 5(15)
R.S. Moore Estate, Menlo Park, California: walled garden and lawn from patio

1924
Box 22: 5 (16)
R.S. Moore Estate, Menlo Park, California: man and two woman in walled garden

1924
Box 22: 5(17)
R.S. Moore Estate, Menlo Park, California: side of house from garden wall

1924
Box 22: 6 (18)
R.S. Moore Estate, Menlo Park, California: side of house from lawn, man and woman by patio

1924
Box 22: 6 (19)
R.S. Moore Estate, Menlo Park, California: side of house from lawn with trees

1924
Box 22: 6 (20)
R.S. Moore Estate, Menlo Park, California: side of house with two women on patio

1924
Box 22: 7 (21)
R.S. Moore Estate, Menlo Park, California: man woman and dogs on patio

1924
Box 22: 7 (22)
R.S. Moore Estate, Menlo Park, California: lawn with trees and people, bordered with garden wall

1924
Box 22: 7 (23)
R.S. Moore Estate, Menlo Park, California: woman at gateway between entrance drive and lawn

1924
Box 22: 8 (24)
R.S. Moore Estate, Menlo Park, California: two woman standing by long rectilinear reflecting pool in garden, house in background

1924
Box 22: 8 (25)
R.S. Moore Estate, Menlo Park, California: walled rectilinear garden

1924
Box 23: 1 (26)
Trellis covered with flowering plant (Japan)
undated

Box 23: 1 (27)
Trellis covered with flowering plant
undated

Box 23: 1 (28)
Tree with exfoliating bark leaning over water in snow
undated

Box 23: 1 (29)
Two story building on edge of stone retaining wall bordered with water (Japan)
undated

Box 23: 1 (30)
Walled pond near Japanese architecture
undated

Box 23: 2 (31)
Decorative Japanese architecture
undated

Box 23: 2 (32)
Baskets in dirty stone courtyard
undated

Box 23: 2 (33)
Narrow street lined with buildings
undated

Box 23: 2 (34)
Barrel, chair, baskets and a dog beside building (Japan)
undated

Box 23: 2 (35)
Two story building on edge of stone retaining wall bordered with water
undated

Box 23: 3 (36)
Two story building on edge of stone retaining wall bordered with water
undated

Box 23: 3 (36b)
Japanese open-aired shop
undated

Box 23: 3 (37)
People on a beach with sailboats in the background
undated

Box 23: 3 (38)
Pots on display
undated

Box 23: 3 (39)
Pots on display
undated

Box 23: 3 (40)
Bridge over river in Japanese town
undated

Box 23: 4 (41)
Maple sugar house
undated

Box 23: 4 (42)
Maple sugar house
undated

Box 23: 4 (43)
Deck chair covered in snow
undated

Box 23: 4 (44)
Large house on hill with garden path
undated

Box 23: 5 (45)
Blacksmith shop, Newton, Pennsylvania
1914

Box 23: 5 (46)
Log cabin (N. California)
undated

Box 23: 5 (47)
Barn near Stockton, California
1935

Box 23: 5 (48)
Fresh Snow (pine needles covered in snow)
undated

Box 23: 5 (48b)
Underpass (cement archways)
undated

Box 23: 6 (49)
Forest Ranger's Home, Ranger station, Clachauas Lake, Oregon

1929

Box 23: 6 (50)

Mt. Hood National Forest; log cabin in the woods.

Cow shed, California

undated

Box 23: 6 (51)

Cod fish (wooden barrels)

undated

Box 23: 6 (52)

Wooden barrels

undated

Box 23: 6 (53)

Adobe Ranch House, New Mexico

undated

Box 24: 1 (54)

Home of Dean Frank H. Probent

undated

Box 24: 1 (55)

Workman's garden, Surrey, England

undated

Box 24: 1 (56)

Woman in doorway to stone bookshop

undated

Box 24: 1 (57)

See also glass slide #813, "Bourtu on the water" and etching "In the Cotswolds" daughter Dorothy?

Man and horses along dirt road with stone houses

undated

Box 24: 2 (58)

Door (man opening decorative wooden door, son, Sidney?)

undated

Box 24: 2 (59)

House with tall garden

undated

Box 24: 2 (60)

Street lined with trees and buildings

undated

Box 24: 2 (61)

Old stone house in rocky field

undated

Box 24: 3 (62)

Old Mormon Settlement, Southern Utah

undated

Box 24: 3 (63)

Sugar Mill, Louisiana

undated

Box 24: 3 (64)

Boy and Dog (boy with riffle and dog in hay field)

undated

Box 24: 3 (65)

Doric order columns in shadow

undated

Box 24: 4 (66)

Old Mission Church, New Mexico

undated

Box 24: 4 (67)

River bordered by tall shrubs and a house

undated

Box 24: 4 (68)

Akashi Castle, Japan: building on edge of a stone retaining wall with distant views

undated

Box 24: 4 (69)

Thatched-roofed cottage

undated

Box 24: 5 (70)

Two men in doorway to cathedral

undated

Box 24: 5 (71)

Stone doorway

undated

Box 24: 5 (72)

People outside of cathedral entrance

undated

Box 24: 5 (73)

Elderly man on stone steps

undated

Box 24: 6 (74)

Old Plantation House, Tennessee

undated

Box 24: 6 (75)

Delphiniums

undated

Box 24: 6 (76)

An Inner Court, Oxford

undated

Box 24: 6 (77)

Woman in gothic archway to courtyard (Alice Vail Waugh)

undated

Box 24: 7 (78)

European city plaza surrounded with stone buildings

undated

Box 24: 7 (79)

Cool Pocket No.2 (wooden building)

undated

Box 24: 7 (80)

Man with newspaper sitting at decorative stone bench

undated

Box 24: 7 (81)

Photograph, unprocessed

undated

Box 33

Photographs

undated

Box 34: 10

Etchings

1936-1943

Study of a sewer (#185)

1941 Feb

Box 25: 1

Open ditch sewer in a small town in North Carolina. The trees are Taxodiums. (etching:6 x 7 7/8, mount: 14 x 18). Gift from FAW, Sept 1941.

Fields of Hadley (#144)

1939 Dec

Box 25: 1

Mockernuts, Belchertown (#101)

1938 May

Box 25: 1

Maison Millet, Barbison (#8)

1937 July

Box 25: 1

The old home and studio of Francois Millet, Barbizon. Plate etched at the summer school in Fontainebleau from a photograph made at the time (etching 5 x 4, mount 14 x 18). Gift from FAW July 17, 1941.

Garden at Fontainebleau (#79)

1937 Aug

Box 25: 2

Lac aux Carps, Fontainebleau (#80)

1937 Aug

Box 25: 2

Cottage in Volksberg (#140)

1939 Oct

Box 25: 2

Roadside Pines (#175)

1940 Nov

Box 25: 2

From studies made along the state road in Cotuit, Mass. (Etching 7 x 9, Mount 14 x 18). Gift from FAW Sept. 1941 Roadside Pines Cotuit (See glass slide #887).

Elm of many stems (#201)

1941 Sept

Box 25: 3

Photographed originally in the town of Grand Isle, Bt. An interesting ecological note. The original tree, growing in the fence-row, was cut down; from the stump several sprouts sprang up, making the framework of the present large, spreading, dignified and typical elm. (etching 6 x 6, mount 14 x 18). Gift from FAW Sept, 1941.

Mount Holyoke (#198)

1941 Aug

Box 25: 3

Pine Woods in Winter (#65)

1937 Feb

Box 25: 3

Tulip Trees (#214)

1942 Aug

Box 25: 3

Plymouth Rock (#217)

1942 Nov

Box 25: 4

Pitch Pines (#137)

1939 Sept?

Box 25: 4

Pines in Falmouth, Mass. (Etching 5 x 7, Mount 14 x 18).

Matsukaze no Matsu (#109)

1938 Aug

Box 25: 4

From a photograph made on Suma Bay, Japanese Inland sea, Here is where Matsukaze and Murasame in the No play boiled down their salt water. Classical Japanese story and play. (etching 7 x 5, mount 14 x 18). Gift from FAW July 17, 1941.

Scrub Oak, Dunes and Snow (#71)

1937 Apr

Box 25: 4

Basswood (#213)

1942 July

Box 25: 5

Moon Bridge (#218)

1942 Dec

Box 25: 5

Burnham Beeches (#212)

1942 July

Box 25: 5

Ullswater (#57)

1936 Dec

Box 25: 5

Elms in Cambridge, England (#123)

1939 Mar

Box 25: 6

From photographs and sketches made on the university grounds in 1936 (etchings 8 x 6, mount 14 x 18).

Old Plum Trees, Nara, Japan (#100)

1938 May

Box 25: 6

Cumberland Farm, England (#56)

1936

Box 25: 6

Apple Tree in the Meadow (#206)

1942 June

Box 25: 6

In the Cotswolds ((#95)

1938 Jan

Box 25: 7

See glass slide 813 and photo, Box 24 folder 1:57) (Cotswold Corner).

Bridge at Durham (#64)

1937 Feb

Box 25: 7

Pines on Cape Cod (Pitch Pines) (#137)

1939 Sept

Box 25: 7

Red Pines, New Hampshire (#122)

1938 Feb

Box 25: 7

Red pines growing on the south shore of Lake Spofford in New Hampshire (etching 7 x 5, mount 14 x 18). Gift from FAW July 17, 1941.

Black Walnut (#208)

1942 July

Box 25: 8

Oriental Plane Tree, France (#131)

1939 June

Box 25: 8

Wethersfield Elm (#110)

1938 Aug

Box 25: 8

Big Sycamore, Sunderland (#97)

1938

Box 25: 8

Barnyard oak (#193)

1941 June

Box 26: 1

a grand specimen of White Oak standing in a farmyard in Grand Isle, Vt. (etching 8 x 8, mount 14 x 13). Gift from FAW September, 1941.

The Big Oak (#183)

1941 Jan

Box 26: 1

A fine old oak formerly standing in South Amherst, but blown down in the 1933 hurricane. Probably swamp white oak. (etching 7 1/4 x 6, mount 14 x 13).

March (#158)

1940 June

Box 26: 1
The Willow-Stump (#142)

1939 Nov

Box 26: 1

Roadside Elm (#92)

1938 Jan

Box 26: 2

Burnham Beeches (#53)

1936 Oct

Box 26: 2

Foot Hills (#69)

1937 Mar

Box 26: 2

Coronado heights, Lindsborg, Kansas (#98)

1938 Apr

Box 26: 2

Fishing Village (#161)

1940 July

Box 26: 3

From a drawing done in Ogunquit, Me., 1939, under direction of Charles H. Woodbury; plate etched under criticism and with help of Arthur Heintzelman, 1940. This cluster of fishermen's shacks lies under view of Mr. Woodbury's studio. (etching 7 x 5, mount 14 x 18). Gift of FAW July 17, 1941.

Clam Digger (#189)

1941

Box 26: 3

Seashore at Kennebunk Beach, Maine (etching 4 x 8; mount 14 x 18). Gift of FAW Sept, 1941.

Passamaquoddy Bay (#200)

1941 Aug

Box 26: 3

Mt. Toby (#199)

1941 Aug

Box 26: 3

Pasture Brook (#124)

1939 Mar

Box 26: 4

Maine Coast (#134)

1930 Aug

Box 26: 4

Maine Coast (#134)

1930 Aug

Box 26: 4

On the Beach (#167)

1940 Aug

Box 26: 4

Quiet Pool (#190)

1941 Apr

Box 26: 5

Original picture was made on "Jim River", the little stream flowing through the western part of campus. The pair of dab-chicks swimming is a reminder from Kew gardens, England. (Etching 4 x 8, mount 14 x 18). Gift of FAW Sept, 1941.

Little Waterfall (#177)

1940 Dec

Box 26: 5

Connecticut Stone Wall (#155)

1940 May

Box 26: 5

Back Water (#203)

1942 Mar

Box 26: 5

Palmettoes (#152)

1940 Apr

Box 26: 6

Royal Palms (#151)

1940 Apr

Box 26: 6

Cypress Swamp (#153)

1940 Apr

Box 26: 6

Subjects found in west Florida; the present composition made up from several drawings and photographs (etching 8.5 x 6.5, mount 14 x 13). Gift from FAW, July 17, 1941.

Slopes of Mt. Warner (#184)

1941 Jan

Box 26: 6

Group of gray birches by roadside in Hadley (etching 6 x 7.25, mount 14 x 18). Gift of FAW July 17 1941.

Meadow Brook (#146)

1940 Jan

Box 26: 7

Mill river from a drawing made on Meadow St. North Amherst; Bull Hill in the distance. (etching 10 x 9, mount 14 x 18). Gift from FAW July 17, 1941.

Beech Woods (#141)

1939 Nov

Box 26: 7

Tupelos in Winter (#73)

1937 Apr

Box 26: 7

Beech and Rocks (#156)

1940 June

Box 26: 7

Woodbury's Sugar Woods (#205)

1942 May

Box 26: 8

Tulip Trees (#214)

1942 Aug

Box 26: 8

Tiergarten Beeches (#204)

1942 Apr

Box 26: 8

White Birches (#194)

1941 June

Box 26: 8

Red Alder, Oregon (#220)

1943 Jan

Box 27: 1

Spruce Swamp (#168)

1940 Aug

Box 27: 1

From a sketch drawn on the margin of a spruce swamp in Maine (etching 6 x 3, mount 14 x 18). Gift from FAW July 17, 1941.

Douglas Fir (#211)

1942 July

Box 27: 1

Arbor Vitae by Lake Champlain (#173)

1940 Oct

Box 27: 1

- A very characteristic posture of old arbor vitae trees growing on the lake shore and cut under by the spring ice drive (etching 8.5 x 6, mount 14 x 18). Gift of FAW July 17, 1941.

November Haze (#215)

1942 Sept

Box 27: 2

Sugar Woods Sunderland (#67)

1937 Mar

Box 27: 2

White Ash, Second State (#169b)

1940 Dec

Box 27: 2

White Ash (#169b)

1940 Dec

Box 27: 2

Old Apple Tree (#189)

1937 Dec

Box 27: 3

White Ash (#169)

1940 Aug

Box 27: 3

David Grayson's Elm (#210)

1942 July

Box 27: 3

Pollard Oaks, Epping Forest (#51)

1936 Sept

Box 27: 3

Willows by the Pool (#117)

1938 Nov

Box 27: 4

New London Tenements (#87)

1937 Nov

Box 27: 4

Uncle Remus's Cabin (#147)

1940 Mar

Box 27: 4

Conway Bridge (#139)

1939 Oct

Box 27: 4

Willow by the Bridge (#138)

1930 Oct

Box 27: 5

Silvermine Bridge (#170)

1940 Sept

Box 27: 5

An old bridge on the Silvermine River, Fairfield county, Conn. 5x4.

Silvermine Bridge (#171)

1940 Sept

Box 27: 5

An old bridge on the Silvermine River, Fairfield county, Conn etching 6 x 3, mount 14 x 18). Gift from FAW July 17, 1941.

Bridge at Brattleboro (#127)

1939 Apr

Box 27: 5

Rendezvous (#216)

1942 Oct

Box 27: 6

New Hampshire Elm (#179)

1940 Dec

Box 27: 6

Photographed in central New Hampshire. (etching 8 x 8, mount 14 x 18).

Zoned for Manufacturing (#93)

1938 Jan

Box 27: 6

Whale Inn (#195)

1941 June

Box 27: 6

Popular inn in Goshen, Mass. (etching 5 x 7, mount 14 x 18). Gift of FAW Sept, 1941.

The Old Chapel (#130)

1939 May

Box 27: 7

Home Sweet Home (#116)

1938 Sept

Box 27: 7

Monument to Wheat (#196)

1941 June

Box : 7

Grain elevator in the very small village of Conway, Kansas, in the Kansas wheat belt. The elevator dominates the whole town and reaches high into an empty sky; all very characteristic of the country, where wheat is king (etching 8.5 x 6 .5, mount 14 x 18). Gift of FAW July 17, 1941.

Forest Ranger's Cabin No. Carolina (#120)

1939 Jan

Box 27: 7

Kansas Farm, Kansas Barnyard (#46)

1936 May

Box 27: 8

The Learning Silo (#115)

1938 Sept

Box 27: 8

Mill Pond at Moose's Corners (#129)

1939 Apr

Box 27: 8

Fletcher's Grist Mill, Southwick (#81)

1937 Oct

Box 27: 8

Webster's Gristmill, Northfield (#38)

1936

Box 28: 1

Healey's Sawmill, West Chesterfield (#107)

1938 July

Box 28: 1

Fiske's Mills, Montague (#88)

1937 Nov

Box 28: 1

Sawmill, Cummington (#108)

1938 July

Box 28: 1

Watson's Mill, Moore's Corners (#113)

1938 Aug

Box 28: 2

Flagg's Mill, Conway (#112)

1938 Aug

Box 28: 2

Sanctuary's Mill- Mill Valley (#60)

1936 Dec

Box 28: 2

Bowen's Mill (#91)

1935 Jan

Box 28: 2

Mill at Cushman (#125)
1939 Mar
Box 25: 3
Dan Glazier's Mill, North Leverett (#24)
1935
Box 28: 3
Glazier's Mill
undated
Box 28: 3
Whipple's Mill, Bobbin Hollow (#132)
1939 July
Box 28: 3
Abandoned Mil, Belchertown (#72)
1937 Apr
Box 28: 4
Puffer's Mill, No. Amherst (#74)
1937 Sept
Box 28: 4
Guilford's Mill, Ashfield (#83)
1937 Oct
Box 28: 4
Mill at Southampton (#128)
1939 Apr
Box 28: 4
Old Cider Mill, Hadley (#75)
ca. 1937
Box 28: 5
Old Grist Mill, Buckland (#133)
1939 July
Box 28: 5
Gurley's Mill, Gurleyville, Conn. (#114)
1938 Sept
Box 28: 5
Sawmill at Dudleyville (#58)
1936 Dec
Box 28: 5
Mill at North Amherst (#86)
1937 Nov
Box 28: 6
Bradford's Mill (#111)
1938 Aug
Box 28: 6
Fitt's Mill (#85)
1937 Nov
Box 28: 6
Christmas Card Etching
1936 Dec
Box 28: 6
Stone wall in pasture
undated
Box 28: 6
Etchings
undated
Box 34: 11
Lantern Slides
dates
Spanish-colonial style stucco house with foundation plantings
1930
Box 029

(001)

View of front of Spanish colonial style house and garage, probably in California.

Old red automobile in the desert

1930

Box 029

(006)

Hand-colored image of touring care in desert scene.

Waterfall in a western landscape

1930

Box 029

(007)

Hand-colored image of large, unidentified waterfall from a distance.

Adams, Mass., from Mt. Greylock

1930

Box 029

(008)

Hand-colored birds-eye view of Adams, Mass., looking east from Mt. Greylock.

Courtyard of a white stucco residence with palm trees

1930

Box 029

(009)

Hand-colored image of the courtyard of a large white stucco house and planting, including two large palms: probably in Southern California.

Santa Barbara Courthouse

1930

Box 029

(010)

Hand-colored image showing entrance and front grounds of the Santa Barbara courthouse (dedicated 1929), a large white stucco building bearing the inscription over the door: "God gave us the country, the skill of man hath built the town."

Old wood frame school house with automobiles parked in front

1925

Box 029

(011)

Image of large, but unidentified school house.

Gateway to white stucco residence, trees and automobile in background

1930

Box 029

(012)

Hand-colored image of gate and pass-through attached to white stucco carriage house.

Plains and foothills, with telephone wire in foreground

1925

Box 029

(013)

Hand-colored image of western landscape, with hills in background.

Turkey Run State Park: the Lieber Cabin

1925

Box 029

(017)

Hand-colored image of a pioneer's log cabin, built 1848, the oldest in the state.

White stucco building

1930

Box 029

(019)

Hand-colored image of eclectic stucco building (elements of Spanish revival and perhaps Moorish revival), overlooking fields.

Large wood-frame house on a hillside, with stairway, trees, and shrubs

1925

Box 029

(022)

Hand-colored image of unidentified house.

To illustrate paper on cemeteries by Zach (landscape winding road)

1925

Box 029

(031)

Image of winding pathway through unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (landscape winding road)

1925

Box 029

(033)

Image of winding pathway through unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (landscaped grounds)

1925

Box 029

(034)

Image of lawn and plantings in unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (stone stairway on landscaped grounds)

1925

Box 029

(035)

Image of pathway through woodlands in unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (landscaped winding road)

1925

Box 029

(036)

Image of pathway and stairs in woodlands, unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (landscape winding road)

1925

Box 029

(037)

Image of winding pathway through unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (stone wall, several levels of steps)

1925

Box 029

(038)

Image of stone wall and steps through unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (stone steps Rhodos, ferns and other plants)

1925

Box 029

(041)

Image of stone stairway through unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (landscaped cemetery memorial markers)

1925

Box 029

(046)

Image of marker (Celtic cross) in unidentified rural cemetery, possibly Wildwood Cemetery in Amherst. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (stone tomb and dogwood)

1925

Box 029

(047)

Image of stone tomb. Zach may refer to Leon H. Zach of the Olmstead firm.

To illustrate paper on cemeteries by Zach (landscaped stone work)

1925

Box 029

(048)

Image of stonework in unidentified rural cemetery. Zach may refer to Leon H. Zach of the Olmstead firm.

Automobile by the side of a country road

1930

Box 029

(051)

Hand-colored image of Ford Model A convertible parked by stone wall.

Woman in horse-drawn buggy on tree lined country road

1920

Box 029

(052)

Hand-colored image of woman driving a one-horse buggy on country lane; probably Massachusetts.

Box barberry (woman standing next to plantings)

1925

Box 029

(053)

Hand-colored image of young woman standing next to a small box barberry hedge; probably taken in a garden in Amherst or nearby.

Unidentified river as seen from roadside

1925

Box 029

(054)

Hand-colored view of an unidentified river, probably in western Massachusetts, as seen from roadside.

A Glimpse of Greylock

1925

Box 029

(055)

Hand-colored image of pond, with Mt. Greylock in background.

Camping in the woods: cooking food to tent

1925

Box 029

(057)

Hand-colored image depicting two young men cooking by a campfire, in front of tepee-like tent; probably in Massachusetts, near Amherst.

Canada hemlock: woman standing next to hedge

1925

Box 029

(058)

Hand-colored image of young woman standing next to rows of hemlock hedge; probably taken in Amherst.

Euonymus elatus hedge

1925

Box 029

(059)

Hand-colored image of young woman standing next to hedge of Euonymus.

Hydrangea arborescens (woman next to plant)

1925

Box 029

(061)

Hand-colored image of young woman in coral-colored sweater, standing next to specimen plant in high flower; probably taken in Amherst.

Acanthopanax (woman standing next to hedge)

1925

Box 029

(062)

Hand-colored image of woman standing next to experimental Acanthopanax hedge; probably taken in Amherst.

White pine and Euonymus hedges (woman among hedges)

1925

Box 029

(064)

Hand-colored image of woman standing between experimental hedges of Euonymus and white pine (l. to r.); photo probably taken in Amherst.

Arbor vitae and Hydrangea arborescens

1925

Box 029

(065)

Hand-colored image of young girl standing among experimental hedges of hydrangea and arbor vitae; photo probably taken in Amherst.

Carolina hemlock (woman and hedges)

1925

Box 029

(066)

Hand-colored image of woman standing next to experimental hedge of Carolina hemlock; photo probably taken in Amherst.

White Pine used as a hedge (under snow)

1925

Box 029

(068)

Hand-colored image of hedge of white pine under heavy blanket of snow; photo probably taken in Amherst.

Bayberry , Caragana, and Arbor vitae (women, hedges)

1925

Box 029

(069)

Hand-colored image of young woman standing among experimental hedges, including Bayberry , Caragana, and Arbor vitae; photo probably taken in Amherst.

Middleton Gardens, South Carolina

1925

Box 029

(079)

Hand-colored image of brick wall and gateway, Spanish moss.

Raised wooden white duplex house with front porch

1925

Box 029

(084)

Hand-colored image of wood-framed house with two entryways.

The Everglades

1928

Box 029

(123)

Hand-colored view of grassy expanse, trees, and clouds.

Kansas Sandhills

1936

Box 029

(127)

Hand-colored image of sparse vegetation on sandy soil in sand hills of Kansas.

Lichens P.Q. (on a large rock)

1925

Box 029

(136)

Hand-colored image of lichens on a rock.

Kansas Sandhills

1936

Box 029

(138)

Hand-colored image of sparse vegetation on sandy soil in sand hills of Kansas.

Wildwood Cemetery, Amherst (stream on flooded areas with plants)

1925

Box 029

(142)

Hand-colored image of flooded stream in Wildwood Cemetery.

Glacial kettle (farm in background)

1925

Box 029

(146)

Hand-colored image of classic glacial kettle near farm, with chicken coop and barns in background.

Shadbrook in border, Brattleboro

1925

Box 029

(148)

Hand-colored image of edge of field with spruce and mixed forest beyond.

Blue wild flowers and children

1925

Box 029

(152)

Hand-colored image of two children standing in open field with a bank of blue wildflowers in bloom; probably taken in western Massachusetts.

Sandhills Kansas

1936

Box 029

(175)

Hand-colored image of sparse vegetation on sandy soil in sand hills of Kansas.

Whatley Glen (rushing stream over rocks)

1925

Box 029

(186)

Hand-colored image of rapids and waterfall along bucolic stream.

Osmunda unfolding in front of stone wall

1925

Box 029

(187)

Hand-colored image of ferns emerging in front of stone wall.

Iris used as under-planting along residential road

1925

Box 029

(188)

Hand-colored image of beautiful iris-lined roadway, with estates in background.

Japanese Barberry in snow

1930

Box 029

(199)
Image of hedge under snow, probably on campus of Mass. State College. Slide emulsion crazed and otherwise damaged.

Woman standing by a stream in the woods

1920
Box 029

(201)
Hand-colored image of woman standing by the side of a small stream; possibly near Amherst.

Hunter with dog in hay field

1925
Box 029

(202)
Hand-colored image of a boy and his setter, hunting, among hay rick; probably taken in western Massachusetts.

Frank Waugh cultivating his garden

1925
Box 029

(203)
Hand-colored image of Waugh pushing a cultivator in his garden.

Woman in canoe, near yellow iris

1920
Box 029

(206)
Hand-colored image of young woman paddling a canoe past yellow iris patch; probably taken near Amherst.

Frank A. Waugh's Garden in 1920: young man with rifle in snow-covered landscape

1920
Box 029

(207)
Hand-colored image of hunting in Waugh's garden under heavy snow.

Hulot House, South Amherst: Woman and child on stoop

1925
Box 029

(209)
Hand-colored image of woman and young girl sitting on the front steps of house in South Amherst; shutters on doors closed.

Waugh garden: delphiniums and other flowers

1924
Box 029

(210)
Hand-colored image of large patch of delphiniums in Waugh's garden, with lilies, pinks, and birdhouse in background. See also image 977.

Deciduous shrub in snow

1925
Box 029

(214)
Hand-colored image of unidentified shrub casting shadows in the snow; possibly in Amherst area.

Woman examining shrub (rose of sharon?) in flower

1920
Box 029

(215)
Hand-colored image of young woman examining flowers; probably taken in or near Amherst.

Boy with gun, bringing home a pheasant
1930
Box 029

(216)
Hand-colored genre scene of young boy with a shotgun bringing home a pheasant, with mother and children greeting him at the door.

Woman and bird house
1925
Box 029

(217)
Hand-colored image of woman looking up at tall birdhouse at the edge of a garden; automobile parked in background; probably in Amherst.

Siberian iris, Waugh garden
1925
Box 029

(218)
Hand-colored image of white iris in bloom.

Young men with canoe and camp stove beside river
1925
Box 029

(221)
Hand-colored image of two young men taking a break from canoeing; photo probably taken near Amherst.

Trail in the Glen, Massachusetts Agricultural College (snowshoeing)
1925
Box 029

(222)
Hand-colored image of two young men (Waugh's sons?) snowshoeing on a path in the woods.

Plants casting shadows in snow
1925
Box 029

(223)
Hand-colored image of stalks casting shadows in fresh snow; photo probably taken in Amherst.

Dianthus on stone wall
1925
Box 029

(224)
Hand-colored image of thick stand of Dianthus growing over a stone wall; photo probably taken in Amherst.

Child with basket and dwarf apple tree
1925
Box 029

(225)

Hand-colored image of young child picking apples from dwarf trees; photo probably taken in Amherst.

The rope pull (crowd at water's edge)

1927

Box 029

(226)

Hand-colored image of crowd watching the rope pull contest at Massachusetts Agricultural College.

Two young men walking in the woods; poison ivy

1925

Box 029

(228)

Hand-colored image of two boys walking through the woods; probably taken near Amherst.

Damaged and uprooted pine trees

1925

Box 029

(229)

Hand-colored image of pine trees on a hillside, apparently damaged in high winds.

Damaged and uprooted pine trees

1925

Box 029

(230)

Hand-colored image of pines, apparently damaged by high winds.

Young man and woman in a large peony garden

1918

Box 029

(236)

Hand-colored image of young man in army uniform and woman, standing in the garden; photo probably taken in Amherst.

Man with basket in large vegetable garden

1925

Box 029

(237)

Hand-colored image of man in bowler hat standing in mixed rows of vegetables (cabbage, onion, etc.)/

Woman with basket near flowering shrub

1920

Box 029

(238)

Hand-colored image of young woman; photo probably taken in garden near Amherst.

Couple under flower-covered arbor

1920

Box 029

(239)

Hand-colored image of couple holding hands in a garden under rose-covered arbor; photo probably taken in Amherst.

MAC college campus looking east past Old Chapel and South College

1925

Box 029

(241)
Hand-colored image looking up elm-lined walk past Old Chapel and South College, North College in background.

Eastman Lane (boys throwing snowballs)

1925
Box 029

(244)
Hand-colored image of a group of boys in a snowball fight.

Rows of bearded Iris

1925
Box 029

(245)
Hand-colored image of bearded iris in bloom; photo probably taken in Amherst.

Woman on tree-lined country road in Autumn

1920
Box 029

(246)
Hand-colored image of woman with umbrella standing on dirt road; meetinghouse in distant view.

Playing dominoes, St. Augustine

1925
Box 029

(247)
Hand-colored image of group of men playing dominoes in the shade in a public square.

St. Augustine: street in old part of town

1925
Box 029

(248)
Hand-colored image of street in old St. Augustine.

Group sitting around table in the woods

1925
Box 029

(251)
Hand-colored image of family(?) seated around a table set in a garden.

Residence in Coconut Grove, Florida

1925
Box 029

(252)
Hand-colored image of typical Florida home, with stone wall and palms.

Cozy little garden house (man and boy with two women)

1925
Box 029

(254)
Hand-colored image of group seated in a rustic arbor, surrounded by garden.

Wooden house and fence

1925
Box 029

(255)

Hand-colored image of ramshackle house.

Beckley (rhododendrons bordering stone formal terrace)

1925

Box 029

(258)

Hand-colored image of formal stone terrace with rhododendrons and other plantings.

Nantucket restaurant: outdoor seating

1925

Box 029

(260)

Hand-colored image of outdoor booths overlooking the ocean.

Waugh garden: Children dressed up in brightly colored kimonos

1925

Box 029

(261)

Hand-colored image of three children in brightly colored robes.

Winter in the Glen, MAC

1925

Box 029

(265)

Hand-colored image of a woman standing on a rustic footbridge in snow, snowshoes slung over her back.

Mount Everett, the spring: Arthur K. Harrison

1925

Box 029

(267)

Hand-colored image of Arthur K. Harrison (Prof. of Landscape Architecture at Mass. Agricultural College) taking water from a spring.

Petticoat Hill (Waugh's son examining black birch in the woods)

1925

Box 029

(268)

Hand-colored image of one of Waugh's sons examining a black birch.

Camp on Mount Toby

1925

Box 029

(269)

Hand-colored image of large canvas tent and campsite.

Two boys and a girl hiking in the forest

1920

Box 029

(271)

Hand-colored image of a girl and two boys walking through woods, possibly at Mount Toby.

Trail on Sugarloaf (boy and girl walking on wooded trail)

1920
Box 029

(272)
Hand-colored image of trail in the woods. See also image 299.

Waugh family at a picnic table while camping
1920
Box 029

(273)
Hand-colored image of family seated at a picnic table at campsite; possibly at Mount Toby.

picnic grounds, Mt. Toby (children sitting at picnic table)
1920
Box 029

(274)
Hand-colored image of boys and girls seated at a picnic table.

Mt. Toby (young woman on rocks by streamside)
1920
Box 029

(275)
Hand-colored image of woman in sailor suit, hat in hand, standing next to a stream.

Going fishing, Mount Toby (two boys with branches walking on dirt path)
1920
Box 029

(278)
Hand-colored image of two boys on a dirt road.

Mt. Toby
1930
Box 029

(280)
Hand-colored view looking over river of Mt. Toby.

Camp Kansas, Mt. Toby (people seated around campfire)
1920
Box 029

(281)
Hand-colored image of group (including Waugh family) near the tents at a campsite.

On the trail, Sugarloaf (girl on bench in woods with boy)
1920
Box 029

(283)
Hand-colored image of a young girl, seated on a bench, and boy on a trail through the woods.

Playground on Sugarloaf (boy and girl on seesaw)
1920
Box 029

(284)
Hand-colored image of a boy and girl on a seesaw in the woods.

Belchertown (trees along dirt road between fields)

1925

Box 029

(287)

Hand-colored image of trees along a country land in autumn colors.

Holland Glen (Waugh's son examining water and rock formation)

1925

Box 029

(288)

Hand-colored image of Waugh's son at Holland Glen.

Holland Glen (young man sitting on log over woodland stream)

1925

Box 029

(289)

Hand-colored image of Waugh's son seated on fallen tree over stream.

Holland Glen (young man observing woodland stream pool)

1925

Box 029

(290)

Hand-colored image of Waugh's son by large rocks, kneeling down toward woodland pool.

Man ice fishing on snow-covered lake

1925

Box 029

(291)

Hand-colored image of kneeling at ice fishing spot.

Mount Toby Brook (water feeding a small pool)

1925

Box 029

(292)

Hand-colored image of a spring feeding a small pool.

Small plant at water's edge (hardhack?)

1925

Box 029

(294)

Hand-colored image of flowering plant growing among rocks at the edge of a pond.

Man and woman cooking at a campfire

1925

Box 029

(297)

Hand-colored image of man and woman seated at a campfire, cooking; photo possibly taken in Amherst area.

Coronado Heights, Lindsborg, Kansas (people overlooking farmland)

1930

Box 029

(298)

Hand-colored image of group of tourists atop Coronado Heights, looking over flat landscape.

Trail on Sugarloaf (boy and girl walking on wooded trail)

1920

Box 029

(299)

Hand-colored image of trail in the woods: copy of No. 272.

Woman standing on Table Rock, Mount Sugarloaf

1920

Box 029

(300)

Woman standing at edge of Table Rock on Mount Sugarloaf, overlooking Connecticut River Valley.

Top of Mount Greylock (large yellow house)

1925

Box 029

(301)

Hand-colored image of large yellow house atop Mount Greylock, looking over valley beyond.

Two woman walking along woodland path in Autumn

1925

Box 029

(302)

Hand-colored image of two women walking along wooded path; cut logs stacked in background; photo probably taken in Massachusetts.

Cemetery decoration, Massachusetts

1936

Box 029

(303)

Hand-colored photograph of decorative stonework and fountain in unidentified cemetery.

Hiker beneath rock cliff in woods

1925

Box 029

(304)

Hand-colored image of woman hiker beneath a massive rock outcropping; probably in western Massachusetts.

Whatley Glen

1925

Box 029

(305)

Hand-colored image of elderly man fishing in rapid stream.

Indiana State Park

1925

Box 029

(306)

Hand-colored image of water cascading down rocky stream; dogwood flowering in background.

Campground on Greylock (flowering shrub, evergreen tree, tents)

1925

Box 029

(307)

Hand-colored image of dirt road through tall trees.

Cathedral Woods, Greylock (path through tall evergreen trees)

1925

Box 029

(308)

Hand-colored image of dirt road through tall trees.

Carriage Road, Sugarloaf, Mass.

1920

Box 029

(311)

Hand-colored image of man and boy on small carriage road through the woods.

Outdoor theater on Sugarloaf

1920

Box 029

(312)

Hand-colored image of girl and boy seated in outdoor theater.

Crystal Cascades Pinkham Notch (water cascading down rock formations)

1925

Box 029

(313)

Hand-colored image of large waterfall.

Shelburne Basins, Shelburne, New Hampshire

1925

Box 029

(314)

Hand-colored image of waterfalls and basin.

Salmacis Falls, Randolph, New Hampshire

1925

Box 029

(315)

Hand-colored image of large waterfall.

Ravine of the Cascades, White Mountains, New Hampshire

1925

Box 029

(316)

Hand-colored image of large waterfall.

Gordon Falls Randolph, New Hampshire

1925

Box 029

(317)

Hand-colored image of waterfall.

Arid expanse with hill in background

1930

Box 029

(318)

Hand-colored image of sandy expanse with pebbles and sparse vegetation.

Bay Road Fruit Farm (woman near apple tree in blossom)

1925

Box 029

(319)

Hand-colored image of woman inspecting flowering apple tree, possibly Alice Waugh, Frank's wife. See also image 341.

Wachusett, from Redemption Rock

1925

Box 029

(320)

Hand-colored image of Mount Wachusett as seen from Redemption Rock, where Mary Rowlandson was released from captivity in 1676.

Horse-drawn wagon on Stockbridge Road, Massachusetts Agricultural College

1920

Box 029

(322)

Hand-colored image of horse-drawn wagon driving up tree-lined dirt road; French Hall is visible to left (image probably taken from near Waugh's home).

Mount Toby (two men cooking on a campfire by a river)

1920

Box 029

(323)

Hand-colored image of two men cooking at a campfire by the side of a stream.

Horse drawn buggy on road line with sugar maples, stone and split-rail fences

1920

Box 029

(327)

Hand-colored image of horse-drawn carriage on tree-lined country road, with snow on ground and stone and split-rail fence.

Canoe paddlers on canal along forest

1920

Box 029

(328)

Hand-colored image of two people canoeing down river; photo probably taken in Massachusetts.

Man cooking over campfire in front of Adirondack log shelter

1920

Box 029

(330)

Hand-colored image of man cooking over a campfire in front of a rustic shelter.

Woman with basket on beach scanning the horizon

1925

Box 029

(334)

Hand-colored image of woman in blue dress with basket, standing on the shore and looking out to sea.

Colt Park, Hartford

1925
Box 029

(335)
Hand-colored image of a pin oak by the edge of a pond.

Shallow stream lined with grass and trees

1925
Box 029

(336)
Hand-colored image of unidentified small stream, probably in western Massachusetts.

Orient Brook: Waugh playing the flute on a rock by a stream

1925
Box 029

(337)
Hand-colored image of Waugh perched on a flat rock by a stream, playing flute.

Mount Tom from the Northwest (tied up corn stalks and barn in field at base of mountain)

1920
Box 029

(338)
Hand-colored image of hay shocks in a fields, barn and Mt. Tom in the background.

Canoeing on a small brook

1920
Box 029

(339)
Hand-colored image of two young men canoeing on a small brook, with a road and fields in background; photo probably taken in western Massachusetts.

Woman (Mrs. Waugh?) standing on road by mature apple tree in bloom

1925
Box 029

(341)
Hand-colored image of elderly woman, possibly Alice Vail Waugh, standing by apple tree in bloom. See image no. 319, taken apparently at the same time.

Boy and girl on rocky path surrounded by trees and shrubs

1920
Box 029

(342)
Hand-colored image of young man and woman walking along wooded path.

Mohawk Trail (stream winding through hills)

1925
Box 029

(345)
Hand-colored image of rocky bed of a stream winding through the hills.

Cascading stream over rocks in woods

undated
Box 029

(347)

Rebecca Field (woman with fishing rod)

1935

Box 029

(348)

Hand-colored image of woman with fishing rod; photo probably taken in western Massachusetts.

Pelham Brook (girl on rock looking into pool)

1920

Box 029

(349)

Hand-colored image of young woman seated on a rock, overlooking a brook.

Lower Cascade Lake Adirondacks

undated

Box 029

(350)

Swift River (water lilies on still water, mature pine)

1925

Box 029

(351)

Hand-colored image of massive pine on the banks of the Swift River, possibly near Belchertown, Mass.

Old fruit trees in front of wooden fence

1925

Box 029

(352)

Hand-colored image of gnarled trees in front of a split-rail fence; photo probably taken in Western Massachusetts.

Brook in Weston (girl on stone bridge, looking into a brook)

1930

Box 029

(353)

Hand-colored image of young girl standing on a large stone laid down as a footbridge over a stream.

Rye grass growing at edge of sandy hill

1925

Box 029

(354)

Hand-colored image of grasses growing along sand dune; location unclear.

Mature apple tree, fields and farm

1925

Box 029

(355)

Hand-colored image of overview of a farmstead, with a massive apple tree and fencing in foreground; photo possibly taken in western Massachusetts.

Orient Brook (man fishing in the woods)

1925

Box 029

(356)

Hand-colored image of man fishing in Orient Brook, deep in the woods.

Orient Brook: man looking into pail, suspended by sticks beside brook

1925

Box 029

(357)

Hand-colored image of unidentified man by side of Orient Brook.

Mount Everett, Massachusetts (apple trees, fences, farm and fields in foreground, hills in the distance)

1925

Box 029

(358)

Hand-colored vista over farmland, Mount Everett in distance.

Whately Glen: woman on wooden bridge in the woods

1925

Box 029

(359)

Hand-colored image of elderly woman, probably Alice Vail Waugh, standing on rustic bridge in the woods.

Boy and girl on a wooden fence overlooking a field of ox eye daisies

1920

Box 029

(360)

Hand-colored image of boy and girl (seated on fence) overlooking a field by the side of dirt road.

Boy on porch with huge white columns

undated

Box 029

(361)

Summerville, South Carolina (white house behind fence lined road)

1925

Box 029

(362)

Hand-colored image of modest home with well-tended picket fence on a small street.

Child beside low fountain (damaged slide)

1925

Box 029

(363)

Hand-colored image of elegant fountain in unidentified location.

George Washington Cable garden

1921

Box 029

(365)

Hand-colored image of Cable (facing camera) and three unidentified women in his garden in Northampton.

Jones Garden, Cape CodL "The moonlight Garden"

1920

Box 029

(366)

Hand-colored image of elegant formal garden.

George Washington Cable

1921
Box 029

(372)
Hand-colored image of elderly Cable standing next to classical bust in his garden.

Woman admiring pink flowering shrub (rhododendron?)
1925
Box 029

(373)
Hand-colored image of woman examining extensive plantings of shrubs along a foot path.

Falmouth
1920
Box 029

(374)
Hand-colored image of small pond, rocks, and planting, apparently in a garden.

Groton Place dove house, estate of Grenville L. Winthrop
1914
Box 029

(376)
Hand-colored image of elaborate dovecot on Berkshire estate. "Photo by AKH."

House and garden at Rye, NY (Formal, brick house, stone patio and green lawn)
undated
Box 029

(377)
House and garden, Rye, New York
1920
Box 029

(379)
Hand-colored image of substantial Westchester County estate; brick house, stone patio and lawn. See also images 377 and 489.

Afternoon party
1930
Box 029

(382)
Hand-colored image of young men and women socializing beneath a pergola.

Well-head
1920
Box 029

(385)
Hand-colored image of elderly man looking into a massive decorative stone well.

Old Deerfield
1926
Box 029

(387)
Hand-colored image of trellis planted with grapevine, alyssum, iris, and other flowers; black and white cat walking by.

Francis T. Maxwell home (Maxwell Court)
1925

Box 029

(389)

Hand-colored image of woman by a water feature built into brick wall, with polychrome vases in foreground; probably the Maxwell estate in Rockville designed by Charles A. Platt.

Women and child in a formal garden

1925

Box 029

(390)

Hand-colored image of three women and child seated on garden benches by a what marble table, massive terra cotta urns behind.

Garden fountain designed by Daniel Chester French

1920

Box 029

(391)

Hand-colored image of large marble fountain designed by French for his garden in Glendale, Mass.

Rogers Estate, Southampton, L.I., designed by Olmsted Brothers

1920

Box 029

(392)

Hand-colored image of estate of Henry Huttleston Rogers Jr., with stucco columns and wall lining a brick path, log pergola tops, vines, and blue flowers.

Rockport: foundation plantings painted on house

1925

Box 029

(394)

Hand-colored image of simple Cape Cod-style house with plantings.

Group on rocking chairs under a catalpa tree

1920

Box 029

(395)

Hand-colored image of men and women seated in the garden in rocking chairs.

Harrow House, Old Deerfield

1925

Box 029

(397)

Hand-colored image of plantings and walkway at rear of colonial house; name of the house uncertain.

Totem pole, Florence

1925

Box 029

(398)

Hand-colored image of totem pole: originally from Nome, Alaska, now situated in Look Park.

George Washington Cable garden

1921

Box 029

(404)

Hand-colored image of two women looking over pond with water lilies, trees in background.

Boxwood hedge planted by white wooden colonial house

undated

Box 029

(406)

Hand-colored image of hedge and outbuilding.

Biltmore Estate terrace

1926

Box 029

(407)

Hand-colored image of terrace on the Biltmore estate with statue, large potted arborvitae, urns, formal structure.

Small "cottage" and flower garden

1925

Box 029

(408)

Hand-colored image of shack (possibly a garden shed) with sign reading "Air[?] View Cottage;" plantings of cosmos and other flowers adjacent.

Cleveland: man seated in garden

undated

Box 029

(409)

Hand-colored image of unidentified man seated on stone garden bench by bank of rhododendrons, contemplated large terra cotta urn.

Brookside estate, Great Barrington

1920

Box 029

(410)

Hand-colored image of the elaborate stonework and boat ramp at the estate of William Hall Walker. The house and ground are today run as the UJR Eisner Camp.

Birdbath, Falmouth

1921

Box 029

(413)

Hand-colored image of concrete birdbath in front of rhododendron stand.

Sundial, Falmouth

1921

Box 029

(414)

Hand-colored image of sundial on a doric pillar.

Automobiles on maple lined road in autumn

1925

Box 029

(415)

Hand-colored fall scenery depicting automobiles driving down lane lined with sugar maples; possibly in Amherst area.

Supper in the garden (family group under flowering tree)

1935
Box 029

(416)
Hand-colored image of informal group of men, women, and children relaxing in a garden; location unknown.

Woman, child, and black cat at the arched entryway to a shingled house
1920
Box 029

(417)
Hand-colored image of woman seated on front steps of a house, with young girl and cat on path leading up; location uncertain, but probably Massachusetts.

Garden: white fan tailed doves at a bird bath
1920
Box 029

(418)
Hand-colored image of doves gathered around a bird bath; location unknown.

A. H. Dakin garden (women gathered on stone steps near urns and statue)
1926
Box 029

(419)
Hand-colored image of women on stone steps in large formal garden, with urns and statuary; part of the Roman garden built for A.H. Dakin in about 1912.

A. H. Dakin garden
1926
Box 029

(420)
Hand-colored image of young man and woman on grassy terrace in formal garden; woman seated on stone bench near stone fence; part of the Roman garden built for A.H. Dakin in about 1912..

A. H. Dakin garden (crowd in a formal garden)
1926
Box 029

(421)
Hand-colored image of men and women gathered along path in a formal garden, flanked by statuary and stone urns; part of the Roman garden built for A.H. Dakin in about 1912..

Mrs. Cowan's garden (young girl examining catalpa flower)
1925
Box 029

(422)
Hand-colored image of young girl in pink dress, possibly in Amherst; see same girl in image 466.

Women on a brick path edged by a perennial border of iris and peonies
1920
Box 029

(423)
Hand-colored image of two women on pathway leading up to white house; photo probably taken in or near Amherst.

Women sitting by a grape arbor
1920
Box 029

(424)

Hand-colored image of five women seated informally.

Mrs. Churchill (perennial garden, sundial, tree, hedges)

1929

Box 029

(425)

Hand-colored image of peonies in a garden; possibly the garden of Mrs. Frank B. Churchill.

Rose garden, estate of Harry Payne Whitney

1930

Box 029

(427)

Hand-colored image of garden in front of large white house with vine-covered Corinthian columns.

C. R. Elder: house with large climbing flowering vine

1925

Box 029

(428)

Hand-colored image of man and woman looking at plants climbing up side of clapboard-sided house; Cady R. Elder was an Amherst dealer in lumber and agricultural implements.

Tree in a field

1925

Box 029

(429)

Flowering tree (apple?).

Garden in Spring: flowering tree behind bushes and archway

1925

Box 029

(430)

Hand-colored image of tree in full flower by garden entrance.

Mrs. Bishop's garden: bird bath, solomon's seal, white and pink phlox

1925

Box 029

(432)

Hand-colored image of lush plantings by a bird bath; possibly garden of Eleanor Bishop, bookkeeper at MAC.

Mrs. John Tyler, Amherst (little boy standing at white stone lion fountain)

1925

Box 029

(433)

Hand-colored image of little boy by a lion-shaped fountain made of white stone; probably at the Tyler Place home of wife of John M. Tyler, professor at Amherst College.

Mr. Muller's garden (children seated on rustic garden furniture)

1925

Box 029

(434)

Hand-colored image of boy and girl seated on rustic garden furniture; possibly the garden of Richard T. Muller, instructor in floriculture at MAC.

Lilacs, Mr. Churchill (man with dog in front of wooden building near lilacs)

1925

Box 029

(435)

Hand-colored image of man and his dog, standing near stand of lilacs; photo probably taken in Amherst.

Specimen pink flowering dogwood

1925

Box 029

(436)

Hand-colored image of flowering tree in a garden.

Mrs. Dickinson, Lincoln Ave. (old tree and lawn seat)

1925

Box 029

(438)

Hand-colored image of large tree and lawn; see also image 970.

Cowan garden (women admiring peonies in formal garden)

1926

Box 029

(440)

Hand-colored image of women in cloche hats in formal garden with vista of distant hills; photo possibly taken in or near Amherst.

Ethel Parke, Amherst (elderly woman in garden tending Iris kaempferi)

1925

Box 029

(441)

Hand-colored image of elderly woman tending a patch of iris: note different colorization in image no. 445. Subject is Ethel Cushman Parke, wife of Rev. Hervey C. Parke, 50 Main Street.

Ethel Parke, Amherst (elderly woman in garden tending Iris kaempferi)

1925

Box 029

(445)

Hand-colored image of elderly woman tending a patch of iris: note different colorization in image no. 441. Subject is Ethel Cushman Parke, wife of Rev. Hervey C. Parke, 50 Main Street.

Hydrangea petiolaris, Amherst

1920

Box 029

(446)

Hand-colored image of two girls looking at massive climbing plant on side of house. See also image 972.

Garden with pergola and trellises

undated

Box 029

(447)

Hand-colored image of garden trellises with birdhouses seen through a grape vine-covered pergola.

Mrs. France's garden (young child on a stone wall with iris and Dianthus)

1925

Box 029

(448)
Hand-colored image of young child perched on stone wall, plantings; photo probably taken in Massachusetts.

Garden border with lilies and blue spruce
1925
Box 029

(449)
Hand-colored image of edge of lawn, bordered with planting of lilies and spruce beyond; probably in or near Amherst.

Norway spruce (as a hedge, under snow)
1925
Box 029

(450)
Hand-colored image of well tended hedge under snow, birdhouse; possibly taken on MAC campus.

Arbor vitae alley, Lenox (woman standing on tree lined path)
1925
Box 029

(451)
Hand-colored image of Alice Waugh on path lined with arbor vitae.

Men seated on garden bench and chairs beneath oak trees
1925
Box 029

(453)
Hand-colored image of men seated on a bench built to circle an oak tree.

Mrs. Churchill's garden: phlox and tulips
1929
Box 029

(454)
Hand-colored image of bank of phlox and tulips; possibly the garden of Mrs. Frank B. Churchill, former professor at Amherst College.

Mrs. Churchill's garden: daughter standing in garden with lilies
undated
Box 029

(456)
Hand-colored image of woman among lilies in bloom; possibly the garden of Mrs. Frank B. Churchill, former professor at Amherst College.

Charles A. Eastman (Ohiyesa) in native dress, eagle-feather bonnet, with hatchet
1910
Box 029

(458)
Hand-colored image of Eastman in full plains Indian dress; image presumably taken while Eastman lived in Amherst (1903 through at least 1913).

First Congregational Church, Amherst, amid trees
1920
Box 029

(459)
Hand-colored image of church steeple, framed by trees.

John C. Graham home, Amherst

1925
Box 029

(461)

Hand-colored image of blue-gray wood-shingled house (68 Lincoln Ave.), with foundation plantings; Graham was professor of poultry at MAC. Duplicate of image 982.

Train station with green-shingled roof

1925
Box 029

(462)

Hand-colored image of unidentified small railroad station with green shingled roof with tile caps.

Path between rows of yellow bearded iris

1920
Box 029

(464)

Hand-colored image of young man and woman between heavy plantings of iris.

Garden (fan tailed doves on lawn)

1925
Box 029

(465)

Hand-colored image of bevy of fan tailed doves on the lawn; location uncertain.

Child examining plantings of baby's-breath, lilies, delphinium

1925
Box 029

(466)

Hand-colored image of young girl in a lush garden, possibly in Amherst. See same girl in image 422.

A. H. Dakin garden

1926
Box 029

(469)

Hand-colored image of women in a large formal garden; part of the Roman garden built for A.H. Dakin in about 1912.

Ramona's marriage place (stucco wall and doorway, xerophytic plants)

1930
Box 029

(472)

Hand-colored image of entrance to Estudillo House.

Private garden, designed by Jens Jensen (aquatic plants, surrounding trees and shrubs)

1930
Box 029

(486)

Hand-colored image of garden.

Rosenwald garden, Chicago, with view of Lake Michigan, Jens Jensen

undated
Box 029

(488)

Hand-colored image of Jens Jensen-designed garden.

House and garden, Rye, New York: pool beside formal patio and house
undated
Box 029

(489)

Hand-colored image of elegant brick house with pool and patio. see also images 377 and 379.

Lotus in bloom, California (beside still pond with water lilies)
1930
Box 029

(490)

Hand-colored image of lotuses (Nelumbo) in bloom in a garden pond.

Oklahoma bungalow (white home beside large field, family on front stoop)
1930
Box 029

(491)

Hand-colored image of family seated on front steps of bungalow, looking over fields.

Private garden, designed by Jens Jensen (aquatic plants beside pond)
1930
Box 029

(494)

Hand-colored image of pond and surrounding plantings in a Jens Jensen-designed garden. Possibly the Rosenwald Garden near Chicago.

Salem, Oregon (rose bushes)
1930
Box 029

(496)

Hand-colored image of row of roses in bloom adjacent to a city street, stores and automobiles in background.

Cleveland (pond and plantings)
1925
Box 029

(498)

Hand-colored image of well-planted garden pond.

Painting an Egyptian revival house, Los Angeles
1930
Box 029

(499)

Hand-colored image of construction of Egyptian Revival house in Los Angeles hills.

Spanish colonial building with red tile roof and lawn
1930
Box 029

(500)

Hand-colored image of substantial Spanish colonial house and grounds, probably near Los Angeles.

In Pasadena: woman on swing under massive tree
1930
Box 029

(501)

Hand-colored image of woman seated on swing in a Pasadena garden.

The Jensen garden at Ravinia (woman hanging out wash)

1930

Box 029

(502)

Hand-colored image of maid hanging laundry on a line.

Dogwoods, Rockville, Connecticut

1925

Box 029

(503)

Hand-colored image of dogwoods along the drive leading to a large, but unidentified house.

Mrs. Cutler, Amherst (perennial garden and bird bath)

1925

Box 029

(506)

Hand-colored image of lawn with border plantings, birdbath.

Hulst Lawn, South Amherst

1925

Box 029

(508)

Hand-colored image of young man and woman seated on wooden rocking chairs on lawn.

California: cactus and other desert plantings in front of a pink stucco Spanish colonial-style house

1930

Box 029

(509)

Hand-colored image of beddings next to Spanish colonial-style house planted with xerophytes.

Charles Robinson Smith garden

1925

Box 029

(510)

Hand-colored image of lawn and gardens with specimen birch and couple talking in background.

El Camino Real, California

1930

Box 029

(513)

Image of road in front of colonial mission along the El Camino Real, possibly Mission Santa Barbara.

The Inn, Palos Verdes

1930

Box 029

(515)

Hand-colored image of automobiles parked on the road above the La Venta Inn, overlooking the ocean and shore beyond.

Washingtonia palms, California

1930

Box 029

(516)

Hand-colored image of young boy and girl standing in allee of Wahsingtonia palms.

Jens Jensen (man standing on wide steps with plants around)

1929

Box 029

(517)

Hand-colored image of Jensen posed on stone steps.

Mrs. B. B. Farmer's garden, Saginaw

1930

Box 029

(518)

Hand-colored image of tulips in a garden.

San Diego Mission

1930

Box 029

(520)

Hand-colored image of front of San Diego mission, early Spanish colonial outpost.

Pasadena (Scottish Rite Cathedral)

1930

Box 029

(521)

Hand-colored image of front of art deco Scottish Rite Cathedral in Pasadena with sphinx-like statues, palms.

Columbia River highway (woodland cascading stream)

1925

Box 029

(523)

Hand-colored image of cascading stream in the woods; location uncertain, but probably New England.

Waugh garden (iris, delphinium, hollyhocks)

1930

Box 029

(525)

Hand-colored image of Alice Waugh with basket in garden.

Platoro, Colorado (spruces overlooking valley town)

1930

Box 029

(526)

Hand-colored image of spruce stand on hills above valley.

Mount Hood "ghost forest" (dead trees)

1930

Box 029

(529)

Hand-colored image of ash-killed forest on flanks of Mount Hood.

Sheep grazing by stream in rolling fields

1925
Box 029

(530)
Hand-colored image of a flock grazing by a small stream, split rail fencing in background; photo probably taken in Massachusetts.

Cowboy driving cattle in dry western landscape
1930
Box 029

(531)
Hand-colored image of cowboy on horseback riding through the sagebrush.

Oenothera sp. (white flowers on dry soil)
1930
Box 029

(532)
Hand-colored image of Oenothera in native habitat.

Two cows grazing
1925
Box 029

(534)
Hand-colored image of a pair of horned hereford cows grazing.

Cows grazing in a meadow
1925
Box 029

(535)
Hand-colored image of herd of dairy cows grazing; location unclear.

Echo Park, Los Angeles (arched bridge over water)
1930
Box 029

(538)
Hand-colored image of arched bridge over a pond.

From Kentucky (Hereford cattle lined up)
undated
Box 029

(539)
Hand-colored image of line of handsome herefords.

Cattle crossing a shallow stream
1925
Box 029

(540)
Hand-colored image of herd of dairy cattle.

Columbia River
1930
Box 029

(541)
Hand-colored panoramic photo of Columbia River Gorge.

Spring, Southern California (Field of deep pink wild flowers in a valley)

1930

Box 029

(542)

Hand-colored image of pink wildflowers in bloom in a stark valley.

Pink wild flowers on sandy soil

1930

Box 029

(543)

Hand-colored image of pink flowers on a sandy bank.

San Gabriel, California: posed serenade on stairway at Mission San Gabriel

1930

Box 029

(545)

Hand-colored genre scene of man dressed in serape playing guitar for two women in old Mexican attire on the stairway, San Gabriel mission.

Homesteader's house, western Canada

1930

Box 029

(549)

Hand-colored image of woman on a horse in front of a sod house.

Man cooking on camp stove in dry, hilly country

1930

Box 029

(550)

Hand-colored image of man cooking at a camp stove in a western landscape.

Main street in Gardner, Colo.

1923

Box 029

(553)

Hand-colored image of rough hewn buildings on dirt street; the Hudson-Ingraham Mercantile Co. was founded in Gardner, Colo., in about 1896, and offered auto repair and supplies after automobiles reached began to appear in the area about the time of the First World War.

Southern Utah town (dirt road, houses and trees in distance)

1923

Box 029

(554)

Hand-colored image down dirt road of typical small town in southern Utah.

Sunset over lake and woods

1925

Box 029

(555)

Hand-colored image of dramatic sunset; location unknown.

Cedar Breaks, Dixie Forest (grazing sheep)

1923

Box 029

(556)

Hand-colored image of sheep grazing in meadow in Zion National Park.

Palm trees bordered with bushes

1930

Box 030

(557)

Hand-colored image of palms thicket; location unknown.

Dirt road through grassy field bordered with coniferous trees

1930

Box 030

(558)

Hand-colored image of roadway through gentle valley, with settlement in background; location unknown.

Large clouds over grassy landscape

1923

Box 030

(559)

Hand-colored image of dramatic cloud formations over a western landscape; possibly in Utah.

Large clouds, distant hills, plains

1923

Box 030

(560)

Hand-colored image of dramatic clouds over arid landscape, possibly in Utah.

Southern Utah (stormy skies raining over distant mountains, plains in foreground)

1923

Box 030

(561)

Hand-colored image of rain clouds in arid landscape.

Arizona (Native American man drinking at stream, with horse and rifle)

1918

Box 030

(562)

Hand-colored image of man in breech cloth kneeling to drink.

Waugh Farm, Kansas (plains and farm)

1925

Box 030

(564)

Wide-angle view of flat farmland and farm nestled among trees in background.

Dixie Forest, Utah (sheep being driven down the road)

1923

Box 030

(565)

Hand-colored image of sheep on a dirt road.

Landing Field, Madison, Wis. (aerial view of patchwork farmland)

1930

Box 030

(566)

Hand-colored image of fields, apparently taken from plane.

Buffalo

1931

Box 030

(567)

Hand-colored image of buffalo grazing on grasslands.

Pine trees, red rock formations, Garden of the Gods(?)

1923

Box 030

(568)

Hand-colored image of rock outcropping, possibly Garden of the Gods.

Desert scene at dusk with saguaro

1918

Box 030

(569)

Hand-colored image of fenced area, saguaros beyond; probably Arizona.

Sandy beach on Lake Michigan

1925

Box 030

(571)

Hand-colored image of sandy shore, lake, and clouds; location uncertain.

Gateway, Grand Canyon National Park

1918

Box 030

(572)

Image of gateway for entering Grand Canyon National Park.

Grand Canyon

1918

Box 030

(573)

Hand-colored image looking into the Grand Canyon, showing strongly marked strata and Colorado River.

Clover field, Montana (clover in bloom, mountains in background)

1930

Box 030

(575)

Hand-colored image of field in bloom.

Grain field, Montana

1930

Box 030

(576)

Hand-colored image of hay stacks in a large field.

Floodplains, mountains in background, lots of clouds

1930
Box 030

(577)
Hand-colored image of dramatic clouds over arid landscape; location unknown.

Cascade Lake, Adirondacks

1925
Box 030

(579)
Hand-colored image of lake with cliffs on either side.

Lake Undine, Mount Everett, Mass. (surrounded by woods)

1925
Box 030

(581)
Hand-colored image of placid lake.

Woman standing by poplars

1915
Box 030

(584)
Hand-colored image of young woman in a small stand of poplars; possibly taken in or near Amherst.

Hanover, N.H. (rolling fields at haying time)

1925
Box 030

(586)
Hand-colored image of rolling hills with haystacks.

Pines, Hanover, N.H., under light snow

1925
Box 030

(587)
Hand-colored image of pine trees in snow.

Girl on hill side near wind-bent trees

1920
Box 030

(590)
Hand-colored image of young woman by stand of trees growing at an angle; location unknown.

Farm buildings, Croydon, N.H.

1925
Box 030

(591)
Hand-colored image of farm and large barn.

Milton, Vt. (wide river cascading over rocks)

1925
Box 030

(592)
Hand-colored image of water cascading down river.

Footpath, Rock Creek Park, Washington

1925

Box 030

(595)

Hand-colored image of path by river, with dramatic sunset behind.

Boy and girl with rowboat at water's edge

1920

Box 030

(596)

Hand-colored image of boy and girl at unidentified lake.

Arbor vitae, Lake Champlain (old tree leaning over beach)

1925

Box 030

(597)

Hand-colored image of

Woman in field admiring *Daucus carota*

1930

Box 030

(599)

Hand-colored image of woman looking at flowering Queen Anne's lace; location possibly in or near Amherst.

Rock outcropping

1909

Box 030

(601)

Hand-colored image of rock outcropping in a meadow.

Lebanon Springs, N.Y.: view south from the Pinnacle

1925

Box 030

(602)

Hand-colored birdseye view over the Lebanon Valley and village. "Photo by A.K.H."

Pickens County, S.C. : small gray house with flowering trees

1925

Box 030

(603)

Hand-colored image of house with tended ground.

Laurel, New Hartford, Ct.

1925

Box 030

(605)

Hand-colored image of laurel in bloom by the side of a lake.

Shequaga Falls, near Ithaca, N.Y.

1925

Box 030

(606)

Hand-colored image of large waterfall cascading over rocks.

Girl sitting under fruit tree on hillside in spring

1920

Box 030

(608)

Hand-colored image of young woman seated on a slope; location uncertain.

Fishing wharf

1925

Box 030

(610)

Hand-colored image of men on a wharf with fish and barrels, boats moored; location unknown.

Road, Trees, Shrubs, Hillside, Mountain

undated

Box 030

(611)

Lake Champlain (dramatic sun rays behind a cloud)

1928

Box 030

(613)

Hand-colored image of brilliant sun rays.

Pelham: blueberrying

1925

Box 030

(614)

Hand-colored image of children picking blueberries on a hillside.

Grass growing on a sand hill, farm building in background

1930

Box 030

(615)

Hand-colored image of sandy bank with sparse grass cover; barn in background; location uncertain.

Catskills (cattle drinking in shallow stream)

1929

Box 030

(616)

Hand-colored image of herd of cattle in mid-stream.

Two young woman in fenced in field near poplars

1915

Box 030

(617)

Hand-colored image of two young women in a field by a split-rail fence; photo probably taken in or near Amherst.

White house by the roadside

1925

Box 030

(619)

Hand-colored image of a white Cape-style house on a hillside; photo probably taken in or near Amherst.

Sunset, Pelham (pink and blue sky)

1925
Box 030

(620)
Hand-colored image of dramatic sunset in pinks and greys.

Pelham (brook cascading over rocky falls)

1925
Box 030

(621)
Hand-colored image of rapids.

Mount Toby (steer grazing by a stream)

1925
Box 030

(622)
Hand-colored image of Jersey steer grazing.

Field in autumn on a cloudy day

1925
Box 030

(623)
Hand-colored image of a hillside under grey clouds; photo probably taken in or near Amherst.

Shagbark Hickory at the edge of a field in winter

undated
Box 030

(624)
Drying fish in camp in Quebec

1909
Box 030

(625)
Hand-colored image of elderly man laying fish on a drying rack.

A side camp, Quebec

1909
Box 030

(627)
Hand-colored image of rough log cabin.

Washing dishes in camp, Quebec

1909
Box 030

(628)
Hand-colored image of elderly man washing dishes outside log cabin at campsite.

Lake trout, Lake Vassal

1909
Box 030

(629)
Hand-colored image of elderly man in canoe, reeling in a lake trout.

Blackburn, guide

1925

Box 030

(631)

Hand-colored image of trail guide (Blackburn), seated, smoking a pipe in camp.

Lake, Graceland Cemetery, designed by O.C. Simonds

1925

Box 030

(634)

Hand-colored image of lake surrounded by trees and shrubs.

New York Zoological Garden (white peacock)

1925

Box 030

(637)

Hand-colored image of

Boston Common (horse-drawn snowplow and pigeons)

1925

Box 030

(638)

Hand-colored image of horse-drawn snowplow on Boston Common in heavy snow.

Crowded swimming area at a lake

1920

Box 030

(639)

Hand-colored image of crowds of bathers in roped-off area at a lake, with pier and tower; location unknown.

Boulder marking midway point between the equator and north pole

1925

Box 030

(640)

Hand-colored image.

Yuccas, Central Park

1925

Box 030

(641)

Hand-colored image of yuccas in bloom in Central Park.

Entrance to Humboldt Park Rose Garden, Chicago

1925

Box 030

(642)

Hand-colored image of stone stepped entrance, flanked with giant urns and statues of bulls.

Marianna State Park: cascading waterfall

1930

Box 030

(644)

Hand-colored images of high waterfall; identified as Marianna State Park.

Longfellow Glen, Minnehaha Park, Minneapolis

1925
Box 030

(646)
Hand-colored image of rushing brook by a woodland walkway.

Brook with plants along the banks; pergola in the background
1930
Box 030

(647)
Hand-colored view of stream with large pergola in background.

Bandshell and crowded outdoor dance floor
1920
Box 030

(648)
Hand-colored image of illuminated bandstand and crowded dance floor; location unknown. See also image no. 650.

Less crowded outdoor dance floor with illuminated concave bandstand latter in evening
1920
Box 030

(650)
Hand-colored image of illuminated bandstand and somewhat less crowded dance floor; location unknown. See also image no. 648.

Humboldt Park Chicago (pavilion overlooking water and roses)
1925
Box 030

(651)
Hand-colored image of pavilion and statuary next to small pond.

Girls standing by a fountain in a formal garden or park
1925
Box 030

(652)
Hand-colored image of four girls gathered around a large fountain in a garden or park.

Camp stove
1925
Box 030

(653)
Image of iron grill with pot hooks over fire pit.

Camp fireplace, Topeka (woman cooking on brick stove)
1930
Box 030

(655)
Hand-colored image of brick outdoor fireplace.

Minneapolis parks (Campfire Girls gathered in a circle)
1925
Box 030

(656)
Hand-colored image of girls in "Indian" costume, seated in a park.

San Francisco: Mullgardt's Tower

1915

Box 030

(657)

Hand-colored image of tower built for the Panama-Pacific Exposition.

Gate of Abundance, San Francisco

1915

Box 030

(658)

Hand-colored image of the Gate of Abundance, built for the 1915 Panama-Pacific International Exposition.

Entrance road which gives good effect

1925

Box 030

(659)

Hand-colored image of winding dirt road, lined with trees; location unknown.

Columbus Park, Chicago

1925

Box 030

(660)

Hand-colored image of people gathered around a large horseshoe-shaped bench.

Forest Hills Cemetery, Boston: Angel of Peace memorial for George Robert White, by Daniel Chester French

1915

Box 030

(661)

Hand-colored image of White memorial with floral wreath laid in front.

Forest Hills Cemetery, Boston

1915

Box 030

(662)

Hand-colored image of pond with mausoleum in background.

Cemetery and white wooden church or meeting house

1925

Box 030

(663)

Hand-colored image of cemetery with church steeple in background; location probably Massachusetts.

Outdoor play with children dressed as butterflies, large crowd of onlookers

undated

Box 030

(664)

Forest Hill Cemetery, Boston

1915

Box 030

(665)

Hand-colored image of pond surrounded by trees and plantings.

Country schoolhouse, Canada (small red brick)

1925
Box 030

(667)
Hand-colored image of tidy brick schoolhouse.

Girls dancing by a water fountain in a park

1925
Box 030

(668)
Hand-colored image of group of girls doing an emotive dance; location unknown.

Restored barracks, Fort Ticonderoga

1931
Box 030

(669)
Hand-colored image of newly restored barracks.

Arched outdoor seating area

1925
Box 030

(670)
Hand-colored image of large seating area with chairs and rockers; location unknown.

Coconut Grove

1925
Box 030

(671)
Hand-colored image of man standing under palms, looking over bay.

Entrance to trail, Wachusett (couple walking on fern-flanked path)

1915
Box 030

(673)
Hand-colored image of woman (carrying camera) and man passing through a turnstile along a trail.

Humboldt Park, Chicago

undated
Box 030

(674)
Hand-colored image of park building.

Hiker on upland meadow abutted with evergreens

undated
Box 030

(675)
Montague Brook (shallow wide brook through wooded area)

1925
Box 030

(677)
Hand-colored view down brook.

Multnomah Falls, Oregon

1930

Box 030

(678)

Hand-colored image of high waterfall on the Oregon side of the Columbia River Gorge.

Horsetail Falls, Oregon

1930

Box 030

(679)

Hand-colored image of high waterfall with white stone bridge at base.

Wahkeena Falls, Oregon

1930

Box 030

(680)

Hand-colored image of high, winding falls with stone bridge, near Multnomah Falls.

California Redwoods next to cabin

undated

Box 030

(681)

Vista over fields and country road

1930

Box 030

(682)

Hand-colored image of cornfields from a hillside.

Upper Wahkeena Falls, Oregon

1930

Box 030

(686)

Hand-colored image of large falls near Multnomah Falls.

Red rock formations (Bryce Canyon, Utah)

1923

Box 030

(687)

Hand-colored image of exposed rock strata.

Bryce Canyon, Utah

undated

Box 030

(689)

Hand-colored image of rock strata.

Two women and child seated by a well, with birch trees

1925

Box 030

(691)

Hand-colored image; photo probably taken in or near Amherst.

Mountain stream

1930

Box 030

(692)

Hand-colored image of rushing stream surrounded in grasses and coniferous trees, mountains in background; photo probably taken out west.

Aster sp., Mount Hood

1930

Box 030

(694)

Hand-colored image of purple asters in bloom.

Yosemite Valley: El Capitan and Bridalveil Fall in distance

1930

Box 030

(695)

Hand-colored image of the Valley.

lacololith

1930

Box 030

(696)

Hand-colored image of otherwise unidentified lacololith in western terrain.

Wallowa Mountains, Oregon

1930

Box 030

(697)

Hand-colored image of woman fishing in a mountain lake.

Lake George

1925

Box 030

(698)

Hand-colored birdseye view of lake and islands from adjacent shore.

Chipmunk, Oregon

1930

Box 030

(699)

Hand-colored image of man on rock face, feeding a chipmunk.

Grand Canyon near Bright Angel Trail

1918

Box 030

(700)

Hand-colored image looking into the Grand Canyon from near Bright Angel Trail.

Cedar Breaks, Utah (field edged with coniferous trees)

1923

Box 030

(702)

Hand-colored image of clouds over hillside.

Snow peaked mountains and tall evergreens in foreground

1920
Box 030

(703)
Hand-colored image of massive peak, possibly Colorado.

California, The Three Brothers, Height 3830; Yosemite Valley
1930
Box 030

(704)
Hand-colored image of the Three Brothers from valley floor.

Natural monument (Arches National Park)
1923
Box 030

(705)
Hand-colored image of grand eroded arch.

Man and mule overlooking the Grand Canyon
1918
Box 030

(706)
Hand-colored image of man astride a mule, overlooking the Canyon.

Kaibab Forest, Arizona
1918
Box 030

(707)
Hand-colored image of automobile stopped on dirt road through forest.

Hermit Rest, Grand Canyon
1918
Box 030

(708)
Hand-colored image of Hermit's Rest, overlooking canyon.

Bright Angel Trail, rest at Indian Garden
1918
Box 030

(709)
Hand-colored image of group of tourists and mules resting on trip into Grand Canyon.

Havasu Falls in Grand Canyon (waterfall over red rock, green vegetation)
1918
Box 030

(710)
Hand-colored image of Havasu Falls.

Grand Canyon from El Tovar
1918
Box 030

(711)
Hand-colored image of the Grand Canyon from the southern rim.

Grand Canyon from desert view (people seated on the rim\)

1918

Box 030

(712)

Hand-colored image of group of tourists seated along the rim of the Grand Canyon, looking in.

Glacier National Park

1930

Box 030

(713)

Hand-colored image of mountainside with prominent red strata and snow in a cirque; meadow and firs in foreground.

A fine rattlesnake near pink beds, Pisgah National Forest

1925

Box 030

(714)

Hand-colored image of rattlesnake crossing a path.

Berthoud Pass, Colorado

1931

Box 030

(716)

Hand-colored image of high mountain pass, with road, coniferous trees, and mostly snow-covered mountains in background.

Leaving for Tonto Trail (mule train descending into Grand Canyon)

1918

Box 030

(717)

Hand-colored image of mule train with tourists.

Neighborhood planting after Aug 18, 1914

1914

Box 030

(718)

Image of areas behind row houses planted and landscaped; location unknown. See also image 719.

Neighborhood planting before June 25, 1911

1911

Box 030

(719)

Image of dirt area behind row houses; location unknown. See also image 718.

Biltmore, N.C.

1925

Box 030

(720)

Image of row of identical modest, gambrel-roofed houses.

"The Tower of Legends" water tower

1930

Box 030

(721)

Hand-colored image of art deco concrete water tower.

Trolley Shelter, Amherst

1915
Box 030

(722)
Hand-colored image of trolley station on North Pleasant Ave., MAC, designed by Waugh's students; vines growing at the corners.

Memorial City Gates, Grand Rapids

1920
Box 030

(723)
Hand-colored image of Veterans Memorial in Fulton Street Park, Grand Rapids, illuminated at night.

Old City Gate, Prague

1925
Box 030

(724)
Hand-colored image of ornamented gothic tower gate, people and trolley along street; image likely copied or purchased by Waugh.

Private residence, Venice

1925
Box 030

(725)
Hand-colored image of residence along a canal; image likely copied or purchased by Waugh.

Mason Library, Great Barrington, Mass

1925
Box 030

(726)
Hand-colored commercial image of brick library with prominent quoins and cupola.

White Greek-revival church

1925
Box 030

(727)
Hand-colored image of meeting house with octagonal, rounded gilt dome, with automobile and horse and carriage on strete in front; location unknown, but probably Massachusetts.

Village Church, Brimfield

1925
Box 030

(728)
Hand-colored image of Congregational church in Brimfield.

South Congregational Church, Amherst

1920
Box 030

(729)
Hand-colored image of church, people gathered on steps.

Interior, Brimfield Public Library

1920
Box 030

(730)

Hand-colored image of elegant interior, with wood paneling and fireplace.

Country church in field

1925

Box 030

(731)

Hand-colored image of modest, wood-frame church.

Public building (school or meeting house)

1925

Box 030

(732)

Hand-colored image of small public building, probably a school or town meetinghouse; location unknown.

Bank of Hollister

1910

Box 030

(733)

Hand-colored image of stone-faced Bank of Hollister, built as first building in an "English village."

Village Library, Arkansas

1930

Box 030

(734)

Hand-colored image of public library in restrained art deco-influenced style.

Water tower, Hallrud

1930

Box 030

(735)

Hand-colored image of brick water tower with art deco-influence in design; image apparently copied by Waugh from half-tone print.

Crowd at an outdoor theater

1915

Box 030

(737)

Hand-colored image of large crowd in front of outdoor stage. See also image 739.

Large crowd seated around stage in an outdoor theater

1915

Box 030

(739)

Hand-colored image of grand amphitheater; note sign for Rauch and Lang Electric cars in background, which were manufactured in Cleveland (1905-1920) and Chicopee Falls (1920-1932). See also image 737.

Old man reading outside of wooden shack

1925

Box 030

(740)

Hand-colored image of elderly man by crude country shack, with sign "I don't call on Sunday" and possibly "Post office."

Cement arch bridge over river

1925

Box 030

(742)

Image of bridge over small stream, probably near Amherst.

Old auto on thickly vegetated road

undated

Box 030

(745)

Wild plum, Belchertown

1925

Box 030

(746)

Hand-colored image of tree in bloom near dirt road.

Country road: Frank A. Waugh by a corn field

1920

Box 030

(747)

Hand-colored image of Waugh holding corn stalk, standing near edge of cornfield and white pines.

Women walking down road lined by stone wall and row of trees

1915

Box 030

(748)

Hand-colored image of women walking on well maintained road, trees, and stone wall; location unknown.

Good state road (auto on tree lined dirt road)

1915

Box 030

(749)

Hand-colored image of old touring car on well maintained dirt road; photo probably taken in Massachusetts.

Apple? tree in blossom

1925

Box 030

(750)

Hand-colored image of apple tree in bloom, dramatic clouds; probably near Amherst.

Hummelstown, Pennsylvania (double arched stone bridge over a river in snow)

1925

Box 030

(751)

Image of bridge in winter.

Automobile driving on a country road

1930

Box 030

(753)

Hand-colored image of automobile -- probably a Ford Model A -- driving on a country lane.

Massachusetts (crabapple trees in bloom along road)

1920
Box 030

(754)
Hand-colored image.

Four Arch Bridge, Hillsboro, N.H.

1920
Box 030

(755)
Image of low stone bridge.

Village park (two women at pond's edge)

1920
Box 030

(756)
Hand-colored image of park in an unidentified town, probably in Massachusetts.

Ford - cement - Conn. (automobile fording a stream)

1920
Box 030

(757)
Hand-colored image of automobile fording a stream, possibly on a cement bed?

Cement arch bridge, Indiana

1920
Box 030

(758)
Hand-colored image of work crew (?) with cement single-arch bridge.

Mount Tom Road (girl standing on road with tress and wildflowers)

1920
Box 030

(759)
Hand-colored image of young woman on dirt road.

Man and woman on dirt road in meadow

1920
Box 030

(760)
Hand-colored image of woman and young man walking down a lane, probably in western Massachusetts.

Country road, Colombia (South America)

1925
Box 030

(761)
Hand-colored image of man on horse on stone wall and field lined road.

Cultivated fields and forest

1925
Box 030

(762)
Hand-colored image of fields with forest and hills beyond; photo probably taken in Massachusetts.

Girls on a snowy road

1925

Box 030

(763)

Hand-colored image of two young girls with a basket on a snow-covered road; photo probably taken in or near Amherst.

Scenic drive, west side Mount Tom

1920

Box 030

(764)

Hand-colored image of automobile on dirt road bordered with wild flowers and trees.

Wood arch bridge, Rock Creek Park

1925

Box 030

(765)

Hand-colored image of bridge over Rock Creek.

Women on a road through the woods

1915

Box 030

(766)

Hand-colored image of two women on a road amid trees and flowering shrubs; photo probably taken in or near Amherst.

Stone (drinking trough?) by the side of a dirt road

1925

Box 030

(767)

Hand-colored image of a watering trough by the side of a dirt road, location unidentified.

Rowesville, S.C.

1920

Box 030

(768)

Hand-colored image of automobiles along street in front of post office, gas station, and other stores.

Cape-style house and stone wall

1920

Box 030

(769)

Hand-colored image of cape-style house with additions, stone wall, along dirt road; photo probably taken near Amherst.

Roadside view

1920

Box 030

(770)

Hand-colored image of dirt road, trees, wooden fence, and house in distance.

Auto on dirt road, bordered by trees and shrubs

1920

Box 030

(771)

Hand-colored image of well-maintained dirt road, automobile; photo probably taken near Amherst.

Two men on dirt road observing trees without leaves

1925

Box 030

(772)

Hand-colored image.

Stone arch bridge, Pennsylvania

1925

Box 030

(773)

Hand-colored image of long stone bridge.

Children in front of South Congregational Church

1920

Box 030

(774)

Hand-colored image of children on the lawn in front of the church.

Southwest view of Bernardston, (central part)

1845

Box 030

(776)

Image of engraving of Bernardston.

Flagstone patio built around a tree, with white wooden chairs and benches (damaged slide)

1925

Box 030

(778)

Hand-colored image of nicely laid stone patio; location unknown.

Petunias growing in round stone planter

1925

Box 030

(779)

Hand-colored image of pink petunias in planter resembling an old well; location unknown.

Eastport (private garden against house with drying laundry and delphiniums)

1925

Box 030

(781)

Hand-colored image of lush garden with laundry hanging on a line; probably Eastport, L.I., though possibly Maine.

Shutesbury garden

1920

Box 030

(783)

Hand-colored image of rough Cape-style house on hill with flower garden.

Ikebana, by Yukiko Kyojima (mountain laurel in a vase)

1920

Box 030

(787)

Hand-colored still life of floral arrangement using mountain laurel flowers in art pottery vase.

North Amherst (mountain laurel)

1925

Box 030

(788)

Hand-colored image of large stand of mountain laurel.

Kalmia latifolia and augustifolia

1925

Box 030

(789)

Hand-colored image of man examining both mountain laurel and sheep laurel in the field; photo probably taken in Massachusetts.

Laurel, Leverett

1925

Box 030

(790)

Hand-colored image of laurel growing beside fast flowing stream.

The Forbidden City, Pekin

1930

Box 030

(797)

Hand-colored image depicting the lake and Imperial Palace at the Forbidden City. Image presumably copied by Waugh from unidentified photographer.

Ujigawa at Uji

undated

Box 030

(798)

Hand-colored image of buildings along the Yodo River, Kyoto.

Mansion with formal lawn and garden with pruned evergreens

1925

Box 030

(799)

Hand-colored image of mansion with wide lawn, azaleas and other shrubs; location unknown.

Statue of woman on horseback surrounded by planting of rhododendron, trees in background

1925

Box 030

(800)

Hand-colored image of large equestrian statue; location unknown.

At Hampton Court (man by water surrounded by trees, cattails, water lilies, other aquatic plants)

1925

Box 030

(804)

Hand-colored image of pond and gardens.

Old Roman road, England

1925

Box 030

(805)

Hand-colored image of old road and house, with well constructed stone wall.

Home garden, Shukugawa

undated

Box 030

(807)

Hand-colored image of water-wheel, rocks, and lantern in Japanese garden.

Cottage yard, Ottershaw, Surrey

1930

Box 030

(808)

Hand-colored image of a cottage, with rose-covered arbor and brick pathway through a luxurious garden.

ancient cottage

1930

Box 030

(809)

Hand-colored image of a painting of woman and infant in front of old center-chimney cottage.

Worcestershire cottage

1930

Box 030

(812)

Hand-colored image of a two story store house and front garden, with elderly man in front

Bourton-on-the-Water: stone house with slate roof

1930

Box 030

(813)

Hand-colored image of woman standing in the doorway of a business (Voyce Practical Bookmaker and Repairer) in a Cotswold village; stone building with slate roof.

Gloucestershire cottage

1930

Box 030

(816)

Hand-colored image of gate and stone wall leading to stone house and garden.

Canterbury: home garden

1930

Box 030

(819)

Hand-colored image of gravel drive, lawn, and elegant garden bounded by a large stone wall.

Country Village, Gloucestershire, England

1930

Box 030

(820)

Hand-colored image of woman with parasol crossing a footbridge in a country village; ducks and dwellings,

Michaelmas daises (garden with white and purple flowering asters)

1925
Box 030

(821)
Hand-colored image of print depicting lush plantings of aster.

Skiddaw, Cumberland, England

1930
Box 030

(822)
Hand-colored image of man and sheep dogs tending sheep on Lake District hillside, apple tree in blossom

Cistus cyprius at Kew

1930
Box 030

(823)
Hand-colored image of rockrose growing at Kew Gardens.

Country church yard, Gloucestershire (large cross)

1930
Box 030

(824)
Hand-colored image of a crucifix marking a churchyard.

War Memorial, Canterbury

1930
Box 030

(825)
Hand-colored image of man looking at small war memorial on brick wall -- probably Waugh in self-portrait.

Surrey, England: cottage and garden

1930
Box 030

(826)
Hand-colored image of a cottage with luxurious front garden.

Old George, Salisbury, England

1930
Box 030

(827)
Hand-colored image of unidentified man seated on lawn furniture in the backyard garden of a town residence.

Dairy Farm near Crewkerne, Somerset

1930
Box 030

(828)
Hand-colored image of painting of woman and infant standing in garden in front of thatched-roof cottage.

Cottage Gate, Spring (woman with child at garden entrance)

1930
Box 030

(829)
Hand-colored image of painting of woman and infant standing at gate outside thatched-roof cottage.

Bicester, England

1930

Box 030

(830)

Hand-colored image of street with horse-drawn cart stopped in front of buildings.

Canterbury Cathedral (view from across the street, partially obstructed)

1930

Box 030

(831)

Hand-colored image of street and pedestrians beside cathedral.

Large vine-covered manor home

1930

Box 030

(834)

Hand-colored image of gravel-covered drive in front of vine-covered brick mansion; photo probably taken in England.

Close, Salisbury, England

1930

Box 030

(836)

Hand-colored image of entry gate and brick wall covered in pink flowers.

Bluebells

undated

Box 030

(837)

Hand-colored image of illustration of woman and child walking down path, surrounded by wild flowers.

Harvest field near Westerham, Kent

1930

Box 030

(838)

Hand-colored image of painting depicting wheat harvesting.

Stow-on-the-Wold, Gloucestershire (market square with children looking up at monument)

1930

Box 030

(839)

Hand-colored image of market square in Stow-on-the-Wold, with memorial and plaque commemorating the Battle of Stow-on-the-Wold (1646).

English Oaks, Surrey (house in field with large trees)

1930

Box 030

(840)

Hand-colored image of English oak with typical cottage in background.

Japan

1926

Box 030

(847)

Hand-colored image of four westerners in front of flowering tree in garden, shrine in background.

Stow-on-the-Wold, Gloucestershire

1930

Box 030

(848)

Hand-colored image of flower beds in front of stone house.

Village plaza, Columbia

1925

Box 030

(863)

Hand-colored image of crowded South American market plaza.

Tall stone building with stone wall

1925

Box 030

(864)

Hand-colored image; location unknown.

Poet's narcissus, Switzerland

1925

Box 030

(865)

Hand-colored image of flower-covered hillside looking down into valley with town and lake, mountains in background.

Courtyard, Vienna

1925

Box 030

(866)

Hand-colored image of stone courtyard with planting beds.

Residence courtyard and well, Vienna (people gathered in stone courtyard)

1925

Box 030

(867)

Hand-colored image of people gathered by well in Viennese courtyard.

By the Adige, Verona

1925

Box 030

(868)

Hand-colored image of women washing laundry in river.

Eastern view in the central part of Charlemont (etching)

1845

Box 030

(872)

Engraving of town.

Crocus, wild, Switzerland

1925

Box 030

(880)

Hand-colored image of two girls sitting on grassy hill among white wildflowers, alps in the background

Kings River Canyon

1930

Box 030

(883)

Hand-colored image of man wearing chaps on horseback, with horse drinking from river.

Mono Lake, California (road along lake and wildflower covered hills)

undated

Box 030

(884)

Hand-colored image of hillside and lake.

Spaeth Nursery, Berlin

1925

Box 030

(885)

Hand-colored image of two woman working in field with plants.

Garden in Fontainebleau

1930

Box 030

(886)

Hand-colored image of stucco house with narrow beds of flower plantings along street.

Village scene, Volksberg, Alsace

1925

Box 030

(887)

Hand-colored image of stone house with orange tile roof.

Village street down south

undated

Box 030

(888)

Image of pig rooting along the side of southern street.

Trees along a shallow brook

1925

Box 030

(889)

Hand-colored image of serene brook and fields; location unknown.

Stone buildings and fields

1925

Box 030

(890)

Hand-colored image of old stone building, likely European, in fenced-off grounds.

Log camp, Lake Vassal, P.Q.

1925

Box 030

(891)

Hand-colored image of man standing outside log cabin.

Snowcapped mountain with evergreen trees at base

1925

Box 030

(893)

Hand-colored image of massive peak, probably in western United States.

Rock River, Illinois State Park

1925

Box 030

(895)

Hand-colored image of dramatic clouds and rock outcroppings along river; probably Castle Rock State Park.

Zmutt Thal, Zermatt, Switzerland

1925

Box 030

(896)

Hand-colored image of cross surrounded by mountains and trees.

Salvan, Valais, Switzerland

1925

Box 030

(897)

Hand-colored image of man leading horse along mountain road.

Northern view of Lenox (etching)

undated

Box 030

(900)

Lake Vassal, Quebec (man tending campfire by lake)

1909

Box 030

(904)

Hand-colored image of man cooking at a campfire by a lake.

system of pleasure drives about Amherst (map)

1933

Box 030

(908)

Image of map drawn by J. Lee Brown depicting scenic drives near Amherst.

forest circuit 60 miles, study by Waugh

1933

Box 030

(909)

Map depicting circuit of forest lands north of Amherst.

Topographic features in the Connecticut River Valley of natural beauty

1933

Box 030

(912)

Map of scenic sights in the Pioneer Valley.

Amherst from Whippoorwill Farm

1925

Box 030

(914)

Hand-colored image of road leading to Amherst under rainy skies.

Swift River Circuit in the New Reservoir, 52 miles, designed by Waugh

1933

Box 030

(915)

Map of circuit around proposed Quabbin Reservoir.

Old Hampshire scenic Circuit 100 miles, over the hills and home again, designed by Waugh

1933-02

Box 030

(916)

Map of circuit around Pioneer Valley.

D.C.: French garden

1925

Box 030

(922)

Hand-colored image of formal garden with large stone fountain, bushes, and gravel path.

Woman holding pumpkin

1930

Box 030

(925)

Hand-colored image of young woman hoisting a pumpkin on her shoulder.

Prairie scene

1925

Box 030

(927)

Image of horses grazing on grassland; location unknown.

Sunderland

1928

Box 030

(931)

Hand-colored image of tall elms by fence and cultivated field.

River Road west from west 25th, Mississippi Park, Minneapolis, Minnesota

1925

Box 030

(940)

Hand-colored image of tree-lined park road.

Horse chestnut, from Gilpin's "Forest Scenery" (field with trees and cows)

1808

Box 030

(945)

Image of an engraving of a horse chestnut from William Gilpin's "Remarks on Forest Scenery" (1808).

Massive tree in field with two girls

1920

Box 030

(946)

Hand-colored image of two young women standing next to massive tree (elm?); photo probably taken in or near Amherst.

Olive tree, Los Angeles (trees and structure along road)

1930

Box 030

(947)

Hand-colored image of old olive trees and stucco wall.

grey birches

1920

Box 030

(948)

Hand-colored image of woman with parasol, standing in a birch stand.

Palm Beach (large stucco residence among palm trees)

1925

Box 030

(949)

Hand-colored image of Florida estate with palms.

Carolina poplar, Vermont

1925

Box 030

(950)

Hand-colored image of automobile parked on tree-lined drive, with house.

Girl standing front of (juniper?) trees

1920

Box 030

(952)

Hand-colored image of young girl with large hat, standing in front of stand of trees (possibly junipers); location possibly in or near Amherst.

Camp, Lake Vassal P.Q. (log cabin and raft by a lake)

1909

Box 030

(953)

Hand-colored image of log camp by side of a lake in Quebec.

Birches, Montague

1920

Box 030

(958)

Hand-colored image of birches along a river's edge.

Cows grazing in field by apple tree in bloom

1930
Box 030

(959)
Hand-colored image of cows beneath a flowering apple; photo probably taken in or near Amherst.

Rock garden, Hartford

1930
Box 030

(960)
Hand-colored image of man seated on rock stairway in garden.

Perennials, Falmouth

1925
Box 030

(961)
Hand-colored image of perennial garden by wood frame house.

Massachusetts State College campus, winter scene

1930
Box 030

(962)
Summer Cottage, Siasconset (one story house with sign on door)

1925
Box 030

(963)
Hand-colored image of Nantucket cottage.

Waugh garden (bed of flowers)

1925
Box 030

(964)
Hand-colored image of grape hyacinth in foreground and tulips behind, probably planted in Frank Waugh's garden in Amherst.

Armeria lauchean, MSC (thrift)

1925
Box 030

(965)
Hand-colored image of bank of pink-flowering thrift.

Sycamores, Amherst

1925
Box 030

(966)
Hand-colored image of sycamores in front of colonial house with gambrel roof.

Old Deerfield

1925
Box 030

(967)
Hand-colored image of house with low gambrel roof built and large addition.

Sheared privet hedge

1925

Box 030

(968)

Hand-colored image of closely cropped privet hedge with picket fence and house.

Cape Cod

1925

Box 030

(969)

Hand-colored image of well-maintained Cape-style house with picket fence.

Mrs. Dickinson, Lincoln Ave. (old tree and lawn seat)

1925

Box 030

(970)

Hand-colored image of large tree and lawn; see also image 438.

Hollyhocks in Pelham

1925

Box 030

(971)

Hand-colored image of hollyhocks in side garden with house in background.

Hydrangea petiolaris, Amherst

1920

Box 030

(972)

Hand-colored image of two girls looking at massive climbing plant on side of house. See also image 972.

Dogwood, Amherst

1930

Box 030

(973)

Hand-colored image of man examining a large flowering dogwood.

Rockville, Conn.

1925

Box 030

(974)

Hand-colored image of a formal garden path lined with purple flowered trees; probably Francis T. Maxwell's Maxwell Court.

Naturalized narcissus

1925

Box 030

(975)

Hand-colored image of woman stooping to pick narcissus; photo probably taken in or near Amherst.

Siberian iris

1925

Box 030

(976)

Hand-colored image of Siberian iris growing along flagstone garden pathway, house in background; photo probably taken in or near Amherst.

Waugh garden (tall blue flowers with birdhouse)

1924

Box 030

(977)

Hand-colored image of large patch of delphinium, pink, and other plants in Waugh's garden. See also image 210.

Nantucket

1925

Box 030

(978)

Hand-colored image of two story house with white picket fence and climbing plant.

Janitor's house

1925

Box 030

(979)

Hand-colored image of climbing rose on the side of a house.

Natural rock garden

1925

Box 030

(980)

Hand-colored image of rock outcropping with ferns growing on top; location unknown.

Residence of Prof. William R. Hart

1916-1917

Box 030

(981)

Hand-colored image of home of MAC Agricultural Educator, William R. Hart, in winter under snow. "Photo by A.K.H."

Foundation plantings at home of John C. Graham, Amherst

1925

Box 030

(982)

Hand-colored image of blue-gray wood-shingled house (68 Lincoln Ave.), with foundation plantings; Graham was professor of poultry at MAC. Duplicate of image 461.

Old Deerfield

1925

Box 030

(983)

Hand-colored image of colonial house and extension.

Waugh garden

1925

Box 030

(984)

Hand-colored image of stone wall topped with flowers and two stone urns.

Rock garden by Joe Whitney, Falmouth

1925

Box 030

(985)

Hand-colored image of small pond with lilies, rocks.

American elm, New Hampshire

1925

Box 030

(986)

Hand-colored image of massive American elm, wood fence, and mountains.

Japanese garden in Japan

1925

Box 030

(987)

Hand-colored image of tree leaning over pond with lily pads.

At Burnham Beeches

1936

Box 035

(001)

Hand-colored image of path through the beech woods.

At Burnham Beeches

1936

Box 035

(002)

Hand-colored image of path through the beech woods.

Durfee Conservatory

1930

Box 035

(003)

Hand-colored image of Durfee Conservatory from front.

Stockbridge Hall and Draper Hall

1930

Box 035

(004)

Hand-colored image of open lawn in front of Stockbridge and Draper Halls; North College at left of image, obstructed by trees.

Memorial Hall

1930

Box 035

(005)

Hand-colored image of Memorial Hall.

Memorial Hall

1930

Box 035

(006)

Hand-colored image looking to the southwest of the Pond-side of Memorial Hall; the image is colored to make the facing look like traditional red brick.

Wilder Hall

1905

Box 035

(007)

Hand-colored image of Wilder Hall, apparently taken shortly after completion of construction prior to landscaping and planting.

Cottage and potato field

1936

Box 035

(008)

Hand-colored image of English cottage and potato field in bloom.

Burnham Beeches

1936

Box 035

(009)

Hand-colored image of trunks of massive beech trees.

Burnham Beeches

1936

Box 035

(010)

Hand-colored image of trunks of massive beech tree.

Beeches in New Forest, England

1936

Box 035

(011)

Hand-colored image of trunks of massive beech tree.

Salisbury Cathedral

1936

Box 035

(012)

Hand-colored image of stream with houses, fields, and Cathedral in the background.

River Rothay, near Ambleside

1936

Box 035

(013)

Hand-colored image of rushing stream in the Lake District and fall color.

Cambridge

1936

Box 035

(014)

Hand-colored image of stout red-stone bridge.

At Burnham, England

1936

Box 035

(015)

Hand-colored image of stone bridge and river.

Penstemon, Mt. Hood

1930

Box 035

(016)

Hand-colored image of slope covered in Penstemon, in bloom.

Mount Rainier National Park

1930

Box 035

(017)

Hand-colored image of flower-covered slopes.

heart of Greylock

1925

Box 035

(018)

Hand-colored image of waterfall in the woods.

Mount Hood

1930

Box 035

(019)

Hand-colored image of waterfall in the woods.

Field path, Weybridge

1936

Box 035

(020)

Hand-colored image of woman standing on a path in the middle of a wide field.

English elms, Winchester, Eng.

1936

Box 035

(021)

Hand-colored image of large elms in a park, a stone wall and park benches in the background.

Well-tended curving roadway

1936

Box 035

(022)

Hand-colored image of well-tended gravel road.

River Itchen at Winchester

1936

Box 035

(023)

Hand-colored image of placid river and surrounding countryside.

Automobile driving on a dirt road

1925

Box 035

(024)

Hand-colored image of automobile on tree-lined road; photo probably taken in western Massachusetts.

Stonehenge

1936
Box 035

(025)
Hand-colored image of women with umbrellas, walking among the megaliths at Stonehenge.

West Engineering Station

1980
Box 035

(026)
Image looking to the northwest of West Engineering prior to the addition of the porte cochere.

Next Dove Cottage

1936
Box 035

(027)
Hand-colored image of woman standing in the doorway of a stone house looking at an election sign reading "Go Home, Vote Landon."

Wilder Hall

1925
Box 035

(028)
Hand-colored image of Wilder Hall with mature plantings.

Man walking in the woods under rays of sunlight

1920
Box 035

(029)
Hand-colored image of man walking by a large rock ledge, with golden sunlight streaming through the trees; photo probably taken in or near Amherst.

Wilder Hall in the snow

1925
Box 035

(030)
Hand-colored image of Wilder Hall in deep snow, from the west.

Unidentified estate and grounds

1925
Box 035

(031)
Hand-colored image of lawn and grounds with large house in background.

West Experiment Station

1920
Box 035

(032)
Hand-colored image of West Experiment Station with two women walking past.

Campus Pond, Old Chapel, and South College

1925
Box 035

(033)

Partially hand-colored image of central campus; slide is cracked in several places.

Cloisters, New College, Oxford

1936

Box 035

(034)

Hand-colored image of woman (Mrs. Waugh?) standing in the Cloisters.

Courtyard, Red Lion Inn, Salisbury

1936

Box 035

(035)

Hand-colored image of woman (Mrs. Waugh?) standing in doorway of the Red Lion Inn.

Adirondacks

1930

Box 035

(036)

Hand-colored image of automobile stopped by the side of a road, next to a massive rock cut.

North College Hall

1880

Box 035

(037)

Hand-colored image of students gathered on the steps of North College.

Tribune (field with stacks of hay)

1925

Box 035

(038)

Hand-colored image of field of harvested wheat, haystacks.

English garden painting, by Elgood

1936

Box 035

(039)

Hand-colored image of painting of garden walkway and pergola.

Whitmore's -- Sunderland

1925

Box 035

(040)

Hand-colored image of cattails and marsh.

River Rothay, near Ambleside, Eng.

1936

Box 035

(041)

Hand-colored image of small, rushing river in the Lake District, with surrounding trees.

Belchertown Pond

1925

Box 035

(042)

Hand-colored image of placid pond in Belchertown.

Belchertown Pond

1925

Box 035

(043)

Hand-colored image of placid pond in Belchertown.

Belchertown Pond

1925

Box 035

(044)

Hand-colored image of placid pond in Belchertown, with rowboat pulled up to shore.

Mill Cottage, Ambleside (an old mill)

1936

Box 035

(045)

Hand-colored image of entryway to stone cottage, with plant-covered stone wall in front.

Cottages, Ambleside

1936

Box 035

(046)

Hand-colored image of row of whitewashed stone houses.

Rydal Water in center from Ambleside

1936

Box 035

(047)

Hand-colored image of hills and valley in English Lake District.

Scotch Pines (they call them firs) at Coniston

1936

Box 036

(001)

Hand-colored image of a stand of Scots pine in a field, by a fieldstone wall and wood fence.

Ullswater

1936

Box 036

(002)

Hand-colored image of a lake and countryside in English Lake District.

Durham Cathedral

1936

Box 036

(003)

Hand-colored image of mill and raceway in front of the cathedral's gothic towers.

Hood River

1930

Box 036

(004)

Hand-colored image of flowers planted on the verge by the side of a city street.

Robert Allerton Park

1925

Box 036

(005)

Hand-colored image of terraced gardens and pond at Robert Allerton Park.

No trees

1925

Box 036

(006)

Hand-colored image of rustic house on a hill, denuded of trees.

Long Island farm house

1925

Box 036

(007)

Hand-colored image of old farmhouse with end chimneys and addition.

Aspens, California

1930

Box 036

(008)

Hand-colored image of stand of aspens (*Populus tremuloides?*) in a field; craggy mountains in the background.

Urban watering trough

1936

Box 036

(009)

Image of water trough built into a brick wall beside a cobbled street.

Court of honor, World's Fair, Chicago

1893

Box 036

(010)

Hand-colored image of main concourse at the Columbian Exposition; slide cracked.

Court of honor, World's Fair, Chicago

1893

Box 036

(011)

Hand-colored image of main concourse at the Columbian Exposition; slide cracked.

Proposed improvements looking westward from Capitol

1920

Box 036

(012)

Image depicting plan for civic improvements in front of Capitol.

California

1930

Box 036

(013)

Hand-colored image of sheep grazing in meadow, with mountains in background.

Angel of Shavano Mt.

1930

Box 036

(014)

Hand-colored image of snow on high valleys resembling an angel.

Aster divaricatus, campus

1925

Box 036

(015)

Hand-colored image of aster in bloom on Massachusetts Agricultural College campus.

Butterick Memorial Park: A General Plan

1913-12-13

Box 036

(016)

Plan Butterick Park, prepared by Elwood and drawn by Waugh.

suggested arrangement for a suburban R.R. station

1914-12-18

Box 036

(017)

Plan for a suburban light rail station, drawn by P.H. Elwood.

Community garden

1920

Box 036

(018)

Copy image of community garden (?) in unidentified town. See also image mufs088-b036-i022.

Tree-lined street

1920

Box 036

(019)

Copy image of tree-lined dirt street in unidentified town, electric wires strung on either side.

Main Street, looking west, Craneville

1920

Box 036

(020)

Copy image of tree-lined dirt street; copied from unidentified printed source.

Women playing tennis by Stockbridge Hall

1920

Box 036

(021)

Copy image of women playing tennis in front of large class building.

Community garden with meetinghouse in background

1920
Box 036

(022)
Copy image of community garden (?) in unidentified town. See also image mufs088-b036-i018.

Teaching children how to hoe
1920
Box 036

(023)
Copy image depicting women teaching a group of children how to hoe a newly laid-out garden bed.

Trolley station by a roadside
1920
Box 036

(024)
Copy image depicting a woman and milk jugs waiting at a trolley station; photo probably taken in Massachusetts.

Sidewalk, wide verge, and street in unidentified town
1920
Box 036

(025)
Copy image depicting a tree-lined street; probably in Massachusetts.

Busy street scene in small city
1910
Box 036

(026)
Copy image depicting a tree-lined street with horses and wagons, street cleaner, bicyclist, and motorcycle; probably in Massachusetts. A sign for H.E. Gibbs is visible on top of one building, but does not appear to be H.E. Gibbs Piano Co., Springfield, Mass.

Butterick Memorial Park: Plan for an Outdoor Theatre
1914-11-10
Box 036

(027)
Plan of amphitheater at Butterick Park, drafted by Waugh's class at Massachusetts Agricultural College.

Baseball in the park
1920
Box 036

(028)
Copy image of boys playing baseball in a park; probably in Massachusetts.

Leominster, Mass., Layout Plan of Industrial School Group
1914-06-11
Box 036

(029)
Copy of plan for an Industrial School campus, prepared by class led by P.H. Elmore; includes notes on plantings and some landscaping.

Otis Company, Three Rivers, Mass.: Proposed Planting Plan for Employee's Homes
1914-09-12
Box 036

(030)

Copy of plan for plantings, kitchen gardens, lawn, and walkways around a trio of four-family workers' homes.

South Framingham, Massachusetts, Dennison Recreation Park: Study for Development

1913-03-30

Box 036

(031)

Copy of plan for sizable park in South Framingham prepared by landscape architecture class at Massachusetts Agricultural College as part of the Extension Service; includes a children's playground, evergreen park and picnic area, tennis courts, and baseball and football field.

Burlington, Mass.: Sketch Plan for Town Centre

1915-05-14

Box 036

(032)

Copy of plan for small park and center area of Burlington.

Brick-paved driveway and island with planters

1920

Box 036

(033)

Copy image of unidentified building and drive.

Barbeque pits

1930

Box 036

(034)

Copy image of barbeque and picnic site at what may be a national park in the western U.S.

Men standing by barbeque pits

1930

Box 036

(035)

Copy image of barbeque and picnic site at what may be a national park in the western U.S.

Outdoor urinals

1920

Box 036

(036)

Image of two men using urban outdoor urinal.

Street market at Berne, Switzerland

1925

Box 036

(037)

Image of women at a busy street market.

Quedlinburg

1925

Box 036

(038)

Copy image of postcard of city.

Gaie Paris (outdoor urinal)

1920
Box 036

(039)
Image of man exiting an urban outdoor urinal.

Villa Farnese: main view of villa

1925
Box 036

(040)
Copy image of Villa.

Monte Carlo

1920
Box 036

(041)
Copy image of drive up to Casino at Monte Carlo.

General view of the Monument Garden looking towards the Capitol

1920
Box 036

(042)
Copy image of planned alterations to the National Mall.

Adobe building on western street

1925
Box 036

(043)
Image of large adobe building with car parked in front and men loitering; possibly in Colorado or elsewhere in the Southwest.

Fairbanks House

1925
Box 036

(044)
Image of ancient colonial house (built ca. 1637-1641).

House of the Seven Gables

1925
Box 036

(045)
Image of ancient colonial house (built ca.1668; also known as the Turner-Ingersoll Mansion).

Parson Capen House

1925
Box 036

(046)
Image of ancient colonial house (built 1683).

Alamo

1925
Box 036

(047)
Image of front entrance to the Alamo (built 1683).

Old North Church

1925
Box 036

(048)

Image down Hull street toward front of Old North Church.

Independence Hall

1925
Box 036

(049)

Image of Independence Hall looking southeast from across Chestnut Street.

Faneuil Hall

1910
Box 036

(050)

Image of carriages and carts in the busy market place in front of Faneuil Hall.

Mount Vernon

1920
Box 036

(051)

Image of George Washington's estate.

Longfellow House

1920
Box 036

(052)

Image of classic Georgian-style house, built 1759, home of Henry Wadsworth Longfellow, also known as the Vassall-Longfellow House or as George Washington's Boston Headquarters.

St. Paul's Chapel, Trinity Church

1910
Box 036

(053)

Image of St Paul's Chapel (built 1764-1766) and churchyard in lower Manhattan, surrounded by skyscrapers.

U.S. Capitol Building

1920
Box 036

(055)

Image of the Capitol.

Massachusetts State House

1920
Box 036

(056)

Image of the state capitol from the Boston Common, across Beacon Street.

Interior of the Massachusetts State House

1920
Box 036

(057)

Image of the interior of the .

Monticello

1920

Box 036

(058)

Image of the front entrance to Thomas Jefferson's Monticello.

White House

1920

Box 036

(059)

Image of the front entrance and grounds of the White House.

Unidentified mansion

1920

Box 036

(060)

Image of large, unidentified house.

Portsmouth Athenaeum

1890

Box 037

(001)

Copy of older view of front entrance the Athenaeum.

New York City Hall and Municipal Building

1915

Box 037

(002)

View of the skyscraper Municipal Building in background, with New York City Hall and subway stop in the foreground.

Mission Santa Barbara

1890

Box 037

(003)

Image of Spanish colonial missions at Santa Barbara, founded 1786.

Rotunda and Lawn, University of Virginia

1936

Box 037

(004)

Image of .

Wall Street, New York City

1910

Box 037

(005)

Image looking down Wall Street toward Trinity Church, with Federal Hall and statue of Alexander Hamilton in foreground.

Arlington House, the Robert E. Lee Memorial

1920

Box 037

(006)

Image of Arlington House, Arlington National Cemetery.

Unidentified church

1925

Box 037

(007)

Image of unidentified church with pediment supported by four Doric columns, steeple with rounded dome and weathervane.

Unidentified Greek revival house

1925

Box 037

(008)

Image of house with fluted columns, obscured by trees.

Gould Memorial Library, New York University

1910

Box 037

(009)

Image of the Stanford White (McKim, Mead, and White)-designed library at University Heights, built in the style of the Pantheon in Rome in 1897-1899, and now a part of Bronx Community College.

Tennessee State Capitol Building

1925

Box 037

(010)

Image of capitol building designed by William Strickland in Greek revival style.

Trinity Church, Copley Square

1925

Box 037

(011)

Image of front of Trinity Church, Boston.

Interior of unidentified church, looking toward altar

1920

Box 037

(012)

Image of church interior with good view of chandelier and pews.

Unidentified stone building, possibly collegiate

1920

Box 037

(013)

Image of ivy-covered stone building, possibly a college building.

Marshall Field & Co. store

1890

Box 037

(014)

Image of Marshall Field wholesale store, designed by H. H. Richardson and built 1885-1887, demolished 1930.

Boston Public Library

1910

Box 037

(015)

View of the Copley Square facade of the McKim Building, looking southwest from across Dartmouth Street, with trolley tracks along Boylston Street. Photo was taken prior to 1912 and installation of the statues flanking the front entrance.

Art Institute of Chicago

1925

Box 037

(016)

View of the south face of the Art Institute of Chicago, looking northward parallel to Michigan Avenue.

Administration Building, Columbian Exposition

1893

Box 037

(017)

View looking northwest across the Great Basin, with gondolas, at the Administration Building (dome at right), Columbian Exposition.

Golden Gateway to the Transportation Building, Columbian Exposition

1893

Box 037

(018)

View of the elaborate gateway to the Transportation Building, Columbian Exposition.

New York Public Library

1925

Box 037

(019)

View of the front entrance to the Stephen A. Schwarzman Building of the New York Public Library from across Fifth Avenue.

Larkin Building, by Frank Lloyd Wright

1940

Box 037

(020)

Image of front of Frank Lloyd Wright's Larkin Building, modified from early appearance.

Unidentified stone building

1920

Box 037

(021)

Image of street and unidentified stone building, possibly a college building (?).

Unidentified building, possibly a library or museum

1925

Box 037

(022)

Image of elegant building.

Unidentified Catholic church

1920

Box 037

(023)

Image of the front of modest Catholic (?) church.

Princeton Graduate College

1915
Box 037

(024)

Image of the graduate college building, designed by Ralph Adams Cram and completed in 1913.

Interior of unidentified hall

1920
Box 037

(025)

Image of interior of banquet hall, with carved supports.

Unidentified church

1925
Box 037

(026)

Image of unidentified church or possibly, college building.

Whitemarsh Hall

1925
Box 037

(027)

Image of Beaux Arts mansion designed for Edward T. Stotesbury by Horace Trumbauer; completed in 1921 and demolished 1980.

Chicago Tribune Building

1925
Box 037

(028)

View of Tribune Tower skyscraper, designed by John Mead Howells and Raymond Hood and completed in 1925; photo appears to be taken near completion of the building.

Design for a skyscraper

1930
Box 037

(029)

Image of a sketch of a design for an unidentified skyscraper.

Liberty Memorial

1925
Box 037

(030)

View of the Egyptian Revival Liberty Tower and sphinx statues at the National World War I Museum and Memorial.

Votive Church

1880
Box 037

(031)

View of neo-Gothic church, dedicated in 1879.

Boston Avenue United Methodist Church Building

1930
Box 037

(032)

Front view of art deco skyscraper, designed by Adah Robinson and Bruce Goff, and completed 1929.

Gemeindebau: workers' apartments in Vienna

1930

Box 037

(033)

Image of workers' apartment building with sign "Erbaut von der Gemeinde Wien in den Jahren 192[3] und 1925."

Palais de Justice, Brussels

1890

Box 037

(034)

Copy of older image of massive Palais, opened in 1883.

Classical building facade

1925

Box 037

(035)

View of front facade of elegant building, possibly in London.

Banff Springs Hotel

1930

Box 037

(036)

Image of massive hotel built by the Canadian Pacific Railway at Banff National Park in 1888 and rebuilt beginning 1911.

Grain silos along a river

1925

Box 037

(037)

View of large, but unidentified bank of grain silos and river port.

Lichfield House

1925

Box 037

(038)

View of front facade of Lichfield House, St. James Square.

British Museum

1890

Box 037

(039)

Copy of older photograph of front of British Museum, with carriage in front.

St. Pancras Parish Church

1925

Box 037

(040)

View of front entrance to St. Pancras New Church, Doric columns, steeple.

Houses of Parliament, London

1920

Box 037

(041)

View of the Houses of Parliament from across the Thames River.

St. Pancras Station

1930

Box 037

(042)

Image of exterior of St. Pancras, with cars and pedestrians.

Royal Courts of Justice, Westminster

1930

Box 037

(043)

Image of street outside the Royal Courts, Westminster, designed in Victorian Gothic style by George Edmund Street and opened in 1882.

Unidentified ornate building

1925

Box 037

(044)

Image of large, unidentified building with ornate stonework and rounded domes.

St. James Road Cathedral

1930

Box 037

(045)

Image of Anglican cathedral in Liverpool, St. James Road.

Helsinki Railway Station

1920

Box 037

(046)

View of the art deco train station and tower in Helsinki (the Helsingin päärautatieasema), designed by Eliel Saarinen and opened 1919.

Arc de Triomphe

1900

Box 037

(047)

View of the Arc de Triomphe and surrounding roadway.

Eglise de la Madeleine

1900

Box 037

(048)

Front view (looking north from the Place de la Concorde) of Neo-Classical Roman Catholic church in Paris with grand Cornithian columns and frieze-decorated pediment.

Interior of unidentified church

1925

Box 038

(001)

View of interior of unidentified church looking toward the altar; possibly Paris.

Basilica of Sainte Clotilde

1880

Box 038

(002)

View of basilica in St-Germain-des-Près; photo probably taken by Edouard Baldus.

Paris Opera House (Palais Garnier)

1920

Box 038

(003)

View of the Opera House and congested street in front.

Paris Opera House (Palais Garnier): grand escalier

1920

Box 038

(004)

View of the interior of the Opera House and grand staircase.

Eiffel Tower

1920

Box 038

(005)

View of the interior of the Opera House and grand staircase.

Pont Alexandre III and Grand Palais

1920

Box 038

(006)

View over the Seine River (with bateau mouche) and Pont Alexandre III; Grand Palais in background.

Théâtre des Champs Elysées

1925

Box 038

(007)

View of the Theatre des Champes-Elysees with limousines parked in front.

First class dining hall aboard the S.S. Ile de France

1925

Box 038

(008)

View of elegant interior of cruise ship dining hall.

Modern apartment building

1925

Box 038

(009)

View of modern building, possibly in Paris.

Théâtre Saint Georges at night

1925

Box 038

(010)

Dramatic image of the Theatre St. Georges at night with bright art deco sign.

Unidentified performance space

1925

Box 038

(011)

View of modernist theater interior.

Brandenburg Gate

1900

Box 038

(012)

Copy of older image of the Brandenburg Gate and cobbled street in foreground.

Reichstag Building

1900

Box 038

(013)

Copy of older image of the Reichstag Building from front.

Modernist church interior

1925

Box 038

(014)

View of interior of church looking toward the altar; possibly in France or the Netherlands.

Bauhaus head office

1926

Box 038

(015)

Copy of image of the new Bauhaus head office in Dessau, designed (probably) by Walter Gropius and built in 1926.

Rijksmuseum

1920

Box 038

(016)

Front entrance to the Rijksmuseum.

Unidentified building

1925

Box 038

(017)

View of large, unidentified building, probably in the Netherlands.

Het Schip (functional style apartment building)

1925

Box 038

(018)

View of apartment house designed by Michel de Klerk, 1922.

Housing block, Hook of Holland housing project

1927

Box 038

(019)

View of Hook of Holland housing complex designed by J.J.P. Oud, 1926-1927.

Imposing building surmounted by statues of men leading horses

1925

Box 038

(020)

View of front of stone building with massive statues on top.

Neo-gothic church exterior

1910

Box 038

(021)

View of unidentified neo-Gothic church.

Unidentified building

1925

Box 038

(022)

View of exterior of large unidentified building with Tuscan revival influence (?).

Interior of grand hall with paintings

1910

Box 038

(023)

View of unidentified interior hall with elaborate frescoes on walls.

Interior of unidentified auditorium

1925

Box 038

(024)

View of unidentified interior with arched ceiling and elaborate chandeliers.

Unidentified Russian Orthodox church by the side of a river

1925

Box 038

(025)

View of onion domes and surrounding buildings, built by the side of a large river.

RCA Building

1935

Box 038

(026)

View of art deco skyscraper designed by Raymond Hood at heart of Rockefeller Center and completed in 1933. Later known as the GE Building and Comcast Building.

Administrative information

Access

The collection is open for research.

Provenance

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Contributors

Waugh, F. A. (Frank Albert), 1896-1943 **[main entry]**

Waugh, Frank A. (Frank Albert), 1869-1943

Genres and formats

Etchings (Prints)

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Photographs

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